Blind Dateline

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Story By
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EXT./INT. RANDOM PIZZERIA - NIGHT

A dirty local pizzeria looks almost abandoned as a dingy car pulls into the lot. What looks to be a customer turns out to be only an employee as he takes out a pizza warmer. And head inside.

Inside homeless people relax and eat pizza. The delivery boy (Jeremy) heads to the back. A short ethnic person is on the phone with a customer.

JEREMY
Hey boss I’m out, it’s 10 o’clock.

The Boss gives him one finger to indicate one second.

JEREMY
Take your time. I’m still on the clock.

A homeless man walks up to Jeremy.

HOMELESS
Help the homeless, son.

JEREMY
I would. But I left the Purell in the car.

HOMELESS
Murder your generations

His words fade as he walks away. Jeremy turns and is shaken a little to see his boss almost in his face.

BOSS
Are you retarded? You took the Miller’s pizza to the Lopez’s and the Lopez’s to the Miller’s.

JEREMY
So it’s still the same change.

BOSS
Mrs. Miller is dead. One hot tomel is all it took.

JEREMY
Ah. I still have my job right.

BOSS
Yes.

(CONTINUED)
CONTINUED:

JEREMY
Good I’m going home.

BOSS
No You got one more delivery.

JEREMY
Come on I had a hard day.

INT. STONERS HOUSE

Jeremy stands with a pizza and knocks on a door. A pot head opens the door.

STONER
Whoa pizza. (looks up) YESSssss.
(His voice declines slowly)

He pulls out a bag of weed.

STONER
Will this cover it.

Jeremy shakes his head upset.

INT. HORNY GIRL

A girl opens the door to her home. Two of her friends make out on the couch in the B.g.

GIRL
(Looking at Jeremy)
Shh.. You’re not attracted.

JEREMY
Excuse me.

GIRL
We wanted to fuck the delivery guy.

JEREMY
WE?

Jeremy looks inside and sees two girls making out.

GIRL
Yea...I guess that’s too bad.

She closes the door and he begins to hump it.
INT. PIZZERIA - CONTINUOUS

The boss looks down shakes his head and turns around and as he does Jeremy gets a text. Jeremy pulls out his phone looks down it reads "Jenny: HORNY."

Jeremy suddenly goes to cloud nine, pure happiness extends across his face. Condoms and bed-springs float around his head. Then all of a sudden...

His phone is snatched from his hand by the boss who begins to type into it.

    BOSS
    Here I couldn’t write down the number because I was dealing with all of your compliance. But luckily I got an 4.0 memory card (pointing to his head). There it’s in your phone. Now get out of here.

Jeremy grabs the pizza and exits.

EXT. RANDOM PIZZERIA - CONTINUOUS

Jeremy exits the pizzeria and stuff the pizza into the warmer and get into his card.

INT. JEREMY’S CAR - CONTINUOUS

Jeremy starts the car and looks at his phone when he does it dies.

    JEREMY

Jeremy closes his eyes very tight.

INT. JEREMY’S BRAIN

His brain is very messy. Jemery walks around looking for the address.

    JEREMY
    Where’s that address? Condom.

He tosses the condom and see Jenny on a bed.

(CONTINUED)
JEREMY
ON MY WAY BABE ONE MY DELIVERY.

He picks something up.

JEREMY
YES.

INT. JEREMY’S CAR – CONTINUOUS
Jeremy steps on the peddel and drives off.

INT. JEREMY’S CAR – CONTINUOUS
He pulls up to a location. He pulls out a condom from his pocket and kisses it.

JEREMY
Last house baby.

Unfortunately his window was open and a man walking his dog saw the whole thing.

JEREMY
I’m a delivery boy.

MAN
Ok.

As he walks away.

Jeremy gets out of the car.

EXT. APARTMENT – CONTINUOUS
He walks up the steps opens the door.

INT. APARTMENT – CONTINUOUS
He knocks on the door and it opens. He looks at the pizza.

A QUICK FLASH OF A NAKED GIRL FLASHES
He opens the door.

JEREMY
Hello. Pizza’s Here!

(CONTINUED)
FEMALE VOICE  
(OFF CAMERA)  
ONE MINUTE PLEASE.

JEREMY  
Yeah sure. Fourteen dollars right.

No one answers.

JEREMY  
(IN A SOFT VOICE TO HIMSELF)  
Come on I want to fuck already.

A man walks behind Jeremy in a suit. At first he doesn’t see him, but he’s heard what Jeremy just said and has a surprised look on his face.

CHRIS  
(Suited man)  
Excuse me.

Jeremy jumps a little.

JEREMY  
Whoa. You kind of snuck up on me.  
14 dollars.

CHRIS  
I’m not going to pay for that pizza.

JEREMY  
Well is she?

CHRIS  
Have a seat.

JEREMY  
Ahh...OK.

Jeremy sits down.

CHRIS  
So what are you doing here today?

JEREMY  
I’m just delivering the sausage.

CHRIS  
Do you deliver your sausage alot?
JEREMY
Excuse me.

CHRIS
May you empty your pockets.

JEREMY
That’s not normally how delivery pizza is but ok.

He pulls out two sticks of gum and a condom.

Chris picks up the condom.

CHRIS
What is this for?

JEREMY
Ahh.. Her pleasure.

CHRIS
Is that right.

JEREMY
Listen.

CHRIS
No you listen. Did you know the person you were talking to was only 13.

JEREMY
Ah...Ok. I deliver to teenagers all the time.

CHRIS
Girls?

JEREMY
Boys, girls, I don’t care if it was a puppy with three legs I’d still deliver to them. As long as they pay me.

CHRIS
They pay you?

JEREMY
I kind of won’t leave until they do.
CHRIS
What happens if they don’t pay you?

JEREMY
Well I take it home and finish it myself.

CHRIS
We got to put a stop to this.

A camera crew walks in.

CHRIS
Hi I’m Chris Hennesy and you on TO CATCH A DEVIANT.

Jeremy drops the pizza on the floor, while sliding the condom back into his pocket.

JEREMY
WHAT?

CHRIS
You were about to have sex with a fourteen year old girl.

JEREMY
Ah. No, I was delivering a pizza. I’m a delivery boy. St. Paul’s Pizza’s on 60th and Anderson.

Jeremy hands him a card.

CHRIS
Oh. OH. I thought you were trying to have sex with a minor.

JEREMY
OH.. NO. WHoa. My girlfriend is waiting for me this is the end of the night.

They both laugh. Then stop the same time.

JEREMY
Listen you can have my sausage if you want. No charge.

CHRIS
Stop saying it like that.

(CONTINUED)
JEREMY
Yeah.

CHRIS
You can go now.

Jeremy turns to leave. Chris looks at the card. Pulls out his cell phone.

INT. PIZZERIA - CONTINUOUS
The boss is on the phone.

BOSS
JEREMY! AHH WHAT A PEDOPHILE.

He hangs up.

INT. APARTMENT - CONTINUOUS
Chris looks stunned.

CHRIS
What?

EXT. APARTMENT - CONTINUOUS
Jeremy gets to the bottom of the steps. Lets go of a deep breath as he does he get tackled to the ground.

THE SCREEN GOES BLACK AND WE HERE A COP CAR SIREN.

JEREMY
(OVER BLACK)
BUT I’M NOT A RAPIST

THE END