Chasing Johnny
by
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INT. CLASSROOM - DAY

The TEACHER's giving her class, she's dressed with very bad taste, we don't really listen to what she's saying, we see the STUDENTS in the classroom most of them paying attention but with a bored face, we see the back of MELISSA, she's wearing a pony tail, and starts writing a message in a piece of paper, and pass it to CHARLES who's sitting besides her. We don't see their faces.

MELISSA (V.O.)
Is she for real?

CHARLES (V.O.)
Who?

MELISSA (V.O.)
Ms. Madison! Can you believe her outfit?

CHARLES (V.O.)
Oh my god! I know, she looks terrible with that... skirt?

MELISSA (V.O.)
(laughs)
I know, poor thing, we must say something to her, she was dressed like that the whole semester

We continue watching CHARLES and MELISSA writing each other messages, we hear them as if they were talking instead of writing, we don't see them, just their hands writing and passing the messages.

CHARLES (V.O.)
Do you know what she's talking about?

MELISSA (V.O.)
No idea

CHARLES (V.O.)
Me neither, seen any cute boys?

MELISSA (V.O.)
Not really, I'm done with men!

They both laugh.

MELISSA (V.O.) (CONT'D)
That girl, Stacy, she's been checking you out
CONTINUED:

CHARLES (V.O.)
Who?

MELISSA (V.O.)
Aww poor little thing, you don't even know who she is, her world is gonna be so over

We see STACY, a cute brunette, with a pair of glasses and no make up.

CHARLES (V.O.)
You mean the girl with the glasses?

MELISSA (V.O.)
That's her

CHARLES (V.O.)
She's sort of cute

MELISSA (V.O.)
Yeah, If you're into nerds

CHARLES (V.O.)
You're so mean, so, what are you doing today?

MELISSA (V.O.)
I'm going to the mall with my mom, wanna come?

CHARLES (V.O.)
I can't I promised my mother to help her pack her things

The bell rings CHARLES and MELISSA are the first ones in the class to stand up and get ready to leave, but MS MADISON cuts their short.

MS. MADISON
I'm impressed, the whole semester, you two managed to stand up before the rest of the class, you should be proud of yourselves

MELISSA
Thank you Ms. Madison, of course we're proud of ourselves, despite your efforts to make this class so boring the whole semester, we managed to get straight A's, so there you go, see ya
CONTINUED: (2)

MELISSA starts walking out of the classroom followed by CHARLES, who stops at the door and turns to MS MADISON.

CHARLES
I'm so sorry about that, is just that bad dressed people really get on her nerves, we'll be happy to join you shopping one of these days, bye

We just hear the classroom trying to hold their laughs, and murmuring between them.

INT. COLLEGE HALLWAY - SAME

The hallway is full of STUDENTS, walking around one of the corners comes MELISSA, with some books on her hand, and besides her CHARLES.

MELISSA
Can you believe her?

A GIRL that walks by says hi to MELISSA.

MELISSA (CONT'D)
(to the girl)
Hi
(to Charles)
She was just dying to tells us something

CHARLES
Well, she could only do it on our very last day of classes, otherwise, she wouldn't have said something

MELISSA
Just like the rest of the semester

Another COUPLE walks by greeting CHARLES and MELISSA, after them a SANDRA, a beautiful blonde girl approaches them.

SANDRA
Oh my god! Melissa, Charles! How are you!

MELISSA and CHARLES greet her as exited as her.

MELISSA
Sandra! What are you doing here?!
CONTINUED:

SANDRA
I came to enroll, I'm starting next semester, finally

CHARLES
You look gorgeous

SANDRA
Oh thank you sweet heart, it's going to be so good to see some familiar faces from high school here

CUT TO:

INT. SCHOOL'S GYMNASIUM - NIGHT - FLASHBACK

The gym is full of STUDENTS, it's prom night, at the front, there's a podium, above it, there's a GIRL, SANDRA and MELISSA, at the center the school's PRINCIPAL, a 40 year old man somewhat handsome, and on his other side two BOYS and CHARLES, the boys are dressed in the usual tux, but CHARLES is wearing, a nice pair of black pants, and a very colored and stylish button down shirt.

PRINCIPAL
It is a pleasure for me to announce this year, prom king and queen

The PRINCIPAL turns to look at the girls.

PRINCIPAL (CONT'D)
Are you ready ladies?

The three girls keep smiling, while the crowd cheers a little and then quiet down to hear the PRINCIPAL.

PRINCIPAL (CONT'D)
Give it up for (pause) Melissa!

The crowd cheers in agreement while, MELISSA gives SANDRA a big hug and then walks to the center and the PRINCIPAL gives her, her crown.

MELISSA
Thank you!

She walks to the side and the PRINCIPAL takes the microphone again.
CONTINUED:

PRINCIPAL
And now your king
(pause)
Charles!

CHARLES jumps exited and walks directly to the PRINCIPAL while some people cheer and others just whistle some how disagreeing.

CHARLES
Thank you for making me, the school first openly gay king!

The people scream louder again, some cheering and some whistling

CUT TO:

INT. COLLEGE HALLWAY - SAME

SANDRA
Well guys I have to go, I'll see you around OK?

MELISSA
Sure thing

CHARLES
See ya baby

SANDRA
Bye!

SANDRA walks away and MELISSA and CHARLES continue walking out of the building.

EXT. COLLEGE CAMPUS - SAME

MELISSA
I'll call you later today to make a plan

CHARLES
Sure thing

MELISSA walks up to her mother's car, CHARLES is going to say hi to Melissa's MOM, but he's approached by ANDREW a very good looking boy, black hair, blue eyes, and athletic body, he has a bag with some clothes, and has a shirt of the swim team.
ANDREW
Hey Charles

CHARLES
Wassup Andrew

ANDREW
You know I'm failing math, and I really need to pass or they'll kick me out of the team

CHARLES
You're going to do the extraordinary test?

ANDREW
Exactly, and I was wondering if you could help me pass it

CHARLES
You want me to tutor you

ANDREW
Yes

CHARLES
You realize you're asking me to give away my summer to help you

ANDREW
Please, Charles, I'll make it up to you, besides it would be just and hour per day

CHARLES looks up to MELISSA, who's just about to get in her car, and she gives him two thumbs up, and then he waves goodbye to her MOTHER, and they drive away.

CHARLES
OK, I'll do it

ANDREW gives a hug to CHARLES, which surprises him.

ANDREW
Thank you so much, I'll think of a way to reward you

CHARLES
It's fine don't worry, hey I'm helping the team
OK man, so I'll see you tomorrow at 4?

Yeah, fine with me, see ya

See ya

CHARLES walks away and as soon as he thinks he's at a safe distance he mouths the words "What the fuck?"

INT. MELISSA’S ROOM - DAY

MELISSA's listening to some music, and walking around the room taking out clothes from shopping bags and arranging them inside her dressing room, there's a knock at the door and her MOTHER just pops her head in.

Honey?

There's someone here to see you

Tell Charles to come in, I wanna show him what I bought

It's not Charles

Just before MELISSA can ask who is it, her MOTHER closes the door.

INT. MELISSA'S LIVING ROOM - SAME

MELISSA comes down the stairs and stops at her tracks when she sees sitting on her sofa a handsome young boy, brown hair and eyes, and a frat T-shirt on, it's her ex boyfriend ERICK, he smiles when he sees her.

INT. ITALIAN RESTAURANT - NIGHT - FLASHBACK

MELISSA'S smiling ear to ear, she's dressed formally, across her ERICK, looking more serious and somehow distracted.
MELISSA
Do you like the place?

ERICK it's about to respond but the waiter approaches.

WAITER
Water?

ERICK
Yes please

The waiter refills the glass and leaves the table, ERICK takes a sip.

MELISSA
I wanted to surprise you since it's our two year anniversary

ERICK is looking at the menu and not really paying much attention to MELISSA.

MELISSA (CONT'D)
I wanted something special

ERICK closes the menu, puts it aside, and puts his hands on the table, looking MELISSA straight to her eyes.

ERICK
I wanted to talk to you about something

MELISSA
(nervous)
Yeah sure

ERICK
I'm graduating this summer from high school
(pause)
I feel like I'm closing a chapter of my life

MELISSA
Yeah I know, aren't you nervous?

ERICK
I'm not finish

MELISSA
Sorry
ERICK
I think that we're over too

MELISSA'S smile disappears from her face.

MELISSA
What do you mean?

ERICK
I'm sorry

ERICK stands up and leaves the table, leaving MELISSA alone at the restaurant speechless.

INT. MELISSA'S LIVING ROOM - SAME

MELISSA's still at the staircase watching ERICK, he stands up.

ERICK
You're looking gorgeous

MELISSA continues walking down the stairs like she just waked up from a dream.

MELISSA
Thank you

MELANIE FOX (V.O.)
Do you guys want something to drink

MELISSA
(to her mom)
No thank you!
(to Erick)
Let's talk outside

ERICK
Sure

MELISSA walks to the front door and opens it, they both go out.

EXT. STREET - SAME

MELISSA and ERICK comes out of her house and start walking down the street.

ERICK
I've been thinking about you lately
CONTINUED:

MELISSA
Really?

ERICK
Yeah, like all the great times we had in high school

MELISSA just keeps walking not really answering to ERICK.

ERICK (CONT'D)
How is college treating you

MELISSA
Good
(pause)
It's going all good, I hang out with Charles most of the time so I don't feel that weird there

ERICK stops smiling when he hears Charles name.

ERICK
You still hang out with him

MELISSA
Yeah

ERICK
Good, have you been thinking about me?

MELISSA
No, not at all

ERICK stops walking and gently takes MELISSA'S hand.

ERICK
Look, I'm sorry I was a jerk back in high school
(pause)
I'm really different now, and I was wondering if we could
(pause)
You know, date again

MELISSA'S smile is trembling, she's nervous, and looks down.

MELISSA
Why don't we
(pause)
Why don't you
(pause)
(MORE)
Look, let's go out another day, I would like to clear my head right now.

ERICK
Sure, don't worry, no problem

MELISSA starts walking back to her house leaving ERICK behind her.

ERICK (CONT'D)
I'll call you

MELISSA turns around.

MELISSA
Sure

FADE TO:

INT. CHARLE'S LIVING ROOM - DAY

The room is empty, we hear the doorbell ring, and from the staircase comes down running CHARLES.

CHARLES
(yelling)
I got it!

CHARLES opens the door and we see ANDREW standing on the other side.

ANDREW
Hi, is it a bad moment

CHARLES
No, I was waiting for you, come on in

Just as CHARLES closes the door and turns around his MOTHER walks in the room.

KAREN DAVENPORT
Who is it?

CHARLES
It's Andrew, mom, the friend I told you I'll be tutoring this summer

KAREN DAVENPORT
Ou, nice to meet you
CHARLE's MOM, offers her hand to ANDREW and they both shake hands.

KAREN DAVENPORT (CONT'D)
Andrew right?

ANDREW
Yeah

KAREN DAVENPORT
Nice to meet you Andrew

CHARLES
We'll be at my room

CHARLES gently pushes ANDREW to the staircase, he seems nervous, CHARLE'S MOTHER is smiling and looking at him giving him two thumbs up, CHARLES mouths the words "Stop It"

CUT TO:

INT. CHARLE'S KITCHEN - DAY - FLASHBACK

CHARLES and his MOTHER are cooking dinner together, it looks like CHARLE'S doing all the work and his MOTHER is helping him out.

KAREN DAVENPORT
Your room was a mess, I cleaned it up this morning

CHARLES
I told you I was going to do that

CHARLES continues doing his cooking, from time to time his MOTHER gives him something he needs.

KAREN DAVENPORT
I found something

CHARLES
What do you found?

KAREN DAVENPORT
A magazine

CHARLES
What magazine?

KAREN DAVENPORT
You know the one that's under your bed
CHARLES stops what he's doing, his face is in shock. He quickly turns to look at his MOTHER.

CHARLES
It's not mine, It's a
(pause)
Science project

His MOTHER gives him a look and grabs his hand.

KAREN DAVENPORT
It's OK, I love you

CHARLES is just silent looking at the food.

KAREN DAVENPORT (CONT'D)
I want you to know, that I'm here for you

CHARLES
Thanks mom

CHARLES gives his MOTHER a hug, and then they continue cooking like nothing happened.

KAREN DAVENPORT
So do you have a boyfriend?

CHARLES
I don't want to talk about that mom

KAREN DAVENPORT
But I want too, you don't have to feel ashamed, I want you to tell me about your personal life

CHARLES
I don't have a boyfriend mom, I wish I had though

KAREN DAVENPORT
Are you having sex?

CHARLES
Mom!

KAREN DAVENPORT
Do you know how to put on a condom?
CONTINUED: (2)

CHARLES
Mom really stop it, this is embarrassing enough!

CUT TO:

INT. CHARLE'S ROOM - SAME

CHARLES enters to his room, he's followed by ANDREW, who closes the door and locks it. CHARLES watches this but says nothing. ANDREW starts walking around the room, like he's walking into an unknown land.

ANDREW
Wow, nice room

CHARLES
Thank you

CHARLES walks up to his desk, and takes out his books, he motions ANDREW to sit-down next to him, but instead ANDREW sits down on his bed.

CHARLES (CONT'D)
So where do we start?

ANDREW
How come there’s nothing pink in your room?

CHARLES
Why would there be pink stuff?

ANDREW
Yes, 'cause your gay and all that

CHARLES
So what? If I'm gay doesn't mean I have to have a girly room

ANDREW
When do you knew you were gay?

CHARLES
When I was about 14

ANDREW
Really? Wow how you knew it?

CHARLES closes his book and relaxes a little bit.
CHARLES
Well I just, you know, realize it, sort of noticed how I liked more boys than girls

ANDREW
Have you ever done it with a girl?

CHARLES
No, never

ANDREW
You never even kissed Melissa?

CHARLES
No, never

ANDREW
So, how do you know you're gay?

CHARLES
I don't need to do it with a girl to know that I don't like it

ANDREW
So you've done it with boys?

CHARLES
I'm not so sure I'm going to answer that

ANDREW
That's a yes

CHARLES opens the book again.

CHARLES
We should start working on math

ANDREW stands up and starts rubbing CHARLE'S shoulders.

ANDREW
I'm sorry, I'm just curious about it

CHARLES
About what?

ANDREW
How does it feel to be with another man, I've never been
CHARLES
You should be more curious about
math, and you wouldn't have
problems with the swimming team

ANDREW laughs and sits down besides CHARLES.

ANDREW
OK, bring it on
(pause)
Professor

ANDREW winks at CHARLES and they both start studying.

INT. SUPERMARKET - NIGHT

CHARLES is pushing the cart while MELISSA's walking besides him.

MELISSA
I'm so exited we're going to have
the whole summer for ourselves

CHARLES
I so needed a parent free summer

MELISSA
I still don't understand why are
you cooking for them

CHARLES
I told you our parents must think
that we're mature enough to be by
ourselves without them calling us
every day

They stop in front of the pasta and CHARLES starts looking
for the one that he's going to cook.

MELISSA
Guess who came to visit me today?

CHARLES
Who?

MELISSA
Erick

CHARLES stands up and turns to look at MELISSA.
CHARLES
Erick as in, I'm closing a chapter of my life?

MELISSA
Yeap, that one

CHARLES
Was he horny?
(pause)
Oh please tell me you didn't fuck him

An OLD LADY in the back starts coughing after this comment, she's been obviously listening to their conversation.

MELISSA
Of course I didn't!
(pause)
Although he was very good at that

MELISSA winks at CHARLES pointing at the LADY and rolling her eyes.

CHARLES
What did he wanted then?

MELISSA
Well I guess he wants to open that chapter again

CHARLES again stop what he's doing and looks at MELISSA.

CHARLES
You obviously dismissed him, right?

MELISSA
I don't know, I didn't exactly dismissed him, I told him that I have to think about it

CHARLES
Oh god, here we go again

MELISSA
You don't understand I still kinda love him

CHARLES
Oh stop it already!
MELISSA
I mean I'm going to hang out with him, and look where it goes
(pause)
So how was your first tutoring day?

CHARLES
Surreal, Andrew was totally hitting on me

MELISSA
Really?
(pause)
You did him?

The LADY drops a can again shocked with their talk.

CHARLES
Of course not! I did wanted, but no, I don't know I'm not ready for that

MELISSA
Charles you've been single like forever, you've never had a boyfriend before

CHARLES
That's not true

MELISSA
Oh don't come up again with that french boy

CUT TO:

EXT. PARIS PARK - DAY - FLASHBACK

CHARLES is hanging out with some FRENCH PEOPLE, he's besides a HANDSOME BLONDE BOY, the BLONDE BOY goes and sits on a bench and CHARLES follows him and sits right besides him, while the FRENCH GIRL and another FRENCH BOY stay up talking to each other.

CHARLES
La fete a ete amuse hier soir

BLONDE FRENCH BOY
Eh, we
(to the other boys)
Laetitia! Arrete Arrete
CONTINUED:

LAETITIA
Un momente si vous plete

BLONDE FRENCH BOY
Merde!

CHARLES still sitting smiling at the BOY, and the boy seems annoyed by this.

CUT TO:

INT. SUPERMARKET - SAME

CHARLES and MELISSA are still at the same place.

CHARLES
What do you know? You weren't there

MELISSA
I wasn't there, but if I know you well I'm sure you were just attracted to him, and he was probably annoyed by having you at his side every second

CHARLES
No he wasn't

MELISSA
Whatever

CHARLES
Whatever

They both continue their shopping.

INT. MALL - DAY

MELISSA's watching some clothes with her MOTHER.

MELANIE FOX
Do you like this?

MELISSA's MOM shows MELISSA a dress.

MELISSA
What is it for?

MELANIE FOX
For a special night at the cruise
MELISSA
Oh OK, yes it's kinda nice, I'm going to look for some jeans, are you going to be here?

MELANIE FOX
Yes honey

MELISSA walks away and when she turns on a corner with very tall racks of dresses she knocks her head with a BOY, MELISSA's about to say something, when she see's him stunned.

JOHNNY
I'm sorry, my fault, are you OK?

MELISSA
Yeah
  (pause)
I'm OK
  (pause)
Thanks

JOHNNY
I'm Johnny

MELISSA
Melissa

They both shake hands.

JOHNNY
Shopping this early?

MELISSA
I'm with my mom, she wants to buy something for her trip

JOHNNY
Nice

MELISSA
What about you?

JOHNNY
With my mom too, we're new in town and she wanted to get to know the shops around the area

MELISSA
So you just moved here, where do you live?
MELISSA
Well look at that we're neighbors, you can give me your phone number and we can go out some day, show you around town.

JOHNNY
That would be good

JOHNNY takes MELISSA's cell phone and writes down his number for her. Her MOTHER arrives.

MELANIE FOX
Honey?

MELISSA
(to her mom)
I'm coming
(to Johnny)
I gotta go, so I hope to see you soon

JOHNNY
Sure, bye!

MELISSA
Bye

MELISSA walks away with her MOM.

INT. SEVEN ELEVEN - DAY

The store is without customers, just the EMPLOYEE, CHARLES enters the store and walks to the back were the bottled water is, he bends over to pick a bottle when he feels JOHNNY behind him waiting, so CHARLES picks up another bottle and hand it over to JOHNNY

JOHNNY
Thanks, how you knew?

CHARLES
Either that or you were checking my butt

JOHNNY laughs and blushed a little, CHARLES notices this.

CHARLES (CONT'D)
Do you leave nearby?
CONTINUED:

JOHNNY
Yeah I just moved to the neighborhood

CHARLES
I guess I'll see you around

JOHNNY
Yeah

CHARLES looks for a bag of chips he notices JOHNNY in the isle in front of him, they're both checking each other, but neither of them says a thing, then CHARLES finds what he's looking for and walks to the front to pay for it.

FADE TO:

INT. CHARLE'S LIVING ROOM - NIGHT

CHARLE's sitting down watching some TV, the door bell rings just when his MOTHER's coming downstairs, she's just finishing putting her earrings, she opens the door, and MELISSA comes in.

MELISSA
Hi Ms. Davenport

KAREN DAVENPORT
Hi, Melissa come on in, are your parents ready?

MELISSA
Yes, they're waiting for you

CHARLE'S FATHER comes down the stairs and gives MELISSA a kiss.

EDWARD DAVENPORT
You look beautiful Melissa

MELISSA
Thank you Mr Davenport

CHARLES turns off the TV and stands up

CHARLES
Well it's time for you to get going, we'll call you when dinner's ready

KAREN DAVENPORT
OK honey
EDWARD DAVENPORT
And just cooking right? I don't want grand children just yet

KAREN sticks her elbow into her HUSBAND for that comment, CHARLES just rolls his eyes, and walks to the door pushing both his parents out and closing it.

CHARLES
Ugh my father

MELISSA
When are you planning to tell him, that they're not going to be grand children for him

CHARLES
When Tom Cruise comes out of the closet

CHARLES starts walking towards the kitchen.

CHARLES (CONT'D)
Come on, we got a dinner to cook

MELISSA
Am I going to get messy?

MELISSA follows him to the kitchen.

INT. CHARLE'S KITCHEN - SAME

MELISSA
I don't want to ruin my dress

CHARLES
Oh stop it already put this on

CHARLES hands MELISSA something to cover her dress, he's wearing one just the same. He starts getting out the stuff he's going to need, MELISSA helps him arranging things. They both have a brief moment of silence then both at the same time talk.

BOTH
I met someone

They turn to look at each other and laugh.

CHARLES
You go first
MELISSA
OK, well I was at the mall, with my mom, she was buying this dress, that it was sort of cute, black, strapless...

MELISSA’S interrupted.

CHARLES
The boy... Melissa

MELISSA
Huh

CHARLES
You were talking about a boy you met, or was it a girl?

MELISSA
Oh you wish I was a big lesbo, that way we wouldn't fight over men, OK, so I was wandering around the store when I bumped to the most gorgeous boy I ever met, he was just so cute.

CHARLES
Did you asked his name?

MELISSA
Who do you take me for? His name's Johnny and... Here's the best two things, he's new in town and lives right on this street.

CHARLES
Really? How funny

MELISSA
I know, isn't that weird, and we just bumped and

CHARLES
(interrupting)
No I mean, the guy I met is new in town too, and he lives on this neighborhood, I didn't ask which street though.

MELISSA
What's his name
CHARLES
Didn't ask

MELISSA
How come?!

CHARLES
I was at a seven eleven, excuse me
if I'm not a hore

MELISSA
Maybe they're brothers

CHARLES
Well I hope so for you, because the
guy was obviously checking me out

MELISSA
Then we must be talking about
different persons because Johnny
was totally hitting on me

CHARLES
Well if they're brothers we can
make double dates

MELISSA
That would be fun, are you done
yet?

CHARLES
Just give it a couple of minutes
and you call them

FADE TO:

INT. CHARLE'S DINNING ROOM - NIGHT

CHARLE'S and MELISSA'S PARENTS are sitting at the table
already, MELISSA's setting up the table.

MELANIE FOX
It's smell delicious honey, did you
learn something

MELISSA
Are you kidding, Charles did
everything, like usual
CONTINUED:

MELANIE FOX
I just admire how much Charles love cooking, I wish my husband was just like him

GEORGE FOX
Well I told you when we got married, I handle the money you handle the kitchen

KAREN DAVENPORT
I don't know, maybe it was because we use to spend a lot of time together when he was a kid, and he would be watching me cooking and asking a lot of questions

CHARLES comes out of the kitchen bringing with him the food, and putting it at the center of the table.

CHARLES
There you go

KAREN DAVENPORT
And look at him now, he's better than me

CHARLES
Of course I'm better than you, you should at least watch the food network and you'll improve

MELANIE FOX
As long as you're living with them I don't think she's going to need to learn

They laugh at the comment and MELISSA opens a bottle of wine and starts serving everyone in the table.

MELISSA
OK, before we start, let's make a toast

They all raise their glasses and look at MELISSA.

MELISSA (CONT'D)
For the wonderful moments your going to spend at the cruise

EDWARD DAVENPORT
I drink to that
ALL
Cheers
They all start eating.

GEORGE FOX
So Charles, all of this food and wine
(pause)
When are you asking us for my daughter's hand

MELISSA just looks out of the corner of her eye towards CHARLES, he just takes the wine and takes a sip.

KAREN DAVENPORT
Oh could you two stopped already, Edward made the same comment just a few hours ago, I think we should let them do whatever they want

MELANIE FOX
I agree theirs no rush for you two to get married

MELISSA
Mom, we're not even dating

GEORGE FOX
You hang out together most of the time, I call that dating

MELISSA
Whatever dad

MELISSA'S FATHER turns to look at CHARLES who still doesn't say a word.

CHARLES
We're not dating
(pause)
More wine?

CHARLES raises the bottle his MOTHER grabs her glass and puts it in front of CHARLES.

KAREN DAVENPORT
Oh me

CHARLES starts pouring the wine.
KAREN DAVENPORT (CONT'D)
Don't you love this wine, who picked it up?

CHARLES
Oh don't look at me as surprising as it may sound, it was Melissa

KAREN DAVENPORT
Great choice Melissa

MELISSA
Thanks Ms. Davenport

CUT TO:

EXT. STREET - DAY
CHARLES is standing in front of the cab, in front of MELISSA'S house, he's giving his MOTHER a kiss.

CHARLES
Goodbye mom

KAREN DAVENPORT
Goodbye sweetheart, please take care

CHARLES
Yeah mom, don't worry

CHARLE'S MOM gets inside the van where the OTHERS wait for her, and the van drives away, MELISSA waves goodbye lazily from the front door, she's still in her payamas.

CHARLES (CONT'D)
Wanna go jogging with me?

MELISSA
You gotta be kidding

MELISSA turns around and closes the door.

CHARLES
Sweet dreams!

CHARLES starts jogging, and he just goes one block when he stops mesmerize by the site of JOHNNY shirtless gardening his lawn.
EXT. STREET - DAY - DREAM

JOHNNY's got the hose and he's getting himself all wet, CHARLES joins him and they both start laughing, and rubbing each others bodies.

EXT. STREET - SAME

CHARLES continue his jogging and crosses the street to casually walk in front of JOHNNY'S house, he stops in front.

CHARLES
Hey

JOHNNY raises his head.

JOHNNY
Hey, how are you

CHARLES
Fine, thanks, didn't know where neighbors, I live next block

CHARLES points at his house

JOHNNY
Cool, maybe we can hang around

CHARLES
Yeah sure I can show you around, give me your number and I call you

JOHNNY
Sure, do you jog much

CHARLES takes out his cell phone and saves the phone number.

CHARLES
A little bit, in the mornings usually

JOHNNY
Well maybe we can go out to jog tomorrow, I just had to the lawn today

CHARLES
Yeah sure, we can be fuc... I mean jogging buddies

JOHNNY
...Rright
CHARLES
Well I call you, gotta go now

JOHNNY
Sure, I got to finish this too, sometime today

CHARLES
See ya

CHARLES jogs away and leaves JOHNNY working on the lawn.

INT. MALL - DAY

MELISSA walks out of the dressing room. CHARLES's sitting at a sofa just outside.

MELISSA
What do you think of this one?

CHARLES stands up and starts watching MELISSA and arranging a little bit the dress.

CHARLES
I don't know, I mean it's fine, I just don't love it

MELISSA
Yeah you're right, there's just something missing

CHARLES
That's it change it

MELISSA walks back to the dressing room, still talking to CHARLES.

MELISSA
So who's the mysterious guy?

CHARLES
What guy?

MELISSA
Don't play innocent with me, you made a call to an unidentified number from your cell

CHARLES
You spied on my cell again?!
MELISSA
Honey, your mother told me to take care of you

MELISSA comes out of the dressing room, and they start walking out the store.

CHARLES
It's from our neighbors

MELISSA
That's why the number seemed familiar
(pause)
So, what did they said?

CHARLES
I don't know how to tell you this

MELISSA
Tell me what?

JOHNNY walks out of a store and stops right in front of them, he shakes hands with CHARLES.

JOHNNY
Hey how are you?

CHARLES
I'm fine, this is my friend...

JOHNNY
(interrupting)
Melissa, I already met her

MELISSA
(coming out of her shock)
Hi

MELISSA turns to look at CHARLES, and very subtile she kicks CHARLES leg.

JOHNNY
It seems my mother can't stop shopping, she keeps coming here

MELISSA smiles from ear to ear

MELISSA
You should call me next time you come, I happily join you
JOHNNY
I didn't know if you were available

CHARLES
Oh trust me she's always available

MELISSA
Excuse Charles, just because he's tutoring somebody he thinks he's working

CHARLES looks at his watch.

CHARLES
Damn, talking about that, I got to go, Andrew's going to arrive any moment now, I call you tonight see what are you up too

JOHNNY
Sure thing, bye guys

JOHNNY walks away, CHARLES starts walking fast towards the entrance, MELISSA chases him.

MELISSA
Charles Davenport! Stop right now!

CHARLES stops and turns to look at MELISSA.

CHARLES
How was I suppose to know we met the same guy!

MELISSA
I met him first, so back off honey

CHARLES
He's gay!

MELISSA
In your dreams! Not because you're gay means that every hot guy's gay!

CHARLES
He's totally hitting on me

MELISSA
No he's not!
CONTINUED: (3)

CHARLES
Look I don't have time for this, I have to go

CHARLES start walking again. And then stops and turns to MELISSA.

CHARLES (CONT'D)
And don't even think I will stop talking to Johnny

CHARLES walks away.

MELISSA
Well bring it on, but I don't want to see you crying when I get him

CHARLES just raises his hand and keeps giving MELISSA his back and walking away.

EXT. PARKING LOT - SAME

CHARLES hopes in his car, and then when he turns the engine, the passenger door opens and MELISSA hopes in, there's a brief moment of silence.

MELISSA
I need I ride home

CHARLES
Where's your prince?

MELISSA
Just drive

CUT TO:

INT. LIVING ROOM - DREAM

We see a TV at the center of the room, which is empty, in the TV we see MELISSA, like she's in Mtv's The Real World.

MELISSA
It's so typical of Charles, ever since I met him we fight over the same boy, and he always thinks that everybody's gay! I mean come on! Besides I met Johnny first, he has to step aside
EXT. MELISSA'S HOME - SAME

MELISSA steps down of CHARLE'S car, and before closing the door she tells him.

    MELISSA
    You better quit, while you still got the chance

MELISSA slams CHARLES door, and walks up to her house, while CHARLES drives to his house. CHARLES comes down of his car and he sees ANDREW sitting at the front door waiting for him.

    CHARLES
    Sorry I'm late

    ANDREW
    No problem, I hate when my girlfriend does that

    CHARLES
    I know
    (pause)
    Women

    ANDREW
    Yeah it's so good for you that you like boys instead

    CHARLES
    I thank god for that every day

CHARLES opens the door.

    CHARLES (CONT'D)
    Come on in

FADE TO:

EXT. STREET - DAY

JOHNNY's taking out the garbage when he sees MELISSA jogging, she's wearing a very sexy outfit, a small top and a very tight pair of pants

    JOHNNY
    Hi Melissa, good morning

MELISSA acts like she hasn't notice him and stops to chat with him.
MELISSA
Hi Johnny how are you

JOHNNY
Fine

MELISSA
Wanna go jogging with me?

JOHNNY
Hum, sure, why not, let me go change

MELISSA
OK

JOHNNY enters to his house, MELISSA waits for him outside.

INT. CHARLE'S HOUSE - SAME

CHARLE'S walking down the stairs when out of the window he sees MELISSA jogging with JOHNNY, and casually rubbing her hand against him

CHARLES
(screaming)
Uuuhhhggggg

CHARLES runs up the stairs to his bedroom

EXT. PARK - SAME

MELISSA and JOHNNY are stretching at the park.

JOHNNY
You tired so fast?

MELISSA
Yeah a little bit
(pause)
I didn't slept well last night

JOHNNY bends over and touches the floor with his hands, stretching his legs, MELISSA tries to do the same but she can't reach the floor, JOHNNY notices this and walks up to her to help her stretch more

JOHNNY
You know for a girl you don't have that much flexibility
MELISSA
Really? How can you tell

JOHNNY
I thought you said you jogged in the mornings

MELISSA
Yeah, well I just sort of started doing that recently

JOHNNY
I see

MELISSA stands up and behind JOHNNY she sees ERICK walking towards them, she's wide eyed and tries to find a place to hide.

ERICK
Melissa!

MELISSA
(whispering)
Damn it

JOHNNY turns to look at ERICK who approaches them, he shakes hands with JOHNNY.

ERICK
Hi, I'm Erick

JOHNNY
Johnny

ERICK
How are you Melissa?

MELISSA
Fine thanks

ERICK
What are you doing?

JOHNNY
We were jogging

ERICK
Jogging? Since when you jog Melissa, you've always been so lazy
CONTINUED: (2)

MELISSA
Ha ha, What are you doing here Erick?

ERICK
Well you said you would call, and you haven't I just thought I could visit you

MELISSA
Oh yeah, about that

MELISSA starts grabbing her pony tail, and playing with her hair.

ERICK
Do I still make you nervous?
(to Johnny)
We dated for two years, trust me I know when this girl's nervous

JOHNNY
Really?

MELISSA
Yeah, well that was along time ago, and no Erick I'm not nervous

ERICK
You look gorgeous
(to Johnny)
Doesn't she?

JOHNNY
Yeah

MELISSA
Thank you guys, now you're making me feel uncomfortable

ON THE OTHER SIDE OF THE PARK

CHARLES arrives with his dog, he whispers something to him, and unleashes the dog, who starts running towards the OTHERS, the DOG knocks ERICK down, CHARLES runs up to them, CHARLES grabs his dog and helps ERICK up

CHARLES
I'm so sorry
ERICK looks at him, he's not happy at all by his arrival.

CUT TO:

INT. MELISSA´S ROOM - NIGHT - FLASHBACK

MELISSA's sitting between ERICK and CHARLES, right beside her bed, they're drinking skyy vodkas.

MELISSA
(laughing and tipsy)
Well boys, if you excuse me I'm going to the girl's room

MELISSA stands up with the help of ERICK and walks funny to the bathroom, as soon as she closes the door, there's a brief moment of silence between the boys, then ERICK turns to CHARLES and grabs him and gives him a kiss on the lips, and starts rubbing his jeans, CHARLES breaks the kiss surprised and pushes ERICK back

CHARLES
(whispering)
What are you doing?

ERICK
Don't you like it?

ERICK tries to kiss CHARLES again, but CHARLES moves back.

CHARLES
(whispering)
Stop it!

The door of the bathroom opens and MELISSA comes again sitting between them, ERICK gives her a kiss, CHARLES stands up

CHARLES (CONT'D)
I leave you guys alone

CHARLES walks out of the room.

CUT TO:

EXT. PARK - SAME

The DOG had mud on his feet, so ERICK's got mud all over him, and he tries to clean himself while standing up.
CHARLES
Oh my god, I'm so sorry, I don't know why he did that, Melissa you got to take Erick and help him clean up in your house.

MELISSA's wide eyed and red furious by CHARLES comment, and she's about to say something but ERICK interrupts her.

ERICK
I won't take long, I'll just clean myself up.

MELISSA
OK.

MELISSA walks away with ERICK, but constantly looking back at CHARLES who stayed with JOHNNY at the park.

CHARLES
I'm sorry about that.

JOHNNY
Don't worry, I love dogs I use to nurse them, I know they can get a little wild sometimes.

JOHNNY plays a little bit, with CHARLE'S dog.

CHARLES
Well chuck, really likes you, look at him.

The dog starts licking JOHNNY'S face.

CHARLES (CONT'D)
What are you doing this afternoon?

JOHNNY
Nothing really.

CHARLES
Wanna go and watch a movie?

JOHNNY
Yeah I'd love too.

CHARLES
That's settled then, why don't we go back and change...
JOHNNY
Sure

FADE TO:

INT. MALL - NIGHT

The place has some PEOPLE walking, it's not crowded, at a table in the middle of the food court, CHARLE'S sitting with JOHNNY they're both eating some ice cream out of a big cup.

JOHNNY
So you like it?

CHARLES
Are you kidding I love chocolate

CHARLES continues eating his ice cream.

JOHNNY
I'm talking about the movie

CHARLES
Oh, yeah the movie, it was good

JOHNNY
I thought you didn't like it since you were staring at me the whole time

CHARLES is just taking the spoon full of ice cream in his mouth, his eyes go big, and leaves the spoon there for a moment

CHARLES
I wasn't staring at you

JOHNNY
Yes you were

CHARLES
OK I'm busted, you had whip cream all over your face from the coffee, and I just couldn't concentrate

JOHNNY laughs a little bit, and continues eating his ice cream

JOHNNY
That's why I hate cappuccinos
CHARLES
So anyway, did you left a heart broken back where you come?

JOHNNY
Florida

CHARLES
It's that a girl?

JOHNNY
It's a state, I'm from Florida

CHARLES
Oh, I didn't know that
(pause)
I mean I did know Florida was a state
(pause)
I just didn't know that you were from
(pause)
Florida

CHARLES takes another spoon full of ice cream into his mouth.

JOHNNY
You're funny
(pause)
And no, I didn't left someone back home

CHARLES
Cool

JOHNNY
It's not cool when you're almost 20 and still single

CHARLES
You never had a boy I mean girlfriend before?

JOHNNY smiles

JOHNNY
No, never, how about you?

CHARLES
Never too
JOHNNY
What about Melissa?

CHARLES
What about her?

JOHNNY
Wasn't she your girlfriend

CHARLES
Are you kidding? No never, we're just friends

CHARLES sees behind JOHNNY, ANDREW and his GIRLFRIEND walking, then JOHNNY'S cell rings. CHARLES zooms out and then he's brought back to reality by JOHNNY.

JOHNNY
Charles?

CHARLES
Hum yeah

JOHNNY
(laughing)
You were completely out of it man

CHARLES
No I wasn't

JOHNNY
Then what did I just said?

CHARLES
My name

JOHNNY
See, it was my mom, I'm sorry I have to go

They both stand up

CHARLES
I'm sorry, you want a ride back?

JOHNNY
No thanks, she's actually waiting for me outside, it's embarrassing when she does that

ANDREW and JENNIFER, his girlfriend, arrive to the table.
Hey Charles

Hi Andrew

Well I gotta go

Yeah, OK, talk to you tomorrow

Sure

CHARLES turns to ANDREW and JENNIFER.

Did we interrupt something?

No, he was leaving

Good, this is my girlfriend

Jennifer

CHARLES and JENNIFER shake hands

Nice to meet you

So you're the one who steals my boyfriend away every afternoon

Jen, we talked about this, I need to pass this test

I could help you with that

Yes I know you can, but I could not concentrate if I'm with you

CHARLES is just there looking at them, not really knowing what to say or do.

Can we sit with you?
CONTINUED: (4)

CHARLES

Sure

They all sit down at the table.

ANDREW

So that was your boyfriend?

CHARLES

No, he's my new neighbor I don't know if he's gay

ANDREW

Are you kidding, he looked pretty gay to me

JENNIFER pinch ANDREW'S arm

ANDREW (CONT'D)

Hey auch! That hurt, it's the true, he did looked pretty gay, you're gay you should know when a guy it's a gay

JENNIFER

Can you stop saying that word

CHARLES rolls his eyes, ANDREW takes the spoon from CHARLE'S ice cream and takes some winking at CHARLES.

ANDREW

I love chocolate

JENNIFER

Andrew! Why are you acting like such a little kid

ANDREW

What?! He doesn't mind I take some of his ice cream (to Charles)

Right?

ANDREW rubs his leg under the table to CHARLES, CHARLES quickly takes his legs back

CHARLES

No, go ahead, I'm full anyway

ANDREW

See
ANDREW, takes more ice cream.

JENNIFER
There's Christina, I'm gonna go say hi to her, see you at the cinema?

ANDREW
Yeah I'll be right there

JENNIFER
Nice to meet you Charles

JENNIFER stands up and leaves the table.

CHARLES
She doesn't look really happy

ANDREW
I know it pisses me off, she's always like that all bossy and know it all, and jealous
(pause)
She's always on top of me
(pause)
Not that I mind people being on top of me

ANDREW winks at CHARLES and again rubs his leg to his.

ANDREW (CONT'D)
You know what I mean

CHARLES laughs nervously, then MELISSA arrives

CHARLES
Hey Melissa, finally!, Should we go now?

MELISSA stares at CHARLES forma a moment, then he looks at ANDREW.

MELISSA
Yes, I'm sorry to interrupt Andrew, but we need to go

ANDREW
No problem, see you tomorrow at 5?

CHARLES
Yeah sure, like usual

CHARLES stands up and walks away with MELISSA.
CHARLES (CONT'D)
Thank you so much for saving me from Andrew, he was all over me, even in front of his girlfriend

MELISSA
You mean, Jennifer?

CHARLES
Yeah, you know her?

MELISSA
Yeah, she was in one of my classes, it's a cool girl, I thought they broke up

CHARLES
Apparently not, but he was all over me

MELISSA
Maybe you should date him

CHARLES
Are you kidding?

MELISSA
He's hot

CHARLES
Yeah, he's hot, but I don't know, I don't like him

MELISSA
Maybe you should give him a chance

CHARLES
You would love that so you can stay with Johnny

MELISSA stops walking

MELISSA
OK, about that

CHARLES stops and turns around to look at her.

MELISSA (CONT'D)
Let's make a truce

CHARLES
You're quitting already?
CONTINUED: (7)

MELISSA
I'm not quitting but it's ridiculous that we're fighting about it
(pause)
We're not in high school anymore

CHARLES
I guess you're right
(pause)
So
(pause)
That means we're friends again?

MELISSA
Sure

CUT TO:

INT. CHARLE'S KITCHEN - DAY

CHARLES is still wearing his PJ's, he's finishing cooking breakfast when MELISSA comes in from the patio door.

CHARLES
You know, usually people knocks before coming in

MELISSA
Not really into knocking

MELISSA sits in front of CHARLES setting a couple of movies on the table

CHARLES
Specially if they're not getting into their own homes
(pause)
I can sue you for this

MELISSA
Well go ahead, I'll just say that you drugged me and attacked me sexually

CHARLES
Like you can prove that

MELISSA
Honey you gotta hurry, I know you look sexy as hell but I don't know if Johnny is into PJ's
CONTINUED:

CHARLES
Can you just let me finish my breakfast in peace, what are we watching anyway

MELISSA
She's the man

CHARLES
Interesting choice, considering he's gay

MELISSA
(faking laugh)
Ha ha very funny mister, he's straight, plus I like the movie, and so do you so shut up

CHARLES stands up and puts his plate in the sink.

CHARLES
OK I'm done, I'm going to take a shower and be right out

MELISSA
Don't take to long, I get bored in this house

CHARLES
You chose the place

MELISSA
Yeah well my place is really a mess, and you always clean up so I guessed that your house was in better shape
(pause)
And I was right

CHARLES leaves the kitchen and runs up to his room.

CUT TO:

INT. CHARLE'S DRESSING ROOM - SAME
CHARLE'S trying out some clothes

MELISSA (V.O.)
Charles! Hurry up, Johnny's here!

CHARLES rolls his eyes and comes out of his dressing room
INT. CHARLE'S LIVING ROOM - SAME

MELISSA and JOHNNY are seating in front of the TV.

CHARLES
Hey Johnny

MELISSA
Charles, what were you doing up stairs, you're such a girl when you shower

CHARLES
Just because you're a tom boy, doesn't mean everybody should look bad

MELISSA
(to Johnny)
Does it take that long to you to shower?

JOHNNY
Well it depends, if I'm going out to party or something, yeah

CHARLES
See, it's perfectly normal

MELISSA
We're watching movies, this is not a party

JOHNNY
But it's his house and he's having us as guests, so it can apply

CHARLES just makes a gesture with his hands pointing at JOHNNY.

MELISSA
Which side are you Johnny? You're suppose to be on the girl's side not the gay guy side

JOHNNY turns to CHARLES

JOHNNY
You're gay?

CHARLES freezes for a second
CONTINUED:

CHARLES
Yeah, I'm
(pause to look at Melissa
evilly)
Gay

JOHNNY
Cool

MELISSA
What do you mean by cool?

JOHNNY
Don't worry I'm not gonna beat him
or anything, I'm cool about
people's sexuality, my mother's
brother is gay, are you a les?

MELISSA
What?! No, I'm not a lesbian

JOHNNY
(laughing)
I'm kidding you don't look like a
lesbian

CHARLES
So you mean I look like a total
fag?

JOHNNY
No, I mean, no,
(pause)
What movies you've got

MELISSA grabs the movie from the table and winks at CHARLES
about the abrupt change of subject of JOHNNY.

MELISSA
She's the man

JOHNNY
(pause)
I love that movie

CHARLES
We can play a game or something if
you don't like it

JOHNNY
No it's OK I'm fine with it
CONTINUED: (2)

CHARLES
Well I'll get the popcorn

CUT TO:

INT. CHARLE'S LIVING ROOM - SAME

JOHNNY's sitting in the middle of CHARLES and MELISSA, the three of them are half awake, half asleep, CHARLES sighs out loud.

CHARLES
Well guys is not that I'm throwing you out, but Andrew's about to arrive and we need to work on his math

MELISSA
You mean your boyfriend is about to arrive and you're going to get jiggy with it

JOHNNY laughs. And CHARLES stands up.

CHARLES
First of all he's not gay, and second even if he was he's not my boyfriend

MELISSA stands up and grabs JOHNNY by the hand.

MELISSA
Let's go friend, let's give him so privacy

CHARLES rolls his eyes and walks them to the door, he starts cleaning up a bit the glasses and the plates with some pop corn left, when the door bell rings, he opens it and it's ANDREW with a small back pack.

CHARLES
Hey there, come on in

ANDREW
Thanks

CHARLES
Let me just clean up here and we're start on your math
ANDREW
Yeah sure, don't worry about it,
I'm not in a hurry or anything
(pause)
You had a party and didn't invite
me?

CHARLES
I just had Melissa and a friend
over to watch a movie, you're not
going to see your girlfriend today?

CHARLES walks to the kitchen ANDREW following him behind.

INT. CHARLES'S KITCHEN - SAME

CHARLES comes in with some dishes in his hands, ANDREW follows him.

ANDREW
No, we sort of had a fight

CHARLES
Really? Why?

ANDREW
I really don't want to talk about
it, you know, it's the usual, she's
so jealous and doesn't let me
breath, I need my space man

CHARLES starts washing the dishes of the morning and the ones
from the movie, ANDREW sits on the counter.

CHARLES
Yeah I get it, sorry about it

ANDREW
Look at you, how come you're still
single, I mean, you cook, you're
very clean around the house,
everything is in order, you're
already a housewife

CHARLES
I'm not a housewife

ANDREW
Don't get me wrong, it's a
complement
CHARLES
A complement?

ANDREW
Yeah, like you've been alone for a few days and your house, I think it looks better than when your parents were here

CHARLES
Well I guess you're right then, I just like a clean house, but who doesn't?

ANDREW
So, why are you single?

CHARLES
I...just... Don't know...

CHARLES stops doing the dishes and turns to ANDREW.

CHARLES (CONT'D)
I guess, I'm afraid

ANDREW
Afraid of what?

CHARLES
Of messing things up, of not being able to have a descent relationship for long

ANDREW
Would you like to try it?

CHARLES
I don't know, I mean I still need to find someone

ANDREW
I mean, would you like to try it with me?

CHARLES's silent for a moment, looking at ANDREW with a serious expression, ANDREW comes down the counter and starts slowly approaching CHARLES but the phone rings, CHARLES takes the phone and answers.

CHARLES
Hello?
(pause)
(MORE)
CONTINUED: (2)

CHARLES (CONT'D)
Johnny how are you
(Charles smiles for the first time during the conversation)
I'd love to go man, but actually, I'm kinda busy, Andrew's test is the day after tomorrow and we're having a long day of study
(pause)
Yeah well, maybe some other time

CHARLES hangs up and now ANDREW's very serious.

CHARLES (CONT'D)
Sorry that was a friend

ANDREW
No it's OK, I get it, you're seeing someone

CHARLES
It's not like that it's just

ANDREW
(interrupting)
No I get it, you never smile like that when you're with me
(pause)
Look just forget what I said

ANDREW takes his bag and leaves the kitchen and CHARLES house, CHARLES stays at the kitchen frozen.

EXT. PARK - DAY

MELISSA'S walking with a basket in her hands, JOHNNY'S right beside her, carrying the drinks, when they arrive to their spot, MELISSA starts arranging all the stuff on the grass.

JOHNNY
It's a shame Charles couldn't come, don't you think

MELISSA
Well we can do it again some other time with him, but today it's our day

JOHNNY
He he you're right, so what you made for lunch?
MELISSA
Me? Cook? Ha, I bought some subs at a deli

JOHNNY
You bough it?

MELISSA
Hey! Like you said Charles didn't come, and he's my personal chef

They both sit down, and JOHNNY pours the soda.

MELISSA (CONT'D)
So, tell me how do you like it here so far?

JOHNNY
Well it's nice, I mean you've been really nice to me, otherwise I wouldn't have like it at all

MELISSA
Is it that bad?

JOHNNY
Well I'm just not use to the whole big city thing, I rather go back to my home town

MELISSA
What would you do there?

JOHNNY
I'd love to put a really cool bar snack type of thing at the beach, you know, for parties and having a good time with your friends and all

MELISSA
So you're like an entrepreneur

JOHNNY
Well you can call it that way, how about you? What do you want to do?

MELISSA
I don't really know, I mean I'm just starting college, so I guess it's going to be a while until I have to worry about that
JOHNNY
So, let me get this straight, you're studying a mayor without really knowing why?

MELISSA
No, I mean, I love the media, show business you know that stuff, is just that I still don't find the right place in there for me.

MELISSA has something at her lips, and JOHNNY gently with his hand cleans her up.

MELISSA (CONT'D)
You know you're really sweet

JOHNNY
(blushes)
Thanks

MELISSA
Don't blush, because you will only look cuter

JOHNNY
(laughing)
Stop it already
(pause)
So how did you met Charles?

MELISSA
Well, don't tell him I told you, because he's always very embarrassed about that, we were at school, like on first grade

JOHNNY
Wow first grade

MELISSA
Yeah I mean we've been neighbors our whole lives, so this kids were bullying him, and I sort of rescued his lunch from this kids

JOHNNY
So, it's like you're his hero?
MELISSA
Sort off, he has always been like
the weak one, my parents never
notices that I'm always bossing him
around

JOHNNY
You're so mean with him

MELISSA
Yeah but I love him anyway

JOHNNY
You mean like love him?

MELISSA
No, love I mean like him, eeuu, no
I would never love Charles, he's
like my brother

JOHNNY raises his glass

JOHNNY
Cheers

MELISSA raises hers

MELISSA
For a great date, I mean day

JOHNNY
(smiling)
For a great day

FADE TO:

EXT. ANDREW'S HOUSE - DAY

CHARLES is standing in front of Andrew's door, he gives a
sigh and finally knocks the door, after a few moments it's
opened by ANDREW.

ANDREW
Hi

JOHNNY
I was waiting for you, we were
suppose to finish your studying
today
ANDREW
Don't worry about that I think I've
got everything I needed to know,
one more day of studying it's not
going to help me

JOHNNY
Yeah, well
(pause)
About yesterday, I'm sorry, I mean
this summer we've got to know each
other better, and I like you, but
as a friend, I don't have a
boyfriend, I'm not dating anyone,
is just that I rather have you as a
friend

We see JENNIFER coming down her car, and walking towards the
BOYS, she gives ANDREW a big kiss and a hug.

JENNIFER
How are you baby?

ANDREW
I'm fine

JENNIFER
Did I interrupt anything, I thought
I was going to help you with math

CHARLES
I just came to give Andrew a book
he forgot at my place, well I gotta
go now, good luck with your test

CHARLES starts walking away muttering.

CHARLES (CONT'D)
Stupid, stupid, stupid, and I was
freaking feeling sorry for him,
aah!! Men!

EXT. JOHNNY'S HOUSE - DAY

CHARLES is driving down his block, when he sees, MS. REED,
Johnny's mother, having trouble with the bags from the
supermarket, CHARLES parks his car at his driveway, and walks
to Johnny's house to help his mother.

CHARLES
Hey Ms. Reed
CONTINUED:

MS. REED
Hi Charles

CHARLES
Need some help?

MS. REED
Oh thank you so much

CHARLES starts putting back in the bag some stuff that rolled out from them during the ride, and they both walk inside the house to put everything inside the kitchen.

INT. JOHNNY’S KITCHEN – SAME

CHARLES puts the bag on the counter, and starts helping MS. REED arranging the stuff in the kitchen.

MS. REED
I thought you were going out for a picnic today

CHARLES
I couldn't go I had some stuff to do

MS. REED
Now that you said that I think Johnny said something about it

CHARLES
Yes I was tutoring a friend from school to help him pass a test

MS. REED
That was so nice from you, are you missing your parents?

CHARLES
Well, the house a little quiet, without my mother there, but it's OK they needed a vacation, and I could use the time by myself you know

MS. REED
He said that your house even cleaner than ours
CHARLES
That's not true, they just make fun of me because I'm always doing something, and not just messing things up now that my parents aren't home

MS. REED
Well your parents did a great job with you then, I'm sure they're very proud

CHARLES
Thank you, they better be proud of me

MS. REED
How modest
(pause)
My son told me that you're very good at cooking, I love cooking myself

CHARLES
Really? Well the thing is my mother isn't exactly a chef at the kitchen so I had to do something in order to survive

MS. REED
Why don't you stay for dinner and we'll cook something nice for dinner, that way we both could teach each other a few tricks?

CHARLES
Well, thank you

FADE TO:

INT. JOHNNY'S KITCHEN - NIGHT

JOHNNY enters to the kitchen and finds CHARLES helping MS. REED making dinner.

JOHNNY
I thought you were going to be busy today

MS. REED
Well honey, thank you I had a very nice day
CONTINUED:

JOHNNY

Hi mom

CHARLES and MS. REED are finishing dinner, and are setting up the plates.

CHARLES
We call it up early, Andrew didn't felt like studying much, and well I saw your mother having trouble with the bags from the supermarket and help her out

MS. REED
And I invited him to dinner, you were right Johnny, he's very good at cooking, I feel like I'm a student beside him

CHARLES
Of course not you're pretty good yourself, OK check this soup, how is it?

MS. REED approaches the stove and with a spoon tastes the soup CHARLES making.

MS. REED
It's really good

CHARLES
It doesn't need more salt?

MS. REED
No it's fine like that

JOHNNY sits down and watches CHARLES and his mother.

MS. REED (CONT'D)
You know, Johnny never brings his friends home much, I never got to meet anyone back in Florida

CHARLES
But I thought you lived in a small town

JOHNNY
Yeah but never really had someone over
CONTINUED: (2)

MS. REED
Everything I knew of his friends was from their mothers, but not from them.

CHARLES
Well it's a pleasure then.

JOHNNY stands up and he's about to put his finger to taste the soup, when CHARLES grabs his hand and doesn't let him.

MS. REED
Oh no sir!

CHARLES
Go and wash your hands, we'll be serving dinner in 5.

MS. REED
Call your father, he's upstairs, I heard him arrive.

FADE TO:

INT. JOHNNY'S DINNING ROOM - SAME

The whole REED family's sitting at the table and CHARLES, beside JOHNNY.

MR. REED
Well it was about time that you invited Charles to dinner, since you spent the whole summer with him.

JOHNNY
Yeah well, it never occurred to me.

MS. REED
We trust Johnny here, but since we moved to LA, well it's been hard for us to get used to the whole metropolis thing.

CHARLES
Well once you get used to the city you sort of like it I guess, I can't imagine myself in a small town.
CONTINUED:

MR. REED
Well small towns are not bad at all, you get to know everyone, it's more safe

JOHNNY
The thing is Charle's gay, so I guess that would be a trouble in a small town like ours

CHARLES stops abruptly eating and looks shocked at JOHNNY for his comment.

MR. REED
Don't put that face, we may be from a small town but we do understand the liberty of choosing a lifestyle

CHARLES breaths out.

MS. REED
And I guess Johnny's right, you wouldn't have many choices in a small town, and probably a lot of trouble trying to fit in

MR. REED
Does your parents know?

CHARLES
Only my mother, I still don't want to tell may father

MR. REED
Why all sons have such a hard image of their fathers, I still don't get it, you should tell your father, give him more credit

MS. REED
If he throws you out of your house, you're more than welcome to spend the holidays with us

JOHNNY
Mom!

MS. REED
It's a joke honey

CHARLES laughs.
CHARLES
I'll keep that in mind thanks

MS. REED
And your mother, how did she took it?

CHARLES
Great, no trouble at all, I think she took it too good in fact, she's always trying to play match maker with me, it's really embarrassing

JOHNNY
Well you know, maybe she knows that it's going to be hard to find someone that can stand you

CHARLES
Ha ha very funny

CUT TO:

INT. CHARLE'S KITCHEN - NIGHT

CHARLES is in the kitchen putting some stuff he bought in the supermarket earlier, he turns off the light and walks out of the kitchen

INT. CHARLE'S LIVING ROOM - SAME

CHARLES walks up to the front door to check it's locked, he glances out of the window, and he sees ERICK across the street at Melissa's door, the door opens and MELISSA let's him in, a shocked face followed by a wicked smile appear in CHARLES face

FADE TO:

EXT. JOHNNY'S HOUSE - DAY

CHARLES is at the front door knocking the door, after a few moments JOHNNY comes out.

JOHNNY
You're always an early bird?

CHARLES
Yeah, just like you it's seems, since you're out of your PJ's
JOHNNY
Yeah well

CHARLES
Let's go and wake Melissa up and have some breakfast

JOHNNY
Sounds good, just let me tell my mother

CUT TO:

INT. MELISSA´S ROOM - SAME

MELISSA's sleeping besides her it's ERICK, who's shirtless and sleeping too, when the doorbell rings, a few times until ERICK wakes up.

ERICK
Melissa, there's someone at the door

MELISSA
(mumbling)
Mmhhh

ERICK
There's someone knocking at your door

MELISSA
(sleepy)
Open the door

ERICK
I'm not going to open the door, it's your house

MELISSA stands up and walks on her sexy PJ's

MELISSA
Why do you always have to be so lazy

ERICK chuckles and turns around in the bed putting a pillow over his head
INT. MELISSA'S LIVING ROOM - SAME

MELISSA comes down the stairs still half asleep, and opens the door, CHARLES and JOHNNY are there with big grins on their faces, CHARLES walks in the house not waiting for MELISSA to invite them in, he's followed by JOHNNY.

CHARLES
Good morning sleepy head, did you slept well?

MELISSA
Charles what are you doing here?

MELISSA closes the door.

CHARLES
Well I thought it would be a good idea to have breakfast at your place for a change, and invited Johnny

JOHNNY
We're not interrupting or anything?

ERICK walks down the stairs still in his boxers.

ERICK
Who was it?

ERICK stops rubbing his eyes and sees the boys there.

ERICK (CONT'D)
Oh, hi guys didn't know we had visits, I'll put something on

MELISSA'S all red, looking evilly at CHARLES, who can't stop grinning.

ERICK (CONT'D)
You should put something on too Melissa

CHARLES
Yeah you two go ahead and change, while I'll start breakfast

He grabs JOHNNY by the arm

CHARLES (CONT'D)
Come on let's go to the kitchen you're helping me today
INT. MELISSA'S KITCHEN - SAME

CHARLES opens the fridge and looks inside, JOHNNY watches him

JOHNNY
I didn't know Melissa was dating Erick

CHARLES
He's her ex, but I guess there's still something going on

JOHNNY
Right

CHARLES
Pancakes?

JOHNNY
Sounds good

CHARLES starts taking things out of the fridge and looks for other things, JOHNNY looks for the pan, and starts taking out other tools that CHARLES may use, they both start working on breakfast.

CHARLES
I didn't know you knew how to cook

JOHNNY
Well it's not like I know how to cook, but I do know myself around the kitchen

MELISSA and ERICK enters the kitchen, sit at the counter and watches the boys work.

MELISSA
I didn't know we had that pancake stuff

CHARLES
Really? I'm surprised it seems you haven't opened that fridge since your parents left

MELISSA
I have opened that fridge
CHARLES
Really? Then why's all that food that your mother left you still there

MELISSA
She left me food?
(pause)
Wow

ERICK
You should be ashamed that they're doing all the cooking and not you

MELISSA
Well that's why I have them as friends
(pause)
Johnny you cook!

JOHNNY
Yeah, not as good as Charles, you should have seen him last night cooking with my mom

MELISSA
You cooked with Johnny's mom?

CHARLES
Yeah, she invited me over for dinner

JOHNNY
My father like you a lot

MELISSA
(sarcastic)
A whole family dinner, how sweet

MELISSA stares at CHARLES who's still smiling, she's red again, JOHNNY starts handing the plates and serving everyone, they all start having breakfast.

JOHNNY
Do you have, like a gotcha place here?

ERICK
Yeah there's a gotcha place nearby
JOHNNY
What do you think if we all go today?

CHARLES and MELISSA look at each other grossed out about the idea.

JOHNNY (CONT'D)
Don't put that look, it would be fun

MELISSA
Yeah, well it's fine with me, I'm an adventurous girl

ERICK
(laughing)
Really? Since when?

MELISSA
Just finish your breakfast Erick
(pause)
Charles here may be a pussycat, but I'll go with you guys

CHARLES
Who said I wasn't going, I'm in too

MELISSA
Fine

CHARLES
Fine

ERICK
Whoa! It looks there's going to be a war today

JOHNNY
Well we all need to get change so, I'm leaving, at what time do we meet?

CHARLES
In 40 minutes at my place

JOHNNY
Sounds good

CHARLES, JOHNNY and ERICK stand up and leave, MELISSA stays at the kitchen, as soon as she hears they're gone, she grabs her phone dials a number and waits for an answer.
MELISSA
Jennifer hi! It's Melissa
(pause)
How are you?
(pause)
I'm fine, no my parents are still not here
(pause)
I know, hey what are you up to today?
(pause)
I'm going to this gotcha place with the boys, and didn't wanted to be the only girl, why don't you call Andrew and we can all go and have a good time?
(pause)
OK, perfect, see you there in 40 minutes then
(pause)
OK, bye!

EXT. GOTCHA PLACE - DAY

The guys are ready to enter to the place when ANDREW and JENNIFER arrive.

ANDREW
Hey guys, just in time

ANDREW starts greeting everyone, CHARLES turns to look at MELISSA who just smiles and shrug her shoulders.

MELISSA
Hi Jennifer, glad you made it

MELISSA gives a kiss on the cheek to JENNIFER.

ERICK
So, how do we divide in teams?

JOHNNY
We can draw straws

JOHNNY grabs 6 straws from their beverages and cuts three of them.

JOHNNY (CONT'D)
You know the deal the 3 of a kind stay in one team and the other 3 in the other
Each one grabs a straw, ending like this JOHNNY, MELISSA and ANDREW in the blue team and ERICK, CHARLES and JENNIFER in the red team, along with 7 other PLAYERS for each team. We see a montage of each of them preparing themselves for the game, putting on all the necessary gear, and loading their weapons, the goal of the game is to stay "alive" and to grab the other team's flag, everybody runs to their stations and the game begins, we see CHARLES behaving like a professional soldier, eliminating a BLUE TEAM MEMBER, then MELISSA eliminating a RED TEAM MEMBER, they seem to be looking for someone, they are hunting each other, they don't care about the flag or the game, a bullet passes by near CHARLES and he turns to see MELISSA behind him, he jumps and rolls over covering himself behind some sand bags as soon as he's in place he watches ANDREW right in front of him, he quickly shoots before ANDREW eliminating him, after that he runs to other place, trying to find a better spot to hunt Melissa, we see a RED TEAM MEMBER shot by MELISSA, then she finds JENNIFER, who's no match to MELISSA and ends up eliminated, CHARLES is still looking for Melissa, he finds ERICK, apparently he saw someone, they mouth to each other to cover themselves, CHARLES looks to find JOHNNY, walking to the other side, CHARLES gives sign to ERICK that it's OK to go, and ERICK starts running to Johnny's direction but he's not there anymore, CHARLES comes out of his hiding following ERICK, and then ERICK gets shot by MELISSA, so finally we have MELISSA and CHARLES face to face ready to shoot each other, they're waiting for the other to do something, when they hear a noise they both turn at the same time and shoot, after shooting they realize they just shot JOHNNY out of the game, and then the alarm announcing that the red team won the blue team's flag.

EXT. GOTCHA PLACE - DAY

They all just finish taking the gear off and are walking towards the snack area.

JENNIFER
I Can't believe how much into the game you were Melissa, you're like a war machine

MELISSA
I guess I just needed the experience, I didn't know it was so fun

JOHNNY
Well yeah but the point is shooting the member of the other team not your own
CONTINUED:

MELISSA
I'm so sorry Johnny, but I was so stress out! I finally had Charles in my sight!

CHARLES
Yeah I was about to shoot you if it wasn't for the end of the game I would have easily eliminated you

They all seat at a table.

ERICK
So what are the plans for tonight?

ANDREW
Yeah we should do something

CHARLES
Well, what about karaoke night!

JOHNNY
That would be fun

ERICK
Well it's settle then, I'll see you guys tonight I have to go now

ERICK stands up, and starts waving goodbye, JENNIFER makes a face to ANDREW.

ANDREW
Well guys we have to go too, so I'll see you tonight

ANDREW and JENNIFER say their good-byes also leaving JOHNNY, CHARLES, and MELISSA.

JOHNNY
I had a great time today, thank you very much

MELISSA
Oh, how sweet

MELISSA grabs JOHNNY'S arm and he gives her a hug. CHARLES watches and he just looks away.

MELISSA (CONT'D)
I'm gonna go to buy a bottle of water, you guys want something?
MELISSA stands up and walks to the snack, from there she turns around and watches JOHNNY tickling and being very touchy with CHARLES who's not really doing anything, JOHNNY'S the one making the physical contact, she looks at her feet, and then turns to buy the water. MELISSA returns to the table, and JOHNNY stands up and leaves.

MELISSA
Where is he going?

CHARLES
He's just going to the bathroom, we'll leave when he returns

MELISSA
OK

There's a brief moment of silence.

CHARLES
Look I'm sorry, I guess you were right, he's hitting on you

MELISSA
Are you kidding, he's been obviously hitting on you

CHARLES
You think so?

MELISSA
Yeah, he's like all over you

CHARLES
But he's sort of all over you too

They both silent again

MELISSA
I guess, we're both wrong, I'm really lost about him, I don't know what to think anymore

CHARLES
I guess you're right, so, are we over him?
MELISSA
Well I think we have to really see
what's going on, I'm sure he's into
you

CHARLES
I'm not that sure

JOHNNY returns to the table and they all stand up and leave.

CUT TO:

INT. KARAOKE PLACE - NIGHT

CHARLES, MELISSA and JOHNNY arrive at the place, and they
find ERICK and ANDREW already there waiting for them at a
table in front of the stage.

MELISSA
Hi guys, hey Andrew where's
Jennifer?

ANDREW
She couldn't come

ERICK
Should we order something to drink?

CHARLES
That would be good

The waitress arrive and ask for their drinks. While they take
a seat, ERICK, besides MELISSA, who's right beside JOHNNY, on
the other side CHARLES and ANDREW, we see a montage of them
having a good time listening to the music, on a few occasions
ANDREW starts rubbing his hand and legs against CHARLES.
Until the singing time arrives, they laugh at some people
singing finally CHARLES opens the night for them. The music
from "Don't Cha" of the Pussy Cat Dolls starts and CHARLES is
on the stage.

CHARLES (CONT'D)
(singing)
I know you like me, I know you do,
that I would never come around
she's all over you, I know you want
it, it's easy to see, and in the
back of my mind I know you should
be home with me
CONTINUED:

MELISSA is just mouth open looking at how CHARLES is hitting on JOHNNY.

CUT TO:

Rihana's "If It's loving That You Want". MELISSA is dancing sexy.

MELISSA
(singing)
If it's loving that you want, you should make me your girl, if it's loving that you need baby come and share my world, everything that you need I got it right here with me

CHARLES makes faces about how cheap MELISSA looks.

CUT TO:

Enrique Iglesias "Be With You". ERICK is half kneeling singing at the top of his lungs.

ERICK
(singing)
And now That You're gone, just wanna be with you, and I can go on, I wanna be with you, wanna be with you

MELISSA mouths the words "No way" while CHARLES laughs at ERICK.

CUT TO:

Hilary Duff "Play With Fire". MELISSA at the center of the stage

MELISSA
(singing)
Love me, love me, feed the flame, if you want me back again, baby can you play with fire

ERICK fakes a punch in the face.

CUT TO:

Hilary and Haylie Duff "Our Lips Are Sealed". CHARLES and MELISSA take the stage like two best friends.
CONTINUED: (2)

CHARLES
(singing)
There's a rumor which we must use

MELISSA
(singing)
In our defense

CHARLES
(singing)
Spreading rumors so far from true

MELISSA
(singing)
Drag out from the underworld, just like some precious pearl

CHARLES AND MELISSA
It doesn't matter what they say in the jealous games people play

ERICK, JOHNNY and ANDREW cheer them.

CUT TO:

'NSYNC "Pop". JOHNNY dances and sings the song.

JOHNNY
(singing)
Your sick and tired of hearing all these people talk about, what's the deal with this pop life, and when is it going to fade out

MELISSA stares at CHARLES, who just watches mouth open at JOHNNY.

CUT TO:

The Ramones "What I Like About You". Like a rockstar ANDREW grabs the microphone and sings.

ANDREW
(singing)
What I like about you. You really know how to dance, when you go up down jump around think about true romance

MELISSA winks at CHARLES who just rolls his eyes.

CUT TO:
Janet Jackson "Son Of A Gun". CHARLES dancing.

CHARLES
(singing)
Oohh who you gonna give it too, who
your going to steal from, who's
your next victim, oohh who you're
going to lie to, who you're going
to cheat on who you're going to
leave alone, oohh what are you
going to tell her after she
discovers you don't really love her
ooohh

ANDREW sends a kiss to CHARLES.

CUT TO:

Black Eyed Peas "Hey Mama". ERICK singing.

ERICK
(singing)
Hey Mama, Is that shit that make
you groove mama, get on the floor
and move your booty mama, with the
blast master blasting up the jamma

ANDREW cheering at ERICK.

CUT TO:

Jordan Knight "Give It To You". ANDREW dancing at the rythim
of the song.

ANDREW
(singing)
Baby you know I could give it to
you, I can't deny I'll do it right,
just let me know when I give it to
you, show me where I'll take you
there

CHARLES makes a sick face watching ANDREW dancing.

CUT TO:

Celine Dion "My Heart Will Go On". A GIRL with her eyes
closed and singing with her whole heart.

GIRL
Near, far wherever you are, I
believe that the heart does go on
The five GUYS watching her with sick faces, and annoyed faces.

CUT TO:

Moulin Rouge "Lady Marmelade". ERICK, JOHNNY, CHARLES and ANDREW, dancing.

THE BOYS
(singing)
Cuchi cuchi, ya ya da da, cuchi
Cuchi ya ya eeeeee, mocha chocolata
ya ya

CHARLES
(singing)
Creo lady marmelade

THE BOYS
(singing)
Voulez vous couche avec moi, se
soi, voulez vou couche avec moi

MELISSA cheering.

CUT TO:

Justin Timberlake "Rock Your Body". Again JOHNNY showing how good of a dancer he is.

JOHNNY
Don't be so quick to walk away, I wanna rock your body, please stay,
you don't have to admit you wanna play, just let me rock you, to the
break of day

CHARLES and MELISSA cheering at him.

CUT TO:

Shakira "Hips Don't Lie". MELISS attempting to make the Shakira dance.

MELISSA
(singing)
Oh Baby when you talk like that,
you make a woman go mad, so be wise
and keep on reading the sing on my body
CONTINUED: (5)

CHARLES with a frown face while JOHNNY cheers at MELISSA.

CUT TO:

Nelly Furtado "Maneater. CHARLES singing at MELISSA.

CHARLES
(singing)
She's a maneater make you buy cars,
make you cut cars, make you fell
hard in love

MELISSA with her arms crossed and JOHNNY laughing besides
her.

CUT TO:

INT. CHARLE'S ROOM - NIGHT

CHARLES turns on the light and walks in, he's followed by
JOHNNY.

JOHNNY
Thanks for letting me stay at your
house, but it's too late and I
don't want to wake my parents.

CHARLES walks inside his dressing room to change.

CHARLES (V.O.)
Don't worry about it, you know you
can crash here whenever you want
too.

When CHARLES comes out wearing some shorts and a T-Shirt he
finds JOHNNY laying on his bed wearing only his boxer briefs.

CHARLES (CONT'D)
Do you want something to sleep on

JOHNNY
No I'm OK, I usually sleep in my
boxers, don't you?

CHARLES
Yeah
(pause)
Usually
CHARLES turns off the light and walks to his bed, and lays down besides JOHNNY, trying very hard to not lay very close to him.

JOHNNY
I had a great time tonight

CHARLES
Yeah it was really fun

JOHNNY turns to look at CHARLES, and CHARLES just holds his breath, trying to not turn and look at JOHNNY.

JOHNNY
What's going on between Melissa and Erick, and with you and Andrew, I mean there was clearly a war at the karaoke

CHARLES
(pause)
Erick wants to date Melissa again, but she's not really sure about it, and to tell you the truth I'm not really sure about it either

JOHNNY
Why's that?, he's a cool guy

CHARLES
I just, I don't know, I just don't trust him, she was really in love with him, and he dumped her

CHARLES rolls over to give his back at JOHNNY.

JOHNNY
And Andrew?

CHARLES sights and rolls again to his back to look at JOHNNY.

CHARLES
He's been hitting on me

JOHNNY
So?

CHARLES
I don't like him, he's got Jennifer and besides I don't know, I just don't like him either

CONTINUED:
CONTINUED: (2)

JOHNNY
What do you like then? you seem to not like a lot of things

CHARLES
I do like things, and I do like someone, is just not him

JOHNNY
Fine, I'll let you sleep now

They both go to sleep.

FADE TO:

INT. CHARLE'S KITCHEN - DAY

CHARLES is making breakfast when from the back door storms in MELISSA.

MELISSA
(angry)
You slept with Johnny!

CHARLES
He's upstairs

MELISSA
I went to look for him and his mother told me he slept here

CHARLES
Yes he slept here, what's wrong with that?

MELISSA
What's wrong?! You're trying so desperately to sleep with him, that's what's wrong, don't you get it Charles? He's not gay!

CHARLES
I didn't slept

CHARLES is interrupted by the sound of the front door closing. CHARLES runs to the living room.

INT. CHARLE'S LIVING ROOM - SAME

CHARLES runs to the window and he sees JOHNNY walking towards his home, MELISSA's behind CHARLES.
CONTINUED:

MELISSA
You think he heard us?

CHARLES
You mean heard you, and yes I'm sure he did

CUT TO:

INT. CAFE - DAY

The cafe is full of people, there's not an empty spot in it, CHARLES is sitting at a table at the back and besides the window, he's drinking a coffee and reading a magazine, he raises his head when he sees JENNIFER sitting right in front of him, she seems upset.

JENNIFER
I hope you're happy now, Andrew just dumped me?

CHARLES
What are you talking about?

JENNIFER
That now I'm not in your way, finally you seduced my boyfriend, and now he's gay like you

The people at the cafe start staring at them CHARLES notices this.

CHARLES
Look, I don't know what you're talking about, I didn't seduced Andrew, and I don't need this right now

CHARLES stands up and walks towards the front door of the cafe, when he opens the door he bumps into ANDREW.

ANDREW
Hey, I thought you would be here

CHARLES looks at him then at JENNIFER and leaves the place leaving ANDREW behind.

EXT. JOHNNY'S HOUSE - DAY

The front door opens revealing JOHNNY, MELISSA standing at the front, JOHNNY closes the door behind him and they both sit at the front steps of his house.
MELISSA
I don't know where to start

JOHNNY
How about from I'm sorry

MELISSA
Yeah I'm sorry
(pause)
Look I don't know what happened to me this morning

JOHNNY
I thought you two liked me and wanted to be my friends, not just trying to get it on with me

MELISSA
It's not like that, we do like you, you're a great guy
(pause)
And there aren't many great guys out there, is just that Charles thinks every guy he likes is gay, and he can't stand it when he sees someone interested in me

JOHNNY
What makes you think I'm interested in you?

MELISSA
You mean you do like Charles?

JOHNNY
See what I'm talking about?, you're right now just trying to hit on me instead of apologizing

JOHNNY stands up and MELISSA follows him trying to stop him from getting inside his house, but she's interrupted by her cell phone.

MELISSA
Hello?
(pause)
What now Erick?

JOHNNY slams his door.
MELISSA (CONT'D)
(pause)
I'm just a block away I'll be there

EXT. MELISSA'S HOME - SAME

ERICK is at the front door sitting in one of the chairs there, when MELISSA arrives.

ERICK
Where were you?

MELISSA
It's not of your business, what do you want?

ERICK
He haven't talk about what I asked you the other day

MELISSA
About what?

ERICK
Of (pause)
Us!

MELISSA
Erick, there is no us, look we had our chance, you blew it, maybe we both blew it, but the thing is, we're not together anymore, and we won't be, so just get over it

ERICK
But Melissa

MELISSA
Erick, just go (pause)
Please

ERICK lowers his head and walks away, MELISSA stays outside her house, and sees CHARLES car parking at his house, he comes out, and she sees that he's upset too. MELISSA walks over to him.

EXT. CHARLE'S HOUSE - SAME

CHARLES is looking for his keys inside his pants when MELISSA approaches him.
CHARLES
You know, I'm really having a bad day, so just save what you've got to say until tomorrow

MELISSA
I'm just here to tell you I'm sorry

CHARLES
Apology accepted so now if you don't mind, I'll get inside

CHARLES walks to his front door and opens it. MELISSA follows him.

MELISSA
I'm mean it Charles, I don't want to be like this

CHARLES turns to look at her.

CHARLES
Yeah, I'm still having a bad day, wanna drink something?

MELISSA
That would be good.

CUT TO:

EXT. CHARLE'S POOL - SAME

MELISSA is sitting at one of the high chairs at the bar, right beside the pool, on the other side is CHARLES making some Margaritas. They're bot wearing bathing suits now. She's holding already a cup with a little umbrella on top of it.

MELISSA
She told you that?

CHARLES
Yeah, can you believe it? Andrew dumped her for me

MELISSA
Well he was totally hitting on you
CHARLES
Well yeah, but why would she think that I was the one responsible for that, can you believe her being in college and blaming me for her boyfriend being gay

MELISSA
She has never been that bright of a person
(pause)
I did the same with Erick

CHARLES
You did what?
(pause)
You dumped him?

MELISSA
Well, is not dumping, we were not dating, so

CHARLES
Good for you, I don't like him at all
(pause)
So Johnny is he mad?

MELISSA
Yeah I just made things worst by talking to him

CHARLES walks around the bar and goes and sit at the chairs by the pool to get some sun, MELISSA sits beside him.

MELISSA (CONT'D)
You know, we should not do this again

CHARLES
Fight for a guy?

MELISSA
Yeah it's silly

CHARLES
OK, let's not do it again
(pause)
I still think he's gay though

MELISSA
He's totally not
They both look at each other and laugh

CHARLES
Cheers

MELISSA
Cheers

They drink from their beverages, they hear the door open and close, when they turn to look who is it, they see JOHNNY standing there.

JOHNNY
Hey guys

CHARLES
Hey, do you wanna tan with us, I have another bathing suit in my room

JOHNNY
Yeah thanks, let me go get it

CHARLES
You want me to come?

JOHNNY
I'm cool

JOHNNY goes inside the house, MELISSA turns to look at CHARLES who's still staring at the now empty door.

CHARLES
He's so into me

MELISSA
As if!

CHARLES
Shut up Cher!

MELISSA
I just love the movie, and found the appropriate moment to quote her

CHARLES turns around taking another sip from his drink, he stands up and goes to the bar to prepare another round

CHARLES
Do you want another one?
MELISSA
Yeah I could use another one

JOHNNY comes out of the house wearing a bathing suit, a red very short one, MELISSA stares at him.

MELISSA (CONT'D)
Oh my god Johnny, that bathing suit should be illegal in you

JOHNNY blushes

JOHNNY
Shut up

JOHNNY looks at CHARLES who stopped preparing the drinks and is just staring mouth open.

JOHNNY (CONT'D)
Stop drooling on our drinks

CHARLES
Sorry

CHARLES continues with what he's doing while JOHNNY sits besides MELISSA. CHARLES brings them their drinks.

JOHNNY
Cheers

They all clap their glasses together and take a sip.

MELISSA
I'm sorry

JOHNNY
(interrupting)
I'm the one sorry, I'm just making a big deal out of this, but it's not what is bothering me

CHARLES
What is bothering you then?

JOHNNY
My parents decided to move back to Florida, they don't seem to fit here

(pause)
And to be honest neither do I

CHARLES and MELISSA are silent for a moment.
MELISSA
Well you said you liked more your hometown, so you should be happy about it

JOHNNY
Yeah, is just that I'm going to miss you

JOHNNY is looking at his feet, and MELISSA's sad too.

CHARLES
OK stop that faces, we had a great time this summer, and you know, it's not like there's not internet and phones you know, you can call us, and we'll write

MELISSA
Yeah, and we could go visit you, or you can come here

CHARLES
That too

JOHNNY raises his head.

JOHNNY
Thank you guys, you're more than welcome at my place in Florida

MELISSA
Of course we'll go, and you can introduce us to all the hot guys in your town

CHARLES
Which I'm sure it's a genetic thing from that place, considering that your whole family is good looking

JOHNNY smiles at their comment, and hugs them.

FADE TO:

INT. CHARLE'S LIVING ROOM - NIGHT

They are now wearing clothes, and are standing at the front door. JOHNNY is with MELISSA besides the couch.

JOHNNY
I'm very happy that I met you
CONTINUED:

MELISSA
It was a pleasure

JOHNNY gives her a kiss on the cheek and a hug. He then walks towards CHARLES who's at the door, trying to hold his tears.

JOHNNY
You're an awesome guy Charles

CHARLES
Thank you, you're too

JOHNNY puts one of his hands in CHARLES shoulder, and slowly approaches him, giving him a light kiss on the cheek too.

JOHNNY
Bye

JOHNNY opens the door and leaves, MELISSA walks towards CHARLES and gives him a hug.

FADE TO:

EXT. COLLEGE - DAY

The STUDENTS are gathered around or walking by, sitting down at a bench reading a book and eating a bar is CHARLES. MELISSA arrives and stands in front of him.

MELISSA
Eating junk food
(pause)
My god what happened to the chef

CHARLES
Hi Melissa, how you doing?

MELISSA
Fine and you?

MELISSA sits besides CHARLES.

CHARLES
Fine, I'm just so busy with homework and stuff that I don't have time to cook something or to eat well

MELISSA
I know what you mean
MELISSA grabs CHARLES bar and takes a bite. A HOT FOREIGN STUDENT stands in front of them.

HOT FOREIGN STUDENT
(British accent)
Excuse me, do you know where is this classroom

The HOT FOREIGN STUDENT shows them a paper, MELISSA grabs it.

MELISSA
Yeah, I know where it is, I used to take a lesson there

HOT FOREIGN STUDENT
Can you show me?

MELISSA
Of course

CHARLES
What other lessons are you taking?

CHARLES grabs the paper from MELISSA'S hand.

CHARLES (CONT'D)
You know what, I already did this course, I can help you if you need any help

MELISSA turns to look at CHARLES, he just smiles at her.

HOT FOREIGN STUDENT
That would be amazing, I'm new here, and I'm already behind schedule in so many things, can you guys help me?

MELISSA turns again to look at CHARLES.

MELISSA
Of course we can

They both stand up and walk with the HOT FOREIGN STUDENT, when he's distracted they both wish each other luck.

FADE TO BLACK.

THE END