EXT. SERITEI - FOREST - DAYTIME

A pair of feet run through the deep forest of soul society. Branches and twigs break from each step and loud breaths from the person running jumps over a log.

It is a female who looks behind herself because a creature is chasing her. A loud GROWL resonates which frightens her more as she continues to try and escape her pursuer.

Her clothes are torn and ragged, a few patches of her skin show BLOOD from SCRATCHES and SCRAPES, possibly from her foe.

A high pitch SCREAM from her, echo's in the deep forest.

GIRL

Somebody help me! Please!

As she runs faster, she looks behind again to see a large creature which is running on hind legs. It is all white, with a tail behind it that whips around that hits branches to pieces.

Its mouth is open and large, its tongue hangs out with saliva that drips off the tip grossly.

The creature has no white in its eyes, just black with perfect red iris's in the middle. The creatures TEETH are sharp and each are stained with yellow and red.

It does wear somewhat torn clothing, that covers its extremities, but it does not have any weapons. Its CLAWS are long enough to do the proper damage.

EXT. SERITEI - FOREST - CONTIUNUOUS

The girl passes a large boulder and turns around its edge to hide herself as quickly as possible. But the creature sees her move and jumps above the boulder to try and gain pace.

Her feet stumble a few times but she recovers and runs some more. She continues to yell for help...

GIRL

Please, anybody! Help me! (Screams)

EXT. SERITEI - CHASM - SECONDS LATER

At an edge of a cliff, the girl stops suddenly and looks down a deep RAVINE. The height is about one thousand feet.

She turns to see the creature coming.

EXT. CREATURE - CONTINUOUS

The CLAWS extend from its hands as it reaches to its prey. A few TREES fall from its onward speed and barrage. The girl begins to back towards the edge of the cliff inch by inch.

Her breathing is fast, she looks side to side for a means of escape, but sees nothing in sight. Instead, she backs up more.

The creature jumps for her, but she falls backwards.

EXT. CLIFF SIDE - CONTINUOUS

She falls and screams her fright from such a bold move. The creature stares at her from above as she falls to her death.

EXT. DISTANT VIEW OF CLIFF - SECONDS LATER

Her body plummets to the ground as she continues to scream. a tree top line shows her body entering the forest and with a loud THUD the chase ends.

EXT. GROUND FLOOR - SECONDS LATER

From her body, the creature simply stares at her for a few more seconds to make sure she is dead. Then leaves alone disappointed from its loss.

On her neck her hair falls slightly to allow a WHITE BEETLE to be shown tattooed on her skin. The PINCER MANDIBLES on the beetle click once, then fades to a more dim color.

FADE OUT:

TITLES START

FADE IN:

EXT. COMMAND CENTER - SOUL SOCIETY - DAYTIME

A lonely captain commander sits behind his desk, his eyes are closed, and although he looks like he is sleeping, in fact he is meditating.

A door opens and his lieutenant Chojiro Sasakibe walks in and kneels in front of the commanders desk.

CHOJIRO

Captain Commander, a disturbance has been detected near the blue mountains.

COMMANDER

What kind of disturbance?

CHOJIRO

That is yet to be ascertained, but it sounds like an individual was heard to be in distress. We have sent an investigation unit to find out more.

COMMANDER

Keep me informed of all your leads. What ever it may be could be a danger to those in that province.

CHOJIRO

Yes sir.

A few seconds of silence then...

CUT TO:

EXT. BLUE MOUNTAINS - AN HOUR LATER - DAY

In the forest, both Captain Byakuya and Renji walk among dead leaves and broken branches. Pieces of trees lay on the ground in shards and debris.

Byakuya looks to a path which seems to be made by something big.

BYAKUYA

Whatever it was, it has strength and power.

RENJI

Kind of like when Ichigo when he opens his mouth.

Byakuya kneels to the ground and looks at a set of foot prints. Then sees another pair, which are much smaller.

BYAKUYA

A person was chased through here. The pursuer was no more than fifty feet away the whole time.

RENJI

By the impressions of the prints, what ever it is its big. Maybe three hundred pounds.

BYAKUYA

A good assumption.

Renji looks at a tree where CLAW marks are shown.

RENJI

Here too, these marks show it has claws. An animal?

BYAKUYA

Not in these part of the woods. Most of this province is protected by border guards who watch for large animals.

RENJI

So what made these? A hollow of some kind?

BYAKUYA

Maybe. But it runs on both feet which suggest a man, or a hybrid of a kind.

From their left, Captain Toshiro Hitsugaya approaches and stops to look at the evidence with Byakuya. His eyes are narrow slits as he leans down to stare at the prints.

TOSHIRO

It's not a man. Most likely now a hollow form.

RENJI

(argues)

Didn't I just say that?

TOSHIRO

You said, 'A hollow of some kind?'

RENJI

So? It's the same thing!

TOSHIRO

You have to be careful on your reports if you want to solve this case.

Renji simply stares at Toshiro and fumes for a few seconds. Then...

RENJI

Fine, then it's a hollow.

As both argue, Byakuya looks to his right and sees the path leading to another spot. He then walks off leaving both his subordinate and Captain banter on.

Toshiro stops and stares at Byakuya.

TOSHIRO

What is it?

BYAKUYA

New evidence.

Toshiro leaves Renji alone which causes Renji to spout more of his complaints.

RENJI

Hey, wait a minute, leaving during an argument? That's not too polite to do such a thing Captain Hitsugaya.

TOSHIRO

Come on.

RENJI

(defeated)

Fine.

All three walk among the dark trees, debris and logs are splayed on the ground in a violent manner. Shards of wood and small spatters of blood are seen on the dark ground.

Byakuya looks around to see another path which is swathed through a thicket of trees. It leads to an edge.

EXT. CLIFF - SECONDS LATER

As Byakuya walks out, he notices the prints that end near the cliff edge. The creature's prints are twenty feet away from the edge which suggests it was in a mode of attack.

Renji also walks out and stops beside his Captain.

RENJI

A dead end.

Toshiro walks to the edge and looks down.

TOSHIRO

Not likely.

EXT. CLIFF SIDE - TOSHIRO - CONTINUOUS

Toshiro looks down until he sees the dead body of the girl at the bottom of the cliff. Her hand is grossly hanging over her head, between her fingers, Toshiro just gazes at her.

Byakuya joins him and also looks down to notice the dead girl. Renji walks up and looks down as well and to his surprise...

RENJI

What is it we're dealing with? It didn't even take the body back?

BYAKUYA

Perhaps not so much of a hollow, but - something more devious.

Silence as all stare at the poor dead girl.

CUT TO:

INT. SERITEI - HOSPITAL - SOME TIME LATER

The body is on a slab in the morgue, Captain Retsu Unohana stands over it and examines carefully of the marks and scrapes which have been made by the creature.

Byakuya walks in as she is about to make an incision on the dead girls chest.

He sees a scar on the dead girls chest.

BYAKUYA

Have you found anything?

RETSU

I was just about to start my examination of her interior.
(MORE)

RETSU (CONT'D)

Although the fall had killed her, something told me she may have been a messenger.

BYAKUYA

What brought you to this conclusion?

RETSU

Do you see this?

She points to the girls neck which shows the faded white beetle.

RETSU (CONT'D)

This is a symbol from a prominent family outside the borders of soul society. They use people like her to deliver very important messages. But not in the form some may come to expect.

BYAKUYA

And you expect to find the message inside of this girl?

RETSU

Yes. Usually it is under the skin and can be simply cut out with a knife. But in this case, it may have been buried near her heart. And the only way to retrieve it is to perform surgery. I just hope that the message isn't damaged from the fall.

BYAKUYA

If the beetle is a symbol of high status, then the commander should be informed.

RETSU

My thoughts exactly.

BYAKUYA

Contact me when you show results.

RETSU

Of course.

Byakuya leaves the morgue.

A close view of Retsu's fingers show which hold a scalpel. She moves in slowly and then makes a deep cut. A squishy sound emanates in the near empty room.

CUT TO:

EXT. MEANWHILE IN THE REAL WORLD - NIGHT TIME

A neighborhood, it is quiet albeit for a loud voice which resonates in the close quartered block of families.

ICHIGO (V.O.)

What the hell?

A crash sound then...

INT. ICHIGO'S ROOM - SECONDS LATER

Ichigo is standing over Kon and looking down on the annoying doll. His face is red with anger as he spouts...

ICHIGO

(angry)

You dumbass, you could have killed me.

KON

(nervous)

I'm sorry, I thought it was safe.

ICHIGO

Using needles like that isn't safe, my head nearly exploded!

KON

It's not that bad, besides your skin looks much better now.

Ichigo looks into a mirror and notices his skin is bright and peachy color without any blemishes. He simply stares for a moment and then scowls back to Kon.

ICHIGO

Mind telling me, where exactly you got those needles?

KON

I got it from Captain Urahara Kisuke. He said it would remove all those nasty little pimples you keep getting.

ICHIGO

(shouts)

I don't have pimples!

Ichigo nearly kicks Kon out of his way when Kuchiki Rukia opens the closet door.

RUKIA

Ichigo.

ICHIGO

Uh? Rukia? What is it?

She is holding a cell phone which is connected to soul society.

RUKIA

A distress message from Soul society. All Captains have been assembled including the lieutenants.

ICHIGO

For what?

KON

Probably to have your head removed to hide those pimples.

Ichigo picks up Kon and throws him to his bed in frustration.

ICHIGO

Shut up you little bastard.

RUKIA

We have to go.

ICHIGO

Why do I have to?

RUKIA

Because Captain Hitsugaya asked. He wants you there as well.

ICHIGO

Me? He asked for me?

RUKIA

A mystery to me too.

ICHIGO

Hey wait a minute, what's that supposed to mean?

RUKIA

Nothing. But let's go anyway.

ICHIGO

No really. What's that supposed to mean?

Kon simply stares at Ichigo and crosses his arms.

KON

Sheesh, talk about a thick head.

Ichigo turns around to shout at Kon one last time.

ICHIGO

You, stay here. We're not done yet you little...(Cut Off)

Kon turns his butt and he slaps it a few times to intimidate Ichigo.

ICHIGO (CONT'D)

You little turd!

As Ichigo is about to approach Kon, Rukia grabs Ichigo's ear and pulls him to the window.

RUKIA

(frustrated)

Would you come on?

ICHIGO

Ow! Hey hey hey, watch the ear!

Both thrust out the window.

CUT TO:

INT. URAHARA'S HOME - MOMENTS LATER

Both Rukia and Ichigo stand in the doorway as Urahara greets them both.

URAHARA

Ah, Kurosaki Ichigo, Kuchiki Rukia. What brings you here at this time of night?

RUKIA

We need to use your gate.

URAHARA

Most likely to help with the investigation?

RUKIA

Yes.

URAHARA

It seems the Captain Commander has set a full alert to soul society once again.

ICHIGO

Why?

URAHARA

A mysterious messenger girl was murdered yesterday. A message which was retrieved by Captain Unohana was to be delivered to the Commander and to warn him about a possible coo.

ICHIGO

Against who?

URAHARA

Who do you think?

ICHIGO

Well who?

URAHARA

The commander himself.

Both Rukia and Ichigo have a flabbergast expression.

RUKIA

Who do they think it is?

URAHARA

They don't know yet. All the message said was, 'Beware of the darkness which will spread like a plague.'

ICHIGO

Pretty vague message.

URAHARA

Much like our livelihood.

ICHIGO

Who killed the girl?

URAHARA

They think a creature which may be a hollow. But that's yet to be proven.

ICHIGO

Well if they got all of seritei alerted, why do they need us?

URAHARA

Captain Hitsugaya requested both of you to accompany himself and Renji past the Blue mountains where this girl was found. Most of the other captains are required to oversee the rest of soul society.

ICHIGO

Plus to keep the Commander safe at the same time.

URAHARA

Exactly.

Rukia and Ichigo look at each other once, and then nod.

URAHARA (CONT'D)

So then, ready to go?

ICHIGO

Just be sure this time It's not up past a mile like you tossed us into last time.

URAHARA

Well that was my mistake. But this time I have a broader sense of how the gate will operate.

Urahara's face is seen smiling under his hat, which he tips ever so slightly.

CUT TO:

EXT. SOUL SOCIETY - MOMENTS LATER

A white door opens in midair. Both Rukia and Ichigo walk out and stand together. As they look down Rukia's eyes go wide and both Ichigo and Rukia fall to the ground below.

RUKIA/ICHIGO

(screams)

Ah!

EXT. GROUND - SECONDS LATER

Rukia plunges into a fountain as Ichigo hits the ground on his back and it cracks and he falls through the city streets.

A splash is heard as Rukia gets up and wrings out her uniforms hemline. She looks up to the sky and scowls with frustration as she climbs out of the fountain.

She then approaches the hole in the streets and shouts...

RUKIA

Ichigo, you okay?

ICHIGO (V.O.)

I'm gonna kill that guy!

RUKIA

Well quit playing around and let's go meet Captain Hitsugaya. We don't wanna be late.

ICHIGO (V.O.)

I'll meet you in a minute. Just let me sharpen my sword first. Then I'll fillet him like a blowfish. No wait, better yet, like a Coyfish. No even better...

Rukia's eyes turn from surprised to drooping as she listens to his complaints.

CUT TO:

EXT. OUTSIDE TENTH DIVISION SQUAD BARRACKS - DAYTIME

Toshiro is leaning against a wall as Rukia and Ichigo walk up to meet him and Renji.

Rukia greets both with respect as Ichigo uses his usual manner of hello.

RUKIA

We have arrived as ordered Captain Hitsugaya.

ICHIGO

Hey, Toshiro. Renji.

TOSHIRO

That's Captain Hitsugaya. And you are both late.

RUKIA

My apologies. But Ichigo had some - uh trouble from his trip.

RENJI

Fell on his ass again?

ICHIGO

(upset)

Hey it's not my fault that Urahara has a low level aim.

RENJI

No excuses, you lost your grip and found yourself up in the air again. That simple.

ICHIGO

It's not that simple you pink haired chimpanzee.

RENJI

What was that? It's not pink! I have red hair. Darker than yours!

ICHIGO

So what? It's still pink in my view.

Both begin to butt heads.

Suddenly both Ichigo and Renji feel it is time for a show off as Toshiro and Rukia watch in utter dismay.

TOSHIRO

Does this always happen when they are together?

Rukia and Toshiro watch Ichigo and Renji grab each others uniform and play tug of war. Rukia has her arms crossed over her chest as Toshiro walks up to both of them and slaps a hand each on the back of their heads to snap them out of their argument.

TOSHIRO (CONT'D)

Hey! Enough of you two juveniles.

We have work to do.

Ichigo is surprised and Renji stops to apologize to his superior.

RENJI

Sorry, Captain Hitsugaya.

ICHIGO

Yeah me too. Sorry.

RENJI

So where do we go from here?

TOSHIRO

Past the blue mountains. We need to find the girls village and find out who sent her.

All four begin to walk away from the barracks.

As they leave a set of horses soon arrive with from the opposite direction. On one horse a young man sits high, his clothes are regal looking, and his face is young with no apparent aging. A few onlookers in the streets stop to see who is the important one riding the horse.

SHINIGAMI #1

Who do you think it is?

SHINIGAMI #2

Never seen him before. But he looks like a noble.

SHINIGAMI #1

At this time of crisis?

SHINIGAMI #2

Well when you're a royal, you can do whatever you want.

EXT. ROYAL BARRACK - SECONDS LATER

The man on the horse rides to a group of shinigami who are standing outside a building. As he climbs down, he barks orders to one shinigami...

This royal man's name is Jensuo Hirigari.

JENSUO

Would you please tend to my horses? And bring in my luggage?

BARRACK SHINIGAMI

Uh, yes sir.

JENSUO

And make sure I am not disturbed in the next hour. I wish to have a nap.

BARRACK SHINIGAMI

Yes sir.

He walks in the barrack and closes the door. His barrack shinigami simply huffs as he does his work.

BARRACK SHINIGAMI (CONT'D)

Hmf. A bit stuffy are we? Lousy rich people...(Cut Off)

BARRACK SHINIGAMI #2

Sh! Not to loud, do you want him to hear you?

BARRACK SHINIGAMI

Who cares? I'm not some piece of meat he can simply order around.

BARRACK SHINIGAMI #2

Well, don't let the commander hear you say that, he'll take your status in a blink of an eye.

BARRACK SHINIGAMI

Bah!

The shinigami takes Jensuo's luggage and his partner removes the horses to a nearby stable. He then enters the barracks and closes the door.

CUT TO:

INT. URAHARA'S HOME - BEDROOM - NIGHT TIME

On a bed, Yoruichi is sleeping soundly. Her blankets are off nearly all the way, which shows her shapely body in a deep slumber. She is wearing a T-shirt and skimpy underwear which is seen by the moonlight from an open curtain.

Her body moves slightly as if she is in a dream. Then without any warning, she is sitting upright on her bed with both of her eyes open wide.

They are glowing white and are pulsing in slow second intervals. Her hair begins to rise and flay in slow motion as she begins to speak in an old an ancient language dialect of Japanese.

YORUICHI

(speaks in ancient
Japanese)

The blackness is coming. My revenge will not use mercy. My revenge will rip out your heart Yamamoto.

Her eyes then revert to normal and as she sits and looks around her room for a few seconds, Urahara knocks on her door jam.

URAHARA (V.O.)

(behind door)

Yoruichi, are you okay?

Silence.

URAHARA (V.O.) (CONT'D)

Yoruichi.

YORUICHI

I'm fine. I just had a nightmare.

URAHARA (V.O.)

Would you like some tea to relax with?

YORUICHI

Thanks, that would be nice.

URAHARA (V.O.)

I'll have it ready when you are.

Urahara leaves the door and Yoruichi gets up and slips on a silky robe over her night clothes. Then opens the door and walks to the common room.

INT. COMMON ROOM - MOMENTS LATER

Yoruichi sips on some tea as Urahara asks his most obvious question...

URAHARA

So - what kind of nightmare did you have? Nothing too distressing I hope.

YORUICHI

It's hard to explain. I felt as if something else was talking to me through my dream. I pictured myself in a room, the walls had blood on them, and there were betrayal signs everywhere.

URAHARA

Betrayal signs? Do you know what they said?

YORUICHI

No. I can't remember them very well.

URAHARA

Hm.

YORUICHI

What is it?

URAHARA

Perhaps it has something to do with the murder in seritei yesterday.

YORUICHI

A murder?

URAHARA

Yes. A messenger was killed which was to drop off a message to the Captain Commander himself. Now he has all of Seritei on full alert.

YORUICHI

What else is happening?

URAHARA

Most of the Captains have been stationed near the Commanders home, but there is an investigation team going past the blue mountains to find out where this girl came from.

YORUICHI

Blue mountains? But that territory has been off limits for centuries.

URAHARA

Yes. And now it seems a voice from beyond that province is calling out. Whoever it is, is getting ready to deliver the main message. The first one was just a taste of what is to come.

Yoruichi gets up and proceeds to open the front door to leave Urahara's home.

URAHARA (CONT'D)

Where are going at this time of night?

YORUICHI

To find out what else may have been hidden.

URAHARA

You're not even dressed.

YORUICHI

(smirks)

Did that ever stop me before?

URAHARA

(smiles)

Quite right Yoruichi. And good luck.

She leaves his home and closes the door.

EXT. YORUICHI - FRONT DOOR OF SHOP

As she stands still, she closes her eyes and concentrates. Suddenly she transforms to a cat and scampers off into the night.

CUT TO:

EXT. BADLANDS - NEAR THE BLUE MOUNTAINS - AFTERNOON

Ichigo is walking behind Rukia who seems to be bored with the walk. Renji is eating an apple as he keeps pace with Hitsugaya in front of them.

ICHIGO

So how far now?

Silence.

ICHIGO (CONT'D)

Hey, Toshiro. How far?

Toshiro agitates with his constant questions and looks back to answer.

TOSHIRO

If you must know, we are about two miles away. So stop asking.

RUKIA

What's wrong?

ICHIGO

This walk, we could have flashed all the way there by now.

RUKIA

That's easy enough, but we could miss something along the way.

ICHIGO

This is boring. How long now?

TOSHIRO

Enough! Just be quiet for now, your bantering is grating my nerves.

Ichigo admits defeat and walks on with Rukia. Renji stops ahead and stares to a dark patch of forest. Toshiro stops beside him.

TOSHIRO (CONT'D)

What is it?

RENJI

Someone is watching beyond those trees.

Toshiro looks to where Renji is staring at. His eyes never waver as he watches the dark patch of trees. Suddenly...

EXT. TREES - GROUP OF ASSASSINS - SECONDS LATER

Six men which are in black clothes jump out and begin to engage Ichigo and his friends. Rukia jumps out of the way and unsheathes her sword.

Toshiro also unsheathes and attempts to fight back two men at once.

Renji takes on two as well. All begin to clash swords with a fury. Metal on metal sounds reverb in the forest as Ichigo stands against one, Rukia has her own foe and soon it's an all out private war.

One assassin uses a type of spell which blackens the area until it is just Ichigo and his group standing together. All remain still in the blackness, Rukia casts a spell to lighten their spot with a glow orb above them.

An assassin jumps out of the darkness and engages Toshiro.

EXT. TOSHIRO - QUICK DEATH - SECONDS LATER

The assassin runs and attacks Toshiro. But Toshiro is just a bit too fast as he dodges away and slices his opponent once across the chest.

Blood sprays outwards and the assassin hits the ground dead.

Rukia flips over her opponent once and hits the assassins head with a blow with her sword. The blood spurts out and he yelps as he hits the ground also dead.

Ichigo has now two opponents engaging in a fierce battle with him. He dodges one swing after another like a seasoned professional. He uses his sword like a master and slices one opponent across his chest. His other foe assassin jumps to Ichigo and yells a war cry as he slices downwards.

Renji uses a flash step and swings once, it hits Ichigo's foe and very quickly the assassin dies.

One assassin is left.

No movement is apparent, and the assassin speaks out to the group as a warning.

ASSASSIN

Do not approach! This is your only one warning.

RENJI

Hey, we go where we want in this land. We're investigating a murder.

ASSASSIN

Yes we know. But to do so will bring more damages down on us. Just go back and leave this to us.

TOSHIRO

Who is us?

ASSASSIN

(hesitates)

The white beetle clan.

He then disappears in a flash and the three are now back in the forest as before. All of the bodies are gone as well, even the blood which was spilled.

ICHIGO

White beetle clan? What kind of name is that? I can see White Mantis clan or White Tiger. But White beetle?

Renji walks up to Ichigo and grabs his uniform in a huff.

RENJI

Hey, bad ass. A White Beetle is an honorable creature. Some times meant for good luck. So watch your mouth.

Ichigo taps away Renji's hand and adds a rebuttal...

ICHIGO

Okay fine, whatever! It's just a strange name.

TOSHIRO

It is a name of an old clan. One that has been in hiding for a long time. Most of the noble houses used them in times of war or trade negotiations in case one noble could not appear.

RUKIA

So this girl was a part of the White Beetle clan? So why was she killed?

TOSHIRO

To stop a coo. I think the clan was warning the Captain commander of a pending war.

RENJI

Now? Why after all this time?

TOSHIRO

I don't know.

ICHIGO

Well what about her killer? Think it might have been one of them?

TOSHIRO

No. Besides what ever or who ever killed her was meant to stop her delivering the message.

ICHIGO

So now what?

TOSHIRO

We push on.

ICHIGO

After that? You know they'll be watching us.

TOSHIRO

Yes.

Toshiro walks on as if nothing has happened. Renji accompanies him as Rukia and Ichigo stand still.

ICHIGO

Well, I need the work out anyway.

RUKIA

Ichigo, it's just not them we have to worry about.

ICHIGO

Huh?

RUKIA

What ever killed her is still in the badlands. And from what I learned about the killer, it's not exactly as diplomatic as our foes we just defeated.

ICHIGO

So? Then we'll have a really good work out.

Ichigo then proceeds to walk behind and catch up to his other friends who now have a good gap between them. Rukia looks to the ground and sighs and marches on.

CUT TO:

EXT. 2ND DIVISION ARENA - DAYTIME

Outside the barracks, Yoruichi is standing alone and over looks the open arena where a few students are sparring together.

Soifon approaches and in surprise interrupts her former teacher.

SOIFON

Yoruichi sama, why are you here?

YORUICHI

Just to see how things are going. I heard about what's been going on. Has anything been out of the ordinary?

SOIFON

Nothing yet. Which is why most of the captains have been on alert most of the time. How did you hear about it? I though you were in the real world.

YORUICHI

I was, Urahara let me in on it.

SOIFON

Figures. He can never be trusted anyhow.

YORUICHI

Oh let up a bit Soifon, besides he's just looking out for his friends.

SOIFON

He's not my friend.

YORUICHI

So you always manage to spurt out.

Soifon becomes a little agitated with Yoruichi's comments and then walks up to her and looks her in the eye.

SOIFON

Why do you defend him? Huh? What has he ever done to merit that?

YORUICHI

You'll find out. So don't worry about it for now.

SOIFON

(defiant)

I'm not, I simply hate his guts. That's all.

YORUICHI

You know (cracks knuckles) you look a bit out of shape.

SOIFON

What was that?

YORUICHI

I said you look a bit out of (Cut Off)

Without warning Soifon releases a fast punch which Yoruichi dodges without a care. Soon both girls are in a sparring match of their own with punches and kicks galore.

The students who were sparring, begin to watch both jump around the arena like wildcats.

Soifon uses her own blend of magic and kido as a means to halt Yoruichi's advance.

Yoruichi dodges and throws her own kido spell to throw up a shield from Soifon's rage.

YORUICHI (CONT'D)

Not bad kiddo. But your dodging left arm is a bit low.

SOIFON

You just watch your own ass girl.

She casts another spell which nearly connects to Yoruichi's head. Some of her hair tips get singed with the attack.

SOIFON (CONT'D)

Hah! Looks like your age is settling in.

YORUICHI

With age comes experience.

Yoruichi then swings once as she uses a Kido spell which causes Soifon to dodge quickly. But Soifon is too late and is hit once.

EXT. ARENA WALL - CONTINUOUS

Soifon then reels backwards and hits a concrete wall with so much force that it breaks into tiny pieces.

Her face shows more anger and rage as she advances to Yoruichi again.

Suddenly she calls out...

SOIFON

Shunko!

YORUICHI

(shouts)

Wait!

Soifon stops for a moment.

YORUICHI (CONT'D)

That's not the type of sparring ability for this place. It is too powerful to use and you know that.

Soifon lowers her hand and lowers her head as well. She then takes a deep breath and steps back once to allow Yoruichi to approach.

SOIFON

You're right. I - am sorry Yoruichi. I just - got lost in the match.

YORUICHI

Don't sweat it. It was a good match though. Still have that edge like always.

Soifon blushes a bit with her comment as a student walks up to both of them. It is Jensuo.

JENSUO

Remarkable. How did you do that - that spell?

YORUICHI

Simple, just imagine the effect in your mind and it will happen.

JENSUO

That simple? I can barely keep up with the others in just hand to hand.

SOIFON

Well you can learn more if you don't stop to ask questions all the time. Keep practicing.

JENSUO

Uh, yes, yes sensei. Forgive me.

He runs off to join his fellow students once more as Yoruichi watches him.

YORUICHI

Who is that?

SOIFON

His name is Jensuo Hirigari. A new student from a noble family.

YORUICHI

Noble? How come I've never heard of him?

SOIFON

He is new. Apparently his family transferred him to another relative because of his lazy nature. In doing so, they enrolled him for the academy.

YORUICHI

But isn't that a bit rough? I mean really, most of the noble houses don't use their own families for shinigami academy.

SOIFON

They did with you.

YORUICHI

Yeah that's different, I wanted to enroll. He looks like he doesn't. He just doesn't have the heart.

SOIFON

He will. I'll make sure of it.

Yoruichi stares at Soifon for a moment and Soifon leaves Yoruichi alone to attend other duties.

The student tries his best to keep up but gets hit to the ground in one fell swoop by a partner. A few laughs and chuckles from the other students make his face flush red with embarrassment.

He then looks up to see Yoruichi staring at him from the bleachers and he asks a fellow student.

JENSUO

Tell me, who is that?

STUDENT

Who? Yoruichi? Man, you better look elsewhere to fill that void.

JENSUO

What do you mean?

STUDENT

She's a royal. Way out of your league.

JENSUO

A royal huh? I always like a good challenge.

STUDENT

Well challenge away, but you'll be disappointed in the end.

The student resumes his training with another partner as Jensuo simply stares at Yoruichi with delight in his eyes.

EXT. BLEACHERS - YORUICHI - CONTINUOUS

She watches him carefully and smirks once as she walks away from the arena. Her hair playfully whips with grace as she walks off.

Jensuo can only watch her with an open mouth. His skin sweats slightly as his face is now red with lust. His breathing quickens as he watches Yoruichi disappear around a corner.

EXT. SMALL ORCHARD - MOMENTS LATER - DAY

Yoruichi is sitting on the ground with her eyes closed as Jensuo creeps up behind her as quietly as he can. Yoruichi smiles and calls out...

YORUICHI

Not very quiet are you.

JENSUO

(surprised)

Huh? Oh - uh, I was just - just walking back to the - (Cut Off)

YORUICHI

Never mind. Join me if you want. I was just meditating.

JENSUO

Oh - well - yeah sure why not.

He sits beside her and both remain quiet as Yoruichi closes her eyes once more.

YORUICHI

So, what brings you here?

JENSUO

Uh - just wanted to meet you.

YORUICHI

No I meant why are you here at the academy?

JENSUO

Oh. My family thought it might be good for me to learn a bit of humility. So they enrolled me here.

YORUICHI

And you don't want to be here do you.

JENSUO

No I do. It's quite fascinating to see the students learn some wild skills. I just learn slow.

YORUICHI

It's okay. First days are the worst. Mine were full of mistakes in all forms. Fell on my butt many times before I got the knack.

JENSUO

You don't look like you can have any problems at all.

YORUICHI

Practice, practice, practice. My life is filled with nothing but practice.

(MORE)

YORUICHI (CONT'D)

Soon however I got myself to a status where they appointed me to look after the corps. But I had to leave for a - mission.

JENSUO

What kind of mission?

YORUICHI

It's not important. But since my leave, your teacher Captain Soifon has been more than worthy to take my place.

JENSUO

You don't want it back?

YORUICHI

Don't need it. Most of the soldiers are well beyond able to do that. I simply oversee them at a distance.

JENSUO

Hm.

YORUICHI

What's wrong?

JENSUO

Nothing. It just seems strange that a royal can be so open about such things.

YORUICHI

Well it's not like I want to be in the palace. Boring lectures, boring papers to sign every minute of the day. No I don't think so.

JENSUO

So you like adventure?

YORUICHI

Only the best kind. You'll see. You'll want it too.

Jensuo smiles at her comment and he closes his eyes as well to join in her meditation.

From behind them, Soifon is watching closely from behind a tree. Her face is expressing anger and contempt for this student.

CUT TO:

INT. BARRACKS 2ND DIVISION MESS HALL - LATER ON - NIGHT

Jensuo is talking with his fellow students in a rather exciting tone of voice. His partners listen intently as he rambles on about his meeting with Yoruichi...

JENSUO

She was - was - well beautiful. And not to mention she was brash. Said anything that came to her mind. No hesitation.

STUDENT

What else?

JENSUO

We just talked about her early academy days and such. I could only look at her, not paying any attention to what she was saying. She is that mesmerizing.

STUDENT

Wow. I wish I could get a royal to just simply say hi to me once in my life. Let alone have a conversation with one.

JENSUO

It's not just the conversation, there was something about her which said fellow warrior. Not because she can fight, but she can relate to anyone.

Jensuo sips from a small cup which causes him to nearly fall over.

The students laugh as he is getting drunk with every sip.

STUDENT

Whoa there. Can't drink it too fast. You won't wake up tomorrow.

JENSUO

(slurs)

I can handle it.

As he drinks some more sake, he then falls over completely and lands with a hard thud on the floor. Yoruichi walks in and smiles at the group.

One student stands up to attention without hesitation.

YORUICHI

Easy, easy. I'm not here to judge. So what are you all drinking to?

STUDENT

(with respect)

Just - just - having a night cap with Jensuo. Welcoming him to the barracks.

YORUICHI

Looks like he can't hold his sake`.

STUDENT

Yes ma'am. Uh, do you wish him to be dunked in cold water?

YORUICHI

No. I'll take him back myself. Where is his bunk?

STUDENT

He doesn't have one.

YORUICHI

Huh? Where does he stay?

STUDENT

In the guest house. Orders from Captain Soifon.

YORUICHI

I see. Well, you guys better get to bed then if you all want to wake up. Soifon does not like tardy kids.

ALL STUDENTS

Yes Ma'am!

Then all quickly leave the mess hall where Yoruichi looks down to a drunk royal student. He is sleeping soundly on the floor. She then reaches down and picks him up with no effort.

EXT. GUEST HOUSE - MOMENTS LATER - NIGHT

She opens his door and walks inside. She then closes the door quietly.

INT. GUEST HOUSE - CONTINUOUS

Yoruichi walks to the bed and places his heavy body on the bed and covers him up with a blanket. For a moment, she stares at him for a few seconds and gently brushes his hair from his face.

His eyes open ever so slightly and asks in a weak voice...

JENSUO

Who is there?

YORUICHI

It's just me. Go to sleep.

He closes his eyes and slumbers to a deep sleep. Yoruichi then turns and walks back to his door and leaves his domicile.

EXT. GUEST HOUSE - CONTINUOUS

As she leaves she sees Soifon behind a tree and calls out to her...

YORUICHI

You can come out now.

SOIFON

How long?

YORUICHI

Oh I knew all the time. So why are spying on him?

SOIFON

He's not to be trusted. There is something about him I can't put my finger on.

YORUICHI

Jealous?

SOIFON

(utter surprise)

What? Are you - kidding me?

YORUICHI

Hey he's open for grabs why don't you?

SOIFON

What?? How can - can you - say that? He's a student, my student. And it is forbidden to engage in a student teacher relationship.

YORUICHI

I suppose you're right. Maybe I can pursue him.

She then walks away leaving Soifon alone with her mouth hanging open from such a bold statement. Soifon then glances to Jensuo's door then back to Yoruichi, then leaves in a huff.

CUT TO:

EXT. NEAR THE BLUE MOUNTAINS - CAMPSITE - NIGHT

Ichigo and Rukia lie side by side looking up to the stars. Toshiro sits alone watching the area with a keen eye as Renji munches on an apple.

Ichigo then comments to Renji on his eating habits...

ICHIGO

Mind if you chew with more silence?

RENJI

Hey, I'm hungry. So shut up.

ICHIGO

Well it bothers me that you chew with your mouth open. Sounds disgusting.

RENJI

I eat the way I want, so zip it.

TOSHIRO

Both of you zip it. We have an early start so get some sleep. Renji...

RENJI

Yes Captain.

TOSHIRO

Wake me in about an hour.

Renji has a surprise expression on his face as if saying why me? But he knows better than to argue then answers...

RENJI

Yes captain.

Toshiro lies down and closes his eyes. The fire crackles in the quiet forest. Ichigo stares more at Rukia then she begins to close her eyes as well. Soon she is asleep and Ichigo looks at her gentle face and smirks once.

Renji sits alone by the fire and watches the area for any danger. He chews his apple which drowns out the crackling of the fire.

ICHIGO

Hey.

RENJI

Shut it.

DISSOLVE TO:

EXT. CAMPSITE - MORNING

Rukia is sleeping still as her left arm is draping over Ichigo's chest. He is sleeping too as Renji kicks his feet once.

RENJI

Hey, carrot top. Wake up.

Rukia opens her eyes and suddenly realizes where her arm is. She suddenly gets up and her face flushes beet red. She blinks many times as she straightens her uniform out.

Ichigo opens his eyes and yawns loud as he sits up. Toshiro walks in from the forest as he is carrying a bundle of fruit and nuts.

TOSHIRO

Here, eat up quickly. We have to get moving soon.

Ichigo looks to Rukia.

ICHIGO

Sleep okay?

RUKIA

(breathless)

Yes, fine. Never better.

She combs her hair with her fingers and gets up to grab some fruit and nuts. Renji simply eats more without so much as batting an eyebrow when he notices how Rukia slept. It just never crosses his mind.

Ichigo gets up and never bothers to dust himself off. He grabs some fruit and nuts and begins to eat. Rukia stands by herself as she eats, and looks to Ichigo now and then.

TOSHIRO

Ready to go?

RUKIA

Yes.

RENJI

All set, if carrot top is.

ICHIGO

(scowls)

Yeah sure - whatever.

Soon all four begin to trek in the forest once again on the trail to find some more clues.

Renji belches to add to the flavor of a good breakfast.

Rukia walks behind Ichigo while she finishes her fruits. She then grabs a small towel within her uniform and wipes her mouth.

Ichigo looks behind himself then smirks once.

Rukia looks away as if embarrassed. Ichigo has an expression of curiosity.

ICHIGO (CONT'D)

You sure you're okay?

RUKIA

Huh? Oh yeah I'm fine.

She runs to Ichigo's side and walks beside him.

ICHIGO

You sure are quiet. Must be the mountain air.

RUKIA

Yes, must be.

She tries to look occupied, instead her eyes seem to waver back to Ichigo for some kind of explanation from him, but it never comes. Her eyes drop to the ground in disappointment.

EXT. RIVER - SOME TIME LATER - MORNING

As they all come to a river, Toshiro looks to the ground and spots discrepancies. His eyes squint as Renji moves to stand beside him.

RENJI

What is it?

TOSHIRO

Tracks, they're about seven hours old. And they did a bad job of hiding them.

RENJI

Ambush?

TOSHIRO

Possibly. Keep a look out.

RENJI

Yes Captain.

Ichigo walks quietly along as Rukia is silent. She observes a few broken branches nearby from a downed tree. A piece of cloth is hanging off of a twig.

She runs over and looks at it first. Then carefully reaches over as Toshiro turns.

TOSHIRO

Found something?

RUKIA

A piece of cloth. It has some blood on it.

She hands it to Toshiro, he then examines it closely to see anything out of the ordinary.

TOSHIRO

A few days old. Must be from the girl. We're getting closer. Let's move.

EXT. BLUE MOUNTAINS - DISTANT VIEW - CONTINUOUS

The group walks along the banks of the river, a few birds fly above to add to the peaceful scenery. Rukia and her groups reflection is cast in the water like a double perfect image.

Ichigo yawns as he trudges along behind Toshiro. Then...

ICHIGO

So what are we supposed to be looking for other than where the girl came from?

TOSHIRO

Are you dense? Have you looked at the landscape?

ICHIGO

Huh?

TOSHIRO

The lands belong to the rival clans which live out here. We're looking for the village where the clan resides. And judging by these tracks we're not that far. Maybe another two miles.

ICHIGO

You can gauge that by the tracks?

TOSHIRO

The impressions are deeper here. Meaning the clan is moving on foot instead of the trees like they are used to doing.

ICHIGO

They live in trees?

Toshiro scowls at his remark not believing how low of an intelligence he really has.

TOSHIRO

No, they use the trees to move around, but since they live close by, they are walking instead. Maybe thinking we've gone back.

RUKIA

Ichigo and I can be the point, if we see anything at least you'll know.

TOSHIRO

Not necessary. I'm sure you and Ichigo are well able. But it is more effective to keep the group together.

Renji looks back and scoffs at Ichigo.

RENJI

Too bad, I would have liked to see his butt get kicked again.

ICHIGO

(smirks)

Funny, just keep it up knuckle dragger.

Renji smiles at his insult but pays no heed.

Toshiro then stops and stares at a dark patch ahead of the group. The other stop to also gaze.

RUKIA

What is it?

ICHIGO

(scratches ear)

Must be Renji's lover.

RENJI

Bite me dick head.

TOSHIRO

Quiet.

All stand silent. Birds chirp in the background and the trees sway in light winds which suddenly arrive. It is an eerie silence something that all are feeling.

TOSHIRO (CONT'D)

Renji.

RENJI

Understood.

Renji then flash steps from sight. Rukia walks up to toshiro and stands beside him. Her eyes are wide with anticipation.

RUKIA

What is it?

TOSHIRO

I don't...(Cut Off)

Renji lets out a loud yell and is thrown above the trees only to land near the group who is startled by the sudden event.

Ichigo unsheathes his sword and stands ready.

RUKIA

What - is - that - thing?

EXT. TREES - CREATURE - SECONDS LATER

All stand to see a large white creature walking with a calm demeanor. Its claws scrape across some trees which cut them all to debris and flying shards.

Toshiro does not hesitate.

TOSHIRO

Daiguren Hyorinmaru!

A brilliant white light erupts around his body. And he is surrounded by ice crystals which look like wings. He then lunges to the creature with all of his strength.

The creature stands and swings once and connects to Toshiro's tiny body. Toshiro then is hit so hard he is thrown back and into a tree line. They all break to thousands of pieces.

Rukia uses her abilities as well.

RUKIA

Tsugi no mai Hakuren.

With this call, she then punctures the ground four times in a half circle motion. Then ice flakes begin to form and build into a great white wall which she then swings with her sword.

The wall moves with great speed to the creature, but with utter surprise, the creature is not affected.

Rukia's eyes go wide and she then dodges the swing which the creatures throws at her.

Ichigo, makes himself ready with his own bankai. A red glowing light surrounds his body and quickly his uniform is now ragged at the bottom hem. And his large sword is now a black sleek katana.

He then uses a flash step to lunge to the creature. With some success, he makes a few hits on the creatures arm. But the wounds heal instantaneously. Ichigo stops and has wide eyes from the small miracle.

Rukia yells...

RUKIA (CONT'D)

No, don't Ichigo. He can heal too quickly.

ICHIGO

So I noticed. Alright Asshole. Let's see if you can dodge this.

Ichigo swings and calls out his favorite move...

ICHIGO (CONT'D)

Getsuga Tenshou!

With a rapid succession, a red and black energy wave erupts from Ichigo's Sword. It arcs like a half circle and hits the creature in the chest. But it remains still as if it was just a scratch.

It then lunges to Ichigo and punches him in the stomach which sends Ichigo flying back into the tree line to meet with Toshiro.

Rukia stands in slight fear as the creature walks to her. She remains calm but with apprehension as it reaches for Rukia.

She swings, and it hits its fingers, cutting them all off in one go.

Rukia then turns and runs to her friends who are now recovering.

Renji jumps out and uses his Bankai.

EXT. TREELINE - CONTINOUS

Rukia kneels to Ichigo and Toshiro while she keeps an eye on Renji who is battling the creature.

RUKIA

Are you okay? Ichigo? Captain?

TOSHIRO

We're fine. Just winded. Do not worry about us at such a time. Just do your job.

RUKIA

Yes captain.

She then gets up and runs back to meet with Renji.

Toshiro breathes a bit heavy and then stands up with some slight difficulty. Ichigo helps him stand.

ICHIGO

You look busted up pretty good. Maybe you should sit this one out.

TOSHIRO

Forget it. Just head to its right, and I'll use his blind side.

ICHIGO

If you say so.

TOSHIRO

I do. Go - Now!

Ichigo nods and heads back to the battle as Renji uses his Baboon cannon. Rukia uses more of her abilities and stops it as ice holds its feet together.

Toshiro then swings his sword and a long arc shape ice begins to surround the creatures body. Ichigo lunges forwards and swings across the ice, it then shatters to pieces and they fall to the ground.

Soon all are breathing hard as the battle comes to an end. Or does it?

Toshiro stares at the ice pieces, they are not melting.

ICHIGO

What's wrong?

TOSHIRO

Something is not right.

RUKIA

What do you mean? We beat it didn't we?

TOSHIRO

I don't think so.

Ichigo looks down to see the pieces begin to assemble back together. One at a time, each piece connects and binds into a larger piece and then another and another.

RENJI

What the hell is this thing?

RUKIA

Not a hollow. Hollows don't do that.

ICHIGO

Whatever it is we can't let it combine.

RUKIA

It's too late for that.

Toshiro backs up with eyes wide open, his ice wings dissolve and soon the rest of the group backs up as well watching this horrible sight.

The creature's body is now back together and its arms sprout out from its sides in a quick flash. New claws extend and its legs extend as well just as quickly.

RUKIA (CONT'D)

This can't be. This can't be.

TOSHIRO

Steady. Don't let it frighten you.

The creature is now fully reassembled and it growls even louder which shake the trees and the ground with its anger.

Suddenly... it disappears from view.

All gasp at the incredible speed it has, Renji stands ready with his sword as Ichigo walks around for a sign.

Toshiro is at the ready, but Rukia... does not see her attacker from behind, she turns hearing the low growl. But before she can swing, it grabs her throat and squeezes tightly.

Blood trickles down her neck and she is gasping for breath. Toshiro uses his talents again to stop the onslaught.

Renji then lunges to the creature with all of his might and strikes the arm, it is cut off and Rukia falls to the ground and grasps her neckline.

The creature grows a new arm and begins again.

Ichiqo stops and says...

ICHIGO

Hey... you just did something you shouldn't have.

The creature turns and stands before Ichigo. Its eyes squint as a light energy emanates from below Ichigo's feet. His uniform is now beginning to tear away, and his skin is turning white.

ICHIGO (CONT'D)
And that is hurt my friends and
piss me off.

Rukia looks up to see her friend turning into something horrible, Toshiro and Renji also gape at Ichigo with open mouths.

Soon Ichigo's hair turns a deep red and lessens on his scalp, his arms tone to a more muscular shape and his legs sprout sharp ingots in the back.

Two horns crunch through his skull and his eyes are black with yellow iris's.

When the transformation is complete. Ichigo is now in a full hollow form with a relatsu so powerful the ground shakes even more violently than the Captain Commander.

The creature screams and pushes to Ichigo with all of its might.

Ichigo simply steps aside and swings down on the creatures back, slicing it open and exposing its muscle and blood.

The wound begins to close, but Ichigo does not stop, his fury is transforming into something even more powerful.

Rukia cannot take her eyes away from Ichigo's transformed state.

The creature then attacks once more, but instead of Ichigo using his sword, he closes his eyes and extends both of his hands outwards.

A bright and orange glow shines on Ichigo's fingertips, and as Ichigo yells, a large and precise beam of energy shoots to the creature.

EXT. TREELINE - DISTANT VIEW - CONTINUOUS

It mows down the forest in one shot, flames and energy melt nearby rocks and boulders. Birds escape the violent beam and soon the area is back to a normal colour.

EXT. BATTLE GROUND - CONTINUOUS

Ichigo stands over a smoldering pile of ash to see if it the creature will begin to reassemble.

Toshiro stands up and walks slowly to Ichigo. Ichigo turns to stare at his friends.

They all gasp and stop.

Ichigo falls to his knees and falls forwards until he is flat on his face.

His body returns to normal and Ichigo is unconscious. Rukia kneels down and places a hand on his back.

RENJI

Such power. I wonder if he knows if he's using it.

TOSHIRO

If he did not, we would have been killed.

RUKIA

He's alright, just unconscious. He'll sleep like this for a few hours.

RENJI

Oh great, so we have to wait for him to wake up now?

TOSHIRO

We might as well recuperate.

Toshiro looks to his right to see a swathed out path from Ichigo's energy. The trees are brown and burnt, each one hangs over dead and char is the replacement of green.

Rukia looks down to her friend, and whispers...

RUKIA

Ichigo.

She closes her eyes.

CUT TO:

INT. JENSUO'S QUARTERS - MORNING

Jensuo wakes up and feels his head pounding.

JENSUO

Ouch ouch. Damn sake`

He looks at his window, then realizes...

JENSUO (CONT'D)

Oh no I'm late.

He scrambles as he puts on his uniform as fast as he can.

Without a thought, he opens the door and thrusts out and runs to the arena.

JENSUO (CONT'D)

The captain is going to have my head.

EXT. BARRACK GROUNDS - CONTINUOUS

Jensuo runs past a few students who are minding their own business, he bumps one.

STUDENT

Hey, watch it!

JENSUO

Sorry, sorry.

He sprints through the arena gate.

EXT. ARENA GROUNDS - SECONDS LATER

Inside the arena, there is no one around. Not one student is doing their studies or sparring with each other. He stands and looks confused.

Soifon walks up behind him and begins to scold...

SOIFON

They are done, you were supposed to be here in the morning. It is now past time.

JENSUO

It can't be that late. I know I drank a bit too much. But I can't be that late.

SOIFON

You're hours late. But, Yoruichi had let me know ahead of time of how drunk you really were. I do not wish my students to arrive half corked. So this is your only one warning.

She comes close to Jensuo and is no more than an inch away from his nose.

SOIFON (CONT'D)

If I ever - ever see you in this class that late again. I will make sure you never step foot back into this arena. I will have you scrubbing the sewers for the next fifty years. Do I make myself perfectly clear?

He gulps and nods yes and answers in a rather intimidated voice.

JENSUO

Yes Ma'am. It will never happen again. Never.

SOIFON

You had better hope not.

She then walks away with a stern gaze into his eyes. He never wavers and when he feels she is gone from his position, he lets out a deep sigh.

YORUICHI

Seems you almost lost your head.

Jensuo looks to his right and sees Yoruichi approaching. She is smiling brightly as she stands before him.

JENSUO

That's the last time I drink sake .

YORUICHI

Her bark is worse than her bite. Though I hear her bite can be pretty effective too at times.

JENSUO

How could I have slept so deep like that? I have sipped sake before, and was able to wake up early in the morning.

YORUICHI

Perhaps a distraction. Maybe you have something on your mind? Who knows?

Jensuo sits down on a nearby bench, and then rests his hands on his knees. Yoruichi joins him and both gaze over the arena grounds.

YORUICHI (CONT'D)

So what is really bothering you?

JENSUO

Nothing. I just have a lot to remember. This is not going to be easy for me.

YORUICHI

Never is.

Jensuo looks at her and is mesmerized by her golden eyes. Her hair is in a ponytail which whips slightly with the wind. Without any warning, he leans to her which catches her by surprise.

YORUICHI (CONT'D)

What are you doing?

JENSUO

I just - find you irresistible.

YORUICHI

(smirks)

You do, do you? Do you know the penalty for engaging in such an activity, with a royal no less?

JENSUO

Who cares?

Both of their faces are close now, her eyes are half closed as he inches in further to kiss her lips.

YORUICHI

This is not a good idea.

JENSUO

Of course it's not. But as you said, my life will know adventure.

YORUICHI

(whispers)

You don't want it that badly.

JENSUO

Oh yes I do.

His lips meet hers and both embrace is a long lustful kiss. A heart beat sounds which make the scene that much more blissful.

EXT. ARENA GROUNDS - BEHIND A WALL - CONTINUOUS

Soifon watches them both kiss, her fingers scrape on the hard concrete wall like a tiger. Her teeth grate together and soon leaves with tears in her eyes.

DISSOLVE TO:

INT. JENSUO'S QUARTERS - LATER - AFTERNOON

Both Jensuo and Yoruichi are standing in the middle of the room. She begins to remove her top and soon her hair flows freely as she takes out her band.

Jensuo removes his uniform slowly as he watches her remove everything else. With curtains closed, she walks to Jensuo and soon both are in an embrace which could melt the polarice caps.

They land on the bed with her on top, Jensuo takes his blankets and covers them both up.

Yoruichi grabs the last of clothing, and tosses them towards the window. The scene blurs out with Yoruichi's voice gasping while she enjoys herself.

Later on...

INT. JENSUO'S QUARTERS - AFTERNOON

Both are on top of the covers, her body is draping across his with her right leg. Her hand rubs his chest as they both regain composure from their frolicking.

YORUICHI

What do we do now? We have to tell someone.

JENSUO

Like who? My family would disown me in an instant if they ever found out of this.

YORUICHI

Looks like we're both on an adventure now. We still have to tell. We can't keep this a secret for long.

JENSUO

I know. I'll just have to find the right time to do it.

Yoruichi looks at his chest while she runs her fingers across his skin. She then gets up to put her clothing back on. Jensuo sits up and watches with curious eyes.

JENSUO (CONT'D)

Leaving so soon?

YORUICHI

I still have work to do.

JENSUO

Meet me later?

YORUICHI

That may not be a good idea. We just got to be careful.

Jensuo looks to her with slight defeat in his eyes. She then turns and walks to his bed and sits down. As she puts on the rest of her clothes, she looks at him with a bit of pity.

YORUICHI (CONT'D)

Maybe for a snack or tea. Alright?

JENSUO

(stares at Yoruichi)

Alright.

YORUICHI

How about Matsumoto's.

JENSUO

Who is she?

YORUICHI

Just a good friend. And don't worry I won't tell her anything, not yet anyway.

He smirks and she leans in to give him a lasting impression of a kiss.

As they part her eyes are half closed as she smiles at his gentle face.

YORUICHI (CONT'D)

Mmm, nice kiss.

She then gets up and goes to the door fully dressed. She looks back and smiles to her lover and then scampers out the door, closing it behind her.

Jensuo's face then makes a scowl and his eyes are glazing over with contempt. He spits to his bed and utters...

JENSUO

Just you wait Yoruichi, your time will come.

Jensuo stares off into space for a moment, his vision blurs out to a dark room.

Then...

<u>INT. FLASHBACK - DARK ROOM - JENSUO'S HOME - ONE HUNDRED FIVE</u> YEARS AGO - NIGHT TIME

Candles light the interior, a few men stand by wearing black clothing. And Jensuo stands near an alter where one other man approaches his position.

He is an older man, with wrinkles and wearing black as well. His voice croaks with a ragged itch as he talks with Jensuo.

MAN

You are ready my son?

JENSUO

Yes father. But might I ask,... Is this necessary? She has done nothing to this family. Not even a written scroll to show any evidence. No records.

FATHER

It is not for you to decide. This family has endured enough hardships to last for the next one thousand years.

JENSUO

But she wasn't even born then. The house of Tenshiheisoban and its ruler was responsible for our banishment, not her.

FATHER

Do not question me on this matter. Her family line falls to her if she is to succeed in gaining the house deed. If that happens, who knows what she will be capable of.

JENSUO

You are wrong father, she will not usher a coo against us. They could have done that long ago.

In a quick flash, his fathers hand slaps his face once. Jensuo stands still, he looks at his father in the eye and his face contorts slightly at the sting.

FATHER

You hold your pain well. But might I remind you, it is I who gives the orders in this house. Not you. And you will kill her when the time is right.

His father approaches and lays on hand on his sons right shoulder.

FATHER (CONT'D)

Don't be swayed by her beauty, or her abilities to twist the truth into lies. Her blood is the same as her fathers blood. And because of this, she must die. Period.

JENSUO

(sullen)

Yes father. As you wish.

FATHER

My prayers go with you. Release us from this curse. And give our family the final peace we have been searching for.

Jensuo then leaves the room, his father stands near the alter and watches his son exit.

When the door closes, his father turns to one dark dressed man and explains...

FATHER (CONT'D)

Make sure he does his task. If he does not, rip out his heart and feed it to him.

DARK FIGURE

Yes sir. And the Captain Commander?

FATHER

Send out a message stating his life is in danger. Send someone you trust, like Ayameko. She has been wanting to die for quite some time now. Let her have this opportunity to show her loyalty. And have her tattoo replaced.

DARK FIGURE

Yes sir.

The dark figure leaves through a blurry section of wall. It then solidifies to a normal wall leaving only Jensuo's father standing alone.

He then turns to a photograph of a woman. She is half smiling and her eyes are sad. Her face is beautiful, with hair that is put up in a flowery bun. She is wearing the traditional gown all women wear, and beside her is Jensuo when he was in his early teens.

FATHER

(out loud)

Revenge is near. Soon you can rest in peace my love. I am sorry to have you bore such a weak son. I saw promise, but his defiance leads him to bad judgement. Don't think less of me, if he is to die. We will be together soon.

Her picture is coming closer and it is then blurring out to...

INT. MATSUMOTO'S HOUSE - AFTERNOON

Yoruichi is sitting with Matsumoto who is already becoming drunk with her favorite sake. Yoruichi is laughing as Jensuo knocks on the door.

MATSUOMOTO

(slurring a bit)

Come in.

Jensuo opens the door to see two women sitting together like bosom buddies. Matsumoto's uniform is slightly opening to reveal her best assets, but adjusts it to allow him to come in.

MATSUOMOTO (CONT'D)

You must be - be Jensuki.

Yoruichi looks at Matsumoto with surprise in her stare.

JENSUO

Yes, actually it is Jensuo Hirigari. Yoruichi was kind enough to invite me over for some tea. If that is alright.

MATSUOMOTO

(curious)

Jensuo?

Yoruichi looks at Matsumoto for an instant and asks...

YORUICHI

What is it?

MATSUOMOTO

(drunk)

Nothing, I thought I heard that name before in my past. Then again, it could be just this sake . Care for some?

She extends her hand out with a cup of sake `. Jensuo nearly jumps out of his skin as she offers it to him.

JENSUO

Oh no, thank you no. I had my fill of it for the next fifty years.

MATSUOMOTO

Ah, well your loss. Sit.

Jensuo sits down in front of both women and it is strangely quiet. At least until...

MATSUOMOTO (CONT'D)
(while patting yoruichi's shoulder)
(MORE)

MATSUOMOTO (CONT'D)

So I hear you're slammin Yoruichi here. Good for you.

Jensuo is wide eyed and looks to Yoruichi.

JENSUO

You said you wouldn't say anything.

YORUICHI

(surprised)

I didn't! I never - never...(Cut
Off)

MATSUOMOTO

(drunk)

It wasn't too hard to spot. I mean really, a new student, good looking, nice physique, and is from a prominent family. Who wouldn't have the opportunity. I've even had it cross my mind as well, but you couldn't handle these.

Matsumoto shakes her assets in front of Jensuo.

Yoruichi gets slightly angry and shakes her fists at Matsumoto.

YORUICHI

Why you little...(Cut Off)

MATSUOMOTO

Don't call me little. (Reaches to Yoruichi's breasts to give a squeeze) Now you on the other hand.

An elbow slams into Matsumoto's lower jaw and sends her flying back to the wall.

Matsumoto is now snoring on the floor. Her hair is gracefully laying on the rug as she sleeps quietly. Yoruichi gets up and dusts herself off.

YORUICHI

I'm sorry she embarrassed you like that. She gets into the sake big time. She even flirts with her Captain.

JENSUO

(surprised)

Really? I never would have guessed.

YORUICHI

(smiles)

She really is sweet. A bit of a lush, but sweet none the less.

Yoruichi looks down to her friend and back to Jensuo.

YORUICHI (CONT'D)

Let's leave her alone. Come on, we can take a walk in the gardens.

Yoruichi takes his arm and both walk out of Matsumoto's home. The door slides closed.

EXT. GARDENS - SECONDS LATER

Both are walking among blossoming trees, and green landscapes. Jensuo keeps his distance for a bit which makes Yoruichi question him...

YORUICHI

Something wrong?

JENSUO

No, just keeping your word in mind. Being careful.

YORUICHI

Ah well, the cat's out of the bag I quess. Might as well live up to it.

She grabs his arm and holds on as she smiles brightly. Jensuo looks to her and his eyes squint as if his thoughts are giving him trouble.

A few birds fly around to add to the flavor of a peaceful day.

CUT TO:

EXT. CAMPGROUND - AFTER-NOON

Ichigo is now waking up as Rukia looks over him with curious eyes. Toshiro is standing against a tree while he waits as Renji eats a few more apples.

RUKIA

Ichigo? Are you okay?

ICHIGO

Why am I on the ground?

RUKIA

You don't remember?

ICHIGO

(sits up)

I remember fighting some creature, then - nothing.

RUKIA

You were - were...(stops)

TOSHIRO

You were transformed into your hollow form. And took out the attacker.

ICHIGO

What?

Ichigo rubs his head and smacks his forehead in frustration.

ICHIGO (CONT'D)

Damn it! Why does this happen to me? And why can't I remember? Did I - uh - hurt any of you?

RUKIA

Luckily no. You just fought the creature. We could only watch it happen.

ICHIGO

Shit.

TOSHIRO

We should move on. If Ichigo is up to it we can start.

ICHIGO

I'm okay. Hey Renji, have any more apples?

Renji stares at Ichigo for a moment, then reaches into uniform and pulls out an apple and tosses it to Ichigo.

RENJI

Here. Eat it slow.

ICHIGO

Thanks.

RENJI

Hm.

Renji walks ahead of the group and remains silent. Rukia looks at Ichigo and then Renji.

Ichigo looks into Rukia's eyes.

ICHIGO

What?

RUKIA

Nothing. I'm just surprised that Renji hasn't bugged you about it yet.

ICHIGO

I wouldn't either. Every time I change into that - form, I really can't remember anything. It's like watching at a really far distance. Then blackness.

TOSHIRO

Perhaps your form is beginning to take on a new consciousness.

ICHIGO

What do you mean?

TOSHIRO

Your mind is adjusting to the changes. You still have a slight coherent recognition to those around you. Except your rage blinds the obvious. What you need to learn is how to achieve dual consciousness.

ICHIGO

Like my alter ego?

TOSHIRO

In a way. Then your body will react to your surroundings accordingly.

Ichigo ponders this as he walks along with Rukia. He eats his apple and then looks at his hand for a second.

Renji calls out...

RENJI

Hey, over here.

The group catches up to Renji and all look down at a bleak and dark landscape. It has broken houses as well as a large castle in the distance.

RUKIA

Is this?...

TOSHIRO

Yes. And this is where we'll find our answers.

Ichigo swallows the last of his apple.

ICHIGO

Doesn't look like much.

TOSHIRO

It is a long forgotten past. The inhabitants live here because of them being displaced at one time or another.

ICHIGO

Like a hollow but in human form.

TOSHIRO

No. Just a lost people.

Soon all walk down a path and disappear among the dark trees. A few bats and odd scavenger birds fly overhead to scope the new quests.

DISSOLVE TO:

INT. MATSUMOTO'S HOUSE - AFTER-NOON

Matsumoto is still sleeping on the floor and snoring her drunkenness away. She shifts on her floor and her arms splay out in a graceful manner.

Her body shifts again and her eyes squint while closed. Her breathing becomes quicker and her body thrusts up to a sitting position as she is now awake calling out...

MATSUOMOTO

Jensuo Hirigari.

She gets up and runs out of her home but stumbles once or twice as she regains her bearings.

A student whistles as he notices her uniform slightly open at the top.

Matsumoto pays no heed and heads to the command center at top speed.

EXT. ARENA GROUNDS - JENSUO - YORUICHI - AFTER-NOON

Both are walking in the arena, no students are around and the arena is nice and quiet just for two. Yoruichi jabs Jensuo's arm and plays a game of tag.

YORUICHI

You're it.

Jensuo smiles as he simply stands still. Yoruichi looks behind her and stops. But never stops smiling.

YORUICHI (CONT'D)

What's wrong? Too tired still?

JENSUO

It's amazing.

YORUICHI

What is?

JENSUO

This.

He raises his palms up as a gesture to the arena and all around them. Yoruichi walks over and stands before him with curious eyes.

CUT TO:

INT. COMMAND CENTER - MEETING ROOM - MOMENTS LATER

Matsumoto barges in and all Captain's who are present unsheathes their swords for the sudden interruption.

Captain Byaukya steps forward once as he calls out...

BYAKUYA

What is the meaning of this intrusion?

MATSUOMOTO

Forgive me. I have important news about a student.

BYAKUYA

This is not the time for complaints. Remove yourself.

MATSUOMOTO

Please! You have to hear this!

The captain commander is sitting in his chair and observes the transpiring scene unfold. He makes no sound or movement.

CUT TO:

EXT. ARENA GROUNDS - JENSUO - YORUICHI - CONTINUOUS

Yoruichi is before Jensuo, standing in a girlish way as she looks into his eyes.

JENSUO

I'm talking about this, what we're doing here.

YORUICHI

Jensuo, you still are a mystery. That's what I like about you. Dark, silent, good looking.

As she laughs, Jensuo grins with a devious smile. Yoruichi does not even know what is about to happen. She steps to her right and gazes at the bleachers.

Jensuo calmly walks to her...

CUT TO:

INT. COMMAND CENTER - SOUL SOCIETY - CONTINUOUS

Captain Byaukya then motions for the inner room guards to remove Matsumoto. Quickly, they move in to block her path.

MATSUOMOTO

Captain Commander, do you know of any past families who were banished?

The Commander remains still in his chair. The guards apprehend Matsumoto as she tries to fight them off one at a time.

MATSUOMOTO (CONT'D)

Please, it is important.

The commander then grunts his answer...

COMMANDER YAMAMOTO

There have been some in the past.

MATSUOMOTO

Please, what is the most recent that sticks in your mind?

COMMANDER YAMAMOTO

A banishment?

MATSUOMOTO

A banishment. Over a thousand years ago.

The commander ponders the thought for a mere second...

COMMANDER YAMAMOTO

Once a great family was apart of our society. But their lineage had been broken due to ill repute in their forms of punishment of prisoners. The central forty six deemed the idea of torture too barbaric and stopped all of the needless shenanigans. The family was stripped of all titles and lands.

MATSUOMOTO

But what about their relatives? Were they connected somehow?

COMMANDER YAMAMOTO

As I said, their lineage was affected, so yes all of the relatives.

MATSUOMOTO

Who was the court that called this?

COMMANDER YAMAMOTO

The court was the Shihoin royal family of the Tenshiheisoban clan.

Matsumoto is silent as the quards keep her still.

MATSUOMOTO

And who were the ones the did the initial tortures?

COMMANDER YAMAMOTO

A family by the name of...(stops)

His eyes open suddenly, which causes Byaukya to look back to his commander.

BYAKUYA

Captain Commander?

COMMANDER YAMAMOTO

Send the corps as soon as possible to find Jensuo Hirigari. Bring him here. Where was he last seen Matsumoto?

MATSUOMOTO

Uh, at my house with Captain Yoruichi. I fell asleep and they were gone.

COMMANDER YAMAMOTO
If it is one of the family line,
Yoruichi is in grave danger.

CUT TO:

EXT. ARENA GROUNDS - JENSUO - YORUICHI - CONTINUOUS

Jensuo stands beside Yoruichi and watches her face as she continues to gaze the arena grounds. Without her knowledge he tightens his fists. He smiles at her, then as she turns to look at him...

CUT TO:

INT. COMMAND CENTER - SOUL SOCIETY - CONTINUOUS

Captain Byakuya steps aside to allow Matsumoto to approach.

MATSUOMOTO

I didn't recognize the name at first until just a few minutes ago. It was part of my studies on soul societies history.

COMMANDER YAMAMOTO

You were correct to come to me. (Looks at Byakuya) Captain Kuchiki.

BYAKUYA

Yes Commander?

COMMANDER YAMAMOTO

If he tries to escape, or tries to fight, do not hesitate, eliminate him if necessary, take him prisoner if you have that chance.

BYAKUYA

Yes sir.

Byakuya then leaves the meeting room using his flash step. Other guards then follow leaving behind Matsumoto and the captain commander alone with a few other Captains as well.

Both simply stare at each other.

CUT TO:

EXT. ARENA GROUNDS - JENSUO - YORUICHI - SECONDS LATER

Jensuo then throws a punch so hard and so fast that Yoruichi does not have time to react. His fist connects to her lower lip so hard blood spurts in each direction.

She falls to the ground in a daze, and tries to catch her breath. Jensuo then kicks her in the jaw and sends her flying back into a tree and slams hard, causing it to topple over.

As jensuo walks over, he reaches behind himself and produces a dagger. His eyes glaze over as he sees Yoruichi still in a daze. He then kneels and grabs her chin and uses the dagger on her cheek, but without cutting her.

YORUICHI

(weak)

What are you doing? Why?

JENSUO

You really don't know do you? You don't know my family name? Perhaps being in the wastelands has taken its toll to the outside. And the people really have forgot us.

YORUICHI

Who? Forgot who?

Blood drips from her lower lip and tears form in her eyes.

JENSUO

My family, or to your family - by the name of - Kotosou, Shinjai.

Yoruichi's eyes widen as she hears the name out loud. Even though she is one of the most talented captains, she begins to cower away and back up from Jensuo.

YORUICHI

That can't be. It can't be!

JENSUO

Oh but it is. Very much so. I wanted to defy my father, but he was so insistent on killing you. I tried to convince him not to kill you because you were not even born yet.

Jensuo approaches once more, and lands another hard punch to her cheek, a bruise appears which she starts to rub. Tears fall freely now as she backs up even more.

JENSUO (CONT'D)

Where are you going? You know I have to kill you Yoruichi. This way my father can finally stop his ranting about how we lost our titles or lands, or future recognition. (Builds anger) Or how we had to scratch a living for ourselves because of a short sighted panel of peacocks!

YORUICHI

It wasn't my fault! From what I hear, your family - were cut throats, tortured anyone they deemed lower than themselves!

JENSUO

As it should be! You know what I am capable of. Your gifts are not even near to mine.

YORUICHI

Don't be so sure Jensuo.

He stands up and wields his dagger, then drops it in front of Yoruichi.

JENSUO

Go ahead. Pick it up.

YORUICHI

I don't use weapons. I have no need for them.

She then kicks once to Jensuo's knees and he topples over in pain for an instant.

Yoruichi gets up and rips her orange jacket off.

JENSUO

Bitch. For that you are going to be in serious pain. Pain that your family caused us for so long.

YORUICHI

Bring it.

Without warning, Jensuo leaps at Yoruichi so fast she hardly has time to react. A fist finds her stomach and she is sent back fifty feet.

Jensuo does not stop and proceeds with his attacks.

CUT TO:

EXT. VILLAGE - BADLANDS - SOME TIME LATER - AFTER-NOON

Ichigo and Rukia walk side by side past small shacks. People stand in their doorway to watch the group walk on, the people sneer at them for being so bold to enter their territory.

ICHIGO

Reminds me when I walk home.

RUKIA

They are just desperate. Lost.

RENJI

Then they shouldn't have done bad things to land them here.

TOSHIRO

Sometimes the fault of the nobles, reap on their subjects. When the nobles left, they had nowhere to go, and their workers needed to keep their family line intact.

ICHIGO

Still, they could have made a choice to say no.

TOSHIRO

Being hungry is no easy decision to make.

RUKIA

So many lives ruined.

RENJI

Yeah. Too many.

All stop and look at the castle which sits higher than the village. It is dark, and eerie, bleak tress surround the perimeter. And a storm is coming.

Ichigo and his troupe suddenly feel a vibration on the ground, the village folk become frightened and scatter away from view as a sudden burst of lightening hits the ground.

All jump out of the way as the light begins to expand outward like a dome.

Rukia falls behind a large boulder as Renji jumps for cover behind another boulder. Ichigo stands still, Toshiro removes his sword and watches.

All of the village is peeking around corners and trees. The light subsides and one man stands alone among the group. Ichigo starts first...

ICHIGO

Hey, are you the management here?

Jensuo's father stands with an angry face in front of the group. His name is Isao Shinjai.

ISAO

You are all very bold to walk into a land where you are not welcome.

ICHIGO

Stuff that, we were just trying to find out...(Cut Off)

ISAO

Who killed the girl?

Ichiqo has a surprise expression on his face.

ISAO (CONT'D)

You already met him in the forest.

RENJI

Him?

ISAO

My slave. In fact, he was not to touch her. She volunteered to die.

Toshiro walks up with sword in hand.

TOSHIRO

Why would you have her killed if she was delivering a message to us?

ISAO

It was the message that was the deceiving part.

All stand confused trying to understand his meaning.

RUKIA

You mean our commander is not in danger? All of this was some kind of - sick joke?

Isao looks to Rukia and laughs.

ISAO

Joke? No of course not. But my plan was to get close to one person in soul society, and my son was the perfect plant.

RENJI

Plant?

ISAO

My family had been banished long ago because of a long dispute of our tactics of prisoners during war. It seemed that central forty six did not want our persuasive abilities to be used any longer.

ICHIGO

So they kicked you out.

ISAO

Yes. And in doing so, most of my family went along for the ride because they did not want the same risk to fall against them.

TOSHIRO

So you made sure the message was to be discovered by us so we could find our clues for nothing? But your real plan was?...

ISAO

To finish off what we intended to start in the first place. And that is to kill the only living heir to the Tenshiheisoban clan.

Toshiro's eyes go wide hearing the royal name.

ISAO (CONT'D)

And when my son is finished, we can then begin our real advance.

All stand still as the people of the village come out of hiding wielding weapons. Isao has a grin as they come up behind him.

CUT TO:

EXT. ARENA GROUNDS - JENSUO - YORUICHI - DEADLY MATCH - AFTER-NOON

Yoruichi dodges punch after punch, her body is marking up from constant blows that Jensuo is giving her.

Soifon jumps in without warning and throws a few punches of her own. Yoruichi stops and yells...

YORUICHI

No!. Stay Back! This is my fight!

SOIFON

But, we can do it to...(Cut Off)

YORUICHI

No!

Jensuo stops and gathers himself for a breather.

YORUICHI (CONT'D)

Get back.

Soifon can see the seething anger building within Yoruichi. Her olive skin begins to redden in spite of her injuries. Jensuo smiles as he stands ready and waiting.

YORUICHI (CONT'D)

Don't smile to big Jensuo, you really do not know who you are dealing with.

JENSUO

Me? I'm dealing with a woman who is about to be killed.

YORUICHI

Why kill me? Why not go after my parents? If you are so bitter about your banishment, maybe you should discuss it with them.

JENSUO

No need, you are the only child, and our answer when you are killed to stop the family line.

Jensuo then leaps to Yoruichi with great speed, and connects to her jawline again. She is sent back to a concrete wall and it explodes in many pieces.

Soifon thinks to herself...

SOIFON (V.O.)

This is impossible. She never in my entire life has been hit like this. Nobody can get close enough. But why now?

Yoruichi dashes out of her enclave impression and lunges for Jensuo, her fist finds his face and he then is sent back to another cement wall.

It breaks and dust flies all over the arena floor. Students from all over come to watch the fight begin to take a more horrible shape.

Jensuo, is on his knees breathing hard. His eyes begin to glow a deep red and his body begins to change and transform. Suddenly his arms and hands change to a white color, sharp needle like barbs extend out of his skin on his arm and his legs bulge as well.

He screams as his body changes drastically to a more demon like shape as his jaw cracks and transforms to a more sharp point.

His teeth extend grossly long, and soon his uniform rips off of his body. Now he stands tall, more than seven feet as he takes a deep hard breath.

He speaks to Yoruichi in a guttural deep resonating voice...

JENSUO

This is my real form. And with these (lifts his hands to show claws) I shall rip out your heart and feed it to you.

YORUICHI

You already ripped it out by your betrayal to me. Why do you have to kill me? I have done nothing to you.

JENSUO

Your family. All of you are the same. When we were banished I wanted to know if I could ever change my fathers mind, and to seek a settlement which could alleviate the burden on my father's heart. But central forty six did not even acknowledge his requests.

YORUICHI

Then you could have sought your relief from the king.

JENSUO

(shouts)

He could not help either! Not one of you, not one, could lift a finger to help.

His hand extends outwards and expels a bright green energy beam from his palm.

Yoruichi dodges out of the way just in time as the blast hits a nearby building. It then explodes to thousands of pieces.

Soifon stands back in awe of the power Jensuo's body has.

Yoruichi then shouts...

YORUICHI

Shunko!

She holds out her hand, and a white beam of light and power is thrust to Jensuo in one full blast. It hits him on the chest, but barely scratches him.

He begins to laugh...

JENSUO

(laughing)

Really Yoruichi, is that all you can come up with?

Soifon cannot believe her eyes as Jensuo simply mocks Yoruichi.

YORUICHI

No.

JENSUO

Huh?

YORUICHI

I normally use that ability as a base for my questions on whether or not someone can withstand it. You seem to have a tough skin. But maybe this might change your perspective.

Yoruichi then stands rigid with her arms at her side. The ground begins to shake uncontrollably and Jensuo is surprised by the sudden events.

Soifon approaches forward but stops as Yoruichi opens her eyes.

YORUICHI (CONT'D)

By the elements of the heavens, cast your essence upon your holy vial. Release the light within, and give me your hammer to strike down your enemies.

Yoruichi's eyes are a deep blue pulsing glow, the ground cracks open to show a gaping hole forming on the arena floor. The students move back in fright as her hair begins to rise and flay as if in a light wind.

She levitates above the hole and her uniform changes on its own to a long gown of a kind which sorceress's wear. Suddenly her she looks to the sky above and the clouds turn black, lightening begins to strike the ground with so much force, that the debris evaporates.

Yoruichi then lowers and walks forward to Jensuo with a calm and passive demeanor.

Jensuo lunges again, but is stopped in his tracks by her hand. Though she is not touching him, he still cannot move.

JENSUO

What is this?! A trick?

He expels another blast to Yoruichi, but a kind of shield is protecting her which bounces the blast off of her body and hits a nearby tower, and causes it to explode to pieces.

In the background, Commander Yamamoto flashes in and watches the scene unfold to a more violent outcome. His captains also watch mesmerized by Yoruichi's power.

CUT TO:

EXT. VILLAGE - BADLANDS - AFTER-NOON - CONTINUOUS

The villagers are each attacking Ichigo's group, but to only show the villagers being defeated as Isao watches with glee. He advances to Rukia and uses his sword to swing once at her head.

She ducks and blocks the swing. Renji comes from behind, and tries to attack Isao, but Isao's speed is too fast as he blocks Renji's thrust.

Toshiro uses his abilities on the villagers and encases them in ice blocks. Then pare's off another set of attackers.

Ichigo keeps his horde back with his attacks and most run off into the hills afraid. Isao sees this, and stops attacking to take care of his so called followers...

ISAO

From the darkest part of the night, be my hand, smite the flock. 'Inabikari Tsume'. (Lightening Claw.)

A bolt of lightening strikes the group of villagers all at once, and very quickly all disintegrate as they scream in pain.

Ichigo watches in horror as Toshiro tries to fend off Isao with his own ability.

But Isao is prepared, and then holds out his hand to Toshiro and he shouts...

ISAO (CONT'D)
'Hi Hoshi' (fire Star)!

Suddenly a bright red star like form shoots out of his palm. Toshiro sees it and dodges out of the way just in time to have it miss him. Yet his uniform touches it ever so slightly. It singes his hem as it passes and hits the castle wall.

It explodes, and exposes the interior of the castle.

Rukia gazes at such power and retreats slightly as she uses her sword against a few villagers. They villagers retreat in haste.

As the last of the villagers are defeated, Ichigo, Rukia, and Renji, stand behind Toshiro, then suddenly...

Isao's body begins to change to a horrific shape of a dark colour. His eyes sink inwards and his skin becomes a shade of beige mixing with blood red.

In place of his eyes, a white glow of energy pulses in both sockets, his mouth opens to expel a small amount of energy during his transformation.

ICHIGO

Man, what is this shit?

RENJI

Look at his body.

Isao's body and clothes darken to pitch black, and small glimmer points appear like miniature stars. They flow through his body with a life of their own, and soon escape his body to flow outwards like fire flies.

Each one expels a beam of energy to Ichigo's group.

All escape each strike, and take cover. Rukia jumps behind a large log as a beam of energy hits it. It explodes and sends her flying backwards into a near fallen tree.

Ichigo staves off another blast, only to be deflected to the castle with more devastation.

A tower falls and crumbles to pieces.

Isao is now floating above the ground, his eyes glow brighter as he continues to release more energy stars.

They surround his body, and encase him in a bubble of light.

Toshiro uses his Bankai and tries to stop him but without any success.

Renji is hit with an energy beam and his skin is has a scorch mark on his right side, causing him to hit the ground in sheer pain.

Rukia runs to his side. Ichigo is now in a mode of pure raw anger.

ICHIGO

That's the last time you touch one of my friends.

ISAO (V.O.)

(from the encasing)
You are no match for me young one.
(MORE)

ISAO (V.O.) (CONT'D)

My powers reach beyond your imagination. I will not be denied my retribution. Not you, or anyone can stop me now.

ICHIGO

Save it for the crowds, oh I forgot, they just left you alone.

ISAO (V.O.)

They are of no consequence.

Without warning, a beam shoots to Ichigo, but is deflected by his sword with quick reflexes.

EXT. NEARBY MOUNTAIN - CONTINUOUS

The beam is sent to a nearby mountain, sheering the top off with explosive force. Debris rains down over the landscape which causes the group to scatter.

EXT. VILLAGE - BADLANDS - CONTINUOUS

Toshiro backs up and grabs Renji and grabs Rukia's collar. He hollers for Ichigo.

TOSHIRO

Ichigo! Move back! We cannot defeat
him!

ICHIGO

No! Not this time. He's just an old man who's bitter about his exile.

IASO (V.O.)

Brave words from a simple human.

ICHIGO

Shut it old man, (Bankai!)

Ichigo then transforms with his energy to his more sleek look, his sword is now black and ready for battle.

IASO (V.O.)

Impressive. But it will do you no good human.

A burst of raw energy blasts its way out of the encasing and Ichigo barely has the time to dodge out of the way. His sword is hit and it glows red for a few seconds.

In his mind, he can hear Zengatsu speaking to him...

ZENGATSU (V.O.)

You must not engage him Ichigo. My power can only handle so much of his power. He can kill me from within if you are not careful.

ICHIGO (V.O.)

(in his mind)

How is that possible? Isn't he just a wizard? Or magician?

ZENGATSU (V.O.)

No, he is more than that. He has tuned his body to the universe, but his confines are limiting him to this form. He can still kill without any warning. You must retreat for now.

The encasing is hovering over the ground and Isao is silent for the moment. Toshiro continues to holler for Ichigo...

TOSHIRO

Ichigo! We can't defeat him in this land. We must go back.

RUKIA

Please Ichigo. Renji needs help!

Ichigo looks back to the group, then back to Isao who is still silent.

ZENGATSU (V.O.)

You must go back. Through a more concentrated effort, maybe the rest of the captains can help defeat him in one large campaign.

ICHIGO (V.O.)

It just doesn't feel right to retreat, it's not what we do.

ZENGATSU (V.O.)

There is always time to make a good plan. Isao is allowing this. Go back now.

Ichigo stares right at the encasing, then points his sword to Isao...

ICHIGO

Know this! We are never going to back down. NO Matter what bullshit you pull.

ISAO (V.O.)

I'm sure. But please, go back. I have all the time I need to prepare.

Ichigo then moves back while still pointing his sword. The group then turns and flashes out of sight.

Isao's encasing hovers and then moves forwards until it is all white energy.

Then...

CUT TO:

EXT. ARENA GROUNDS - JENSUO - YORUICHI - DEADLY MATCH - AFTER-NOON

Jensuo is flying to a nearby wall and smashes into it causing it to break to thousands of pieces. His transformed body is now bleeding from cuts and scrapes.

Yoruichi expels more energy which hits Jensuo right in the chest. He screams with a deep roar as he falls to his knees. The ground breaks from his sheer weight, and his hands clasp some debris.

Yoruichi hovers over to him as her eyes glow even brighter than before.

YORUICHI

You have almost no more energy to continue. Relent now, and surrender. This can still be mended.

JENSUO

(almost breathless)
I can't - my orders are to kill you
in order for my father to take my
place if I am defeated. His powers
go beyond anything you can
comprehend.

YORUICHI

I know about his power.

Jensuo looks up to her with curious eyes.

JENSUO

How can that be? We have kept hidden all this time in order to have his power tuned.

YORUICHI

I have kept watch over him in secret for some time now. And in doing so, learned about his ways and his use of sorcery. You might not believe this, but I can also come to the edge of forever. This was the first part of my studies before I enrolled in the academy.

Her eyes glow brighter and her body is now showing the same glimmer lights on her body.

Soifon is wide eyed, her body is shaking as she watches her captain gain even more power.

SOIFON (V.O.)

(to herself)

Impossible! She can't know this. She's too young.

Yoruichi then holds out her hands as glowing little starlets shoot to Jensuo. He puts his hands up to protect his body from the constant barrage.

Each one soaks or absorbs into his skin making him scream so loud, that a wall explodes from the resonance of his voice.

Commander Yamamoto stands still as debris flies everywhere.

Winds are cast over the ground which blows some students over as well as the corps who are standing by.

The Captains all have surprise expressions.

SHUNSUI

Incredible. To see such a beautiful woman harbor such gifts.

JUSHIRO

You never know about her. She's full of surprises these days.

SHUNSUI

She still fills out her uniform quite nicely though.

JUSHIRO

Oh brother.

Jensuo's body begins to transform back to his human form. Energy from Yoruichi continues to invade his skin which accelerates his transformation.

Until...

Ichigo and the group flash in and watch to see Yoruichi hovering above the ground.

ICHIGO

What the? Her now?

Renji falls to the ground and is unconscious. Rukia kneels to stay by his side as she watches Yoruichi in her most elegant state of mind.

RUKIA

She's beautiful.

Yoruichi turns around and smiles to her.

YORUICHI

(girlish charm)

Thank you. I don't get many compliments like that these days.

Jensuo is now fully once more, and is on his knees in front of Yoruichi who then turns back to look down on Jensuo.

JENSUO

(looks at his hands)

What have you done? (Shouts) What have you done?!

YORUICHI

I took away your transforming gift. Now you're just a human as the rest. And you can do no more harm.

JENSUO

You bitch! I worked hard for that gift! You have no right!

Suddenly guards from every direction surround Jensuo with swords drawn and pointing to Jensuo. Soifon walks up and uses her authoritative commands...

SOIFON

Seize him!

Commander Yamamoto approaches and gives his thoughts...

COMMANDER YAMAMOTO

Very well done. You are becoming much like your mother everyday Yoruichi.

Yoruichi lowers to the ground and her eyes begin to lessen in intensity. Her uniform transforms back to her usual wear as Ichigo and the others approach.

TOSHIRO

We still have one more problem.

COMMANDER YAMAMOTO

Isao Shinjai.

TOSHIRO

Yes Commander. He is coming soon. And he is beyond his own son with power.

COMMANDER YAMAMOTO

That remains to be seen. All Captains are to mobilize their squads and take points to all sections of Soul society.

All captains give a final yes sirs and all flash step from the area. Commander Yamamoto approaches Yoruichi and asks...

COMMANDER YAMAMOTO (CONT'D)

I do not have the right to ask this, but - have you and Jensuo -

YORUICHI

(smirks)

That's none of your business. But if we had, it is within the legal ways of our family.

COMMANDER YAMAMOTO

I see. Very well then. I shall leave the fight to you and your friends.

YORUICHI

No problem. Ichigo seems to be ready.

ICHIGO

I just need an opening. That's all.

YORUICHI

And I'll provide it. But one warning, if you get too close to him while he is his state of power. Your own gifts can be taken away just as easy as Jensuo.

ICHIGO

I'll remember.

YORUICHI

You better. Or Rukia will have to skew you again with her sword.

RUKIA

Like that's ever gonna happen.

Ichigo turns to Rukia and bellows...

ICHIGO

Hey, who's saved your butt on many different missions?

RUKIA

Um, Renji?

Ichigo looks to the ground and sees Renji still unconscious.

ICHIGO

Renji huh? Okay, you win. No more saving your hide anymore.

Ichigo walks away with his sword on his shoulder, Yoruichi walks beside him and Rukia droops her eyes with a brooding expression.

RUKIA

I was just kidding!

ICHIGO

Yeah yeah.

She looks down to Renji who is now opening his eyes. Rukia slams her fist into his face in frustration.

RENJI

Hey! What gives? What did I do?

RUKIA

Sleeping on the job.

RENJI

Hey you could have killed me with that punch.

RUKIA

Sure, and I drink sake .

RENJI

Well it could.

Rukia gets up and walks away leaving Renji sitting on the ground rubbing his nose.

RENJI (CONT'D)

Sheesh. Talk about issues.

EXT. ARENA GROUNDS - ALL READY - AFTER-NOON

As the guards haul Jensuo away, Isao flashes in with his brilliance and himself still in his encasing. Commander Yamamoto simply opens one eye in response.

COMMANDER YAMAMOTO

Hm?

The encasing hovers above the ground, and Isao's voice carries over the court yard...

ISAO

My son, you have failed in your task. She was not to remain alive.

The guards stop and turn to look at the shining light. They let go of Jensuo, and retreat a few steps back, Jensuo approaches his father while complaining...

JENSUO

Father, there has to be another way to stop this!

ISAO (V.O.)

You reek of her stench. Tell me you did not bond with this - this thing!

JENSUO

Yes I did. And for once in my life I knew what real freedom is. I cannot take this charade any more father. I am surrendering to the courts.

ISAO (V.O.)

You do so because your power is removed. If I restore your gifts, will you stand with your father to rid this land of these vile creatures?

JENSUO

No. Not this time. You are on your own.

Jensuo turns away and begins to walk back to the guards when suddenly...

EXT. ISAO - FINAL BLOW - CONTINUOUS

A large beam of energy ejects from the encasing and aims for Jensuo. All who are in the way dash out of reach. Winds gust through the arena with so much force, that the cement ground melts instantly.

EXT. JENSUO - LAST BREATH - SECONDS LATER

Jensuo turns once and his eyes are wide as the beam hits his body. He evaporates into tiny particles while he screams his fright.

The captains all take their stance as Isao begins his attacks on them.

ISAO (V.O.)

Such a defiant ill begotten son. A wonder he came from my body. Now you all will taste my pure revenge on this pathetic ground.

Ichigo stands ready but at a distance. Rukia joins him as well as all the other captains. Each one with an unsheathed sword.

ICHIGO

Not today old man. You seem to forget, you had a pretty hard time keeping us back. And that's just four of us.

ISAO (V.O.)

(laughs)

Incredible gall in such a tiny human. You will go first.

Ichigo does not mince words as he lunges for Isao.

Rukia steps forward once yelling his name...

RUKIA

Ichiqo!!

Yoruichi puts a hand on Rukia's shoulder and smiles to her when Rukia looks back.

YORUICHI

Hold on, just watch.

Rukia can only stand shaking as she watches Ichigo advance to Isao with all of his might.

Isao hovers around in his encasing, releasing more blasts to Ichigo. Yet is being blocked by Ichigo's thrusts and pare's.

Captain Byaukya watches as well as he comments to the rest of the captains in his solemn way...

BYAKUYA

Incredible. By now I thought Ichigo would have been vaporized by his attacks.

JUSHIRO

(to Byaukya)

His determination always amazes me. I have seen him fight in some of the most complex battles. And yet he always seems to come out ready for some more even while wounded.

SHINSUI

(smiling)

His power comes from his friends. All of his friends.

Rukia gazes at Ichigo's speed suddenly becoming even more drastic. She can hardly keep her eyes on him as the battle progresses.

RUKIA (V.O.)

Such strength and speed. He's even going past tolerances, Isao can hardly keep up now.

Isao's encasing begins to pulse a few times and then quickly disappears leaving only Isao standing alone in front of Ichigo.

ISAO

Damn brat! Here! Try this one!

A white light beam of energy expels from Isao's hand, it leaps for Ichigo and hits him in the chest which sends Ichigo flying into a cement wall.

Others who are around scatter in all directions.

A few seconds later, when Ichigo recovers, he walks out dusting himself off.

ICHIGO

You're getting weak old man. That hardly scathed me.

ISAO

It wasn't meant to.

Ichigo's eyes go wide.

ICHIGO

What?

ISAO

The blast was meant to delay for a moment. You'll feel it in about three seconds.

Ichigo then falls to his knees in pain. Rukia tries to run but Yoruichi keeps her back again.

YORUICHI

No. This is both of their fight.

RUKIA

But Ichigo is wounded.

ICHIGO

Rukia!

She gazes to Ichigo.

ICHIGO (CONT'D)

Just stay there. I'm just winded.

ISAO

On the contrary. Your lungs should be filling up with blood soon. And then they'll collapse altogether.

Ichigo spits out blood and closes his eyes. His friends can only watch with slight pity.

Isao turns to the rest of the captains and starts his taunts to them, not realizing what is transpiring behind him.

ISAO (CONT'D)

Now to deal with you all.

COMMANDER YAMAMOTO

You are forbidden to be here Isao Shinjai. The judgement was ultimate and fair.

ISAO

(builds to shouting)

Fair? I got more results for the central forty six than anyone else in this forsaken land. You and your elite guards would not have a home if it were not for us!

Ichigo falls again and his body begins to change to his hollow form. A tail sprouts from his lower back and his skin goes all white. His hair is tightly cropped but flows back. Rukia moves back to join Yoruichi. Isao turns around hearing the commotion.

ISAO (CONT'D)

Well, well. What do we have here? A human hollow.

When Ichigo turns around Isao looks at Ichigo and his face suddenly goes pale when he sees a small symbol on the middle of Ichigo's chest.

ISAO (CONT'D)

That cannot be. It's impossible!

Without warning Isao releases a fury of blasts to Ichigo in hopes of killing him with the barrage.

Ichiqo stands still allowing each hit to make contact.

All others watch in horror as Ichigo takes the blows as if he were hit with feathers.

SOIFON (V.O.)

What is this? His powers are beyond Isao's? What is he?

Ichigo waits until Isao finishes his attacks.

And as Isao does, everyone hears Ichigo's voice in all directions...

ICHIGO (V.O.)

This is not my fight. Though I'll just take and stand by if things get too tough Yoruichi.

Yoruichi smirks as she hears his friendly taunt.

YORUICHI

Hmf. Got to the point of keeping yourself conscious now?

ICHIGO (V.O.)

It's hard to do. But I can hold it as long as you defeat this crone.

YORUICHI

Thought you never ask.

Yoruichi walks to Isao and stands in front of him. The captains leave the arena floor using their flash step. Now all that remains is Yoruichi and Isao in the middle. With Ichigo standing by as a make shift referee.

Isao looks at Yoruichi with fire in his eyes.

ISAO

Lousy bitch! It's because of your family this is all unfolding.

YORUICHI

I'm not to blame here. As I said, you should have taken your grief to my house. Not me.

ISAO

Once I kill you, it's over. That's all that matters.

Isao then raises his hands over his head and closes his eyes. His clothes transform into the familiar light glimmers which roam over his clothing.

Yoruichi also closes her eyes yet without calling the command, her uniform changes also to the glimmer stars as it becomes a gown once more. Her eyes glow bright white as Isao uses a blast from his palm.

Yoruichi blocks his attack and sends one of her own to him. He blocks it and sends it to a nearby building, and causes it to explode with furious results.

Isao then counter attacks with a new strike. He places both hands in front of himself, then extends his fingers to Yoruichi and calls out...

ISAO (CONT'D)

By the darkness within, release the fury. Kurosawa. (Black swamp)

Black ooze spills out of Isao's hand which then roams to Yoruichi with great speed. As she remains still, the black liquid rises up and surrounds her like a shell and begins to shrink inwards to her.

Isao laughs as he watches his attack strike take effect.

All captains give oh's and ah's by the surprise.

Ichigo in his transformed state watches also, but makes one step ever so slightly with concern to Yoruichi.

Isao sees this and bellows...

ISAO (CONT'D)

Remain where you are human. Or you will suffer greatly in her place.

Ichigo stops and relents with reluctance.

A cracking sound, Isao turns his head to see the shell begin to break. White light seeps from the cracks, and then pieces fall to the ground and shatter.

Isao cannot believe his eyes.

Yoruichi shouts inside the shell...

YORUICHI (V.O.)

Let the sun's light spill from my heart. And break this despair. Hikari Naguru! (Light to strike)

Suddenly the black shell breaks to thousands of pieces in all directions. Some of which hit Isao on his body and cuts his clothes.

His fury builds.

Yoruichi now stands in front of him as calm as can be. Her hair is flaying with her energy waves as she lowers to the ground and approaches Isao.

ISAO

Shit! It seems our magic skills will be at a draw. That's fine, I'll just kill you with this!

Isao pulls his sword out and begins to lunge for Yoruichi. He thrusts once and hits her in the arm. But no wound is apparent which surprises Isao.

ISAO (CONT'D)

What the?

YORUICHI

Confused? In this state my body is completely protected by a thin shield which covers me. But you cannot see it. Or touch it. But it is there.

ISAO

Impossible!

He swings over and over but it does no good. Yoruichi stands still as he releases all of his anger in every swing.

Soifon's expression is that of utter awe with her closest friend.

Isao plays dirty as he swings, and calls out...

ISAO (CONT'D)

Shukaku goshujin yume. (Reap your dreams).

Yoruichi is hit with a yellow light from the tip of his sword, and she is blind for a quick second as she falls to the ground.

She lies on her back with her hands on her face as she tries to recover from the attack. But Isao uses his foot to stomp on her stomach.

Ichigo tries once more.

Isao sees him and warns him with a furious tone.

ISAO (CONT'D)

You! Were told to stay put. Now this is going to hurt a lot.

Isao points his sword to Ichigo, but Ichigo is not phased in the least.

Isao swings and a large beam of energy expels out and flies to Ichigo in one full thrust.

Ichigo waits, when very quickly...

Yoruichi blocks the attack and uses her hands to absorb the strike.

Isao stands with a stun look on his face. He complains...

ISAO (CONT'D)

This cannot be! That strike I laid on you is supposed to last an hour!

YORUICHI

I'm not that patient!

She extends her hands out and releases all of the energy in one blast.

Isao's eyes widen as it hurls to him.

ISAO

No!

It hits him so hard, his body is cut in half and displacing in the arena. Body Parts fly in all directions and begin to disappear to dust leaving only a shiny sword on the ground.

Ichigo leans down and picks it up. He hands it to Yoruichi.

YORUICHI

It's finally over.

The familiar captains walk over from the stands.

SOIFON

Yoruichi sama, are you okay?

YORUICHI

Ha! Aren't I always? You worry too much soifon. Learn to relax.

Soifon bows her head with slight embarrassment.

Toshiro approaches and gives his worth...

TOSHIRO

What happens now?

YORUICHI

Looks like I have a lot of explaining to do when I see my parents. Probably keep me indoors for ten years.

Ichigo transforms back to his human form. Rukia joins the group.

RUKIA

What about the villagers? What's going to happen to them now?

YORUICHI

Maybe I can coax my family to hiring them. Invite them back to our house. Probationary of course.

RUKIA

All of this was because his way was too harsh?

YORUICHI

The central forty six made a commitment not to use such methods. Isao just didn't understand that times change. And always need to.

COMMANDER YAMAMOTO

Maybe a new era of understanding is needed. My methods of keeping soul society in balance is paramount. But - in these times of change as you say, can rub off on some people. Including myself.

Yoruichi smiles at her commanders comment.

RENJI

Maybe Ichigo can learn that too.

ICHIGO

What was that?

RENJI

Are you deaf?

Both stand in front of each other and banter on with the group still watching.

ICHIGO

I can change with anything the world dishes out too turd brain.

RENJI

Hah! Not likely orange peel. You always lash out with just about as much intelligence as a sewer rat.

Soon both butt heads together getting ready to have their own brawl. Rukia and the others gaze with droopy eyes, then, all leave the two alone in the middle of the arena.

As the arguing continues, Ichigo suddenly realizes that both of them are by themselves.

ICHIGO

Huh? Where did everybody go?

RENJI

That was fast. Most times they just stare and listen.

ICHIGO

Probably because of your breath.

RENJI

Fat chance carrot top. I eat fresh mint leaves, but you eat dung beetles.

ICHIGO

No way butt wipe. Urahara gives me an ample supply of fresh mints when ever I go over to his shop.

RENJI

Blah blah blah. You're just jealous cause of my good looks. My posterior, and my chiseled body.

ICHIGO

I don't want to hear about that man, too much info for me.

Both walk to the entrance of the arena and walk out as they continue to argue on.

END TITLES START.

END OF CREDITS.

CUT TO:

EXT. HOT SPRINGS - EARLY DUSK - MATSUMOTO - YORUICHI - SOIFON - RUKIA

All are in the hot spring enjoying a nice soak. Matsumoto sips from a dainty cup of her sake, then offers some to Rukia.

MATSUOMOTO

Feel for some?

RUKIA

No thank you. Have to get up early for some training.

MATSUOMOTO

Oh well, your loss. Soifon?

YORUICHI

Are you kidding? She never touches the stuff. Too harsh for her.

SOIFON

Oh? You sure about that?

Soifon reaches for the cup and she downs it in one go. Soifon then makes a really ugly face as she starts to cough which causes Matsumoto to giggle.

MATSUOMOTO

Yup, too harsh.

SOIFON

That is gross. I can't believe you actually - (stops)

Her face is now flushing a red color and she leans over the edge of the spring and heaves her guts.

Yoruichi smiles and pats her on the back.

YORUICHI

See? You can let loose now and then.

Soifon climbs back down and sits lower allowing the water to cover her face from embarrassment.

In the back ground Ichigo and Renji approach the spring.

RENJI

This is going to feel good. I have been wanting this all day.

ICHIGO

No argument there. Hopefully nobody is around to - (Stops)

Suddenly both Ichigo and Renji stare at four beautiful women who are in the spring. Except Yoruichi is sitting on the edge of the spring with nothing on.

Renji's eyes go wide and he turns to look away while apologizing...

RENJI

My deepest apologies Captain Soifon, Captain Yoruichi. I didn't know you were all here.

Ichigo stares at Rukia for a second as she throws a sake vase to his head.

RUKIA

Turn around you imp! This isn't a peep show!

It hits his head and sends him flying back and hits the ground flat on his back.

Soifon sinks deeper into the spring.

YORUICHI

(giggles)

Does this bring back memories Ichigo?

Matsumoto partially gets up to see Ichigo laying on the ground, the spring mist cover her breasts as well as the other women. Yoruichi is however more adventurous and stands up.

MATSUOMOTO

(slurring)

He's just a boy Yoruichi, all pent up with boy hormones.

Ichigo looks up, and again a Vase is thrown at his head which knocks him out.

ICHIGO (V.O.)

(thinks to himself)

Why me? Why does it always have to be me?

THE END

FADE OUT:

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