EXT. HOUSE - DAY

A wide establishing shot of a rural residence in the mid morning. A short fifteen to thirty second shot to establish an exterior location.

CUT TO

INT. KITCHEN - DAY

A young girl, approximately 8 years old, (this is Paige, though we do not yet know this), sits down at the kitchen table. She sees a candy bar and her eyes light up.

PAIGE
Oooohhh! Hershey with almonds! My favorite.

Paige takes the candy bar and starts to open it.

CUT TO

INT. KITCHEN - DAY NEW ANGLE

MIKE, an older man, enters the kitchen and gets something to drink. He sits at the far end of the table from Paige.

MIKE
What’ve you got Twerp?

PAIGE
I’m not a twerp. Geek.

MIKE
I’m no geek.

PAIGE
True. Being a geek would at least imply some level of intelligence.

MIKE
Shut up.

PAIGE
That’s not polite.

Mike watches as Paige continues to open the candy bar.

MIKE
What’re you eating?

(CONTINUED)
PAIGE
Hershey with almonds.

MIKE
Give me some.

PAIGE
Nope.

MIKE
Come on, I’m starving.

PAIGE
It’s been medically proven that the average person can live off their own body fat for three to five days.

MIKE
Yeah...so?

PAIGE
So...you’re in no danger of starving for at least a month.

MIKE
Just give me the candy bar.

PAIGE
No.

MIKE
I’ll come down there and take it.

PAIGE
I’d like to see you try.

CUT BACK TO

INT. KITCHEN - DAY

Mike gets up and walks down to the other end of the table and yanks the candy bar away from Paige.

PAIGE
Hey! Give it back toe jam!

Paige starts to get up but Mike shoves her back down in her seat.

(CONTINUED)
CONTINUED:

MIKE
Sit down, Twerp. You don’t want any of this.

Mike starts to walk away from the table opening the candy bar.

IN ON MIKE - MEDIUM CLOSE UP

Still the interior of the kitchen but now the camera is in on Mike, from the waist up. He is looking very self satisfied and pleased with the fact that he has just stolen candy from an eight year old.

PAIGE (VO)
Hey! Geek Boy!

Mike turns and gets a shocked looked on his face.

Holding the same shot Paige suddenly flies into frame tackling Mike. They fall out of frame and we hear the sounds of furniture crashing and a fight.

INT. KITCHEN - DAY NEW ANGLE

Paige walks calmly back into frame. She brushes her hair out of her face and holds up her candy bar.

PAIGE
like taking candy from a baby.

FADE OUT