

"CLOSED SHUT"

WRITTEN BY: GARY BENJAMIN HOLT JR.

(Fade In)

EXT. AUDITION ROOM - DAY

LUCIA HENRY, 22, a beautiful Spanish woman, screams a very poorly acted scream.

Three people are sitting on a panel, a bald man, an older woman, and a middle-aged male. They stare blankly at her.

Lucia continues screaming as loud as she can. Her voice begins to crack. She stops. She clears her throat. She smiles. The panel is dead silent.

OLDER WOMAN  
...We'll give you a call.

INT. LUCIA'S CAR - DUSK

Lucia is driving. She's on her cellular phone.

LUCIA  
Hello? Jase, it's me. Are you there?

INT. JASON'S APARTMENT - DUSK

It's dark. Messy. Clothes are scattered everywhere. Lucia's voice is heard through the phone's answering machine.

LUCIA  
Hey, Jase. Guess who this is? It's Lucia Henry. Your girlfriend, of four years, incase you forgot. So, let me ask you something. Do you plan to return my calls? Like, ever? You know, it's only polite-

A woman, CASSANDRA, presses the "erase" button. She's wrapped in a towel.

INT. LUCIA'S APARTMENT (LIVING ROOM) - NIGHT

Trash is laid everywhere. An opened box of pizza sits on the floor.

JOSEPH HENRY, 19, sits on the raggedy couch in front of the television. He's kissing a girl who appears 16.

Lucia enters. She steps on the pizza, ruining her shoes. She looks down in disgust.

LUCIA  
Ugh, God. Joey!

Joey and the girl stop. They quickly look at Lucia.

GIRL  
Oh God.

The girl begins gathering her things.

JOEY  
No, Lena—

Lena hastily exits the apartment. Lucia looks at Joey in disgust. Joey has a slight accent.

LUCIA  
How old was that girl?

Joey gets up from the couch.

JOEY  
I dunno... Eighteen?

LUCIA  
How many times have I told you  
to clean your crap when you're  
done, Joey? Do you have any idea  
how much these shoes cost?

JOEY  
Just wash 'em in the sink. There.  
Problem solved.

Lucia looks over at the kitchen. The sink is filled with dirty dishes. Flies fly around them. Lucia shakes her head.

LUCIA  
That's it. I'm calling mom and dad.

Lucia walks to the phone. Joey quickly approaches her. His face perks up in fear.

JOEY  
No! Lucia, don't!

Lucia picks up the phone.

LUCIA  
Give me a reason why I shouldn't.

Joey is silent. Lucia stares at him sternly.

LUCIA  
This is wrong, Joey. They think  
you're in college. You're  
stealing their money!

JOEY  
I'm not..."stealing". They're giving  
it to me-

LUCIA  
For college. Not drinking.

JOEY  
Lucia, you know I can't do college.  
I barely passed High School!

LUCIA  
Which is why they sent you to a  
COMMUNITY College.

JOEY  
Fine. Call. But this will backfire.

Lucia chuckles. She gives Joey a look, unconvinced.

LUCIA  
Really?

JOEY  
Really. See, me staying in your  
apartment shows that you knew I  
left college, but you never said  
anything, in fact, you took their  
money...

Joey clears his throat.

JOEY

Sorry, MY, money, and used it to pay rent for this crappy apartment. See, you're "responsible". They'll expect this from me, but from you, big sis.

Lucia glares at Joey. She slams the phone. Joey smiles.

LUCIA

Well... So what? I'm twenty two years old, you're only nineteen. I'm old enough to make my own decisions.

JOEY

Right, right. So, that reminds me, how'd your audition go?

LUCIA

Shut up. If you're going to stay here, earn your keep. And you can start by-

JOEY

Paying your rent?

Lucia angrily points to the kitchen.

LUCIA

Kitchen sink. Now.

Joey salutes to Lucia.

JOEY

Yes sir.

Lucia rolls her eyes. Joey enters the kitchen. There's a knock on the door. She walks to it. She opens it. It's Jason.

LUCIA

Jason.

JASON

Lucia... We need to talk.

EXT. NEW GLOVER APARTMENTS - NIGHT

Lucia and Jason stand in front of the cheap apartment building. Lucia's eyes are watery. She's trying to hold her tears. Jason keeps a straight face.

LUCIA  
Four years, Jason. Four years.

JASON  
I know. Look, I'm sorry, but... We...  
Things are different, now.

LUCIA  
Who is she?

Jason appears somewhat confused.

JASON  
Who?

LUCIA  
Who is she?

There's silence.

JASON  
I gotta go.

Jason begins leaving. Lucia attempts to follow him.

LUCIA  
Jason, please!

Lucia cries. Jason drives off.

INT. NOA'S BEDROOM - NIGHT

A black couple, early 20s, lay next to each on the bed, ANTHONY MAXWELL, and NOA. NOA stares vacantly at the ceiling. TONY turns to her, smiling.

TONY  
Tired?

NOA  
You could say that.

Tony chuckles. He kisses Noa. He then gets out of bed. He leaves. Noa sighs.

EXT. SUBURBAN NEIGHBORHOOD - NIGHT

Noa stands by her doorway. She hugs Tony. They share a romantic kiss.

NOA  
I'll see you soon, okay?

TONY  
Of course.

Tony kisses Noa again. He walks to his car. He enters and drives off.

INT. NOA'S LIVING ROOM - NIGHT

Noa enters. She shuts the door behind her. She leans against it. A tear falls down her face as she looks up above.

NOA  
God. Why am I doing this?

There's a knock on her door. She wipes away her tears. She answers the door. A pretty boy, 20, OMAR MAXWELL, leans against the doorway. Noa appears shocked to see him.

NOA  
Omar.

OMAR  
You call?

NOA  
Yeah, but now's—

Omar rudely enters, upsetting Noa. He sits on her couch.

NOA  
...Not a very good time.

Noa shuts the door. She walks to Omar.

OMAR

I'm gonna get straight to the point. You tell him?

Noa sits next to Omar.

NOA

No. I didn't. I'm not going to. I'm not going to lie to him anymore, Omar. I can't.

OMAR

You knew what you were doing when you started this, Noa.

NOA

I know, but I change my mind.

OMAR

You can't just "change your mind".

NOA

Don't give me that shit. Tony's your brother, Omar. And you're fucking his girlfriend. How could you do that to him?

OMAR

How could you?

There's silence. Omar gets up. He leaves. Noa sighs.

EXT. OUTDOOR GARDEN RESTAURANT - DAY

WENDY IKEDA and MILO CHEN, both 22, are having breakfast at a beautiful restaurant. Wendy is exotically beautiful, while Milo is plain and ordinary.

Wendy, smiling cheerfully. She giggles as she closes her eyes. She claps her hands in anticipation.

WENDY

Hurry! Hurry!

Milo smiles at her.



MILO  
Okay. Just one minute.

Milo takes out a small box. He opens it, revealing an engagement ring.

MILO  
Open.

Wendy appears nervous. She slowly opens her eyes. She looks at the ring. She gasps in shock.

WENDY  
Oh my God. Milo! How did you...?  
Where did you...? Oh God.

MILO  
Wendy Ikeda, will you marry me?

Wendy is overwhelmed with excitement. She nods.

WENDY  
Yes. Of course. Yes! Yes!

Milo puts the ring on her finger. The two share a passionate kiss.

INT. NEW GLOVER UNIVERSITY (TOWNE HALL LOBBY) - DAY

HEATHER GILLY, 20, a preppy blonde, angrily enters. COLBY LITTLE, 25, a rugged looking man, follows her.

COLBY  
Heather, will you just wait one  
fucking minute?

HEATHER  
Sure, when you stop being a dick.

Heather walks away from Colby. Colby sighs in frustration. He follows her.

ERIN DOUGLASS, 21, stands by the doorway. She has long black hair. Her dark bangs cover her forehead. She looks around, wary. She cautiously steps inside.

Erin looks to her right. Colby and Heather are arguing by a vending machine. Heather is ignoring Colby, buying something. Colby is clearly upset.

COLBY  
I wouldn't cheat on you, Heather.  
You know that.

HEATHER  
Right, so I guess Carrie just fucked herself then.

COLBY  
Now that is just fucking stupid.

HEATHER  
Oh, I'm stupid now. Thanks, Colby.

Heather grabs her water bottle. She leaves. Colby sighs loudly in aggravation.

COLBY  
Come on! We were fucking separated!

Colby follows Heather down the hall. Erin watches them with a look of pity.

COLBY  
Heather!

HEATHER  
Fuck off, Colby!

INT. OFFICE - DAY

A man stands by the copy machine. He places down a paper, headlined, "WORLD IMAX MUSEUM, NOVEMBER 10<sup>th</sup> 2008".

The man presses a button. Nothing happens. Confused, he opens one of the drawers. It's empty.

INSTRUCTOR  
Go figure.

The man closes the drawer. He exits. Erin sneaks in. She peeps through the door. She sees no one. She gently closes it.

Erin walks to the copy machine. She sees the ad. She takes it. She folds it up. She begins to place it into her pocket. The door opens.

Startled, Erin turns around. She places her hands behind her back.

The instructor enters. He watches her warily. He's carrying a stack of plain paper in his hands. Erin forces a smile.

ERIN  
Oh, uh, sorry, just... Lookin' for  
the bathroom.

INSTRUCTOR  
It's down the hall.

ERIN  
...Thanks!

Erin begins to leave. The man notices the ad in her hands. He takes it. He unfolds it. Erin looks at the man, angered.

ERIN  
Well, that's polite.

INSTRUCTOR  
And stealing is?

Erin freezes. She lets out a false giggle.

ERIN  
Got me.

INSTRUCTOR  
If you're that excited, wait a few  
minutes and I'll make you a copy.

Erin sighs in false sadness. She frowns.

ERIN  
But I don't like copies.

INSTRUCTOR  
You want the only copy for yourself?  
(Shakes head, chuckles)  
That's selfish.

Erin nods in agreement.

ERIN  
You know, I am very selfish. I'm  
kind of a bitch.

The instructor chuckles. He opens the drawer. He places the stack of paper inside. He closes it. He places the ad on top of the machine. He turns it on. Copies are being made.

INSTRUCTOR  
We put a lot of money into this  
trip. It's our biggest yet.  
(Chuckles)  
It'd be ironic if only one person  
showed up.

The instructor chuckles. He begins to turn around.

INSTRUCTOR  
Wouldn't it-

He appears confused. Erin is gone.

EXT. CLASSROOM - DAY

Several students are leaving the classroom. Lucia is gathering her books. BENITO MARTINEZ, 21, sits next to her. She rolls her eyes.

LUCIA  
Get lost, Benny.

BENNY  
You know that never works.

LUCIA  
I don't think your other  
girlfriends would like you  
hitting on me.

BENNY  
They wouldn't mind.

Wendy walks to Lucia. She snobbishly smiles at Benny.

WENDY  
And you're leaving.

Benny appears annoyed. Wendy waves sarcastically as he leaves.

WENDY  
By-eye.

She blows a kiss at him. Wendy and Lucia laugh. Lucia turns to Wendy.

LUCIA  
Thanks.

Wendy's ring suddenly catches Lucia's attention. She gasps. Lucia grabs Wendy's hand.

LUCIA  
Oh my God!

Wendy giggles conceitedly.

WENDY  
Yeah. Milo proposed.

LUCIA  
Oh my God, congrats!

Lucia and Wendy hug.

LUCIA  
I thought you were against the whole arranged dating thing.

WENDY  
Ugh, and I still am, but you know, Milo's a great guy. He's a rare breed of decent men, better than the disasters I've dated.

Lucia chuckles.

WENDY  
Yeah. I remember the day we first met.

(MORE)

CONTINUED:

WENDY (CONT'D)

I was kind of mean. I talked about his hair, and his shoes. I didn't think he was that attractive, but now I love the guy. I can ignore his little flaws.

Lucia appears to be a bit taken by surprise.

LUCIA

That may have come out wrong.

Wendy appears confused.

EXT. UNIVERSITY HALL - DAY

Lucia and Wendy are together. They're sharing the ad.

LUCIA

Going?

WENDY

I have to. It's for my major. Gotta love history.

Lucia chuckles.

WENDY

But it is free-

Lucia looks at Wendy, hopeful.

WENDY

...For me. But that shouldn't stop you from going.

LUCIA

Sweet, but I have to decline. I'm like a dollar away from eviction.

WENDY

Ouch.

Heather rudely rushes through Wendy and Lucia. Colby follows her.

COLDY  
Heather! Wait!

Wendy and Lucia stare at them. Wendy shakes her head.

INT. LUCIA'S APARTMENT (LIVING ROOM) - DAY

The lights are off. Lucia enters.

LUCIA  
Joey?

Lucia drops her books. She closes the door.

LUCIA  
Joey?

She presses the light switch. Nothing happens.

LUCIA  
Great.

She begins walking around, cautious.

LUCIA  
Joooeey?

She looks at the couch. Everything is clean and in place. She looks at the kitchen. It's spotless. Lucia's surprised.

INT. LUCIA'S APARTMENT HALL - DAY

Lucia cautiously enters. She slowly walks to the door at the end of the hall. She knocks.

LUCIA  
Joey? Are you in there? I'm comin'  
in

She turns the doorknob. The door slowly opens.

INT. JOEY'S ROOM - DAY

The room is empty. Windows provide light. Lucia looks inside. She enters. Her face appears worried.

LUCIA  
Joey?

A figure appears behind Lucia. It taps her shoulder. Lucia screams. She turns around. It's Joey. He's wearing a hat and goggles with a screwdriver in his mouth. He's holding a light bulb. Lucia hits him.

LUCIA  
Joey!

JOEY  
My bad.

Joey takes the screwdriver out of his mouth.

JOEY  
I was just about to fix the light.  
Didn't know you came home.

Lucia sighs in annoyance. She leaves. Joey looks confused.

JOEY  
What?

INT. LUCIA'S APARTMENT (LIVING ROOM) - DAY

Lucia walks to her books. She picks them up. She sits them on the couch. Joey enters.

JOEY  
So, what do you think? Did I do a  
good job?

LUCIA  
Yes. I'm very proud of you, Joey.

Lucia walks to the kitchen.

LUCIA  
I am starving.

Joey begins to follow her. He notices the school's ad. He picks it up. He observes it.



JOEY  
What's this?

Lucia opens the refrigerator. She looks at Joey.

LUCIA  
A school trip, for students only.  
You can't come.

JOEY  
Well, I didn't ask to come.  
(Observes ad more)  
...Can I come?

Lucia shuts the refrigerator door. She begins walking to Joey. She snatches the paper from his hands.

LUCIA  
No.

JOEY  
Why?

LUCIA  
I just said why! It's only open for students. Maybe if you were still in college, you would've been invited.

JOEY  
Oh, real nice, sis.

Lucia smiles sarcastically.

EXT. WORLD MUSEUM - DAY

Thousands of students gather in front of the large museum. It consists of several beautiful buildings connected together.

In front of the line, is Milo and Wendy. They share a kiss before entering. KELLY NEWTON, a busty brunette, and DARRY MANNERS, blonde, follow them inside.

INT. MUSEUM CENTER - DAY

Milo and Wendy enter. Darry and a giggly Kelly follow. Erin enters. She looks around, wary.

Lucia is standing around. She's approached by Milo, Wendy, Kelly and Darry. Lucia and Kelly hug. Erin watches them. She's carrying a bag. She walks away.

Meanwhile, Tony and Noa are together. Noa is looking uneasy. Tony tries to comfort her.

TONY  
Noa, what's wrong?

NOA  
It's nothing.

TONY  
You sure? You look a little tense.

Noa smiles nervously.

NOA  
I'm fine.

Meanwhile, several visitors can be heard complaining as someone rushes through them rudely. This person is Joey.

He hastily sneaks into the line. At the front, two security guards are checking for student IDs. Joey gulps. In front of him is a girl, and in front her is a large male, MEL.

The girl is SAMANTHA GARRISON. Her face is stunning, but she appears tomboyish, wearing baggy clothes, cornrows and a cap.

A guilty look appears on Joey's face. He closes his eyes shut.

JOEY  
Forgive me, God.

Joey pushes Samantha against Mel. Samantha turns around to face Joey. She's pissed.

SAMMIE  
Yo, what the fuck?

Joey begins backing away in fear. Mel intimately turns to face Samantha.

MEL

Did you just push me, punk?

Mel pushes her. Samantha's face becomes filled with anger. She slowly turns to face him. Mel's face fills with shock.

SAMMIE

Did you just put your hands on me?

MEL

Oh shit! My bad-

Samantha punches Mel, busting his lip. A fight starts, with more people participating. The security guards notice the fight. They blow their whistles.

SECURITY GUARD #1

Stop!

The security guards run to the fight. Joey appears guilty.

JOEY

Sorry.

He runs in front of the line. He enters the IMAX Theater. Samantha and Mel are carried out of the line.

Meanwhile, Lucia and Kelly are standing in a snack line. Wendy, Milo and Darry are behind them.

WENDY

We're going to find us some  
seats. Don't take too long, okay?  
You always seem to lose your seat  
to a fat person.

MILO

Wendy.

Lucia chuckles.

LUCIA

See you guys later, then.

Wendy and Milo leave. Kelly and Darry share a kiss.

KELLY  
I love you, Darry.

DARRY  
I love you, Kelly.

KELLY  
I love you more, Darry.

DARRY  
I love you more, Kelly.

Lucia gets in between Darry and Kelly.

LUCIA  
Okay, that's enough.  
(Faces Darry)  
Bye!

Darry begins leaving. He blows a kiss at Kelly. Kelly catches it and gasps, pretending she's having an orgasm. Lucia gives her a look of extreme disgust.

KELLY  
Oh, that's just this thing we do.  
It's like sex. Except mental.

LUCIA  
How long have you known this guy?

KELLY  
I dunno... A few months, I guess.  
Anyway, who cares? This is purely physical, you know. Just bodies and sweat. No emotion.

LUCIA  
Well, when you say the word "love", it kinda becomes more than that.

KELLY  
That's not the always the case. At least not with Darry and me. We're just all about fun, right now.

LUCIA  
Fun. Right.

Lucia turns to the side. She sees Jason and Cassandra, holding hands. Lucia becomes saddened. Kelly appears concerned.

KELLY  
Lucia, what's wrong?

Lucia doesn't respond.

INT. IMAX THEATER - DAY

The theater is crowded. Wendy, Milo and Darry are seated. Heather and Colby sit behind them.

HEATHER  
What is this thing about?

COLBY  
How the fuck should I know?

HEATHER  
For fuck's sake, it was just a question. Jesus!

Wendy sighs, annoyed. Milo leans towards her.

MILO  
Don't worry; this should be no more than twenty or so minutes.

WENDY  
Counting.

Kelly enters. She sits next to Darry.

DARRY  
Where's Lucia?

KELLY  
I don't know. She just... Left. I think it's Jason.

DARRY  
Ooh...  
(Pause, then confusion)  
Who?

Joey sneaks into the theater. His hood is covering his face. He sits on the front row. He looks towards the entrance of the theater. A security guard is watching him warily. He gulps.

Tony and Noa enter, followed by Jason and Cassandra. Benny and Omar are one of the last to enter. Erin is the very last to enter. The doors close behind her. She walks to a seat. She sits down. She inhales.

ERIN  
Here goes.

The movie plays. A male's voice is heard. The internal organs of a human body are shown.

PRESENTER  
Whether you realize it or not, the human body is a complex series of steps, providing you with the ability to perform your daily activities.

Omar yawns.

PRESENTER  
First, we'll start with the-

The voice stops as static appears on the screen. Everyone appears confused.

KELLY  
It's over?

The security guards stand by the entrance. They attempt to open the doors. Nothing happens.

THEATER COWORKER #1  
It's locked.

INT. MUSEUM HALLWAY - DAY

The walls begin to change. The beautiful texture on the walls vanishes. It changes into an old, crackly, eerie, abandoned building. Dried blood fills the walls and floors.

INT. WOMEN'S BATHROOM - DAY

Lucia is crying. Through the mirror, a woman appears behind her. She has bite marks all over her body. Lucia is unaware of this.

The woman's clothes are ripped. Her face is decaying. Her skin is peeling off. Pieces of bone and skull can be seen. She's glaring at Lucia.

Lucia takes some tissue. She wipes her eyes. She looks in the mirror. She sees the woman. Lucia quickly turns around, frightened. The woman is gone.

Lucia sighs. She walks to the door. It's locked. She attempts to open it again. Nothing happens. She becomes confused.

LUCIA  
What the-

INT. BUS - DAY

Samantha and Mel sit across from each other. They glare at each other. Mel looks out the window. He sees the Museum changing. It begins peeling off, revealing its true form.

The skies darken. Samantha and Mel look at each other, confused. Suddenly, the bus begins to rock.

MEL  
What the hell? We're sinking!

SAMMIE  
What?

The windows shatter. Mel frantically exits the bus. Sammie follows.

EXT. WORLD MUSEUM ENTRANCE - CONTINUOUS

Mel and Sammie exit the bus. They run to the museum. They watch as the ground cracks and collapses, encircling the museum. Mel begins banging on the door.

MEL  
OPEN THIS DAMN DOOR!

Sammie slowly looks at the museum. She's in in shock.

SAMMIE  
My God.

She sees the museum for what it really is. A dry, old, dark building, covered in vines.

INT. IMAX THEATER - NIGHT

The theater is silent. Kelly is cuddled against Darry. Colby has his arms wrapped around Heather. Milo watches the screen warily. Wendy's looking at her mirror, applying makeup.

Tony pulls Noa close to him. He kisses her forehead. Cassandra sleeps on Jason's shoulder. Benny appears frightened. Omar is unfazed. Joey nervously taps his fingers against his chair.

The static disappears. A man appears. He's wearing a white robe. The darkness on the screen covers his face. He chuckles.

ROBE MAN  
Good evening. I believe you have  
something of mine.

The screen cuts off. The ceiling shatters. A gigantic tentacle beast appears above it. Everyone begins screaming as they run to the exit.

The beast begins pulling several people up with its tentacles. It eats them. Blood is splattered everywhere.

The theater workers struggle with opening the doors. The doors bust open, slamming the workers against the walls.

A herd of decaying, wolf-like demons charge into the theater. They kill and viciously eat everyone in their paths.

Heather screams. Colby grabs her. They run to the exit above. Erin is looking around. People are blocking her every corner.

ERIN  
Shit!



Suddenly, a wolf lounges at the person blocking Erin's path to stairs. The person screams in agony while being eaten by the wolf.

ERIN  
Forgive me.

Erin runs over the victim. She runs upstairs. Benito screams hysterically as he runs to the above exit, followed by Omar.

Kelly, Darry, Wendy, and Milo look around. Milo appears frustrated. People are everywhere. He's holding Wendy. Kelly's scared, while Darry appears calm.

WENDY  
God! What now!?

DARRY  
There's an emergency exit upstairs.  
We can use that to escape--

Suddenly, a tentacle is wrapped around Kelly's torso. It attempts to lift her up. She screams.

KELLY  
Darry!

Wendy quickly backs away. Milo and Darry strike the tentacles repeatedly. The creature roars in pain. It drops Kelly. Darry helps her up. She hugs him.

MILO  
Upstairs! Now!

Kelly, Darry, Wendy, and Milo run to the upstairs exit. Meanwhile, Joey attempts to run upstairs. He trips and falls on the floor. A shadow appears over him. Frightened, Joey slowly turns around.

A wolf creature stands over him. It moves closer. Joey gulps. He then kicks the creature in its mouth. It falls over. Joey gets up and runs to the exit.

INT. WOMEN'S BATHROOM - DAY

Lucia kicks the door. She hears screaming coming from the other side. Lucia slowly backs away from the door, growing in fear.

She bumps into something. She turns around. She screams. The female figure grabs her. She yells, revealing her monstrous teeth.

The woman bangs her against the wall. Lucia cries. The woman bites into Lucia's shoulder. Lucia tearfully screams in agony. The door is bust open. Erin enters. She pulls out a cross.

ERIN  
Drop her.

The woman drops Lucia. She shouts at Erin. Erin slowly begins approaching her. Lucia is silent, looking at Erin.

ERIN  
Now, that was not nice. Didn't  
your parents ever teach you good  
manners?

The woman shouts at Erin again. Erin chuckles.

ERIN  
Mine didn't either.

The woman attempts to charge into Erin. Erin slams the cross on the woman's forehead. The woman screams. She burns into ashes.

Lucia pants in fear. She's shivering. Erin kneels down before her.

ERIN  
I'm Erin. Are you okay?

Lucia, clearly still frightened, gulps. She hesitantly nods.

ERIN  
Good. Let's go.

INT. MUSEUM CENTER - DAY

Everyone is running for their lives. The wolves chase them and kill them brutally.

Giant, organic shells, breathing, hang on the corners of the room. The shells open up, like Venus Flytraps. They release a long sharp tongue.

The tongues grab people. They pull them inside. The shells snap, splattering blood everywhere. Meanwhile, Jason looks around anxiously.

JASON  
CASSANDRA!

Cassandra, also looking around anxiously, turns around. She sees Jason.

CASSANDRA  
JASON!

Cassandra attempts to run to Jason. She's suddenly stabbed by one of the shell's sharp tongue. Jason watches her, devastated. Cassandra, shocked, looks at her wound. She's carried off into the shell. It snaps.

Erin and Lucia exit the bathroom. They look around. Lucia appears frightened. She's behind Erin.

She sees Jason. He notices her as well. Suddenly, a wolf jumps and bites his head off. Lucia screams loudly. Erin grabs her.

ERIN  
C'mon, this way!

Erin and Lucia run off. A large wall begins to come down from the ceiling. Noa is on the other side. She looks around, frightened.

NOA  
Tony! Tony!

TONY  
Noa!

Noa turns to the direction of Tony's voice. Tony is running towards her. She runs to him as well. However, a crowd of

people begin running to the other side, pushing Noa and Tony further and further apart from each other.

As the wall comes closer to the floor, Tony builds his speed. It doesn't work. The wall shuts, separating him from Noa. He strikes it in frustration.

EXT. WORLD MUSEUM ENTRANCE - NIGHT

Mel is bangs against the door. Sammie stands behind him. Suddenly, the door opens. Mel pants.

MEL  
Damn. Finally.

Mel enters. Sammie hesitantly follows him inside.

INT. MUSEUM LOBBY - CONTINUOUS

Mel and Sammie enter. The doors slam behind them. Sammie runs to the door. She attempts to open it. Nothing happens. Mel, meanwhile, walks forward, looking around in confusion.

MEL  
What the fuck?

A sound is heard. It increases in volume. Sammie turns around.

A large pike appears from down the hall and strikes Mel's forehead. Sammie screams. Mel's body falls to the ground. The pike is still attached.

INT. HALLWAY - NIGHT

Heather, crying, is walking ahead of Colby. He grabs her. He turns her around. He pulls her close.

COLBY  
Heather. Please. Calm down.

HEATHER  
Calm down? Did you see those things,  
Colby? Those things aren't people!

COLBY  
No shit.

A female's scream is heard. Colby and Heather freeze in fear. The scream stops. There's silence. Heather begins running off in the opposite direction.

COLBY  
Heather!

Colby runs to Heather and grabs her.

HEATHER  
Let go of me.

COLBY  
Yeah, run back the way we came.  
That's smart.

HEATHER  
And rushing to a screaming woman  
is smarter? Oh, but you're a big  
hero. It's what you do, right?

COLBY  
You know what? Fuck you.

Colby begins walking towards the sound, ignoring Heather.

HEATHER  
Colby? Colby. Colby!

INT. MUSEUM LOBBY - NIGHT

Heather and Colby enter.

COLBY  
Is anyone here?

HEATHER  
Please, scream louder. The monsters  
would love to know where we are.

COLBY  
Shut up.

Heather rolls her eyes.

WOMAN'S VOICE  
Who are you?

Colby and Heather stop in shock. Sammie is holding the pike. She points it towards Heather and Colby. She glares at them. She glares at them.

SAMMIE  
Who are you?

HEATHER  
It's me, Heather. You know who I am. Will you put that stick down?

SAMMIE  
Name. First and last.

HEATHER  
I don't believe this.

SAMMIE  
Say it!

Heather gives Samantha a look.

HEATHER  
Heather. Heather Gilly. Happy?

Sammie moves the pike towards Colby. He raises his hands.

COLBY  
Colby Little.

Benny and Omar enter the lobby. Sammie moves the pike towards them. They stop, startled.

BENNY  
Whoa, what's up with the strick?

HEATHER  
She wants to know our names. First and last.

BENNY  
Benito Martinez, man. Chill!

Omar looks disgustedly at the floor.

OMAR  
Good God.

Mel's corpse is laid on the floor. There's a hole in his head. Everyone looks at the ground. Heather screams. She hugs Colby, crying. Sammie is teary-eyed.

SAMMIE  
I've seen things.

BENNY  
No kidding.

Darry, Kelly, Wendy and Milo enter, followed by Tony. Tony looks at Omar. His eyes perk up.

TONY  
Omar.

Tony walks to Omar. He hugs him. Omar doesn't appear to be fazed. Wendy looks around anxiously.

WENDY  
Where is Lucia? Come on, we have to look for her.

MILO  
We can't, Wendy.

Wendy looks at Milo in shock.

WENDY  
Milo!

Kelly appears shaken. Darry is rubbing her comfortably.

KELLY  
Can someone like, please tell us what exactly is going on?

ERIN'S VOICE  
Isn't it obvious?

Everyone faces the direction of the voice. Erin enters. Lucia is behind her.

WENDY  
Lucia!

Wendy runs to Lucia. The two hug tearfully. Darry, Kelly, and Milo walk to Lucia as well. Heather gives nasty looks to Erin.

HEATHER  
Who's that?

ERIN  
Erin Douglass, and according to Science, I'm not a "that".  
(Smiles sarcastically)  
Just saying.

LUCIA  
If it's anyone who knows what's going on... It's her.

Everyone looks at Erin.

KELLY  
Well?

ERIN  
This museum was only a façade. A mask. And if we're going to get out of here alive, we need to find the man in charge.

HEATHER  
Which is?

ERIN  
I don't know.

OMAR  
You seem awfully calm about this.  
Is there something you're not telling us?

Erin looks at Omar. Everyone else stares at her as well. Sammie aims her pike at Erin. Erin doesn't reply. Omar then walks to the entrance doors.



SAMMIE  
Where are you going?

OMAR  
To the exit.

SAMMIE  
It's locked.

Omar attempts to open the doors.

SAMMIE  
It's locked!

Omar opens the doors. He faces everyone else.

OMAR  
I wonder why no one's thought of  
this brilliant plan yet.

He walks outside. Everyone follows him. Except Erin.

EXT. WORLD MUSEUM ENTRANCE - NIGHT

Omar walks outside, with Tony and Benny behind him. Heather and Colby enter, followed by Darry, Kelly, Lucia, Wendy, and Milo. Sammie stands by the doorway.

Everyone looks around in complete shock. Omar walks to the edge of the small "island". He looks down. It seems endless.

SAMMIE  
That's why.

OMAR  
What the hell are we?

Kelly becomes shaken. Her eyes fill with tears.

KELLY  
Oh God. Oh God. Oh God, oh God,  
oh God, oh God--

Darry grabs Kelly. He shakes her.

DARRY  
Kelly!

Kelly hugs Darry. She cries. Lucia begins to tear up as well.

OMAR  
That's it. We're jumping across.

Everyone begins looking angrily at Omar. They yell and scream at him.

LUCIA  
What?

WENDY  
You fucking moron!

MILO  
Wendy!

Tony approaches Omar.

TONY  
Omar, you're excited. I know. We all are.

OMAR  
"Excited" doesn't begin to describe it.

LUCIA  
Let's just ask Erin, okay? She'll know what to do.

OMAR  
I ain't asking her shit!

LUCIA  
You know, your attitude is really attractive.

Omar threateningly approaches Lucia. Lucia glares at him straight in his eyes, unfazed.

OMAR  
You have something you wanna say to me?

LUCIA  
I've seen a lot of scarier things  
than you, little boy.

Tony grabs Omar. He forcibly turns him around.

TONY  
Calm down.

Omar glares at Tony.

DARRY  
Sooo...

Everyone faces Darry.

DARRY  
...Can we go?

INT. MUSEUM LOBBY - NIGHT

Erin nonchalantly stands in the lobby. Omar, Tony, Benny, Heather, Colby, Lucia, Wendy, Milo, Kelly, Darry, and Sammie enter. Omar angrily approaches Erin.

OMAR  
Start talking.

ERIN  
We're being chased by monsters.  
How's that?

WENDY  
I really hope he dies first.

MILO  
Wendy.

Erin approaches the others.

ERIN  
Look, this can't be the only way  
in, there has to be another exit.  
If we all stick together, we  
should be fine. They can't take  
us all at once.

BENNY

Shouldn't we look for some weapons?  
You know, a little "bam-bam" action?

ERIN

Know where to find some?

HEATHER

I'm not sure if I'm okay with this  
whole, "let's march to our deaths"  
plan. This is the safest place here  
and I'm not moving.

ERIN

No place here is safe, princess.

HEATHER

It's Heather.

WENDY

I think I agree with the weapon's  
idea. It's the smartest thing I've  
heard so far.

Milo clears his throat.

ERIN

Fine, I'll go look for the weapons.  
If you want to come, come. I'll  
return to make sure everyone's  
prepared. Is everyone okay with that?

Heather smiles sarcastically.

HEATHER

Peachy.

ERIN

So, who's coming with?

Everyone stares at Erin. No one wants to volunteer. Lucia  
sighs.

LUCIA

I'll go.

BENNY  
M-Me too.

LUCIA  
On second thought.

TONY  
I'll come.

DARRY  
Why not? Survival's always a good thing.

KELLY  
Darry!

DARRY  
Kells, I'll be fine. Don't worry.

KELLY  
Then I'm coming!

Darry shrugs.

DARRY  
Suit yourself.

Erin, Lucia, Benny, Darry, and Kelly begin walking upstairs. Tony walks to the steps. He turns around He faces Omar.

OMAR  
...What?

INT. HALLWAY LEADING TO SECURITY ROOM - NIGHT

Erin and Lucia are walking down the hall. Darry and Kelly are behind them. Tony and Benny are last. It's quiet.

ERIN  
So, Dario, where are you from?

DARRY  
Huh? Oh, Uh... Charlotte. I grew up with my mom. I never met my dad.

ERIN  
That makes two of us.

KELLY  
Make that three.

LUCIA  
Men suck.

KELLY  
Totally.

The girls chuckle. Tony and Benny appear somewhat angered by that statement.

INT. SECURITY ROOM

The door opens. Erin cautiously enters. She looks around. A man is sitting a chair. He stares at the static screens. His back is turned. Erin nods.

ERIN  
It's clear.

Lucia, Kelly, Darry, Tony, and Benny enter.

BENNY  
So... Where're the guns?

ERIN  
In the locker room. But...

Erin looks at the seemingly dead security guard.

ERIN  
We'll need the key.

BENNY  
Oh... Well... Go on.

ERIN  
You're so sweet.

Lucia rolls her eyes. She shakes her head and chuckles.

TONY  
No. I'll do it.

Tony slowly walks to the security guard. He taps his shoulder.

TONY  
Yo... Awake?

BENNY  
He's kinda dead, Tony. I don't think  
he's gonna answer.

Tony looks at Benny, who glances at Erin. He then shrugs.

BENNY  
(Mocking Erin)  
Just saying.

Erin smiles sarcastically at Benny. Tony faces the security guard. His face is filled with disgust. He gulps.

TONY  
God.

Tony slowly turns the spinning chair around, revealing the security guard's face. It's been torn off.

Lucia gasps in shock. Darry pulls Kelly close to him. Benny looks disgusted. Erin is unfazed.

Tony gulps again. The keys are hanging out of the security guard's pocket. Tony closes his eyes. He reaches towards the keys. He grabs them.

Suddenly, the security guard awakens. He grabs Tony's arm. He squeezes it tightly. He roars ferociously.

Everyone backs away. Kelly screams hysterically. Tony struggles to free his arm from the security guard's grip. He begins bleeding. Lucia looks at Erin.

LUCIA  
Do something!

Erin takes out her cross. She walks forward to living corpse. She presses the cross on the creature's head. The creature screams as a light flashes. The creature falls lifelessly on the ground.

Tony is panting. He holds his arm in pain. Lucia walks to him, concerned.

LUCIA  
God, are you okay?

Tony looks at his bloody arm.

TONY  
I'm alive.

Kelly is still screaming. Darry shakes her.

DARRY  
Kelly! Stop doing that!

Kelly stops. She hugs Darry, crying. Erin takes the keys from the security guard's pocket.

ERIN  
Alrighty, then...

Everyone faces Erin.

ERIN  
Let's go shopping.

INT. MUSEUM LOBBY - NIGHT

Sammie sits by the doors. Wendy is sitting next to Milo. Her head is rested on his shoulder. Milo rubs her comfortably.

Heather and Colby are leaned against a wall. Omar is walking around back and forth. The others look at him, annoyed.

WENDY  
I'm about to say something bitchy.  
Just thought you should know.

MILO  
Don't. He's annoying enough as it is.

Erin, Lucia and Kelly enter. Tony, Darry, and Benny follow. They help each other carry a large wooden box. Everyone looks at the box, curious. Erin approaches the others.



ERIN  
Take your pick.

Darry, Tony, and Benny drop the box. Everyone gathers around it. Erin opens it. It's filled with guns, ammo, and knives. Everyone appears amazed.

ERIN  
There was a sale.

Sammie reaches in. She takes out a handgun. She looks at in amazement.

SAMMIE  
Cool.

ERIN  
Everyone, take a gun, and a knife.  
It's only a matter of time before  
they start to follow us.

Everyone begins reaching in for weapons. Wendy takes out a gun. Milo takes it from her.

MILO  
No.

Wendy takes it back.

WENDY  
Yes.

A noise is heard from a distance. Kelly screams. Erin cocks her gun and quickly points it to the direction of the sound.

ERIN  
Who's there?

Everyone's faces fills with fear and tension. Joey enters. His hands are in the air. Lucia gasps in shock.

LUCIA  
Oh my God. Joey?

JOEY  
Lucy?

LUCIA

Joey!

Lucia and Joey run to each other. They hug. The hug stops. Lucia slaps him, shocking him.

LUCIA

What the hell are you doing here?  
God, you never listen to anything  
I say!

Joey hugs Lucia again.

JOEY

I love you too, sis.

OMAR

So, what's the plan?

Everyone looks at Erin. She takes out a map of the museum.

ERIN

Boys and girls, gather around.

- LATER -

The map is laid on top of the box. Everyone is gathered around.

ERIN

While the texture has changed,  
the basic layout remains the  
same.

Joey reaches towards Lucia's gun. She slaps his hand. He rubs it.

JOEY

(Mouthed)  
Ow.

ERIN

The doors are locked and the  
windows are barred, but according  
to this, there's a path in the  
basement that leads to an  
underground passage... The exit.

ERIN (CONT'D)  
The passage will take us to the woods. From there, we find the road, and follow it to town. Does everyone understand?

Everyone nods except Omar. Erin looks at him.

ERIN  
Is there a problem, Mr. Maxwell?

Omar shakes his head.

ERIN  
Good. Let's go.

INT. MUSEUM CENTER - NIGHT

Everyone enters. Erin is in the lead. The room is filled with corpses. Lucia covers her mouth..

Erin looks around. The left side of the room is sealed off by a giant wall. The only other place to go is the IMAX Theater.

KELLY  
So... Where to now?

Suddenly, the wall to rises up. Everyone appears shocked. Especially Tony. He enters.

LUCIA  
Wait, Tony!

Lucia follows him. The bodies on the left are far more mutilated than the bodies on the right. Many of the corpses are missing pieces.

TONY  
Noa! Noa!

Omar runs to Tony. He grabs him.

OMAR  
Tony, don't.

Tony releases himself from Omar. Colby follows him, as well as Heather and Benny.

Tony walks to a particular body. It's Noa's. She's missing her arms and her lower body. Tony tearfully covers his mouth.

TONY  
No.

Omar tries to pull Tony away from Noa's body.

OMAR  
Come on. Let's go.

Tony begins pulling away from Omar.

TONY  
Let go!

OMAR  
She's dead, Tony! She ain't comin' back.

Everyone appears saddened. Tony walks away. Suddenly, the wall hastily begins coming down. Heather screams.

COLBY  
Holy shit!

LUCIA  
Joey!

Joey and Lucia begin running to each other.

JOEY  
Lucia!

The wall shuts, separating them. Lucia runs into the wall. She cries and bangs on it.

LUCIA  
Joey!

INT. RIGHT SIDE OF THE CENTER

Joey, Kelly, and Darry run to the wall. They bang on it.

JOEY  
Lucia!

KELLY  
Lucia!

Wendy hugs Milo tightly. Erin is calm. Sammie appears shaken.

SAMMIE  
S-So what now? Are they...

ERIN  
No. Not if we get there first.

Erin walks to the wall.

ERIN  
Listen up!

INT. LEFT SIDE OF THE CENTER

Lucia, Benny, Heather, Colby, Tony and Omar are by the wall. Erin's voice can be heard.

ERIN  
We're going to come get you!  
DO NOT move from that spot,  
understand?

Everyone nods.

LUCIA  
Yeah!

INT. RIGHT SIDE OF THE CENTER

Erin walks to Sammie, Milo, and Wendy. Kelly and Darry follow her. Joey stays by the wall. Erin looks at him.

ERIN  
Are you okay?

Joey sadly nods.

JOEY  
Yeah.

He joins the others.

ERIN  
So here's the plan-

Sammie looks up at the ceiling. She sees a giant panther, glaring at her. Panicked, she shoots at it repeatedly. Erin, Wendy, Darry, Kelly, Milo and Joey look at her.

ERIN  
Hey! Stop that!

Sammie stops shooting.

SAMMIE  
You didn't see that?

ERIN  
See what?

SAMMIE  
That!

Sammie points upward. Everyone looks up. Nothing is there. Everyone gives Sammie a look.

SAMMIE  
Oh, come on!

Wendy walks to Sammie. She takes her gun.

WENDY  
Okay. No more gun for you, sweetie.

SAMMIE  
So what am I supposed to use?

WENDY  
Your face?

Everyone gives Wendy a look. She begins to look embarrassed.

WENDY  
I'm sorry. It seemed appropriate.

Wendy looks at Sammie.

WENDY

Don't worry; I actually find you  
very, very attractive. A little.

Sammie gives Wendy the finger. Everyone begins leaving  
Wendy. Milo walks to her. He wraps his arms around her.

WENDY

Am I that unlikable?

INT. SECOND FLOOR OF MUSEUM - NIGHT

Erin, Darry, Kelly, Milo, Wendy, Joey, and Sammie are  
walking cautiously. Erin is in the lead. Her gun is pointed  
forward.

Joey, Wendy and Milo are behind her. Darry and Kelly are  
walking together. Sammie approaches Kelly. She looks at her  
shirt.

SAMMIE

Nice shirt.

KELLY

Thanks. Darry bought it for me.

SAMMIE

What's your name? I'm Samantha, or  
Sammie. Whichever one.

KELLY

Samantha? Samantha Garrison? Oh my  
God, I'm Kelly Newton. We're like,  
in the same Nutrition Class.

SAMMIE

Really? I love cooking. I have this  
dream of being a chef, but... My family  
thinks it's stupid.

KELLY

No! No, it's not. Dreams are good.  
Yeah.

SAMMIE

Thanks. I'm a girl who loves to take  
risks. To...

Kelly becomes uncomfortable.

SAMMIE  
...Experiment.

Kelly pulls Darry close to her. Darry looks somewhat confused.

KELLY  
Oh, d-did I introduce you to Darry  
Manners? My boyfriend? Yeah, we  
have a lot of sex.

Darry nods, though, still confused.

DARRY  
Uh...yeah. Everywhere.

SAMMIE  
...Oh. Okay?

She walks away. Meanwhile, Erin stops walking. Everyone stops as well.

ERIN  
Hear that?

JOEY  
Hear what?

A sound, coming from a television, is heard faintly. Erin looks to her left. A closed door is seen. Light is coming out of it. Erin walks to it. Everyone follows her.

INT. EMPLOYEE'S ONLY ROOM - NIGHT

Erin cautious enters the room. Joey, Milo, Wendy, Sammie, Darry, and Kelly follow.

The room has a refrigerator, a microwave, a television, and lockers. There's a door at the very back. The television is playing an old movie.

WENDY  
Well, this was a bust.

Milo walks to the television screen. He chuckles.



MILO  
My mom loves this.

Wendy walks behind Milo. She smiles.

WENDY  
Your mom's taste in movies is as  
good as my taste in men.

Milo gives Wendy a look.

WENDY  
...Pre-engagement.

Milo chuckles. He kisses her. Wendy looks to her right. She  
sees the door. She begins to walk to it.

ERIN  
No. Don't.

Everyone looks at Erin.

ERIN  
There's nothing here. Let's go.

Suddenly, the back door opens. A man appears from the  
shadows. He wraps a metal chain around Wendy's neck. Wendy  
screams as she's jerked inside.

MILO  
WENDY!

Milo hastily runs through the door. Erin tries to catch up  
to him.

ERIN  
Milo, wait!

She runs in after him. Everyone else follows her.

INT. DARK HALL - NIGHT

Wendy is being dragged across the cement with a set of  
chains. The man is surrounded in darkness. Only his white  
robe can be seen.

Milo sprints after them, though they are far ahead of him. His eyes are filling with tears.

MILO  
WENDY!

Erin runs after Milo. Joey is behind her.

ERIN  
Milo! Stop! It's a trap!

Sammie, Kelly, and Darry are lagging behind. Milo takes out his gun. He begins shooting ahead. Erin and Joey continue to follow him. Suddenly, the panther demon emerges from the ceiling and charges at them.

Joey quickly grabs Erin and falls to the ground. The panther jumps over them and speeds down the hall. Joey and Erin get up. They look down the hall.

ERIN  
KELLY!

Erin's scream is heard. Kelly, Darry, and Sammie continue running. Kelly trips and falls on the ground. Darry and Sammie stop running and turn to Kelly. Kelly is crying.

KELLY  
Darry!

Darry runs to Kelly. He kneels down and attempts to help her up. Suddenly, the panther appears. It roars viciously as it dives into Darry.

Kelly gasps in total shock as the panther begins devouring Darry. Darry screams and struggles to break free from the demon. His screams and movements begin to cease.

Kelly screams and cries. Sammie is backed against a wall, shocked.

The panther stops eating. It glares at Sammie. She breathes heavily. The panther slowly begins to approach her. Kelly, crying, crawls to Darry's mutilated corpse.

KELLY  
...Darry?

Kelly screams in devastation. Sammie slowly attempts to move away from the panther. It follows her. The panther growls. Sammie shuts her eyes.

The panther attempts to jump on Sammie. She looks away. Kelly grabs Darry's gun. She shoots the panther repeatedly. It dies. Kelly's panting. She drops the gun.

KELLY

Fucker.

Sammie slowly opens her eyes. She looks at the dead panther. It's covered in bullet holes.

SAMMIE

Ouch.

INT. DARK HALL - NIGHT

Milo stops running. He cocks his gun. He slowly walks upward. He stops. He drops his gun. His face fills with disbelief. His eyes become watery.

MILO

God...

Wendy lies on the ground. Her torso is ridden with slash marks. Her entire body's disfigured. There's a slit mark on her neck. Milo kneels down next to her. He gently rubs her face.

MILO

Wendy...

He lifts her up. He pulls her close him. He cries. Joey and Erin reach him. They're silent. Erin looks up. The robed man stands at the end of the hall. He glares at them.

ERIN

Who are you? What do you want?

The man chuckles.

ROBED MAN

I already have it.

The man grows a long scaly tale. He jumps on the ceiling.

Milo looks up at the man. He stands up. He takes out his gun. He begins shooting at the man nonstop. The man continues to crawl towards him. He doesn't appear harmed.

The man arrives at Milo. He stretches his mouth wide, revealing his demonic teeth. He attempts to bite off Milo's head.

Milo shoots at the demon's mouth. The demon's head explodes. The demon's body falls lifelessly on the ground. Milo glares at it. Joey's shocked.

JOEY  
Oh shit.

INT. LEFT SIDE OF THE CENTER

Omar is walking back and forth in fear. He's holding his gun. Heather and Colby look at him in annoyance.

HEATHER  
Oh. My. God.

COLBY  
Dude, will you sit the fuck down?

OMAR  
No-I'm alright-thanks.

Heather rolls her eyes. Colby groans in annoyance. Meanwhile, Benny and Lucia are looking at Tony, who is sitting on the floor in deep sorrow.

BENNY  
Man, that guy is not taking this well.

LUCIA  
Yeah. I'm gonna talk to him.

Lucia walks to Tony. Benny watches her leave.

BENNY  
Good luck...

Lucia walks to Tony. She sits next to him. He doesn't appear to notice her. She looks at him. She smiles.

LUCIA  
You okay?

Tony shakes his head.

LUCIA  
Right. Why should you be? Why should  
any of us?

TONY  
Look, I appreciate what you're doing,  
but I need to be alone.

Lucia nods.

LUCIA  
I understand.

Lucia leans against the wall. She looks at the ceiling. A sound is heard, catching everyone's attention. Omar hastily cocks the gun. He points it to the direction of the sound. It's Sammie.

SAMMIE  
Put the gun down, boy.

Sammie walks to the group. Omar puts his gun away. Heather, Colby, and Lucia get up. They walk to Sammie, hopeful. Benny follows them. Tony doesn't move.

Joey and Erin enter. Erin appears to have been crying. Following her, are Milo and Kelly, saddened. Milo's carrying Wendy. Lucia tearfully gasps at the sight of Wendy.

LUCIA  
No. No!

Joey walks to Lucia. He hugs her. She hugs him back. She bursts into tears. Kelly walks to her. Lucia and Joey look at her.

KELLY  
Darry... They...

Kelly begins crying. Lucia hugs her.

ERIN

One the way here, we passed by  
a lounge. We can leave the body  
there.

Erin leaves. Everyone watches her.

INT. LOUNGE - NIGHT

Wendy lies on the couch. Milo, Lucia, Joey, and Kelly are gathered around her. Kelly begins to tear up. She walks away. Joey follows her. Tony is standing by a corner, watching Lucia.

Benny is with Heather and Colby. Omar is standing alone. Erin sighs sadly. Sammie walks to her.

SAMMIE

Erin, can I talk to you? In private?

Erin nods.

ERIN

Sure.

INT. BACK ROOM - NIGHT

Erin and Sammie enter. There are two windows, barred. Sammie closes the door behind her.

SAMMIE

I know this is going to sound crazy,  
but considering everything that's  
happened so far... Yeah, I'm just gonna  
come out and say it. I don't think  
this place was a museum.

Erin looks at Sammie in interest.

SAMMIE

I know, it's obvious, with the whole being  
haunted and everything, but this lounge,  
the lobby, the student center... It's  
designed almost exactly like New Glover  
University.

]

ERIN  
I'm not following.

SAMMIE  
Follow me.

Sammie walks to the windows. Erin follows her. Tall buildings can be seen. They are surrounded by tall trees.

SAMMIE  
See those? Those buildings are dorms. Now, I'm not sure if I'm right, but I mean, c'mon... Where the exhibits? What museum you know doesn't have displays, and paintings, and stuff? I mean, yeah, they were here, but where are they now?

ERIN  
Illusion. Those displays weren't real... Magic.

Sammie fills with unease.

SAMMIE  
U-Uh, yeah... So, anyway, if I'm right... This thing has happened before.

ERIN  
Observant.  
(smiles)  
Good job.

SAMMIE  
Yeah, I haven't told anyone this, but... I'm really smart. Well, I did cheat my way into the honors program... I'm a smart cheater.

Erin, unsure of how to react, simply nods and smiles.

INT. LOUNGE - NIGHT

Milo is holding Wendy's hand. Lucia stands next to him. Milo strikes at the wall. Everyone looks at him, shocked. He falls to the couch in tears. Lucia resists the urge to cry. Heather looks at them.

HEATHER  
I think we should go.

COLBY  
Yeah. I'm not really into the whole  
pussy scene.

Heather hits Colby.

HEATHER  
God, what is wrong with you?

Benny, Kelly, Omar, Tony, Heather and Colby begin to leave.  
Lucia watches them leave.

COLBY  
You know, I'm really getting tired  
of you hitting me all the time.

HEATHER  
Then be less of an asshole. It's  
possible.

Everyone's gone. Lucia focuses her attention back on Milo.  
He gets up. He looks at Wendy.

MILO  
This is my fault.

LUCIA  
Milo, no-

MILO  
-I didn't deserve her!

Lucia doesn't respond. Wendy's body begins snapping back in  
place. Lucia and Milo watch in confusion. Wendy's eyes  
flicker. She awakens.

WENDY  
...Milo?

Milo's eyes fill with hope. Lucia is alert.

MILO  
Wendy. Wendy, it's me. I'm right  
here.



WENDY

Milo!

Wendy and Milo hug each other. Lucia watches them warily. Milo kisses Wendy. He looks at her, smiling joyful.

MILO

You're alive. You're alive!

Milo hugs Wendy again. Wendy smiles. The hug stops. Wendy's smile fades. She slaps Milo, shocking him and Luica.

WENDY

You almost let me die. How could you?

MILO

Wendy, I tried. I did the best I could—

WENDY

If you did, then why is my neck snapped?

Lucia watches Wendy in confusion. Wendy chuckles.

WENDY

You're right. You didn't deserve me. If it weren't for our parents, you would never have had me.

MILO

Wendy—

WENDY

Why do you think you were chosen, Milo?

Milo is hesitant to answer.

MILO

Because I was the youngest.

WENDY

Wrong.

(MORE)

(CONTINUED)

CONTINUED:

WENDY (CONT'D)

Out of the three of you, you were the one they respected the least. Your bothers... They had lives, careers... Money. You barely had your diploma.

MILO

That was a long time ago, Wendy!  
I've changed!

Wendy chuckles.

WENDY

Change. We all change, don't we? I've changed.

Lucia is observing Wendy. She shakes her head.

LUCIA

Milo.

Lucia walks to Milo.

LUCIA

Get back. That thing is not Wendy.

Milo begins to back away from Wendy. Lucia steps in front of him. She points her gun at Wendy, approaching her slowly.

LUCIA

Who are you?

Wendy chuckles.

WENDY

Cute. Don't even know how to hold it right.

Erin and Sammie enter. Holding up her cross, Erin begins approaching Wendy.

ERIN

Back off!

Wendy quickly strikes Lucia. She takes her gun. She grabs. Lucia screams. Wendy presses the gun against Lucia's back.

WENDY  
Take another step, and the bitch  
dies.

Erin glares at Wendy. Milo's in shock. Everyone's quiet. Suddenly, Lucia, using the back of her head, head-butts Wendy. Wendy shouts in pain, releasing her grip of Lucia. Lucia begins running to Erin.

Wendy, angry, points her gun towards Lucia. She shoots her. Lucia's shot three times. She falls to the ground. Sammie's eyes fill with tears as she begins panting frantically. Wendy aims her gun at Erin.

WENDY  
Your turn.

Wendy attempts to shoot Erin. Suddenly, she's rapidly getting shot. Erin looks towards the shooter. It's teary-eyed Milo. He stops shooting.

Wendy, full of bullet holes, begins panting. She looks at Milo. A tear falls from her eyes.

WENDY  
Milo...?

Milo shoots Wendy in her face. She dies. Her lifeless body falls on the ground. Voices are heard.

HEATHER'S VOICE  
What the hell is going on in there?

Joey, Colby, and Heather barge inside. Heather gasps in shock. She covers her mouth.

HEATHER  
Oh God.

Joey's face fills with shock. Lucia's body is lying on the ground.

JOEY  
...Lucy?

Kelly, Tony, Omar, and Benny enter. Benny observes the scene in disbelief. He covers his face in disgust.

BENNY  
Oh God.  
(Leaving the room)  
Ooooh God.

Kelly, shocked, looks at Joey. He walks to Lucia's body. Kelly runs to him. She begins pulling him to her.

KELLY  
Joey-

JOEY  
-No! Get off!

Joey pushes Kelly off of him. Kelly cries.

KELLY  
Joey!

Kelly falls on the ground. Joey kneels down besides Lucia's body. Erin storms out of the room, pushing everyone out of her way.

INT. HALL OUTSIDE OF LOUGE - NIGHT

Erin enters from the lounge. She leans against the wall. She bursts into tears. Benny notices her. He walks to her. He attempts to hug her.

BENNY  
Hey. It's gonna be--

Erin pushes Benny off of her.

ERIN  
No, don't! Please!

Erin begins walking away.

ERIN  
God... It wasn't supposed to happen  
like this.

Benny becomes confused.

BENNY  
Uh... Erin?

ERIN  
This happens every single time. I  
try to help, but then... People die.

Benny begins approaching Erin.

BENNY  
What the hell are you talking about?

Erin faces Benny. She begins to walk away from her.

ERIN  
Never mind. Forget it.

Benny grabs her, preventing her from escape.

BENNY  
No, you're not going anywhere until  
you tell me what's going on.

Erin stares at Benny, trembling in fear.

ERIN  
I see things.

BENNY  
Yeah, I think we all do, Erin.

ERIN  
No, you don't! You don't see what I  
see!

BENNY  
What do you see, Erin?

There's a moment of silence.

ERIN  
I see death.

Benny stares at Erin, puzzled. He lets go of her. Erin  
becomes tearful again.

ERIN

Two years ago, I had a vision. Two kids came to me for help, a boy and a girl. They said that something was after them, that something was trying to kill them. So I opened a psychic business, a small one, cheap. And I waited. A year later, they came. Every detail of those teens, every word that they spoke... It happened.

BENNY

And? What happens next?

ERIN

That night, I had another vision. I saw... I saw my own death.

Benny's eyes perk up in surprise.

ERIN

So I got in my car, and I ran. I had no idea where I was going, but it didn't matter. As long as I was still alive.

Erin's tears stop.

ERIN

I found a hotel that night. The next morning, I saw the news. Four teenagers were killed... No, not just killed... Mutilated. Two of them being the people I saw in my vision and you know what? I could've stopped it. I could've saved them.

Erin begins crying. Benny appears sympathetic.

BENNY

Erin-

ERIN

No. But because I was too weak, too cowardly, too selfish! They died.

(MORE)

CONTINUED:

ERIN (CONT'D)  
I could have saved four lives that night, but I ran. They died because of me, because I killed them!

BENNY  
So... All of this... Did you know this was going to happen?

Erin appears to be shamed.

ERIN  
I tried to stop it, I really did. But we're not getting out of here. They won't let us.

Benny walks to Erin. He grabs her.

BENNY  
Erin, snap out of it, okay? I'm not exactly sure how, but we are getting, out of here, okay? We are. Somehow.

Erin looks up at Benny. She suddenly bursts into tears. She hugs Benny tightly. Benny hugs her back. He gently rubs her back. Sammie exits the lounge.

SAMMIE  
Guys.

Benny and Erin turn to face her. She appears confused.

SAMMIE  
It's Lucia. She's alive.

BENNY  
What?

Benny and Sammie enter the lounge. Erin appears wary.

INT. LOUNGE - NIGHT

Joey is hugging Lucia tightly. Kelly is crying tears of joy as well. She's rubbing Lucia's hair.

JOEY

Don't ever do that to me again, you hear?

Colby and Heather are confused. Tony appears relieved. Omar is unfazed. Milo is standing by Wendy's dead body. He covers it his jacket. Benny and Sammie enter.

BENNY

What the hell happened?

Colby and Heather look at Benny. Colby shakes his head. Heather shrugs.

COLBY

Beats me, dude.

Benny and Sammie walk to Lucia. Erin enters. She moans in pain as she holds her heart. She looks at Lucia. Lucia hugs Benny.

LUCIA

Benny!

Suddenly, the room darkens. A horrifying, demonic grown is heard from. The shadow soon disappears.

ERIN

We need to move. Let's go.

INT. FIRST FLOOR HALLWAY - NIGHT

With Erin in the lead, Joey, Lucia, Kelly, Sammie, Benny, Heather, Colby, Milo, Omar and Tony walk down the dark hall.

ERIN

The spirits are becoming restless. We need to leave this building as quickly as possible before things get ugly.

BENNY

Uglier.



ERIN

Whatever. Anyway, as Sammie pointed out, there's another building across from this one. We'll need to reach the ground floor and exit from the back lobby.

OMAR

And what's at this other building?

ERIN

Our ticket home.

Meanwhile, Heather and Colby are quiet. Colby looks at Heather.

COLBY

Talk to me, Heather.

HEATHER

What is there to talk about?

COLBY

I dunno. Anything.

HEATHER

Fine, how would you rather die?  
Being shot and eaten are already taken.

COLBY

You know, you should try being a little more human. You don't have to bitch all the time.

HEATHER

Want me to stop bitching, Colby?  
Give me a reason to.

Heather walks away. Colby sighs in annoyance.

INT. BACK LOBBY - NIGHT

Everyone enters. The room is similar to the front lobby. It's smaller and not as clean.

KELLY  
Oh, thank God!

Kelly runs to the door in relief. Sammie, Benny, Joey, and Lucia follow her. Erin appears wary. Heather, Milo, Colby enter, with Tony and Omar behind them.

Kelly attempts to open the door. Nothing happens.

KELLY  
Damn it! It's locked.

HEATHER  
Surely it's nothing a big strong man can't handle. Colby?

Colby groans. He walks to the door. He looks at Joey and Benny.

COLBY  
Some help?

BENNY  
Geez, would it kill you to be a little nicer?

Colby, Benny, and Joey begin banging on the door. Tony is silent. Omar turns to him. He appears guilty.

OMAR  
I need to tell you this now, before...

Tony turns to Omar. Omar looks at Tony straight in his eyes.

OMAR  
I was seeing Noa.

Tony's eyes perk up in anger and shock.

OMAR  
C'mon, you knew it was happening. Any fool could've seen it!

TONY  
Don't you dare blame this on me.

OMAR

Why not? Our whole lives, it's always been about Tony. Tony this, Tony that. What about me, huh?

TONY

What about you?

The tension cools down.

OMAR

...Anyway, I just thought you should know. I'm sorry.

Tony shakes his head.

TONY

Don't worry about it. Right now, there are more important things to worry about. Like staying alive.

Colby, Benny, and Joey stop banging. They appear tired.

COLBY

This thing's locked shut. It ain't gonna budge.

Lucia takes out her gun. She shoots at the door handles. Benny, Colby, and Joey quickly back away from the blasts.

BENNY

Hey!

Lucia stops shooting. The door opens. Everyone looks at her in confusion, especially Joey. She smiles.

JOEY

Since when did you know how to use a gun?

LUCIA

Target practice. It's good for a girl like me.

BENNY

I'll say.

Everyone begins walking towards the door. Tony stops. Noa stands in the shadows. He looks at her. Noa moves a finger over her mouth.

NOA  
Shh.

Tony stares at her in shock. Erin sternly turns to him.

ERIN  
It's a lie. Ignore it.

NOA  
Tony.

TONY  
Noa.

Tony begins walking to Noa.

ERIN  
No! Anthony!

Omar attempts to approach Tony. A decayed corpse appears behind him, a young male. He's carrying a sickle. Everyone gasps in shock.

ERIN  
Omar, lookout!

OMAR  
What?

Omar is suddenly stabbed with the sickle. Tony looks at the scene in total shock. The corpse twists the blade inside of Omar. He lifts it upward, slicing Omar in half.

Kelly tearfully screams. The corpse disappears. Tony turns to the shadows. Noa is gone.

ERIN  
We gotta move! Let's go!

Everyone storms out of the building. Tony stares at Omar's corpse in disbelief. Erin runs to him, direct.

ERIN  
Anthony, let's go!

Erin grabs Tony. They exit the building.

EXT. BRIDGE - NIGHT

Colby, Heather, Benny, Joey, Lucia, Kelly, Sammie, and Milo are speeding down the long bridge. Erin and Tony quickly join them.

Suddenly, several giant tentacles emerge from below. They grab the bridge. They shake it. They're attempting to tear it apart.

ERIN  
Ignore it! Keep running!

Everyone begins running to the other side. One of the tentacles grabs Milo. It attempts to drag him down. Milo struggles to break free.

Kelly, Erin, Colby, Lucia, Benny, Heather, Sammie and Joey arrive on the other side. Tony looks behind him. The tentacle is overpowering Milo. He runs to him.

LUCIA  
Tony!

Tony runs to Milo. He begins shooting the tentacle. The tentacle releases Milo. It returns to the ground. Tony helps Milo up.

The other tentacles return to the ground as well. Everything becomes quiet. Suddenly, the tentacles bust through the bridge, breaking it.

Tony and Milo begin running from the tentacles. Tony is in a clear lead. Milo looks behind him. The bridge is falling down.

Tony rejoins the others. Milo is lagging. The bridge continues to fall.

KELLY  
Milo, c'mon! You can do this! You  
ran track in high school!

HEATHER

He doesn't have a chance.

Milo picks up the pace. The bridge begins to fall from under him. Kelly screams. She looks away.

Milo jumps off the jump. He manages to grab the edge. He can barely hang on. Tony runs to the edge. He grabs Milo's hand.

TONY

I'm not telling you go.

Milo is sweating and panting. He looks down. He screams. Erin runs to the edge.

ERIN

Don't look down. Give me your other hand.

Milo does so. Erin grabs it.

ERIN

Okay, now, pull.

Erin and Tony begin to pull Milo up. Suddenly, a tentacle emerges from below and grabs Milo's waist. The tentacle tears Milo's waist from his body and drags it down.

Everyone screams as blood gushes out of Milo's mouth. Erin tearfully drops the other half of Milo's body. Tony looks away.

INT. DORM LOBBY - NIGHT

Kelly is sitting by the desk, sorrowed. Sammie is comforting her. Heather and Colby are sitting on the floor. Colby wraps his arms around her. He kisses her.

Joey is sitting on one of the couches, vacant. Erin is sitting on another couch, silent. Benny is leaning against the wall. Lucia is standing around, saddened. Heather is in tears.

HEATHER

We're not getting out of here.

Everyone looks angrily at Heather, especially Kelly.

KELLY  
How can you say that?

ERIN  
Stop.

Everyone looks at Erin.

ERIN  
You're wrong. Dead wrong.

Benny smiles at Erin.

INT. WAITING ROOM - NIGHT

Tony is sitting on a couch. Lucia enters. She shuts the door behind her.

LUCIA  
Hey.

Tony ignores her. She walks to him. She sits next to him.

LUCIA  
How are you holding up?

Tony remains silent. Lucia chuckles.

LUCIA  
I know. Stupid question. Bad habit.

Lucia sits back. She looks up at the ceiling.

LUCIA  
This isn't happening. It can't. It's a dream. A long one, but... It can't be real.

TONY  
It is. Accept it.

Lucia faces Tony. Tears begin to form.

LUCIA  
Why?

Tony looks at her.

TONY  
You're asking me?

Silence. Tony sighs.

TONY  
If I weren't so stupid... Omar  
would still be here. He's  
right. I am self-centered.

Lucia begins crying. Tony wraps his arms around her. He sheds a tear as well. Lucia stares into his eyes.

LUCIA  
Were bad people? Is this our  
punishment? To die?

TONY  
No. No one else is dying.

Lucia chuckles.

LUCIA  
You sound convinced.

TONY  
I am.

Silence. Lucia pulls Tony close to her. She kisses him. She attempts to take off his shirt. He stops her.

TONY  
No, no, stop. This isn't right.

Lucia glares at Tony, shocked and angered.

TONY  
I can't. Not after Omar... I just  
can't.

LUCIA  
I understand. I'm sorry, I shouldn't  
have done that. This isn't like me.



TONY  
Lucia.

Lucia gets up.

LUCIA  
I am Sorry.

TONY  
Lucia!

Lucia leaves. The door slams behind her. Tony leans back. He sighs.

INT. DORM ROOM - NIGHT

Heather and Colby slam the door behind them. They begin kissing each other.

Heather pushes Colby on the bed. She climbs on top of him. She takes off his shirt. She throws it on the floor. She continues kissing him.

COLBY  
Why the sudden change now?

HEATHER  
Shut up.

The kissing continues. Heather takes off her top while Colby takes off his pants. The two begin moaning pleasurably as they engage in sexual intercourse.

INT. DEAN'S OFFICE - NIGHT

Erin, Benny, Sammie, and Kelly enter. They look around the room. The room is filled with old pictures and paintings.

SAMMIE  
Ferguson University. Sounds brainy.

Erin walks behind the desk. Benny follows her. Kelly appears confused.

KELLY  
So... What are we looking for?

Erin begins looking through the desk.

ERIN  
Clues, letters... Anything. We  
need to find out where we are  
so we can escape here alive.

Erin finds a tape. She picks it up. She observes it. Benny  
and Sammie walk to her.

BENNY  
What is it?

Erin looks at Benny.

ERIN  
A clue.

INT. BACK ROOM

Erin puts the tape inside the VCR. Benny, Kelly, and Sammie  
are sitting around the table.

A movie comes on. It's in black and white. A male's voice  
is heard over the University in its original state.

ANNOUNCER  
Welcome to Ferguson University,  
the institution of Science and  
Mathematics.

The scene switches to a group of young scientists in a  
laboratory. They're mixing chemicals.

ANNOUNCER  
Our math and science programs have  
been praised throughout the country,  
jumpstarting the careers of many of  
our graduates.

A picture of an elder man appears.

ANNOUNCER  
Ferguson University was founded in  
by 1815, created by Dr. Francis S.  
Ferguson-

Erin begins holding her head. She moans in pain. Benny looks at her, concerned.

BENNY  
Uh... Erin? You okay there, buddy?

Erin moans worsen. She screams in pain. She falls on the ground. She holds her head in distress. Benny gets up. He runs to Erin. He kneels down beside her.

BENNY  
Erin, are you alright? Erin!

Erin continues screaming.

- FLASHBACK -

EXT. FERGUSON UNIVERSITY - DAY

Students enter and exit the extravagant university.

INT. UNDERGROUND SCIENCE LAB

EDWARD COWEN, a middle-aged man, is gathered around a tube. Several scientists accompany him. The room is dark.

Inside the tube is a group of cells are forming a fetus. The fetus begins to grow. Edward, hopeful, steps forward.

Suddenly, the growth stops. The fetus explodes. Everyone looks away in the disgust. Edward's face becomes stern.

EDWARD  
Try again.

FEMALE SCIENTIST  
Edward!

The female scientist steps forward. She removes her hood. Her name is ALANA.

ALANA  
No! There is no more of this! It  
has to stop!

EDWARD  
Try again.

ALANA  
Edward!

Edward leaves. Alana follows him.

INT. EDWARD'S BEDROOM

Edward enters. He takes off his cloak. He throws it on the bed. Alana angrily enters.

ALANA  
What in the hell are you doing?

EDWARD  
What I set out to do.

ALANA  
Edward. Look at me.

Edward slowly turns to Alana.

ALANA  
This isn't right. You can't..."make"  
people. It's crazy!

EDWARD  
Alana-

ALANA  
It just can't be done. How could  
it? Please, just end the project  
all together. It's changing you.

Edward doesn't respond. He turns his back on Alana. He pours himself a cup of wine.

EDWARD  
I appreciate your concern, Dr.  
Cowen, but it is not your place  
to question me.

Alana appears to be taken back.

ALANA  
"Dr. Cowen"? I am your wife, Edward.

Edward doesn't respond.

ALANA

Despite your obsession with "breaking new grounds", no matter how crazy your big scheme was... I stuck by you. I supported you.

Alana takes off her robe.

ALANA

But not anymore. I'm done.

She throws the robe on the floor.

ALANA

You can let this thing blow up in your face if you want to, but you will not drag me down with you. Goodbye, Edward.

Alana leaves.

- LATER -

INT. EDWARD'S BEDROOM - NIGHT

An elderly woman, dressed in rages, enters. Most of her face is covered, only revealing her catlike eyes. Her name is ELSA.

ELSA

Dr. Cowen?

Edward turns to her.

EDWARD

Elsa. I'm glad you could make it.

ELSA

And miss this? Never.

EDWARD

Drink?

Elsa shakes her head.

EDWARD

Elsa, I hear that your services  
are top notch. What's your secret?

ELSA

Magic?

EDWARD

Is that what you call it?

ELSA

Edward, I must warn you. There are  
consequences for messing with the  
black arts. Just how badly do you  
want this?

EDWARD

I'm willing to do whatever it takes.

Elsa smiles.

ELSA

Very well. Privacy, please?

EDWARD

...Sure.

Edward leaves. Elsa closes her eyes. After a few moments,  
she opens them. She growls.

- ONE MONTH LATER -

INT. UNDERGROUND SCIENCE LAB - NIGHT

Edward and a group of scientists stare at the tube. A giant  
glob of clay is inside. It forms into a human-sized child,  
around 9 years hold.

Red liquid fills the tube. The clay child begins growing  
facial features and body parts. It's a male. He opens his  
eyes. Edward smiles.

INT. EDWARD'S BEDROOM - NIGHT

Edward lays the boy on the bed. He puts the sheets over him.  
He kisses his forehead.

EDWARD  
Thank you. Son.

The boy goes to sleep. Edward leaves. The child awakens.

EXT. FERGUSON UNIVERSITY - NIGHT

A man is smoking. He appears disgusted.

MAN  
Sick. Just sick.

He takes another smoke. Something lurks in the shadows. The man turns around. He sees the child. He appears wary.

MAN  
What the hell do you want?

The child doesn't respond. The man turns back around. He smokes again. The child begins approaching the man. The man sighs.

MAN  
Look kid, it's past your bedtime,  
so perhaps you should—

The man turns around. The kid growls. His mouth widens and fills with sharp teeth. He jumps on the man. He begins eating him, ripping and tearing him into pieces. The man screams in agony.

INT. UNDERGROUND SCIENCE LAB - NIGHT

The tube fills with clay. Several scientists, Edward included, watch it. The clay expands. The scientists look at it in the confusion. The clay begins to form tentacles. They grow.

EDWARD  
What in the hell?

The scientists run to the controls. They attempt to stop it. Nothing works. The tentacles grow larger and larger. They burst through the tube.

The tentacles grab and squeeze the scientists to death. Edward attempts to escape. A tentacle dives right through him.

INT. MALE DORM ROOM - NIGHT

A man is sleeping. He hears screaming from outside. He wakes up. The sound of chewing is heard around him.

He looks to his right. A child is eating his roommate. The child glares at the man. The man screams as the child runs to his bed.

EXT. FERGUSON UNIVERSITY - NIGHT

The tentacles burst through the university. Students and staff scream as they run out for their lives. The tentacles capture and kill them.

INT. BACK ROOM - NIGHT

Erin screams loudly in pain. Kelly and Sammie stare at her in confusion. Benny is by her side.

BENNY  
Erin, Erin!

He grabs Erin. He shakes her. She calms down.

BENNY  
What happened?

ERIN  
I... I had a vision.

BENNY  
What did you see?

ERIN  
This school. Edward, he... He created something. It killed everyone.

KELLY  
Was it nasty?

Everyone stares at Kelly. Sammie clears her throat. Benny helps Erin off the ground.



ERIN  
I felt something else, the same  
thing I felt with Wendy.

BENNY  
Yeah, and what's that?

ERIN  
I had that vision for a reason. It  
wasn't just a flashback. It was a  
warning. Something else is in our  
group.

SAMMIE  
Lucia.

Everyone looks at Sammie. Benny becomes angered. Kelly  
appears saddened.

BENNY  
What about Lucia?

SAMMIE  
Well, if Erin's right, then the  
same thing that happened to Wendy  
is going to happen to Lucia, if it  
hasn't already.

BENNY  
No. Wendy was killed. Her neck was  
snapped-

SAMMIE  
And Lucia was shot. Do you see a  
medical team around here, Benny?  
How the hell could Lucia recover  
from three bullet wounds in less  
than five minutes? No blood, no  
pain. It's as if she was never  
shot.

Benny chuckles sarcastically.

BENNY  
This is stupid.

KELLY

She makes a point.

Benny looks at Kelly, shocked.

KELLY

Samantha's right. There's something different about Lucia. She seems off.

BENNY

Of course! She was shot!

KELLY

Lucia has never seen a gun a day in her life! Yet, she's a pro at using one.

BENNY

And this is coming from her best friend?

KELLY

I'm just trying to stay alive. Maybe you should do the same.

ERIN

In any case, we have to hurry. You saw the damage Wendy did. With Lucia, it could be worse.

INT. DORM ROOM - NIGHT

Colby and Heather lay on the bed. Heather sits up. Colby sits up as well. He kisses Heather's neck. Heather brushes him off.

COLBY

Dude, what's your problem?

HEATHER

You're the problem, Colby. I'm not happy.

COLBY

You were a few minutes ago-

HEATHER  
That was panic sex. There's a  
difference.

Heather begins getting dressed.

COLBY  
Whoa, where're you going?

HEATHER  
Away from you.

Heather leaves. Colby lays back. He sighs in annoyance.

COLBY  
Bitch.

INT. DORM LOBBY - NIGHT

Lucia is lying against the wall, wounded. Tony is by her side. Joey is unconscious. Erin, Kelly, Benny, and Sammie enter. Kelly gasps. Erin runs to Tony.

ERIN  
What happened?

TONY  
Those things came back. They got  
Lucia. Joey tried to fight them  
off, but... They got him too.

Benny shakes Lucia.

BENNY  
C'mon, Lucia. Wake up!

Kelly and Sammie walk to Joey. They help him up. Heather enters. Colby follows. Heather appears confused.

HEATHER  
What happened? Is she okay?

Joey runs to Lucia. Benny backs away. She opens her eyes.

LUCIA  
Joey?

JOEY  
Yeah. It's me.

Lucia hugs Joey. Erin watches them warily. Joey helps Lucia up. Everyone gathers around.

HEATHER  
So, what did you find?

ERIN  
This place used to be a university.  
A man began to use magic. He got  
himself killed, and everyone else  
around him. At the time of their  
deaths, the negative energy those  
people felt took shape. It turned  
into what we've seen here.

HEATHER  
People. These things were people?

ERIN  
The more pain they felt, the  
stronger the beast. Their souls are  
bound to this place. They can't  
leave. The safest exit is through  
the cafeteria. There's a backroom  
in there that'll lead us to the  
basement. We go there, follow the  
path, and we're out.

COLBY  
Sound's easy.

ERIN  
As long as we're careful, it should  
be.

INT. CAFETERIA - NIGHT

Erin and Tony cautiously enter. They look around. They look at each and nod. Erin faces the others.

ERIN  
It's clear.

Heather and Colby enter, followed by Benny, Sammie, and Kelly. Lucia and Joey are the last to enter.

INT. DARK HALL

Erin enters. Tony, Joey, Lucia, Heather, Sammie, Kelly, Benny, and Colby follow her. She shuts the door.

INT. LARGE ROOM

The group enters. The room is dark. Faint noises can be heard. Erin stops moving.

ERIN  
Everyone, stop!

They listen. The noises get louder. Kelly grows with fear. Joey lifts up his flashlight. He gulps. He turns it on. Several demonic children begin running towards the group. Kelly screams.

ERIN  
Run!

The group begins running to the exit. A child jumps on Kelly's back. She goes hysteric. She runs around, crying.

KELLY  
Get it off! Get it off!

Kelly's foot gets stuck in a hole. She trips and falls through the weak floor. Her scream ends when she falls into the pit of giant spikes, impaling her entire body. Lucia screams.

LUCIA  
Kelly!

JOEY  
Come on, let's go!

Tony tries to shoot off the children. He's becoming outnumbered. A child bites his leg. Tony shouts in pain. He falls down.

A herd of children climb all over Tony. He attempts to shoot them all. He runs out of ammo.

TONY  
DAMN IT!

Tony begins hitting the children. He picks them up and throws them off.

A child jumps on Tony from the ceiling, covering his face. Several children gang up on Tony and begin eating him alive. They rip and tear into his flesh, splattering blood everywhere.

Erin, Benny, Lucia, Joey, and Sammie turn to the door. Erin opens it. They run inside. Erin, Benny, and Sammie stand by the door.

SAMMIE  
Colby!

Colby and Heather struggle to run to the others. Heather is suddenly stabbed by a large blade from behind. She gasps in shock. Colby, shocked, looks behind her.

A demonic teenager takes his blade out of Heather. She falls to the ground. He licks the blood off the blade. Colby takes out his gun. He shoots the teen repeatedly.

Heather gasps for air. Colby picks her up. He runs inside the door. Erin closes it shut.

INT. BASEMENT LOUNGE - NIGHT

Heather is lying on a couch. Colby is by her side. Erin, Benny, Sammie, Lucia and Joey are around the room. They appear miserable. Sammie appears to have been crying.

LUCIA  
Kelly, Tony... Who's next?

ERIN  
No one.

LUCIA  
That's what Tony said.

HEATHER  
Colby?

Everyone looks at Heather. Colby perks up.

COLBY  
Heather? Heather, I'm right here.

HEATHER  
I'm not going to make it.

COLBY  
No. Don't say that. If we can find  
like, a first aid kit or something-

Heather begins chuckling. Colby begins to tear up.

COLBY  
We can save you. Please, just try.

HEATHER  
Colby, Colby... Shh. It's okay. Before  
I die, I-

COLBY  
No. No. I don't want to hear it.

HEATHER  
Colby-

COLBY  
-No!

HEATHER  
-I'm sorry.

Colby tries to hold back his tears. Sammie looks away.

COLBY  
No. I'm sorry. I've been a pretty  
crappy boyfriend. I knew it, and  
I never bothered to change.

HEATHER  
Colby-

COLBY  
I love you, Heather. I love you  
so much. And if I weren't such  
an asshole, I'd show it.

HEATHER

It wasn't you, Colby. It was me.  
I was... Embarrassed. My life was  
so not how I pictured it.

COLBY

I can change that. If... No... When.  
When we get out, I am going to  
change. I'll do better in school,  
I'll work, I'll do anything... I  
promise.

Heather smiles.

HEATHER

Sweet... Colby?

COLBY

What?

HEATHER

Tell me more stories.

Heather closes her eyes. Colby's eyes widen in shock.

COLBY

Heather? Heather? Heather...?

Heather doesn't respond. Colby holds her close to him.

LUCIA

I can't take this anymore. I'm  
sorry.

JOEY

Lucia, we're you going?

Lucia leaves.

JOEY

Lucia!

BENNY

Don't. I'll go.

JOEY

Hey, that's my sister, man!



ERIN  
Joey. Just let him go.

Joey shoots a confused look at Erin. Benny leaves.

INT. HALLWAY

Lucia leans against the wall. She's crying. Benny enters. He walks to her.

BENNY  
Hey. You alright?

LUCIA  
Yeah, I'm fine. There's nothing  
like death to make a girl happy.

BENNY  
Stupid question. Sorry.

Lucia sighs. She stops crying. She looks at Benny. They stare at each other. Lucia pulls Benny close to her and begins kissing him.

LUCIA  
Wait.

The kiss stops.

LUCIA  
Not here.

INT. BACK ROOM IN BASEMENT

The door opens. Benny and Lucia enter, kissing. Benny kicks the door shut. Lucia takes off his shirt. He lays her on the bed. He climbs on top of her. He chuckles.

BENNY  
What's a bed doing here?

LUCIA  
Does it matter?

Lucia kisses Benny. They take off their clothes. They begin having sex. Lucia moans pleasurably.

INT. BASEMENT LOUNGE

Colby lays his jacket over Heather's body. Sammie walks to him. She hugs him. Joey appears angry. He looks at Erin. She looks at him back.

JOEY  
Where the fuck is my sister?

A loud sound is heard. A dark flash follow it.

ERIN  
That is actually not a bad question.

Erin suddenly shouts in pain. Everyone looks at her. She falls to the ground. She screams in agony.

SAMMIE  
Erin?

Sammie attempts to walk to Erin. She's thrown back by an invisible force. She hits the ground. Colby walks to her. He helps her up.

Everyone watches Erin warily. She pants heavily. There's another flash. She screams loudly. She coughs out blood. Something slashes her face.

SAMMIE  
Erin!

Something pulls Erin by her hair. It pulls her across the room, attempting to drag her up the wall. Erin tries to fight it off. Something strikes her face.

Erin screams loudly. Her eyes flash. Suddenly, there's a bright flash. A demonic roar follows it. Everything then becomes quiet. Erin's panting. She stands up. She wipes the blood off her face.

JOEY  
What the hell happened?

ERIN  
I just felt a huge wave of dark energy. A familiar one.

SAMMIE  
Edward.

ERIN  
He's coming back.

SAMMIE  
So... Lucia-

JOEY  
What about Lucia?

Erin and Sammie exchange looks. Colby appears confused. The women hastily exit. Joey and Colby follow.

INT. BACK ROOM IN BASEMENT

Benny and Lucia are having sex. The door opens. Erin enters.

ERIN  
Lucia?

Lucia gasps.

LUCIA  
Oh God.

Benny quickly gets off of Lucia. She covers up, embarrassed. Sammie and Colby enter.

SAMMIE  
Oh my God!

Erin turns to Sammie and Colby.

ERIN  
Someone, make sure that...

Lucia's face fills with shock. Her eyes tear up. Benny is silent.

LUCIA  
Joey...

Everyone looks at him, silent. He's furious. Sammie begins to slowly back away. Colby walks to Joey.

COLBY  
Don't. It's not worth it.

Lucia grabs her clothes. She gets dressed. Benny does the same. Lucia walks to Joey.

LUCIA  
It's not what you think.

JOEY  
You don't want to know what I'm thinking.

LUCIA  
Look, I was scared, okay? And Benny was here. He was helping me.

JOEY  
Right. "Helping".

Benny walks to Joey.

BENNY  
Look man, I'm sorry-

Joey punches Benny. Benny strikes back. They get into a fight.

LUCIA  
Joey, stop!

Colby gets in between them. He stops the fight.

JOEY  
She was a virgin!

BENNY  
Virgin my ass!

Erin gets in front of Lucia. She aims her gun at Lucia. Lucia, Benny, and Joey look at her in shock.

ERIN  
What are you?

LUCIA  
What are you talking about? I'm  
Lucia-

ERIN  
Lucia's dead.

LUCIA  
I have no idea what you're talking  
about.

ERIN  
Really? Edward?

Lucia's eyes widen in shock. She begins backing away.

ERIN  
I'll admit, you had us all fooled.  
You played Lucia really well,  
better than you played Wendy. So,  
Edward, what's your plan? Why Benny?  
Was he cute? Is he your type?

Lucia looks disgusted. Benny walks to her.

BENNY  
Erin, that's enough. Put the gun  
down-

ERIN  
Benny, I really don't want to hear  
from you right now.

LUCIA  
Please... Let's just talk about this-

Erin cocks her gun.

LUCIA  
Erin, please!

Erin fires. Lucia screams. She shields her face. The bullet vanishes. Benny backs away. Erin shoots again. Lucia glares at her. Her eyes are black. The bullet vanishes again. Sammie appears shocked. Joey shakes his head in disbelief.

JOEY

No.

He looks away. Sammie hugs him. Colby appears saddened. Benny looks away in shame. Erin's unfazed.

Lucia glares at Erin. She charges to her. Erin maneuvers out of the way. Lucia exits.

INT. BASEMENT HALL

Erin enters. She begins shooting. Lucia speeds down the hall. It appears impossible to catch up to her. Erin stops.

INT. BACK ROOM IN BASEMENT

Joey hugs Sammie tightly. Erin enters. She and Colby glare at Benny. He appears ashamed.

BENNY

I fucked up.

ERIN

Yeah. You did.

Erin turns to the others.

ERIN

Come on. Let's go.

They begin leaving. Benny gets up. He approaches them.

BENNY

Hey, what about me-

Colby pushes Benny away from them.

COLBY

You're not coming.

BENNY

So, what am I supposed to do?

SAMMIE

Figure it out yourself.

Benny appears shocked.

BENNY  
You can't be serious.

COLBY  
You knew. You knew who she was,  
and you still fucked her. You  
stabbed us in the back.

Erin, Joey, Colby and Sammie leave. Benny walks to the bed.  
He sits down. He sighs.

BENNY  
Idiot.

INT. BASEMENT HALLWAY - NIGHT

Erin, Sammie, Colby, and Joey are walking down the hall.  
They're quiet. Joey appears saddened.

Sammie's eyes become teary. She starts crying. She falls to  
the ground. Erin kneels down beside her.

SAMMIE  
I can't do this anymore. I  
can't.

ERIN  
Sammie. Sammie, listen to me.

SAMMIE  
This is too much. It's too much!

ERIN  
Sammie! Look at me.

Sammie slowly looks up at Erin.

ERIN  
This is hard. It's very hard. But  
we're almost out, okay? The exit  
is right upstairs. I need you to  
stay strong. Can you do that?

Sammie sobs. She nods.

SAMMIE  
Yeah.

Erin smiles warmly.

ERIN  
Good. C'mon.

Erin helps Sammie up. Sammie hugs her.

SAMMIE  
Thank you.

Erin appears taken by surprise. She returns the hug. A tear falls from her eyes.

ERIN  
You're welcome.

INT. DORM LOBBY (Back Entrance) - NIGHT

There's a door behind a desk. It opens. Erin enters. Joey, Colby, and Sammie follow. Sammie gasps in joy.

SAMMIE  
Thank God!

Sammie and Colby run to the exit. Joey stays behind. Erin turns to him. Sammie and Colby do the same.

JOEY  
I'm not leaving. I can't. Not without Lucia.

COLBY  
Dude, are you fucking crazy?

ERIN  
Joey.

Erin walks to Joey.

ERIN  
Your sister is dead-

JOEY  
No, she's not. She's not-



ERIN

We tried. But there is nothing we can do for her. Get out of here while you still can.

JOEY

I'm not leaving.

Erin and Joey stare sternly at each other.

COLBY

Looks like none of us are leaving.

Everyone looks at Colby, confused. Colby tries to open the doors. They don't open.

COLBY

The fucking door's locked.

Colby kicks the doors. Sammie tears up.

SAMMIE

No. No! It can't. It can't!

Sammie runs to the doors. She jerks them repeatedly. They don't budge. She bangs on them in frustration. She cries.

ERIN

It's him. Edward. He won't let us leave.

COLBY

Huge surprise.

ERIN

If we can find him, and kill him, we can escape. But we can only do that if we can stay strong, and stay together. Understood?

Joey nods. Colby nods. He nods. Sammie continues to sob. Everyone looks at her. She stops. She nods.

SAMMIE

Let's go.

INT. THIRD FLOOR - NIGHT

The staircase door opens. Erin enters. She looks around cautiously.

ERIN  
Alright. It's clear.

Joey enters. Sammie and Colby follow. A door is at the end of the hall. Light shines from it. Erin takes out her gun.

ERIN  
Stay very quiet.

Erin, Colby, Sammie, and Joey cautiously approach the doors. She grabs a doorknob. She turns it. Sammie gulps.

INT. THIRD FLOOR SECOND HALF - NIGHT

The doors open. Erin enters, gun pointed forward. No one's there. Joey enters.

ERIN  
Nope. Nothing-

Suddenly, the doors slam behind them. Erin and Joey attempt to open it. It doesn't budge.

ERIN  
Sammie! Colby!

INT. THIRD FLOOR - NIGHT

Sammie and Colby bang on the doors.

SAMMIE  
Erin! Erin!

Colby turns around. Something is crawling on the ceiling, a reptile. Colby shoots it. It drops to the ground, dead. Sammie turns to it. She gasps.

SAMMIE  
What the-

COLBY  
Stay behind me.

A noise is heard from a distance. Something can be heard approaching them.

COLBY  
Something's coming.

INT. THIRD FLOOR SECOND HALF (ART EXHIBIT) - NIGHT

Erin presses her ear against the doors. Joey stays back.

ERIN  
Sammie, Colby! What is it? Answer me!

INT. THIRD FLOOR - NIGHT

Shadows are seen. Sammie grows in tension. Colby cocks his gun. Sammie begins frantically banging on the doors.

SAMMIE  
Erin! Erin!

Humanoid monsters begin charging at the two. Their tongues are long. Their teeth stick out like razors. Colby begins shooting and killing the monsters. Sammie cries harder. Colby runs out of bullets.

COLBY  
SHIT!

Colby drops the gun. He takes out his knife. He begins slashing the monsters as they get close.

A fiend suddenly tears into his arm. Colby screams. Several beasts begin gaining up on him. They rip into his flesh, devouring him.

A monster jumps onto Sammie's back. He rips a chunk of flesh from her neck. Blood gushes out. Another monster bites her leg, and another grabs her arm.

Sammie falls on the floor. The herd of demons moves on top of her, savagely eating her.

INT. THIRD FLOOR SECOND HALF (ART EXHIBIT) - NIGHT

Sammie's and Colby's screams are heard. They die down. Erin bursts into tears. She falls to the ground. Joey hits a wall in frustration. He fights the urge to cry.

Everything becomes quiet. Suddenly, there's a bang on the doors, startling Erin and Joey. Erin quickly gets up. The banging continues. Erin and Joey speed down the room.

INT. SECOND FLOOR STAIRCASE - NIGHT

Joey and Erin run down the stairs. Joey stops, panting. Erin's silent.

JOEY  
Admit it. We're fucked.

Erin turns to Joey, a bit angered.

JOEY  
Everyone's dead. These things are multiplying. How the hell are we going to escape?

ERIN  
We have to try.

JOEY  
Right, because that's been helping us a lot.

Erin sighs. She walks away. There's silence.

JOEY  
Why? Why did you... If you knew this going to happen, why did you come? Why do you care what happens to us?

ERIN  
I wanted to help.

JOEY  
For what, Erin?

Silence.

ERIN  
For a purpose.

Joey laughs sarcastically.

ERIN  
Even if I helped just one person...  
At least I did something.

There's a flash. Erin falls to the ground. She holds her head. She screams in pain. Joey appears confused.

JOEY  
Erin?

Joey kneels down in front of her. He shakes her. Erin calms down.

JOEY  
What is it?

Erin looks at Joey.

ERIN  
It's Lucia.

INT. SECOND BASEMENT FLOOR - NIGHT

Joey and Erin walk down the hall. It's wet. Dim. They're silent. They arrive at the door. Joey attempts to open it. Erin stops him.

ERIN  
Don't.

She takes out a gun. She hands it to Joey. He takes it.

INT. BASEMENT STORAGE ROOM - NIGHT

Erin and Joey enter. The room is huge, filled with junk. It's dark. There's a blood trail on the floor. Erin and Joey cautiously follow it.

They're led to a mutilated, half eaten body. Erin covers her mouth, disgusted. A head is thrown on the ground. Benny's head.

Erin looks away. Joey looks up. Lucia sits on the floor. She's gigantic. Her stomach is huge, filled with veins. Something is moving inside.

Lucia's bloated face looks at Joey, who tears up. Her mouth is covered with blood. She struggles to speak. She's having trouble breathing.

LUCIA  
Jo...ey?

JOEY  
Lucia?

Joey cautiously approaches her. He kneels down in front of her. He looks at her in disbelief. Erin stays in the distance.

LUCIA  
What...is wrong...with me?

JOEY  
I... I don't know... But... Maybe... Maybe  
we could try to help.

Lucia coughs.

LUCIA  
I ate him.

Joey and Erin look at Benny's corpse.

LUCIA  
I wanted to stop, but I couldn't.  
Something inside wouldn't let me.

Lucia begins to tear up. Joey looks at her.

LUCIA  
God, Joseph... What am I? What did I  
turn in to?

Lucia coughs again. It worsens. She spits out blood. Something begins moving rapidly in her stomach. Lucia screams in agony.

LUCIA  
God... Please... Kill me...

JOEY  
Lucia-

LUCIA  
KILL ME!

Joey slowly raises his gun. He appears conflicted. Lucia screams in pain. Joey tears up.

JOEY  
I can't. I can't do it, Lucia. I  
can't!

LUCIA  
Joey... I love you.

JOEY  
And you want me to kill you?

Lucia's stomach stretches. Her cries worsen. Joey appears confused. He turns to Erin.

JOEY  
Help me!

Erin doesn't respond. She closes her eyes. Joey turns to face his sister. He cocks his gun.

JOEY  
I love you too, sis.

He pulls the trigger. Lucia's shot in her head. Her screams stop. She dies. The moving in her stomach stops as well. Erin opens her eyes. Joey throws the gun on the ground. He wipes his eyes.

Suddenly, movements in Lucia's stomach resurface. Joey and Erin look at them, confused. Lucia's womb stretches abnormally. A human male emerges from inside.

ERIN  
Oh my God.

The man, covered in blood, naked, stands up. He wipes his face. He looks at Erin. He smiles.

EDWARD  
Happy to see me?

ERIN  
Edward.

Edward walks to Erin, passing by Joey.

ERIN  
The spell you used, it trapped your soul. You wanted another chance at life. Rebirth. It was the only way your soul could've escaped this place.

EDWARD  
It worked.

Edward observes his new body. He feels his hands.

EDWARD  
I feel... Younger. Stronger. No more aches...

Edward punches Erin. She's thrown across the ground. Edward begins approaching her.

EDWARD  
...No more pain. Everything I wanted...

He grabs her hair. He lifts her up. He grabs her neck and slams her against the wall.

EDWARD  
...Everything I should have been.

Erin spits in Edward's face.

ERIN  
You're still weak.

Angered, Edward slaps Erin. He slams her against the wall again. Meanwhile, Joey looks towards the gun on the ground. Edward chuckles.



EDWARD  
See this in your vision?

Erin doesn't respond.

- FLASHBACK -

INT. DR. SWINE'S OFFICE - DAY

Young Erin, ten, sits on the chairs, silent. Her mother, AUBREY, forty, is speaking with an elderly therapist, DR. THOMAS SWINE.

AUBREY  
It's my daughter, Erin, she's...  
She's saying she "sees" things.

DR. SWINE  
What kind of things?

AUBREY  
I don't know. I think she's acting out. Her father's back in prison. She really wanted to spend some time with him. It was her birthday, last week.

DR. SWINE  
I see. Mrs. Douglass, do you mind if I spend some time with Erin? Alone?

AUBREY  
Uh... No. No. Not at all.

Aubrey gets up. She walks to Erin. She looks at her, frightened. She leaves. Erin appears shamed.

DR. SWINE  
Erin?

Erin gets up. She walks to the chair in front of the doctor. She sits down.

DR. SWINE  
Your mother says you see things.

YOUNG ERIN  
I do. Since last year.

DR. SWINE  
Well. What kind of things do you  
see, Erin?

YOUNG ERIN  
I can't say.

DR. SWINE  
Why?

YOUNG ERIN  
Because. I just can't.

DR. SWINE  
Your mom thinks you're acting out.  
Is this true, Erin? Do you miss your  
father?

YOUNG ERIN  
No. Why should I?

DR. SWINE  
Okay. So... When was the last time  
you... "Saw" something?

YOUNG ERIN  
Yesterday.

DR. SWINE  
What did you see-

YOUNG ERIN  
I can't say-

DR. SWINE  
Erin. You can trust me.

Erin is hesitant to answer. Her eyes tear up.

YOUNG ERIN  
Yesterday... I saw... A fire. I saw...  
People... Screaming. Burning. Dying.  
(MORE)

(CONTINUED)

CONTINUED:

YOUNG ERIN (CONT'D)  
I was at school. I called my mom,  
but she never answered. So I  
walked home, and... That's when... I  
saw it... The building... Explode.  
Killing everybody...killing my mom.

Dr. Swine appears to be taken by surprise.

DR. SWINE  
Oh... I see... Does your mother know  
about this?

YOUNG ERIN  
Why do you think we're here?

INT. SUBURAN HOME - DAY

Young Erin enters, following two, middle-aged adults.

FOSTER MOTHER  
I am so sorry to hear about what  
happened to your mother.

Erin doesn't respond. Her foster father takes her things.

FOSTER FATHER  
I'll take these.

He smiles. He walks upstairs. Foster mother smiles.

FOSTER MOTHER  
Well, do you want something to  
eat?

Erin sadly nods. Foster Mother leaves. Erin looks outside.  
A tear falls down her face.

- PRESENT -

INT. BASEMENT STORAGE ROOM - NIGHT

Erin glares at Edward.

ERIN  
Go to hell.

Edward tightens his grip.

EDWARD  
You first, bitch.

Edward's suddenly shot from behind. He gasps pain, shocked. He drops Erin. She begins panting. Edward slowly turns around. He faces Joey.

Joey begins shooting Edward repeatedly until he runs out of bullets. Edward falls to the ground, dead. Joey throws the gun the ground. He runs to Erin. He helps her up.

ERIN  
Thanks.

JOEY  
Yeah. No problem.

Erin and Joey looks at Lucia's corpse, and then at Edward's corpse.

ERIN  
He's dead. Come on. Let's go.

Erin and Joey leave.

INT. MUSEUM FIRST FLOOR - DAY

Erin and Joey enter. Everything's back to normal. It's filled with blood and corpses. They look around.

ERIN  
Looks like everything's back to normal... Kind of.

JOEY  
Whatever.

Joey walks off. Erin follows him.

ERIN  
So... What now?

JOEY  
I don't know. I gotta live on my  
own... For once.

EXT. WORLD MUSEUM - DAY

Joey and Erin exit. Several police cars, ambulances, news reporters, and FBI Agents surround the museum. Joey and Erin appear shocked.

ERIN  
Oh God. We have a crap-load of  
explaining to do.

JOEY  
Tell me about it.

Erin backs away. A police officer approaches Joey.

POLICE OFFICER  
Excuse me, sir. Name and age,  
please.

JOEY  
Uh... Joseph. Joseph Henry. Nineteen.

POLICE OFFICER  
Are there any other survivors?

JOEY  
Yeah, there's one...

Joey looks behind him. He sees nothing.

JOEY  
...Right behind me...

Joey appears confused. He's approached by other officers, news reporters, and agents.

AGENT  
Sir, explain in full detail what  
happened.

JOEY  
Uh... God... I, uh... I snuck in. Looking  
for my sister, when...

Far from the museum, in the shadows, Erin stands. She looks at Joey. She smiles.

ERIN  
Good luck.

She turns around. She walks off.

(FADE OUT)

- END -