

BRIGHT EYES

Written by

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INT. BARRY'S HOUSE - KITCHEN - DAY

LIA, 38, sits at the table. She's cutting up vegetables.

BARRY, 40, stands in front of her. Removing his jacket and tie.

Throws down his briefcase with a big smile.

BARRY

Well, I did it. I quit my job.

She stops the food preparation. She's shocked.

LIA

Excuse me?

BARRY

That, was the last shift I'll ever do.

Puts her hands to her head.

LIA

But I don't understand.

BARRY

I thought you'd be happy?

LIA

I'm not.

BARRY

I'm pursuing my dream.

LIA

But what about money?

BARRY

We've got money.

LIA

To last us the rest of our lives.
No we don't.

He sits down opposite. Reaches out for her hands.

BARRY

I was unhappy. Don't you see that.
I've been unhappy for a long time
now.

She snaps her hands away from him. Stands up.

LIA
Don't touch me.

He scowls at her.

BARRY
There's no going back.

LIA
I can't believe you've being so
stupid.

She heads for the exit.

He yells out after her.

BARRY
There's no going back. I'm going
after what makes me happy.

She disappears out of the room. She doesn't reply.

EXT. BARRY'S HOUSE - DAY

Barry loads up the back of the car with their bags and
suitcases.

Lia and GLENN, 6, hugging onto their winter coats to keep
themselves warm simply watch on.

It's freezing outside.

LIA
And where are we supposed to live.
Or haven't you thought about that?

BARRY
I've got a friend. He's got a
place. It's small but it'll do for
our needs.

LIA
Our needs?

BARRY
For now. Whilst I find my feet.

LIA
Jesus. And what about Glenn's
schooling.

(MORE)

LIA (CONT'D)

I'm not having some idiot for a child who can't even read and write just because his father was crazy enough to quit his well paid job to chase after a childish fantasy.

BARRY

You've got quite the way with words.

LIA

Don't deflect. What about school?

BARRY

It'll all get taken care of.

LIA

I can't believe you're doing this to us.

BARRY

Don't you want me to be happy?

LIA

Of course I do. But don't you want all three of us to be happy?

BARRY

Well aren't you?

LIA

Not right now.

GLENN

I'm not happy.

BARRY

Well you will be. I'm not doing this just for me. I'm doing it for all of us. You've just got to trust me.

LIA

We're stood out here in the cold aren't we. We're moving with you. Isn't that trust?

Barry nods.

GLENN

I'm cold.

He turns his focus onto Glenn.

BARRY
Aren't you excited to see someplace
new?

GLENN
No.

BARRY
Just get in the car. Both of you.
Now.

Barry's disappointed. Rolls his eyes and shakes his head at both of them.

Reluctantly both Lia and Glenn do as he says.

EXT. BARRY'S FRIENDS HOUSE - DAY

Barry and Lia inspect the front of the house. It's much smaller than their old house. A serious downgrade in Lia's eyes.

A little rundown and in a poor area.

BARRY
(to Lia)
Let me show you the garden.

Glenn opens the front door and lets himself in.

INT. BARRY'S FRIEND'S HOUSE - STAIRCASE - DAY

Glenn runs excitedly up the staircase. The house is massive. He's taking it all in. Looking around, a big smile.

INT. BARRY'S FRIEND'S HOUSE - SPAREROOM - DAY

Glenn walks along the upstairs landing, opening the different doors and peering into the different rooms.

Bathroom. Master bedroom. Kids bedroom. The last door to the sparerom is the only one with a lock and key.

A heavy iron lock. Old. A long sliver colored key left inside it. Slightly rusty, doesn't look like it's been used for awhile.

He looks inside and sees the back of an old woman sitting in a rocking chair.

Her long grey hair and wrinkled skin. She's muttering angrily to herself.

Glenn looks in at her, terrified.

GLENN

Hello?

The old woman slowly looks around at him and lets out a terrible scream.

The door behind him slams shut and locks.

Glenn spins around and tries to open it up. Yanking down and pulling against the handle. But he can't get it to budge.

The old woman now stands up and approaches him. Still letting out her awful scream.

As she gets closer to him, her scream seems to only get louder.

Glenn now screams as he bangs and kicks at the closed door, desperate to get out.

INT. BARRY'S FRIEND'S HOUSE - KITCHEN - DAY

Lia holds onto Glenn in her arms. Sitting in her chair and the table inside the empty kitchen.

Glenn buries his face into her and sobs.

LIA

(to Barry)

We need to go home.

BARRY

I've been up there. You can go up there and see for yourself. The boy just thought he saw something.

LIA

I want to leave.

BARRY

Look, there's no one up there.

LIA

Aren't you listening?

BARRY

Alright. I'll go look again. If that's what you want. I'll do it.

LIA
Please, listen. I don't want to be here.

BARRY
He's just hallucinating.

LIA
Jesus Barry, look at how upset he is. Have you ever seen him like this?

Barry edges himself towards the kitchen door.

BARRY
There's nothing to be scared of in this house and I'll prove it to him.

Glenn still sobs, weeping uncontrollably.

LIA
Why don't you say it to him because I don't think he heard you.

INT. BARRY'S FRIEND'S HOUSE - SPAREROOM - DAY

Barry opens the door and walks into the spareroom. He stops in the center of the room and sees the rocking chair.

Empty.

He looks around. A dressing table and a single bed.

He then comes back to the rocking chair and now sitting is a beautiful woman, early twenties. Long black hair, soft skin.

She's wearing nothing but a dressing gown.

Barry's mouth hangs open. He can't believe it. Frozen with lust.

The beautiful woman stands up, takes him by the hand and leads him over towards the bed.

She sits him down and they instantly start to kiss.

Reaching down she undoes his belt.

INT. BARRY'S FRIEND'S HOUSE - SPAREROOM - DAY

Barry is now naked with the beautiful woman underneath the covers. Having sex.

He's in heaven, pure ecstasy. This is the best sex of his life.

EXT. BARRY'S FRIEND'S HOUSE - DAY

Barry is back dressed and finishes off taking the last of their bags out from the car.

Lia watches on, arms crossed and refusing to help.

Barry offers one of the bags for her to take.

She shakes her head, refusing to take it.

He carries everything himself and heads back inside the house.

INT. BARRY'S FRIEND'S HOUSE - GLENN'S BEDROOM - NIGHT

Glenn sits up in his freshly made single bed sucking his thumb.

Still traumatized. Dressed in a pair of colorful pajamas it's bedtime but he doesn't look at all like he's going to be able to sleep.

Lia comes over and sits down onto the bed. Hugs him. Glenn cuddles up next to her for comfort.

Barry stays by the open door to the bedroom, refusing to enter.

BARRY

Will you let the boy sleep?

LIA

Well he's not going to sleep on his own like this.

BARRY

We're not leaving. So don't bring that up again. We're staying.

LIA

Then I'm sleeping in this room with him tonight.

BARRY
He's too old to be sharing a bed
with his mother.

LIA
Close the door. I'll turn the light
off when I'm good and ready.

BARRY
Leave him and he'll sleep.

She stares at him with a burning intensity.

LIA
I said leave.

He shrugs. Slaps his hands down against his sides.

BARRY
Fine. Have it your way.

Barry leaves, shutting the door closed.

INT. BARRY'S FRIEND'S HOUSE - KITCHEN - DAY

Barry sets the table for breakfast. All the food and drinks
are ready and waiting.

Barry sits down at the head of the table. But he's alone and
unimpressed.

He looks up at the ceiling and scowls.

INT. BARRY'S FRIEND'S HOUSE - GLENN'S BEDROOM - DAY

Glenn is fast asleep in bed. Lia watches him with a look of
concern.

INT. BARRY'S FRIEND'S HOUSE - KITCHEN - DAY

Lia enters the kitchen, Barry is already tucking into his
breakfast.

His mouth full of food he takes a big gulping mouthful of his
coffee.

LIA
I'm not waking him up. He didn't
sleep at all well last night. And
it's this house that's to blame.

BARRY
How much did you sleep?

She shrugs, she thinks and then guesses.

LIA
Maybe a couple of hours?

BARRY
Then you need to go back to bed.

LIA
Please, don't worry about me.

BARRY
If you're so worried about Glenn
then we should get him looked at.

She sits down at the table, opposite him.

LIA
(exhausted)
What do you mean, looked at?

BARRY
Something wrong with his head.

LIA
It's this house. I don't know why I
can't get through to you. What is
this? What's happening? I don't
understand.

BARRY
We'll take him to the hospital.

LIA
No.

BARRY
Then I'll do it.

Lia stands back up, enraged. She quickly gathers together
some of the cooked, ready breakfast onto a side plate.

LIA
If you touch him, try to take him
anywhere without my say so. I'll
kill you.

Barry grins at her, holding up his hands.

BARRY
Wow.

With her plate of food she quickly turns her back to him and heads for the door.

She doesn't want him to see her crying. And with tears now falling she has to get out of here as fast as she can.

INT. BARRY'S FRIEND'S HOUSE - SPAREROOM - NIGHT

Barry closes the door behind him. The sound of the key turning and the door locking itself echoes out.

The beautiful woman lies on the bed and beckons for him to come on over.

He complies. Getting onto the bed. They embrace.

INT. BARRY'S FRIEND'S HOUSE - SPAREROOM - NIGHT

Under the covers Barry is again having sex with his mysterious woman. During the passion she transforms from the beautiful woman into the old woman.

But this doesn't stop Barry. He's transfixed. Continues making love to her.

INT. BARRY'S FRIEND'S HOUSE - BATHROOM - DAY

Barry stands at the sink brushing his teeth.

Lia stands behind him, leaning against the wall with her arms crossed.

LIA

No more fighting today alright?

He nods.

BARRY

Fine by me.

She goes in to kiss him on the side of the face but he moves, dodging out of her way.

She's hurt.

Finished brushing his teeth he slips passed her and out of the bathroom.

INT. BARRY'S FRIEND'S HOUSE - FRONT ROOM - DAY

Glenn sits in the middle of the sofa, watching television. Flicking through the channels trying to find something to watch.

Barry sits down beside him. Watching the screen for a while before turning his focus onto Glenn.

BARRY

I want you to never go into that
spareroom ok. The one with the
lock. Don't ever go in there.

GLENN

Someone is in there, aren't they?

BARRY

Did you hear me?

GLENN

You should tell Mom. She doesn't
believe me.

Barry reaches down and snatches the television remote out of Glenn's hands.

BARRY

Don't ever go in that room again.

Glenn lowers his head, too scared to look at his dad.

INT. BARRY'S FRIEND'S HOUSE - MASTER BEDROOM - DAY

Lia opens up the suitcase on top of the bed. She starts to remove the clothes and puts them neatly away into either the open drawer or the wardrobe.

Barry appears in the open doorway. He calls into her.

BARRY

Just a quick one. I've told Glenn
so now I'm telling you.

Lia takes a pause from what she's doing. She turns to face him.

LIA

What's that?

BARRY

The spareroom. I'm telling you now.
Don't ever go in there. That's it.
Don't ever go in.

She's confused.

LIA

What are you talking about?

BARRY

You're not to go into that room.
The spareroom. The one that's
locked up. You're not to go in
there.

LIA

And why is that now a rule that I
have to live by?

He can feel his anger building. A deep breath. He tries to
keep himself cool.

BARRY

It's going to be my study.

She laughs.

LIA

Your study?

BARRY

You're not to go in there. Ever.

LIA

Why?

BARRY

This is the only time I'm going to
warn you.

LIA

Warn me? Warn me against what?

BARRY

Lia. Just don't.

LIA

What's happened to you?

BARRY

Just never go into that room. It's
easy.

LIA
Tell me why first?

He moves back, exits backwards out through and away from the door.

She yells out after him.

LIA (CONT'D)
I don't know what the hell has gone on with you. Why you've changed so much. But I'd very much like my old husband back as soon as possible. If it's not too much trouble. Whatever this weird freaky mood you're in, could you just snap out of it. Please?

She waits for a reply. But she doesn't get one.

INT. BARRY'S FRIEND'S HOUSE - SPAREROOM - DAY

Barry lays back on the bed. The beautiful woman climbs on top of him then starts kissing at his neck.

Barry grins stupidly. He's in heaven.

The beautiful woman transforms into the old woman. Still sitting on top of him.

She continues kissing his body, caressing her hands over him.

Suddenly she has hold of a knife. She places it into his hand and whispers exotically into his ear.

OLD WOMAN
(groaning with pleasure)
Kill them. Kill them. Kill them.
Kill them. Kill them. Kill them.

INT. BARRY'S FRIEND'S HOUSE - GLENN'S BEDROOM - DAY

Lia kneels down on the floor in front of Glenn. She helps him to put on his shoes and coat.

She's already got her own shoes and coat on. Holds onto the car keys in her hand.

Barry enters. A crazed look in his eyes. He holds the knife out in front of him.

Glenn grabs a hold of Lia, tugging against her coat and pointing at Barry behind her.

She glances over her shoulder. And is stunned at the sight of him.

BARRY

I told you. You can't leave.

FADE TO BLACK

THE END