

# ***Chasing Da KITTY CATS***

Written by

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No Phone  
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OVER BLACK

There is a man's voiceover.

MAN(V.O.)  
March 3, 2002. In Manhattan. I was  
born.

SMASH CUT TO:

INT. HOSPITAL-UNKNOWN TIME

A mother cries while doctors pull a baby out.

The mother, EBONY, is late 20s early 30s. Works as a real estate agent in LA.

Her husband, ANT, is in his early to mid 30s. Works as a owner of his own construction company, Ant's Construction.

They wipe him up and give it to the mother.

She smiles at the little bundle of joy.

The father with his old 1980s video camera films the whole thing.

In the POV of his video camera, the mother smiles at us.

ANT  
He's beautiful. What are we going to name him?

EBONY  
(to Ant)  
Moonlah. He'll grow up being the next Bill Gates.

INT. LIVING ROOM

The living room is a mess. Bunch of magazines lying on the glass table. Beers, big breasted woman on the front with titles on top reading "Get SUM of these Oompa Loompas. Just call this number..."

MOONLAH(V.O.)  
But what I'm doing now is far from it.

Moonlah goes to the back door. He opens it.

The balcony overlooks the Hollywood sign and the LA homes.

EXT. BALCONY

He's talking on the phone.

MOONLAH  
Bruh. Hold up. When is that cameraman getting here?

MAN ON PHONE

I don't know.

MOONLAH

Come on. The couple is already in  
the bedroom ready to shoot.

EXT. BACKYARD-DAY

A overweight man is in the hot tub drinking seven up.

He is the producer of Ant's productions.

RASHAWN, 36, is a Rick Ross looking fella. He means business.  
He sometimes gets off task but for the most part is a  
hustler.

Next to him is a big breasted girl named ASHLEY.

She is 35 and is Rashawn's girlfriend. Very cute. Large  
eyelashes. Tits, ass, everything you would want in a girl.

She has tattoos all over her neck arms and body.

Ashley plays with Rashawn while he's on the phone.

He occassionally swats her away.

RASHAWN

Look. He sent me a text and says he  
doesn't know what your address is.

MOONLAH

What the hell does he mean by that?  
He just texted me an hour ago  
saying he was leaving his house. He  
said to me right after what's your  
address? I gave that dumbass my  
address. Why the heck is he asking  
you for it?

RASHAWN

He's slow.

MOONLAH

How long does it take to get to my  
house from his?

RASAWN

About thirty mintues.

MOONLAH

He texted me at fucking 8 am. It's  
fucking 12. This nigga should be  
here by now.

RASHAWN

I also want to mention he has a  
severe case of ADHD.

MOONLAH  
WHAT THE FUCK IS WRONG WITH YOU?!!!

RASHAWN  
WHY YOU SCREAMING AT ME?!!!

MOONLAH  
I DON'T KNOW!

RASHAWN  
Listen, call me if he doesn't show up in 20 minutes. I'll call him to see what's up, alright?

MOONLAH  
Man whatever man. I'll be gucci.

RASHAWN  
Later.

Moonlah hangs up.

EXT. BACKYARD-SAME TIME

Rashawn hangs up. He puts the phone near the hot tub on the table.

He looks at Ashley's beautiful smile.

ASHLEY  
You done talking now?

RASHAWN  
Yeah.

ASHLEY  
Want to do like Marvin Gaye and Get it on?

RASHAWN  
Ash, not right now. I got to check on Moonlah's cameraman.

ASHLEY  
Bruh, we can do a quickie.

RASHAWN  
Stop being so desperate all the time.

ASHLEY  
(begging)  
I want to do a fucking quickie.

RASHAWN  
Damn! Give my big man a rest down there.

ASHLEY

I want to wake your "man" up. Get it popping.

RASHAWN

Big man says hell no. Your kitty kat should be taking a fucking rest too. Now shut your pie hole and let me call Chad up.

ASHLEY

Fine then. You won't get any of this damn kitty anymore.

RASHAWN

Girl, please!!!

He grabs his phone and calls up Chad. The phone rings.

CHAD is a young 19 year old caucasian male working as a freelance cameramen. He worked on big budget porn productions and low budget too.

He looks like a typical nerdy guy with glasses. Always was in his books in high school.

INT. CAR

Chad is in the car looking satisfied. He rolls his eyes back groaning and moaning like a complete weirdo.

Now we see the girl who's got her body laying flat on Chad's lap.

We pretty much get the picture.

The phone is ringing.

CHAD

UGH!

He grabs the phone.

GIRL

(rising her head up)

You want me to stop?

CHAD

Nah. Keep going.

The girl puts her head back down.

CHAD

(in a Chinese accent)

Yes, this is Hung Su speaking. How may I take your orda?

RASHAWN

Nigga, it's me. Where are you?

CHAD

I'm in my car. You're not going to believe this shit! I was leaving to get in my car and this random ass girl named Zayna was smoking some weed. I walked up to her and she looked high as fuck! She wanted to give me some sloppy toppy. So she's giving it to me right now!! Isn't that crazy?!!!

RASHAWN

WTF?

CHAD

I'm living the LA life!!! Can you fucking believe I was still a virgin in high school?

RASHAWN

Listen man that's great. But my boy Moonlah is looking for you.

CHAD

Oh he is. Why?

RASHAWN

NIGGA! You serious right now?

CHAD

What?

RASHAWN

Ya'll legit got a porn shoot to do. The couple already arrived. They in the bedroom he said. He's just waiting for you so ya'll can start filming.

CHAD

Oh shit bro. I forgot.

RASHAWN

You a goof.

CHAD

(to the girl)

I'm too busy enjoying this ride.

RASHAWN

I bet your stupid ass is.

CHAD

I'll be there in a few minutes.

RASHAWN

You know Moonlah. That boy is impatient. Hold the hell up Chad.

(MORE)

RASHAWN (cont'd)

It takes only thirty mintutes to get to his house. What were you doing all this time?

CHAD

In my car getting my wee-wee vaccumed.

RASHAWN

(sucking his teeth)

Man. You fucked up. Get your ass over there before Moonlah slits your damn throat.

CHAD

Don't worry my guy. Everything's going to be dope like smoke.

RASHAWN

Hurry your ass up.

Chad's car is in front of Moonlah's house.

Rashawn hangs up. Chad looks at Zayna

CHAD

Damn girl. You're gonna finish?

ZAYNA

Nah. We at Moonlah's house.

CHAD

And? I didn't... you know...

He uses his hands and does an explosion sound.

ZAYNA

Shit!

She puts her head down.

INT. BEDROOM

Moonlah is sitting on the edge of the bed where the couple is.

DANIEL, 23, has always wanted to be apart of the porn industry.

He favors French Montana a little.

His girlfriend, EVA, 24, is a small breasted woman.

She is a latino. She got butt injections to increase her size so she can seem more appealing.

DANIEL

Moonlight.

MOONLAH  
(turns to Daniel)  
Nigga it's Moonlah.

DANIEL  
Okayyy. Look, this cameraman's  
wasting out fucking time.

EVA  
Exactly. Our asses have been  
waiting for almost 4 hours now. We  
cold.

MOONLAH  
Duh. Ya'll idiots are naked. Have  
you guys ever heard of logic?

DANIEL  
I swear if this boy don't come in  
this room--

We hear Chad walking in with Zayna that was in the car.

They are busy talking and laughing to each other.

Moonlah gets up and walks into the living room leaving  
Daniel and Eva.

INT. LIVING ROOM

MOONLAH  
Where the fuck you been?

CHAD  
Got my wee-wee slobbered on.

Zayna chuckles. Moonlah sighs and grabs Chad and brings him  
in the bedroom. Zayna follows.

INT. BEDROOM

Chad awkwardly stares at the couple.

CHAD  
Hello. I'm the cameraman.

The couple hesitantly waves hello to him. Moonlah grabd  
Chad's tripod from him and sets it on the foot of the bed.

Moonlah gets in Chad's bag taking out the camera.

The camera is a Canon EOS T6. He sets it on the tripod.

Chad still stares at the couple.

He turns to Moonlah.

CHAD

(to Moonlah)

You want me to jump in with them?

(to Daniel)

Hey! Bruh! We both can take turns  
fucking her.

MOONLAH

SHUT UP! Just get your scrawny ass  
behind the camera.

Moonlah pushes Chad behind the camera.

CHAD

(laughing)

I may be scrawny but I got a big  
long hot dog ready to be eaten. Am  
I right, man?

Daniel nods. Not sure what to make of this guy.

CHAD

Just to let you know. What's your  
name?

DANIEL

Daniel. This is my girl, Eva.

CHAD

Okay. Daniel, when I was talking  
about my big long hot dog I wasn't  
necessarily talking to you about  
it. Know what I mean? I was talking  
to your girl. I'm not into guys or  
anything. At least I don't think I  
am.

MOONLAH

Alright Chad! We fucking get it!  
Who's she?

CHAD

Oh that's my best friend now.  
Zayna. With benefits. She was the  
one who gave me sloppy toppy in the  
car. You want her to join them.  
Hold up! We all can fucking join!  
BEDROOM ORGY IN THE HOUSEEE!!!!

MOONLAH

Say one more freaking thing and I  
will put my hand on your balls and  
squeeze them until blood oozes out  
and you scream like a little bitch.

CHAD

You're rude.

MOONLAH

Let's start filming. Daniel. Eva.  
Just start with a little  
introduction. Then after that ya'll  
get kissing. Then we'll see what  
happens from there.

CHAD

What do you thinks gonna happen?  
Daniel's gonna bang Eva. Eva rides  
him. Daniel attacks her kitty. I  
jump in and eat her two melons.  
Then bang her! Moonlah jumps in as  
well and bangs all three of us! We  
call it day!!! THE END!!!

MOONLAH

I'm gonna squeeze your ball sacks!  
SHUT THE FUCK UP!

Chad shuts up. He does a closing the zipper on his mouth signal.

MOONLAH

Chad start recording. Start  
whenever you're ready.

DANIEL

My name is Daniel.

EVA

I'm Eva.

DANIEL

I've always loved watching porn  
with my girl. So, we decided to  
reach out to the director Moonlah  
of Moonlah Productions. We called  
him up and said we want to film a  
video for you. So, he said yeah. So  
that's how we're in this bed.

MOONLAH

What positions do you prefer? You  
can answer this to Eva.

DANIEL

Um.. From the back. Bang her from  
the back.

MOONLAH

Eva?

EVA

I like riding him.

MOONLAH

That sounds cool. You ready to get  
it on?

DANIEL

Hell yeah!

EVA

Of course I am!

Chad behinds the camera stares at Zayna very strangely.

ZAYNA

(whisper to Chad)

What?

CHAD

I can't stare at them getting it on  
without you know..

He makes his hand into a fist and shakes it up and down  
making a facial expression.

Anybody understands that.

Zayna nods her head.

CHAD

Come and join me instead of  
watching.

ZAYNA

Your supposed to be in the back of  
the camera.

CHAD

Who cares. Come on.

ZAYNA

Alright.

Chad grabs Zayna and walks out the room.

Moonlah is next to the bed watching Daniel bang Eva creepily  
smililng.

MOONLAH

Yessss. Yessss.

INT. KITCHEN

Zayna gets put on the countertop with her legs spread open.

ZAYNA

You think this is good?

CHAD

It's fine.

ZAYNA

Bruh. This is dumb. He might find  
us.

CHAD

Who cares. Let him see us. We make  
a better video than those  
inexperienced assholes in there.

ZAYNA

I feel safer doing it in the car.

CHAD

Then let's go in the car then.

ZAYNA

No! I'm good for right now. I'm  
going back in. We'll do it after we  
leave. I'll promise I'll suck your  
soul in the car when we drive back  
home.

She winks at Chad. She walks back in the bedroom.

Chad sees the bathroom door open. He laughs to himself.

He pulls down his pants. (Reminding you this is a Medium shot  
only showing a bit of his pants and up to his face. It's  
just an illusion.)

(Making like he's whipping his weapon out.) He starts.

Chad rolls his eyes back like he did earlier on in the car.

INT. BEDROOM

Moonlah smiles and looks at Zayna. He walks to the camera.

MOONLAH

Where the flying fuck is Chad?

ZAYNA

I don't know. Oh! Knowing him he's  
probably having sex with himself.  
You know what I mean.

MOONLAH

Yeah I have an idea. I think I know  
where that motherfucker is. Wait  
one moment. Get behind the camera.

ZAYNA

Sure thing.

Zayna gets behind the camera.

INT. BATHROOM

Chad moans like crazy! Moonlah barges in! Chad jumps and  
puts his item back in and pulls up his pants.

CHAD

Whoa. Whoa! I need some freaking privacy for christ sakes!

MOONLAH

Your ass is supposed to be behind the camera.

CHAD

I was behind the camera.

MOONLAH

For four seconds. You come in MY bathroom to take a freaking load off.

CHAD

(grinning from ear to ear)

Yeah load.

Moonlah hits him on the back of the head.

CHAD

OW! Dude! What the fuck was that for?

MOONLAH

For your retarded vulgar remarks.

CHAD

It's not retarded.

MOONLAH

Well, stupid. How's that? Get up from the toilet and gets in that fucking room and get behind the camera.

Chad begins to walk out.

MOONLAH

Hold.

Chad stops turning to Moonlah.

CHAD

What?

MOONLAH

What the hell were you doing with Zayna?

Chad looks scared as hell.

MOONLAH

Yeah. Didn't think I knew, huh?

CHAD

I was just in the kithen with her.  
We were just talking.

MOONLAH

Yeah sure. Listen, as long as  
you're making my video and as long  
as your in my fucking house you  
will do your stinking job! Got me?

CHAD

Yes! I got you.

MOONLAH

Good. Cause if I catch you beating  
off again I will cut your dick and  
balls off and feed it to my horny  
female dog. Okay?

CHAD

YES! YES! Okay I got it! DAMN!

Chad runs out the bathroom. Moonlah looks on the bathroom  
couter to find a magazine open.

He looks in it.

On it is a bunch of big-breasted woman posing.

He closes it and exits the room shaking his head.

INT. BEDROOM

MOONLAH

Okay we are done filming! Thank  
you!!!!

Danile and Eva put on their clothes. Moonlah gives them both  
an evelope.

MOONLAH

That's for you guys for helping me.

DANIEL

Thanks man.

MOONLAH

No problem.

Daniel and Eva leave the room. Moonlah looks at Chad.

MOONLAH

Chad. I'm going to speak to them  
regarding contracts. Okay? Don't do  
nothing stupid! Zayna give a eye on  
this dumbass.

ZAYNA

Yes sir.

Moonlah leaves the room.

Chad gets away from the camera and touches Zayna's tits.

CHAD  
Pretty big.

ZAYNA  
Bruh. I said later.

CHAD  
Let's get it on. Moonlah won't know.

ZAYNA  
Okay but let's make this shit quick!

CHAD  
Yes ma'am.

Chad grabs Zayna and throws her on the bed. Chad pulls down his pants. Zayna stares at Chad.

CHAD  
You know you want tooo...

ZAYNA  
Fuck it.

Zayna puts her head down.

Moonlah walks in screaming like a little bitch.

With Zayna's tits on Chad's face, Chad says-

CHAD  
Come join us!

MOONLAH  
Chad what the fuck?! What did I tell you? Zayna you were supposed to watch him.

ZAYNA  
He wanted to fuck so I approved.  
I'm sorry.

CHAD  
Please join us!

MOONLAH  
I'm not doing that. Not trying to get STD's.

CHAD  
Man, fuck that. JOIN!!!

MOONLAH

Fine.

He takes off his pants and shirt.

CHAD

Yeah get that thick butt over here.

Moonlah and Zayna stare at him.

CHAD

What?

THE END OF SCRIPT