CON

Written By
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35mm Production script
WGA #999031
New Artist Pictures
a film by D.C. Stewart
Cell #(254)315-3057
1 FADE IN:
The beginning starts with images of Wall Street and the U.S. Bureau of Engraving and Printing making money in their printing factory.

2 EXT. NEW YORK CITY – DAY
Aerial view of New York City.

2 EXT. BLACK CROWN VICTORIA – STREET
There are folks on the street looking and some gesturing at Agent Williams and Mendez knowing they are the feds.

3 INT. PRINTING FACILITY – DAY
Similar equipment is being used to make money here also.
Lee Wong is standing by the printing machine counting money and looking at treasury notes.
There is also a machine that is stacking one hundred dollar bills from stock footage.

4 EXT. NEW YORK CITY – DAY
THOMAS LANGFORD is driving his black VEHICLE down the street

5 INT. BLACK VEHICLE

6 CLOSE UP – THOMAS’S CELL PHONE
THOMAS’s cell phone is ringing. There is a heavy sound falling over the vehicle.

THOMAS stops the VEHICLE looking up toward the sound.

7 CLOSE UP – THOMAS’S CELL PHONE SCREEN
Kinsel, SUZANNE is displayed on the screen.

The phone is ringing, but THOMAS can not hear it.
Directly hovering in front of him is a police or military helicopter.

A SWAT officer is aiming a weapon at THOMAS LANGFORD.

8 EXT. OUTSIDE THOMAS’S VEHICLE – DAY

There is about three black SUV’s that pull up with armed agents dressed in SWAT like outfits pointing there weapons at THOMAS LANGFORD.

THOMAS gets out the VEHICLE.

Several agents are yelling at him-telling him to get on the ground now.

9 INT. VEHICLE

CLOSE UP - CELL PHONE

Phone stops ringing.

10 EXT. NIGHTCLUB – DAY

SUZANNE takes the cell phone from her head and turns it off.

She enters the NIGHTCLUB. Music is playing in the background. Not many people are in the nightclub because it is noon.

She walks to the back and spots an employee unloading boxes of liquor.

The employee looks at her already knowing she is there for THOMAS.

EMPLOYEE #1
Looking for THOMAS?

SUZANNE
Yeah, I’ve been trying to call him for the last fifteen minutes –it’s really urgent.
Do you know where he is?
EMPLOYEE #1
Haven’t seen him at all today.

SUZANNE
Ok, thanks.

She digs in her purse in gets her cell phone out again. She calls THOMAS’s brother CLAYTON.

11 INT. BLACK CROWN VICTORIA – DAY

Agent Mendez and Agent Williams both are wearing earpieces receiving information from headquarters. They both have binoculars.

CLOSE UP – FLAT PANEL

SUZANNE’s cell phone information and whom she is dialing is popping up on the screen.

12 EXT. NIGHTCLUB – DAY

SUZANNE is on the phone with CLAYTON.

SUZANNE
CLAYTON, I need to talk to you and THOMAS right now!

13 EXT. CLAYTON’S HAMTON BEACH FRONT CONDO – DAY

Homeland Security agents in black SUV’s are arriving at the location.

14 INT. CLAYTON’S BEACH FRONT CONDO – LIVING ROOM

CLAYTON is sitting in his living room on his cordless phone watching a show on his plasma screen.

CLAYTON
Hello?

SUZANNE (VO)
CLAYTON, You and your br...

CLAYTON is looking back at his door, he is sensing something is going on outside.
CLAYTON
(Interrupting)
Hold on, let me call you back.

CLAYTON hangs up the phone.

15  EXT. CONDO – DAY
Agents are gathering around his condo.

He steps outside and notices the SUV’s and armed agents.

16  EXT. NIGHTCLUB – DAY
SUZANNE is standing by her car getting ready to call Lee Wong.

CLOSE UP – SUZANNE’S CELL PHONE
SUZANNE’s Cell phone screen while she is dialing Lee Wong’s number.

17  EXT. BLACK CROWN VICTORIA – DAY
The SUV is sitting near the club just out of SUZANNE’s sight.

18  INT. BLACK CROWN VICTORIA
Agent Mendez and Agent Williams both are wearing earpieces receiving information from headquarters. They both have binoculars.

CLOSE UP – FLAT PANEL MONITOR
SUZANNE’s cell phone information and who she is dialing is popping up on the screen.

19  EXT. PRINTING FACILITY – DAY
Wong is looking in a file cabinet when he hears the phone ring.

He walks over to the phone looking at the caller ID.

CLOSE UP – CALLER ID
Kinsel, SUZANNE
LEE WONG
Damn!

Lee Wong hesitates for a moment then picks up the phone and answers it.

LEE WONG
Hello?

20 EXT. NIGHTCLUB - DAY

SUZANNE is standing by her vehicle on her cell phone.

SUZANNE
Lee? It’s me SUZANNE! Um... Have you seen THOMAS? I really have to talk to him.

21 EXT. PRINTING FACILITY - DAY

Agents have arrested Lee Wong and are walking him out. They are also confiscating his equipment.

22 INT. PRINTING FACILITY - WONG’S OFFICE

CLOSE UP - PHONE

SUZANNE (VO)
Hello? Lee are you there?

23 EXT. NIGHTCLUB - DAY

SUZANNE is in her vehicle. She attempts to dial THOMAS’s number again.

24 EXT. BLACK CROWN VICTORIA - DAY

The vehicle is sitting near the club just out of SUZANNE’s sight.

25 INT. BLACK CROWN VICTORIA

CLOSE UP - FLAT PANEL MONITOR
Agent Mendez and Agent Williams both are wearing earpieces receiving information from headquarters. They both have binoculars.

SUZANNE’s cell phone information and whom she is dialing is popping up on the screen.

Agent Williams and Mendez shake their heads in disgust.

27 INT. SUZANNE’S CAR

SUZANNE frustratingly turns off her cell phone. Realizing she is not able to get a hold of THOMAS, she decides to take off in her vehicle.

28 EXT. NIGHTCLUB – DAY

Out of nowhere a black vehicle blocks her off. Agent Williams gets out of the car and walks to SUZANNE’s vehicle.

SUZANNE slamming the door, gets out of her car upset and looking a little suspect at this point.

She starts to take off running.

Agent Williams and Agent Mendez are running after her.

Suzanne at some point falls to the ground as Agent Williams approaches her with a helping hand.

GOES OUT OF FOCUS:

Agent Williams is walking toward Suzanne.

FADE OUT.
FADE IN:

29 INT. SUZANNE’S APARTMENT - BEDROOM

SUZANNE is laying on the bed and is awoken up by Agent Williams as if the events that unfolded were a dream.

Suzanne’s POV
Agent Williams reaching out to her.

SUZANNE
What time...?

AGENT WILLIAMS (VO)
It’s me SUZANNE, looks like you were having a bad dream.

INT. SUZANNE’S APARTMENT - BATHROOM

She is walking from the bathroom after taking a shower and is drying herself off.

SUZANNE
You have anything for me Robert?

AGENT WILLIAMS (VO)
Just call me when you get to work, I might have something for you.

INT. SUZANNE’S APARTMENT - LIVINGROOM/KITCHEN

Agent Williams walks to the kitchen and helps himself to breakfast.

Already dressed to go to work, she walks to her kitchen to check on her breakfast

SUZANNE
I have to get to work, lord knows how many times I’ve been late.
Mrs. HOFFMEYER is just itching for a reason to get rid of me right now!

She grabs her purse and laptop etc. and walks out the door.

While eating, Agent Williams looks up at her...
AGENT WILLIAMS
Aren’t you going to eat first?

The door slams behind her.

AGENT WILLIAMS
I guess not...more for me!

30  EXT. THE NEW YORK DAILY NEWSPAPER BUILDING – DAY  30

31  INT. SUZANNE’S OFFICE  31

At her desk on her cell phone with her fiancé the Homeland Security Agent Robert Williams. She is attempting to get information on a government investigation into a counterfeit ring in the city.

SUZANNE
(On her cell phone)
I need a little more information than that. You’ve been beating around the bush for...what, three weeks now? Give me something viable Robert. I’m tired of this little game you’re playing!

32  EXT. HOMELAND SECURITY DEPARTMENT – DAY  32

33  INT. AGENT WILLIAMS CUBICAL  33

Sitting at his desk looking at the LANGFORD file folder. There is a picture of THOMAS and CLAYTON LANGFORD, their friend Lee Wong and Langford’s cousin Ricky Hathaway.

AGENT WILLIAMS
(On his cell phone)
Ok, honey, settle down. Look I do not want this to get out because I will be applying for food stamps if it does. As far as the public knows, there are no official suspects in the counterfeit ring.

34  EXT. THE NEW YORK DAILY NEWSPAPER BUILDING – DAY  34

35  INT. SUZANNE’S DESK  35
Suzanne is at her desk on her cell phone with Agent Robert Williams trying to get information on the counterfeit investigation.

Suzanne Kinzel
We have been engaged for over a year and that is the first time you placed complete trust in me.

44 INT. HOMELAND SECURITY DEPARTMENT

45 INT. AGENT WILILAM’S DESK

Agent Williams is sitting at his desk.

Agent Williams
You break it, I lose my job and may end up in Penn state!
I believe the Langford’s are in contact with a Lee Wong. Lee Wong is a professional printer here in Manhattan. He is an old friend of Thomas’s from college. I have all of them under surveillance. Keep checking your fax machine I will be sending you more information.

Agent Mendez, Williams partner walks up to him and gestures.

Agent Mendez
What’s up Williams?

Agent Williams nodding his head. Agent Mendez walks away in disbelief. They know that Suzanne is nothing but trouble.

46 INT. THE NEW YORK DAILY NEWSPAPER

47 INT. SUZANNE’S DESK

Suzanne is at her desk on her cell phone with Agent Robert Williams trying to get information on the counterfeit investigation.
SUZANNE
Thanks, Robert. We will talk later tonight. Ok?

48 INT. HOMELAND SECURITY DEPARTMENT

49 INT. AGENT WILLIAMS DESK

Agent Williams is sitting at his desk.

AGENT WILLIAMS
Yea... yea... See you tonight, love you.

Agent Mendez comes back around to Agent Williams desk.

AGENT MENDEZ
What’s up with you lately man?

AGENT WILLIAMS
What do you mean... lately?

AGENT MENDEZ
Ever since you been dating Katie Couric wannabe over there you’ve been acting funny.

AGENT WILLIAMS
And your interpretation of funny is...

AGENT MENDEZ
You act as if you always have something on your mind. Your not focus like you use to be brother.

AGENT WILLIAMS
Mendez, you need to stay off that Corona.

Agent Mendez follows Agent Williams to their office floor window. They both are looking out of the window at the New York City skyline.

AGENT WILLIAMS
SUZANNE is intelligent, and knows what she wants out of life.
AGENT MENDEZ
Oh, that’s so sweet!
(Laugh)
Look man that may be true but she gets me a little nervous. Maybe it’s because I just don’t like reporters! They go into journalism and become elitists.
But I think you’re getting yourself in some shit. And I also think she is using you but that’s just me!

Agent Williams turns to Agent Mendez a little surprised.

AGENT WILLIAMS
You think she is using me...huh. She would like to further her career–

AGENT MENDEZ
She wants to be a big time reporter for some big network out there! Any crack whore can go out to a disaster scene and talk about it and act like you accomplished something by going out and getting paid to do speeches about it!

AGENT WILLIAMS
You’re serious aren’t you Mendez? She’s a crack whore to you now? I will remember you said that!

Agent Mendez signs.

50  EXT. NEW YORK CITY - DAY
Helicopter view of the City.

51  INT. THE NEW YORK DAILY NEWSPAPER BUILDING - OPEN 51 OFFICE AREA
MRS. HOFFMEYER the news director shows up.
SUZANNE gets off the phone.

MRS. HOFFMEYER
SUZANNE, I need to talk to you darlin’.
SUZANNE is Annoyed by the news director Mrs. HOFFMEYER.

SUZANNE walks over to MRS. HOFFMEYER.

MRS. HOFFMEYER
(Frustrated)
Look, honey what are we going to do about these readership numbers? There seems to be a constant downward spiral here. What do you think is the problem?

SUZANNE
What do you want me to say Linda...that it’s me?

MRS. HOFFMEYER
(Sarcastically)
Uh...yeah! You haven’t gotten me a viable lead on this counterfeit case yet! Readers aren’t responding to your post Katrina editorials. For god sakes that story has gone cold! Most importantly you don’t have a fan base darlin’! Can you see where we are headed with this?

SUZANNE
I’m still working on that counterfeit case and currently seeking a very important lead on it. I am working on it as we speak. I just need a little more time. I’ve gotten tons of response from the daily diet tips LINDA. And as for my fans...uh...um they are out there.

MRS. HOFFMEYER
Yeah, out there...somewhere over the rainbow I would suspect. If your numbers don’t improve soon I will have no choice but to let you go SUZANNE. For your sake I hope that lead pays off honey!

Hoffmeyer is walking off.

MRS. HOFFMEYER
Your job is depending on it!

SUZANNE at this point is feeling a little light headed.
SUZANNE enters her office and notices her fax machine running. She walks over to the fax machine and picks up the faxes. Some are still coming in.

CLOSE UP – FAX

The fax has information on THOMAS DON and CLAYTON JON LANGFORD and also their close friend Lee Wong. The faxes have various information on them but one that catches her attention is the one marked “FYI” the note says: “THOMAS LANGFORD is a local millionaire businessman, he just moved back here from Waco, Texas last week; he just opened up a nightclub downtown called Martini.”

SUZANNE
Hmm... Who is millionaire THOMAS LANGFORD?

Ilyana walks over to SUZANNE's desk. Seeing someone approaching, SUZANNE grabs the faxes and puts them in a folder.

ILYANA
Your ready?

SUZANNE
Oh, I forgot...is it that time already?
Hold on, let me get my purse.

Ilyana grabs an incoming fax with a profile of both THOMAS and CLAYTON LANGFORD on it.

ILYANA
What are you doing?

SUZANNE
What do you mean?

ILYANA
This is CLAYTON and his brother THOMAS. Are you doing a story on them this week?

SUZANNE
CLAYTON? What? Do you know them?
ILYANA
You don’t get out much do you SUZANNE? They own a chain of restaurants, clubs, and exclusive real estate here in Manhattan. There are up and coming businessmen in New York.

SUZANNE
I didn’t know that.

53 EXT. CAFÉ – DAY

SUZANNE and Ilyana are sitting outside the coffee shop by the window.

ILYANA
I did an interview with the both of them 2 years ago when they were just getting started. I had forgot all about them. They host a lot of celebrity parties.

SUZANNE
How did they make there fortune? I mean—did they both wake up one day and say hey lets be business moguls?

ILYANA
SUZANNE Kinsel is about to find out! Aren’t you? Hey, no short cuts here sister! Do your own research! No, really, they said they were tired of being poor and decided to invest there money in rental properties and other income producing investments to try to build there own income and not work for anyone. I wish I could do that. People like that make it seem so easy to get rich. Well, the good thing is at least they are not some criminals.

SUZANNE tries not to react to that last statement.

ILYANA
Let’s stop talking about work related matters and talk about your sex life.
SUZANNE
Please...

ILYANA
How is everything with Robert the Homeland Security man.

SUZANNE
It’s good.

ILYANA
It’s good...sounds bad.

SUZANNE
Well, it’s good.

ILYANA
Oh, ok.

SUZANNE stares at the New York City street traffic.

ILYANA
You ok?

SUZANNE
Yea, its just that–have you ever got to a point were you feel your life is just not going in the direction you had hoped?

ILYANA
Everyday. But then again if my life were going in the right direction I would be worried that something was wrong!

They both laugh.

SUZANNE
MRS. HOFFMEYER is giving me an ultimatum.

ILYANA
Really? What did he say?

SUZANNE
He was just ranting about the decrease in readership, You know...know one is reading my articles, lack of a fan base.
etc. etc.

ILYANA
Lack of a fan base? That’s crazy. Looks as if he is slowly giving you the boot. At least he is giving you a heads up. Enough for you to find another job.

SUZANNE
I am trying to lose some more weight. That’s going well.

ILYANA
If you lose anymore weight, I won’t be able to see you. Are you beluimic?

SUZANNE
Ilyana! You got problems girl. Beluimia is a serious issue and nothing to be joking about. And stop jumping to conclusions. That’s why they took you off the gossip columns.

ILYANA
Alright! Alright! Hey, you know what we should do?

SUZANNE
What...

ILYANA
Go to Martini’s. I mean I haven’t been in the club scene in years but what the hell. Something different!

SUZANNE
Ok.

They both walk away from the coffee house into the crowded New York City sidewalk.

54 EXT. NIGHTCLUB - NIGHT

There is a crowd hoping to get picked to get inside. There is a lot of beautiful women in the crowd.
CLAYTON is talking to Ricky at the bar.

RICKY
What’s THOMAS up to these days?

CLAYTON
He’s keeping busy, making sure everything is operating smoothly and trying to keep the investors happy.

RICKY
Investors...yeah...alright.

Ricky notices that CLAYTON is distracted by two beautiful women walking toward them. The women are SUZANNE and Ilyana.

RICKY
What you lookin’ at CLAYTON?

Ricky turns towards that direction and notices a beautiful lady, which happens to be SUZANNE, walking toward them.

RICKY
I would like to get me a piece of that!

Ricky turns to CLAYTON

RICKY
You want to talk to her man?

CLAYTON
I think I know them. Well, one of them anyway. There both newspaper reporters. The one to the right interviewed me and THOMAS several years ago.

RICKY
Looks like they are coming this way.

Ricky hurriedly takes off toward SUZANNE and Ilyana, they walk right pass him.

RICKY
Wait, up baby! Show a brotha some love!
SUZANNE
(Smiling)
Hi!

RICKY
How are you doing ladies?
(Coughing)
Hey, uh, looka hea,

Ricky points to CLAYTON.

RICKY
My partna over there and also the owner of this fine establishment would like to have a word with you two beautiful ladies. And is a big fan of both of ya’ll.

CLAYTON is looking at them and is in a frozen state. Ricky and SUZANNE are walking toward him. Ricky is behind her making gestures and you can read his lips “that’s what I’m talking about.”

ILYANA
(Shaking hands with CLAYTON)
Hi, how are you doing?

CLAYTON
It’s been along time. Ilyana-right?

ILYANA
Yea...I am surprised you remembered!
Most guys I meet can barey remember there own name when I walk up to them!

CLAYTON
Is that a good thing are bad thing?

ILYANA
Depends who I am talking to?

CLAYTON
In that case, it would be a good thing then.

Ilyana introduces SUZANNE to CLAYTON.
ILIYANA
This is my co-worker and bestest of friends... SUZANNE Kinsel.

SUZANNE shakes CLAYTON’s hands.

SUZANNE
Nice to meet you.

ILIYANA
SUZANNE tells me that she is in the process of doing a story on you and your brother.

SUZANNE looks at Ilyana surprised, she forgot that she did not tell her the full story about the brothers.

CLAYTON
Really? It’s been about two years since our last interview with your paper. What’s with the sudden interest if I may ask?

SUZANNE
I am doing a series of interviews with top up and coming business leaders in New York. You and your brother will be the first I will Interview.

CLAYTON
Sounds good, didn’t know I was a top business leader...

They all laugh.

CLAYTON
But I will take that though.

Ricky is staring hard at Ilyana, blowing her kisses.

ILIYANA
I will let you two important people talk.

She walks over to Ricky and grabs his hand strolling off to the dance floor.

CLAYTON
How was your day, you look tired.
SUZANNE
It seems like I’ve been working all day. I need to find a way to get my mind off work and acquire a hobby.

CLAYTON
I hear you. I am trying to learn how to play poker. Everyone expects that I know how to play...I’ve never played the game in my life!

SUZANNE
Oh, well, I hope you have a poker face because that’s what it’s all about. What made you want to start playing poker?

CLAYTON
Me and my brother THOMAS are thinking about opening a casino...

SUZANNE
Oh, I see.

CLAYTON
So you work for the city newspaper...hmm

SUZANNE (Smiling)
Yes, I do. What’s with the hmm...

CLAYTON
Hmm..

They both laugh.

CLAYTON
Would you like a drink? It’s on the house.

SUZANNE
Sure.

CLAYTON
What would you like?

SUZANNE
I could use a drink right about now!
CLAYTON

Alright.

CLAYTON signals the bartender and he mixes her a drink on the spot. She picks up her drink. CLAYTON looks over toward Ricky hitting on her friend Ilyana.

CLAYTON

Sorry about my friend Ricky over there he’s got some issues.

SUZANNE

That’s ok, Ilyana tends to attract those type of guys.

CLAYTON

Are you from New York?

SUZANNE

I’m originally from Louisiana. But I came here for school after graduating I decided to stay. You know, feel in love with the city.

CLAYTON

I here yea. You talking to a Texas boy here and I don’t want to even go back home myself!

SUZANNE

Your buddy Ricky was saying something about you being the owner of this place?

CLAYTON

Well, it’s my brother’s place but I run it and the restaurants and I do like to eat. Umm, what are you doing tomorrow evening?

SUZANNE

Proberly working. I tell you what CLAYTON, call me for lunch tomorrow. Ok?

CLAYTON

I tell you what, just meet me at on my boat. Alright?
SUZANNE

Boat...Ok.

CLAYTON

Let’s say around 12:30 then. Look for the Scorpion...that’s the name of my boat.

SUZANNE

Ok. I have to get going before you have to drag me out of here in a stretcher!

CLAYTON

Well, alright. Looks like Ilyana is having too good of time out there.

They both are looking at the dance floor at Ilyana and Ricky.

56 INT. SUZANNE’S APARTMENT LIVING ROOM – NIGHT

SUZANNE walks in her apartment and notices Agent Robert Williams already in her place watching T.V. show.

57 INT. T.V. – The opening credits to a show

is playing.

SUZANNE is putting her purse and bag in the chair.

SUZANNE

Hey, I should have not giving you the key.

(Laugh)

Agent Williams gets up and kisses SUZANNE.

AGENT WILLIAMS

Where have you been? It’s kind of late.
I thought you would have been here.

SUZANNE

Ilyana wanted to go out.

SUZANNE picks up her purse and bag and is walking to her bedroom closet, taking her clothes off in the process.
Agent Williams is still in the living room.
58 INT. BEDROOM

SUZANNE has all of her clothes off except for her thong and bra. Putting the rest of her clothes in a basket.

AGENT WILLIAMS (VO)
How is the story going?

SUZANNE is laying on her back on the bed thinking.

SUZANNE
It’s going.

SUZANNE grabs her bag and gets out the information Agent Williams faxed her. She takes out photos of CLAYTON LANGFORD, THOMAS LANGFORD, and Lee Wong. She puts the photos on her bed. She pulls out media week and yahoo HotJobs. She grabs a piece of paper with yahoo hotJobs search opportunities listed on it in New York City for Anchor positions for the big networks.

CLOSE UP ON YAHOO HOTJOBS LISTINGS PAPER – Full time national Anchor position available for major network, send resume…etc.

Agent Williams walks in and grabs the photos on the bed.

AGENT WILLIAMS
CLAYTON and THOMAS LANGFORD…Mr. Lee Wong. These fellas or something else. What makes them think they can counterfeit money and not get caught?

SUZANNE
How did the agency even know they were counterfeiting money?

AGENT WILLIAMS
Well, that’s classified information there.

SUZANNE
That’s classified…
(She says at the same time as Robert)
Please…what’s so special about it? I know if you tell me your breaking government regulations and the law but…
AGENT WILLIAMS
Mr. Wong was caught on camera at the U.S. Department of Engraving and Printing in New York City.

SUZANNE is surprised Agent Williams is telling her classified information.

SUZANNE

Oh?

Flash Back Scene:

59 EXT. PAPER CO. – DAY 59

60 INT. PAPER CO. – MAIN PRINTING FLOOR 60

THOMAS LANGFORD is in the factory helping fellow workers make paper.

AGENT WILLIAMS (VO)
From what I know, THOMAS LANGFORD worked at a paper factory which supplied the government with paper for treasury notes.

61 INT. PAPER CO. 61

THOMAS is sitting in the Break room on the phone with Lee Wong.

AGENT WILLIAMS (VO)
It was no coincidence that THOMAS LANGFORD is working at a paper factory and Lee Wong is working for the U.S. Department of Engraving and Printing.

62 EXT. U.S. DEPARTMENT OF ENGRAVING AND PRINTING – NIGHT

AGENT WILLIAMS (VO)
THOMAS somehow smuggled the paper out of the factory. While Lee Wong was stealing information off the department’s computers on printing plates and treasury notes schematics.
63 INT. U.S. DEPARTMENT OF ENGRAVING AND PRINTING

64 INT. COORRIDOR

CLOSE UP - CAMERA ON THE WALL
The camera on the wall is following Lee Wong down the corridor.

65 INT. SECURITY SURVEILLANCE ROOM

A couple of security specialist are sitting at their stations talking.

SECURITY PERSONNEL #1
I got invited over to her place. I couldn’t believe it. After two years of going to the strip club putting fifty dollars a night under that thong...

66 INT. VIDEO MONITOR

Lee Wong enters a room.

67 INT. SECURITY SURVEILLANCE ROOM

The monitor with Lee Wong on it is visible.

SECURITY PERSONNEL #2
It finally paid off didn’t it? Let’s see...that comes out to be over fifteen thousand over a one year period! And you said two years? Shit! Get yourself a blow up doll for god’s sake!

SECURITY PERSONNEL #3
Yeah, well that’s not what I heard. She told me last week she kicked you out because you couldn’t...you know!

Lee Wong is sitting at a desk with a computer on it. He appears to be typing something.

Security Personnel #2 and #3 laugh.
SECURITY PERSONNEL #2
Sounds like you might need some Viagra!

SECURITY PERSONNEL #3
I suggest you might want to take some of them bad boys!

Security Personnel #1 is looking at the monitor Lee Wong is on.

SECURITY PERSONNEL #1
Hey? Is anyone scheduled to be in the schematics lab today?

Security Personnel #3 picks up the clipboard and flips over the sheets.

SECURITY PERSONNEL #3
Not today.

Security Personnel #2 gets on his radio.

SECURITY PERSONNEL #2
Jim we need someone down at section E, computer lab 31. Need ID Verification.

JIM (V0)
Let me save you the trouble, I can verify it myself from here. Who is down there?

SECURITY PERSONNEL #3
Looks like the new guy...

JIM (V0)
Asian decent?

SECURITY PERSONNEL #1
Affirmative.

JIM (V0)
O.k. That’s Mr. Wong. He has security clearance for that level. don’t worry about it. Those technicians are perfectionist, there just double checking there work.
SECURITY PERSONNEL #1

Thanks, Jim.

68 INT. SUZANNE’S BEDROOM

AGENT WILLIAMS

Mr. Wong wasn’t caught at that point but we view entry logs on all employees. The office over departmental auditing is required to send us any irregularities in personnel sign-ins and sigh outs, etc. Mr. Wong had several irregularities flagged by the U.S. Department of Engraving and Printing employee auditing computer. He was automatically entered in the internal investigation database for possible further inquiry.

SUZANNE

Wow! You guys aren’t playing are you?

AGENT WILLIAMS

Mr. Lee Wong is still under investigation.

They both laugh.

SUZANNE

That is so funny. The dumbest criminals in America!

AGENT WILLIAMS

They may seem like one dimensional criminals but these cats aren’t dummies. THOMAS and CLAYTON LANGFORD have been under surveillance for over fifteen years.

SUZANNE

Really? For what?

AGENT WILLIAMS

Well, back in the late 80’s and early 90’s, CLAYTON LANGFORD, a teenager at the time, sent over a hundred freedom of Information act inquiries to various government agencies. Several people in Washington were concerned and started an investigation.
SUZANNE
What did they find?

AGENT WILLIAMS
A poor family trying to make ends meet. At one point the people in D.C. thought the LANGFORD family was somehow involved in a Republican conspiracy. Something about sitting up one or more departments on how they regulate there access to information to the public. I had read about it during my Secret Service training.

SUZANNE
That’s weird. How did that make it in your training?

AGENT WILLIAMS
When you have the FBI, CIA, NSA, NSC, Secret Service, and the Department of Defense on your ass, it’s hard not to make for a classroom study. Unfortunately, Clayton suffered a nervous breakdown and wrote some bizarre letters to some government agencies permanently placing him and close family members on the government watch list. He still suffers from mental illness to this day but manages. I am just saying that these guys may not be what they appear.

SUZANNE
That much I do know.

Agent Williams cuddles up with SUZANNE.

AGENT WILLIAMS
You would be surprised to know who has worked for the U.S. government. How do you think the host of the Daily Show got his name and show? We gave him the idea and opportunity. He’s worked for us.
SUZANNE
Really? What agency?

AGENT WILLIAMS
State Department...ask him about it the next time you see him and see how he reacts...

SUZANNE
Wow. I will! This is getting a little too wired...

They kiss.

SUZANNE
I’m too tired to do anything tonight...sorry...

AGENT WILLIAMS
Ahh, come on baby.

Agent Williams is kissing all over her but she pushes him away.

SUZANNE
Bye, Robert.

Agent Williams gets up and walks to the door. SUZANNE follows behind him.

AGENT WILLIAMS
Ahh, Lunch tomorrow at 12?

SUZANNE
Oh, um, not tomorrow honey. I have an article to finish, I properly won’t be taking a lunch.

AGENT WILLIAMS
Oh, alright.

Agent walks out the door. Before she closes the door...
AGENT WILLIAMS

I’ll call you!

Helicopter view of the marina.

SUZANNE is walking from her car onto the side walk of the marina. She spots The Scorpion noticing it’s actually a large yacht.

She walks up to the yacht but is not sure how to get on. She feels a little stupid standing there and no one has not come out of the yacht.

But just when she is about to leave THOMAS steps out of the boat.

THOMAS

I must be dreaming...

SUZANNE turns around...

SUZANNE

Excuse me?

THOMAS walks off the boat toward her.

THOMAS

I never thought I would see an angel in the flesh.

SUZANNE

Well, maybe if you get off that crack...

THOMAS

Oh, you got jokes...ok.ok. Well, I thought I would say something. You were beginning to look like a Hurricane Katrina refugee.

SUZANNE

You started it.

THOMAS

I’m sorry I approached you in
such a adolescent manner.

SUZANNE
Apology accepted.

THOMAS
You must be here for my brother CLAYTON?

SUZANNE
Yes, I am.

THOMAS
He’s going to be running a little late.
Come on up and wait.

She follows THOMAS up to the yacht.

70 INT. YACHT – MAIN LIVING QUARTERS

SUZANNE is amazed by the yacht’s interior.

SUZANNE
Nice boat. CLAYTON didn’t tell me he owned
a yacht. I was looking for a sailboat.

THOMAS
Oh, we do own a sailboat also…
still working on the certification.

SUZANNE
My granddad owned a small boat.
He would take the family fishing out in the
marshes. Very aerie alligators and
crocodiles.

THOMAS
Are you from down south?

SUZANNE
Yeah. CLAYTON was telling me that you
two are from Texas.

THOMAS
That’s right. The lone star state.
I’m guessing you’re from Louisiana.
SUZANNE
You’re pretty smart.

They both laugh.

THOMAS
I use to go to Shreveport every year. I would spend all my tuition money up on those slot machines.

SUZANNE
Oh, tell me about it. Me and my sisters would spend days on the slot machines. Wouldn’t win a thing!

THOMAS
Are you and my brother...

SUZANNE
Actually, I am doing an interview on up and coming business leaders in New York City. And the both of you made my list.

THOMAS
Oh, made your list. Well, that must be something.

SUZANNE
(Smiling)

THOMAS
Are you some type of reporter or something?

SUZANNE
As a matter of fact I am.

THOMAS
Well, I apologize again for CLAYTON’s absents. But you can interview me if that would make up for it.

SUZANNE
Sure.
THOMAS
Well, we can start the interview
by me showing you around the yacht.

They walk to the bridge.

SUZANNE
So THOMAS, how did you get your start?

THOMAS
I got tired of sleeping on the
floor, not having anything to eat,
wearing the same clothes everyday,
and having yellow teeth; so I had
to ask myself what exactly did
I want out of life? And how I was
going to get there.

SUZANNE
I see.
(Looking THOMAS up and
down.)
Let’s see, you certainly not sleeping
on the floor anymore, you properly have
enough clothes to clothe every
homeless person in New York.
And the yellow teeth thing...looks
like you might have a little ways
to go on that.

THOMAS
You’re killing me!

SUZANNE
(Laughing)
You don’t mind if I put that in
my article do you?

THOMAS
Well, that depends...

THOMAS looks her straight in the eyes.

SUZANNE
Depends on what...
THOMAS runs his hand through her hair as they both are in a gaze.

They kiss each other.

She breaks it off abruptly.

SUZANNE
Wait-a-minute...this is crazy!

She steps back.

THOMAS
SUZANNE, I apologize for what just happened. I overstepped my bounds.

SUZANNE
We just met and you have apologized to me three times already! You know what? This interview is over.

THOMAS
What about the article?

She leaves for the exit, THOMAS follows.

THOMAS
Hey, SUZANNE! SUZANNE! Wait!

She walks on the deck and sees only water. The coastline is at a distance. The yacht is now on open water.

SUZANNE
What in the hell...

Arriving on the deck.

THOMAS
I take the yacht out every week at this time. It’s preset...automated.

She turns to THOMAS.
SUZANNE
(Sign)

THOMAS
I will turn the yacht around.
Let’s get back inside.

She steps back into the yacht. THOMAS follows.

THOMAS
Let’s get this big boy home.

They walk to the bridge.

THOMAS
You want to do this interview or what?

SUZANNE
No, just get me back to dry land.

THOMAS is standing by the stirring wheel.

THOMAS
Come here.

She walks to the stirring wheel.

SUZANNE
What you want me to do?

THOMAS
Grab the wheel!

SUZANNE
For what?

THOMAS
You want get back home don’t you?

SUZANNE
What? I don’t know how to drive this thing!
THOMAS
You know how to drive a car right?

SUZANNE
Yeah, but this is not the same thing
THOMAS!

THOMAS walks away.

THOMAS (VO)
Tell me when where home.

SUZANNE
You just can’t leave me here!

THOMAS (VO)
Oh, ok. So you want my help.

SUZANNE
(Sigh)
You have got some problems. My God!

THOMAS walks up right behind her closely and helps her out.

THOMAS
Turn it to the right and keep turning.

SUZANNE
O.k.

He starts to kiss her up and down her neck.

SUZANNE
Come, on THOMAS. You know better then...

She turns around and they both engage in passionate kissing.

THOMAS
(While in engaged in foreplay)
I am going to make you fall in love with me.

SUZANNE
(While in engaged in foreplay)
Oh... How are you going to do that?

We can not see it but he pulls down her skirt and panties.

SUZANNE

Uh...

He begins making love to her.

71  EXT. YACHT – NIGHT 71

72  INT. YACHT – BEDROOM 72

They both are in the bedroom in the bed. SUZANNE appears to be awake while THOMAS is still asleep.

SUZANNE gets out of the bed and gathers her stuff and gets dress. She looks a little depressed.

73  EXT. MARINA – NIGHT 73

SUZANNE is driving off in her car.

74  INT. YACHT – BEDROOM 74

THOMAS awakes and notices SUZANNE is not there. He doesn’t notice her cell phone she left behind. He walks outside on the deck of his yacht and notices her car is gone.

EXT. YACHT – NIGHT

EXT. MARINA

Donald Trump and his wife walk by...

DONALD TRUMP

Nice boat THOMAS, your boat is almost bigger than mine. You must be printing your own money to afford that thing!

77  EXT. HOMELAND SECURITY BUILDING – DAY 77

78  INT. HOMELAND SECURITY BUILDING – WAR ROOM 78

Agent Williams, Agent Mendez, and other agents or sitting at a conference table along with a large plasma monitor
hanging on the wall with the Homeland Security emblem displayed on it.

AGENT REED
Starting today we are stepping up our efforts on this counterfeiting ring here in the city. From terrorist to your everyday criminal on the street, we need to track every counterfeiting scheme when they arise. No matter how small or large the operation is. Now Agent Williams and Agent Mendez from the Secret Service will put together a task force for around the clock surveillance on the Wong/LANGFORD case. We need to get some hard evidence on these guys gentlemen. I must admit I am no expert in counterfeiting and I Don’t know how or what money is made of or what all they put in it. These knuckle heads shouldn’t neither. I just get the word from the higher-ups telling us that the money and treasury notes are fake and we need to do something about it! With that said it’s time to get to work fellas.

Most of the agents leave the conference room except for Agent Williams and Agent Mendez.

AGENT MENDEZ
You want to put a tag team on the brothers?

AGENT WILLIAMS
We’re going to be the tag team on those two.

AGENT MENDEZ
What about Wong? He’s the key to all this.

AGENT WILLIAMS
He pretty much stays put. Put him on the daily surveillance schedule and put Friske on him.
AGENT MENDEZ
Oh, yeah! The eye in the sky!
I’ll get right on it.

AGENT WILLIAMS
I will be on comm. in about an hour.

Agent Williams walks back to his desk and calls SUZANNE on his cell phone.

79 EXT. WONG PRINTING – DAY

80 INT. WONG PRINTING – MAIN PRINTING FLOOR

CLOSE UP – PRINTING MACHINES PRINTING MONEY

Wong is working the printing machine. He notices what appears to be THOMAS’s phone ringing in his coat pocket.

WONG
Hey! THOMAS?

81 INT. WONG PRINTING – THOMAS’S OFFICE

THOMAS and CLAYTON are in the office looking over files.

THOMAS
Yeah?

82 INT. WONG PRINTING – MAIN PRINTING FLOOR

WONG
Your phone is ringing!

83 INT. WONG PRINTING – THOMAS’S OFFICE

THOMAS walks out of the office.

84 INT. WONG PRINTING – MAIN PRINTING FLOOR

THOMAS grabs his cell phone out of his sports coat.
THOMAS

Hello?

85 INT. HOMELAND SECURITY BUILDING

86 INT. AGENT WILLIAMS OFFICE

Agent Williams is standing.

AGENT WILLIAMS

Who is this?

87 INT. WONG PRINTING – MAIN PRINTING FLOOR

THOMAS

Look, you got the wrong number.

88 INT. HOMELAND SECURITY BUILDING

89 INT. AGENT WILLIAMS OFFICE

Agent Williams is standing.

AGENT WILLIAMS

Is this 555-1973?

90 INT. WONG PRINTING – MAIN PRINTING FLOOR.

THOMAS

No, sorry, wrong number.

THOMAS hangs up the phone and puts it back in his suit coat. He walks over to Wong. Wong is examining the money coming off the sheet fed rotary printing press.

WONG

This is the last batch for now.
Fifty million. Two more to go.

THOMAS picks up a block of stacked cash and smells it.

THOMAS

Mmm. Mmm. Mmm!

They both laugh.
CLAYTON walks out of the back office.

CLAYTON
You finish with that batch Lee?

WONG
I am finished with this one.

With a box of money in his hands he throws it over to Clayton who is standing by a window. Unfortunately, Clayton loses control of the box.

EXT. WONG PRINTING SHOP

The box of cash falls down to the sidewalk and money is flying everywhere.

INT. WONG PRINTING SHOP – MAIN PRINTING FLOOR

Lee and Clayton look at each other.

EXT. WONG PRINTING SHOP

They both are exiting the building and retrieving the money.

THOMAS is looking out from the window above.

INT. WONG PRINTING SHOP – STAIRWELL/MAIN ENTRANCE

CLAYTON
I really don’t believe this was a good idea. The chances of us getting away with this is zero.

THOMAS
CLAYTON, I really don’t give a shit.

CLAYTON
Well, when the feds get a hold on what is going on here...

THOMAS
And how is it there suppose to find
out-oh, I forgot, dropping money out the window would do it!

WONG
The money will pass scans and the money markers. Only detail forensics can determine that the bills were not printed in any of the U.S. Dept. of Engraving and Printing facilities. Everything else is exactly the same.

THOMAS
So just calm down and relax—Most of what were doing is treasury notes.

CLAYTON
You two are underestimating the government. This is the United States of America last time I checked. You think they don’t know what is going on in there own facilities?

WONG
No, quiet often they do not. Real people run these facilities and that is the true weakness.

CLAYTON
How about the serial numbers?

WONG
Well, that is one issue I sort of worked out. But it still may be a problem. I know what the next batch of numbers will be for the next few months. So basically we need to try to get the money out there as soon as possible. Other than that, the ink, paper, and the design are identical. They will discover that the bills are counterfeit but by that time it will be out of our hands.

THOMAS and Lee laugh.

CLAYTON
I’ve got a bad feeling about this.
I really do.

**THOMAS**
We get caught, we get caught. It’s not the end of the world. I am not going back to a life style of being poor. Sleeping on the floor and being at the mercy of rich people.

**WONG**
Nothing like an education...
By the way, how long did you attend community college anyway?

**CLAYTON**
Ten years off and on. Still didn’t earn a degree. He could have gotten an MBA like myself or a Law degree by now.

**THOMAS**
*(THOMAS is holding a brick of cash up toward his face)*
Well, the way I look at it, the only degree I need is right here. It doesn’t get any better than this!

91   EXT. NEW YORK CITY – DAY
Helicopter view of New York.

92   EXT. THE NEW YORK DAILY NEWSPAPER BUILDING – DAY

93   INT. NEWSPAPER BUILDING – ILYANA’S OFFICE
Ilyana is sitting at her desk. SUZANNE is in a chair across from her.

**ILYANA**
Something is wrong with you today. You’re acting kind of shady.

**SUZANNE**
So that’s why you called me in here?
ILYANA
How was your date with CLAYTON? You did go out with CLAYTON did you? You sure were not at home last night. I called your home phone and your cell. Somebody got a little something last night.

SUZANNE
I sorta went out. Things didn’t go exactly like I expected.

ILYANA
The hell they didn’t. If that wasn’t what you expected then maybe there is hope for me after all. So what happened.

SUZANNE
I didn’t got out with CLAYTON because he never showed up.

ILYANA
Didn’t you have to meet him on his boat?

SUZANNE
More like yaht, when I got there he was not there. But his brother was.

ILYANA
Uh, oh. THOMAS was all over me when I interviewed him a few years ago. I hope you were not by yourself alone with him.

SUZANNE, looking down looks up at Ilyana.

ILYANA
Ya’ll didn’t…

SUZANNE puts her head down.
ILYANA
Hmmm... What are you going to tell CLAYTON?

SUZANNE
Crap, what I’m I going to tell Robert?

ILYANA
He doesn’t have to know SUZANNE.

SUZANNE
This throws my attempt at having a committed relationship out of the window!

ILYANA
Well, how was it?

SUZANNE
What? How can you ask a question like that?

Joy, a co-worker shows up in Ilyana’s office.

JOYCE
Ilyana, I am going to need the Stillman file on my desk by the end of the day.

ILYANA
I am working on it as we speak Joy.

MRS. HOFFMEYER walks in Ilyana’s office.

MRS. HOFFMEYER
What in the hell is this? Time is money folks! Let’s get back to work!

SUZANNE
Uh, sir we are working. What are you doing?

MRS. HOFFMEYER
What did you say?
SUZANNE walks out of the Ilyana’s office followed by Joy. Joy catches up with SUZANNE. Joy is looking back at Ilyana’s office. MRS. HOFFMEYER is getting coze coze with Ilyana.

JOY
I think MRS. HOFFMEYER is putting on an act. Something fishy is going on with those two.

SUZANNE
If it involves Ilyana, I wouldn’t be surprised!

SUZANNE goes to her office while Joy continues in another direction.

SUZANNE sits down and reaches in her purse for her cell phone.

SUZANNE
Uhh, Where did I put that damn phone?

She checks the desk drawers and around the desk. She gets on the office phone and pages Ilyana.

ILYANA (VO)
Yeah?

SUZANNE
Have you seen my phone?

ILYANA (VO)
No, Where did you last see it?

SUZANNE
Never mind.

ILYANA
Alright.

SUZANNE
Damn.

SUZANNE’s office phone rings. She picks it up.
AGENT WILLIAMS VO)
Hey? How are you doing?

SUZANNE
Alright.

AGENT WILLIAMS (VO)
Where’ve you been? I have been trying to reach you since last night. I called your phone just now and a man answered it. Did you lose your phone somewhere?

SUZANNE
Funny you asked. I was just looking for it. I think I might have left it at an interview I was doing last night.

AGENT WILLIAMS (VO)
Oh, who where you interviewing?

SUZANNE
No one particularly important. Just the usual suspects when it comes to city government political stories.

AGENT WILLIAMS
What time are you going to be home tonight?

SUZANNE
I can’t say. Hopefully by 11. I’ve been so busy lately.

AGENT WILLIAMS
Ok, darling. See you tonight. Love you.

SUZANNE
Love you too, honey.

94 EXT. NEW YORK CITY – DAY
Helicopter flying near Lee Wong’s printing shop

95 INT. HELICOPTER
Agent Frisk is on his radio.

AGENT FRISKE

Rob?

EXT. BLACK SUV

Black SUV pulling up.

INT. SUV

Agent Mendez is driving the vehicle while Agent Williams is on his radio.

AGENT WILLIAMS

Go Ahead!

INT. HELICOPTER

Agent Frisk is on his radio.

AGENT FRISKE

We got a hit back on that cell phone number you gave us. We traced back the signal to our primary surveillance target—Lee Wong’s printing shop.

INT. SUV

Agent Mendez is driving the vehicle while Agent Williams is on his radio.

AGENT WILLIAMS

Affirmative.

Agent Williams appears to be determined but a little worried at this point.

INT. NEWSPAPER BUILDING

INT. SUZANNE’S OFFICE – Ilyana and SUZANNE are looking around the office for SUZANNE’s phone.

ILYANA

You know what just call it!
SUZANNE
Call it? Yeah, let me do that.

SUZANNE gets on her office phone and calls her cell phone.

102 EXT. PRINTING FACILITY – DAY

Police helicopter flies over.

103 INT. PRINTING FACILITY

THOMAS, CLAYTON, and Lee are taking the cut money from the printer and stacking it.

The sound of the helicopter fades away...

The cell phone inside THOMAS’s suite jacket rings.

CLAYTON
I’ll get it.

CLAYTON walks over to the jacket and pulls out the cell phone.

CLAYTON
Hello?

104 INT. NEWSPAPER BUILDING - SUZANNE’S OFFICE

SUZANNE
CLAYTON? Is that you?

Ilyana is standing in the background startled.

105 INT. PRINTING FACILITY

CLAYTON
SUZANNE?

THOMAS looks at CLAYTON surprised that SUZANNE is on the line.
106 INT. THE NEW YORK DAILY NEWSPAPER BUILDING – SUZANNE’S OFFICE

SUZANNE
What are you doing with my phone?

107 INT. PRINTING FACILITY

Looking very concerned, CLAYTON turns to THOMAS.

CLAYTON
I don’t understand. What do you mean your phone?

108 INT. NEWSPAPER BUILDING – SUZANNE’S OFFICE

SUZANNE
THOMAS didn’t tell you? Umm, remember the lunch date we had plSUZANNEed...

109 INT. PRINTING FACILITY

CLAYTON, disturbed, is looking at THOMAS more intensely.

CLAYTON
I left a message with THOMAS and also left a message on your voice mail. But...

110 INT. NEWSPAPER BUILDING – SUZANNE’S OFFICE

SUZANNE
Well, I didn’t get the message until after I showed up. Your brother told me that you were going to be late but you never showed up. So instead he offered to let me interview him and showed me around the boat. How clumsy of me to leave my phone behind.

111 INT. PRINTING FACILITY

CLAYTON
Well, I can bring the phone to your work place if you want or we can have that
lunch date after all and kill two birds with one stone.

112 INT. NEWSPAPER BUILDING – SUZANNE’S OFFICE

SUZANNE
Oh, thanks, CLAYTON, I am already headed out that away to run some errands. I will just stop by and pick it up. Where are you at right now?

113 INT. PRINTING FACILITY

CLAYTON
I am at PRINTING FACILITY on 23rd street in lower Manhattan.

Lee gestures to CLAYTON…

LEE
(Whispering)
Not here! Not here!

CLAYTON gestures back…

114 INT. NEWSPAPER BUILDING – SUZANNE’S OFFICE

SUZANNE
I know where that’s at. I am on my way. Bye.

She hangs up the phone and turns to Ilyana.

ILYANA
Wow! Your sweating. Your just a sneaky little bitch aren’t you?

They both laugh.

SUZANNE
The other night was something that just happened. I’m not
sure what to make of it.

Ilyana just looks at her with a smirky smile.

115 INT. PRINTING FACILITY – MAIN PRINTING FLOOR 115

THOMAS, CLAYTON, and Lee are standing around arguing.

LEE
What are you doing CLAYTON? We can’t have anyone in here right now!

CLAYTON
don’t blame me for that! The man that should be taking the blame is standing right next to you!

THOMAS
Let’s just calm down. She interviewed me yesterday and she must have misplaced her phone when I was showing her around the yacht.

CLAYTON
Looks like you were showing her more than the yacht!

THOMAS
I am not joking here.

CLAYTON
Do you see me laughing?

LEE
How much time do we have before she gets here?

CLAYTON
She’s coming from mid-town, properly about twenty minutes or so.

LEE
Looks like we don’t have that much time so let just stash these bills in the back and clear the printers.
Helicopter sound gets loud again...

LEE
What in the hell is going on out there with those damn helicopters?

116 EXT. POLICE HELICOPTER
Flying over the area.

117 EXT. BLACK CROWN VICTORIA
Agent Williams and Agent Mendez are sitting in their vehicle looking at THOMAS and Wong’s profiles on flat panel monitors.

AGENT MENDEZ
I can see why THOMAS is involved in this counterfeiting racket—if I went to community college for ten years and didn’t graduate I probably would be doing the same thing also. But Wong has a Berkeley education in computer engineering.

AGENT WILLIAMS
It’s probably more of a challenge rather than a hunger for wealth. Now, on the flipside of the equation THOMAS LANGFORD is just a greedy bastard.

AGENT MENDEZ
He used the counterfeit money to start an online business…Made a little money from that and invested in income properties—real estate. THOMAS LANGFORD used to work in one of the paper mills responsible for creating the paper money is printed on.

AGENT WILLIAMS
I saw that in his file also.

At that moment SUZANNE shows up in her vehicle.
AGENT MENDEZ
We got something...

Agent Williams looks up from his computer.

AGENT MENDEZ
Hey, is that SUZANNE?

AGENT WILLIAMS
Shit!

AGENT MENDEZ
What is she doing here?

Agent Williams looks at Agent Mendez looking guilty of something...

AGENT MENDEZ
Did you tell her about the investigation Robert? You know REED doesn’t allow shit like that to go on! What were you thinking? The fact that your fiancé is a got damn reporter is a conflict of interest and you turn around pull this shit! Pinche way!

Agent Mendez hits the stirring wheel by accident real hard and the horn blows. Both Agent Mendez and Agent Williams get down in there seat. SUZANNE looks toward there direction but doesn’t appear to have spot there vehicle.

AGENT MENDEZ
This is not good!

AGENT WILLIAMS
Settle down Carlos! REED isn’t going to find out about this because nobody is going to tell him!

AGENT MENDEZ
There are other people on this case Robert, if other surveillance crews happen to spot her talking...

AGENT WILLIAMS
Remember, she’s a newspaper reporter!
AGENT MENDEZ
I don’t know man...I think were screwed!

118 INT. PRINTING FACILITY

THOMAS, CLAYTON, and Lee are in the back office.

SUZANNE walks into the building looking around the place.

THOMAS walks up to her near the printing machines.

THOMAS
SUZANNE? You got here fast! You must be expecting a call from a hot date.

SUZANNE
Yeah, whatever! Where’s my phone THOMAS?

THOMAS walks over to the coat rack and gets the phone out of his suit jacket.

THOMAS
Here you go.

He places the phone in her hands.

THOMAS
The phone looks exactly like mine.

SUZANNE
Yeah, I know, here you go.

She gives THOMAS his phone.

SUZANNE
I found it in my seat. I was sitting on it. I must have sit it there and forgotten to get it.

THOMAS
Well, it doesn’t look broken.

SUZANNE
It still works.
They look at each other. She really can not contain her interest even though she believes she hates the guy.

SUZANNE looks towards the back office and waves at CLAYTON. She then walks back there and THOMAS follows behind.

119 INT. BACKOFFICE

SUZANNE hugs CLAYTON.

SUZANNE
CLAYTON, I apologize for not getting your message.

CLAYTON
It’s my fault, I should have told you sooner.

Lee is sipping tea...

LEE
So SUZANNE, what do you do here in New York.

SUZANNE
I work for THE NEW YORK DAILY.

Lee coughs and spits out coffee almost getting some on THOMAS.

LEE
Excuse me!
(Cough)
Tea is too hot!
I tried to get my niece a receptionist job there a few months back.

SUZANNE
Actually, I am a reporter there.

While coughing some more, Lee looks at THOMAS as if he were the biggest idiot on the planet.

LEE
THOMAS! Can I see you outside for
SUZANNE walking out of the office, THOMAS follows behind her, while Lee Wong decides to stay in the office with CLAYTON.

THOMAS
Can we talk for a moment?

SUZANNE
I don’t think there is nothing I can say to stop you THOMAS.

THOMAS
Look, I just want to say… last night… I came on too strong and things got out of control.

SUZANNE stops and turns around.

SUZANNE
Look it went as far as I wanted it to go. Ok. THOMAS.

THOMAS
Oh.

SUZANNE
I haven’t been up front with you.

THOMAS
What do you mean?

SUZANNE
I am engaged. I don’t know what I was thinking last night. I just need some time to think.

THOMAS
Well, after your finished thinking, stop by Martini’s tonight. I really want to see you again tonight.
SUZANNE
(Smiling)
I’m about to get married to a man that respects me and that has really earned my respect and has put up with all my bullshit and still willing to marry me. I am not going to throw that away for you or anyone.

THOMAS
But do you love him?

SUZANNE
Yes.

THOMAS
Are you in love with him?

SUZANNE stares at THOMAS for a few seconds and just walks off.

120 EXT. BLACK CROWN VICTORIA – DAY

120

121 INT. BLACK CROWN VICTORIA

121

Agent Williams and Agent Mendez are inside watching SUZANNE exit PRINTING FACILITY shop.

AGENT MENDEZ
There she is...

AGENT WILLIAMS
Drive up to her.

AGENT MENDEZ
What?

AGENT WILLIAMS
Just do it!

They pull up aside SUZANNE as she is walking toward her vehicle.
AGENT WILLIAMS

SUZANNE?

SUZANNE is not surprised...

SUZANNE

I saw you back there.

AGENT WILLIAMS

What are you doing here?

SUZANNE

Doing my job! What are you doing, spying on me?

She makes it to her car. Agent Williams gets out of the crown victoria.

AGENT WILLIAMS

Carlos, we can call it a day. Go ahead and go home. I will see you tomorrow.

Agent Mendez nods his head and takes off.

Agent Williams attempts to open the door but SUZANNE has yet to unlock it.

AGENT WILLIAMS

Are you going to open the door or just sit there?

SUZANNE reluctantly unlocks the passenger side door.

122 INT. SUZANNE’S CAR

SUZANNE is driving the car and Agent Williams is on the passenger side.

AGENT WILLIAMS

What all did you find out?

SUZANNE

You know I can’t...I didn’t find anything.
AGENT WILLIAMS
What’s with the attitude? You see.. that’s the real reason why I didn’t want to give you inside information. Your not going to work with me on this aren’t you?

SUZANNE
Work with you? What possibly can I do? You know more than I do about these guys! Why don’t you just help yourself and get out my damn car!

AGENT WILLIAMS
Look, SUZANNE, I put my job on the line for you on this. You don’t think my supervisor is going to get a hold of this? He is going to ask questions!

SUZANNE
I am doing an article on up and coming business leaders in the city. Just tell him that, ok. I’m sorry Robert..I am just tired and need to go home and sleep.

AGENT WILLIAMS
I understand sugar, but you need to lighten up a bit. I’m trying to make your career here.

SUZANNE
I know! I know!

Agent Williams leans over and kisses SUZANNE. He looks up and notices she is at his place.

AGENT WILLIAMS
Hey, what are we doing here?

SUZANNE
I have to drop you off honey. I need to get back to work. We can get together tomorrow.

AGENT WILLIAMS
SUZANNE, I called you earlier today
and someone else answered your phone.

SUZANNE
You told me that earlier today and I told you that I was looking for it.

AGENT WILLIAMS
Who was the man that answered the phone?

SUZANNE
It was properly one of the staff in the nearby office that answered it.

AGENT WILLIAMS
Well, before I leave, can you get your hands on some of the notes that these guys are printing out? I am under a lot of pressure from the higher ups to get some hard evidence so we can rap this case up.

SUZANNE
How I’m I suppose to do that?

AGENT WILLIAMS
You’re the reporter, you figure it out. When are you going to interview him again?

SUZANNE
Proberly in the next couple of days for a follow-up after I write my first piece. But I will see what I can do. Ok?

They kiss. Agent Robert Williams gets out of SUZANNE’s car. He watches her leave. Agent Mendez drives up. Agent Williams gets into the crown victoria.

123 EXT. NEW YORK CITY - NIGHT

124 INT. DOWNTOWN STREET

Later that night, SUZANNEs car passes by first then about three cars down Agent Williams and Agent Mendez follow behind.
125  INT. SUV

Agent Mendez is driving and Agent Williams is in the passenger side.

AGENT WILLIAMS
I don’t like doing this to her.

AGENT MENDEZ
Hey, I know man, but I just have a funny feeling about this. You should have never told her about our classified investigation. Now, all we worked for may be going out the window.

AGENT WILLIAMS
Your getting a little ahead of yourself. We can trust her Carlos. I know her, she is my fiancé! And I resent you not trusting my judgment!

AGENT MENDEZ
Oh, you don’t want me to go there! I am trying to save our asses here man! These guys are rich! I don’t care how they made it! You get a woman whose already is predisposed to a certain limelight involved with a man with power and money? We can have a real problem on our hands.

126  EXT. SUZANNE’S CAR – NIGHT

SUZANNE pulls up in front of the NIGHTCLUB.

127  EXT. SUV – NIGHTCLUB

Agent Williams and Agent Mendez clandestinely park there vehicle across from the nightclub.

128  INT. NIGHTCLUB

As SUZANNE walks in the NIGHTCLUB, she sees a lot of people in the club drinking, talking, and dancing.
THOMAS, CLAYTON, and Lee are in the club sitting on a couch at the VIP section. CLAYTON and Lee have women sitting by them. THOMAS, sitting by himself has a cigar in his mouth laughing and talking.

SUZANNE is walking around looking for THOMAS. Ricky notices her from across the room and walks up to her.

        RICKY
        Hey, baby girl.

        SUZANNE
        Hi, Ricky

Ricky, holding two classes of Tamarillo Martini’s, offers SUZANNE a drink. She takes the drink.

        SUZANNE
        Thanks,
        (She takes a sip)
        Hmmmm...this is good. Never had one of these before.

        RICKY
        The receipt was imported directly from London.

        SUZANNE
        (Smiling to keep from laughing)
        Wow. It’s...

        RICKY
        (Taste testing)
        It’s scrumptious!

        SUZANNE
        Yeah, scrumptious! Ricky, is THOMAS here?

        RICKY
        Yeah, Umm...lets see...

Ricky looks around and points to the VIP area.

        RICKY
        He is in the VIP room. Your going
to need my help to get in. Just follow me.

They walk to the VIP area. A bouncer blocks their way. Ricky signals him. The bouncer lets them both by. When they get to the VIP area they see THOMAS, CLAYTON, and Lee along with two women sitting beside CLAYTON and Lee. THOMAS stands up when he notices the woman walking in the room is SUZANNE.

RICKY
Hey, bra. I got someone who wants to see you.

Ricky walks away and rejoins the crowd in the club.

THOMAS
SUZANNE?

SUZANNE
I was passing by and decided to stop by.

THOMAS
Well, I’m glad you came by.

CLAYTON walks up to SUZANNE.

CLAYTON
SUZANNE? We’re having a private party upstairs your welcome to join us.

THOMAS
We’re going to try to get out of here and get some fresh air.

Agent Mendez and Agent Williams are in the car about to fall asleep when they see SUZANNE and THOMAS walking out the nightclub.

AGENT MENDEZ
Hey, SUZANNE just walked out the club.
131  EXT. NIGHTCLUB – NIGHT

SUZANNE and THOMAS are standing outside the club. The vale pulls up in THOMAS’s tricked out VEHICLE.

They both leave in the VEHICLE. In the SUV, Agent Mendez and Agent Williams follows.

132  EXT. TRUMP TOWER – NIGHT

THOMAS’s VEHICLE pulls up in front of his place at Trump Tower.

133  INT. THOMAS’S VEHICLE

SUZANNE looks up and notices the building Trump Tower.

    SUZANNE
    Trump Tower? Nice.

    THOMAS
    I like it.

They both laugh.

134  INT. SUV

Agent Mendez and Agent Williams are in the vehicle talking.

    AGENT WILLIAMS
    I can’t believe this shit!

    AGENT MENDEZ
    It’s possible there just talking you know. Maybe she is giving him another interview. You said she was trying to help you out.

    AGENT WILLIAMS
    I wish I could believe that but she lied to me at least twice today.

    AGENT MENDEZ
    All that shit about us trusting her... I’m starting to wonder should I be trusting you! What do you want to do?
AGENT WILLIAMS
Let’s wait here for awhile and see if she comes out.

135 INT. TRUMP TOWER

136 EXT./INT. THOMAS’S PENTHOUSE

SUZANNE and THOMAS are walking into his penthouse.

SUZANNE
Wow! This is a very nice...very exquisite place.

THOMAS
I would like to think so.

THOMAS walks up to SUZANNE and grabs her hands.

THOMAS
But this is nothing to me.
What matters to me is being with you every chance I get.

They are both looking in each others eyes. He tries to kiss her but she slowly moves her head away.

She looks up at THOMAS.

SUZANNE
I’ve never felt this way about anyone before I meet you THOMAS.
And to be honest with you I want you to be honest with me.

She steps back a little.

SUZANNE
Do you trust me?

THOMAS
Trust you? Why shouldn’t I trust you?
SUZANNE
Well, you shouldn’t!

THOMAS
What do you mean?

She walks to the couch and sits down and looks directly at THOMAS.

SUZANNE
I am a reporter THOMAS. You don’t think I know?

THOMAS
Know what?

SUZANNE
I know what you do on the side to supplement your income.

THOMAS
What? You heard rumors or something about me being a drug dealer or something? For your information, you can be a successful business man and not be a criminal!

SUZANNE gets up and is getting frustrated.

SUZANNE
You never once asked me if I was involved with someone. Don’t you think that is kind of strange.

THOMAS
Well, I had just assumed you would let me know if you were involved and you did. But your here with me.

SUZANNE
Yeah, but you don’t know who I am involved with and why I am here.

THOMAS’s face is stunned a little because he knows what’s coming next.
THOMAS
Why Don’t you tell me then...

SUZANNE
My fiance’...

THOMAS
Your fiance’...keep talking...

SUZANNE
Well, I am about to lose my job and my fiance’ decided to help me get an exclusive on this case he was working on. The case involved a couple of people allegedly involved in counterfeiting government notes here in the New York Area. You are one of those people allegedly involved.

THOMAS is stunned but keeps his cool.

THOMAS
I don’t know what your talking about.

SUZANNE
You really must take me for a fool.

THOMAS
There is one born every minute.

SUZANNE attempts to walk out. THOMAS grabs her gently and attempts to stop her.

THOMAS
Hold on, Hold on.

She stops for a moment...

SUZANNE
Move out the way THOMAS...

THOMAS
I Don’t discuss business matters with anyone outside the business. You should understand that.
SUZANNE looks up at him.

SUZANNE
THOMAS? Are you involved in counterfeiting?

THOMAS
SUZANNE, you have been on my mind everyday since I meet you. I do not want to hurt or mislead you in anyway...

He leans in to kiss her.

THOMAS
(Whispers)
I love you.

He then kisses her.

They both are holding each other. She then walks away from him toward the door.

THOMAS
Yes.

She stops and turns around...

SUZANNE
You are telling me that you are involved in counterfeiting government notes THOMAS?

THOMAS
Yes, but it’s not as black and white as that. It’s not what you think.

SUZANNE pulls out a tape recorder from her purse. It’s already recording.

He looks at her in disgust.

SUZANNE
It’s voice activated and has been recording since we been in here.

THOMAS
It looks like you have what you wanted? Big time career, money and fame.
All of this—for the love of money.

SUZANNE
For the love of money? Look who’s
Talking...you’re a con!

He walks toward her.

THOMAS
You’ve got my life in your hands.

He softly touches her face with his hand and then kisses her and begins to seduce her.

THOMAS
(While seducing her)
Is this what you want?

THOMAS is all over her.

SUZANNE
No.

THOMAS
Do you love me?

SUZANNE
Yes.

He picks her up and walks to the bedroom.

137 EXT. BLACK CROWN VICTORIA – NIGHT 137

138 INT. BLACK CROWN VICTORIA 138

Agent Williams is getting antsy and Agent Mendez is trying to hold him back.

AGENT WILLIAMS
It’s been long enough!

139 INT. PENTHOUSE – BEDROOM 139

THOMAS is making passionate love to SUZANNE.
SUZANNE
Uhh...

140 INT. BLACK CROWN VICTORIA
Agent Williams gets out of the vehicle. Agent Mendez follows behind.

AGENT MENDEZ
Robert! Robert!

Agent Mendez runs over to him.

AGENT WILLIAMS
What are you doing man?

AGENT WILLIAMS
What the hell you think I’m doing!

141 INT. PENTHOUSE – BEDROOM
THOMAS is making passionate love to SUZANNE.

SUZANNE
Uhh...Don’t stop THOMAS.

THOMAS and SUZANNE are engaged in emotionally intense sex.

142 EXT. TRUMP TOWER – NIGHT
Outside on the street, Agent Mendez is trying to stop Agent Williams from entering the building and ruining the case and there careers.

AGENT WILLIAMS
I’ve got to get in there man!

Agent Mendez attempts to grab Agent Williams but Williams takes a swing at Mendez knocking him to the ground. Williams then jumps on Mendez and proceeds to beat on him.

Mendez manages to wrestle Williams off of him and tries to subdue him.
Williams is on his knees with his face cover with anger and some tears but in a manly sorta way.

AGENT MENDEZ
It’s alright man. Lets get out of here.

FADE OUT.
FADE IN:

143 INT. PENTHOUSE – BEDROOM

THOMAS wakes up and notices SUZANNE is gone. He gets up and walks to the living room and notices the tape recorder is still there with the tape still in it. He sits down on the couch relieved.

144 EXT. HOMELAND SECURITY BUILDING – DAY

145 INT. HOMELAND SECURITY BUILDING – WAR ROOM

Agent Williams, Agent Mendez, and other agents or sitting at a conference table along with a large plasma display in the background.

AGENT REED

It is zero hour folks. We have information that more counterfeit money has turned up in several banks and other various locations around the city. The amount of money that has been circulating is estimated at one hundred and fifty million dollars. And what do we have?

Hiding behind him, Agent REED throws a newspaper on the table.

Everyone takes a peek at the paper on the table.

AGENT REED

Oh, yeah it gets better! You properly want to know who wrote it.

AGENT REED

Williams, Can you pick up the paper and tell your fine collages the name of the genius who wrote the article.

Agent Williams looks extremely disgusted, along with Agent Mendez sitting next to him.
AGENT WILLIAMS
Sir, I am not aware of the author.

AGENT REED
Well, pick up the damn paper and enlighten us!

Agent Williams picks up the newspaper and is not shocked by what he sees.

CLOSE UP ON THE NEW YORK DAILY

The headlines read: “Terrorist using counterfeit money to fund terror?” By SUZANNE Kinsel

AGENT WILLIAMS
SUZANNE Kinsel.

AGENT REED
Why does that name sound so familiar to me Williams?

Agent REED is visibly upset with Agent Williams.

AGENT REED
As you know this money hasn’t been traced back to Wong or LANGFORD. We need to get enough on Wong to get inside his printing factory. Against my better judgment, Agent Williams your going to have to find a way to get your fiance to either give you information on these guys that can rap up the case or have her get her hands on the money, paper, or a cotton swab of the ink used in the printing machine.

AGENT WILLIAMS
With all due respect sir, I wasn’t aware of what she was...

AGENT REED
Bullshit, Williams! I am authorizing you to use the full extent of the Patriot Act! And you know what that means! You want to keep your job get what we need!
Agent REED angrily walks away taking a portion of the paper and leaving the classifieds. Everyone else follows him out.

Agent Mendez turns to Agent Williams before walking away...

AGENT MENDEZ
Well, at least he left the classifieds!

146 EXT. NEW YORK CITY – NIGHT
Helicopter view of the city.

147 EXT. PRINTING FACILITY – NIGHT
Two masked men dressed in all black outfits are at the back door of the printing facility.

CLOSE UP – LOCK PICK
One of the men are using a lock picker to open the door. They also pop off the security numeric pad and cut a small wire located inside the security device that powers the device.

148 INT. PRINTING FACILITY
The two men walk pass the back offices. They are looking around but can not find anything. One of the men point to the printing machines. They both head to the printing machines. One of the masked men pull out what appears to be a forensic tool used to scrap residue from surfaces. He scraps what appears to be ink on the printing machine. He puts it in the small folder.

The other masked man pulls out a pair of scissors and cuts some of the paper that is still on the printing machine. Afterwards, he signals his partner to exit.

But at that moment when his partner turns around, he sees a foot heading towards his face for a split second.

Blackness for a second.

The other masked man looks at the man which is Lee Wong. Wong jumps up in the air and attempts to hit the other
masked man. The masked man dodges Wong and tries to throw a punch. Wong blocks the punch and kicks the man in the face.

The masked man is now on the floor and Wong is about to take off his mask but at that moment, Wong is hit over the head and falls on top of the masked man on the floor.

The two masked men take off leaving the valuable evidence on the printing floor.

149 EXT. BLACK SUV
Parked around the block.

150 INT. BLACK SUV
The two masked men take off their mask and are revealed as Agent Williams and Agent Mendez.

AGENT WILLIAMS
Shit! What in the hell happened...

AGENT MENDEZ
We botched the job man. Let’s get the hell out of here!

151 EXT. BLACK SUV - NIGHT
They peel out in the SUV down the road.

152 EXT. PRINTING FACILITY - NIGHT

153 EXT. EXIT DOOR
Lee Wong is standing at the door looking at the back of the black SUV and is in obvious pain.

154 EXT. SUV - NIGHT
SUV is headed down the road at a very fast rate of speed.

155 INT. SUV
Agent Williams is driving...
AGENT MENDEZ
Now, they know something is going on! We really screwed this one up bad!
Your going to have to find away to get that evidence Robert because I have a feeling that your not going to be the only one looking for a job!
SUZANNE has lied to you time and time again. To hell with her! Do what you got to do man!

Agent Williams takes it all in while keeping his eyes on the road. He is doing some hard thinking.

156 EXT. SUV – NIGHT
We see the back of the SUV still speeding down the street.

157 EXT. THE NEW YORK DAILY BUILDING – DAY
158 INT. THE NEW YORK DAILY BUILDING
159 INT. MRS. HOFFMEYERS OFFICE
SUZANNE, Ilyana, and MRS. HOFFMEYER are present.

MR. HOFFMEYER
I have to hand it to you SUZANNE I though you were a goner there for a moment.

SUZANNE
You wanted a story and I got one for you.

ILYANA
I can’t believe you would let an asset such as SUZANNE, one of our best and brightness just walk away like that.
MRS. HOFFMEYER
It’s the nature of the business sweetie. I got to eat.

SUZANNE and Ilyana walk out of MRS. HOFFMEYER’s office.

ILYANA
How did you get that story anyway?

SUZANNE
I’ll tell you later…

SUZANNE’s cell phone rings.

SUZANNE
Hello?

160 INT. SUV

Agent Williams is driving while on his cell phone.

AGENT WILLIAMS
How about lunch?

161 EXT. THE NEW YORK DAILY NEWSPAPER – DAY

SUZANNE is walking to her car outside the building.

SUZANNE
Umm…Ok. I will meet you at Starbucks.

AGENT WILLIAMS (VO)
See you there.

162 EXT. CAFÉ’ – DAY

163 INT. CAFÉ’

SUZANNE and Agent Williams are sitting at a table by the window. SUZANNE is staring out at the New York City traffic. They both seem preoccupied.

AGENT WILLIAMS
What’s with the story you wrote. My superiors are fuming at the month over that story.
What were you thinking?

SUZANNE
I just wrote a story about—about a hypothetical. I Don’t see a problem in that. You’re getting more like your mother everyday Robert. We know she doesn’t like what I write.

AGENT WILLIAMS
Well, you seem a little withdrawn today?

SUZANNE
Not anymore than usual. You Don’t exactly seem perky yourself.

AGENT WILLIAMS
Well, I couldn’t sleep last night.

SUZANNE
You must have been drinking those Hi-octane drinks. I told you about that.

AGENT WILLIAMS
I called your apartment last night.

SUZANNE doesn’t make eye contact.

SUZANNE
I feel asleep the minute I walked in the door.

Agent Williams at this point knows she is lying and tries to hide his disappointment and disgust.

AGENT WILLIAMS
I need you to do me a huge favor.

SUZANNE
Robert…I Don’t know if I can...

AGENT WILLIAMS
I haven’t even asked you the question
yet.

SUZANNE
Is it about your mom again? Because I...

AGENT WILLIAMS
No, It is not about her. It’s about the investigation.

There is a hard stare coming from SUZANNE at Agent Williams.

AGENT WILLIAMS
Remember what we talked about last night?
I need you to get something for me from there printing shop.

SUZANNE
Huh...That’s not my job Robert!

AGENT WILLIAMS
Well, before too Kinsel it may not be mine either!

SUZANNE
What are you talking about?

AGENT WILLIAMS
I am talking about that article. That article briefly touched on the current counterfeit investigation.

SUZANNE
It was a generalization of what ifs.

AGENT WILLIAMS
I am not going to sit here and argue with you about that but I need some hard evidence from that printing shop or my career is finished.

SUZANNE
Robert, I Don’t know if I can do that.

AGENT WILLIAMS
What do you mean you can’t do it?
I was there for you in your time of need, now it’s time for you to have my back on this!

SUZANNE
How much time do you have?

AGENT WILLIAMS
The rest of the day.

SUZANNE
Ok.

Agent Williams grabs her hands...

AGENT WILLIAMS
Thank you, honey. You know I love you.

SUZANNE
Robert, we need to talk...

The sound of a helicopter flies over.

AGENT WILLIAMS
Ok, we will real soon.

They both get up and walk out the coffee shop. He kisses her on the forehead.

AGENT WILLIAMS
You going to be ok?

SUZANNE
Yes.

SUZANNE waits for Agent Williams to get in his SUV and leave before she gets in her vehicle and takes off.

164 INT. SUZANNE’S CAR

SUZANNE gets her cell phone out to call THOMAS.

CLOSE UP - FLAT PANEL
SUZANNE’s cell phone information and whom she is dialing is popping up on the screen: LANGFORD, THOMAS

AGENT MENDEZ (VO)
Shit! I knew it! I knew it!

165 INT. BLACK CROWN VICTORIA
Agent Williams is getting in the vehicle.

Agent Mendez and Agent Williams both are wearing earpieces receiving information from headquarters. They both have binoculars.

AGENT WILLIAMS
Has she called him yet?

AGENT MENDEZ
Yes. Sorry, THOMAS. She is not going to cooperate. I believe she is going to warn him.

AGENT WILLIAMS
(Frustrated)
I figured that would be the case. I already have a team out to bring THOMAS in.

AGENT MENDEZ
On what charges?

AGENT WILLIAMS
I will figure out something.

166 EXT. NIGHTCLUB – DAY
SUZANNE pulls up in front of the NIGHTCLUB. SUZANNE takes the cell phone from her head and turns it off. She enters the NIGHTCLUB. Music is playing in the background not many people are in there because it is noon time. She walks to the back and spots an employee unloading boxes of liquor. He looks at her already knowing she is there for THOMAS.

EMPLOYEE #1
(Puerto Rican accent)
Looking for THOMAS?

SUZANNE
Yeah, I’ve been trying to call him for the last fifteen minutes—it’s really urgent. Do you know where he is?

EMPLOYEE #1
Haven’t seen him at all today.

SUZANNE
Ok, thanks.

She digs in her purse in gets her cell phone out again. She calls THOMAS’s brother CLAYTON.

167 INT.BLACK CROWN VICTORIA

Agent Mendez and Agent Williams both are wearing earpieces receiving information from headquarters. They both have binoculars.

CLOSE UP – FLATPANEL MONITOR

SUZANNE’s cell phone information and who she is dialing is popping up on the screen.

168 EXT. NIGHTCLUB – DAY

SUZANNE is on the phone with CLAYTON.

SUZANNE
CLAYTON, I need to talk to you and THOMAS right now!

169 EXT. CLAYTON’S BEACH FRONT CONDO – DAY

Homeland security agents in black SUV are arriving at the location.

170 INT. CLAYTON’S BEACH FRONT CONDO – LIVING ROOM

CLAYTON is sitting in his living room on his cordless phone watching a show on his 84” inch plasma screen.
CLAYTON
Hello?

SUZANNE (VO)
CLAYTON, You and your br...

CLAYTON is looking back at his door, he is sensing something is going on outside.

CLAYTON
(Interrupting)
Hold on, let me call you back.

CLAYTON hangs up the phone.

171 EXT. CONDO - DAY
Agents are gathering around his condo. He steps outside and sees the SUV’s and armed agents.

172 EXT. MARTINI NIGHCLUB
SUZANNE is standing by her car getting ready to call Lee Wong.

CLOSE UP - SUZANNE’S CELL PHONE LCD SCREEN
While dialing Lee Wong’s number.

173 EXT. BLACK CROWN VICTORIA - DAY
The crown victoria is setting near the club just out of SUZANNE’s sight.

174 INT. BLACK CROWN VICTORIA
Agent Mendez and Agent Williams both are wearing earpieces receiving information from headquarters. They both have binoculars.

CLOSE UP - FLAT PANEL
SUZANNE’s cell phone information and who she is dialing is popping up on the screen.

175 EXT. PRINTING FACILITY - DAY
Wong is looking in a file cabinet when he hears the phone ring.

He walks over to the phone looking at the caller ID.

CLOSE UP – CALLER ID

Kinsel, SUZANNE

LEE WONG

Damn!

Lee Wong hesitates for a moment then picks up the phone and answers it.

LEE WONG

Hello?

176 EXT. NIGHTCLUB – DAY

SUZANNE is standing by her vehicle on her cell phone.

SUZANNE

Lee? It’s me SUZANNE! Um have you seen THOMAS, I’ve really have to talk to him.

177 EXT. PRINTING FACILITY – DAY

Agents have arrested Lee Wong and are walking him out. They are also confiscating his equipment.

178 INT. EASY PRINTING – WONG’S OFFICE

CLOSE UP – PHONE

SUZANNE (VO)

Hello? Lee are you there?

179 EXT. NIGHTCLUB – DAY

SUZANNE is in her vehicle. She starts to dial Ricky’s number.

180 EXT. BLACK SUV – DAY
The SUV is setting near the nightclub just out of SUZANNE’s sight.

181 INT. BLACK CROWN VICTORIA

Agent Mendez and Agent Williams both are wearing earpieces receiving information from headquarters. They both have binoculars.

CLOSE UP - FLAT PANEL

SUZANNE’s cell phone information and who she is dialing is popping up on the screen. Agent Williams and Mendez shake there heads in disgusts.

183 INT. SUZANNE’S CAR

SUZANNE frustratingly turns off her cell phone. She is not able to get a hold of Ricky, so she decides to take off in her vehicle.

184 EXT. NIGHTCLUB – DAY

Out of nowhere a black crown victoria blocks her off. Agent Williams gets out of the car and walks to SUZANNE’s vehicle.

SUZANNE slamming the door, gets out of her car upset and looking suspect at this point.

AGENT WILLIAMS

SUZANNE, I think we need to have that talk now!

SUZANNE

You bastard! You set me up!

SUZANNE attempts to run away through the streets.

(*May be an elaborate street chase)

Agent Williams and Agent Mendez cut her off again and she runs into them literally unknowingly and falls to the ground.
Agent Williams helps SUZANNE to her feet.

Agent Mendez gets off his radio and walks over to Agent Williams.

AGENT MENDEZ
Robert? We’ve got a situation.

Agent Williams turns around surprised.

185  EXT. DOWNTOWN NEW YORK – DAY
186  EXT. OUTSIDE THOMAS’S VEHICLE – DAY

THOMAS manages to push the SWAT like law enforcement officers close to him away and get back in the SUV.

He proceeds to take off, breaking through the police barricade.

He drives his vehicle a few more blocks and drives pass Agent Williams and Agent Mendez.

Agent Mendez turns the SUV around and pursues chase after THOMAS.

187  EXT. POLICE HELICOPTER – DAY

Following THOMAS’s vehicle.

188  INT. HELICOPTER

Agent Friske is on his radio.

AGENT FRISKE
We got the suspect in a Black VEHICLE heading down southwest on 2ND AVE towards E 52ND ST.

189  EXT. THOMAS’S VEHICLE – DAY

THOMAS turns his vehicle from Southwest on 2ND AVE towards E 52ND ST to onto E 52ND ST.

190  EXT. NEW YORK CITY – NIGHT
Agent Williams and Mendez are driving down 2nd Ave dodging traffic. Other police and law enforcement are in front and in back of them.

AGENT WILLIAMS
THOMAS, where are you going bro?

AGENT MENDEZ
A one way ticket out of Manhattan. You should have stayed in Texas...

191 EXT. NEW YORK CITY – NIGHT

192 INT. THOMAS’S VEHICLE

THOMAS turns into parking lot. There are law enforcement and SWAT on the parking lot aiming there weapons at THOMAS’s vehicle.

Soon afterwards, Agent Williams and Mendez arrive at the scene.

Agent Williams and Mendez along with other law enforcement officers approach the vehicle.

AGENT WILLIAMS
Get out of the vehicle!

THOMAS slowly gets out of the vehicle. SWAT approach THOMAS and take him down. Agent Williams walks up to THOMAS.

AGENT WILLIAMS
Did you really think you were going to get away THOMAS?

THOMAS notices SUZANNE in the background.

THOMAS
I have.

AGENT WILLIAMS
You need a reality check.
Agent Williams notices THOMAS looking passed him. Agent Williams turns around and sees what he is looking at...his fiancée SUZANNE Kinsel.

SUZANNE tries to approach them but a SWAT member holds her back.

Agent Williams hears a familiar voice behind him.

AGENT REED
Good job Mr. LANGFORD!

Agent Williams turns around, he looks confused.

AGENT WILLIAMS
Excuse, me sir?

AGENT REED
Let him go Williams!

Agent REED orders a SWAT member to uncuff THOMAS.

THOMAS is standing in front of Agent Williams. SUZANNE and Agent Mendez standing in the background are shocked.

AGENT REED
Agent Williams, in the last past few days, you have been involved in a highly classified special training ops. Designed to detect this city’s effectiveness against terrorist activities inside the city of New York.

Agent Williams is shocked as hell but only displays a blank face.

AGENT WILLIAMS
What? Who was all involved?

AGENT REED
THOMAS, CLAYTON, and Wong, myself and a few higher ups were the only ones with knowledge of this operation.

Agent REED shakes Agent Williams hands.
AGENT REED
Good job, Williams! It looks like you’re going to keeping your job after all!

Agent Williams doesn’t react to that statement he is just standing there trying to let it all sink in.

Agent Williams notices SUZANNE walking toward him and extends his arms but she walks pass him to THOMAS LANGFORD giving him a hug and a kiss.

Agent Williams looks back at them and walks away along with Agent Mendez.

PULLING AWAY SUZANNE and THOMAS are walking away along with everyone else.

SUZANNE
Was that what you were trying to tell me? I can’t believe all this just happened.

THOMAS
Yes. But if it didn’t happen, I wouldn’t have met you. So it’s all for the best!

They kiss each other again as they are walking away.

THOMAS
I am just relieved you trusted me as long as you did.

SUZANNE smiles and hugs Thomas again.

Agent Williams breaks through the group and grabs THOMAS…

AGENT Williams
This is not over…

Agent Williams just stares at THOMAS in despair.

FADE TO BLACK
SUZANNE (V.O.)
Being a reporter always involved compromises.
In order to get the story you need and the story that may save or make your career, you have to trust your source.

FADE IN:

AGENT MENDEZ (V.O.)
Come on, let’s go Robert. It’s obvious something else is going on here.

(Slow Motion)

THOMAS, Wong, Clayton and Agent REED walking inside toward there printing machine still working on treasury notes.

EXT. CITY SIDEWALK – DAY

Suzanne is walking down the city side walk appearing to have come from work.

SUZANNE walks up to the building but stops for a moment…

She peaks inside and starts to realize that there is something not right.

She looks behind her and NOTICES her ex-fiancé Robert and his partner Agent Mendez in a black SUV across the street.

(Slow Motion)

There are also several SWAT coming her way…toward the building.

FADE OUT.

THE END