

Captain Hades

Another World

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INT. ONBOARD EXP:EXPLORER SHIP

The Explorer long haul ship arrives in orbit around the first mining planet in the Jensen system, the cockpit fizzes in and out of darkness and the ship is listing to one side, the crew are attempting to stabilise the vessel, seconds later a small fighter craft appears and skims across the bow, letting loose a shot which jolts the ship.

JAYNE FLAIRE

Quick bring up the force fields and activate the laser weapons

CAPTAIN JOHN HADES

Hmmm a slight problem with that Jayne, we do not have a force field and the lasers, well err, how do I put it, we do not have any of those either!

JAYNE FLAIRE

I know but I kinda hoped somebody had installed them without telling me!

Another jolt of the ship and a hull integrity warning appears on screens, along with an automated voice saying abandon ship.

CAPTAIN JOHN HADES

Fraid not, looks like were going planet side, everyone into the escape glider, it is our only chance.

Crew rush to glider, Captain, Jayne, and Steve are fastened in and the captain is activating controls, and watching the corridor on monitor, on screen he sees Sara trip and hit her head on wall, the corridor begins to vibrate.

CAPTAIN JOHN HADES

Jack! .. Sara, get Sara!

JACK BELL

Sara!!

Jack turns and heads back towards Sara.

PAUL BAMBOO

Its too late Jack, come on!

JACK BELL

"Im not leaving her!" screams Jack.

Jack reaches Sara as corridor begins to break, he lifts her to her feet, and starts to struggle back. Paul arrives and takes her other arm, looks at Jack.

PAUL BAMBOO

Sorry Mate, got a bit scared there,
come on !

They get through the glider hatch as its closing,the corridoor breaks away into space as the glider drifts off. The thrusters activate and the glider positions itself.

JACK BELL

Thanks Paul.

The Glider crashes through the atmosphere and ploughs into the ground sliding along the surface, it's windows shatter and a door blasts from its side, the glider comes to a stop in an open area in a mountainous environment.

Fade out.

EXT. RUN TITLES

30 second titles

EXT MINING TOWN HANGER DAYTIME

The fighter that shot down the Explorer,comes in and lands inside a compound, camera focuses on the pilot.

GRUNT

Your turn now Mila, shall we go
fetch.

MILA BUTTON

Grunt, you amaze me, do you have to shoot everything we come across , no one is going to survive that.

GRUNT

No arrivals scheduled and Franklyn doesn't like uninvited visitors.

MILA BUTTON

Don't you think he's gonna want to know who they were though.

GRUNT

Yeah I suppose so, we'll take a drive. Shall I pack a picnic, a bottle of wine, maybe a tent?

MILA BUTTON

Of course, shall I go and change into something a bit sexier for you too?

GRUNT

Really?

MILA BUTTON

Seriously Grunt! It ain't gonna happen... ..You better let Mr Ellery know we're checking out the crash site.

Mila and Grunt jump into a vehicle and speed off with Grunt talking into a walkie talkie.

Fade out.

EXT. CRASH SITE PLANET SIDE

The crew start to recover their senses inside the glider. Jayne looking through the main broken window takes a deep breath.

JAYNE FLAIRE

Thats the air check done, and yup it passes, thankfully.

STEVE BIRT

WOW, how did we survive that!

CAPTAIN JOHN HADES
Jayne , Everyone OK?

Jayne walks around glider checking on crew.

JAYNE FLAIRE
Looks like it CAP.

CAPTAIN JOHN HADES
Ok, lets get out of this wreck
asap.

Crew exit glider to a small clear surround, looking up they see the explorer burning up and explode as it enters the atmosphere. The captain looks down from the sky surveying the glider.

CAPTAIN JOHN HADES
looks like we are here for the
duration.

Sara sits on a rock in shock with her head in her hands.

SARA MARKES
Who was that? Why did they fire at
us? ... Oh my god we nearly died!

CAPTAIN JOHN HADES
I would not worry about it Sara, the
main thing is we are all alive, be
thankful we had a glider.

JACK BELL
Guess I wont be piloting it in the
near future though.

CAPTAIN JOHN HADES
I think we can safely say that. We
had better take a quick look around
before we do anything else.

SARA MARKES
Why does no one care, we all nearly
died!

The captain turns to Sara and raising his voice as speaks.

CAPTAIN JOHN HADES

Sara! We ARE alive, there will be plenty of time to dwell on the who and why later, but right now we have to check our surroundings and get away from the crash site, it won't be long till they find us, and as you have already seen, that would not be good, GET IT!

Jack puts his arm around Sara comforting her.

JACK BELL

Hey take it easy CAP, a few minutes aint gonna hurt, we all care Sara, but its happened and the Captains right, we need to get organised.

SARA MARKES

Yeah, i know, thanks Jack, for coming back for me.

JACK BELL

Captains orders Sara.

CAPTAIN JOHN HADES

OK, Sorry Sara, I am a bit miffed at being shot down that is all, we just need to move fast and stick together, you really want to hang around and wait to be found.

SARA MARKES

No, its ok, your right, we need to get away from here.

CAPTAIN JOHN HADES

Good, everyone ok with that? Pick up your gear and Lets move.

The crew collect a few hold alls and wander off towards the mountainous area.

Fade out

EXT. ROCKY PATHWAY

Fade in To crew walking down a rocky pathway surrounded by trees and rocks.

Just below the surface Mila looks up, just catching a glimpse of jacks boots as he walks above her, she activates a device on her wrist.

PAUL BAMBOO

looks like a series of caves up there.

STEVE BIRT

Yeah, reckon we can make it before the .. what the ??

Steve's sentence is cut short as a blue light and piercing distracting sound appears in front of the them, they come to a stop with Sara directly over Mila. Sara is at the back of the group with a scanner in hand. The group cover their ears and with raised voices..

CAPTAIN JOHN HADES

Sara, getting any readings?

SARA MARKES

It appears to be

At that moment Mila reaches up and jabs Sara in the leg with a gizmo and kicks out a stay, the ground under Sara collapses. Sara falls silently into unconsciousness as she drops into the hole. Mila quickly props up the ground.

CAPTAIN JOHN HADES

"appears to be what?"

The captain turns to look at Sara, as the noise and light vanish.

JACK BELL

SARA!! What the hell just happened ?? She's gone!

Jayne activates the med scan and spins around slowly, stopping and pointing towards a group of trees.

JAYNE FLAIRE

Hold on .. Im getting a
reading..... shes some where ...
that way ...40 feet 43 feet, she's
moving away

JACK BELL
Impossible, she ain't invisible!

JAYNE FLAIRE
Wait, shes below us! 10 feet

JACK BELL
There!

Jack points to the ground and moves to where Sara was, he stamps his foot, the ground gives slightly, he then jumps up and crashes through to the cavern below. He stands up and brushes himself off.

JAYNE FLAIRE
Bloody hell Jack, you'll kill
yourself, you ok?

JACK BELL
Yeah ..there's a tunnel that leads
off in the direction you pointed im
gonna follow.

CAPTAIN JOHN HADES
Steve, you go with Jack we will
track above ground... Jayne is that
going to work ok?

JAYNE FLAIRE
Sure,it should get a reading upto
10 metres below the surface

CAPTAIN JOHN HADES
Ok, lets get a move on.

Steve jumps down hole and follows after Jack, and the Captain heads off above ground in same direction.

Fade out

EXT. MINING TOWN FLY THRU

Cut to scene of small western style mining town, modern techy buildings set into a cliff face, but in the style of the old west. Camera through the town, showing heavy mining machinery, to the main building and then to a populated room.

MR ELLERY

Mr Franklyn we have located the downed craft and have secured a female visitor, they will arrive in, approx.. 30 minutes

FRANKLYN

Thank you Mr Ellery, that gives us time to deal with your little matter, show in Mr Giles if you would be so kind.

The door opens and a man is brought in, a screen pops up behind franklyn and a movie begins to play showing Mr Giles making out with a young woman

FRANKLYN

Ah, Mr Giles it seems like you have made a most unfortunate choice of companion.

MR GILES

I can explain, she lured me, I tried to resist..

Mr Ellery cracks Mr Giles across the head and he buckles and whimpers.

FRANKLYN

Really Mr Giles, I expected better of you, this has turned out very inconveniently for me, good help is so hard to find.

Franklyn taps the screen and the movie continues jumping to later that evening.

FRANKLYN

You see Mr Giles our actions have consequences, Mr Ellery was very

(MORE)

FRANKLYN (CONT'D)

fond of his young woman, you have forced him to do a very bad thing today.

The movie shows a girl lying dead, paused.

FRANKLYN

It will be hard to find a suitable replacement for you Mr Giles, but alas our Mr Ellery is a man not to be crossed.

Franklyn nods to Mr Ellery

FRANKLYN

Be quick Mr Ellery, Mr Giles was after all rather a good employee.

Mr Ellery smirks and leads off a whimpering Mr Giles.

MR GILES

Please Mr Franklyn... I... I ...

Mr Ellery hits Mr Giles and pushes him forwards and out through the door.

FRANKLYN

Oh and Mr Ellery, the female, as soon as she arrives, have her brought to me.

Mr Ellery nods and leaves closing the door as Franklyn looks thoughtfully out through the window.

Fade out.

EXT. EXIT TUNNEL

Mila Button exits the tunnel into a clearing with a small land craft waiting, she throws the unconscious Sara into the vehicle and jumps in.

GRUNT

Took your time Mila, you used to be fast.

Mila cracks Grunt across the face with back of hand.

MILA BUTTON

looks like I still am Grunt, now
hit it, their following.

Craft accelerates away its blue vapor dissipating as
quickly as it appears.

JACK BELL

Hey! Light up ahead, come on.

Jack and Steve exit into the same clearing seeing the back
end of the craft disappearing into the distance.

JACK BELL

Damn! we're too late

Moments later the others come through into the clearing
startling Steve

JACK BELL

She's been taken Cap, Some kind of
vehicle took off pretty fast as we
came into the clearing, no chance
of catching it.

CAPTAIN JOHN HADES

I have a good idea where their
heading, Jayne ?

JAYNE FLAIRE

The range is good for about three
miles, I've still got a signal but
it's getting weaker.

CAPTAIN JOHN HADES

Ok, keep your eye on it and make a
note where the signal is lost.

JACK BELL

Good job I packed these, looks like
we might be needing them.

Jack gets out a pair of side arms and strapping one to his
leg, hands the other to Steve.

PAUL BAMBOO

Hopefully not Jack, not sure we want to be starting a gun fight, might be a little out of our league, you know us 5 against an entire planet!

JACK BELL

I don't know about you Paul, but if that's what it takes to get Sara back, I'm ready! Sorry Cap, you need a weapon?

CAPTAIN JOHN HADES

It is ok Jack, I came prepared, and do not be too worried Paul, there is only one town on this planet.

Captain opens up his hold all and takes out a side arm strapping it to his leg, and clips together a larger weapon.

Fade to next scene

INT. FRANKLYN OFFICE

Sara awakes to find her self laying on a soft furnishing, she focuses her eyes as Franklyn and Mr Ellery come into focus.

FRANKLYN

Mr Ellery our visitor awakes, would you be so kind as to arrange refreshments?

Mr Ellery nods towards the other side of the room and a young woman scurries out, returning moments later with beverages and food.

SARA MARKES

Ohhh, my head, who are you? Where am I? Where's Jack?

FRANKLYN

All in good time , would you be so kind as to tell me your name, and what you were doing in orbit around my planet?

SARA MARKES

Sounding bewildered "Sara ...
Markes, We were passing on our way
to ... Hold on ... Your planet? You
had us shot down.... Why ? , our
ship is not even armed."

FRANKLYN

I don't think you understand Miss
Marks, do not mistake my
hospitality for kindness, This IS
my planet and you SHALL answer my
questions! I may seem an amenable
man, but our friend Mr Ellery
enjoys a rather different form of
hospitality.

Camera focuses on Mr Ellery with a wicked smile on his face
and more than enough scars to denote a life time of
violence.

FRANKLYN

So tell me Miss Markes why are you
here, and with whom ?

SARA MARKES

We were just passing

FRANKLYN

"MISS MARKES! I shall not ask
again." raised voice

Mr Ellery Moves across and behind Sara, he reaches over and
grabs her head, pulling her to him, smirking and then
pushing her back roughly. Sara screams.

SARA MARKES

" I don't know why!" she shouts "
Captain Hades never told us.. He
said we'd find out when we got
here."

Franklyn takes a step back, a look of shock on his face.

FRANKLYN

Hades?? Impossible, you are with
John Hades?

Sara replies hesitantly expecting more punishment from Mr Ellery.

SARA MARKES

yes .. I joined his crew a few months back.. you know him?

FRANKLYN

Mr Ellery, take Miss Markes from my sight, she is not to be harmed, ... Yet!

Mr Ellery looking confused manhandles Sara to her feet and heads towards the door.

FRANKLYN

Oh and Mr Ellery, hurry back, .. and bring Mila, there is much to be done, it seems there is likely to occur, a spot of bother.

Camera moves in towards franklyn's face and fades ..

EXT. FLASHBACK OFF WORLD

In a military shuttle Captain Hades, Franklyn, Mila Button and Jason Green sit waiting to hit their destination. On the desk laid out in front of them is a photo of A young man and an ariel photo of a building surrounded by forest.

CAPTAIN JOHN HADES

Ok, our target is this man, Frank Jensen, we have confirmed intel that his kidnappers are holding him in this building, hidden in the woodlands. It is vital we hit the target fast, secure frank and get him back ASAP.

MILA BUTTON

So what's the plan of attack?

CAPTAIN JOHN HADES

Simple, we land several feet from the building, drop a stun grenade through the window, and take out

(MORE)

CAPTAIN JOHN HADES (CONT'D)
 the bad guys before they even know
 we are there.

JASON GREEN
 Sounds good to me boss.

The lighting flashes, and a series of bleeps sound.

CAPTAIN HADES
 Ok we are 3 minutes out, check your
 weapons, everyone ready ?

Mila leans erotically over Hades and whispers in his ear

MILA BUTTON
 You know me Captain, I'm always
 ready.

Franklyn and Jason smirk.

JASON GREEN
 I can attest to that!

MILA BUTTON
 In your dreams Jason, I don't think
 i will ever be that ready!

Mila turns to Jason brushing her hand across Hades face as
 she moves.

Franklyn and Captain Hades laugh, cabin lighting changes.

CAPTAIN JOHN HADES
 Helmets on people.

EXT. HEADING TOWARDS MINING TOWN

The crew prepare to move off.

JAYNE FLAIRE
 So this wasn't some random planet
 you dragged us too close to, was it
 Captain.

CAPTAIN JOHN HADES

You guessed it Jayne, this is our destination. I said it would be a bumpy ride. Thought we might have had a less eventful arrival though.

STEVE BIRT

We just got effin shot down within seconds of arriving here, I'd say we were a little un prepared, not like you Captain.

CAPTAIN JOHN HADES

I was not expecting a welcoming committee that quickly. It was meant to be a stealth arrival, we were either very unlucky or some info has gone astray somewhere.

The Captain looks around at his crew suspiciously.

JACK BELL

No one here would have talked Cap, Sara's the newest and you vouched for her. Besides you never mentioned the exact destination.

CAPTAIN JOHN HADES

It is of little concern now, we need to get her back and finish this job. Oh and there is the small matter of finding a new ship!

STEVE BIRT

So what exactly is the job Captain, do you think you could fill us in now?

CAPTAIN JOHN HADES

Steve, I guess I could. We are here to reclaim an inheritance, and while we are at it I need to say hi to an old friend.

Fade to flashback second cut.

EXT. FLASHBACK SECOND CUT

All four leap from shuttle and descend through cloud base, a small building starts to come into view in the centre of a wooded area. Franklyn looks at Mila and nods, as he spins in mid air pulls his weapon takes aim at Jason and fires, a look of shock appears on his face, as the blast tears into his body, Franklyn closes the gap reaches out and hits Jason's activation button on his booster pack. Jason's pack activates and he is jettisoned further away from the group. Franklyn spins back round, looking at Mila, and then back towards the ground ready to activate his pack. At about 25mtrs all three activate their booster pack.

INT. CELLS TOWN

Mr Ellery locks a cell and turns walking towards the exit, smirking.

MR ELLERY

Have fun Sara, you can keep our Mr
Giles company, .. don't get too
attached though.

Door closes as Mr Ellery leaves. Sara looks around seeing Mr Giles lay on the floor barely conscious.

SARA MARKES

Are you ok?

Mr Giles still lying barely moving splutters out in broken sentences.

MR GILES

Their bloody monsters the pair of
them, think their gentlemen, their
mad, evil mad men!!

SARA MARKES

Who are they?

MR GILES

What? Who are you? Never seen you
before.

SARA MARKES

We crashed here, although I'm
beginning to suspect we were
heading here anyways.

MR GILES

We?

SARA MARKES

Oh yes, I'm hoping their looking for me now, Jack and the captain will find me. Why are you in here?

Mr Giles for the first time sensing a chance of escape, finds a spurt of energy and sits up.

MR GILES

I upset Mr Ellery, and now their going to kill me. They can do what they want, no one cares out here, he, Franklyn, has the entire planet to himself.

SARA MARKES

According to The Captain all the planets in this system are controlled by Karl Jensen.

MR GILES

Yeah, all bar this one, I think he did something pretty bad to get it. He's got a decent mining operation going on, going to make him a very rich man, once they start shipping it out.

Suddenly the door opens and Mila walks in alone, pointing to Sara.

MILA BUTTON

You!

Sara takes a step back, a little fearful.

SARA MARKES

me?

MILA BUTTON

Your with John Hades?

SARA MARKES

yes ... I am, ... why?

Mila walks over to the cell, beckons Sara over and whispers in her ear.

MILA BUTTON

I knew he'd figure it out just
didn't expect it'd be so soon
You know you even look like him.

Sara looks and sounds confused.

SARA MARKES

Him? figure what out?

MILA BUTTON

I guess you don't know why your
here then, he's always been a
secretive man, I'll let him
explain. Just be thankful Franklyn
hasn't figured out who you are yet.

Mila grabs Sara's hand and presses something into it and continues whispering.

MILA BUTTON

Wait to use it, you'll know when.
I'm sure it won't take him long to
find us and then all hell is going
to break loose.

SARA MARKES

Who are you?

Mila takes a step back turns walking towards the exit and speaking normally.

MILA BUTTON

Not the person people think I
am. Oh and Mr Giles glad Mr
Ellery decided to take his time,
you might just see tomorrow.

Sara looks down into her hand looking at a small key, she looks up as Mila exits smiling.

Fade out on Milas face.

EXT. FLASHBACK THIRD CUT

The group land silently yards from the building, seconds later Jason's body lands on the building causing the occupants to look from the windows, seeing Captain Hades, and opening fire.

Captain Hades signals to Franklyn to raise cover fire, Franklyn aims gun as Hades runs towards door, crashing through and rolling into the room, he brings his weapon to bare letting off three quick rounds. Three men fall dead, Hades stands, in the centre of the room a man sits tied to a chair. Hades moves towards him, when a gun blast from behind him tears into the man. Hades spins round to see Franklyn standing there, smoking gun in hand.

CAPTAIN JOHN HADES

What the hell? Franklyn, what are you doing?

FRANKLYN

Whatever pays best, and it just so happens that Mr Jensen was worth more dead than alive. Tell me John, do you enjoy life?

with that Franklyn fires and a confused Captain Hades falls to the ground.

Mila Button leans over Captain Hades, she feels his pulse at the neck as he opens his eyes, Mila shakes her head and moves her hand over his eyes as if to close them as you would a dead man. She then turns to Franklyn.

MILA BUTTON

Did you have to kill him Franklyn?

FRANKLYN

My dear Mila, you don't cross a man like Captain Hades and leave him alive. Now lets move we have a planet to collect.

a non military transport ship descends outside, and takes off after picking up Franklyn and Mila.

EXT. MINING TOWN DAYTIME

Franklyn, Mr Ellery and Mila stand outside, as several men take up positions at the entrance , Franklyn looks out through the gates and in the distance Captain Hades can be seen slowly walking towards the town.

CAPTAIN HADES
FRANKLYN!!

FRANKLYN
He doesn't look dead to me Mila!

MILA BUTTON
No he doesn't , think I will go and say hello.

Mila starts walking towards Hades, they both stop a short distance from the gates.

CAPTAIN HADES
Mila, .. thought you might be keeping better company.

MILA BUTTON
What can I say, sometimes you just have to go with the flow.

CAPTAIN JOHN HADES
I'm sure Jason would applaud you

MILA BUTTON
Yeah, didn't think Franklyn was going to do that, wasn't part of the plan, neither was shooting you, glad you made it.

CAPTAIN JOHN HADES
I'm here for Sara, if you don't get in my way, our history is history, but Franklyn I'm afraid, that's all together a different proposition.

MILA BUTTON
He ain't gonna go without a fight, and he has a few men.

CAPTAIN JOHN HADES

Like I said Mila, you need to be
out of my way.

Hades walks past Mila continuing towards the gates, as he
approaches, Mr Ellery steps forward blocking Hades. Mila
looks down in her hand at a remote control device.

MR ELLERY

You get no further.

CAPTAIN JOHN HADES

Franklyn, you know this guy is not
going to stop me from getting to
you.

Suddenly two more men step forward pointing weapons at
Captain Hades.

FRANKLYN

John, nice to see you again, been a
while. Come alone have you?

CAPTAIN JOHN HADES

I am sure you know I do not. Am I
going to have to do this the hard
way?

FRANKLYN

Laughs " confidence, always been
your downfall John"

Suddenly Paul and Steve come walking out from behind
Captain Hades, Grunt behind them pointing a weapon at their
backs.

STEVE BIRT

Sorry Captain, kinda got the drop
on us.

FRANKLYN

Leaves the odds firmly stacked in
my favour, would you not say? ...
Tell me John, do you

Suddenly a large explosion rocks the wall and everyone hits
the dirt except Hades and Mr Ellery. Jack comes hurrying
across , diving at Mr Ellery and knocking him to the floor,

they start fighting. Captain Hades draws his weapon and fires at two of Franklyn's men, putting them down and then runs towards Franklyn who takes off entering a building. Mila throws the remote control device away and seeing the fighting decides it's time to leave heading back into the complex.

JAYNE FLAIRE

Oh no you don't !

Jayne appears and throws a punch, catching Mila square on the jaw knocking her over, Mila locks her legs around Jayne's ankle and twists bringing her to the floor and then gets to her feet.

MILA BUTTON

I'd love to stay and play, but got a flight to catch, sorry.

Mila runs into the compound and through an entrance near the one Franklyn entered, Jayne is not too far behind.

Paul Bambo looking round sees grunt heading off towards the hanger, considers giving chase, when he notices Jack struggling with Mr Ellery. Paul jumps to his feet and races over, shoulder barging Mr Ellery.

PAUL BAMBOO

Ok Jack, I got this, you find Sara!

JACK BELL

Thanks Paul

Jack heads off into town, as a battle between Paul and Mr Ellery begins.

INT. CELL

Sara hearing the explosion, decides that now is the time and places the key in the lock, the door opens and they both exit the cell, Sara opens the main door and looks out, hearing Jack shout her name.

JACK BELL

Sara!,! Sara!

SARA MARKES

Jack, we're here!

Jack comes through door and grabs Sara giving her a hug.

JACK BELL
You ok? Did they hurt you?

SARA MARKES
I'm ok, is everyone else with you?

JACK BELL
Yeah, we had better get back, Paul
may need a hand. come on.

Paul comes walking towards them, looking a bit worse for wear.

JACK BELL
Good god Paul, you ok?

PAUL BAMBOO
Yeah, he was a tough fella, don't
wanna see him again in a hurry!

JACK BELL
He got away from you then..

PAUL BAMBOO
Fraid so, you can go find him if
want, he went that way.

Both look out through the gates towards the wilderness.

JACK BELL
Think I'll pass.

The three head outside, Fade out.

INT. CORRIDOR 2 LEADING TO CAVERN

Franklyn runs down some steps leading to a catacomb, Hades and Steve are just behind him, but as they round a corner a blast from Franklyn hits Steve, knocking him to the floor.

CAPTAIN JOHN HADES
Steve! God damn it!!

Steve lays motionless on the floor, captain hades continues on, firing his weapon as he moves, he enters a large cavern with various entrances and exits, as he walks in camera

focuses on Franklyn standing on a ledge behind him.

Fade out.

INT. CORRIDOR LEADING TO CAVERN

Mila Button is running down a corridor when she abruptly comes to a blocked up entrance, turning back she curses.

MILA BUTTON

Oh hell! Wrong turn. I keep doing this.

JAYNE FLAIRE

I hadn't finished playing!

MILA BUTTON

Smiling " oh well suppose I could teach"

Before she can finish Jayne sprints shoulder first into Mila knocking her back into the wooden entrance, which gives slightly, Jayne takes a step back turns and does a spinning jumping side kick, hitting Mila square in the chest, sending her flying through the wall.

Fade out.

INT. LARGE CAVERN

Inside cavern Franklyn leaps from behind captain hades and knocks him to the floor, landing on top of him, they do battle until eventually Franklyn holds gun on Captain Hades.

FRANKLYN

So Mr Hades, I will ask you again,
do you enjoy life?

just at that moment a portion of the wall buckles and gives way as Mila Button comes crashing through. Franklyn, distracted momentarily , turns his head towards Mila. Captain Hades seizes his chance, draws and fires hitting Franklyn dropping him to the floor. He walks over to him and looks down, weapon pointed directly at Franklyn, who is struggling to breathe.

CAPTAIN JOHN HADES

It will do till I die, Mr Franklyn.

with that Captain Hades fires and Franklyn ceases to move.

Jayne comes running in behind Mila, who is lying unconscious amongst some remnants of the wall.

JAYNE FLAIRE

Captain! Your alive!

CAPTAIN JOHN HADES

Of course Jayne, nice distraction.

there is the sound of moving rocks as Mila gets to her feet and turns to leave, Jayne raises her weapon to fire, but Captain Hades pushes her arm away. Jayne looks over at the Captain as Mila turns looks back, smiles and leaves the way she came in.

CAPTAIN JOHN HADES

Let her be Jayne, sometimes good people do bad things.

Fade out

EXT. MINING TOWN HANGER

Everyone arrives in the hanger area, looking at the landing pad, with the ship hovering several meters above the ground, Mila looks down from the passenger window, the wing tips towards them, both Grunt and Mila smile and the vessel disappears into the distance.

SARA MARKES

That's us stuck here then.

CAPTAIN JOHN HADES

Stuck.. Not exactly. . I guess you never saw where Franklyn was heading.. Anyway this whole planet is now yours Sara, you might not want to leave just yet.

Everyone looks at the Captain with expressions of confusion on their face.

CAPTAIN JOHN HADES

I made your father a promise, and I
always keep my promises.

Fade out on Captain Hades face.

INT. FLASHBACK CABIN IN WOODLANDS

The captain starts to come round, he looks up towards Frank who begins to speak, struggling with his last breaths.

FRANK JENSEN

My brother.. He did this...
Please .. Don't let him win, help
her. ..

CAPTAIN JOHN HADES

Your brother, Karl? Why kidnap ?He
inherits if you die? Why not just
kill you.

FRANK JENSEN

They were trying to find my
daughter ... Sar..a .. Markes , I
guess they gave up... Will you help
her, please promise me...

CAPTAIN JOHN HADES

I will, you have my word, I do not
take kindly to being crossed.

With that Frank looks at Captain Hades, his head drops and he dies.

Fade out.

EXT. MINING TOWN HANGER

CAPTAIN HADES

I did some checking, it appears
that you should have inherited 3 of
the mining planets in this system,
in the event of your father dying.
This is why your uncle Karl Jensen
was looking for you as well as your
father.

SARA MARKES

So you didn't find me accidentally after all.

CAPTAIN JOHN HADES

No, it took me a while, but i found you and it did take me a while to convince you i needed you in my crew. Anyways according to your mother Carla Markes, you were all involved in a vehicle accident when you were about eight.

SARA MARKES

I remember that, it was the last memory I have of my father. We moved to a civilian planet soon after and my mother never spoke of my father that much.

CAPTAIN JOHN HADES

Your father discovered that it was no accident, and fearing for your lives he and your mother moved off world , your mother stayed with you changing her surname to Markes, while Frank went on the run, trying to find who was after them.

SARA MARKES

That was twelve years ago, why did he never come back?

CAPTAIN JOHN HADES

When he found out who had tried to kill you, he realised it would never be safe for you until he could proove it or he got to Karl. Unfortunately his opportunity never arose and once his father died, Karl hired a group of mercenaries to kidnap him and find you to finish the job. We tried to get him back after a tip off, but we were betrayed, that was nearly a year ago now, and Karl has since inherited the eight mining planets in this system.

SARA MARKES

So this is my uncles planet? What will he do when he finds out I'm here?

CAPTAIN JOHN HADES

It's still early days in this system, so the law is a long way off. To me it's as simple as right and wrong, and I think I can speak for us all when I say we're here with you for as long as you need us.

JACK BELL

You got that right Captain always fancied a spot of mining! It will be great to pilot some of these machines.

JAYNE FLAIRE

You know I'm with you Captain.

PAUL BAMBOO

How would you survive without me, I'm in!

MR GILES

You can count me in, if you will let me help.

SARA MARKES

Thank you all, I know nothing about mining though.

CAPTAIN JOHN HADES

I'm sure Mr Giles will know a thing or two, and you have some good men here willing to help.

SARA MARKES

Well then, looks like im in the mining business.

JACK BELL

You implied we had a way of this rock Cap ?

CAPTAIN JOHN HADES

Indeed we do Jack, if you would all care to follow me.

The whole group walk back towards the cavern and then through an exit at the bottom, which leads into a giant open cavern. In the centre there is a large rocket style ship.

CAPTAIN JOHN HADES

Think you can fly this one Jack.

JACK BELL

Hell yeah!!

Fade out..

INT. KARL JENSEN APARTMENT OFFWORLD

Karl Jensen sits up in bed, places a earpiece in his ear.

KARL JENSEN

Karl Jensen ..

CALLER

Sir, we have located Sara Jensen, it appears she is on Franklyns planet, using the name Markes. We are dispatching a team to investigate.

KARL JENSEN

There will be no need, all is as it should be, .. For now.

With that Karl cuts the call and places the receiver on a bedside table. He looks over to the shower room door.

KARL JENSEN

Looks like your little venture has caused a stir.

Mila walks towards the bed semi naked, smiling.

MILA BUTTON

I seem to cause a bit of a stir
wherever I am.

Fade out Credits.