Click Click
(short)

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First Draft
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FADE IN.

EXT. SAVUTI SAFARI PARK - DAY

The sun beams down in a cloudless sky.

The land is flat with a covering of long green grass, a small number of trees and bushes litter the area.

A pride of lions lay in the shade under a large leafless tree.

ANDY stands a few hundred yards away, concealed behind one of the few bushes. He is in his early twenties and wears beige shorts, matching shirt and walking boots. He holds a camera with a large zoom lens attached.

Standing next to Andy is COLIN.

Colin wears an identical outfit to Andy. He also holds a camera to his eye.

Both photographers have camera bags at their feet.

    COLIN
    (whispering)
    Amazing.

Colin CLICKS his camera.

    COLIN
    Just truly amazing.

He CLICKS again.

    ANDY
    (whispering)
    I know, we’re gonna get some quality shots today.

Andy CLICKS his camera.

Colin CLICKS his camera, it CLUNKS and the film begins to BUZZ as it rewinds.

Andy looks over to Colin with wide eyes.

    ANDY
    Shhh, shut that thing up.

Colin shoves the camera into his bag on the ground, muffling the noise.

One of the lions looks up from its resting place. It stands and takes a few steps toward the photographers.
Andy points his camera at the lion and CLICKS.

ANDY
Fantastic shot.

Colin bends and rummages in his bag.
The lion takes a few more steps.

ANDY
Your missing the good stuff.

Andy CLICKS.

COLIN
Do you know how hard it is to change films with your camera in your bag.

The lion edges closer.

Andy drops his camera from his eye.

Colin removes his camera from his bag and looks at the nearing lion.

COLIN
Wow, look at that.

ANDY
Yeah it’s a bit close for my liking.

Colin CLICKS.
The lion GROWLS.

Andy flinches.

Colin CLICKS.

Andy stares at the lion and, with little fuss, slips of his boots.

COLIN
What you doing?

Andy removes a pair running shoes from his bag and slides his feet in.

The lion SNIFFS the air.

Colin lowers his camera. He looks at Andy’s new footwear.

COLIN
You’ll never outrun a lion.
The lion GROWLS again.

Colin looks at Andy, then at the lion, and then back at Andy.

Andy smiles at Colin.

The lion lets out a piercing ROAR.

ANDY
Fuck the lion, as long as I outrun you I’ll be alright.

The lion RUNS.

FADE OUT.