

BLUE EYES

screenplay by  
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Based on the graphic novel  
by  
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FADE IN:

EXT. OLD TOWN - ALLEY - NIGHT

It's raining.

JIM, a man in his twenties, short spiky hair and wearing a long coat, is standing by a street corner with his back turned to the brick wall. He looks anxious and scared.

JIM (V.O)  
It's him again! Everywhere I go--  
There he is! Following me! Stalking  
me! Hunting me! What does he want?

Around the corner to where he's standing there are a few scattered HOOKERS, wearing tick high heels and fish net skirts, walking back and forth and a MAN walking towards the corner where Jim is.

His name is The Colonel. He's a tall man, has short hair, menacing eyes, and he wears a long coat.

Jim peers around the corner.

JIM (V.O)  
No use fooling myself! I can see what  
he wants! It's written all over him!

He hides himself behind the corner again.

JIM (V.O)  
He's a hired gun!

Jim makes a run for it down the alley.

The Colonel appears around the corner.

JIM (V.O)  
He's gonna kill me!

The Colonel glares at Jim with menacing eyes. He just stands by the corner watching Jim run away. He takes out a cellphone and dials a number.

THE COLONEL  
(into cellphone)  
Third and Ivy.

EXT. OLD TOWN - END OF ALLEY - NIGHT

MIHO, a beautiful short, long-haired Asian woman in her twenties, with a samurai sword in her belt, is leaning against a brick wall. She's standing on top of a DEAD GUY.

Jim runs by them and climbs the fence at the end of the alley.

JIM (V.O)  
He's gonna kill me-- But only if he  
catches me-- And I know these streets  
like the back of my hand!

INT. PARKED CAR - NIGHT

Jim is hot-wiring the car.

JIM (V.O)  
Perfect! Hot-wiring this baby is a  
piece of cake! Come on, baby. Turn  
over.

The engine starts.

JIM (V.O)  
Yeah. Oh, yeah.

EXT. CITY ROAD - NIGHT

Jim is speeding down the road, dodging cars left and right.

JIM (V.O)  
Hah! Try and catch me now, creep!

EXT. SIDEWALK - NIGHT

The Colonel stands at a bus stop.

A limousine stops in front of him.

He gets in.

INT. LIMOUSINE - NIGHT

The driver's name is MANUTE, he's black and very muscular. He tips his  
hat as The Colonel gets in.

MANUTE  
Colonel.

THE COLONEL  
Manute.

They drive off.

EXT. KADIE'S CLUB - ALLEY IN BACK - NIGHT

Jim's car turns into the alley at high speed.

JIM (V.O)  
Stay cool. You've lost him. Lie low.  
Get yourself a drink, and try to  
figure all this out.

He parks it, get's out and walks towards the back door to Kadie's.

JIM (V.O)  
Ditch the car. He might've seen it.  
Lie low. Get yourself a drink. Then  
steal another car, and blow outta  
town.

He wipes the rain off his forehead with his right hand sleeve.

JIM (V.O)  
Damn it. You're okay. Settle down.  
Stay cool.

INT. KADIES CLUB - NIGHT

It's a sleazy country bar with LOW LIVES drinking and playing cards and  
sexy clad WATRESSES walks back and forth.

In the middle of the bar there's a stage with a breathtakingly  
beautiful topless dancer named NANCY.

Jim slowly walks across the floor towards the bar.

JIM (V.O)  
None of this makes any sense! I'm  
nothing! I'm nobody! I'm not worth  
hiring a hit man over!

He stops and looks at Nancy.

JIM (V.O)  
My god! That dancer! Where'd they  
find her? She's too god to be true!  
Haven't seen a beauty like that  
since... since Delia.

He turns his head towards the bar.

JIM (V.O)  
Idiot! This is no time to think about  
Delia! Idiot! Get yourself a drink!

BY THE STAGE

AGAMEMNON, a fat, sweaty, forty year old man is standing there watching  
Nancy.

He listens in on a conversation between SHELLIE, a young, sexy waitress  
and GAIL, a tough looking young woman, wearing leather clothing.

SHELLIE  
Are you saying he's alive? Are you  
telling me Dwight's alive?

GAIL

Don't go broadcasting it, dumbass.  
Just tell the cops what I told you to  
say.

Jim passes by and glances at them.

JIM (V.O)

You're safe. Nobody knows you here.

Agamemnon shakes his head and looks back to Nancy

AGAMEMNON

Sin city dames. Ain't nothin' like  
'em nowhere. I tell ya, I could write  
a book...

Jim sits down by the bar, an OLD GUY in a brown coat and a cowboy hat  
gets up to leave.

OLD GUY

Cut me off. Old bag thinks I can't  
hold my...

He vomits on the floor.

OLD GUY

Aw hell...

JOSIE, an old woman with a Dolly Parton haircut, is behind the bar.

Jim tightens his coat and takes a seat. He looks at Nancy at the other  
side of the club. Fear is clearly seen in his eyes.

JOSIE

Evening, sugar. What'll it be?

JIM

Glass of ice and a bottle of Rye.

Nancy dances seductively on stage, swinging a lasso over her head.

JIM (V.O)

There's no sign of him. I'm safe. I'm  
safe.

INT. KADIE'S CLUB - LATER

The bottle is half full, and Jim is smoking a cigarette. There are  
several cigarette butts in an ashtray in front of him.

MARV, a large brute with an iron jaw is sitting next to him, drinking a  
beer.

Jim looks nervous.

Slow footsteps are heard behind him.

His hand shakes.

The footsteps belong to The Colonel.

He calmly walks by behind Jim and glances at him.

Jim sees The Colonel behind him in a mirror behind the bar.

He's holding a full glass of whiskey in his hand. It shakes so bad with fear that he's spilling whiskey on the counter.

The Colonel takes a seat at the bar a few seats down from Jim.

THE COLONEL  
Stoli martini. Two olives.

JOSIE  
Sure thing, handsome. Coming right  
up.

JIM (V.O)  
Not human! He's not human!

Shelley comes up to the bar.

Marv looks at Nancy.

SHELLEY  
Any old time with those  
beers, Josie. Got me some  
restless cowboys on my hands.

MARV  
Boy, that Nancy sure is  
something...

JOSIE  
Whatever you say, Marv. Just now  
changing the keg, Shellie. Any of  
those cowboys lays a hand on you, you  
give me the word.

Jim drinks the entire glass of whiskey.

JIM (V.O)  
He's not human!

He grabs the bottle and pours himself another drink.

JIM (V.O)  
There's no escape!

He coughs.

He drinks the whiskey in one large gulp.

JIM (V.O)  
I'm gonna die!

He grabs the bottle and pours himself another drink.

The Colonel stares at him.

Jim stares back at him.

The Colonel takes a sip of his martini.

FEMALE VOICE (O.S)

Jim?

JIM (V.O)

That voice! It can't be!

Jim drops his glass of whiskey on the counter.

JIM (V.O)

Not her! Not here! Not now!

Marv looks at the spilt whiskey on the counter.

MARV

Aw, will ya look at that...

Jim turns around.

JIM

Delia...

DELIA is a very attractive woman in her early twenties, with blue eyes, sexy thick lips, wearing blue boots, blue gloves, a blue dress with a short skirt and a warm blue coat.

DELIA

Oh, Jim-- Can't you call me what you used to call me? Just for old times' sake-- Can't you call me "Blue Eyes"?

Jim is speechless.

DELIA

All these lonely years, I've prayed I might find you again-- So I could beg you for one more chance!

She wipes the rain off her forehead.

DELIA

I was such a fool...

Jim steadies himself.

DELIA

Darling-- Won't you even speak to me?

She turns around to leave.

DELIA

All right. I'm sorry to bother you. I'll go away.

Jim jumps out of his seat and takes a hold of Delia by her shoulders.

JIM

Delia-- No-- You've got it wrong! I'm in big trouble! Just being near me just might get you killed!

DELIA

You don't have to lie to me. I'll go away.

Jim turns her around in his arms and looks deep into her eyes.

JIM

I'm not lying! I still love you! I've never stopped loving you! Never!

DELIA

Darling-- If you really mean that...

JIM

Baby... My sweet Blue Eyes...

He leans in to kiss her.

DELIA

Jim... Oh, Jim.

They share a very long and passionate kiss.

Marv sits at the bar and looks at them. He smiles to himself.

Jim looks to the seat where The Colonel sat.

He's gone, all that remains is a half-full glass of martini and a lit cigarette in an ashtray.

JIM

Wait a minute... Barkeep! Where'd that man go?

Josie opens up a bottle of booze.

JOSIE

I don't see nothing, honey.

Marv picks up Jim's bottle of rye and holds it up.

MARV

Hey , Romeo! If you ain't finishing this-- I mean, if it's all the same to you...

Jim turns his head back to Delia.

Marv takes a sip of the bottle.

MARV

Nobody can say I didn't ask!

JIM

Maybe I do have a chance! But I've gotta get out of here! Right this instant!

DELIA

You're not going alone!

They both exit the club holding each other in their arms.

JIM  
Baby-- It's not safe!

DELIA  
I'm not letting you out of my sight!

Marv looks at them, holding Jim's bottle of rye.

MARV  
I could cry. Ain't love grand?

JOSIE  
Sure, Marv. Whatever you say.

Marv looks back to Nancy on stage.

He takes a sip out of the bottle.

MARV  
Boy, that Nancy sure is something...

INT. BEDROOM - BED - NIGHT

Jim and Delia make love.

INT. BEDROOM - BED - LATER

Jim and Delia both sit on the bed, holding each other.

JIM  
Delia. My love. We're back. We're  
together. Forever. I'm yours. Body  
and soul.

Delia cries.

JIM  
What is it? What's wrong?

DELIA  
(crying)  
They're so cruel... They're so  
cruel... I do love you, Jim. More  
than I ever realized, I love you--

Delia hits Jim in his jaw which sends him flying over the bed and into the wall.

DELIA  
That's why you have to die.

Delia gets up and walks over to Jim.

She places her foot on his throat, pinning him to the wall.

DELIA

After we broke up, I fell in with a very bad crowd. I married a man. He beat me. I killed him.

Jim's throat croaks.

DELIA

It turns out I'm good at killing. And I like it. I like it a lot. There's a guild made up of people like me-- And a world of customers for our services. This is my graduation day. My physical training is complete. But they need to know they can count on me.

Jim's eyes turn wide.

DELIA (CONT'D)

If I can bring myself to murder the only man I've ever loved--

JIM

Baby...

DELIA

--I can do anything.

Delia breaks Jim's neck.

The Colonel sits in a chair in the corner.

He lights up a cigarette.

THE COLONEL

Well done.

Delia sits down on the bed, not looking at The Colonel.

DELIA

I did cry.

The Colonel gets up and steps over to the bed.

THE COLONEL

That's a part of the process. You did well. You're inducted.

He holds out a folder.

THE COLONEL (CONT'D)

Here's your first target. You'll need a code name.

DELIA

Call me "Blue Eyes."

FADE OUT.

THE END