BUCK’S BURGER

Written by
Helio J Cordeiro

Helio J Cordeiro
WGGB #3020
Email address: hjcordeiro@hotmail.com
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FADE IN:

EXT. LITTLE CITY– DAY
It’s a dusty and boring city.
Nobody walking in the street.
A louder and longer FLUSH is heard.

EXT. GAS STATION – TOILET - DAY
BUCK, a 35, huge and grubby guy comes out holding a porn’s magazine under his arm as zipper himself.
He crosses the road towards a caravan parked. On its top a sign says:
BUCK’S BURGER

EXT. BUCK’S BURGER - DAY
A Willy Nelson’s song is playing on old radio.
Buck just finished to write on a board: ATTENDANT IS NEEDED.
He hangs it on the body of the caravan when a NOISE OF WHEELS rubbing the asphalt gets Buck attention.
POV of Buck shows a huge 18 WHEELS lorry parked on the other side of road and from behind it a pair of woman legs jumping down from lorry’s cabin.
The lorry moves forward revealing that the pair of legs belongs to a pretty and sexy young woman...
ISABEL. Middle size, brown hair, about 25 years old, wearing a tight pair of jeans.
Isabel holds just a small travel bag.
She moves towards BUCK’S BURGER with an incredible sexy move.

BACK TO BUCK
He runs inside the caravan.

INT. BUCK’S BURGER
Isabel approaches as Buck STARES at her big breasts.
Buck still staring at her big breasts.

    ISABEL
What?!
BUCK
(waking up)
Oh, nothing...Sorry...It’s nothing...

ISABEL
(searching for money on her pocket)
A burger, please. No sauce!

BUCK
Right now!

Buck flashes to do her order.

Isabel puts the money on the counter and waits.

She scans the place.

POV of Isabel shows that there is no movement in the city. Her attention stops on the board asking for an attendant.

BACK TO ISABEL

ISABEL
Are you looking for an attendant, aren’t you?

BUCK
(as preparing the burger)
Yes...

The meat fries on the plate.

ISABEL
How much do you pay?

BUCK
Hum...1,20 an hour...are you interested?

ISABEL
Yes, I am...When can I start?

BUCK
Right now...
(looking forward to knowing her name)
Misses...

Buck puts the meat above on the half brad and cover it with the other half.

ISABEL
(giving her hand to shake)
Isabel...Isabel Ashbridge, from Utah.
BUCK
(cleaning his hand then they
shake hands)
Buck Wood...
(handing her the burger)
Here it is...

ISABEL
Thanks...

Isabel eats the burger like a hungry lion as Buck stares at
her.

ISABEL
(mouth full)
Do have a place to stay?

BUCK
Hum...here...

ISABEL
Here, with you?

BUCK
Well...I could sleep inside my
car as you should sleep on
here...

ISABEL
(eating the last bite of the
sandwich))
Done...

Giving her hand to shake as licks her lips.
Pleased, Buck smiles to her.

INT. BUCK’S BURGER – LATER
Buck prepares an improvised bed.

BUCK
Here it is...It isn’t a five
star bed but it seems very
comfortable...I’ve to say
something...

ISABEL
What?

BUCK
You have to pay for the
sleep...or

ISABEL
Or?
BUCK
(hesitating)
Humm...

ISABEL
You fuck me?

INT. BUCK’S BURGER - NIGHT
Buck and Isabel fuck very hard.
Buck’s on top of Isabel sweats a lot. He is, moving with difficulty.
She is absent-minded, fresh.
So, Buck falls down beside her, exhausted.

EXT. BUCK’S BURGER - DAY
A lot of people make a cue in front of BUCK’S.

INT. BUCK’S BURGER - CONTINUE
The hamburgers fry on the plate. Buck and Isabel serve them all.
Buck is very happy and smiles to Isabel who shows sympathy towards the costumers.
Isabel blows a kiss to an old man after he buys a hamburger sandwich as the old man goes away, satisfied.
Another man, without his frontal teeth grins to Isabel but a woman arrives and pulls him back away from there. She looks angry with Isabel.
Buck and Isabel laugh.

INT. BUCK’S BURGER - NIGHT
Again, Isabel and Buck are fucking, but this time Isabel is on top.
Wow! Wow!

INT. BUCK’S BURGER – LATER
They just finished to fuck.
Naked, Isabel is sat on edge of bed smoking a cigarette as Buck remains on the bed.

BUCK
Do you know...I’ve never ever
fucked a woman like you...

POV of Isabel shows Buck’s “beautiful” body!
ISABEL
(smiling)
Neither have I...

BUCK
Since your arrival, the business has grown...I’ve never sold too much burgers ever...

ISABEL
(absent)
Hum...Good for you...

BUCK
(getting up and holding Isabel from her back)
What happened kid? Aren’t you happy?

ISABEL
Well...(half smile)
I think so...

BUCK
Look, I love you...

ISABEL
Stop, Buck! These words are so strong to say...

BUCK
I know, but I’m saying the truth...I love you Isabel...

ISABEL
Just because we had a fuck?

BUCK
No, no...Because you are the first good thing that happened in my life...

ISABEL
(in doubt)
Come on, Buck...

BUCK
I know, I know...I’m an ugly fat guy, but look, Isabel, I’ve this business, honey...

ISABEL
I’m not interested in it...

BUCK
I’ve more...a true love to offer...
ISABEL
(desperate)
Stop, Buck, please, stop!

BUCK
Wait a minute...

Buck gets up and goes for his pants pocket. Searches inside it...Finally, he finds a covered blue velvet little box. Buck approaches Isabel that remains sat on the bed. He down on his knees and opens the little box...
A RING! It shines!

ISABEL
Oh, my god, Buck!

BUCK
It is for you as a proof of my true love...

ISABEL
(touching Bucks cheek)
I can’t, Buck...

BUCK
Don’t say anything...just accept it...

ISABEL
Buck...

As Isabel hasn’t any more words to say, Buck puts the ring on Isabel finger. She looks at her finger. The ring SHINES. She looks tender at Buck... He kisses her face as she looks at the ring.

EXT. BUCK’S BURGER – DAY
Again, a lot of costumers are in front it. Buck prepares the burgers as Isabel serves all the costumers. She stops and looks at the ring. It shines on her finger.

COSTUMER #1
Hey, Buck, you seem slimmer...What’s happening; did you give up eating the old meat?
BUCK
No, Johnny...Now, I’m eating a fresh one...

The men laugh.

COSTUMER #2
Hey, Buck, tell me what’s the secret of your success...Could it be Isabel’s flavor?

BUCK
Maybe...

They laugh, but to Isabel it isn’t funny. She serves uneasy.

INT. BUCK’S BURGER – LATER – NIGHT
Buck watches Isabel from the caravan.
She is on the other side of the road in the phone box.
POV of Buck shows Isabel calling. She looks upset. She hangs the phone up.
BACK TO BUCK
Buck hides.
Isabel crosses the road and comes towards the caravan and gets in.
Buck gets out of his hiding, intriguing.

INT. BUCK’S BURGER – NIGHT
She goes to the bed, Picks up a cigarette and lights it. She seems worried.
Buck enters and closes the door.

BUCK
Is something wrong?

ISABEL
(disguising)

Nope...

Silence.

BUCK
Who did you call out there?

ISABEL
.dragging surprised)
Ahn...M...My mother...

BUCK
(grabbing a bottle of whisky)
Your mother? In Utah?
ISABEL
Yeah...Utah...

BUCK
(serving two glasses)
How is she? Worried with you, wasn’t she?

ISABEL
(dragging again)
Ahn-han...

BUCK
(handing a glass to Isabel)
Mothers are all the same...

ISABEL
(swigging all the liquid)
My mother is so worried with me...

BUCK
Why did you leave home?

ISABEL
My stepfather...

Beat

ISABEL (CONT.)
Doesn’t matter...

BUCK
He abused you?

ISABEL
I don’t want to talk about it...Please...

Isabel downs on the bed and pulls up her legs in a fetal position.
Buck looks at her, concerned.
He picks up the bottle of whisky...
Buck holds a chair and gets out.

EXT. BUCK’S BURGER / BUCK’S CAR – NIGHT
Buck stays the chair behind the caravan and the bottle of whisky. He moves toward his car.

BUCK’S CAR
He opens the trunk.
They are loaded with bottles of SAUCE for the hamburger. He picks some.
Buck closes the trunk and goes back to the caravan.

INT. BUCK’S BURGER – NIGHT
Buck enters with the bottles of sauce.
He puts them inside a cupboard and goes to check whether Isabel is fine.
Isabel continues in the same position, sleeping.
Buck picks a bedcover and covers Isabel. He gets out, as Isabel remains sleeping like an angel.

EXT. BUCK’S BURGER – LATER
Bucks snores sat on the chair that is leaned on the body of the caravan. The bottle of whisky is down, empty!
Someone creeps towards the caravan wearing Texan’s BOOTS.
He approaches to the little window of the caravan and...

INT. BUCK’S BURGER – SAME
Isabel continues sleeping as before.

MAN’S VOICE (O.S)
(whispering)
Isabel...
Isabel doesn’t move.

MAN’S VOICE (O.S)
(aloud)
Isabel...
Isabel moves a little...

EXT. BUCK’S BURGER – SAME
Buck continues snoring...

MAN VOICE (O.S)
Wake up, Isabel...
Buck swallows his snore and continues snoring!

INT. BUCK’S BURGER – SAME
Isabel changes the side on the bed...

MAN VOICE (O.S)
Wake, Isabel...It is me...
Isabel doesn’t listen...
The Texan boots moves carefully to the main door of caravan, but whoever is wearing it has to cross in front of Buck! He does it! Buck swallows his snore again! The Texan boots stop in front of Buck! Buck continues snoring. The Texan boots move towards the door...

The door opens. Isabel sleeps. A hand claps around Isabel’s mouth... Isabel opens her eyes, surprised...

MAN VOICE (O.S)
Shiiih! It’s me! Be quiet!

ISABEL
JIMMY! Are you crazy!
The hand moves slowly from Isabel mouth. It is JIMMY, a 27, handsome guy.

JIMMY
Let’s go, Isabel...

ISABEL
(getting up)
You are crazy, Jimmy! Buck can appear, suddenly! He may to kill us, you asshole!

JIMMY
He is snoring out side. Come on, pick your things up and let’s go...

As Isabel picks her things, rapidly as Jimmy moves towards the count...
He gets all money out of the drawer. Isabel finishes to pick up her things and joins Jimmy at the door...
Jimmy looks outside and...
POV of Jimmy shows that Buck...
ISN’T IN THERE anymore!
BACK DO JIMMY

JIMMY
Run in three...
They don’t wait to finish counting and flash out.

EXT. BUCK’S BURGER – SAME
Isabel and Jimmy disappear inside the darkness. Buck appears from the right side of the caravan. He is zipperin his pants. Buck stretches and walks towards the caravan door.

INT. BUCK’S BURGER – SAME
Buck heads in. He goes to the bed...

BUCK
Isabel?!...
He scans inside the caravan...

BUCK
Honey! Where are you...?
Buck stops on front of the bed and starts to check around...
Buck freezes!

BUCK
ISABEL!
Desperately, Buck runs outside...

EXT. BUCK’S BURGER – SAME
Buck steps away from the caravan...

BUCK
ISABEL! WHERE ARE YOU? PLEASE, DON’T LEAVE ME ALONE, KID!
Again Buck scans around in the darkness...
A single TEAR DROPS from Bucks eyes! He runs towards the gas station.

GAS STATION
Buck arrives desperately...
The Costumer#2 that we saw before is sleeping.
Buck shakes him. The costumer#2 wakes and rubs his eyes...
BUCK
It is me, Buck!
The costumer#2 sees that it is Buck...

BUCK
Have you seen Isabel?

COSTUMER#2
Isabel?

BUCK
Yeah, man, for God sake, have you seen her or not?

BUCK
Sorry, Buck, I haven’t...

Buck looks around with sorrow...

COSTUMER#2
Wait...I saw a green 57 dodge moving behind your caravan...

BUCK
Did you see who was inside?

COSTUMER#2
No...But it went to west...

EXT. BUCK’S CAR – SECONDS LATER
Buck’s car screeches the tires away from there as a rocket, towards west side.

EXT. ROAD TO WEST – NIGHT
A green 57 Dodge moves on the road.

INT. GREEN 57 DODGE – CONT.
Jimmy is on the wheel and besides him is Isabel.

ISABEL
You are late, Jimmy...What happened with you? You told me on the telephone that you were coming...I had to lie to Buck

JIMMY
What did you say?

ISABEL
I said it was my mother...

JIMMY
Great...Look, I had a problem...
ISABEL
(imitating)
“I had a problem...I had a problem”. Bullshit! You don’t know what I had to do with that...Oh, God, when I remember that...

JIMMY
What?! Did you fuck with that...that... filthy?

ISABEL
No...I mean...
(desperately punching the dashboard)
YES, YES, YES!

Jimmy starts laughing.

ISABEL
You, you...Fuck you!
(hitting Jimmy)
You son of a bitch!

JIMMY
(laughing trying to get the control of the wheel)
Hey, hey! Stop!

EXT. ROAD TO WEST - SAME
The green 57 Dodge twists from one side of the road to the other, but returns to the normal way.

EXT. MOTEL - LATER
The green 57 Dodge is parked in front of a motel.

INT. MOTEL - BEDROOM - NIGHT
Isabel and Jimmy are fucking with passion.
Jimmy is moving hard above Isabel. She is having a great pleasure.
Her hair cover Jimmy faces as she kisses him.
He licks her breasts and so on...

EXT. ROAD TO WEST - NIGHT
Buck’s car moves fast throughout the empty road.
INT. BUCK’S CAR – CONT.
Buck is crying.
His eyes are red of anger.
He grabs a bottle of whisky on the sit back and drinks it on the bottle.
The tachometer displays 150 MILES per hour!

EXT. ROAD TO WEST – CONT.
A blast caused by Buck’s car wafts the coat of an inattentive opossum.

INT. MOTEL – BEDROOM – NIGHT
Isabel and Jimmy are sleeping. They are naked.

EXT. MOTEL – CONT
Outside is very quiet...
Until Buck’s car STOPS ABRUPTLY in the parking lot.
Back to the silence.

INT. MOTEL – RECEPTION COUNTER – CONT.
An old woman is watching a porno movie on TV.
Her attention is all drawn to the “movie moving” when...

    BUCK (O.S)
    Excuse-me!
The woman doesn’t pay attention to Buck.

    BUCK (O.S)
    HEY, LADY!
The old woman looks at the counter, stands up and goes towards Buck.

INT. MOTEL – SAME
Isabel and Jimmy remain sleeping.
The DOOR HANDLE turns!
Isabel and Jimmy continue sleeping.
The door opens slowly and Buck goes in, closing the door behind him.
He scans around the bedroom.
Buck moves carefully towards Isabel’s side on the bed.
Buck’s hand moves to Isabel’s mouth in order to stop her shout, but she moves...
Buck stops but his arm hits the lamp besides the bed. It falls down noisily.
Isabel wakes and SEES BUCK in front of her.

ISABEL
(desperately)
JIMMY, HELP ME!
The shout wakes Jimmy...

JIMMY
Oh, shit!
(getting up)
Wait, I’m going to you...
A PUNCH from Buck’s right hand knocks him down, instantly.
Isabel tries to be free from Bucks huge arms but he grabs her by the hair.

ISABEL
Leave me alone, you, you animal!
Isabel falls on the floor, naked.

BUCK
Stop, Isabel...I came to take you back...Ease, honey...

ISABEL
JIMMY! HELP ME!

INT. MOTEL – RECEPTION COUNTER – CONT.
The lady continues to be entertaining by the porno movie on TV.

INT. MOTEL – BEDROOM – CONT.
Buck approaches Isabel covering her mouth with one hand and with other holding her by her waist.
Isabel bites Buck’s hand. He feels it and lets her free.
She tries to escape but like a striker, Buck jumps upon Isabel that falls, hitting her head on the bed edge.
She stills motionless.
Buck snakes towards her.

BUCK
Isabel, wake...
(slapping her face)
Isabel, please...
As Buck has Isabel on his arms Jimmy tries to wake but Buck hits him with his boot.
It splits out Jimmy’s face and BLOOD comes out as he goes down on the ground...

    BUCK
    Isabel, come on, honey...
He checks Isabel’s pulse.

    BUCK (CONT.)
    Oh, shit! It shouldn’t be happening...Isabel, don’t leave me, please! How could you do this to me, huh?

Buck holds Isabel’s body on his arms. It looks like Michel Angelo’s PIETA.

EXT. BUCK’S BURGER – DAYS AFTER
Buck’s caravan is crowded as never. Lorries are parked around it.
On its top now a new sign displays: BUCK’S SAUCE
A lot of locals are calling for bottles of sauce.

    BUCK
    Okay, guys, I have for all of you, calm down...

    COSTUMER#1
    Hey, buck, where is the kid?

    BUCK
    Gone to her mother in Utah...

    COSTUMER#2
    The sauce is a success, Buck!

    BUCK
    It’s because I didn’t wash my hands...

They all laugh as smash each other in order to get their bottle of sauce.

    COSTUMER#3
    Give me three bottles, Buck.

    BUCK
    Okay, buds, just a second...

Buck goes towards the cupboard and picks three bottles of sauce and returns to his costumers.
On the top of the cupboard where the bottles are loaded, there is a pair of Texan BOOTS, Jimmy’s boots.
Nearby them, in the top of they all a bottle of sauce with something inside shinning...
Isabel’s FINGER wearing the RING!

FADE OUT