

COMMUTER, COMPUTER, COMPUTER, COMMUTER!

Written by

Phil Reynolds

Address
Phone Number

EXT. TRAIN STATION PLATFORM - MORNING

FRANK; early thirties, short dark hair, athletic build wears a suit as he waits for his train to arrive. He holds a briefcase by his side.

The train pulls up at the platform and comes to a halt.

Frank doesn't need to move as he waits exactly where the doors stop as if he does this everyday.

INT. TRAIN - MOMENTS LATER

Frank sits by the window, he stares out day dreaming.

INT. OFFICE - MORNING

Frank sits at his desk in front of his computer, endless spreadsheets on the screen. His eyes glaze.

INT. TRAIN - EVENING (RUSH HOUR)

Frank is sat in the middle of two other commuters, he looks slightly squashed and uncomfortable.

EXT. CEMETERY - EVENING

Frank walks through the church grounds and makes his shortcut home, holding his briefcase.

INT. DINING ROOM - HOME - EVENING

Frank sits at the dinner table with his wife EMILY and his daughter JOSIE.

They are eating their dinner.

WE focus on Frank who is enjoying his dinner.

Emily is talking about her day but is background noise to Frank, now and again he will smile and nod his head as if listening to what she is saying.

INT. BATHROOM - HOME - MORNING

Frank stands in front of the slightly steamed mirror, shaving.

EXT. CEMETERY - MORNING

Frank walks through the cemetery on his way to the train station.

A squirrel runs out in front of Frank causing him to jump. He laughs when he realises it's a squirrel.

The squirrel runs out of Franks path and onto a gravestone.

Frank watches the squirrel run off and is drawn back to the gravestone.

A BEAT

Franks stands still for a moment, he looks puzzled.

FRANKS POV

The gravestone reads: FRANK HILLIER BORN 1951 - DIED 1988.

EXT. TRAIN STATION PLATFORM - MOMENTS LATER

Frank stands at the platform waiting for his train. He looks slightly troubled.

The train arrives and comes to a halt. Frank is slightly off cue with the doors and has to walk a few steps to enter the train.

INT. OFFICE - LATER

A photo of Frank, Emily & Josie sits on his desk.

Frank is on the phone.

FRANK

Well don't you think that it's a bit weird?

EMILY

A little, but it's just a coincidence.

FRANK

I'm not sure, Hillier is not a common name.

EMILY

So what do you think it means then?

FRANK

I don't know, it's just spooked me
a little.

EMILY

I think you're reading too much into
it.

CUT TO:

INT. TRAIN - RUSH HOUR

Frank sits by the window staring out.

EXT. CEMETERY - EVENING

Frank walks through the cemetery, he stops by the grave and
takes a beat before walking on.

EXT. TRAIN STATION PLATFORM - MORNING

Frank stands in his usual spot on the platform.

The train arrives.

INT. OFFICE - MORNING

Frank sits at his desk, he is sat back in his chair, he
stares at the computer screen which has gone onto screensaver
mode.

He jolts forward and begins typing.

A newspaper article appears on his screen with the headline:

FAMILY MASSACRE

A sub header reads:

Family man kills wife and child before killing himself.

The article scrolls down which reveals a picture of the Man
Frank Hillier.

It looks the double of Frank but a thick moustache being the
only difference.

Frank gasps and throws himself back in his chair.

Someone approaches Frank. He quickly leans forward and clicks off the page.

Frank is in shock.

INT. TRAIN - RUSH HOUR

Frank is standing in the aisle of a packed train.

He stares ahead, eyes glazed.

INT. BATHROOM - HOME - EVENING

Frank stands in front of a steamed mirror. He has shaving foam on his face as he shaves his face.

He shaves all the foam off his face as he stares back at himself.

He puts some foam on his hands and places a line above his lips creating a moustache.

He stares for a moment.

EXT. TRAIN STATION PLATFORM

Frank stands at the platform. Suited as usual. Clean shaven, now with a slight moustache appearing.

The train pulls up.

INT. OFFICE - AFTERNOON

Frank sits at his desk.

He sits back in his chair and looks around the office. He notices that people are looking at him, he becomes paranoid. He sits forward and begins to work on his computer.

INT. TRAIN - RUSH HOUR

Frank sits down between two commuters, squashed, uncomfortable.

INT. DINING ROOM - HOME - EVENING

Frank sits at the dinner table alongside Emily and Josie eating dinner.

Emily looks at Frank, bemused.

EMILY

Are you trying to grow a moustache?

Josie laughs.

JOSIE

You look silly Daddy.

Frank stares directly ahead, he doesn't respond.

Emily and Josie laugh to one another.

CUT TO:

EXT. TRAIN STATION PLATFORM - MORNING

Frank stands at the platform this time sporting a thick moustache.

The train pulls up at the platform.

INT. TRAIN - MOMENTS LATER

Frank sits on an aisle seat, the train is busy.

People board the train, a man knocks past Frank without apology and continues up the aisle.

The man sits a few seats up the carriage.

Frank fixes a stare on the man who is oblivious.

CUT TO:

INT. TRAIN - MOMENTS LATER

The train stops at a station, the man who knocked Frank gets up and departs the train.

Frank slowly gets up and gets off the train keeping the man in his sights.

EXT. STREET - MOMENTS LATER

A busy street. Frank walks with some pace, transfixed on the man who is a few yards ahead of him.

Frank picks up the pace and gets closer to him.

Frank spots an alleyway ahead.

Frank walks next to the man and barges him into the alleyway out of sight from the busy street.

EXT. ALLEYWAY - CONTINUOUS

The man falls against the wall.

THE MAN
What the fuck!!!

Frank stands in front of the man and just stares at him.

THE MAN (CONT'D)
What's your fucking problem?

A sinister smile comes across Frank's face as uncontrollable rage takes over and he punches the man who falls to the floor. Frank follows up with kicks to the man's body and stamps to his head.

Pure rage.

EXT. STREET - CONTINUOUS

Frank enters the busy street from the alleyway and adjusts his tie and suit as he joins the commuters on their way to work.

INT. OFFICE - MOMENTS LATER

Frank sits back in his chair and looks up at the ceiling, a faint sinister smile appears before breaking into some laughter.

INT. TRAIN - RUSH HOUR

Frank sits on the train, stares out of the window. He looks happier than usual. We sense some freedom.

EXT. CEMETERY - MOMENTS LATER

Frank walks through the cemetery and past the grave where he usually stops. This time he doesn't. He continues past it.

EXT. HOUSE - MOMENTS LATER

Frank approaches the house and stops at the end of the driveway.

The lights glow inside, from within we hear faint laughter from Emily and Josie.

Frank stares for a long moment, an unreadable expression on his face.

Frank walks to the front door, opens it and steps inside.

He closes the door behind him.

CUT TO BLACK:

THE END.