

# CON

Written By

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35mm Production script  
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## -----TITLE AND CREDITS-----

1 FADE IN: 1

The beginning starts with images of Wall Street and the U.S. Bureau of Engraving and Printing making money in their printing factory.

2 EXT. NEW YORK CITY - DAY 2

Aerial view of New York City.

2 EXT. BLACK CROWN VICTORIA - STREET  
2

There are folks on the street looking and some gesturing at Agent Williams and Mendez knowing they are the feds.

3 INT. PRINTING FACILITY - DAY 3

Similar equipment is being used to make money here also.

Lee Wong is standing by the printing machine counting money and looking at treasury notes.

There is also a machine that is stacking one hundred dollar bills from stock footage.

4 EXT. NEW YORK CITY - DAY 4

THOMAS LANGFORD is driving his black VEHICLE down the street

5 INT. BLACK VEHICLE 5

6 CLOSE UP - THOMAS'S CELL PHONE

THOMAS's cell phone is ringing. There is a heavy sound falling over the vehicle.

THOMAS stops the VEHICLE looking up toward the sound.

7 CLOSE UP - THOMAS'S CELL PHONE SCREEN 7

Kinsel, SUZANNE is displayed on the screen.

The phone is ringing, but THOMAS can not hear it.

Directly hovering in front of him is a police or military helicopter.

A SWAT officer is aiming a weapon at THOMAS LANGFORD.

8 EXT. OUTSIDE THOMAS'S VEHICLE - DAY 8

There is about three black SUV's that pull up with armed agents dressed in SWAT like outfits pointing there weapons at THOMAS LANGFORD.

THOMAS gets out the VEHICLE.

Several agents are yelling at him-telling him to get on the ground now.

9 INT. VEHICLE

CLOSE UP - CELL PHONE

Phone stops ringing.

10 EXT. NIGHTCLUB - DAY 10

SUZANNE takes the cell phone from her head and turns it off.

She enters the NIGHTCLUB. Music is playing in the background. Not many people are in the nightclub because it is noon.

She walks to the back and spots an employee unloading boxes of liquor.

The employee looks at her already knowing she is there for THOMAS.

EMPLOYEE #1

Looking for THOMAS?

SUZANNE

Yeah, I've been trying to call him for the last fifteen minutes -it's really urgent.  
Do you know where he is?

EMPLOYEE #1  
Haven't seen him at all today.

SUZANNE  
Ok, thanks.

She digs in her purse in gets her cell phone out again. She calls THOMAS's brother CLAYTON.

11 INT. BLACK CROWN VICTORIA - DAY 11

Agent Mendez and Agent Williams both are wearing earpieces receiving information from headquarters. They both have binoculars.

CLOSE UP - FLAT PANEL

SUZANNE's cell phone information and whom she is dialing is popping up on the screen.

12 EXT. NIGHTCLUB - DAY 12

SUZANNE is on the phone with CLAYTON.

SUZANNE  
CLAYTON, I need to talk to you  
and THOMAS right now!

13 EXT. CLAYTON'S HAMTON BEACH FRONT CONDO - DAY 13

Homeland Security agents in black SUV's are arriving at the location.

14 INT. CLAYTON'S BEACH FRONT CONDO - LIVING ROOM 14

CLAYTON is sitting in his living room on his cordless phone watching a show on his plasma screen.

CLAYTON  
Hello?

SUZANNE (VO)  
CLAYTON, You and your br...

CLAYTON is looking back at his door, he is sensing something is going on outside.

CLAYTON  
(Interrupting)  
Hold on, let me call you back.

CLAYTON hangs up the phone.

15 EXT. CONDO - DAY 15

Agents are gathering around his condo.

He steps outside and notices the SUV's and armed agents.

16 EXT. NIGHTCLUB - DAY 16

SUZANNE is standing by her car getting ready to call Lee Wong.

CLOSE UP - SUZANNE'S CELL PHONE

SUZANNE's Cell phone screen while she is dialing Lee Wong's number.

17 EXT. BLACK CROWN VICTORIA - DAY 17

The SUV is sitting near the club just out of SUZANNE's sight.

18 INT. BLACK CROWN VICTORIA 18

Agent Mendez and Agent Williams both are wearing earpieces receiving information from headquarters. They both have binoculars.

CLOSE UP - FLAT PANEL MONITOR

SUZANNE's cell phone information and who she is dialing is popping up on the screen.

19 EXT. PRINTING FACILITY - DAY 19

Wong is looking in a file cabinet when he hears the phone ring.

He walks over to the phone looking at the caller ID.

CLOSE UP - CALLER ID

Kinsel, SUZANNE

LEE WONG

Damn!

Lee Wong hesitates for a moment then picks up the phone and answers it.

LEE WONG

Hello?

20 EXT. NIGHTCLUB - DAY 20

SUZANNE is standing by her vehicle on her cell phone.

SUZANNE

Lee? It's me SUZANNE! Um... Have you seen THOMAS? I really have to talk to him.

21 EXT. PRINTING FACILITY - DAY 21

Agents have arrested Lee Wong and are walking him out. They are also confiscating his equipment.

22 INT. PRINTING FACILITY - WONG'S OFFICE 22

CLOSE UP - PHONE

SUZANNE (VO)

Hello? Lee are you there?

23 EXT. NIGHTCLUB - DAY 23

SUZANNE is in her vehicle. She attempts to dial THOMAS's number again.

24 EXT. BLACK CROWN VICTORIA - DAY 24

The vehicle is sitting near the club just out of SUZANNE's sight.

25 INT. BLACK CROWN VICTORIA 25

CLOSE UP - FLAT PANEL MONITOR

Agent Mendez and Agent Williams both are wearing earpieces receiving information from headquarters. They both have binoculars.

SUZANNE's cell phone information and whom she is dialing is popping up on the screen.

Agent Williams and Mendez shake their heads in disgusts.

27 INT. SUZANNE'S CAR 27

SUZANNE frustratingly turns off her cell phone. Realizing she is not able to get a hold of THOMAS, she decides to take off in her vehicle.

28 EXT. NIGHTCLUB - DAY 28

Out of nowhere a black vehicle blocks her off. Agent Williams gets out of the car and walks to SUZANNE's vehicle.

SUZANNE slamming the door, gets out of her car upset and looking a little suspect at this point.

She starts to take off running.

Agent Williams and Agent Mendez are running after her.

Suzanne at some point falls to the ground as Agent Williams approaches her with a helping hand.

GOES OUT OF FOCUS:

Agent Williams is walking toward Suzanne.

FADE OUT.

FADE IN:

29 INT. SUZANNE'S APARTMNET - BEDROOM

29

SUZANNE is laying on the bed and is awoken up by Agent Williams as if the events that unfolded were a dream.

Suzanne's POV  
Agent Williams reaching out to her.

SUZANNE

What time...?

AGENT WILLIAMS (VO)

It's me SUZANNE, looks like you were having a bad dream.

INT. SUZANNE'S APARTMENT - BATHROOM

She is walking from the bathroom after taking a shower and is drying herself off.

SUZANNE

You have anything for me Robert?

AGENT WILLIAMS (VO)

Just call me when you get to work, I might have something for you.

INT. SUZANNE'S APARTMENT - LIVINGROOM/KITCHEN

Agent Williams walks to the kitchen and helps himself to breakfast.

Already dressed to go to work, she walks to her kitchen to check on her breakfast

SUZANNE

I have to get to work, lord knows how many times I've been late. Mrs. HOFFMEYER is just itching for a reason to get rid of me right now!

She grabs her purse and laptop etc. and walks out the door.

While eating, Agent Williams looks up at her...



AGENT WILLIAMS  
Aren't you going to eat first?

The door slams behind her.

AGENT WILLIAMS  
I guess not...more for me!

30 EXT. THE NEW YORK DAILY NEWSPAPER BUILDING - DAY 30

31 INT. SUZANNE'S OFFICE 31

At her desk on her cell phone with her fiancé the Homeland Security Agent Robert Williams. She is attempting to get information on a government investigation into a counterfeit ring in the city.

SUZANNE  
(On her cell phone)  
I need a little more information than that. You've been beating around the bush for...what, three weeks now? Give me something viable Robert. I'm tired of this little game you're playing!

32 EXT. HOMELAND SECURITY DEPARTMENT - DAY 32

33 INT. AGENT WILLIAMS CUBICAL 33

Sitting at his desk looking at the LANGFORD file folder. There is a picture of THOMAS and CLAYTON LANGFORD, their friend Lee Wong and Langford's cousin Ricky Hathaway.

AGENT WILLIAMS  
(On his cell phone)  
Ok, honey, settle down. Look I do not want this to get out because I will be applying for food stamps if it does. As far as the public knows, there are no official suspects in the counterfeit ring.

34 EXT. THE NEW YORK DAILY NEWSPAPER BUILDING - DAY 34

35 INT. SUZANNE'S DESK 35

SUZANNE is at her desk on her cell phone with Agent Robert Williams trying to get information on the counterfeit investigation.

SUZANNE KINSEL

We have been engaged for over a year and that is the first time you placed complete trust in me.

44 INT. HOMELAND SECURITY DEPARTMENT 44

45 INT. AGENT WILILAM'S DESK 45

Agent Williams is sitting at his desk.

AGENT WILLIAMS

You break it, I lose my job and may end up in Penn state!  
I believe the LANGFORD's are in contact with a Lee Wong. Lee Wong is a professional printer here in Manhattan. He is an old friend of THOMAS's from college. I have all of them under surveillance. Keep checking your fax machine I will be sending you more information.

Agent Mendez, Williams partner walks up to him and gestures.

AGENT MENDEZ

What's up Williams?

Agent Williams nodding his head. Agent Mendez walks away in disbelief. They know that SUZANNE is nothing but trouble.

46 INT. THE NEW YORK DAILY NEWSPAPER 46

47 INT. SUZANNE'S DESK 47

SUZANNE is at her desk on her cell phone with Agent Robert Williams trying to get information on the counterfeit investigation.

SUZANNE

Thanks, Robert. We will talk later tonight.  
Ok?

48 INT. HOMELAND SECURITY DEPARTMNET 48

49 INT. AGENT WILLIAMS DESK 49

Agent Williams is sitting at his desk.

AGENT WILLIAMS

Yea...yea... See you tonight, love you.

Agent Mendez comes back around to Agent Williams desk.

AGENT MENDEZ

What's up with you lately man?

AGENT WILLIAMS

What do you mean...lately?

AGENT MENDEZ

Ever since you been dating Katie Couric wannabe over there you've been acting funny.

AGENT WILLIAMS

And your interpretation of funny is...

AGENT MENDEZ

You act as if you always have something on your mind. Your not focus like you use to be brother.

AGENT WILLIAMS

Mendez, you need to stay off that Corona.

Agent Mendez follows Agent Williams to their office floor window. They both are looking out of the window at the New York City skyline.

AGENT WILLIAMS

SUZANNE is intelligent, and knows what she wants out of life.

AGENT MENDEZ

Oh, that's so sweet!

(Laugh)

Look man that may be true but she gets me a little nervous. Maybe it's because I just don't like reporters! They go into journalism and become elitists.

But I think you're getting yourself in some shit. And I also think she is using you but that's just me!

Agent Williams turns to Agent Mendez a little surprised.

AGENT WILLIAMS

You think she is using me...huh. She would like to further her career-

AGENT MENDEZ

She wants to be a big time reporter for some big network out there! Any crack whore can go out to a disaster scene and talk about it and act like you accomplished something by going out and getting paid to do speeches about it!

AGENT WILLIAMS

You're serious aren't you Mendez? She's a crack whore to you now? I will remember you said that!

Agent Mendez signs.

50 EXT. NEW YORK CITY - DAY

50

Helicopter view of the City.

51 INT. THE NEW YORK DAILY NEWSPAPER BUILDING - OPEN 51  
OFFICE AREA

MRS. HOFFMEYER the news director shows up.

SUZANNE gets off the phone.

MRS. HOFFMEYER

SUZANNE, I need to talk to you darlin'.

SUZANNE is Annoyed by the news director Mrs. HOFFMEYER.

SUZANNE walks over to MRS. HOFFMEYER.

MRS. HOFFMEYER

(Frustrated)

Look, honey what are we going to do about these readership numbers? There seems to be a constant downward spiral here. What do you think is the problem?

SUZANNE

What do you want me to say Linda...that it's me?

MRS. HOFFMEYER

(Sarcastically)

Uh...yeah! You haven't gotten me a viable lead on this counterfeit case yet! Readers aren't responding to your post Katrina editorials. For god sakes that story has gone cold! Most importantly you don't have a fan base darlin'! Can you see where we are headed with this?

SUZANNE

I'm still working on that counterfeit case and currently seeking a very important lead on it. I am working on it as we speak. I just need a little more time. I've gotten tons of response from the daily diet tips LINDA. And as for my fans...uh...um they are out there.

MRS. HOFFMEYER

Yeah, out there...somewhere over the rainbow I would suspect. If your numbers don't improve soon I will have no choice but to let you go SUZANNE. For your sake I hope that lead pays off honey!

Hoffmeyer is walking off.

MRS. HOFFMEYER

Your job is depending on it!

SUZANNE at this point is feeling a little light headed.

52 INT. SUZANNE'S OFFICE

52

SUZANNE enters her office and notices her fax machine running. She walks over to the fax machine and picks up the faxes. Some are still coming in.

CLOSE UP - FAX

The fax has information on THOMAS DON and CLAYTON JON LANGFORD and also there close friend Lee Wong. The faxes have various information on them but one that catches her attention is the one marked "FYI" the note says: "THOMAS LANGFORD is a local millionaire businessman, he just moved back here from Waco, Texas last week; he just opened up a nightclub down town called Martini."

SUZANNE

Hmm...Who is millionaire THOMAS LANGFORD?

Ilyana walks over to SUZANNE's desk. Seeing someone approaching, SUZANNE grabs the faxes and puts them in a folder.

ILYANA

Your ready?

SUZANNE

Oh, I forgot...is it that time already?  
Hold on, let me get my purse.

Ilyana grabs an incoming fax with a profile of both THOMAS and CLAYTON LANGFORD on it.

ILYANA

What are you doing?

SUZANNE

What do you mean?

ILYANA

This is CLAYTON and his brother THOMAS.  
Are you doing a story on them this week?

SUZANNE

CLAYTON? What? Do you know them?

ILYANA

You don't get out much do you SUZANNE?  
They own a chain of restaurants, clubs, and  
exclusive real estate here in Manhattan.  
There up and coming businessmen in New York.

SUZANNE

I didn't know that.

53 EXT. CAFÉ - DAY

53

SUZANNE and Ilyana are sitting outside the coffee shop by  
the window.

ILYANA

I did an interview with the both of  
them 2 years ago when they were just  
getting started. I had forgot all  
about them. They host a lot of celebrity  
parties.

SUZANNE

How did they make there fortune? I mean-  
did they both wake up one day and say hey  
lets be business moguls?

ILYANA

SUZANNE Kinsel is about to find out! Aren't  
you? Hey, no short cuts here sister! Do your  
own research! No, really, they said they  
were tired of being poor and decided to  
invest there money in rental properties and  
other income producing investments to try to  
build there own income and not work for  
anyone. I wish I could do that. People like  
that make it seem so easy to get rich. Well,  
the good thing is at least they are not some  
criminals.

SUZANNE tries not to react to that last statement.

ILYANA

Let's stop talking about work related  
matters and talk about your sex life.

SUZANNE

Please...

ILYANA

How is everything with Robert the Homeland Security man.

SUZANNE

It's good.

ILYANA

It's good...sounds bad.

SUZANNE

Well, it's good.

ILYANA

Oh, ok.

SUZANNE stares at the New York City street traffic.

ILYANA

You ok?

SUZANNE

Yea, its just that-have you ever got to a point were you feel your life is just not going in the direction you had hoped?

ILYANA

Everyday. But then again if my life were going in the right direction I would be worried that something was wrong!

They both laugh.

SUZANNE

MRS. HOFFMEYER is giving me an ultimatum.

ILYANA

Really? What did he say?

SUZANNE

He was just ranting about the decrease in readership, You know...know one is reading my articles, lack of a fan base.



etc. etc.

ILYANA

Lack of a fan base? That's crazy. Looks as if he is slowly giving you the boot. At least he is giving you a heads up. Enough for you to find another job.

SUZANNE

I am trying to lose some more weight. That's going well.

ILYANA

If you lose anymore weight, I won't be able to see you. Are you beluimic?

SUZANNE

Ilyana! You got problems girl. Beluimia is a serious issue and nothing to be joking about. And stop jumping to conclusions. That's why they took you off the gossip columns.

ILYANA

Alright! Alright! Hey, you know what we should do?

SUZANNE

What...

ILYANA

Go to Martini's. I mean I haven't been in the club scene in years but what the hell. Something different!

SUZANNE

Ok.

They both walk away from the coffee house into the crowded New York City side walk.

54 EXT. NIGHTCLUB - NIGHT

54

There is a crowd hoping to get picked to get inside. There is a lot of beautiful women in the crowd.

55 INT. NIGHTCLUB

55

CLAYTON is talking to Ricky at the bar.

RICKY

What's THOMAS up to these days?

CLAYTON

He's keeping busy, making sure everything is operating smoothly and trying to keep the investors happy.

RICKY

Investors...yeah...alright.

Ricky notices that CLAYTON is distracted by two beautiful women walking toward them. The women are SUZANNE and Ilyana.

RICKY

What you lookin' at CLAYTON?

Ricky turns towards that direction and notices a beautiful lady, which happens to be SUZANNE, walking toward them.

RICKY

I would like to get me a piece of that!

Ricky turns to CLAYTON

RICKY

You want to talk to her man?

CLAYTON

I think I know them. Well, one of them anyway. There both newspaper reporters. The one to the right interviewed me and THOMAS several years ago.

RICKY

Looks like they are coming this way.

Ricky hurriedly takes off toward SUZANNE and Ilyana, they walk right pass him.

RICKY

Wait, up baby! Show a brotha some love!

SUZANNE

(Smiling)

Hi!

RICKY

How are you doing ladies?

(Coughing)

Hey, uh, looka hea,

Ricky points to CLAYTON.

RICKY

My partna over there and also the owner of this fine establishment would like to have a word with you two beautiful ladies. And is a big fan of both of ya'll.

CLAYTON is looking at them and is in a frozen state. Ricky and SUZANNE are walking toward him. Ricky is behind her making gestures and you can read his lips "that's what I'm talking about."

ILYANA

(Shaking hands with CLAYTON)

Hi, how are you doing?

CLAYTON

It's been along time. Ilyana-right?

ILYANA

Yea...I am surprised you remembered! Most guys I meet can barey remember there own name when I walk up to them!

CLAYTON

Is that a good thing are bad thing?

ILYANA

Depends who I am talking to?

CLAYTON

In that case, it would be a good thing then.

Ilyana introduces SUZANNE to CLAYTON.

ILYANA

This is my co-worker and bestest of friends...  
SUZANNE Kinsel.

SUZANNE shakes CLAYTON's hands.

SUZANNE

Nice to meet you.

ILYANA

SUZANNE tells me that she is in the process  
of doing a story on you and your brother.

SUZANNE looks at Ilyana surprised, she forgot that she did  
not tell her the full story about the brothers.

CLAYTON

Really? It's been about two years since our  
last interview with your paper. What's with  
the sudden interest if I may ask?

SUZANNE

I am doing a series of interviews with  
top up and coming business leaders in New  
York. You and your brother will be the first  
I will Interview.

CLAYTON

Sounds good, didn't know I was a top  
business leader...

They all laugh.

CLAYTON

But I will take that though.

Ricky is staring hard at Ilyana, blowing her kisses.

ILYANA

I will let you two important people talk.

She walks over to Ricky and grabs his hand strolling off to  
the dance floor.

CLAYTON

How was your day, you look tired.

SUZANNE

It seems like I've been working all day. I need to find a way to get my mind off work and acquire a hobby.

CLAYTON

I hear you. I am trying to learn how to play poker. Everyone expects that I know how to play...I've never played the game in my life!

SUZANNE

Oh, well, I hope you have a poker face because that's what it's all about. What made you want to start playing poker?

CLAYTON

Me and my brother THOMAS are thinking about opening a casino...

SUZANNE

Oh, I see.

CLAYTON

So you work for the city newspaper...hmm

SUZANNE (Smiling)

Yes, I do. What's with the hmm...

CLAYTON

Hmm..

They both laugh.

CLAYTON

Would you like a drink? It's on the house.

SUZANNE

Sure.

CLAYTON

What would you like?

SUZANNE

I could use a drink right about now!

CLAYTON

Alright.

CLAYTON signals the bartender and he mixes her a drink on the spot. She picks up her drink. CLAYTON looks over toward Ricky hitting on her friend Ilyana.

CLAYTON

Sorry about my friend Ricky over there he's got some issues.

SUZANNE

That's ok, Ilyana tends to attract those type of guys.

CLAYTON

Are you from New York?

SUZANNE

I'm originally from Louisiana. But I came here for school after graduating I decided to stay. You know, feel in love with the city.

CLAYTON

I here yea. You talking to a Texas boy here and I don't want to even go back home myself!

SUZANNE

Your buddy Ricky was saying something about you being the owner of this place?

CLAYTON

Well, it's my brother's place but I run it and the restaurants and I do like to eat. Umm, what are you doing tomorrow evening?

SUZANNE

Properly working. I tell you what CLAYTON, call me for lunch tomorrow. Ok?

CLAYTON

I tell you what, just meet me at on my boat. Alright?

SUZANNE

Boat...Ok.

CLAYTON

Let's say around 12:30 then. Look for the Scorpion...that's the name of my boat.

SUZANNE

Ok. I have to get going before you have to drag me out of here in a stretcher!

CLAYTON

Well, alright. Looks like Ilyana is having too good of time out there.

They both are looking at the dance floor at Ilyana and Ricky.

56 INT. SUZANNE'S APARTMENT LIVING ROOM - NIGHT 56

SUZANNE walks in her apartment and notices Agent Robert Williams already in her place watching T.V. show.

57 INT. T.V. - The opening credits to a show 57  
is playing.

SUZANNE is putting her purse and bag in the chair.

SUZANNE

Hey, I should have not giving you the key.

(Laugh)

Agent Williams gets up and kisses SUZANNE.

AGENT WILLIAMS

Where have you been? It's kind of late. I thought you would have been here.

SUZANNE

Ilyana wanted to go out.

SUZANNE picks up her purse and bag and is walking to her bedroom closet, taking her clothes off in the process. Agent Williams is still in the living room.

58 INT. BEDROOM

58

SUZANNE has all of her clothes off except for her thong and bra. Putting the rest of her clothes in a basket.

AGENT WILLIAMS (VO)

How is the story going?

SUZANNE is laying on her back on the bed thinking.

SUZANNE

It's going.

SUZANNE grabs her bag and gets out the information Agent Williams faxed her. She takes out photos of CLAYTON LANGFORD, THOMAS LANGFORD, and Lee Wong. She puts the photos on her bed. She pulls out media week and yahoo HotJobs. She grabs a piece of paper with yahoo hotJobs search opportunities listed on it in New York City for Anchor positions for the big networks.

CLOSE UP ON YAHOO HOTJOBS LISTINGS PAPER - Full time national Anchor position available for major network, send resume...etc.

Agent Williams walks in and grabs the photos on the bed.

AGENT WILLIAMS

CLAYTON and THOMAS LANGFORD...Mr. Lee Wong. These fellas or something else. What makes them think they can counterfeit money and not get caught?

SUZANNE

How did the agency even know they were counterfeiting money?

AGENT WILLIAMS

Well, that's classified information there.

SUZANNE

That's classified...

(She says at the

same time as Robert)

Please...what's so special about it? I know if you tell me your breaking government regulations and the law but...



AGENT WILLIAMS

Mr. Wong was caught on camera at the U.S. Department of Engraving and Printing in New York City.

SUZANNE is surprised Agent Williams is telling her classified information.

SUZANNE

Oh?

Flash Back Scene:

59 EXT. PAPER CO. - DAY 59

60 INT. PAPER CO. - MAIN PRINTING FLOOR 60

THOMAS LANGFORD is in the factory helping fellow workers make paper.

AGENT WILLIAMS (VO)

From what I know, THOMAS LANGFORD worked at a paper factory which supplied the government with paper for treasury notes.

61 INT. PAPER CO. 61

THOMAS is sitting in the Break room on the phone with Lee Wong.

AGENT WILLIAMS (VO)

It was no coincidence that THOMAS LANGFORD is working at a paper factory and Lee Wong is working for the U.S. Department of Engraving and Printing.

62 EXT. U.S. DEPARTMENT OF ENGRAVING AND PRINTING - NIGHT

AGENT WILLIAMS (VO)

THOMAS somehow smuggled the paper out of the factory. While Lee Wong was stealing information off the department's computers on printing plates and treasury notes schematics.

63 INT. U.S. DEPARTMENT OF ENGRAVING AND PRINTING 63

64 INT. COORRIDOR 64

CLOSE UP - CAMERA ON THE WALL

The camera on the wall is following Lee Wong down the corridor.

65 INT. SECURITY SURVEILLANCE ROOM 65

A couple of security specialist are sitting at their stations talking.

SECURITY PERSONNEL #1

I got invited over to her place. I couldn't believe it. After two years of going to the strip club putting fifty dollars a night under that thong...

66 INT. VIDEO MONITOR 66

Lee Wong enters a room

67 INT. SECURITY SURVEILLANCE ROOM 67

The monitor with Lee Wong on it is visible.

SECURITY PERSONNEL #2

It finally paid off didn't it? Let's see...that comes out to be over fifteen thousand over a one year period! And you said two years? Shit! Get yourself a blow up doll for god's sake!

SECURITY PERSONNEL #3

Yeah, well that's not what I heard. She told me last week she kicked you out because you couldn't...you know!

Lee Wong is sitting at a desk with a computer on it. He appears to be typing something.

Security Personnel #2 and #3 laugh.

SECURITY PERSONNEL #2

Sounds like you might need some Viagra!

SECURITY PERSONNEL #3

I suggest you might want to take some of them bad boys!

Security Personnel #1 is looking at the monitor Lee Wong is on.

SECURITY PERSONNEL #1

Hey? Is anyone scheduled to be in the schematics lab today?

Security Personnel #3 picks up the clipboard and flips over the sheets.

SECURITY PERSONNEL #3

Not today.

Security Personnel #2 gets on his radio.

SECURITY PERSONNEL #2

Jim we need someone down at section E, computer lab 31. Need ID Verification.

JIM (V0)

Let me save you the trouble, I can verify it myself from here. Who is down there?

SECURITY PERSONNEL #3

Looks like the new guy...

JIM (V0)

Asian decent?

SECURITY PERSONNEL #1

Affirmative.

JIM (V0)

O.k. That's Mr. Wong. He has security clearance for that level. don't worry about it. Those technicians are perfectionist, there just double checking there work.

SECURITY PERSONNEL #1

Thanks, Jim.

68 INT. SUZANNE'S BEDROOM

68

AGENT WILLIAMS

Mr. Wong wasn't caught at that point but we view entry logs on all employees. The office over departmental auditing is required to send us any irregularities in personnel sign-ins and sign outs, etc. Mr. Wong had several irregularities flagged by the U.S. Department of Engraving and Printing employee auditing computer. He was automatically entered in the internal investigation database for possible further inquiry.

SUZANNE

Wow! You guys aren't playing are you?

AGENT WILLIAMS

Mr. Lee Wong is still under investigation.

They both laugh.

SUZANNE

That is so funny. The dumbest criminals in America!

AGENT WILLIAMS

They may seem like one dimensional criminals but these cats aren't dummies. THOMAS and CLAYTON LANGFORD have been under surveillance for over fifteen years.

SUZANNE

Really? For what?

AGENT WILLIAMS

Well, back in the late 80's and early 90's, CLAYTON LANGFORD, a teenager at the time. sent over a hundred freedom of Information act inquiries to various government agencies. Several people in Washington were concerned and started an investigation.

SUZANNE

What did they find?

AGENT WILLIAMS

A poor family trying to make ends meet. At one point the people in D.C. thought the LANGFORD family was somehow involved in a Republican conspiracy. Something about sitting up one or more departments on how they regulate their access to information to the public. I had read about it during my Secret Service training.

SUZANNE

That's weird. How did that make it in your training?

AGENT WILLIAMS

When you have the FBI, CIA, NSA, NSC, Secret Service, and the Department of Defense on your ass, it's hard not to make for a classroom study. Unfortunately, Clayton suffered a nervous breakdown and wrote some bizarre letters to some government agencies permanently placing him and close family members on the government watch list. He still suffers from mental illness to this day but manages. I am just saying that these guys may not be what they appear.

SUZANNE

That much I do know.

Agent Williams cuddles up with SUZANNE.

AGENT WILLIAMS

You would be surprised to know who has worked for the U.S. government. How do you think the host of the Daily Show got his name and show? We gave him the idea and opportunity. He's worked for us.

SUZANNE

Really? What agency?

AGENT WILLIAMS

State Department...ask him about it  
the next time you see him and see  
how he reacts...

SUZANNE

Wow. I will! This is getting a little  
too wired...

They kiss.

SUZANNE

I'm too tired to do anything tonight...sorry...

AGENT WILLIAMS

Ahh, come on baby.

Agent Williams is kissing all over her but she pushes him  
away.

SUZANNE

Bye, Robert.

Agent Williams gets up and walks to the door. SUZANNE  
follows behind him.

AGENT WILLIAMS

Ahh, Lunch tomorrow at 12?

SUZANNE

Oh, um, not tomorrow honey. I have an  
article to finish, I properly won't be  
taking a lunch.

AGENT WILLIAMS

Oh, alright.

Agent walks out the door. Before she closes the door..

AGENT WILLIAMS

I'll call you!

69 EXT. MARINA BOAT DOCK - DAY

69

Helicopter view of the marina.

SUZANNE is walking from her car onto the side walk of the marina. She spots The Scorpion noticing it's actually a large yacht.

She walks up to the yacht but is not sure how to get on. She feels a little stupid standing there and no one has not come out of the yacht.

But just when she is about to leave THOMAS steps out of the boat.

THOMAS

I must be dreaming..

SUZANNE turns around..

SUZANNE

Excuse me?

THOMAS walks off the boat toward her.

THOMAS

I never thought I would see an angel in the flesh.

SUZANNE

Well, maybe if you get off that crack...

THOMAS

Oh, you got jokes...ok.ok. Well, I thought I would say something. You were beginning to look like a Hurricane Katrina refugee.

SUZANNE

You started it.

THOMAS

I'm sorry I approached you in

such a adolescent manner.

SUZANNE

Apology accepted.

THOMAS

You must be here for my brother CLAYTON?

SUZANNE

Yes, I am.

THOMAS

He's going to be running a little late.  
Come on up and wait.

She follows THOMAS up to the yacht.

70 INT. YACHT - MAIN LIVING QUARTERS

70

SUZANNE is amazed by the yachts interior.

SUZANNE

Nice boat. CLAYTON didn't tell me he owned  
a yacht. I was looking for a sailboat.

THOMAS

Oh, we do own a sailboat also...  
still working on the certification.

SUZANNE

My granddad owned a small boat.  
He would take the family fishing out in the  
marshes. Very aerie...alligators and  
crocodiles.

THOMAS

Are you from down south?

SUZANNE

Yeah. CLAYTON was telling me that you  
two are from Texas.

THOMAS

That's right. The lone star state.  
I'm guessing you're from Louisiana.



SUZANNE

You're pretty smart.

They both laugh.

THOMAS

I use to go to Shreveport every year.  
I would spend all my tuition money  
up on those slot machines.

SUZANNE

Oh, tell me about it. Me and my sisters  
would spend days on the slot machines.  
Wouldn't win a thing!

THOMAS

Are you and my brother...

SUZANNE

Actually, I am doing an interview  
on up and coming business leaders  
in New York City. And the both of  
you made my list.

THOMAS

Oh, made your list. Well, that  
must be something.

SUZANNE

(Smiling)

THOMAS

Are you some type of reporter  
or something?

SUZANNE

As a matter of fact I am.

THOMAS

Well, I apologize again for CLAYTON's  
absents. But you can interview me  
if that would make up for it.

SUZANNE

Sure.

THOMAS

Well, we can start the interview  
by me showing you around the yacht.

They walk to the bridge.

SUZANNE

So THOMAS, how did you get your start?

THOMAS

I got tired of sleeping on the  
floor, not having anything to eat,  
wearing the same clothes everyday,  
and having yellow teeth; so I had  
to ask myself what exactly did  
I want out of life? And how I was  
going to get there.

SUZANNE

I see.

(Looking THOMAS up and  
down.)

Let's see, you certainly not sleeping  
on the floor anymore, you properly have  
enough clothes to clothe every  
homeless person in New York.  
And the yellow teeth thing...looks  
like you might have a little ways  
to go on that.

THOMAS

You're killing me!

SUZANNE

(Laughing)

You don't mind if I put that in  
my article do you?

THOMAS

Well, that depends...

THOMAS looks her straight in the eyes.

SUZANNE

Depends on what...

THOMAS runs his hand through her hair as they both are in a gaze.

They kiss each other.

She breaks it off abruptly.

SUZANNE

Wait-a-minute...this is crazy!

She steps back.

THOMAS

SUZANNE, I apologize for what just happened. I overstepped my bounds.

SUZANNE

We just met and you have apologized to me three times already! You know what? This interview is over.

THOMAS

What about the article?

She leaves for the exit, THOMAS follows.

THOMAS

Hey, SUZANNE! SUZANNE! Wait!

She walks on the deck and sees only water. The coastline is at a distance. The yacht is now on open water.

SUZANNE

What in the hell...

Arriving on the deck.

THOMAS

I take the yacht out every week at this time. It's preset...automated.

She turns to THOMAS.

SUZANNE

(Sign)

THOMAS

I will turn the yacht around.  
Let's get back inside.

She steps back into the yacht. THOMAS follows.

THOMAS

Let's get this big boy home.

They walk to the bridge.

THOMAS

You want to do this interview or what?

SUZANNE

No, just get me back to dry land.

THOMAS is standing by the stirring wheel.

THOMAS

Come here.

She walks to the stirring wheel.

SUZANNE

What you want me to do?

THOMAS

Grab the wheel!

SUZANNE

For what?

THOMAS

You want get back home don't you?

SUZANNE

What? I don't know how to drive this  
thing!

THOMAS

You know how to drive a car right?

SUZANNE

Yeah, but this is not the same thing  
THOMAS!

THOMAS walks away.

THOMAS (VO)

Tell me when where home.

SUZANNE

You just can't leave me here!

THOMAS (VO)

Oh, ok. So you want my help.

SUZANNE

(Sigh)

You have got some problems. My God!

THOMAS walks up right behind her closely and helps her out.

THOMAS

Turn it to the right and keep turning.

SUZANNE

O.k.

He starts to kiss her up and down her neck.

SUZANNE

Come, on THOMAS. You know better  
then...

She turns around and they both engage in passionate  
kissing.

THOMAS

(While in engaged in foreplay)  
I am going to make you fall in love  
with me.

SUZANNE

(While in engaged in foreplay)

Oh... How are you going to do that?

We can not see it but he pulls down her skirt and panties.

SUZANNE

Uh...

He begins making love to her.

71 EXT. YACHT - NIGHT 71

72 INT. YACHT - BEDROOM 72

They both are in the bedroom in the bed. SUZANNE appears to be awake while THOMAS is still asleep.

SUZANNE gets out of the bed and gathers her stuff and gets dress. She looks a little depressed.

73 EXT. MARINA - NIGHT 73

SUZANNE is driving off in her car.

74 INT. YACHT - BEDROOM 74

THOMAS awakes and notices SUZANNE is not there. He doesn't notice her cell phone she left behind. He walks outside on the deck of his yacht and notices her car is gone.

EXT. YACHT - NIGHT

EXT. MARINA

Donald Trump and his wife walk by...

DONALD TRUMP

Nice boat THOMAS, your boat is almost bigger than mine. You must be printing your own money to afford that thing!

77 EXT. HOMELAND SECURITY BUILDING - DAY 77

78 INT. HOMELAND SECURITY BUILDING - WAR ROOM 78

Agent Williams, Agent Mendez, and other agents or sitting at a conference table along with a large plasma monitor

hanging on the wall with the Homeland Security emblem displayed on it.

AGENT REED

Starting today we are stepping up our efforts on this counterfeiting ring here in the city. From terrorist to your everyday criminal on the street, we need to track every counterfeiting scheme when they arise. No matter how small or large the operation is. Now Agent Williams and Agent Mendez from the Secret Service will put together a task force for around the clock surveillance on the Wong/LANGFORD case. We need to get some hard evidence on these guys gentlemen. I must admit I am no expert in counterfeiting and I Don't know how or what money is made of or what all they put in it. These knuckle heads shouldn't neither. I just get the word from the higher-ups telling us that the money and treasury notes are fake and we need to do something about it! With that said it's time to get to work fellas.

Most of the agents leave the conference room except for Agent Williams and Agent Mendez.

AGENT MENDEZ

You want to put a tag team on the brothers?

AGENT WILLIAMS

Were going to be the tag team on those two.

AGENT MENDEZ

What about Wong? He's the key to all this.

AGENT WILLIAMS

He pretty much stays put. Put him on the daily surveillance schedule and put Friske on him.

AGENT MENDEZ

Oh, yeah! The eye in the sky!  
I'll get right on it.

AGENT WILLIAMS

I will be on comm. in about an hour.

Agent Williams walks back to his desk and calls SUZANNE on his cell phone.

79 EXT. WONG PRINTING - DAY 79

80 INT. WONG PRINTING - MAIN PRINTING FLOOR 80

CLOSE UP - PRINTING MACHINES PRINTING MONEY

Wong is working the printing machine. He notices what appears to be THOMAS's phone ringing in his coat pocket.

WONG

Hey! THOMAS?

81 INT. WONG PRINTING - THOMAS'S OFFICE 81

THOMAS and CLAYTON are in the office looking over files.

THOMAS

Yeah?

82 INT. WONG PRINTING - MAIN PRINTING FLOOR 82

WONG

Your phone is ringing!

83 INT. WONG PRINTING - THOMAS'S OFFICE 83

THOMAS walks out of the office.

84 INT. WONG PRINTING - MAIN PRINTING FLOOR 84

THOMAS grabs his cell phone out of his sports coat.



THOMAS

Hello?

85 INT. HOMELAND SECURITY BUILDING 85

86 INT. AGENT WILLIAMS OFFICE  
86

Agent Williams is standing.

AGENT WILLIAMS

Who is this?

87 INT. WONG PRINTING - MAIN PRINTING FLOOR 87

THOMAS

Look, you got the wrong number.

88 INT. HOMELAND SECURITY BUILDING 88

89 INT. AGENT WILLIAMS OFFICE  
89

Agent Williams is standing.

AGENT WILLIAMS

Is this 555-1973?

90 INT. WONG PRINTING - MAIN PRINTING FLOOR. 90

THOMAS

No, sorry, wrong number.

THOMAS hangs up the phone and puts it back in his suit coat. He walks over to Wong. Wong is examining the money coming off the sheet fed rotary printing press.

WONG

This is the last batch for now.  
Fifty million. Two more to go.

THOMAS picks up a block of stacked cash and smells it.

THOMAS

Mmm. Mmm. Mmm!

They both laugh.

CLAYTON walks out of the back office.

CLAYTON

You finish with that batch Lee?

WONG

I am finished with this one.

With a box of money in his hands he throws it over to Clayton who is standing by a window. Unfortunetly, Clayton loses control of the box.

EXT. WONG PRINTING SHOP

The box of cash falls down to the sidewalk and money is flying everywhere.

INT. WONG PRINTING SHOP - MAIN PRINTING FLOOR

Lee and Clayton look at each other.

EXT. WONG PRINTING SHOP

They both are exiting the building and retrieving the money.

THOMAS is looking out from the window above.

INT. WONG PRINTING SHOP - STAIRWELL/MAIN ENTRANCE

CLAYTON

I really don't believe this was a good idea. The chances of us getting away with this is zero.

THOMAS

CLAYTON, I really don't give a shit.

CLAYTON

Well, when the feds get a hold on what is going on here...

THOMAS

And how is it there suppose to find

out-oh, I forgot, dropping money out the window would do it!

WONG

The money will pass scans and the money markers. Only detail forensics can determine that the bills were not printed in any of the U.S. Dept. of Engraving and Printing facilities. Everything else is exactly the same.

THOMAS

So just calm down and relax-Most of what were doing is treasury notes.

CLAYTON

You two are underestimating the government. This is the United States of America last time I checked. You think they don't know what is going on in there own facilities?

WONG

No, quiet often they do not. Real people run these facilities and that is the true weakness.

CLAYTON

How about the serial numbers?

WONG

Well, that is one issue I sort of worked out. But it still may be a problem. I know what the next batch of numbers will be for the next few months. So basically we need to try to get the money out there as soon as possible. Other than that, the ink, paper, and the design are identical. They will discover that the bills are counterfeit but by that time it will be out of our hands.

THOMAS and Lee laugh.

CLAYTON

I've got a bad feeling about this.

I really do.

THOMAS

We get caught, we get caught. It's not the end of the world. I am not going back to a life style of being poor. Sleeping on the floor and being at the mercy of rich people.

WONG

Nothing like an education...  
By the way, how long did you attend community college anyway?

CLAYTON

Ten years off and on. Still didn't earn a degree. He could have gotten an MBA like myself or a Law degree by now.

THOMAS

(THOMAS is holding a  
brick of cash up toward  
his face)

Well, the way I look at it, the only degree I need is right here. It doesn't get any better than this!

91 EXT. NEW YORK CITY - DAY 91

Helicopter view of New York.

92 EXT. THE NEW YORK DAILY NEWSPAPER BUILDING - DAY 92

93 INT. NEWSPAPER BUILDING - ILYANA'S OFFICE 93

Ilyana is sitting at her desk. SUZANNE is in a chair across from her.

ILYANA

Something is wrong with you today.  
You're acting kind of shady.

SUZANNE

So that's why you called me in here?

ILYANA

How was your date with CLAYTON?  
You did go out with CLAYTON did  
you? You sure were not at home  
last night. I called your  
home phone and your cell.  
Somebody got a little something  
last night.

SUZANNE

I sorta went out. Things didn't go  
exactly like I expected.

ILYANA

The hell they didn't. If that wasn't  
what you expected then maybe there  
is hope for me after all. So what  
happened.

SUZANNE

I didn't got out with CLAYTON because he  
never showed up.

ILYANA

Didn't you have to meet him on his  
boat?

SUZANNE

More like yaht, when I got there he was not  
there. But his brother was.

ILYANA

Uh, oh. THOMAS was all over me when  
I interviewed him a few years ago.  
I hope you were not by yourself alone  
with him.

SUZANNE, looking down looks up at Ilyana.

ILYANA

Ya'll didn't...

SUZANNE puts her head down.

ILYANA

Hmmm... What are you going to tell CLAYTON?

SUZANNE

Crap, what I'm I going to tell Robert?

ILYANA

He doesn't have to know SUZANNE.

SUZANNE

This throws my attempt at having  
a committed relationship out of the window!

ILYANA

Well, how was it?

SUZANNE

What? How can you ask a question  
like that?

Joy, a co-worker shows up in Ilyana's office.

JOYCE

Ilyana, I am going to need  
the Stillman file on my desk  
by the end of the day.

ILYANA

I am working on it as we speak Joy.

MRS. HOFFMEYER walks in Ilyana's office.

MRS. HOFFMEYER

What in the hell is this? Time is  
money folks! Let's get back to work!

SUZANNE

Uh, sir we are working. What are you  
doing?

MRS. HOFFMEYER

What did you say?

SUZANNE walks out of the Ilyana's office followed by Joy. Joy catches up with SUZANNE. Joy is looking back at Ilyana's office. MRS. HOFFMEYER is getting coze coze with Ilyana.

JOY

I think MRS. HOFFMEYER is putting on an act. Something fishy is going on with those two.

SUZANNE

If it involves Ilyana, I wouldn't be surprised!

SUZANNE goes to her office while Joy continues in another direction.

SUZANNE sits down and reaches in her purse for her cell phone.

SUZANNE

Uhh, Where did I put that damn phone?

She checks the desk drawers and around the desk. She gets on the office phone and pages Ilyana.

ILYANA (VO)

Yeah?

SUZANNE

Have you seen my phone?

ILYANA (VO)

No, Where did you last see it?

SUZANNE

Never mind.

ILYANA

Alright.

SUZANNE

Damn.

SUZANNE's office phone rings. She picks it up.

AGENT WILLIAMS (VO)

Hey? How are you doing?

SUZANNE

Alright.

AGENT WILLIAMS (VO)

Where've you been? I have been trying to reach you since last night. I called your phone just now and a man answered it. Did you lose your phone somewhere?

SUZANNE

Funny you asked. I was just looking for it. I think I might have left it at an interview I was doing last night.

AGENT WILLIAMS (VO)

Oh, who where you interviewing?

SUZANNE

No one particularly important. Just the usual suspects when it comes to city government political stories.

AGENT WILLIAMS

What time are you going to be home tonight?

SUZANNE

I can't say. Hopefully by 11. I've been so busy lately.

AGENT WILLIAMS

Ok, darling. See you tonight. Love you.

SUZANNE

Love you too, honey.

94 EXT. NEW YORK CITY - DAY

94

Helicopter flying near Lee Wong's printing shop

95 INT. HELICOPTER

95



Agent Frisk is on his radio.

AGENT FRISKE

Rob?

96 EXT. BLACK SUV 96

Black SUV pulling up.

97 INT. SUV 97

Agent Mendez is driving the vehicle while Agent Williams is on his radio.

AGENT WILLIAMS

Go Ahead!

98 INT. HELICOPTER 98

Agent Frisk is on his radio.

AGENT FRISKE

We got a hit back on that cell phone number you gave us. We traced back the signal to our primary surveillance target- Lee Wong's printing shop.

99 INT. SUV 99

Agent Mendez is driving the vehicle while Agent Williams is on his radio.

AGENT WILLIAMS

Affirmative.

Agent Williams appears to be determined but a little worried at this point.

100 INT. NEWSPAPER BUILDING 100

101 INT. SUZANNE'S OFFICE - Ilyana and SUZANNE are  
101

looking around the office for SUZANNE's phone.

ILYANA

You know what just call it!

SUZANNE

Call it? Yeah, let me do that.

SUZANNE gets on her office phone and calls her cell phone.

102 EXT. PRINTING FACILITY - DAY 102

Police helicopter flies over.

103 INT. PRINTING FACILITY 103

THOMAS, CLAYTON, and Lee are taking the cut money from the printer and stacking it.

The sound of the helicopter fades away...

The cell phone inside THOMAS's suite jacket rings.

CLAYTON

I'll get it.

CLAYTON walks over to the jacket and pulls out the cell phone.

CLAYTON

Hello?

104 INT. NEWSPAPER BUILDING - SUZANNE'S OFFICE  
104

SUZANNE

CLAYTON? Is that you?

Ilyana is standing in the background startled.

105 INT. PRINTING FACILITY 105

CLAYTON

SUZANNE?

THOMAS looks at CLAYTON surprised that SUZANNE is on the line.

106 INT. THE NEW YORK DAILY NEWSPAPER BUILDING - 106  
SUZANNE'S OFFICE

SUZANNE

What are you doing with my phone?

107 INT. PRINTING FACILITY 107

Looking very concerned, CLAYTON turns to THOMAS.

CLAYTON

I don't understand. What do you mean  
your phone?

108 INT. NEWSPAPER BUILDING - SUZANNE'S OFFICE  
108

SUZANNE

THOMAS didn't tell you? Umm, remember  
the lunch date we had plSUZANNEed..

109 INT. PRINTING FACILITY 109

CLAYTON, disturbed, is looking at THOMAS more intensely.

CLAYTON

I left a message with THOMAS and also  
left a message on your voice mail.  
But...

110 INT. NEWSPAPER BUILDING - SUZANNE'S OFFICE  
110

SUZANNE

Well, I didn't get the message until  
after I showed up. Your brother told  
me that you were going to be late but you  
never showed up. So instead he offered to  
let me interview him and showed me around  
the boat.  
How clumsy of me to leave my phone behind.

111 INT. PRINTING FACILITY 111

CLAYTON

Well, I can bring the phone to your work  
place if you want or we can have that

lunch date after all and kill two birds  
with one stone.

112 INT. NEWSPAPER BUILDING - SUZANNES OFFICE  
112

SUZANNE

Oh, thanks, CLAYTON, I am already headed  
out that way to run some errands. I  
will just stop by and pick it up. Where  
are you at right now?

113 INT. PRINTING FACILITY 113

CLAYTON

I am at PRINTING FACILITY on  
23<sup>rd</sup> street in lower Manhattan.

Lee gestures to CLAYTON...

LEE

(Whispering)  
Not here! Not here!

CLAYTON gestures back...

114 INT. NEWSPAPER BUILDING - SUZANNES OFFICE  
114

SUZANNE

I know where that's at. I am on my way.  
Bye.

She hangs up the phone and turns to Ilyana.

ILYANA

Wow! Your sweating. Your just a  
sneaky little bitch aren't you?

They both laugh.

SUZANNE

The other night was something  
that just happened. I'm not

sure what to make of it.

Ilyana just looks at her with a smirky smile.

115 INT. PRINTING FACILITY - MAIN PRINTING FLOOR 115

THOMAS, CLAYTON, and Lee are standing around arguing.

LEE

What are you doing CLAYTON? We can't have anyone in here right now!

CLAYTON

don't blame me for that! The man that should be taking the blame is standing right next to you!

THOMAS

Let's just calm down. She interviewed me yesterday and she must have misplaced her phone when I was showing her around the yacht.

CLAYTON

Looks like you were showing her more than the yacht!

THOMAS

I am not joking here.

CLAYTON

Do you see me laughing?

LEE

How much time do we have before she gets here?

CLAYTON

She's coming from mid-town, properly about twenty minutes or so.

LEE

Looks like we don't have that much time so let just stash these bills in the back and clear the printers.

Helicopter sound gets loud again...

LEE

What in the hell is going on out there with those damn helicopters?

116 EXT. POLICE HELICOPTER

116

Flying over the area.

117 EXT. BLACK CROWN VICTORIA

117

Agent Williams and Agent Mendez are sitting in there vehicle looking at THOMAS and Wong's profiles on flat panel monitors.

AGENT MENDEZ

I can see why THOMAS is involved in this counterfeiting racket-if I went to community college for ten years and didn't graduate I properly would be doing the same thing also. But Wong has a Berkeley education in computer engineering.

AGENT WILLIAMS

It's properly more of a challenge rather than a hunger for wealth. Now, on the flipside of the equation THOMAS LANGFORD is just a greedy bastard.

AGENT MENDEZ

He used the counterfeit money to start an online business...Made a little money from that and invested in income properties-real estate. THOMAS LANGFORD use to work in one of the paper mills responsible for creating the paper money is printed on.

AGENT WILLIAMS

I saw that in his file also.

At that moment SUZANNE shows up in her vehicle.

AGENT MENDEZ

We got something...

Agent Williams looks up from his computer.

AGENT MENDEZ

Hey, is that SUZANNE?

AGENT WILLIAMS

Shit!

AGENT MENDEZ

What is she doing here?

Agent Williams looks at Agent Mendez looking guilty of something...

AGENT MENDEZ

Did you tell her about the investigation Robert? You know REED doesn't allow shit like that to go on! What were you thinking? The fact that your fiancé is a got damn reporter is a conflict of interest and you turn around pull this shit! Pinche way!

Agent Mendez hits the stirring wheel by accident real hard and the horn blows. Both Agent Mendez and Agent Williams get down in there seat. SUZANNE looks toward there direction but doesn't appear to have spot there vehicle.

AGENT MENDEZ

This is not good!

AGENT WILLIAMS

Settle down Carlos! REED isn't going to find out about this because nobody is going to tell him!

AGENT MENDEZ

There are other people on this case Robert, if other surveillance crews happen to spot her talking...

AGENT WILLIAMS

Remember, she's a newspaper reporter!

AGENT MENDEZ

I don't know man...I think were screwed!

118 INT. PRINTING FACILITY 118  
THOMAS, CLAYTON, and Lee are in the back office.

SUZANNE walks into the building looking around the place.

THOMAS walks up to her near the printing machines.

THOMAS

SUZANNE? You got here fast! You must  
be expecting a call from a hot date.

SUZANNE

Yeah, whatever! Where's my phone THOMAS?

THOMAS walks over to the coat rack and gets the phone out  
of his suit jacket.

THOMAS

Here you go.

He places the phone in her hands.

THOMAS

The phone looks exactly like mine.

SUZANNE

Yeah, I know, here you go.

She gives THOMAS his phone.

SUZANNE

I found it in my seat. I was sitting  
on it. I must have sit it there and  
forgotten to get it.

THOMAS

Well, it doesn't look broken.

SUZANNE

It still works.



THOMAS

Alright.

They look at each other. She really can not contain her interest even though she believes she hates the guy.

SUZANNE looks towards the back office and waves at CLAYTON. She then walks back there and THOMAS follows behind.

119 INT. BACKOFFICE

119

SUZANNE hugs CLAYTON.

SUZANNE

CLAYTON, I apologize for not getting your message.

CLAYTON

It's my fault, I should have told you sooner.

Lee is sipping tea...

LEE

So SUZANNE, what do you do here in New York.

SUZANNE

I work for THE NEW YORK DAILY.

Lee coughs and spits out coffee almost getting some on THOMAS.

LEE

Excuse me!

(Cough)

Tea is too hot!

I tried to get my niece a receptionist job there a few months back.

SUZANNE

Actually, I am a reporter there.

While coughing some more, Lee looks at THOMAS as if he were the biggest idiot on the planet.

LEE

THOMAS! Can I see you outside for

a moment?

SUZANNE

Well, I have to go. I will let  
you all get back to work.

SUZANNE walking out of the office, THOMAS follows behind  
her, while Lee Wong decides to stay in the office with  
CLAYTON.

THOMAS

Can we talk for a moment?

SUZANNE

I don't think there is nothing  
I can say to stop you THOMAS.

THOMAS

Look, I just want to say..  
last night... I came on too  
strong and things got out of control.

SUZANNE stops and turns around.

SUZANNE

Look it went as far as I wanted it to  
go. Ok. THOMAS.

THOMAS

Oh.

SUZANNE

I haven't been up front with you.

THOMAS

What do you mean?

SUZANNE

I am engaged. I don't know what  
I was thinking last night. I just  
need some time to think.

THOMAS

Well, after your finished thinking,  
stop by Martini's tonight. I really want to  
see you again tonight.

SUZANNE

(Smiling)

I'm about to get married to a man that respects me and that has really earned my respect and has put up with all my bullshit and still willing to marry me. I am not going to throw that away for you or anyone.

THOMAS

But do you love him?

SUZANNE

Yes.

THOMAS

Are you in love with him?

SUZANNE stares at THOMAS for a few seconds and just walks off.

120 EXT. BLACK CROWN VICTORIA - DAY  
120

121 INT. BLACK CROWN VICTORIA  
121

Agent Williams and Agent Mendez are inside watching SUZANNE exit PRINTING FACILITY shop.

AGENT MENDEZ

There she is...

AGENT WILLIAMS

Drive up to her.

AGENT MENDEZ

What?

AGENT WILLIAMS

Just do it!

They pull up aside SUZANNE as she is walking toward her vehicle.

AGENT WILLIAMS

SUZANNE?

SUZANNE is not surprised...

SUZANNE

I saw you back there.

AGENT WILLIAMS

What are you doing here?

SUZANNE

Doing my job! What are you doing,  
spying on me?

She makes it to her car. Agent Williams gets out of the crown victoria.

AGENT WILLIAMS

Carlos, we can call it a day. Go ahead and go home. I will see you tomorrow.

Agent Mendez nods his head and takes off.

Agent Williams attempts to open the door but SUZANNE has yet to unlock it.

AGENT WILLIAMS

Are you going to open the door or just sit there?

SUZANNE reluctantly unlocks the passenger side door.

122 INT. SUZANNE'S CAR

122

SUZANNE is driving the car and Agent Williams is on the passenger side.

AGENT WILLIAMS

What all did you find out?

SUZANNE

You know I can't...I didn't find anything.

AGENT WILLIAMS

What's with the attitude? You see.. that's the real reason why I didn't want to give you inside information. Your not going to work with me on this aren't you?

SUZANNE

Work with you? What possibly can I do? You know more than I do about these guys! Why don't you just help yourself and get out my damn car!

AGENT WILLIAMS

Look, SUZANNE, I put my job on the line for you on this. You don't think my supervisor is going to get a hold of this? He is going to ask questions!

SUZANNE

I am doing an article on up and coming business leaders in the city. Just tell him that, ok. I'm sorry Robert...I am just tired and need to go home and sleep.

AGENT WILLIAMS

I understand sugar, but you need to lighten up a bit. I'm trying to make your career here.

SUZANNE

I know! I know!

Agent Williams leans over and kisses SUZANNE. He looks up and notices she is at his place.

AGENT WILLIAMS

Hey, what are we doing here?

SUZANNE

I have to drop you off honey. I need to get back to work. We can get together tomorrow.

AGENT WILLIAMS

SUZANNE, I called you earlier today

and someone else answered your phone.

SUZANNE

You told me that earlier today and I told you that I was looking for it.

AGENT WILLIAMS

Who was the man that answered the phone?

SUZANNE

It was properly one of the staff in the nearby office that answered it.

AGENT WILLIAMS

Well, before I leave, can you get your hands on some of the notes that these guys are printing out? I am under a lot of pressure from the higher ups to get some hard evidence so we can rap this case up.

SUZANNE

How I'm I suppose to do that?

AGENT WILLIAMS

You're the reporter, you figure it out. When are you going to interview him again?

SUZANNE

Proberly in the next couple of days for a follow-up after I write my first piece. But I will see what I can do. Ok?

They kiss. Agent Robert Williams gets out of SUZANNE's car. He watches her leave. Agent Mendez drives up. Agent Williams gets into the crown victoria.

123 EXT. NEW YORK CITY - NIGHT 123

124 INT. DOWNTOWN STREET 124

Later that night, SUZANNEs car passes by first then about three cars down Agent Williams and Agent Mendez follow behind.

125 INT. SUV

125

Agent Mendez is driving and Agent Williams is in the passenger side.

AGENT WILLIAMS

I don't like doing this to her.

AGENT MENDEZ

Hey, I know man, but I just have a funny feeling about this. You should have never told her about our classified investigation. Now, all we worked for may be going out the window.

AGENT WILLIAMS

Your getting a little ahead of yourself. We can trust her Carlos. I know her, she is my fiancé! And I resent you not trusting my judgment!

AGENT MENDEZ

Oh, you don't want me to go there! I am trying to save our asses here man! These guys are rich! I don't care how they made it! You get a woman whose already is predisposed to a certain limelight involved with a man with power and money? We can have a real problem on our hands.

126 EXT. SUZANNE'S CAR - NIGHT

126

SUZANNE pulls up in front of the NIGHTCLUB.

127 EXT. SUV - NIGHTCLUB

127

Agent Williams and Agent Mendez clandestinely park there vehicle across from the nightclub.

128 INT. NIGHTCLUB

128

As SUZANNE walks in the NIGHTCLUB, she sees a lot of people in the club drinking, talking, and dancing.

THOMAS, CLAYTON, and Lee are in the club sitting on a couch at the VIP section. CLAYTON and Lee have women sitting by them. THOMAS, sitting by himself has a cigar in his mouth laughing and talking.

SUZANNE is walking around looking for THOMAS. Ricky notices her from across the room and walks up to her.

RICKY

Hey, baby girl.

SUZANNE

Hi, Ricky

Ricky, holding two classes of Tamarillo Martini's, offers SUZANNE a drink. She takes the drink.

SUZANNE

Thanks,

(She takes a sip)

Hmmm...this is good. Never had one of these before.

RICKY

The receipt was imported directly from London.

SUZANNE

(Smiling to keep from laughing)

Wow. It's...

RICKY

(Taste testing)

It's scrumptious!

SUZANNE

Yeah, scrumptious! Ricky, is THOMAS here?

RICKY

Yeah, Umm...lets see...

Ricky looks around and points to the VIP area.

RICKY

He is in the VIP room. Your going



to need my help to get in. Just follow me.

They walk to the VIP area. A bouncer blocks their way. Ricky signals him. The bouncer lets them both by. When they get to the VIP area they see THOMAS, CLAYTON, and Lee along with two women sitting beside CLAYTON and Lee. THOMAS stands up when he notices the woman walking in the room is SUZANNE.

RICKY

Hey, bra. I got someone who wants to see you.

Ricky walks away and rejoins the crowd in the club.

THOMAS

SUZANNE?

SUZANNE

I was passing by and decided to stop by.

THOMAS

Well, I'm glad you came by.

CLAYTON walks up to SUZANNE.

CLAYTON

SUZANNE? We're having a private party upstairs your welcome to join us.

THOMAS

We're going to try to get out of here and get some fresh air.

129 EXT. SUV- NIGHT

129

130 INT. SUV

130

Agent Mendez and Agent Williams are in the car about to fall asleep when they see SUZANNE and THOMAS walking out the nightclub.

AGENT MENDEZ

Hey, SUZANNE just walked out the club.

131 EXT. NIGHTCLUB - NIGHT 131

SUZANNE and THOMAS are standing outside the club. The valet pulls up in THOMAS's tricked out VEHICLE.

They both leave in the VEHICLE. In the SUV, Agent Mendez and Agent Williams follows.

132 EXT. TRUMP TOWER - NIGHT 132

THOMAS's VEHICLE pulls up in front of his place at Trump Tower.

133 INT. THOMAS'S VEHICLE 133

SUZANNE looks up and notices the building Trump Tower.

SUZANNE

Trump Tower? Nice.

THOMAS

I like it.

They both laugh.

134 INT. SUV 134

Agent Mendez and Agent Williams are in the vehicle talking.

AGENT WILLIAMS

I can't believe this shit!

AGENT MENDEZ

It's possible there just talking you know. Maybe she is giving him another interview. You said she was trying to help you out.

AGENT WILLIAMS

I wish I could believe that but she lied to me at least twice today.

AGENT MENDEZ

All that shit about us trusting her... I'm starting to wonder should I be trusting you! What do you want to do?

AGENT WILLIAMS

Let's wait here for awhile and see if she comes out.

135 INT. TRUMP TOWER 135

136 EXT./INT. THOMAS'S PENTHOUSE 136

SUZANNE and THOMAS are walking into his penthouse.

SUZANNE

Wow! This is a very nice...very exquisite place.

THOMAS

I would like to think so.

THOMAS walks up to SUZANNE and grabs her hands.

THOMAS

But this is nothing to me.  
What matters to me is being with you every chance I get.

They are both looking in each others eyes. He tries to kiss her but she slowly moves her head away.

She looks up at THOMAS.

SUZANNE

I've never felt this way about anyone before I meet you THOMAS.  
And to be honest with you I want you to be honest with me.

She steps back a little.

SUZANNE

Do you trust me?

THOMAS

Trust you? Why shouldn't I trust you?

SUZANNE

Well, you shouldn't!

THOMAS

What do you mean?

She walks to the couch and sits down and looks directly at THOMAS.

SUZANNE

I am a reporter THOMAS. You don't think I know?

THOMAS

Know what?

SUZANNE

I know what you do on the side to supplement your income.

THOMAS

What? You heard rumors or something about me being a drug dealer or something? For your information, you can be a successful business man and not be a criminal!

SUZANNE gets up and is getting frustrated.

SUZANNE

You never once asked me if I was involved with someone. Don't you think that is kind of strange.

THOMAS

Well, I had just assumed you would let me know if you were involved and you did. But your here with me.

SUZANNE

Yeah, but you don't know who I am involved with and why I am here.

THOMAS's face is stunned a little because he knows what's coming next.

THOMAS

Why Don't you tell me then...

SUZANNE

My fiance'...

THOMAS

Your fiance'...keep talking...

SUZANNE

Well, I am about to lose my job and my fiance' decided to help me get an exclusive on this case he was working on. The case involved a couple of people allegedly involved in counterfeiting government notes here in the New York Area. You are one of those people allegedly involved.

THOMAS is stunned but keeps his cool.

THOMAS

I don't know what your talking about.

SUZANNE

You really must take me for a fool.

THOMAS

There is one born every minute.

SUZANNE attempts to walk out. THOMAS grabs her gently and attempts to stop her.

THOMAS

Hold on, Hold on.

She stops for a moment...

SUZANNE

Move out the way THOMAS...

THOMAS

I Don't discuss business matters with anyone outside the business. You should understand that.

SUZANNE looks up at him.

SUZANNE

THOMAS? Are you involved in counterfeiting?

THOMAS

SUZANNE, you have been on my mind  
everyday since I meet you. I do not  
want to hurt or mislead you in anyway...

He leans in to kiss her.

THOMAS

(Whispers)

I love you.

He then kisses her.

They both are holding each other. She then walks away from  
him toward the door.

THOMAS

Yes.

She stops and turns around...

SUZANNE

You are telling me that you are  
involved in counterfeiting government  
notes THOMAS?

THOMAS

Yes, but it's not as black and white  
as that. It's not what you think.

SUZANNE pulls out a tape recorder from her purse. It's  
already recording.

He looks at her in disgust.

SUZANNE

It's voice activated and has  
been recording since we been in here.

THOMAS

It looks like you have what you wanted?  
Big time career, money and fame.

All of this—for the love of money.

SUZANNE

For the love of money? Look who's  
Talking...you're a con!

He walks toward her.

THOMAS

You've got my life in your hands.

He softly touches her face with his hand and then kisses  
her and begins to seduce her.

THOMAS

(While seducing her)  
Is this what you want?

THOMAS is all over her.

SUZANNE

No.

THOMAS

Do you love me?

SUZANNE

Yes.

He picks her up and walks to the bedroom.

137 EXT. BLACK CROWN VICTORIA - NIGHT 137

138 INT. BLACK CROWN VICTORIA 138

Agent Williams is getting antsy and Agent Mendez is trying  
to hold him back.

AGENT WILLIAMS

It's been long enough!

139 INT. PENTHOUSE - BEDROOM 139

THOMAS is making passionate love to SUZANNE.

SUZANNE

Uhh...

140 INT. BLACK CROWN VICTORIA 140

Agent Williams gets out of the vehicle. Agent Mendez follows behind.

AGENT MENDEZ

Robert! Robert!

Agent Mendez runs over to him.

AGENT WILLIAMS

What are you doing man?

AGENT WILLIAMS

What the hell you think I'm doing!

141 INT. PENTHOUSE - BEDROOM 141

THOMAS is making passionate love to SUZANNE.

SUZANNE

Uhh...Don't stop THOMAS.

THOMAS and SUZANNE are engaged in emotionally intense sex.

142 EXT. TRUMP TOWER - NIGHT 142

Outside on the street, Agent Mendez is trying to stop Agent Williams from entering the building and ruining the case and there careers.

AGENT WILLIAMS

I've got to get in there man!

Agent Mendez attempts to grab Agent Williams but Williams takes a swing at Mendez knocking him to the ground. Williams then jumps on Mendez and proceeds to beat on him.

Mendez manages to wrestle Williams off of him and tries to subdue him.



Williams is on his knees with his face cover with anger and some tears but in a manly sorta way.

AGENT MENDEZ

It's alright man. Lets get out of here.

FADE OUT.

FADE IN:

143 INT. PENTHOUSE - BEDROOM 143

THOMAS wakes up and notices SUZANNE is gone. He gets up and walks to the living room and notices the tape recorder is still there with the tape still in it. He sits down on the couch relieved.

144 EXT. HOMELAND SECURITY BUILDING - DAY 144

145 INT. HOMELAND SECURITY BUILDING - WAR ROOM 145

Agent Williams, Agent Mendez, and other agents are sitting at a conference table along with a large plasma display in the background.

AGENT REED

It is zero hour folks. We have information that more counterfeit money has turned up in several banks and other various locations around the city. The amount of money that has been circulating is estimated at one hundred and fifty million dollars. And what do we have?

Hiding behind him, Agent REED throws a newspaper on the table.

Everyone takes a peek at the paper on the table.

AGENT REED

Oh, yeah it gets better! You properly want to know who wrote it.

AGENT REED

Williams, Can you pick up the paper and tell your fine collages the name of the genius who wrote the article.

Agent Williams looks extremely disgusted, along with Agent Mendez sitting next to him.

AGENT WILLIAMS

Sir, I am not aware of the author.

AGENT REED

Well, pick up the damn paper and enlighten us!

Agent Williams picks up the newspaper and is not shocked by what he sees.

CLOSE UP ON THE NEW YORK DAILY

The headlines read: "Terrorist using counterfeit money to fund terror?" By SUZANNE Kinsel

AGENT WILLIAMS

SUZANNE Kinsel.

AGENT REED

Why does that name sound so familiar to me Williams?

Agent REED is visibly upset with Agent Williams.

AGENT REED

As you know this money hasn't been traced back to Wong or LANGFORD. We need to get enough on Wong to get inside his printing factory. Against my better judgment, Agent Williams your going to have to find a way to get your fiance to either give you information on these guys that can rap up the case or have her get her hands on the money, paper, or a cotton swab of the ink used in the printing machine.

AGENT WILLIAMS

With all due respect sir, I wasn't aware of what she was...

AGENT REED

Bullshit, Williams! I am authorizing you to use the full extent of the Patriot Act! And you know what that means! You want to keep your job get what we need!

Agent REED angrily walks away taking a portion of the paper and leaving the classifieds. Everyone else follows him out.

Agent Mendez turns to Agent Williams before walking away...

AGENT MENDEZ

Well, at least he left the classifieds!

146 EXT. NEW YORK CITY - NIGHT 146

Helicopter view of the city.

147 EXT. PRINTING FACILITY - NIGHT 147

Two masked men dressed in all black outfits are at the back door of the printing facility.

CLOSE UP - LOCK PICK

One of the men are using a lock picker to open the door. They also pop off the security numeric pad and cut a small wire located inside the security device that powers the device.

148 INT. PRINTING FACILITY 148

The two men walk pass the back offices. They are looking around but can not find anything. One of the men point to the printing machines. They both head to the printing machines. One of the masked men pull out what appears to be a forensic tool used to scrap residue from surfaces. He scraps what appears to be ink on the printing machine. He puts it in the small folder.

The other masked man pulls out a pair of scissors and cuts some of the paper that is still on the printing machine. Afterwards, he signals his partner to exit.

But at that moment when his partner turns around, he sees a foot heading towards his face for a split second.

Blackness for a second.

The other masked man looks at the man which is Lee Wong. Wong jumps up in the air and attempts to hit the other

masked man. The masked man dodges Wong and tries to throw a punch. Wong blocks the punch and kicks the man in the face.

The masked man is now on the floor and Wong is about to take off his mask but at that moment, Wong is hit over the head and falls on top of the masked man on the floor.

The two masked men take off leaving the valuable evidence on the printing floor.

149 EXT. BLACK SUV 149

Parked around the block.

150 INT. BLACK SUV 150

The two masked men take off their mask and are revealed as Agent Williams and Agent Mendez.

AGENT WILLIAMS

Shit! What in the hell happened...

AGENT MENDEZ

We botched the job man. Let's get the hell out of here!

151 EXT. BLACK SUV - NIGHT 151

They peel out in the SUV down the road.

152 EXT. PRINTING FACILITY - NIGHT 152

153 EXT. EXIT DOOR 153

Lee Wong is standing at the door looking at the back of the black SUV and is in obvious pain.

154 EXT. SUV - NIGHT 154

SUV is headed down the road at a very fast rate of speed.

155 INT. SUV 155

Agent Williams is driving...

AGENT MENDEZ

Now, they know something is going on! We really screwed this one up bad!

Your going to have to find away to get that evidence Robert because I have a feeling that your not going to be the only one looking for a job! SUZANNE has lied to you time and time again. To hell with her! Do what you got to do man!

Agent Williams takes it all in while keeping his eyes on the road. He is doing some hard thinking.

156 EXT. SUV - NIGHT

156

We see the back of the SUV still speeding down the street.

157 EXT. THE NEW YORK DAILY BUILDING - DAY

157

158 INT. THE NEW YORK DAILY BUILDING

158

159 INT. MRS. HOFFMEYERS OFFICE

159

SUZANNE, Ilyana, and MRS. HOFFMEYER are present.

MR.HOFFMEYER

I have to hand it to you SUZANNE I though you were a goner there for a moment.

SUZANNE

You wanted a story and I got one for you.

ILYANA

I can't believe you would let an asset such as SUZANNE, one of our best and brightness just walk away like that.

MRS. HOFFMEYER  
It's the nature of the business  
sweetie. I got to eat.

SUZANNE and Ilyana walk out of MRS. HOFFMEYER's office.

ILYANA  
How did you get that story anyway?

SUZANNE  
I'll tell you later..

SUZANNE's cell phone rings.

SUZANNE  
Hello?

160 INT. SUV 160

Agent Williams is driving while on his cell phone.

AGENT WILLIAMS  
How about lunch?

161 EXT. THE NEW YORK DAILY NEWSPAPER - DAY 161

SUZANNE is walking to her car outside the building.

SUZANNE  
Umm...Ok. I will meet you at  
Starbucks.

AGENT WILLIAMS (VO)  
See you there.

162 EXT. CAFÉ' - DAY 162

163 INT. CAFÉ' 163

SUZANNE and Agent Williams are sitting at a table by the window. SUZANNE is staring out at the New York City traffic. They both seem preoccupied.

AGENT WILLIAMS  
What's with the story you  
wrote. My superiors are fuming  
at the month over that story.

What were you thinking?

SUZANNE

I just wrote a story about-about a hypothetical. I Don't see a problem in that. You're getting more like your mother everyday Robert. We know she doesn't like what I write.

AGENT WILLIAMS

Well, you seem a little withdrawn today?

SUZANNE

Not anymore than usual. You Don't exactly seem perky yourself.

AGENT WILLIAMS

Well, I couldn't sleep last night.

SUZANNE

You must have been drinking those Hi-octane drinks. I told you about that.

AGENT WILLIAMS

I called your apartment last night.

SUZANNE doesn't make eye contact.

SUZANNE

I feel asleep the minute I walked in the door.

Agent Williams at this point knows she is lying and tries to hide his disappointment and disgust.

AGENT WILLIAMS

I need you to do me a huge favor.

SUZANNE

Robert...I Don't know if I can...

AGENT WILLIAMS

I haven't even asked you the question



yet.

SUZANNE

Is it about your mom again? Because I...

AGENT WILLIAMS

No, It is not about her. It's about the investigation.

There is a hard stare coming from SUZANNE at Agent Williams.

AGENT WILLIAMS

Remember what we talked about last night?  
I need you to get something for me from there printing shop.

SUZANNE

Huh...That's not my job Robert!

AGENT WILLIAMS

Well, before too Kinsel it may not be mine either!

SUZANNE

What are you talking about?

AGENT WILLIAMS

I am talking about that article. That article briefly touched on the current counterfeit investigation.

SUZANNE

It was a generalization of what ifs.

AGENT WILLIAMS

I am not going to sit here and argue with you about that but I need some hard evidence from that printing shop or my career is finished.

SUZANNE

Robert, I Don't know if I can do that.

AGENT WILLIAMS

What do you mean you can't do it?

I was there for you in your time of need, now it's time for you to have my back on this!

SUZANNE

How much time do you have?

AGENT WILLIAMS

The rest of the day.

SUZANNE

Ok.

Agent Williams grabs her hands...

AGENT WILLIAMS

Thank you, honey. You know I love you.

SUZANNE

Robert, we need to talk...

The sound of a helicopter flies over.

AGENT WILLIAMS

Ok, we will real soon.

They both get up and walk out the coffee shop. He kisses her on the forehead.

AGENT WILLIAMS

You going to be ok?

SUZANNE

Yes.

SUZANNE waits for Agent Williams to get in his SUV and leave before she gets in her vehicle and takes off.

164 INT. SUZANNE'S CAR

164

SUZANNE gets her cell phone out to call THOMAS.

CLOSE UP - FLAT PANEL

SUZANNE's cell phone information and whom she is dialing is popping up on the screen: LANGFORD, THOMAS

AGENT MENDEZ (VO)  
Shit! I knew it! I knew it!

165 INT. BLACK CROWN VICTORIA

165

Agent Williams is getting in the vehicle.

Agent Mendez and Agent Williams both are wearing earpieces receiving information from headquarters. They both have binoculars.

AGENT WILLIAMS  
Has she called him yet?

AGENT MENDEZ  
Yes. Sorry, THOMAS. She is not going to cooperate. I believe she is going to warn him.

AGENT WILLIAMS  
(Frustrated)  
I figured that would be the case.  
I already have a team out to bring THOMAS in.

AGENT MENDEZ  
On what charges?

AGENT WILLIAMS  
I will figure out something.

166 EXT. NIGHTCLUB - DAY

166

SUZANNE pulls up in front of the NIGHTCLUB. SUZANNE takes the cell phone from her head and turns it off. She enters the NIGHTCLUB. Music is playing in the background not many people are in there because it is noon time. She walks to the back and spots an employee unloading boxes of liquor. He looks at her already knowing she is there for THOMAS.

EMPLOYEE #1  
(Puerto Rican accent)

Looking for THOMAS?

SUZANNE

Yeah, I've been trying to call him for the last fifteen minutes-it's really urgent. Do you know where he is?

EMPLOYEE #1

Haven't seen him at all today.

SUZANNE

Ok, thanks.

She digs in her purse in gets her cell phone out again. She calls THOMAS's brother CLAYTON.

167 INT.BLACK CROWN VICTORIA

167

Agent Mendez and Agent Williams both are wearing earpieces receiving information from headquarters. They both have binoculars.

CLOSE UP - FLATPANEL MONITOR

SUZANNE's cell phone information and who she is dialing is popping up on the screen.

168 EXT. NIGHTCLUB - DAY

168

SUZANNE is on the phone with CLAYTON.

SUZANNE

CLAYTON, I need to talk to you and THOMAS right now!

169 EXT. CLAYTON'S BEACH FRONT CONDO - DAY

169

Homeland security agents in black SUV are arriving at the location.

170 INT. CLAYTON'S BEACH FRONT CONDO - LIVING ROOM

170

CLAYTON is sitting in his living room on his cordless phone watching a show on his 84" inch plasma screen.

CLAYTON

Hello?

SUZANNE (VO)

CLAYTON, You and your br...

CLAYTON is looking back at his door, he is sensing something is going on outside.

CLAYTON

(Interrupting)

Hold on, let me call you back.

CLAYTON hangs up the phone.

171 EXT. CONDO - DAY 171

Agents are gathering around his condo. He steps outside and sees the SUV's and armed agents.

172 EXT. MARTINI NIGHTCLUB 172

SUZANNE is standing by her car getting ready to call Lee Wong.

CLOSE UP - SUZANNE'S CELL PHONE LCD SCREEN

While dialing Lee Wong's number.

173 EXT. BLACK CROWN VICTORIA - DAY 173

The crown victoria is setting near the club just out of SUZANNE's sight.

174 INT. BLACK CROWN VICTORIA 174

Agent Mendez and Agent Williams both are wearing earpieces receiving information from headquarters. They both have binoculars.

CLOSE UP - FLAT PANEL

SUZANNE's cell phone information and who she is dialing is popping up on the screen.

175 EXT. PRINTING FACILITY - DAY 175

Wong is looking in a file cabinet when he hears the phone ring.

He walks over to the phone looking at the caller ID.

CLOSE UP - CALLER ID

Kinsel, SUZANNE

LEE WONG

Damn!

Lee Wong hesitates for a moment then picks up the phone and answers it.

LEE WONG

Hello?

176 EXT. NIGHTCLUB - DAY 176

SUZANNE is standing by her vehicle on her cell phone.

SUZANNE

Lee? It's me SUZANNE! Um  
have you seen THOMAS, I've really have  
to talk to him.

177 EXT. PRINTING FACILITY - DAY 177

Agents have arrested Lee Wong and are walking him out. They are also confiscating his equipment.

178 INT. EASY PRINTING - WONG'S OFFICE 178

CLOSE UP - PHONE

SUZANNE (VO)

Hello? Lee are you there?

179 EXT. NIGHTCLUB - DAY 179

SUZANNE is in her vehicle. She starts to dial Ricky's number.

180 EXT. BLACK SUV - DAY 180

The SUV is setting near the nightclub just out of SUZANNE's sight.

181 INT. BLACK CROWN VICTORIA 181

Agent Mendez and Agent Williams both are wearing earpieces receiving information from headquarters. They both have binoculars.

CLOSE UP - FLAT PANEL

SUZANNE's cell phone information and who she is dialing is popping up on the screen. Agent Williams and Mendez shake there heads in disgusts.

183 INT. SUZANNE'S CAR  
183

SUZANNE frustratingly turns off her cell phone. She is not able to get a hold of Ricky, so she decides to take off in her vehicle.

184 EXT. NIGHTCLUB - DAY 184

Out of nowhere a black crown victoria blocks her off. Agent Williams gets out of the car and walks to SUZANNE's vehicle.

SUZANNE slamming the door, gets out of her car upset and looking suspect at this point.

AGENT WILLIAMS  
SUZANNE, I think we need to have  
that talk now!

SUZANNE  
You bastard! You set me up!

SUZANNE attempts to run away through the streets.  
(\*May be an elaborate street chase)

Agent Williams and Agent Mendez cut her off again and she runs into them literally unknowingly and falls to the ground.

Agent Williams helps SUZANNE to her feet.

Agent Mendez gets off his radio and walks over to Agent Williams.

AGENT MENDEZ

Robert? We've got a situation.

Agent Williams turns around surprised.

185 EXT. DOWNTOWN NEW YORK - DAY 185

186 EXT. OUTSIDE THOMAS'S VEHICLE - DAY 186

THOMAS manages to push the SWAT like law enforcement officers close to him away and get back in the SUV.

He proceeds to take off, breaking through the police barricade.

He drives his vehicle a few more blocks and drives pass Agent Williams and Agent Mendez.

Agent Mendez turns the SUV around and pursues chase after THOMAS.

187 EXT. POLICE HELICOPTER - DAY 187

Following THOMAS's vehicle.

188 INT. HELICOPTER 188

Agent Friske is on his radio.

AGENT FRISKE

We got the suspect in a Black  
VEHICLE heading down southwest on  
2ND AVE towards E 52ND ST.

189 EXT. THOMAS'S VEHICLE - DAY 189

THOMAS turns his vehicle from Southwest on 2ND AVE towards E 52ND ST to onto E 52ND ST.

190 EXT. NEW YORK CITY - NIGHT 190



Agent Williams and Mendez are driving down 2<sup>nd</sup> Ave dodging traffic. Other police and law enforcement are in front and in back of them.

AGENT WILLIAMS  
THOMAS, where are you going bro?

AGENT MENDEZ  
A one way ticket out of Manhattan.  
You should have stayed in Texas...

191 EXT. NEW YORK CITY - NIGHT 191

192 INT. THOMAS'S VEHICLE  
192

THOMAS turns into parking lot. There are law enforcement and SWAT on the parking lot aiming there weapons at THOMAS's vehicle.

Soon afterwards, Agent Williams and Mendez arrive at the scene.

Agent Williams and Mendez along with other law enforcment officers approach the vehicle.

AGENT WILLIAMS  
Get out of the vehicle!

THOMAS slowly gets out of the vehicle. SWAT approach THOMAS and take him down. Agent Williams walks up to THOMAS.

AGENT WILLIAMS  
Did you really think you were going  
to get away THOMAS?

THOMAS notices SUZANNE in the background.

THOMAS  
I have.

AGENT WILLIAMS  
You need a reality check.

Agent Williams notices THOMAS looking passed him. Agent Williams turns around and sees what he is looking at...his fiancée SUZANNE Kinsel.

SUZANNE tries to approach them but a SWAT member holds her back.

Agent Williams hears a familiar voice behind him.

AGENT REED  
Good job Mr. LANGFORD!

Agent Williams turns around, he looks confused.

AGENT WILLIAMS  
Excuse, me sir?

AGENT REED  
Let him go Williams!

Agent REED orders a SWAT member to uncuff THOMAS.

THOMAS is standing in front of Agent Williams. SUZANNE and Agent Mendez standing in the background are shocked.

AGENT REED  
Agent Williams, in the last past few days, you have been involved in a highly classified special training ops. Designed to detect this city's effectiveness against terrorist activities inside the city of New York.

Agent Williams is shocked as hell but only displays a blank face.

AGENT WILLIAMS  
What? Who was all involved?

AGENT REED  
THOMAS, CLAYTON, and Wong, myself and a few higher ups were the only ones with knowledge of this operation.

Agent REED shakes Agent Williams hands.

AGENT REED

Good job, Williams! It looks like you're going to keep your job after all!

Agent Williams doesn't react to that statement he is just standing there trying to let it all sink in.

Agent Williams notices SUZANNE walking toward him and extends his arms but she walks past him to THOMAS LANGFORD giving him a hug and a kiss.

Agent Williams looks back at them and walks away along with Agent Mendez.

PULLING AWAY SUZANNE and THOMAS are walking away along with everyone else.

SUZANNE

Was that what you were trying to tell me? I can't believe all this just happened.

THOMAS

Yes. But if it didn't happen, I wouldn't have met you. So it's all for the best!

They kiss each other again as they are walking away.

THOMAS

I am just relieved you trusted me as long as you did.

SUZANNE smiles and hugs Thomas again.

Agent Williams breaks through the group and grabs THOMAS...

AGENT Williams

This is not over...

Agent Williams just stares at THOMAS in despair.

FADE TO BLACK

BLACK BACKGROUND

SUZANNE (V.O.)

Being a reporter always involved compromises.

In order to get the story you need and the story that may save or make your career, you have to trust your source.

FADE IN:

AGENT MENDEZ (V.O.)

Come on, lets go Robert. It's obvious something else is going on here.

(Slow Motion)

THOMAS, Wong, Clayton and Agent REED walking inside toward there printing machine still working on treasury notes.

EXT. CITY SIDEWALK - DAY

Suzanne is walking down the city side walk appearing to have come from work.

SUZANNE walks up to the building but stops for a moment...

She peaks inside and starts to realize that there is something not right.

She looks behind her and NOTICES her ex-fiancé' Robert and his partner Agent Mendez in a black SUV across the street.

(Slow Motion)

There are also several SWAT coming her way..toward the building.

FADE OUT.

THE END





