

(Name of Project)

by  
(Name of First Writer)

(Based on, If Any)

Revisions by  
(Names of Subsequent Writers,  
in Order of Work Performed)

Current Revisions by  
(Current Writer, date)

Name (of company, if applicable)  
Address  
Phone Number

WE DO A RECAP OF THE LAST FEW MINUTES OF THE PREVIOUS FILM. \*

FADE IN:

EXT. CAMP CRYSTAL LAKE - DAY

ESTABLISHING SHOT OF THE CAMP AND THE LAKE  
TITLE CARD: 12 YEARS LATER

Nothing much has changed since the last time we saw this camp. The only thing that we notice is that the camp has not been taken care of in what seems like a long time. The Camp Crystal Lake sign is covered in vines and perhaps a little dry blood.

DANIEL (V.O.)  
Where are you right now?

SMASH CUT TO:

INT. DANIEL BYER'S OFFICE - DAY

SIMON, 12 years older and now walks with a cane, sits in DANIEL BYER's, early 40s, office. He was day dreaming.

SIMON  
What?

DANIEL  
Just now, where were you?

SIMON  
Oh, I was just remembering something.

DANIEL  
Care to share with me?

SIMON  
It was a stupid Crystal Lake thing.

Daniel nods.

DANIEL  
Crystal Lake still bothering you?

SIMON  
Ever since Pamela Voorhees was released it has. Who wouldn't be bothered by that?

DANIEL

I won't get into that. Pamela got off on a technicality and you can't blame yourself for that.

SIMON

She killed six people including two ten year old boys. She almost killed me. How does a technicality get you out of that?

DANIEL

She did serve ten years in an institution Simon. Did you ever go see her?

Simon nods.

SIMON

Once, on your instruction.

DANIEL

Good. Did that help?

SIMON

A little, but she was still under the impression her son was alive.

DANIEL

Do you still feel guilty over the death of her son?

SIMON

Jason?

DANIEL

Yes Jason.

Beat.

SIMON

No. Not anymore.

DANIEL

Why is that?

SIMON

What happened, happened.

DANIEL

That's right, it's not good to live in the past. Have you heard they're re-opening the camp?

SIMON

Yeah Eddie told me. It's his only option.

DANIEL

Was it his decision?

SIMON

Well he inherited the camp from Gregory and he didn't want to sell it so...yeah I guess.

DANIEL

How do you feel about the camp re-opening?

SIMON

It's none of my business so...

DANIEL

You went through quite an experience there, are you honestly telling me that you have no feeling about it now?

Beat, Simon sighs.

SIMON

I think he's making a mistake.

DANIEL

Why?

SIMON

Well mainly in light of Pamela's release.

DANIEL

She was released 2 years ago.

SIMON

Still...

DANIEL

You can't stop what your doing because of one person. Have you spoken to Eddie often over the years?

Simon shakes his head.

SIMON

Not really, I mean he called me from time to time but after the murders we didn't exactly hang out. I guess he felt I needed to know about this.

DANIEL

I think it was a good thing to do.

SIMON

What he does is his decision, it doesn't involve me.

DANIEL

I think it should.

Simon is visibly confused.

SIMON

I'm sorry?

DANIEL

I think you should go up to the Camp with him, just for one night.

SIMON

Go back to crystal lake?

DANIEL

Yeah.

SIMON

I don't think so.

DANIEL

I'll join you. It'll be therapeutic.

SIMON

I doubt that.

DANIEL

I'm telling you as a therapist and a friend that I believe this will help you overcome your fears of Crystal Lake.

Simon looks at his watch.

SIMON

Our times up.

\*  
\*  
\*  
\*  
\*

He gets up and leaves, leaving Daniel to sigh exasperatedly.

CUT TO:

INT. SIMON'S APARTMENT - LATER

Simon walks in with his cane. He puts it in his closet and limps towards the bathroom.

INT. SIMON'S APARTMENT, BATHROOM - CONTINUOUS

Simon enters and pulls open the mirror, he pulls out some pills and takes them, when he shuts the mirror we see PAMELA behind him, he jumps, but when he turns around she is gone.

SIMON  
Fucking christ!

He walks out of the bathroom.

INT. SIMON'S APARTMENT, HALLWAY - CONTINUOUS

Simon walks down the dark hallway into the kitchen. He grabs a microwave dinner and shoves it in the microwave. He then goes and opens the fridge, he withdraws a beer and pops it open, he takes a large gulp and closes the fridge, on the fridge are two newspaper articles, one massive one which reads: PAMELA VOORHEES RELEASED, and a smaller article who's headline reads: CAMP CRYSTAL LAKE TO RE-OPEN. Simon stares at the articles for a minute then turns around and we see PAMELA standing there again, covered in blood and dirt she holds an axe and swings down hard embedding it in Simon's gut. \*

SIMON  
AHHH!

She pulls it out and raises the axe again.

SIMON (CONT'D)  
Please...no....

Pamela swings down again sticking the axe in Simon's back. She continues to scream and swing down with the axe.

SMASH CUT TO:

INT. SIMON'S APARTMENT, BEDROOM - NIGHT

Simon bolts up in bed, petrified.

JUMP CUT TO:

EXT. DESERTED ROAD -

TITLE CARD: 400 miles from Crystal lake.

We see a TRUCK driving down a deserted dusty road. We then see a FIGURE on the side of the road, but we don't see them clearly. They stick their thumb out and the truck slows to a stop. The Driver gets out, he is around 60 years old.

DRIVER  
You need a lift?

The Figure nods.

DRIVER (CONT'D)  
Alright, come along then.

The Driver turns his back on the Figure and moves back towards his truck. We see the Figure follow him, now holding a LARGE branch the Figure raises it about to swing down.

CUT TO:

EXT. TOWN OF CRYSTAL LAKE - DAY

The town is much different from when we were last here. There is significantly less activity than there was twelve years ago. Just then a LARGE BUS comes around the corner and stops.

INT. BUS - CONTINUOUS

The BUS DRIVER looks back to the BUS LOAD.

BUS DRIVER  
Crystal Lake! Anyone?

Just then a PERKY GIRL, JESSICA (23, free spirited) gets up with a large duffle bag and heads towards the door.

JESSICA  
Thanks soo much.

The Driver smiles as she gets off.

EXT. TOWN OF CRYSTAL LAKE - CONTINUOUS

Jessica gets out and looks around, she spots the DINER from the first film and runs inside.

INT. DINER - CONTINUOUS

Jessica enters the mildly crowded diner. PAULINE still works at the counter, she is older now mid 50s and it shows,. SHERIFF DARREL BURNS, now in his 40s, sits at the counter, beside him are what appears to be 2 DEPUTIES, CHARLIE, 27 black and friendly, and ELSA, 25 pretty and fit.

JESSICA

Hi!

No one gives her a very enthusiastic response. Burns tips his hat in her direction. When Pauline and everyone else speaks we notice the cheerfulness that once filled their voices is now gone

PAULINE

Can I get you anything?

JESSICA

I'm OK thanks.

PAULINE

What do you want then?

JESSICA

I'm looking for Camp Crystal Lake.

All heads now turn to Jessica. Burns stands up.

BURNS

I'll take you up there.

CHARLIE

I can take her sir.

BURNS

Don't worry about it Charlie, just go back to the station and I'll meet you there later.

The tense atmosphere has not escaped Jessica's attention.

JESSICA

Um....thanks.

Burns turns to Pauline.

BURNS  
I'll be back in fifteen minutes  
Pauline.

PAULINE  
Alright.

Burns leads Jessica towards the exit.

BURNS  
Come on, it's not far.

EXT. TOWN OF CRYSTAL LAKE - CONTINUOUS

Burns and Jessica exit the diner, they head towards his SQUAD CAR parked in front.

BURNS  
For future reference you shouldn't  
go around talking about that place.

RALPH (O.S.)  
You're going up to Camp Blood ain't  
ya.

Jessica, startled, turns around and sees RALPH BOYETT from the original, he looks much older and gruffer than he used to, it is clear the way he talks that he is drunk.

RALPH (CONT'D)  
YOU'RE DOOMED!!

BURNS  
Shut up Ralph!

RALPH  
God told me to stay and warn  
everyone!

JESSICA  
What's he talking about?

RALPH  
A storms coming for you and anyone  
else who goes to that cursed place.  
Peace drowned with the boy.

JESSICA  
What boy?

RALPH  
....Jason Vo...

BURNS

Ralph, another word from you and you'll spend another night in a cell.

Ralph backs off, he gets on a TINY BIKE and peddles away.

JESSICA

What the hell was that?

Burns sighs.

BURNS

Get in the car.

Jessica enters, after a beat so does Burns. The car pulls out.

INT. SHERIFF BURNS'S CAR - CONTINUOUS

Burns drives while Jessica sits shotgun.

JESSICA

What the hell was that man talking about?

BURNS

There was an incident at the camp about 10 years ago.

JESSICA

What kind of incident?

Burns sighs, the pain of the experience coming back to him.

BURNS

A young boy named Jason drowned in the lake.

JESSICA

Jesus.

BURNS

Yeah he wasn't being properly watched and he was pushed in by two kids. That night his mother Pamela went nuts and killed six people, including the two ten year old boys who pushed her son in. Worst part is Pamela got off way too soft, only ten years and in a mental institution.

(MORE)

BURNS (CONT'D)

If I had my way she'd have gotten the chair the second I drove her off in cuffs. But she's out there now, hasn't been doing much the last two years.

Jessica is shocked.

BURNS (CONT'D)

Camp's been closed ever since. Eddie Gersons inherited it from his grandfather and decided to re-open the camp. Everyone in town thinks its a mistake but...

JESSICA

Eddie hired me, he's a nice guy.

BURNS

Yes he is. I just hope he knows what the hell he's doing to everyone by opening the camp.

Jessica stares ahead, unsure of what to think.

CUT TO:

INT. SIMON'S APARTMENT - DAY

Simon is lying in bed. Slowly, he reaches over to his bedside table and takes out a picture, it is of him He stares at it. \*

INSERT ON PHOTO: JASON AND SIMON STANDING TOGETHER POSING. A HAPPY TIME. \*

Simon then pulls his phone out of his pocket and starts to dial. \*

SIMON

Hey, its me.....what are you doing today?

CUT TO:

EXT. CAMP CRYSTAL LAKE, ENTRANCE - DAY

A CAR pulls in and slowly the door opens EDDIE GERSONS, now in his early 30s the immature joker now replaced by a damaged and disturbed man,. He looks around.

He looks at the CAMP CRYSTAL LAKE sign which, as stated, still have some old blood on it. Eddie uses his jacket to attempt to scrub off the twelve year old stain.

EDDIE

Shit..

He looks at his surroundings. Another car suddenly pulls in, it's Sheriff Burn's car. Jessica gets out. **Eddie's face brightens slightly at the sight of her.** \*  
\*

EDDIE (CONT'D)

Hey Jess...

Eddie waves to Burns, Burns smiles weakly and tips his hat. Slowly he pulls away.

EDDIE (CONT'D)

Got a ride from the sheriff huh? \*

JESSICA

Yeah ...

EDDIE

He tell you everything?

Beat. Jessica doesn't know what to say, she attempts to brake the ice. \*

JESSICA

Yup, good campfire story.

Eddie doesn't appreciate the joke.

EDDIE

Maybe if you got an axe in your back you'd appreciate it more.

JESSICA

You're right, I'm sorry, I was just **trying....** \*

Eddie slowly nods.

EDDIE

It's OK. You see anyone else on the way up?

JESSICA

No, but I spoke to **Val. He, Tom Nick and** Alice and **should** be here soon. \*

EDDIE

Yeah... is she sure she wants to  
come back here?

JESSICA

What do you mean?

EDDIE

Alice was here too.

JESSICA

When?

EDDIE

That night 12 years ago.

JESSICA

The night of the murders?

EDDIE

Yeah, her brother was one of the  
kids who pushed the boy in the  
lake.

JESSICA

She never told me that.

EDDIE

I think she tried to forget about  
it. That's why I was surprised she  
decided to come back.

JESSICA

Jesus.

EDDIE

Yeah.

Beat.

EDDIE (CONT'D)

Well, there's a lot to do, lets get  
to it.

CUT TO:

EXT. TOWN OF CRYSTAL LAKE - DAY

A van pulls up to the side of the road. FOUR PEOPLE exit the van. THREE MEN and a GIRL, all are 19-22 years in age. VAL, fit good looking, turns towards the girl who is ALICE, now 22 and very pretty, she looks around the town filled with anxiety.

VAL  
Hey, lighten up will yah, its been  
over ten years.

ALICE  
This place took my brother Val.

TOM  
It's very good you're back.

ALICE  
I'm not so sure.

TOM  
Trust me Alice, by the end of the  
weekend you'll have forgotten all  
about that stuff.

\*  
\*  
\*  
\*  
\*

TOM, sensitive chubby, is the speaker he pats Alice's  
shoulder sympathetically.

RALPH  
I KNOW YOU!

The group jumps. NICK, quiet cool, the last man, looks to  
Ralph who has just arrived, his finger outstretched pointed  
at Alice.

RALPH (CONT'D)  
I KNOW YOU!

NICK  
Backoff old man.

TOM  
Who is this guy.

RALPH  
I KNOW YOU!

ALICE  
Its OK, I do know him.

VAL  
Who are you?

ALICE  
He use to work at the camp.

Ralph moves towards her looking crazed. Nick steps in his  
way.

RALPH  
 CURSED!!! YOU CURSED THIS PLACE!!  
 YOU AND THAT BOY!!!

NICK  
 Back the fuck off right now.

RALPH  
 DOOMED YOU ARE ALL DOOMED!!!!

Nick shoves Ralph. Alice moves away crying, Val and Tom follow her.

ALICE  
 I knew this would happen.

TOM  
 Relax. Nick, get rid of that guy. \*

NICK  
 Doing my best. \*

Ralph moves to get around Nick, Nick shoves him again. \*

RALPH  
 DOOMED!!!

NICK  
 Get outta here!!

Ralph, realizing he is out matched here, slowly backs away.

RALPH  
 YOU'RE ALL DEAD!!!! DEAD!!!

Nick moves towards Ralph, who scrambles onto his bike.

NICK  
 Come say that to my face old man!!!  
 Huh? Come on!

Ralph peddles away. Nick then moves to the rest of the group.

NICK (CONT'D)  
 You OK, Alice?

Alice shakes her.

ALICE  
 I should just go home.

TOM  
 No that won't solve anything, come  
 on lets go.

NICK  
Don't worry about it.

TOM  
Val what did you need?

VAL  
I'm just getting some smokes and we  
can split.

Alice slowly nods and they re-enter the van waiting for Val  
as he runs to the department store looking for cigarettes.

INT. TOWN OF CRYSTAL LAKE, CONVENIENCE STORE - MOMENTS LATER

Val enters the deserted store and approaches the counter. The  
CLERK looks at him.

CLERK  
Yeah?

VAL  
DuMaurier light please.

The Clerk nods and grabs a pack of cigarettes from the back.

CLERK  
You going to the camp?

VAL  
Yeah.

The Clerk's face darkens, he takes the cigarettes off the  
counter.

CLERK  
Go buy your cigarettes somewhere  
else.

VAL  
What?

The Clerk grabs a small sign underneath the counter which  
reads: We reserve the right to refuse customers.

CLERK  
My daughter Regina worked up there.  
She died 12 years ago.

VAL  
I'm sorry to hear that, now can I  
have my cigarettes?

CLERK

You guys should just leave this alone, that camp should not be re-opened.

VAL

Listen I'm sorry about your daughter and everything. But this wasn't my decision I just needed a job.

The Clerk doesn't budge.

VAL (CONT'D)

Why are you being a dick?

CLERK

No good will come of re-opening this camp.

VAL

Fuck you.

Val rolls his eyes and storms out. The Clerk watches as Val gets into the van and drives off.

EXT. CAMP CRYSTAL LAKE, CABIN AREA - DAY

Eddie and Jessica go through the cabins. Eddie exits one of them carrying as much trash as he can. He dumps the trash into a large pile on the ground. He then notices something, on the ground next to one of the cabins is a small pile of broken glass. He walks over to it and looks down.

SUPRISE FLASHBACK SHOT OF KYLE BEING HACKED BY PAMELA.

Eddie backs away, startled at the memory. Just then Jessica comes out.

JESSICA

You ok?

Eddie looks to her.

EDDIE

Yeah I'm fine thanks....I just didn't think it would be this hard.

She walks over to him, dumping the trash on the way.

EDDIE (CONT'D)  
 How stupid am I? Opening this place  
 with her on the loose....

She takes him into a hug.

JESSICA  
 Don't worry about that. She's not  
 coming here. The Sheriff, I'm sure,  
 is gonna make sure of that.

Eddie nods.

JESSICA (CONT'D)  
 The kids will be here in two days  
 and everything is gonna be fine.

UNKNOWN POV, SOMEONE IS WATCHING THIS EXCHANGE.

We then hear a van pull up, Jessica and Eddie separate and we see, it is Alice, Tom, Nick and Val emerge from it holding their bags. Val drops his stuff and runs towards Jessica, they reach each other and they hug.

VAL  
 Hey baby! How was the bus?

JESSICA  
 It was good.

They kiss quickly, we see a flash jealousy from Eddie. Tom, Nick and Alice approach. Eddie walks up to them, as Val and Jessica continue kissing and hugging in the B.G.

EDDIE  
 How are you guys?

TOM  
 Pretty good.

Nick nods in agreement. Eddie smiles, then slowly turns to Alice.

EDDIE  
 Hey.

ALICE  
 Hi.

There is a beat, Eddie then slowly takes her into a hug. While they hug, he whispers to her.

EDDIE

You sure you want to do this?

ALICE

I'm fine.

They brake apart, Val and Jessica rejoin the group.

EDDIE

OK, a couple of things, all we need to really do for now is a cleanup. This place isn't exactly tidy, after that just a checklist of everything to make sure it's all here and undamaged. I have to make a run into town later to meet with the Sheriff, just to go over safety procedures, if anything is missing let me know and I can pick some stuff up.

Beat.

EDDIE (CONT'D)

I'm sure many of you have heard of Pamela, the dead boys mother, and the fact that she was released two years ago. Well, while certain measures have been taken to ensure she doesn't come back around here, if any of you see or anything suspicious let me know. Cell phone reception isn't great up here but there is a phone in the main hall. Other than that the rest of the counselors arrive tomorrow and the campers the day after. Lets get to it.

The group brakes, Eddie and Alice go to the cabins, Nick and Tom head to the main hall. Val and Jessica, go towards the lake, we stay with them.

JESSICA

Why didn't you tell me what happened here?

VAL

The thing with that kid?

JESSICA

Jason.

VAL  
Cause it happened ten years ago,  
and I know how you get.

JESSICA  
Eddie was almost killed.

Val nods.

VAL  
Doctors say its a miracle he can  
even walk.

Jessica looks back and watches Eddie entering one of the  
cabins.

CUT TO:

EXT. TOWN OF CRYSTAL LAKE

Daniel is standing next to his car looking around, after a  
beat, another car pulls up and Simon gets out.

DANIEL  
I'm glad we did this.

SIMON  
Can't believe I'm doing this.

DANIEL  
If you want to know the truth,  
neither can I.

Beat.

SIMON  
It's the first time I'll be back  
since...

DANIEL  
...I know. I think you're ready.

SIMON  
I hope you're right.

Another beat. Daniel stares at Simon.

DANIEL  
Did I ever tell you I had a  
daughter?

SIMON

No.

DANIEL

Well, I did. Her name was Sarah. Do you know how she died?

SIMON

How?

DANIEL

She drowned. At a beach in LA.

SIMON

Wow, you never told me that.

DANIEL

Well, the sessions are supposed to be about you. I'm telling you this because, it was very similar to Jason's death. The lifeguard wasn't paying attention and she drowned. I was so mad at him for not doing anything. I wanted to kill him.

SIMON

Why are you telling me this?

DANIEL

Sometimes its good to be in the mind-set of someone else. I almost went the same way as Pamela. But that lifeguard came to me and asked me for forgiveness. We sat down and talked and today he is still a patient of mine. That's why I sent you to see Pamela. Apologies can go a long way. Sometimes it doesn't work, Pamela couldn't be saved.

SIMON

I didn't want her to be saved. I wanted her to suffer.

DANIEL

How do you think she feels about you?

Simon smirks.

DANIEL (CONT'D)

You did promise her, you would watch him.

SIMON

I know.

DANIEL

But you didn't Simon.

SIMON

I know.

DANIEL

You left that boy all by himself.

SIMON

I KNOW!! WHY DO YOU THINK I'M STILL  
NOT OVER THIS!! I SHOULD HAVE DIED  
THAT DAY, NOT THOSE TWO YOUNG BOYS,  
NOT ALL MY FRIENDS.....NOT SHEILA.  
SHE SHOULD HAVE KILLED ME!!

DANIEL

Calm down.

Simon is crying a little.

DANIEL (CONT'D)

I'm sorry I said that, but its true  
you have to understand where  
Pamela is coming from.

SIMON

I know....

DANIEL

The point is. If that lifeguard was  
ready to talk to me and overcome  
this. Then you are ready to go back  
to crystal lake.

Beat. Simon looks to the little diner.

SIMON

Wanna grab a bite first?

DANIEL

Sure.

INT. DINER - LATER

The diner is almost empty. Pauline is cleaning the counter  
when the door opens, Simon and Daniel enter. Pauline looks up  
at them.

PAULINE  
Never though I'd be seeing you  
again.

SIMON  
Neither did I.

PAULINE  
Why are you back?

SIMON  
Just checking up on things.

\*  
\*  
\*  
\*

Daniel goes and sits at the counter. Pauline looks at him.

PAULINE  
Can I get you anything?

DANIEL  
Anything on special?

PAULINE  
Blt...

Simon smirks.

DANIEL  
I'd love that.

Pauline looks up to Simon.

PAULINE  
You?

SIMON  
Sure why not.

PAULINE  
FRANK TWO BLTs!!!

Simon limps over to the counter and sits beside Daniel.

PAULINE (CONT'D)  
You here for the opening of the  
camp?

SIMON  
Yeah, but I'm not working there.

PAULINE  
Why you back then?

SIMON  
want to move on.

\*

PAULINE  
Coming back here ain't going to  
help you.

DANIEL  
Actually it will. Jason is a large  
part of Simon's demons...

SIMON  
Alright Daniel she doesn't car.

PAULINE  
That boy ain't dead.

The diner goes silent at these words. Simon and Daniel's  
attentions are immediately peeked.

SIMON  
What?

PAULINE  
I've seen him, he steels my  
livestock.

BURNS (O.S.)  
Pauline stop it!

Simon and Daniel turn and see Burns at the door. Simon stands  
and limps over to him. Simon offers his hand, it takes Burns  
a beat but he takes it.

BURNS (CONT'D)  
Simon.

SIMON  
Sheriff.

BURNS  
What are you doing here?

SIMON  
It's for....therapy.

BURNS  
Therapy.

SIMON  
Yesh.

BURNS  
Ok....

Burns turns his attention back to Pauline.

BURNS (CONT'D)

And what did I tell you about spreading those lies.

PAULINE

Its the truth, I've seen him in the woods.

BURNS

And I've sent out countless search teams and we've found nothing every time.

DANIEL

I'm sorry, are you talking about Jason?

BURNS

Who are you?

SIMON

He's my therapist.

BURNS

Lucky you. Simon do what you have to do here and then leave, we don't need any more of a rehash then we already have.

SIMON

Understood.

Beat.

BURNS

It is good to see you though. There are some people who owe you a huge debt.

Burns approaches the counter and sits.

SIMON

What's the quota for kids this year?

BURNS

43, it's a start.

Simon nods. Just then the two BLTs are placed on the serving counter, Pauline hands the sandwiches to Daniel and Simon. Simon takes a bite and smirks.

SIMON

Some things never change.

Its once again apparent that he hates the sandwich. Daniel seems to be enjoying his.

SIMON (CONT'D)  
Has Eddie come by yet?

BURNS  
Yeah he's at the camp. He's coming into town later to discuss some last minute things with me.

Beat, it is clear that Pauline and Burns do not want them there. Simon glances to Daniel.

SIMON  
We should hit the road.

Daniel looks around the tense room, he has a mouthful.

DANIEL  
OK.

SIMON  
It was good to see you guys.

BURNS  
(stiffly) Likewise.

Daniel and Simon exit.

CUT TO:

EXT. TOWN OF CRYSTAL LAKE - CONTINUOUS

Simon and Daniel go towards their respective cars, and drive off. After a beat the Sheriff exits the diner and we see Deputy Elsa sitting in her patrol car, Burns approaches it and gets in the passenger side.

INT. PATROL CAR - CONTINUOUS

Burns and Elsa.

BURNS  
No sign of Pamela?

ELSA  
None.

BURNS

Good, I don't know why I've just got a gut feeling that she's going to be around.

ELSA

We're doing all we can, but we're limited.

BURNS

I know, I tried. No one felt it was an urgent enough a case to send backup, especially since it was just a hunch.

ELSA

It's not just a hunch, you said the man who was supposed to be watching her lost track of her.

BURNS

Yeah but that was over 6 months ago.

ELSA

Don't you think she would have come already? She's been missing for 6 months and has been out for almost 2 years.

BURNS

Why? The camp was closed, Simon wasn't here and I think she finally realized her son is dead.

ELSA

I don't think any of that will matter.

BURNS

Well in any case I don't want Simon here for longer than he has to be. Is Charlie at the entrance?

ELSA

Yes, but as I said she could easily slip through....

BURNS

There is only so much we can do.

ELSA

I guess.

Beat.

ELSA (CONT'D)  
You really think she's coming back?

BURNS  
I know she is.

ELSA  
How?

BURNS  
Everything that drove her crazy,  
that pushed her to murder all of  
those people, just came back.

Elsa stares at him.

BURNS (CONT'D)  
Keep me posted.

ELSA  
Yeah.

Burns gets out and walk away.

CUT TO:

EXT. CAMP CRYSTAL LAKE, BOATHOUSE - LATER

Val and Jessica enter.

JESSICA  
This better be worth it.

VAL  
What?

JESSICA  
This job.

VAL  
It will don't worry.

JESSICA  
Don't worry? Don't you know the  
history of this place?

VAL  
It happened to long ago. You know  
what I think?

He grabs her from behind and pulls her to him.

JESSICA

What?

VAL

You need to loosen up.

She turns around in his arms.

JESSICA

Oh really?

VAL

Totally. Come on girl, would I lie to you?

He kisses, her she giggles.

JESSICA

For sex?? Never!

They continues to kiss.

EXT. CAMP CRYSTAL LAKE, CABIN AREA

Eddie and Alice, are finished with their stuff, Eddie has a clipboard and Alice stands in front of him.

ALICE

That's everything.

EDDIE

We're not missing anything?

ALICE

Doesn't seem that way.

Eddie nods. There is another beat.

EDDIE

Why are you here Alice? There were countless other things you could have done.

ALICE

Why are you?

EDDIE

I had no choice. I ignored this camp long enough. My grandfather would have wanted it to be open. You don't need this.

ALICE  
It's been 12 years. I came back  
because I wanted to prove to myself  
I could.

EDDIE  
Hmm, maybe I did too.

Just then Nick and Tom come jogging towards them.

NICK  
It's all good in the main hall,  
we're just missing a Goalie mask.

EDDIE  
Hockey?

NICK  
Yeah.

EDDIE  
Alright, I'll pick one up. What  
about Val and Jessica.

TOM  
They're down by the Lake, I don't  
know how much work is getting down  
though.

Eddie peaks down and doesn't see anything. Just then they  
hear the sound of another car.

TOM (CONT'D)  
You expecting anyone else?

EDDIE  
No...

They look over and see Daniel's car pull up. After a beat.  
Daniel exits the car. Another beat, Simon's car pulls up.

NICK  
You know that guy?

EDDIE  
No.

Daniel looks back at Simon's car, Simon isn't coming out. He  
goes to the window. We see all this from a distance.

EXT. CAMP CRYSTAL LAKE, ENTRANCE

Daniel is at the car window, where Simon is sitting with his head buried on the steering wheel.

DANIEL  
You can do this.

SIMON  
No....no I need to go...

DANIEL  
Come on Simon.

SIMON  
I can't please lets just go.

DANIEL  
We're not going anywhere.

SIMON  
I can't do it.

Daniel opens the door.

DANIEL  
I wouldn't bring you here if I  
didn't KNOW you were ready.

Simon looks up. Daniel nods.

DANIEL (CONT'D)  
You can do this.

Slowly Simon gets up and gets out of the car. He looks down to see Eddie, Alice, Tom and Nick staring at them.

EXT. CAMP CRYSTAL LAKE, CABIN AREA

Back to the other group. Eddie stares shocked as Simon and Daniel start to move towards them.

EDDIE  
Oh my god.

TOM  
What, who are they.

ALICE  
That's the man who saved my life.

They get closer.

NICK  
What does he want?

EDDIE  
He thinks I'm making a mistake.

NICK  
Are you?

Beat, Eddie doesn't answer. As Simon approaches he begins to smile at the sight of Eddie. It takes a while, but slowly Eddie starts to nod and smile. He walks up to Simon and they embrace, there is definitely still care there.

SIMON  
It's good to see you.

EDDIE  
You two.

They separate. Eddie motions to Simon's leg.

EDDIE (CONT'D)  
How are you?

SIMON  
Been better, but getting there.

Simon then notices Alice, his smile disappears.

SIMON (CONT'D)  
...Alice.

ALICE  
Hey.

Simon limps over to her and hugs her.

SIMON  
How have you been.

ALICE  
Good thanks.

Eddie looks at the rest of the group.

EDDIE  
Sorry guys this is Simon. He's an old friend.

Tom and Nick nods Simon's way, he nods back.

SIMON  
And this is my therapist Daniel.

Daniel makes the effort to shake everyone's hand.

EDDIE  
So to what do we owe this visit?

SIMON  
I need to talk to you in private.

Eddie sighs.

EDDIE  
Simon...

SIMON  
Please.

Again, Eddie sighs. He turns to the rest of the group.

EDDIE  
Keep working, I'll be back in a few minutes.

Eddie motions to a nearby cabin, Simon turns to Daniel.

SIMON  
You want to come in?

DANIEL  
No, you go, I'll....help out here.

Simon nods and follows Eddie. Daniel looks around at the other three, we stay on this humorous sight for a beat then.....

INT. CABIN A - CONTINUOUS

Eddie walks in and sits on a bunk, Simon limps in after him.\

EDDIE  
I thought we already talked about this.

SIMON  
I didn't get a chance to say everything I needed to.

EDDIE  
Alright.

SIMON  
Please, don't open this camp.

EDDIE

Simon....

SIMON

Why are you doing this?

EDDIE

I need the money.

SIMON

Sell the place.

EDDIE

You think anyone is going to buy this camp? You think I'm happy I'm back here? Happy I HAD to come back? I don't want to do this. I don't want to come back here and look at this place, but sometimes we have to do what we have to do. When your dad died he left you a ton of cash, I didn't get that. I got a fucking camp!! A FUCKING CAMP! A camp that I nearly died in and that many of my friends and my Grandfather died in, but I can't live in the past forever, we have to move on. Jason is dead, Pamela lives on the other side of the country, its over Simon. You can't just show up here and assume everyone thinks the way you do. I'm scared too.

He quickly takes off his shirt and turns around revealing a terrible scar on his back. Simon sighs.

EDDIE (CONT'D)

Don't tell me what happened and why I shouldn't open this camp cause if had any other option I wouldn't be here.

Eddie realizes he is repeating himself and takes a deep breath.

EDDIE (CONT'D)

I'm sorry I just...

SIMON

There are some things that should never be dug up. Some skeletons should never be let out Eddie.

EDDIE  
I don't need this Simon. I don't  
need you to baby me. I know what  
I'm doing.

SIMON  
It doesn't sound like it.

EDDIE  
Fuck you.

Eddie gets up to leave, Simon gets in his way.

SIMON  
Please Eddie.

EDDIE  
Get out of my way.

Simon stands his ground. Eddie shoves him violently and Simon  
falls dropping his cane. Eddie storms out of the cabin.

EXT. CAMP CRYSTAL LAKE, CABIN AREA - CONTINUOUS

Eddie storms out and we see that the other counselors are off  
working. After a beat, Simon exits and slowly watches Eddie  
walking away. He limps out angrily and moves towards his car.  
Suddenly Alice appears and approaches him.

ALICE  
Hey!

Simon continues on.

ALICE (CONT'D)  
Simon!

He turns suddenly.

SIMON  
What?

ALICE  
Where are you going?

SIMON  
Home.

ALICE  
Why?

SIMON  
Just leave it OK.

Simon enters his car.

SIMON (CONT'D)  
Tell Daniel I left.

With that Simon pulls out and the car drives off leaving Alice standing there alone.

INT. MAIN HALL - CONTINUOUS

Tom and Nick are sweeping the floor. Daniel is helping them by picking up any left over stuff.

TOM  
So? You're a shrink huh?

DANIEL  
Therapist is the professional name.

TOM  
Yeah whatever, so like do you ever get serial killers in your office.

NICK  
Jesus bro.

TOM  
What I'm just asking.

DANIEL  
It's fine, yes once I dealt with a man who had murdered his father.

TOM  
Holy shit.

DANIEL  
Yeah that was interesting.

TOM  
What happened?

DANIEL  
Well he confessed to me in a session and I told the Police. He's in prison.

TOM  
Isn't that like a federal offense thingy?

DANIEL  
A federal affence thingy?? No, not  
when it involves homicide.

Just then he spots Simon's car speeding off through the  
window.

DANIEL (CONT'D)  
Ahh shit!

Daniel runs out of the room.

NICK  
That was rude.

EXT. CAMP CRYSTAL LAKE, ENTRANCE

Daniel runs towards Simon's departing car, but its gone.

DANIEL  
Fuck..

He takes out his keys and gets in his car.

INT. DANIEL'S CAR - CONTINUOUS

Daniel settles in and goes to start the car, but it doesn't  
start, it sputters then fades.

DANIEL  
What the fuck?

He gets out of the car.

EXT. CAMP CRYSTAL LAKE, ENTRANCE

Daniel gets out and pops the hood open and looks inside.  
Eddie then appears behind him.

EDDIE  
What's wrong?

DANIEL  
I don't know the car won't start.

EDDIE  
Here, let me help.

Eddie looks into the hood for a beat then peers out.

EDDIE (CONT'D)

Can I have the keys for a second?

Daniel hands them to him and gets in the car. Daniel looks at him as he attempts to start the car. Eddie nods, then gets out and gives Daniel back the keys.

EDDIE (CONT'D)

Yeah, I know how to fix this.

DANIEL

How?

EDDIE

Put more gas in the car.

DANIEL

But I just filled up the other day.  
I thought I had at least 1/4 a  
tank.

EDDIE

Don't know what to tell you, that  
tank is empty.

DANIEL

Shit, I'll call a tow truck.

Daniel takes out his cell.

EDDIE

Don't bother, the camp hasn't had a  
good signal in like 5 years. Plus,  
I'm going into town for a few  
hours, I can pick up some gas for  
you. Can you hang tight?

Daniel checks his watch.

DANIEL

I guess, I don't REALLY need to be  
anywhere.

EDDIE

Cool, Ok well I'll leave now and I  
should be back before it gets dark.

DANIEL

And when is that?

EDDIE

About an hour and a half.

DANIEL  
Alright thanks.

EDDIE  
You should peek around to make sure  
you don't have a leak. Tell them I  
should be back soon.

DANIEL  
OK.

Eddie gets in his car and pulls out. Daniel stands there,  
frustrated. After a beat, he walks back towards the main  
hall.

INT. CAMP CRYSTAL LAKE, BOATHOUSE - MOMENTS LATER

Val and Jessica are getting dressed, clearly having just done  
the deed.

JESSICA  
Well everything is definitely  
accounted for.

VAL  
You got that right.

He grabs her and kisses her. Jessica pushes him off.

JESSICA  
Ok, down big boy.

VAL  
You weren't complaining ten minutes  
ago.

JESSICA  
OK come on lets get to work.

Val sighs.

VAL  
Alright.

They exit the boathouse.

EXT. CAMP CRYSTAL LAKE, DOCK AREA - CONTINUOUS

Val and Jessica exit.

JESSICA  
How many boats we got?

VAL  
More than enough, need some life  
jackets though.

JESSICA  
I'll tell Eddie.

ALICE (O.S.)  
Too late.

They turn to see Alice coming down.

ALICE (CONT'D)  
He already went into town.

VAL  
Shit, well I'll make a run  
tomorrow.

ALICE  
Alright, Eddie forgot to mention we  
need firewood and someone should  
check out the archery posts to make  
sure everything is there.

VAL  
Get Tom and Nick to do it.

ALICE  
They're still working in the main  
hall.

VAL  
Alright, I'll get the firewood, you  
guys check out the archery range.

JESSICA  
OK.

They move off. Alice stays there a beat staring at the dock.  
We can see the sun is beginning to set. Jessica comes up  
behind her.

JESSICA (CONT'D)  
What's wrong?

ALICE  
Nothing...nothing.

They leave.

INT. MAIN HALL - LATER

Nick and Tom have set up a small net and are passing the ball around with hockey sticks, we do not see the net. Nick has the puck and is really into the game.

NICK  
And here he goes, around chubby  
boy.

He easily sidesteps Tom, he lunges after him.

TOM  
I'm on your team!

NICK  
He's all alone on a breakaway.

He lines up a shot.

NICK (CONT'D)  
He shoots.....SCORES!!!

He shoots a beautiful top corner shot. We pan to reveal DANIEL is in nets in full hockey gear looking like an idiot

NICK (CONT'D)  
You suck, Doc.

DANIEL  
I told you I'm a forward.

NICK  
Still...

TOM  
Your a puck hog man.

DANIEL  
Someone else wanna go in nets,  
or...?

TOM  
Nah you seem to be really getting  
the hang of it.

Just then there is a knock at the door, they turn to see CHARLIE, the Deputy standing there.

CHARLIE  
Excuse me.

NICK  
Can we help you?

CHARLIE  
Yeah, is Eddie Gersons around?

NICK  
No actually he went into town, is there a problem?

CHARLIE  
Nothing to worry about, but have any of you seen an old man on a bike?

TOM  
Why?

CHARLIE  
He's names Ralph, he use to work here. We got a phone call that someone saw him peddling his way towards this place.

NICK  
I think I know who you're talking about. I think we saw him in town, shouting bullshit about being doomed and what not.

CHARLIE  
Yeah...that'd be him.

DANIEL  
Is he dangerous?

CHARLIE  
I don't think so, but you never know.

Charlie takes out a pen and a small paper, he write some stuff down and hands it to Nick.

CHARLIE (CONT'D)  
This is my personal cell number, I get reception on the road and I'm going to be circling to see if I can spot Ralph. If you see him, just give me a call, there is a phone here somewhere right?

NICK  
Yeah we got one in the kitchen.

CHARLIE  
Alright.

He goes to leave.

TOM  
Hey, Police!

Charlie turns smirking.

CHARLIE  
Yeah?

TOM  
If he isn't dangerous how come your  
here looking for him.

CHARLIE  
We don't need some lunatic running  
around spreading lies. Plus Ralph  
has been warned countless times, we  
might be able to book him this  
time.

Tom nods slowly, Charlie exits. Nicks hoists the ball up and starts bouncing it up and down on his stick.

NICK  
Come on lets play.

EXT. CAMP CRYSTAL LAKE, ARCHERY AREA - DUSK

It is steadily getting darker. Alice approaches the archery stations with Jessica. They look to see that the targets and bows have very clearly been used.

ALICE  
What the hell? Shit!

JESSICA  
What?

ALICE  
Looks like some kids have been  
using these.

JESSICA  
So?

ALICE  
So? The targets are screwed.

Alice approaches a target and begins to pull out some arrows, and look at their tips.

ALICE (CONT'D)  
At least the arrow heads are in  
good condition.

SUDDENLY AN ARROW HITS THE TARGET INCHES FROM ALICE'S FACE.  
She screams, she turns to see Jessica laughing and holding a  
bow.

ALICE (CONT'D)  
What the fuck Jessica?!

JESSICA  
What?

ALICE  
You could have fucking killed me!

JESSICA  
Please I was champion at my school,  
I know how to handle a bow.

ALICE  
I don't give a shit!

JESSICA  
Sorry.

Beat.

ALICE  
Shit...

JESSICA  
Seriously sorry, I was just fooling  
around.

Alice slowly smirks and nods.

ALICE  
Well we need new targets and some  
arrows.

UNKNOWN POV, SOMEONE IS WATCHING THEM AND MOVING THROUGH THE  
WOODS. THE PERSON TURNS AND MOVES INTO DEEPER WOODS.

EXT. WOODS - MOMENTS LATER

Val is alone collecting twigs and sticks for the fire. Just  
then there is a loud SNAP, from behind him, he turns around.

VAL  
Hello?

There is no one there.

VAL (CONT'D)  
Jessica? You fucking around with me  
here girl?

He hears nothing and goes back to picking up twigs.

CHILD'S VOICE (O.S.)  
Help!

The scream is not loud, but Val hears it.

VAL  
Is anyone there?!

CHILD'S VOICE (O.S.)  
Please!!

Val drops the wood and runs in the direction of the voice. He gets into thicker trees.

CHILD'S VOICE (O.S.) (CONT'D)  
Help!

Val looks around frantically as he goes, he trips over a piece of wood, and attempts to stumble back up.

VAL  
Fuck!

He looks back to see his ankle is COMPLETELY twisted, obviously broken.

VAL (CONT'D)  
Shit!!

Footsteps suddenly are heard. Val looks around frantically. The screaming has stopped, he attempts to stand, but falls back down.

VAL (CONT'D)  
Help!

Suddenly Val looks up and it is clear he is looking at someone but we do not see who it is.

VAL (CONT'D)  
...who the hell are you, what are  
you doing here?

The Person is getting closer.

VAL (CONT'D)  
 You know what? It doesn't matter,  
 can you just help me up so I can  
 get help?

Suddenly fear enters Val's eyes, we see a machete being raised.

VAL (CONT'D)  
 What, the fuck are you doing? HELP!

SMACK! The machete is swung down right into Val's face making a rough nasty gash. Val is still alive, trying to crawl away.

VAL (CONT'D)  
 ..help!!

SMACK! Another blow, Val's face is covered in blood. He struggles to speak.

VAL (CONT'D)  
 ...please....

SMACK! Val's face is unrecognizable. He lays there motionless. SMACK! SMACK! SMACK! We watch as he gets his face butchered for a few more disturbing seconds. Clearly this is his demise.

INT. TOWN OF CRYSTAL LAKE, CONVENIENCE STORE - LATER

Eddie approaches the counter holding a GOALIE mask, he places it on the counter and looks to the CLERK (50s grumpy) who scans the mask and looks back to Eddie.

CLERK  
 15.30\$.

Eddie goes through his wallet and hands the Clerk a bill. Just then a couple of customers enter the store, see Eddie and glare him.

CLERK (CONT'D)  
 You that Gersons fella?

EDDIE  
 Guilty.

CLERK  
 Opening up Crystal Lake again  
 tomorrow huh?

EDDIE  
 That's the plan.

CLERK  
Can you do us all a favor?

Eddie sighs, he knows what coming.

CLERK (CONT'D)  
When you're done here with the  
camp. Burn the place down and get  
lost.

EDDIE  
Thanks for the mask.

He grabs the mask and walks out.

EXT. TOWN OF CRYSTAL LAKE - NIGHT

It is dark now. Eddie goes to his car and throws the bag in the trunk, we see he has also bought a gas container. He shuts the trunk. Just then it starts to rain. He looks at the sky exasperated.

EDDIE  
Are you shitting me?

He checks his watch then sprints towards the diner.

INT. DINER - CONTINUOUS

Eddie enters dripping and sees the Diner appears to be deserted except for Pauline. He goes and sits at the counter.

EDDIE  
Sheriff not here yet?

PAULINE  
Are you blind?

Eddie rolls his eyes.

PAULINE (CONT'D)  
Can I get you something?

EDDIE  
Maybe just a coffee.

PAULINE  
No problem.

She goes behind the kitchen counter, after a beat she appears with a mug and kettle and pours him a cup.

PAULINE (CONT'D)  
There you go.

EDDIE  
Thanks.

There is an awkward beat.

PAULINE  
How does it feel?

Eddie sighs again, he thinks he knows where this is going.

EDDIE  
Please I have had enough talk of  
people wanting me to close the  
camp.

PAULINE  
Darling, I doubt I, of all people,  
have any chance of changing your  
mind. I just wanted to know how you  
feel to be back here. You were  
there when it all happened.

Another beat, Eddie is surprised, he didn't expect this.

EDDIE  
It's terrifying to be back. I've  
told hundreds of people, if I had  
any other opportunity I would take  
it.

Beat.

EDDIE (CONT'D)  
I thought I knew her, Pamela that  
is. I didn't go up to the camp that  
often but, I saw her all the time,  
she and my grandfather were close.

PAULINE  
We all thought we knew her darlin'.  
You wanna here a little secret?

EDDIE  
Why not.

Another beat.

PAULINE  
Sheriff told me to keep this on the  
down low, but I can't.

EDDIE

What?

PAULINE

Her boy, Jason.

EDDIE

What about him?

PAULINE

He didn't drown that day in the lake.

Eddie stares at her, a look of pure doubt on his face.

EDDIE

Really?

PAULINE

I've seen him, he's been in the woods the last 12 years. Sheriff still can't find him, but I see him once in a while walking in the dark. Sheriff doesn't want me starting rumors.

EDDIE

I really don't think so.

PAULINE

I know it's him! He steals my food, supplies from my house. I've had countless break-ins and I've tried to tell the Sheriff, but he doesn't feel that there is enough evidence to prove its some boy that "died" over 10 years ago.

EDDIE

Well there isn't. Did you ever get a good look at his face?

PAULINE

No, he wears one of those street hockey goalie masks from the camp.

This gets Eddie's attention, he's about to ask more questions when he hears something behind him, he turns around and sees SIMON sitting in a dark corner eating a meal. Eddie turns to Pauline.

EDDIE

Excuse me.

Eddie walks over to Simon's table and sits across from him. They stare at each other, then:

EDDIE (CONT'D)  
I'm sorry I pushed you.

Simon smirks.

SIMON  
Trust me, I get it.

EDDIE  
No...listen the truth is you're right. You are. I might be making mistake, I'm sure. The thing is, until it becomes clear it is a mistake I'm going forward. This is all I have going for me right now.

SIMON  
So you mean someone has to like die or something for you to realize this is a mistake.

EDDIE  
Simon, come on man. Give me a break I'm getting from all sides.

Beat.

SIMON  
I'm sorry too.

EDDIE  
For what?

SIMON  
I was wrong to come here and tell you how to run your camp. It really is none of my business.

EDDIE  
It is your business. Your the one who saved Alice. Your the one that got Pamela in the open. You were the hero.

SIMON  
I'm not a hero.

EDDIE  
Hey, your a better hero than I was lying trying to crawl to the road.

SIMON  
You had an axe in you back.

Eddie smirks.

EDDIE  
Yeah.

Beat.

SIMON  
I'm still grateful you got me that  
job. No matter what. I'm still  
grateful I met Jason.

EDDIE  
Me too.

Simon stands up.

SIMON  
Alright I'm heading out. Did Daniel  
take off?

EDDIE  
Nah he needs gas. Don't worry I'll  
get it to him.

SIMON  
You sure?

EDDIE  
Yeah, you don't have to go.

SIMON  
Thanks.

Simon offers his hand, Eddie takes it and pulls Simon into a  
hug.

EDDIE  
Thanks for coming, I know I wasn't  
the most receptive but it was good  
to see you.

They separate.

SIMON  
Yeah man.

EDDIE  
Please don't be a stranger.

SIMON

I won't.

Simon approaches the counter, pays and then leaves giving Eddie one last look. Eddie sits back at the counter. Just then the Sheriff runs in, he is soaked to the bone. He takes off his hat and tries to shake off some of the water.

BURNS

Eddie, sorry I'm late, turns out Ralph peddled up to the camp, had to send Charlie to check it out and make sure he didn't cause a stir.

Eddie nods.

EDDIE

Thanks for the coffee Pauline.

PAULINE

No problem.

Eddie slaps some money on the counter and gets up.

EDDIE

Lets do it.

EXT. DIRT ROAD - NIGHT

Charlie stands next to his bike, the rain is pouring pretty hard, he looks up at the clouds in exasperation.

CHARLIE

Fuck it.

He gets on his bike and starts it up, he drives down for a bit, when something catches his eye, he stops the bike and gets off. Parked beside the woods he see the truck from the beginning of the film. He slowly gets off his bike and moves towards it. He shines his light inside it. He sees nothing. He goes back to his bike and picks up his radio.

CHARLIE (CONT'D)

Elsa, it's Charlie, you there?

ELSA (O.S.)

I gotcha Charlie, what's up?

CHARLIE

I've got an abandoned truck on the path up to crystal lake, its a \_\_\_\_\_ licence plate 989 ZNP.

ELSA (O.S.)  
 You sure it doesn't belong to one  
 of the kids. How far is it from the  
 camp?

CHARLIE  
 Not even two minutes. Just check  
 for me will ya?

ELSA (O.S.)  
 Copy.

CHARLIE  
 Thanks.

He puts the radio down. Just then he hears movement in the woods. He looks more closely. In the distance we see a FIGURE disappear behind a tree.

CHARLIE (CONT'D)  
 HEY!

More movement. He moves quickly towards it.

EXT. WOODS - NIGHT

Charlie takes out his flashlight and moves into the newly wet woods. He is dripping. In the distance ahead a FIGURE seems to be moving but we don't get a good enough look to identify them.

CHARLIE  
 WHO'S OUT THERE???!

He draws his pistol.

CHARLIE (CONT'D)  
 THAT YOU RALPH???

He continues deeper into the woods.

CUT TO:

INT. CAMP CRYSTAL LAKE , CABIN B - NIGHT

Jessica and Alice run in, they managed to stay relatively dry.

JESSICA  
 Shit it's raining.

ALICE

I know.

JESSICA

Where the hell is Val?

ALICE

He's cutting wood isn't he?

JESSICA

Where?

ALICE

I don't know somewhere in the trees  
I guess.

Alice lays down on a bunk.

JESSICA

I should go look for him.

Alice chuckles.

ALICE

Relax he's fine. He's probably with  
the guys in the main hall.

JESSICA

Yeah I guess.

INT. MAIN HALL - NIGHT

Daniel, Nick and Tom sit at a table, Nick is staring out the window.

NICK

This job sucks.

DANIEL

This day sucks. Where is that Eddie  
guy?

NICK

In town with the Sheriff I think.

Suddenly something in the kitchen makes NOISE.

TOM

What the hell was that.

The three of them get up and head into the kitchen.

INT. KITCHEN - CONTINUOUS

They enter the kitchen and look around. The door to outside is open.

NICK  
I'll look outside.

Nick goes out the door, Tom follows.

TOM  
We'll be back in a minute.

Daniel stands there alone, looking frightened. Suddenly from the walk-in freezer there is a huge BANG! Daniel looks to it, he grabs a nearby knife and slowly moves towards the freezer door.

DANIEL  
Fuck.

He takes a deep breath and opens it. RALPH BURSTS OUT! He grabs Daniel and pushes him towards the counter, the knife falls to the ground.

RALPH  
LEAVE!!!!

DANIEL  
Who the hell are you??

RALPH  
God told me to come back!!!

DANIEL  
What?

RALPH  
LEAVE NOW!! She's here!!

DANIEL  
What, who?

RALPH  
VOORHEES IS HERE!!! PAMELA!!

Daniel shoves him off.

DANIEL  
What are you talking about?

RALPH  
I saw her coming into town! I needed to warn you!

DANIEL  
She's not here.

RALPH  
DOOMED! YOU'RE ALL DOOMED!!! SHE'LL  
KILL YOU ALL!! SHE DID IT BEFORE!!

DANIEL  
Get out!

Ralph grabs Daniel by the shirt.

RALPH  
Please!! Run!!

DANIEL  
OK, I'll tell everyone!!

RALPH  
NO, SAVE YOURSELF!!! SHE ALREADY  
KILLED ONE!!

DANIEL  
What? Who? Who did she kill.

Suddenly Ralph is pulled off Daniel and PUNCHED HARD! It's Nick. Tom stands nearby looking nervous. Ralph falls hard to the ground, he slowly staggers up.

NICK  
What did I tell you?

Ralph grabs at Nick.

RALPH  
LISTEN TO ME!

DANIEL  
Let him talk.

Nick hits him again. Ralph falls unconscious.

DANIEL (CONT'D)  
No, he said Pamela was here!

TOM  
He said all kinds of shit to us  
before too. He's lying.

DANIEL  
He said she already killed someone.  
Where are you're friends?

TOM  
I'm sure they're fine.

NICK  
Yeah don't worry about.

DANIEL  
Someone might be dead!

Daniel shoves them aside and goes to Ralph. He taps him on the cheek. Nothing.

DANIEL (CONT'D)  
Get me some water!

Nick sighs and does so, he hands Daniel a glass. Daniel dumps it on Ralph's head. Ralph stirs.

DANIEL (CONT'D)  
Can you hear me?

RALPH  
Hmmm....

DANIEL  
Are you Ralph?

Ralph slowly nods.

DANIEL (CONT'D)  
You said Pamela was here right?

RALPH  
Doomed...

DANIEL  
Who did she kill, you said she killed someone. Who?

RALPH  
One of yours....a boy I met in town.

Tom and Nick exchange dubious looks.

TOM  
Val. Where was he?

RALPH  
In.....woods.

NICK  
Alright we'll go check. You find the girls and bring them here.

DANIEL  
OK, if something's wrong how do I  
know to get them out?

NICK  
Wait an hour, if you don't here  
from us, go.

Daniel nods.

TOM  
What about Ralphie?

NICK  
Leave him here. Tom you check the  
woods behind the cabin. I'll check  
the archery station and the cars.

TOM  
Cool.

Nick and Tom exit.

RALPH  
You're never gonna see them again.

Daniel eyes Ralph.

INT. DINER - NIGHT

Burns and Eddie sit at the table. Pauline is reading behind  
the counter. Eddie and the Sheriff are in mid convo.

EDDIE  
It's just a little treasure hunt  
and the woods barely play a factor.  
Can't we get some of those traps  
out of there?

BURNS  
Eddie my hands are tied, it's not  
my call. Its up to the town council  
and no offense but they're not big  
fans of yours right now.

EDDIE  
Can't you say something? Come on...  
give me a break.

Burns sighs.

BURNS  
I can't promise anything.

EDDIE  
I understand.

Burns nods.

BURNS  
Is that everything?

EDDIE  
Yeah I think so.

BURNS  
Alright, you wanna quick drink  
before we go?

EDDIE  
Nah I should really get  
back...Actually, yeah I'll have  
one.

BURNS  
Good man. Pauline, you got anything  
back there.

Pauline looks up from her book.

PAULINE  
Nothing of that sort Sheriff.

BURNS  
Come on Pauline, I know you do,  
don't worry.

Beat.

PAULINE  
Alright I'll be right back.

EXT. WOODS - NIGHT

Charlie with his flashlight and gun in hand walks through the  
jungle.

CHARLIE  
RALPH!!

He continues walking, he then hears cracking beside him. He  
moves towards it.

CHARLIE (CONT'D)  
WHO'S OUT THERE?

Just then he steps on something which makes an interesting CRUNCHING sound. He looks down and sees VAL'S DESTROYED BODY.

CHARLIE (CONT'D)  
OH SHIT!

Charlie raises his gun higher and looks around frantically.

CHARLIE (CONT'D)  
Fuck...

UNKNOWN POV IS WATCHING CHARLIE AND MOVING CLOSURE TO HIM

Charlie starts to move again, this time back towards his bike. He hears another noise behind him and turns around with his gun raised. SUDDENLY A MACHETE comes into frame cutting Charlie's gun-wielding hand right off. Charlie screams and falls to the ground. He looks up at his attacker, whom we don't see.

CHARLIE (CONT'D)  
Please!

A machete comes down slicing into Charlie's stomach, he screams!! Another blow to the throat!! The blows relentlessly come down on Charlie until there is barely anything left.

UNKNOWN POV STARES DOWN AT CHARLIE'S MUTILATED BODY. SUDDENLY THERE IS A NOISE THROUGH THE STORM. THE FIGURE LOOKS AND SEES TOM IN THE WOODS LOOKING AROUND.

TOM  
VAL?? You there bud?

UNKNOWN POV MOVES TOWARDS TOM.

INT. MAIN HALL - LATER

Daniel is sitting watching Ralph who slowly stirs. Ralph looks at him a beat.

RALPH  
Run!

He stumbles out the door and we see him get on his bike and peddle away. Daniel watches him.

DANIEL  
Psycho...

\*

\*

\*

\*

\*

\*

\*

\*

\*

INT. CAMP CRYSTAL LAKE , CABIN B

Alice is asleep on a bed. Jessica sits up worried. Daniel then runs in. Jessica screams, Alice wakes up.

JESSICA  
AHHHHHHHHHHHHHHHHHHHHHHH!!!!!!

DANIEL  
It's OK!!

JESSICA  
Who the fuck are you?

DANIEL  
Relax I'm a psychologist.

ALICE  
It's OK, Jessica.

JESSICA  
You know him?

ALICE  
Yes he came up earlier he's fine.

JESSICA  
You sure?

ALICE  
Yes, relax.

JESSICA  
Fucking scared the shit out of me.

DANIEL  
Sorry.

ALICE  
What's going on?

Daniel takes a beat. Deciding what to say.

DANIEL  
The guys just wanted to check up on you.

JESSICA  
Where are they?

DANIEL  
They're looking for someone named  
Val.

JESSICA  
OH MY GOD IS HE OK?

DANIEL  
Relax, I'm sure he's fine they're  
just getting him out of the rain.

EXT. CAMP CRYSTAL LAKE, ARCHERY AREA - NIGHT

The rain is still falling heavily, Nick has a flashlight out  
and is looking around.

NICK  
VAL?!!

He looks around frantically.

NICK (CONT'D)  
VAL! TOM?!

Suddenly a light shines into Nick's face. He turns towards it  
squinting.

NICK (CONT'D)  
Tom? Val? Is that you guys?

He swings the light over to shine it on the person and a look  
of pure terror enters his face. SLICE! An arrow flies into  
frame and goes right into Nick's eye. He stumbles, but is  
still standing somehow alive.

NICK (CONT'D)  
AHHH!!

Another ARROW hits him in the chest, he pulls it out, with it  
much blood.

NICK (CONT'D)  
Fuck!

ANOTHER ARROW hits him in the gut. He falls to his knees and  
pulls that one out too.

NICK (CONT'D)  
JESUS!!!!

He then grabs the one in his eye and begins to pull it out,  
its gross.

ANOTHER ARROW flies into frame and hits him in the throat. Blood spews from his mouth as he tries to breathe, finally he stops and falls down dead.

INT. DINER - NIGHT

Burns and Eddie sit at the table, there is a glass of scotch sitting between them, it is half empty. They are both a little tipsy. Pauline is cleaning up getting ready to close.

EDDIE

And that's when she put the axe in my back. Fuck, Sheriff you know all this already.

BURNS

I never heard your personal account.

EDDIE

Well there it is.

Eddie checks his watch.

EDDIE (CONT'D)

Fuck! I gotta get back, I told this guy I'd be there hours ago.

Just then Elsa enters.

ELSA

Meeting over Sheriff?

BURNS

Yeah. I'm gonna head home. Elsa could you follow Eddie and see if he makes it back OK?

ELSA

Sure. Also I can't get in touch with Charlie. Could you let him know I couldn't get a match on the truck.

BURNS

What truck?

ELSA

He found an abandoned truck by the camp.

Eddie looks concerned.

EDDIE

You don't know who's it is?

BURNS

Don't worry for now. Elsa check it out, find Charlie he's still there and shout me if you need anything.

ELSA

Sure thing.

BURNS

Thanks. Goodnight Pauline.

PAULINE

Have a good night Sheriff.

Pauline goes to the back room.

BURNS

Night Eddie.

EDDIE

Sheriff.

They shake hands and the Sheriff exits.

ELSA

Alright come on.

INT. CAMP CRYSTAL LAKE , CABIN B - NIGHT

Jessica, Alice and Daniel sit in silence. After a beat:

JESSICA

I'm going to go make sure everything is OK.

She stands up and starts to get dressed.

DANIEL

That's a terrible idea. Just stay here.

ALICE

Yeah don't be stupid.

JESSICA

I've sat in here long enough. I'm just gonna make sure everything is OK then I'm coming right back.

She leaves. Alice gets up.

DANIEL  
 Don't let her go. She'll come back.  
 We don't need everyone taking off  
 in all directions.

ALICE  
 I'm worried.

DANIEL  
 There is nothing to be worried  
 about Alice.

ALICE  
 Yeah, like you know.

DANIEL  
 What do you mean?

ALICE  
 You weren't here 12 years ago. I  
 was!

Beat.

DANIEL  
 Oh...you're THAT Alice.

ALICE  
 Yeah so don't think...

DANIEL  
 OK but Alice, nothing is happening  
 this time. There is nothing to  
 worry about OK?

Alice slowly nods and sits back on the bed.

DANIEL (CONT'D)  
 We all need to relax.

EXT. CAMP CRYSTAL LAKE, ENTRANCE - NIGHT

Jessica looks around. The storm is starting to settle.

JESSICA  
 Hello?

She approaches the cars.

JESSICA (CONT'D)  
 Hello?

She then trips over something. She looks back to see THE BODIES OF NICK, VAL AND CHARLIE placed together so that they form the letter J.

JESSICA (CONT'D)  
AHHHHH!!!

She desperately tries to open Val's van not even aware that she needs keys. She takes a breath and realizes this, she then goes to Val's body and starts going through it.

JESSICA (CONT'D)  
I'm sorry baby.

She sees that the keys are in his hands. She grabs them quickly and opens the car, she gets in.

INT. VAL'S VAN - CONTINUOUS

Jessica closes the door and turns to see TOM'S DEAD BODY slumped in the passenger seat, his throat is slit. She screams again and pushes the body out of the passenger door. She clumsily shoves the keys into the ignition and attempts to start the car. Nothing happens.

JESSICA  
Fuck!!!

She tries again....nothing. SUDDENLY HEADLIGHTS shine in the rearview. Jessica looks insanely relieved. She gets out of the car.

EXT. CAMP CRYSTAL LAKE, ENTRANCE - CONTINUOUS

Jessica gets out of the car and waves at the car.

JESSICA  
Yes! Please help!

But its not a car, its a TRUCK the truck from the beginning. We don't see the driver, who slowly opens the door and gets out. The driver walks towards us and for the first time we see her again. PAMELA VOORHEES, looking much more calm and collected than Jessica.

PAMELA  
Are you alright darling?

Jessica runs to her.

JESSICA  
Who are you?

PAMELA  
I'm Mrs. Voorhees.

Jessica stares at her for a moment. Then hopefully everyone will realize JESSICA NEVER HEARD PAMELA'S LAST NAME!!

JESSICA  
You gotta get me and my friends out of here!!

PAMELA  
What's wrong?

JESSICA  
Somebody killed them!!

PAMELA  
Who?

JESSICA  
My friends!!

Jessica points to the dead bodies on the ground.

PAMELA  
Oh my... So young....

Pamela moves towards the camp. Jessica grabs her.

JESSICA  
No don't!!

PAMELA  
I'm not afraid. There is a phone in the main hall. We'll call the sheriff and get your friends.

Jessica looks **doubious**. Pamela draws a hunting knife. \*

JESSICA  
What the hell is that? \*

PAMELA  
Don't worry. \*

Jessica looks **terrified**. Pamela nods at her. \*

PAMELA (CONT'D)  
I'll protect you dear. \*

Jessica is still unsure but nods and moves with Pamela towards the main hall.

JESSICA  
Why are you here?

PAMELA  
I heard screaming. I live nearby.

JESSICA  
You do? \*

PAMELA  
Yes across the lake. \*

JESSICA  
Why didn't you call the police? \*

PAMELA  
I didn't want to cause a panic. Now  
come on we should get a move on if  
your friends need help. \*

Beat. \*

JESSICA  
Thank you for coming. \*

PAMELA  
Of course.

They enter the hall.

INT. MAIN HALL - CONTINUOUS

Pamela and Jessica enter. Jessica makes a B line for the phone.

PAMELA  
Where are your friends?

JESSICA  
In one of the cabins.

Pamela nods. Jessica picks up the phone and goes to dial. She listens for a beat.

JESSICA (CONT'D)  
The phone is dead.

PAMELA  
What's that dear?

JESSICA  
The phone is dead!

Pamela smiles.

PAMELA  
How did that happen?

Jessica looks at her suspiciously eyeing the knife Pamela is now picking her nails with.

PAMELA (CONT'D)  
What's your name?

JESSICA  
...Jessica.

PAMELA  
That's a beautiful name.

JESSICA  
What's going on?

\*  
\*

Beat. Pamela starts towards Jessica, who is up against a wall.

PAMELA  
Jessica did you know that a young boy drowned here?

\*

She doesn't wait for an answer.

PAMELA (CONT'D)  
He wasn't a very good swimmer. He wasn't being properly watched! The counselors were making love when that boy drowned!!

She is getting closer, her voice calm, determined.

PAMELA (CONT'D)  
He was my son.

Jessica realizes, a looks a terror on her face. Jessica suddenly shoves Pamela and moves to run out the kitchen, but Pamela regains her balance quickly and throws the knife. It hits Jessica in the back of the LEG! She falls.

JESSICA  
AHHH!!!

Jessica tries to crawl away but Pamela slowly approaches her. Pamela grabs the handle of the knife and pulls Jessica back towards her. Jessica shrieks in agony.

JESSICA (CONT'D)  
Please, leave me alone!!

PAMELA  
His name was Jason.

She pulls the knife out of Jessica's leg and raises it.

PAMELA (CONT'D)  
And today is his birthday!

Pamela brings down the knife hard, we don't see Jessica but we see Pamela's psychotic face as she brings down the knife again and again covering herself in blood.

INT. CAMP CRYSTAL LAKE , CABIN B - CONTINUOUS

Daniel and Alice sit there in silence, they hear Jessica's screams mixed with Pamela cries of fury. Alice bolts up, so does Daniel.

ALICE  
What the fuck was that?

DANIEL  
I don't know.

ALICE  
It sounded like Jessica. I'm going!

DANIEL  
No! We need to stick together.

ALICE  
Fuck that!

Alice bolts out the door.

DANIEL  
Wait!

Daniel waits a beat. Unsure of what to do.

EXT. CAMP CRYSTAL LAKE, CABIN AREA - CONTINUOUS

Alice runs out of the cabin looking around.

ALICE  
JESSICA??!!

She starts towards the main hall.

ALICE (CONT'D)  
JESSICA!!!?

She looks on the ground and sees what appears to be washed up  
blood. \*

ALICE (CONT'D) \*  
Shit! JESSICA??!! \*

INT. MAIN HALL - MOMENTS LATER

Alice bursts in.

ALICE  
Jessica!!!??

She looks down and sees blood on the ground.

ALICE (CONT'D)  
NO!! NOO!!!!!!

Alice runs to the phone and picks it up. She tries to dial  
but realizes the phones is dead. \*

ALICE (CONT'D) \*  
SHIT! \*

JESSICA (O.S.) \*  
...Alice... \*

She follows the blood into the kitchen.

INT. KITCHEN - CONTINUOUS

Alice enters and looks around, a large pool of blood sits  
where Jessica body lies, she's been stabbed at least 10 times  
and is still crying a little. She's barely hanging on.

ALICE \*  
Jessica! \*

JESSICA \*  
...Run..trap... \*

ALICE \*  
What?? \*

Alice makes a move toward her when PAMELA runs out of the  
walk in freezer brandishing her knife. Alice turns and moves  
out of the way, Pamela hits the counter, then turns in anger.  
Alice and her face each other. \*

PAMELA  
I remember you.

Alice is in shock. Pamela then speaks in her child like voice, the one we heard wit Val.

PAMELA/JASON  
HER MOMMY!!! GET HER!!!

ALICE  
Pamela listen, I didn't kill your son.

Pamela punches Alice. She falls to the ground. Pamela gets on top of her and raises the knife.

DANIEL (O.S.)  
Wait!

Pamela looks up. DANIEL is standing in the doorway taking in the encounter.

DANIEL (CONT'D)  
Pamela? That's your name right?

Pamela merely stares at him.

DANIEL (CONT'D)  
I'm Daniel! Daniel Byer, I'm a doctor.

PAMELA  
I've seen enough doctors.

DANIEL  
OK, that's fine. I just want to talk.

PAMELA/JASON  
KILL HER MOMMY!!

Daniel stares at her confused.

DANIEL  
No! Pamela look at me.

Pamela does so.

DANIEL (CONT'D)  
Don't do this. I know your pain! I lost a child too! I know its hard. But it's not her fault.

\*

PAMELA/JASON  
GET HER MOMMY!!

DANIEL  
NO PAMELA!! STOP IT!!! HE'S NOT  
HERE!!

PAMELA  
Don't talk about my son! You don't  
know what it's like.

DANIEL  
Yes I do. My daughter drowned on a  
beach in LA.

Pamela looks at him suddenly.

DANIEL (CONT'D)  
Yeah. The lifeguard wasn't paying  
attention. I wanted to kill him,  
but he came to me and showed me  
that sometimes accidents happen.  
Nobody wanted this to happen to you  
Pamela.

\*  
\*  
\*

PAMELA  
They should have watched!!

\*  
\*

DANIEL  
No one wanted your son to be hurt.

\*  
\*

Pamela looks for a second scared.

DANIEL (CONT'D)  
Just put the knife down Pamela.

\*

EXT. DIRT ROAD - NIGHT

Elsa and Eddie are standing next to Charlie's abandoned bike.  
Both their cars are in the bg.

ELSA  
Where the hell is he?

EDDIE  
He's probably at the camp, its  
barely a 5 minute walk.

ELSA  
Yeah.

EDDIE  
Come on lets's go.

ELSA  
We should check the woods just in  
case.

EDDIE  
I don't know....

Just then a scream echoes through the night.

EDDIE (CONT'D)  
Shit!

ELSA  
It's coming from the camp.

Elsa nods they move to their cars, we see her unclip her  
holster as she walks.

INT. KITCHEN - CONTINUOUS

Daniel, Pamela and Alice.

DANIEL  
Let her go. She didn't kill Jason.

PAMELA  
MY SON MIGHT AS WELL HAVE BEEN  
MURDERED!!!

DANIEL  
But not by her. Simon told me about  
her..

PAMELA  
SIMON?!

DANIEL  
Yes he's a patient of mine. He told  
me Jason liked Alice.

Beat. Daniel is thinking on his feet. He sighs, obviously  
playing a card he didn't want to play.

DANIEL (CONT'D)  
It was Simon's fault. Not hers.

PAMELA  
Where is he?

DANIEL  
Just put the knife down and we'll  
talk about this.

PAMELA  
Jason was my boy, he was my life.

DANIEL  
But he's gone Pamela and killing  
her isn't going to bring him back  
from the dead.

Pamela looks down at Alice and she twitches violently.

DANIEL (CONT'D)  
I know you're scared but it's OK.

PAMELA  
THEY KILLED MY SON.....MY SON!!!

DANIEL  
It's OK to be angry. You don't  
really want to do this Pamela.

PAMELA  
Yes I do.

DANIEL  
No you don't. What would you want  
your son to do? Would you want him  
to killher?

Beat. Pamela softens.

DANIEL (CONT'D)  
Be brave and do the right thing.  
Put the knife down. Be brave for  
your son.

Pamela slowly lowers the knife.

DANIEL (CONT'D)  
Good. Now just let her go. You and  
me will talk. OK?

Pamela slowly nods and gets up. Alice stands and looks at Daniel who tilts his head begging her to get help. Jessica is still whimpering. Alice nods and runs out. Daniel approaches Pamela and extends his hand.

DANIEL (CONT'D)  
Give me the knife.

Pamela transfixed by Daniel begins to hand him the blade.

DANIEL (CONT'D)  
Jason would be very proud of you.

She sees him eyeing the door and looks as she is about to hand him the knife but then:

\*  
\*

SOMETHING INSTANTLY CHANGES IN PAMELA.

PAMELA  
JASON???!!

She stabs DANIEL UP THROUGH THE CHIN! A look of shock appears on his face as he falls dead to the ground.

PAMELA (CONT'D)  
DON'T EVER TALK ABOUT JASON!!!

She then looks back and sees Alice has bolted through the kitchen door. Pamela give chase.

EXT. CAMP CRYSTAL LAKE, ENTRANCE - NIGHT

We see Alice running desperately towards the cars. Behind her PAMELA bursts through the door with the knife. She is faster than Alice and is gaining on her. We see HEADLIGHTS approaching. Alice starts waving wildly, but they are still a little far. Pamela is then on Alice. She grabs her from behind and swings her around, but Alice is ready and punches her hard in the face. Pamela stumbles but recovers and grabs Alice tossing her into the woods nearby and out of sight. Pamela runs in after her. Eddie's car pulls up, he gets out and starts towards the hall. After a beat. Elsa's car pulls in and she gets out, she looks to Eddie who is running towards the camp.

\*

ELSA  
Eddie wait, stay with me.

But Eddie takes off towards the main hall.

ELSA (CONT'D)  
EDDIE!!

Eddie enters the main hall in the distance. Elsa goes to follow, when she looks down and sees the bodies of CHARLIE, VAL and NICK!

ELSA (CONT'D)  
Oh Jesus!!

She draws her gun.

ELSA (CONT'D)  
EDDIE!! SHE'S HERE!!!

EXT. WOODS - NIGHT

Pamela stands over Alice who is stumbling back.

PAMELA  
12 years. I waited 12 years to do  
this.

ALICE  
Please Pamela.

PAMELA  
I have to.

Suddenly Alice comes open a large branch and swings it upwards. It hits Pamela in the temple, she goes down unconscious. Alice grabs the knife from her, and runs out of the woods.

INT. MAIN HALL - NIGHT

Eddie runs in and looks around, he sees the blood on the ground.

EDDIE  
Oh god no....

He follows it into the kitchen and sees Daniel's dead body.

EDDIE (CONT'D)  
NO NO!!!

JESSICA (O.S.)  
....Eddie....

He looks over sees Jessica, she is still hanging on, but by a thread. She is covered in blood. He gets down next to her and holds her in his arms.

JESSICA (CONT'D)  
..she's here...

EDDIE  
Oh...

JESSICA  
Pamela is here...

EDDIE  
Don't worry about that, you need to  
stay with me OK.

JESSICA  
 ....I'm scared...Eddie.

EDDIE  
 Shh....It's gonna be ok. Just stay  
 with me.

Eddie looks around.

EDDIE (CONT'D)  
 I NEED HELP HERE!! HELP ME!!!  
 ELSA!!! HELP!!!

\*  
 \*

He puts her down and runs back to the phone. He sees it's unplugged.

EDDIE (CONT'D)  
 FUCK!!!

He runs back to her, and lifts her head.

EDDIE (CONT'D)  
 Hang on hang on!!!

JESSICA  
 I can't....

EDDIE  
 Please!! Jessica, don't leave me  
 here.. Please!!! Don't leave me  
 here. OK!! Stay with me....

\*

Jessica smiles faintly.

EDDIE (CONT'D)  
 This is my fault!!

Jessica slowly closes her eyes.

EDDIE (CONT'D)  
 NO!! JESSICA PLEASE!!!

Jessica's breathing slows and her eyes close completely, she's gone. Eddie picks her up and hugs her, tears streaming down his face.

EDDIE (CONT'D)  
 I'm soo sorry. I'm so sorry.

He slowly looks up, hatred fills his eyes.

EXT. CAMP CRYSTAL LAKE, ENTRANCE - NIGHT

Elsa is on the phone. Her gun is in front of her.

ELSA

I have three dead, including an officer. I need backup immediately. 30 MINUTES!!! That's not good enough I don't know how long I can....OK FINE!! Maybe if you guys had listened this wouldn't be happening.

\*

She hangs up and makes a move for the main hall when ALICE runs out of the woods holding the knife. Elsa turns the gun on her.

ELSA (CONT'D)

Freeze!!!

Alice stops.

ALICE

She's here!! Pamela Voorhees, in the woods!!

ELSA

Drop your weapon!!

ALICE

We need to get her before she wakes...

ELSA

I said drop the weapon!!!

Alice drops the knife.

ELSA (CONT'D)

Slowly walk forward.

Alice slowly moves towards Elsa.

ELSA (CONT'D)

What is going on?

ALICE

Pamela Voorhees is here. She killed everyone, I'm the only one left. She's in the woods unconscious.

ELSA

Show me.

Alice slowly turns and begins towards the woods. Elsa follows.

EXT. WOODS - NIGHT

Alice leads Elsa towards the spot, obviously Pamela is not there.

ELSA  
Where is she?

ALICE  
Shit we have to go.

ELSA  
Why?

ALICE  
Cause she's here somewhere.

ELSA  
There's no proof of that. \*

ALICE  
What are you saying?

ELSA  
You said it yourself, you're the only one here. You've lead me out of the woods to the middle of nowhere.

ALICE  
No listen to me.

ELSA  
No, you listen. You went through quite the traumatic experience here. It's not uncommon for people to snap.

She points her gun at Alice. \*

ALICE  
NO I'M TELLING YOU!!!

ELSA  
Put your hands behind your back now. If you're innocent you have nothing to worry about the police will be here in half an hour and they will do a sweep. If they find Pamela we will let you know.

ALICE

There is no time for that. In half an hour she'll already have killed everybody.

ELSA

Shut up for a second put your hands behind your back we'll talk....

Elsa suddenly stops talking. We soon see why. The blade of a machete is protruding from her chest. She drops her gun and falls dead. PAMELA is behind her. She pulls out the machete. Alice goes for the gun but Pamela swings down cutting Alice.

ALICE

FUCK!!

Pamela swings again, Alice avoids it, but Pamela grabs her and pushes her up against a tree.

PAMELA

Don't worry dear. It will be easy for you. Easier than it was for Jason.

ALICE

You're crazy.

PAMELA

No, I'm a mother.

Alice tries another approach.

ALICE

Don't do this. Jason would hate you for this.

PAMELA

DON'T YOU DARE TALK ABOUT JASON!!!

ALICE

He's gone Pamela.

PAMELA

NO!

She raises the machete again, this time there is no hope for escape, Alice has no options. Pamela begins to swing down when:

EDDIE (O.S.)

PAMELA!!

Pamela turns and sees Eddie standing there holding Elsa's gun.

PAMELA  
Hello Eddie.

EDDIE  
Drop the machete.

PAMELA  
No! It's her fault, if it wasn't for her Jason would still be here.

EDDIE  
You just couldn't stay away could you?

PAMELA  
Jason died here. If she wasn't on the dock that day, he wouldn't be dead.

EDDIE  
It's not her fault. I re-opened the camp. It's me you want.

PAMELA  
NO!

Pamela goes to raise the machete again. Alice shrieks.

EDDIE  
NO!

BANG! Eddie fires and Pamela is hit in the shoulder, she stumbles but raises the machete again.

EDDIE (CONT'D)  
PAMELA STOP!!

Pamela doesn't listen. BANG!! Eddie fires again and Pamela is hit in the other shoulder. She stumbles some more but continues.

EDDIE (CONT'D)  
STOP IT!!!

But Pamela won't give up. BANG!!! Again Eddie fires and Pamela is hit square in the back, she falls to her knees and then down face first. Eddie runs over to Alice.

EDDIE (CONT'D)  
You OK?

ALICE  
I think so.

EDDIE  
Come on, let's get out of here.

ALICE  
Yeah.

He picks her up.

EDDIE  
Is anybody left?

ALICE  
No, I don't think so.

EDDIE  
What happened?

ALICE  
I don't know. I was in the cabin  
with the Doctor guy, Jessica ran  
out looking for Val. I went to look  
for her and the next thing I know  
this is happening.

She begins to cry. Eddie hugs her tightly.

EDDIE  
It's OK. I'll get you home.

EXT. CAMP CRYSTAL LAKE, ENTRANCE

They make their way out of the woods.

ALICE  
I shouldn't have come.

EDDIE  
Hey, this is my fault, not yours.

ALICE  
I chose to come here.

EDDIE  
Don't blame yourself.

They get to Eddie's car.

EDDIE (CONT'D)  
We'll go into town, call the  
sheriff and bring him back here.

ALICE  
That female Deputy told me that the  
cops are coming.

EDDIE  
Well we're not waiting around.

ALICE  
Shouldn't we? Cause it may look a  
little suspicious if we just leave.

EDDIE  
I don't give a flying fuck how it  
looks. We're going into town.

Eddie gets in the car. Alice gets in to.

INT. EDDIE'S CAR - CONTINUOUS

Alice sits in the car, Eddie gets in the driver seat.

ALICE  
I'm freezing, do you have a jacket  
in here?

EDDIE  
Here.

He takes off his sweater, and hands it to her. He's got a  
shirt on underneath. Alice puts it on.

EDDIE (CONT'D)  
Better?

ALICE  
Yeah thanks.

They share a look.

EDDIE  
I'm sorry about all this.

ALICE  
Yeah.

SMASH!! PAMELA SMASHES THROUGH THE PASSENGER WINDOW AND GRABS  
ALICE PULLING HER OUT.

EDDIE  
ALICE!!

Eddie gets out of the car.

EXT. CAMP CRYSTAL LAKE, ENTRANCE - CONTINUOUS

Pamela has the knife to Alice's neck and is backing up back towards the camp fairly quickly, *she is leaning on Alice for support, the bullet wounds have weakened her significantly.* Eddie follows slowly.

\*  
\*

EDDIE  
Pamela let her go!

PAMELA  
NO!

Pamela sounds weak and she is limping, but the firmness in her voice is still there.

EDDIE  
Pamela this is my fault.

PAMELA  
You're right it is.

ALICE  
Please let me go!

PAMELA  
SHUT IT!!

EDDIE  
It's my fault so let her go.

PAMELA  
It's everyone's fault.

EDDIE  
No, I should have been watching OK.  
I SHOULD HAVE BEEN WATCHING JASON!  
I brought Simon in. I re-opened the camp! You're issue is with me, not her!

Pamela looks at Eddie.

EDDIE (CONT'D)  
Let her go please. It's my fault! I could have helped Simon, we could have taken shifts. I could have done something. Please let her go.

Pamela, who has now reached the main hall, slowly lowers the machete.

EDDIE (CONT'D)  
Yes... just let her go.

She releases Alice, who runs.

EDDIE (CONT'D)  
ALICE GO!!

Eddie charges Pamela, pinning her against the wall, his hands around her neck.

EDDIE (CONT'D)  
Fuck you!

Pamela struggles, her eyes bulging, her face red as Eddie continues to squeeze. Suddenly Pamela raises the machete and STABS EDDIE in the gut. Eddie's face hardens. He keeps attempting to strangle her, but she STABS HIM AGAIN!! He slowly lets go, and crumples to the ground where he lies motionless. Pamela takes a few beats to recover and then begins back towards the cars and Alice.

EXT. CAMP CRYSTAL LAKE, ENTRANCE - MOMENTS LATER

Alice runs towards the car, she gets to Eddie's and opens the door, she gets in and then realizes she doesn't have the key.

ALICE  
FUCK!!

She exits the car and looks down towards the docks, there is a boat there. She makes a run towards it.

EXT. CAMP CRYSTAL LAKE, DOCK AREA - MOMENTS LATER

Alice runs towards the boat, she looks back and sees Eddie lying motionless near the cabin a small pool of blood around his body.

ALICE  
NO!!!

But there is no time. Alice throws the boat into the water and is about to get in when PAMELA APPEARS and wrenches her back. Alice stands facing Pamela who is holding the machete, but obviously having problems.

PAMELA  
How fitting? After I kill you, I'm going to throw you in the lake and watch your body sink to the bottom.

ALICE  
Fuck you.

PAMELA

I'm sure Jason would love to see you.

ALICE

He was a nice boy you know. I don't know where he got it from.

PAMELA

I told you I've waited 12 years for this. 12 years to avenge my boy. Today's Jason's birthday did you know that? He would be 23 today. I think I've got him the best present.

She swings the machete Alice avoids it and punches Pamela hard. Pamela falls, Alice gets on top of her and begins pounding her in the face.

ALICE

TAKE THIS YOU FUCKING BITCH!!!

Pamela drops the machete and grabs Alice by the throat choking her. Pamela flips the positions and continues to strangle Alice. Alice struggles to get Pamela to release her, but Pamela's grip is too firm. Alice's looks like she can't fight anymore and then suddenly stops moving. Pamela lets go of the apparently dead girls body.

PAMELA

It's all done Jason.

Pamela stand up and grabs Alice's foot.

PAMELA/JASON

I love you mommy.

PAMELA

I love you too sweetheart.

She begins to drag Alice towards the end of the dock. We then see Alice is holding the MACHETE, she FAKED IT! Pamela isn't paying attention.

PAMELA (CONT'D)

I'm coming too Jason.

PAMELA/JASON

I know mommy.

ALICE

PAMELA!! FUCK YOU!!

Pamela turns around, in time to see Alice stand and stab her in the gut. Pamela's face reddens. Alice takes out the machete and stabs her again.

ALICE (CONT'D)  
That's for Eddie!

Again she stabs Pamela.

ALICE (CONT'D)  
That's for Simon.

PAMELA  
NO!!

Alice pulls out the machete and SWINGS ACROSS CHOPPING PAMELA'S HEAD CLEAN OFF!!!

ALICE  
That is for me!

Alice looks around, holding the bloody machete, she is full of blood. She drops the machete and looks around.

ALICE (CONT'D)  
It's over.

She runs towards Eddie's body.

EXT. CAMP CRYSTAL LAKE, CABIN AREA - MOMENTS LATER

Alice gets to Eddie, he lies on his stomach, she flips him over. He is covered in blood, after a beat however he SPEAKS:

EDDIE  
Alice....

ALICE  
EDDIE!! It's OK, she's dead now,  
we're gonna get you some help, OK?

EDDIE  
Car keys in my pocket.

Alice checks his right pocket.

EDDIE (CONT'D)  
Left....pocket.

Alice nods and pulls the keys out.

ALICE  
OK, come on, let's get you up.

She helps him stand, he can barely walk he leans heavily on her.

EDDIE  
What happened?

ALICE  
It doesn't matter, lets just say she won't be a problem anymore.

Eddie starts to cry.

EDDIE  
I'm...so sorry Alice.

ALICE  
Stop it.

They reach the car, Alice opens the passenger seat and helps him in. She goes around and enters the driver seat.

INT. EDDIE'S CAR - CONTINUOUS

Alice starts the car. Eddie is barely conscious.

ALICE  
Come on Eddie stay with me.

EDDIE  
...I need to sleep..

ALICE  
You sleep you die, come on. Stay with me.

EDDIE  
I'm tired Alice.

ALICE  
We're gonna get you to a hospital, you can sleep there.

EDDIE  
OK.

Alice starts the car and backs it up.

EXT. DIRT ROAD - CONTINUOUS

The car drives by.

INT. EDDIE'S CAR - CONTINUOUS

Alice drives while keeping an eye on Eddie. Eddie starts to drift and she hits him on the shoulder.

ALICE  
Come on wake up!

Alice looks back to the road and sees a FIGURE STANDING in the middle.

ALICE (CONT'D)  
FUCK!

She swerves to the side SMASHING THE CAR INTO A TREE. Alice smashes her head against the wheel, Eddie jolts forward but is belted in pretty well. Alice looks up there is a large gash on her forehead.

ALICE'S POV, HER VISION IS BLURRY. SHE LOOKS IN THE REARVIEW AND SEES A FIGURE STANDING THERE. THE FIGURE IS HOLDING A MACHETE AND PAMELA'S SEVERED HEAD.

Alice continues to stare confused. Beside her, Eddie is staring too, but soon he collapses. Alice continues to look.

ALICE'S POV. THE FIGURE IS APPROACHING, HE IS HUGE. FOR A SECOND HER APPEARS IN THE TAIL LIGHTS, HE IS WEARING A STREET HOCKEY MASK....

Alice's mouth opens in shock.

ALICE (CONT'D)  
Jason....?

Suddenly Alice passes it out.

BURNS (V.O.)  
Alice? Alice?

FADE TO:

INT. HOSPITAL ROOM - THE NEXT DAY

Alice wakes with a start, the gash on her head is bandaged. BURNS is standing over her bed, a worried expression on his face.

BURNS  
Alice?

ALICE  
Sheriff...

BURNS  
How you feeling?

ALICE  
What happened?

BURNS  
You were driving back from the camp  
and you lost control of the car.

Alice goes to sit up, but Burns stops her.

ALICE  
Where's Eddie?

BURNS  
Eddie's fine. He's in the next  
room. He's not in great shape but  
the doctors think he'll make it.

ALICE  
Good.

BURNS  
Personally, I'm pissed he's not the  
one who got it. This is his fault.

ALICE  
NO IT'S NOT!! HE DIDN'T TELL HER TO  
COME BACK!!!

BURNS  
Ok...ok calm down, I'm sorry I  
spoke out of turn. I need to know  
what happened.

Alice takes a beat.

ALICE  
She came back.

BURNS  
Pamela?

ALICE  
Yeah, she killed the others.

BURNS  
Where is she?

ALICE  
She's dead. I killed her...

BURNS  
Was she the one by the dock? \*

Alice slowly nods.

BURNS (CONT'D)  
We never recovered the head.

ALICE  
That's because he has it.

BURNS  
Who?

ALICE  
Jason, he caused the car to crash,  
I swerved to avoid him.

BURNS  
Jason Voorhees?

ALICE  
Yeah.

BURNS  
That's impossible. He's dead.

ALICE  
No he's not!! I saw him!

BURNS  
You had just been through a trauma,  
the second in your life. Of course  
you'd be seeing things.

ALICE  
Eddie saw him too!

BURNS  
Ok, I'll ask him later.

ALICE  
You didn't see him?

BURNS  
Alice we searched the camp and the  
woods thoroughly. We found bodies  
and a lot of other **junk**. We didn't  
find anything strange. We  
definitely didn't find Jason  
Voorhees. \*

ALICE

Then he's still out there.

Off this we...

CUT TO:

EXT. WOODS - DAY

We follow a figure as he walks through the woods, he carries something in his hand. After a beat, he stops and bends down he pulls open a HATCH door. He then looks around and we see JASON VOORHEES as we all know and love him for the first time. In his hand is PAMELA'S SEVERED HEAD. After a beat he gets into the hatch and closes the door.

END!