

"Charity TV With Tom Tucker©"

by

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Before the Intro Scene

ONBOARD THE STARSHIP ENTERPRISE.

Peter is captain and is made up to look like Captain Picard and so...

PETER

Captain's Log [*] - Stardate 2,2,2, something or other. - I'm pissed off as the computers refusing to speak to us [1], the Second in Command has gone missing, we're lost [2], I don't like looking out side because I've developed a sudden phobia of the outdoors, and worst of all, I got crabs off the hot chick sitting next to me [3]. Space is just sh{it}.

***. Film the top half of Peter sitting on the toilet. The toilet is the captains three-in-one captain's chair. Maybe have the sounds of the toilet action.**

1. Have a flash of characters stroking the computer work surfaces and some others offering it flowers and chocolates in order to make up with the computer.

2. Tries to read a map but doesn't know from which angle to read it. Maybe stick a McDonalds or StarBucks cafe all over the Universe Map showing that the corporation has hit almost every planet.

3. After hearing Peter's last comment, presses the toilet button.

Just as Peter is waking up from his nightmare stopping him finishing the word 'shit', he grabs his nuts and scratches himself. Cuts to the intro.

The above scene would be better if Peter was squinting his eyes intermittently while speaking out his Captains Log. With noises in the background that sound like farts but aren't, like a balloon emptying out.

Discussion At Breakfast

KITCHEN SCENE - MORNING - 7.00AM'ISH

Its one week before Christmas day and it's the weekend. Everyone is on holiday and is excited about Christmas.

There is random chatting in the background at the kitchen table.

LOIS
 Quiet everyone, I have something
 to say. I want this Christmas
 to be the best Christmas ever.
 Remember what happened last year.

As the scene attempts to do a flashback, Brian says.

BRIAN
 (Says with caution)
 (Drags sound)
Err Lois. Maybe we shouldn't try
 and remember what happened last
 time. Remember the last time we
 tried to think back over a year
 in the past. -
 (Cuts to flashback)
 (Narrates)
 Peter was stuck in a semi-
 conscious semi-zombie state of
 mind. He didn't move for over a
 week.

**Brian starts to narrate the beginning of the following
 flashback.**

The flashback begins with Peter standing in the kitchen
 with his head tilting backwards, his eyes staring towards
 the ceiling and with a bit of drool hanging from the side
 of his mouth. Drool has already fallen onto the floor and
 Peter's shirt throughout the week. Chris and Stewie are
 sitting at the table eating their breakfast when Stewie
 uses his spoon to throw food at Peter. Lois turns around
 walks over to Peter to clean his shirt and says to Chris
 and Stewie.

LOIS
 Stop throwing food at your father,
 or he'll have to discipline you two.

STEWIE
 (Trying to be smart)
 Well he isn't much use to us now.

Lois turns and leans over to Peter to clean his top.
 Stewie lifts his spoon and throws more food at Peter,
 hitting Lois on the back of her head. Lois turns around
 angrily and says.

LOIS
 Right, who did that? If you
 don't own up you'll be grounded
 for a month.

CHRIS
 (Points to Stewie,
 looking at Lois)
 He did it.

STEWIE

Yeah, like I have a choice.

The flashback continues and goes into Peter's head. It's a corridor packed full of doors, at one end of the corridor and starts to walk down the corridor trying to open doors to see which ones are open. A scene goes into the security room, with two guards looking into monitors. One of the security guards signals to the other to go and get Peter. Peter tries a few doors then finds one open and goes in and finds another Peter chatting to Lois' sister/mother. The other Peter says.

PETER2

Hey body, can you lose yourself,
I'm about to get laid here.

Peter2 goes over to the door and shuts it. 'A locking sound is heard'. Peter keeps on going until he finds another room, the dusty doorsign says 'Long Term Memory'. Peter walks in and finds a dusty office with cobwebs and empty filing cabinets. Peter says.

PETER

Alright, maybe I'll find out
where I hid that 20grand.

Peter goes over to a filing cabinet and finds nothing in it except a small note saying, 'Cleared out for safe keeping'. Peter says.

PETER

Shhh, go figure.

Peter continues down the hall and is met by one of the security guards and is told.

SECURITY GUARD

Hey you, stop.

Peter turns around and runs for it. The security guard runs after Peter and whacks him over the head, which enable's Peter to snap out of his zombie state.

Cuts back to the kitchen.

LOIS

Thank you Brian, but I'll take a
chance. I'm not going to worry
about trying to make this
Christmas work, as Peter is going
to have to take half the work load.

PETER

Ahhh. But I had plans to get blind drunk and not be the designated driver this year. Last year wasn't so jolly for me Lois.

LOIS

Well you're helping and that's final. Ok kids your father and I are going out to do the shopping, stay at home and look after Stewie.

As Peter and Lois are going out the front door, Chris and Meg are shouting out present ideas to their parents.

CHRIS

A game, a game, 'Star Wars 9 - When will it ever end'.

MEG

Tickets to the latest Ricky Martin concert.

Front door slams. Meg speaks to Brian

MEG

Can you look after Stewie? Chris and I are going out to buy presents.

CHRIS

We are?

BRIAN

(Kinda pissed off
for being taken for
granted)

Sure why not. What else is the dog here for?

MEG

Thanks.

Meg and Chris go to exit the front door.

BRIAN

I wanted to go out aswe{ll}...
(Door Slams)

STEWIE

I not best pleased either having to be baby sat by a flea infested whoopee cushion.

BRIAN

Less of your one liners. We're going out.

STEWIE

But we were told to stay here.

BRIAN

Shut it. I have plans also, I plan to go and buy presents and with a week left, today's the day to do it.

Brian grabs Stewie and drags him along.

Downtown at the Shops.

PETER AND LOIS GO DOWNTOWN

Peter and Lois go to a small multiplex of shops. They split up. Peter goes and walks towards a shop, looks up to view the name of the shop and it says, 'Candies Backdoor Secrets'. Unaware to Peter this shop sells sex toys and clothes etc... Peter walks in and that's where it cuts to Lois. Lois goes to buy a gadget for Chris and Meg at a technology shop.

Lois approaches the shop assistant standing at the front door and asks,

LOIS

Excuse me, but can you tell me where the televisions are?

SHOP ASSISTANT

(Apathetic attitude)
They're in aisle 19.

LOIS

Well, can you show me?

SHOP ASSISTANT

Not my job. Go to 19.

Lois angry at not being shown any help, storms off to aisle 19 and sees another shop assistant and asks,

LOIS

Hello, can you give me advice on the televisions?

SHOP ASSISTANT

(A cannabis smoker,
who has dull speech
& attitude)

Sorry, I'm just passing through.
I'll get someone for you.

LOIS

Are you refusing to help me or
do you just not care?

SHOP ASSISTANT

Look lady, I work with cameras,
you can ask me a question on
cameras but not TV's. Ok.

LOIS

(Angry)

Hurry up, and don't waste your time.

SHOP ASSISTANT

I said I'd get someone, like four
or five sentences ago.

(Voice drifts into
the distance as he
walks off.)

Man, customers are so annoying.

Lois waits and waits. It cuts to outside the shop, the time speeds up quickly to show the sun move across the sky and to show the moon move into the night sky. It now cuts to inside the shop. Lois is still standing there, the shop is about to shut and the cleaners have come out to start their jobs. It cuts to Lois entering the Griffins car with nothing, Peter is half-asleep and asks Lois what she got.

PETER

What did 12hours of shopping get
you?

LOIS

(Says angrily)

Nothing, I'm coming back tomorrow
to complain.

PETER

Gee Lois, you women take ages to
buy squat and it took me five
minutes to get everything I
wanted

(Shows paper bag
wrapping instead
of store logo)

If you just spent five minutes
in the bathroom, you'd find you
can get everything done if only
you did the first thing that came
into your head.

LOIS
 That'd mean, women wouldn't need men, would they. With men nothing gets done so why am I wasting time with you? Besides, you wouldn't want to know the first thought that came into my head the first time I met you [1].
 Now shut it.

[1] Cuts to a quick flashback, where Lois is lying in the sun with her eyes shut. A massive shadow is cast over her, and sees Peters belly initially, then looks up and sees his face.

LOIS
 (Lois speaks out her thoughts)
 What could block out all the sunlight?

Lois' friend lying next to her says,

LOIS' FRIEND
 Jabba the Hut?

LOIS
 Oh, it's you. Will you please move, you're blocking all the sun.

PETER
 Sorry.
 (Wry smile)

LOIS' FRIEND
 I should've said Pizza The Hut.

Lois then turns over, to not look at Peter.

Peter shuts up and keeps quiet. Lois reverses the car and drives off.

CHRIS AND MEG GO TO THE PET STORE.

Chris and Meg go to buy presents, but since Meg is in charge of this expedition, Meg chooses to go to her shops first. She wants to get presents for Stewie and Brian.

Meg goes to a Pet Store to get Brian a present. When they enter Chris goes to play with the animals in the background as if it's a petting zoo, Meg goes to the assistant,

MEG
 What would you recommend I get for a talking dog?

SHOP ASSISTANT
Is this a joke? An agent?

MEG
No.

SHOP ASSISTANT
OK, what does he like?

MEG
Classical music, old films,
alcohol and girls.

SHOP ASSISTANT
Have you thought of going to an
Liquor Store?

MEG
I'm 16.

SHOP ASSISTANT
A music shop, get him an instrument?

MEG
Look if you didn't want to help
me buy something from your store,
you should just have said so.
(Walks off)

SHOP ASSISTANT
(Shouts)
My last offer, get some help lady.
(Doesn't believe
Meg about a talking
dog)

**Meg turns around and walks off and as Chris has been
messing around in the background, he ends up with quite a
few scratches on his face and arms.**

BRIAN AND STEWIE GO TO THE BOOKSHOP.

**Brian and Stewie walk into a small shop called Oyal Books
run by a shopkeeper called George Green.**

**George has a wearisome, world-weary air. He doesn't want
to be bothered by the hassle from customers and more like
a grown up child with a 'do I have to' attitude.**

Stewie walks over to George.

STEWIE
Excuse me. Are you the
proprietor of this book emporium?

GEORGE GREEN

(A bit hung over)
Yes, little man.

GEORGE GREEN

(Speaks To Assistant)
What a strange looking head, I
think its a talking football.

(Speaks To Stewie)
Do you want a sweetie or do you
want me to kick you into the end
zone?

(Brings out a tiny sweet)

STEWIE

Look here squire, I need to know
if you, if this den sells books
on either 101 Uses of Uranium or
Nuclear Fission Techniques and a
book by either Thomas Paine or
Antoine-Henri Jomini. Now chop,
chop I haven't got all day.

GEORGE GREEN

What? Poppy cock! Look for it
yourself, the science is over
there on the bottom shelf

(points to the right)

and the war is over there

(points to the left)

If you want it you get it, now
go away.

SHOP ASSISTANT

(Jumps in and says)

The science is a little mixed up
with 'Diarrhea GBH' and
'Asphyxiation, The New Headache
Cure Prerequisite', and the war,
well that's just a mess.

STEWIE

Damn, this is contemptible, when
I take hold of this unforgivable
world,

(points to shopkeeper)

you shopkeep will die first.

**Brian walks over to the owner of the shop and hands him
two books on art for Chris and a music book for Lois.**

BRIAN

I would like to buy these.

GEORGE GREEN

(Looks at the books)
40bucks.

BRIAN

Are you sure?

GEORGE GREEN

Look, I don't like them. They're bad, and they're just picking up dust and the customers ignore them like when girls ignore me. You're just the sad chump that's about to pay me to take away rubbish.

(Shakes his head)

No, no, no, this isn't going to work. Here, have \$40 bucks and take them away for me. Just go, please go, go away.

BRIAN

(Looks puzzled)

Are you feeling alright?

GEORGE GREEN

(Scuffles hair)

No, would you please take them and go away. Here's \$40,

(hands Brian \$40)

just take them and don't come back.

Brian and Stewie walk out with the books that Brian intended to get.

The Next Morning

IN THE LIVING ROOM - 9.00AM'ISH

It's the next morning and the some of the presents are sitting under the tree. The Griffins are sitting on the sofa and Lois wants to announce a change to the Griffins christmas festivities.

LOIS

Are we listening everyone?

PETER

(Speaks like a bored child)

Yes Lois.

LOIS

OK, after what happened last year I want us to do something good this year and contribute to our community.

PETER

(Says like an angry
young child)

Ahhh, Lois, want are you doing?
Are you purposely trying to ruin
mine and everyone else's
Christmas, I want to get wasted
this Christmas, and that's what
I wanted to do last Christmas.

BRIAN

That's commendable Lois, what do
you have planned?

LOIS

I thought we'd work in one of
those kitchens where we serve
food to the homeless. What do
you say?

MEG

I'm not doing it, I'm not having
perverts stare, whistle and
harass me.

STEWIE

(Cynically)

With all the attention you've
been getting lately, drunks and
druggies are probably the best
offer you're going to get.

PETER

(Laughs)

She said, 'her ass' me. Yeah but
serious Lois, I'm not doing it,
what else do you have planned?

LOIS

I don't know, you think of
something to contribute.

**Peter turns on the TV and sees the news on. It's a report
on a fire that has hit half the town affecting Peter &
Brian [pub], kids [schools] and Lois [some kind of shop].
There is a request for volunteers to join a tv charity
show to help raise money to rebuild Quahog.**

PETER

(Sees flames on
News Report)

I fancy a barbecue, who's up for
some spicy ribs and flaming hot
burgers?

TV - CHANNEL 5 NEWS.

Tom Tucker is inconsolable because the Pub has burnt down and is crying. Diane is reading the report.

DIANE

A fire has burnt down half of Quahog and so channel 5 are responding to this devastation by putting on a Charity Show for the people of Quahog tonight to get you to contribute to the rebuilding of our fine city.

Diane moves over slightly, to position herself away from Tom to look at a second camera.

DIANE

The number is flashing on the bottom of our screen as I speak.
 (Diane speaks on while the Griffins speak over her newscast)
 Our other news, four people go into a maze, 'A blonde, Santa, the Tooth Fairy and a man' find out who comes out first after this short break.

Tom is mumbling in the background about the Pub.

TOM TUCKER

Why? Why did 'The Drunken Clam' burn down? How, why, where were the fire engines?

The family see the above news cast and Brian says,

BRIAN

Lets do it.

EVERYONE {GRIFFINS}

Agreed.

Peter's slightly off key.

PETER

Agreed.

Lois jots down the number, and it cuts to this evening.

CHARITY TV WITH TOM TUCKERCHANNEL 5'S CHARITY TV FOR QUAHOG.

OK. I have a few ideas, some can be added later or dropped or changed. It's a multi-entertainment show with a quiz, remakes of comedy and maybe music.

There's a stage in the middle, to the left [Tom Tuckers right side] there is a group of people taking phone calls to receive donations, that's where the Griffins come in, as they'll be taking the phone calls. To the right is another tiny stage with a small group of seats built into a tiny stand, called charity corner. That's where Joe Swanson is going to be alongside other people of Quahog like Quagmire and will be the voice of the people.

Each character that is taking money will have a money indicator to show how much they have collected and an overall total will be displayed above Tom's head in the center.

Tom's standing in the middle of the stage.

TOM TUCKER

(Sad)

(In a serious tone)

Good evening Quahog. We have come together for what we have lost. For the pain and suffering our people have endured and the loved ones that went missing in those early hours of the morning. I am asking you to contribute to help fund the rebuilding of our beloved pub 'The Drunken Clam'. As well as the rest of what we have lost in our city/town.

(Happy)

(In the style of a entertainment presenter)

But for now, let's party. Helping us this evening are the Griffins.

(Camera pans to the Griffins)

The Griffins are standing to right of Tom.

TOM TUCKER

Say hello Griffins.

THE GRIFFINS

Hello Quahog.

PETER
 (At the same time)
 Hello Griffins.

TOM TUCKER
 Take your seats Griffins.

TOM TUCKER
 Horace the owner of our beloved
 pub 'The Drunken Clam'. Say
 hello Horace.

PETER
 Hello Horace.

HORACE
 Hello Quahog. Hello Peter.

Horace goes off to take a seat.

The scene cuts to Tom, his tie is slightly loose and he says,

TV Audience Quiz

TOM TUCKER
 Before the show starts, a quiz
 for our TV audience only, who can
 name the actor who played Batman
 out of these options?

TOM TUCKER
 Is it:- A. Michael Keaton, B.
 George Clooney or C. Val Kilmer.

**Option D. falls out of Tom's hand as he is holding a few
 cue cards and so doesn't tell that information to the home
 audience. Option D. is Adam West.**

TOM TUCKER
 We'll bring you the answer at the
 end of tonight's show when you
 ring 0-800 *** **** calls cost
 \$1. But first, a remake of one
 of the classics, called 'A Race
 To The Rescue'.

**It cuts to a animated scene where Superman and Supergirl
 race to someone's rescue.**

A bank robbery is in progress. A lady inside shouts,

HOSTAGE LADY
 (Shouts)
 Help!

**before being hit over the head. Superman and Supergirl
 just so happen to be walking past when this happens.**

They catch sight of each other and realize that they don't want to get beaten by the other to get there first.

They both head off to their respective phone boxes, go in to change, Superman steps out of his phone box and looks over. He's got changed first, he flies off to the bank, Supergirl slams open her door of the phone box, catching her hair on the door of the phone box and breaking a fingernail. She starts to get upset that her fingernail is broken and starts to show signs of discomfort with her hair being caught and giving her pain.

It finishes off with Superman saving the day, looking over at Supergirl, sitting down with her arms crossed and obviously upset with tears running down her cheeks.

The scene finishes and cuts to Tom Tucker.

TOM TUCKER

If you liked that we have more to come, but first how are we doing, Lois Griffin?

LOIS

I've taken \$30,000, and I know Quahog can do better than that. Come on Quahog.

PETER

(Speaks to Lois)
Maybe you should show more flesh.

Peter attempts to pull down Lois' top, and Lois hits Peter with her powerful fists of female fury.

PETER

I've taken \$50,000 Tom.

TOM TUCKER

Speak when spoken to Peter. Stewie?

Stewie is dressed in a suit from the 30's or 40's, based on a character that would work on Wall Street. He'll have lots of phones around him and a old machine like the one from the Adams Family to tell you about stocks and shares, the machine that printed out the information on paper strips.

Stewie looks to this machine and is shocked to see a few of the results and speaks to his broker.

STEWIE

(Speaks into the phone on his left and shouts down the phone)
I said sell god damn you sell!
Buy into oil, oil.
(MORE)

STEWIE (CONT'D)

If its good enough for the government to take, then its good enough for me to invest in.

(Slams down that phone and goes to speak into the phone on his other side)

STEWIE

Hold on Tom, I'm about to land a deal here,

(Cuts to conversation on the phone, speaking to Mayor West)

look \$1 is pathetic, I've got caller I.D, and I know who you are Mayor West.

MAYOR WEST

How do you know my name, have you seen my watch, I'm listening?

STEWIE

If you don't stump up \$2million, the photos I have won't make life any easier.

(Holding photos of himself or something else)

Where you're going you won't be the mayor you'll be the mayoress. How do you like that sugadaddy, or should I say bitchass.

MAYOR WEST

\$2million you say. If this will get to the bottom of my investigation, I'll do it.

STEWIE

Yeah Tom. I think I might just make over \$1million.

TOM TUCKER

Wow! That is astonishing! Keep up the good work Stewie.

Stewie speaks quietly to himself.

STEWIE

Yes, and with my offshore account on the Cayman Islands. I'll move ever closer to buying uranium from that bearded chap with the funny accent.

TOM TUCKER

Here's your chance to play
'Where's Waldo?' Waldo couldn't
make it tonight, so we got
someone else to fill in.

Cuts to the main stage where the curtain rises, the actors are struggling to stand still, and Peters dressed up as Where's Waldo. The other actors are also dressed up to look like Where's Waldo but would have a few extra or less props. Peter has a pained expression as he tries to hold a fart in, he farts and knocks out a few of the actors standing next to him, they fall to the ground and a studio audience member puts their arm up to say they've found Waldo.

AUDIENCE MEMBER

He's over there, next to that smog.

TOM TUCKER

Congratulations, you've just won
yourself a two week holiday to
Quahogs very own five Star Hotel,
when it gets built.

A member of staff hands the audience member an envelope to indicate that they have received a prize.

Tom walks over to charity corner and speaks to Joe.

TOM TUCKER

How do you think we are doing?

JOE

I think we can do better Tom, and
with a huge generous cash
injection we'll make it.

(To the camera)

Kids, don't take sweets from
strangers.

Tom walks over to charity corner and speaks to a man sitting on his own who on fire and says,

TOM TUCKER

How do you,
(stops)
(Shocked)
Are you alright?

MAN ON FIRE

Why?

TOM TUCKER

Because you're on fire.

MAN ON FIRE

(Upset)

That's right, what of it? You can't pick on me, just because I'm a minority in here. I have my rights.

TOM TUCKER

I hope you have a doctor,
(jokes)
because I think that heart burn has got the better of you.
(Laughs)

Tom looks over to the crowd expecting a laugh while at the same time someone is holding a huge card reading 'Clap', but gets nothing in return instead someone heckles him,

HECKLER

You should be ashamed of yourself.

TOM TUCKER

Moving on. Now's its time to tell our home audience who won the TV Quiz. My question was, who played as Batman? The answer was Adam West, the other three were impostors.

Tom has an earpiece and is expecting the answer to be fed to him.

TOM TUCKER

Our lucky home viewer is.
(Smiles with
gritted teeth)

No answer is fed to him, he puts his hand to his earpiece, then he looks over to the producer and he shrugs his shoulders and Tom has to think quickly. Walks over to the first person he sees in the front row and goes to shake his hand and says,

TOM TUCKER

Congratulations, thank you for coming into the studio to accept your prize.

The person in the front row is confused and has a slight smile and raises his other arm to collect an envelope from a hot assistant.

TOM TUCKER

You've won 10% of our grand total.
What will you spend it on?

AUDIENCE MEMBER
 (Unexpectedly delighted)
 A new car and a...

Tom interrupts the winner,

TOM TUCKER
 Moving on, we've come to the end
 of tonight's proceedings and have
 achieved a grand total of
 \$2.5million dollars. Well done
 Quahog and well done to our phone
 operators. This money will be
 used to repair 'The Drunken Clam'
 and any adjacent buildings etc...

**Finishes off with Tom walking to the center stage, the
 curtain rises and the phone operators and charity corner
 are standing in the middle.**

TOM TUCKER
 Have a happy Christmas, happy
 winter, happy holiday or whatever
 you do for Christmas, pull a
 cracker for me. Finally, its
 goodnight from me, and its
 goodnight from them.
 (Everyone says goodnight)
 Goodnight everybody.
 (Tom waves to camera)

The charity show goes into the channel 5 credits.

Christmas Morning

IN THE LIVING ROOM - 9.00AM'ISH

**Its Christmas day and everyone is up and ready to open
 their presents.**

BRIAN
 What a week, getting the presents
 before the shops burnt down, the
 fire ruining our favorite
 watering hole and a charity event
 that gripped us all and brought
 the community together.

PETER
 You know what will top this.

BRIAN
 (Interested)
 What?

PETER
Getting the presents we actually
want.

Peter goes and grabs the first present under the tree and hands it to Brian.

PETER
Here you go Brian, its from me
and I know its what you always
wanted.

BRIAN
(Says with caution)
Thanks Peter.

Brian unwraps the round object and it turns out to be a tennis ball.

BRIAN
(Confused)
Er, thanks.

PETER
I knew you'd like it, I'll take
you out later to the park, and
I'll throw it to you.

Lois brings out camera and says,

LOIS
Let Brian do his presents first,
I don't want to miss the rest of
you opening your presents.

Meg hands Brian her present and its a bowl with his name on it. Next is Chris and he hands his present to Brian,

BRIAN
(Feeling Disgruntled)
Let me guess.

Shakes the box and taps on the box.

BRIAN
Its a dog collar and lead?

Brian unwraps the box and takes of the lid, and slides out the present.

BRIAN
Its single malt whiskey.
(Wags tail and
crosses himself)
Holy Mary mother of God.
(Ecstatic)
Thank you, thank you Chris.

This should be shown quite quickly. Brian runs off to the kitchen to get a glass, comes back and the bottles half drunk, the whiskey is spilling out of the glass and Brian is about to say,

BRIAN
 (Drunk)
 Merry,
 (lowers head)
 merry
 (raises head)
 merry Chris'Xmas.

Brian slams down to the ground face first, passing out cold.

Meg goes to hand Stewie his present.

MEG
 Here Stewie, its your turn, its
 from dad.

Stewie has his eyes closed, fingers crossed and is saying to himself.

STEWIE
 Uranium, uranium, uranium.

Meg hands the present to Stewie, and Stewie starts to unwrap his box, takes off the lid and looks in curiously. The camera can't quite see in the box and Stewie puts his hand in and says.

STEWIE
 If I hazard a guess, I'd say its
 a wrapped up Nuclear Rod. Its
 soft, rubbery, vibrates and is
 long. Hmmm

Peter unwraps a present to himself from himself and jumps in with his present and says

PETER
 I got one myself.

Peter waves the dildo and says,

PETER
 Its a light saber. Now we can
 play Star Wars together.

Stewie picks his up to have a closer look, and Lois shuts of the camera and snatches the dildo out of Stewie's hand and says to Peter,

LOIS
 (Angry)
 How could you? Buy sex toys for
 our children.

PETER
 (Insistent)
 Its a light saber.

Cuts to a Star Wars training scenario with Obi Won Kenobi. Obi is going to train Luke to fight using light sabers, and takes Luke over to a chest to tell Luke to take his saber,

OBI WON KENOBI
 You'll need a saber to fight in
 this scenario.
 (Lifts lid on box)

Luke looks into the box while Obi turns to speak to Yoda, who is sitting in a directors chair reading a magazine and smoking.

YODA
 Has many uses it does.

LUKE
 (Looks in)
 But there are none.

YODA
 Its Princess Leia again, she's
 in the closet.

Obi walks over to the closet and as he gets closer, hears a buzzing.

OBI WON KENOBI
 We'll give it half an hour.

Cuts back to living room scene.

LOIS
 (Angry)
 Right kids, go into the kitchen
 take Stewie. We need to check
 the presents your father gave us.

PETER
 (Upset)
 You're worse than my father.

A flashback occurs, Peter is sent to his room crying by his father on Christmas day without being allowed to open a present. He goes into his room, and opposite his window is the girl next door's window. She knows Peter is there and starts to undress for him. His face is pressed against the glass and as Peter is remembering this flashback Lois whacks him across his face just before the girl takes off her bra, and Lois says,

LOIS

(Angry)

Snap out of it, and help me look
through your presents.

PETER

Whatever happened to 'Happy
Christmas'?

The End.