

CIGGEROULETTES

By

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BLACK SCREEN

SUPERIMPOSE: Gorgon Stone, SW. - Present Day

*"Small towns far from
cities, where people don't travel much,
don't see much, people can be so
twisted, it's like a total release.
That's why they set horror movies
there; city-folk don't have time for
voodoo? Those are my favorite places."*

- Satan

FADE IN:

EXT DAY ROOF OF A CAR

STAZ is sitting cross-legged on the roof of a car, working on a poem in a shitty note pad.

STAZ

My love, for you, is true, for
you...My love for you, my love is
true, for you...My love for
you...My love is true, my love for
you-

STAZ makes a correction with his pencil. He continues to write:

STAZ

My love for you...Today be
mine...Be mine, today, don't go
away...Don't go away...I'll love
you every day. In every way.

CUT TO

EXT DAY PARKING LOT - SAME MOMENT

TROUBADOUR and LEVYASHIN are walking into the parking lot from class.

(CONTINUED)

TROUBADOUR

Wait I'm confused so does the wizard *have* the bracelet, or did he just know where it was the whole time but didn't know it's true power-

LEVYASHIN

No, there never was a bracelet, the whole thing is a metaphor, and it's not a *bracelet* it's a talisman-...

LEVYASHIN freezes, staring into the distance.

TROUBADOUR

...Yo, what...

LEVYASHIN

There's someone...sitting on my car.

TROUBADOUR sees STAZ sitting on the CAR.

LEVYASHIN

What the fuck. He's just sitting on my car...

TROUBADOUR

Well fuck that, let's go over there.

LEVYASHIN

We can't go over there, are you crazy?

TROUBADOUR

What are you saying? Let's go tell him to get off your car-

LEVYASHIN

NO, we're not going to tell him anything, who knows who this guy is.

TROUBADOUR

Are you serious-

LEVYASHIN

Let's get the fuck outta here man!

LEVYASHIN starts to run away. TROUBADOUR follows reluctantly.

CUT TO

EXT DAY 15 SECONDS LATER

LEVYASHIN and TROUBADOUR get away from the parking lot.

TROUBADOUR
Where are we going!?

LEVYASHIN
I don't know, FUCK!

LEVYASHIN stops to catch his breath.

LEVYASHIN
(panting)
Oh god...why...what's going on...

CUT TO

EXT DAY ROOF OF A CAR

STAZ is almost done his poem.

STAZ
I have many qualities, which make
me a great man, I'm an excellent
lover, if you'd give me a chance-

MA interrupts STAZ' train of thought from down on the
ground.

MA
What ya doin up there?

STAZ
(looking over, then back to
his paper)
Hey Ma. Is astronomy over?

MA
Yeah. You wanna split a sub at
Subway?

STAZ
Nah. I have to finish this.

MA
What ya workin' on?

STAZ looks back at MA.

CUT TO

EXT SCHOOL SAME MOMENT

TROUBADOUR and LEVYASHIN are standing around. TROUBADOUR is looking at LEVYASHIN, and LEVYASHIN isn't saying anything. There's a bit of head shaking and stuff like that; LEVYASHIN paces back and forth.

CUT TO

EXT/INT DAY SCHOOL SAME MOMENT

MUSIC - A girl is walking to class, she's got a handbag and heels.

She sees a guy walking toward her, "in the opposite lane."

Ass they pass, the girl makes herself trip and falls right in front of the guy, who catches her.

LILLY
(quietly)
Whoa...

TOMSTANCE
Wow...

TOMSTANCE just stares at her, doesn't know what to do.

LILLY rolls off of him, rolls on the ground once and then stands up.

TOMSTANCE
Are you okay?

LILLY
Yup, I'm fine, sorry.

TOMSTANCE
No it's fine, I'm sorry I didn't see that coming...or something-

LILLY
Ugh, it's okay.

LILLY is brushing off her pants, which have gotten quite dusty.

TOMSTANCE
Yeah? You alright? Like do you need my number or anything?

(CONTINUED)

LILLY

...Is that what you want? You want me to want your number?

TOMSTANCE

If you want. I mean, like I'd want you to, *if* you want-

LILLY

Do you want my number?

TOMSTANCE

...If you want to give it to me-

LILLY

Okay, why don't I give you my number, and you can call it, if you want. And I'll pick up, if *I* want.

LILLY winks at him seductively, TOMSTANCE is entranced by her, he smiles and nods, she walks away, pouting...

TOMSTANCE

Wait, your number!

LILLY

(turning back quickly)
Right, right, haha! Sorry!

She runs to him.

CUT TO

EXT SCHOOL SAME MOMENT

TROUBADOUR

Just. Go. Over there.

LEVYASHIN

Isn't there fucking security for this shit!

STAZ looks around, where he sees only empty space, trees, a few students, but no security.

TROUBADOUR

You want to go look for security?

LEVYASHIN

Don't they have a main office or something!-

(CONTINUED)

TROUBADOUR
Yeah, *somewhere!!!*

LEVYASHIN
Don't yell at me man!-

TROUBADOUR lunges at STAZ, holding him by his neck, pinning against something.

TROUBADOUR
(almost whispering)
We *have* to get to the liquor store okay? We *have* to! This shit is gonna close in two hours, we can't go to this party sober, do you understand-

LEVYASHIN
Get off me! Get off me! Why don't you fucking go, if you're so tough!

TROUBADOUR
What are you so afraid of!?

LEVYASHIN starts to pace.

LEVYASHIN
I'm not afraid of anything!!

LEVYASHIN is getting really worked up.

TROUBADOUR
Then go and get this fucking guy off your car!!!

LEVYASHIN
YEAH? FINE!

LEVYASHIN walks angrily and quickly back to his car.

CUT TO

EXT PARKING LOT 15 SECONDS LATER

STAZ is done his poem.

STAZ
There.

STAZ slowly smiles for the first time.

(CONTINUED)

STAZ
God bless this poem.

He kisses it.

CUT TO

EXT PARKING LOT SAME MOMENT

From across the lot, LEVYASHIN is tough-guy walking quickly towards the car.

FOLLOW LEVYASHIN as he makes his way closer and closer to the car until he's twenty feet away when an oblivious STAZ jumps off and walks away.

LEVYASHIN can't believe it. He watches STAZ go as TROUBADOUR comes running, takes LEVYASHIN'S keys out his pocket and gets in the car, starting it.

TROUBADOUR
Come on!

LEVYASHIN
...HEY!

STAZ turns around. LEVYASHIN stares him down.

STAZ
(quietly, to himself)
I am a man with a mission. I am a
man in love.

STAZ turns the other cheek, and continues walking. LEVYASHIN stares at STAZ.

TROUBADOUR
COME ON!

LEVYASHIN finally gets in his car and drives away.

CUT TO

EXT DAY SCHOOL 15 SECONDS LATER

STAZ walks quickly to class. He folds his LETTER into the shape of a heart.

CUT TO

INT SCHOOL OUTSIDE OF CLASS

STAZ sees LILLY, who arrives at the scheduled time for the class they share.

After a few moments of retrospect, STAZ walks up to LILLY and hands her the LETTER.

LILLY looks at it, and at STAZ. She notices that it's shaped like a heart. She smiles, almost tearing up.

LILLY
That's cute...

LILLY reaches for the LETTER, she touches it, she stops.

LILLY
I can't...I gave *my* heart to another, just today in fact. It wouldn't be right.

LILLY pushes the LETTER tenderly away.

LILLY
Don't worry. Love will find you.

STAZ, eventually, turns and walks away.

CUT TO

EXT SCHOOL 1 MINUTE LATER

STAZ goes outside and sees MA having a smoke. STAZ reflects on life for a short moment, then walks up to MA.

STAZ
Could I bun a cigarette.

MA
Yeah.

MA, always smiling, hands him one.

MA (CONTD)
It's bum, not bun.

STAZ
Oh, I don't smoke, so.

MA
That's good.

MA hands STAZ a lighter.

(CONTINUED)

STAZ

Thanks.

STAZ lights his cigarette. He inhales.

It's terrible. Coughing and spitting, he tosses it.

STAZ

Ew, ugh! What is that shit anyway?

STAZ walks away. MA quickly bends down to pick up the cigarette.

CUT TO BLACK

TITLE: **CIGGEROULETTES**

THE END