

# BLADE MAN

*A Screenplay of*

*Samuel Lamayo*

*Email at*

*[samuellamayo0@gmail.com](mailto:samuellamayo0@gmail.com)*

*This screenplay may not be  
used or reproduced  
including educational purposes  
without the expressed written  
permission of the author.*

*Copyrights (c) 2019*

ACT 1

INT.EVANS' HOUSE MORNING

HOWARD'S ROOM

HOWARD EVANS wakes up in the morning from the bed. He fixes his bed; Take a bath, and dress up. MARIA EVANS(HOWARD EVANS' mother) calls him for breakfast.

HOWARD EVANS (V.O)

This is my daily life. As you can see,I love my family,My mom,Maria,My dad,Brian,who unfortunately died a few years ago.Fun fact,when my father is the most wealthiest man in the city.Still,there's mom to support me.But I want to be something else,something different.

MARIA EVANS(O.S)

(Calls HOWARD)

HOWIE, it's time for breakfast!

HOWARD EVANS

Be right there mom.

DINING ROOM

HOWARD goes down stairs. He eats his food with his mom, MARIA. MARIA and HOWARD talks as they eat food.

HOWARD EVANS

You know what mom,I wish dad was here.So that he could teach me things that I never knew.

MARIA EVANS

I wish the something as you do.But eventhough your dad is gone,you have something that Brian could not teach you.You are great in fencing right?

HOWARD EVANS

Yes mom.

MARIA EVANS

Your dad cannot teach you that.That is your own special talent.It is something unique about you.

School bus arrives and makes a loud beep.

HOWARD EVANS

Here comes the bus mom.

HOWARD kisses his mom.

MARIA EVANS  
(While being kissed by  
Howard)  
Good luck!, have a great day!

MARIA stares at HOWARD while he walks away.

EXT.EVANS' HOUSE-MORNING

As HOWARD walks towards the bus, he sees his friend, NELLY NELSON. HOWARD calls NELLY out.

HOWARD EVANS  
(Waves his hand while  
shouting to NELLY)  
Hey NELLY!

NELLY NELSON  
(Waves his hand and  
responds to HOWARD)  
Hey dude! What's up?

HOWARD EVANS  
Nothing special about it.

NELLY NELSON  
Why? Aren't you happy with your  
life. You have everything you  
need. Family, A nice house, money that  
came from your dad, your good at  
fencing, what else can you ask for?

HOWARD EVANS  
I just want to try something new. I  
want a new experience.

NELLY NELSON  
You know what, there's a time that  
you will realize that you don't  
need something new. The things that  
you have now will shape you in the  
future. Maybe next week you're a  
crime fighting man that wields a  
sword. You're good at fencing right?

HOWARD EVANS  
Yeah, but...

Nelly looks at his watch and realizes that the bus will  
leave.

NELLY NELSON  
You know what, if you want to be  
better at anything, we need to get  
to the bus before it leaves us.

HOWARD EVANS  
I don't want to walk 5 kilometers  
from here so let's hurry up.

After their conversation, HOWARD and NELLY walk towards the direction of the bus.

INT. SCHOOL BUS - MORNING - MOVING

The bus leaves in front of HOWARD'S house. HOWARD sits beside the window. He stares outside and sees a man wearing a black suit, standing near a post . HOWARD talks to NELLY about the man.

HOWARD EVANS

NELLY?

NELLY NELSON

What is it?

HOWARD EVANS

Have you seen the man wearing a black mask awhile ago?

NELLY NELSON

No, why?

HOWARD EVANS

Nevermind, I'm just asking.

The bus continues to move until they reach Campbell University. FRANK DWIGHT, a known bully in Campbell walks near HOWARD. FRANK taunts HOWARD but NELLY stops him.

FRANK DWIGHT

(holds HOWARD'S  
shoulder)

Yow, whatzup little thinny skeleton. You have something for me don't you?

HOWARD EVANS

(removes FRANK'S hand  
off his shoulder)

As always, FRANK NELSON, the known bully who never succeeded.

FRANK DWIGHT

(taunts HOWARD)

What are you trying to say, huh?

NELLY NELSON

(holds off FRANK)

Stop! you jerk.

FRANK DWIGHT

Here comes the little friend.  
Alright I'll leave. But I will get  
back to you HOWIE jerky.  
(Chuckles)

EXT.CAMPBELL UNIVERSITY-MORNING

SCHOOL ENTARNCE

The bus arrives at Campbell University.Howard leaves the bus and walks inside the school

INT.CAMPBELL UNIVERSITY-AFTERNOON

GYMNASIUM

The bell rings. The school classes end. HOWARD goes to his regular fencing class. HOWARD sees his fencing mentor, LUKE CLARK. LUKE greets HOWARD before they start the session.

LUKE CLARK

Are you ready, young apprentice?

HOWARD EVANS

Yes indeed master.

LUKE CLARK

Remember, focus is the key.

HOWARD and LUKE start their session. HOWARD draws his sword. LUKE draw his sword. HOWARD starts his move. LUKE blocks HOWARD attacks. The cycle repeats until HOWARD was hit by LUKE. HOWARD crawls to the floor.

LUKE CLARK

(points his sword to the face of HOWARD)

Also, remember to read one's mind to counter his thoughts.

HOWARD EVANS

Sorry, master I'll try to do it next time

(puts away the pointed sword)

LUKE CLARK

(lends his hand to HOWARD)

Do not try to make things happen. Make things happen without trying

HOWARD EVANS

(holds the hand of LUKE)

Isn't it the famous line from Yoda? Do it or do not, but there is no try?

LUKE CLARK

(lifts HOWARD's body)

Yeah,that is the exact line that I always forget. But you know what I mean when I say things.

HOWARD EVANS  
 (walks towards the door  
 of gymnasium)  
 You always seem to forget things.

LUKE CLARK  
 (picks HOWARD's sword)  
 Look, who do you think seems to  
 forget things always, hmm?

HOWARD EVANS  
 (remembers his sword and  
 gets it)  
 Uhmm, I'll take that as an  
 excuse. but it's not always like  
 that.

LUKE CLARK  
 (gives the sword to  
 HOWARD)  
 Alright, excuse accepted. See you  
 tommorow young fella.

HOWARD EVANS  
 Goodbye master!

Right after his fencing class, HOWARD walks out of the  
 gymnasium.

EXT.CAMPBELL UNIVERSITY - DAWN

SCHOOL PARK

The school day ends. HOWARD meets NELLY at the school park.  
 HOWARD and NELLY talks about their day.

HOWARD EVANS  
 (sits beside NELLY)  
 So NELLY, how's your day?

NELLY NELSON  
 (sighs)  
 Not so great. I failed my exams  
 awhile ago. I bet your doing great.  
 Especially with your fencing  
 skills.

HOWARD EVANS  
 Not so special about it.

NELLY NELSON  
 Everyone is special HOWIE. I bet  
 that you will become a great fencer  
 in the future. Besides you have the  
 best fencng master in the world!

HOWARD EVANS

Thanks NELLY! Your the best.  
Especially when you give me some  
motivational qoutes or what so.  
(HOWARD and NELLY smiles  
and shakes each others  
hand)

INT. SCHOOL BUS - NIGHT - MOVING

The bus arrives. HOWARD and NELLY walk to the bus and ride in it. Unfortunately, the bus malfunctions. The engine overheats. HOWARD asks NELLY what happen.

HOWARD EVANS

(Looks at NELLY)

Hey, what happened?

NELLY NELSON

I don't know. Maybe the engine is not okay.

BUS DRIVER

(the bus driver shouts)

Students, listen, we have a mechanical problem ongoing as of the moment. We cannot bring you to your destination at the right time. We ask you to leave the bus and walk straight to your houses. Sorry for inconvenience (students make noise about the announcement in b.g)

HOWARD EVANS

Oh crap! Nelly, we need to go.

NELLY NELSON

Alright. Let's go.

HOWARD and Nelly go out of the bus and start walking.

EXT.EVANS' HOUSE - NIGHT

HOWARD and NELLY walk going to their houses. NELLY turns to the direction of their house and says goodbye to HOWARD

NELLY NELSON

Here's my home. Goodbye HOWIE.  
Watch out for strangers.

HOWARD EVANS

(waves hand)

See you tommorow!

HOWARD continues to walk. As he go near his house. He notice that the light is close and the door is open. He hears a scream of a woman. He walks slowly as he goes near the

house.

HOWARD EVANS  
(shouts)  
Hello!? Anyone home?

INT.EVANS' HOUSE-NIGHT

LIVING ROOM

HOWARD enters the house. He notice the lamp is on the floor, bloodstains on the wall, chairs scaters around the house. He hears a scream of a woman.

STAIRCASE

He runs upstairs and enters his mother's room.

MARIA'S ROOM

He opens the door and sees a man wearing a black suit.He recognize the man from the bus.He sees his mom full of wounds lying on the ground.

HOWARD EVANS  
(shouts angrily)  
What did you do!!!?

HOWARD and the MAN draw their sword. They fight until the MAN is hit. The MAN escapes through the window. HOWARD steps towards his mom and his tears fall and wipes it while looking to his mom.

HOWARD EVANS  
(holds MARIA's hand and  
tears fall)  
Hey mom..

MARIA EVANS  
(talking while breathes  
short)  
My son. we've come along way my  
dear...

HOWARD EVANS  
Please mom,hold on to this. I'll  
call medic as fast as I can.

MARIA EVANS  
Don't...It is the right time for  
me to rest...Go and find what you  
really are...what you want to be

MARIA EVANS takes his last brearh and dies.



HOWARD EVANS

(cries)

MOM!!!! I swear, from now on,  
I'll do whatever it takes to avenge  
you!

(Looks at his mom while  
crying)

NOOOO!

ACT 2

EXT.ELVIN STREET - DAY

The next day,As Howard walks in the street going to school,  
he hears a scream of a woman trying to get help.

WOMAN (O.S)

Sombdy....Please!!!....Help me!!!

Howard runs quickly to the woman.He sees a goon trying to  
assault the woman.

HOWARD EVANS

STOP!!!

GOON

Go away young man.Before I kick  
your butt out of here.

HOWARD EVANS

No I'm not.

GOON

You are trying to piss me off don't  
you?

HOWARD EVANS

No I'm not.Because you are the one  
who is pissing me off.

The goon swings his bat at Howard.Howard blocks it with his  
fencing sword.Howard gets the bat off the goon's hand and  
swings it at the goon's head,eventually knocking him  
off.Howard helps the scared woman.

WOMAN

Thank you, young guy.

HOWARD EVANS

No worries ma'am.I need to go.I'm  
already late.

Howard runs fastly to his school.

INT.CAMPBELL UNIVERSITY-NOON

Howard eats his lunch lonely at the canteen.Nelly approaches  
Howard,knowing about his mother's incident.

HOWARD EVANS

Nelly...

NELLY NELSON

Uhm... About what happened to your mom...

HOWARD EVANS

I don't want to talk about that. Now if I may ask if you could leave me for awhile. I need some space now...

Nelly walks away from Howard

INT.CAMPBELL UNIVERSITY-AFTERNOON

Later that day, Howard goes to his daily fencing session with Luke Clark. He shows his aggressiveness about his mother's loss while training.

HOWARD EVANS

(hardly swings his sword)

I..I hate that man!!!

LUKE CLARK

Bewareful of your emotions young one. The enemy might use it to its advantage

Howard pulls off his most aggressive attack.

HOWARD EVANS

HAAAAAAAAA!!!!

Howard shorts breathing after his attack

LUKE CLARK

Calm down, fella

HOWARD EVANS

HOW? How will I calm down if my mother, DIED in front of my eyes?

LUKE CLARK

Look kid, I lost my father a few years ago. I know it is hard to accept a death of someone but we need to move on. Cause if not, we will forever stay in the shadow of that past.

HOWARD EVANS

Thanks for your concern. But that man, the man that killed my mom, I assure him that he will pay for what he did.

Howard walks out of the gymnasium.

INT.EVANS' HOUSE-NIGHT

Howards enters his house while rememebering the fate of his mother.As he looks at the picture of his mom he remembers his promise at his mother.

INT.EVANS' HOUSE-NIGHT-FLASHBACK

Howards remembers his promise when his mother dies

HOWARD EVANS

(cries)

MOM!!!! I swear, from now on,  
I'll do whatever it takes to avenge  
you!

INT.EVANS' HOUSE-NIGHT

Howard eats his dinner alone.He remembers the fate of his mom.He throws his cup to show his emotions.

He turns his attention to the computer to find information about the Man

HOWARD EVANS

I need to find out where is that  
man.

He finds out that the next target is at Rushmore Museum.

Howard looks at his sword and have an idea of killing the man who murders his mom

INT.METROPOLITAN MALL-AFTERNOON

Howard goes to the mall to buy some clothes for his costume.He picks a red suit that looks like a ninja.Red leggings,red torso and red head dress.He pays the amount at the cashier

HOWARD EVANS

I'll take this three reds

CASHIER

All of that for 15 bucks.By the way  
nice color pick for a suit.

HOWARD EVANS

Kind of...

CASHIER

Here's your change,5 dollars.No  
more,no less.

He walks and proceeds to the the blacksmith.

INT.BLACKSMITH'S SHOP-LATER

Howard enters the doors to Fredo Max,a friend of his father and a blacksmith.He goes to his shop to ask the Fredo if he can forge him a sword.

FREDO MAX

Finally,the son of Brian has arrived.

HOWARD EVANS

I want a new sword.

FREDO MAX

Not so fast young fella.About the mother thing.I've heard it.My condolences.

HOWARD EVANS

That's why I am here.Because of her.

FREDO MAX

You came to the right place at the right time.Come here my son.

They go to the forging room where Fredo creates weapons.He shows to Howard all of his weapons.

FREDO MAX

This is where the magic happens.All of my creations are born here;From the fire that forge them.Anything that you could've imagine of.Axe,swords,daggers,shields,any weapon of anykind.You need a sword right?

HOWARD EVANS

Yes indeed.

FREDO MAX

Then lets set the fire,shall we.

Fredo takes the metal and heats it until melts.He trasfer it to the anvil,holds his hammer,and forges it until mold.He cools it with water and reveals the sword.

FREDO MAX

Here,take this gift.handle this with care.

Howard takes the sword from Fredo.

INT.EVANS' HOUSE-NIGHT

Howard goes home bringing his costume and suit.He turns to the computer and finds imformationHe wears the suit and holds his sword while looking at the mirror.

EXT.RUSHMORE MUSEUM - NIGHT

HOWARD hides at the back of the museum. he waits until the MAN arrives. The time continues and the MAN at last arrives. HOWARD confronts the MAN.

MAN  
(walks around HOWARD)  
So, you are the son of the famous  
BRIAN EVANS.

HOWARD EVANS  
(walks around the MAN)  
How did you know?

MAN  
  
Your father and I came a long way together. We were once like a brother in arms with each other. I knew everything about him and he knew everything about me.

HOWARD EVANS  
Then why did you kill my mother?!

MAN  
I wish you knew what happened to us;For you to understand why did I do it to your family.

HOWARD EVANS  
You'll pay for what you did!

MAN  
No, you are the one who needs to pay for what you did to me. If you see what I have become.

HOWARD EVANS  
AHHHHH!!!...

HOWARD and the MAN draw their sword and fight each other. They attack blow by blow.The MAN breaks the sword of HOWARD and hits him at his legs.

MAN  
(points his sword at the  
face of HOWARD)  
You are weak! like your father  
was.

HOWARD EVANS  
(crawls back)  
We are not done yet.

MAN

I fell petty for you. A waste of time! I'll get back to you.

HOWARD EVANS

(shouts)

HEY! come back here! we are not finish yet!

HOWARD painfully leaves the musuem and goes to his house.

INT.CAMPBELL UNIVERSITY-MORNING

Hallway

The next day,HOWARD goes to school with big wound in his arm.NELLY notices it and asks him where it come from.

NELLY NELSON

(points at HOWARD's arm)

What happened to your arm.

HOWARD EVANS

(holds his arm)

Nothing,It's just an accident.About how I treated you yesterday.

NELLY NELSON

It's fine.I know you are in this hard times that you need some time to move on.

HOWARD EVANS

Thanks for your understanding

NELLY suspiciously looks to HOWARD about his wound.He thinks that there is more something about it.

Howard and Nelly continue to walk.Suddenly, Frank blocks the pathway.They stumble as they make contact with Frank.

FRANK DWIGHT

(pushes Howard)

Who dares to stumble upon me.

NELLY NELSON

(to Frank)

ENOUGH!!!

HOWARD recovers.He draw his training sword against Frank.He slaps Frank with his sword.Frank tries to defend himself but eventually,he was beaten.

FRANK DWIGHT

I am not done with you Howie jerky.

Frank escapes.Howard and Nelly walks away

NELLY NELSON

That's awesome Howie.Can you teach me some of your moves?

HOWARD EVANS

If there's time.We need to go to our class

NELLY NELSON

Better hurry up...

Howard and Nelly rushes to their class.

INT.BLACKSMITH'S SHOP-AFTERNOON

After the class,Howard goes to Fredo to complain about the broken sword.

HOWARD EVANS

OPEN THE DOOR!!!...OPEN THE DOOR  
FREDO!!!

Fredo opens the door.

FREDO MAX

What's the complain about young man?

HOWARD EVANS

(shows his broken sword)  
This.This is what I complain about.

FREDO MAX

Who did this to my creation

HOWARD EVANS

The man who wears black suit.He is the one who did this.

Fredo seems to know who the man is.

FREDO MAX

Come,I'll show you something

Fredo and Howard goes to the secret room of Fredo where he creates enchanted and rare weaponry.

FREDO MAX

Last time that we met,I've only shown you the appetizers.Those weapons are for casual men who seeks to have weapons

HOWARD EVANS

So you have something else

FREDO MAX

Of course.I make not only ordinary weapons but also extraordinarily weapons made of the rarest and enchanted elements.

HOWARD EVANS

So you're a blacksmith and a wizard at the sametime?

FREDO MAX

There's more than that.I'm no wizard nor blacksmith.There's something within my history that ordinary people could'nt understand.Only few of them knew who I am including your father.Before your father died,He ask me to forge a special weapon made out of the strongest elements and enchanted it to be so unbreakable.Your father knew what will happen to his destiny.

HOWARD EVANS

But unfortunately,my father died that's why he didn't wield the sword?

FREDO MAX

No,he knew that part of his destiny is death.He ask me to build a weapon not for himself,but for you.

Fredo opens a chest which contains the sword.He handles it to Howard as he speaks.

FREDO MAX

Here,treat it not as a gift,but as a part of your fate.Your father's legacy is embolded within this sword

HOWARD EVANS

Yes I will.Thank you father.

INT.EVANS' HOUSE/BASEMENT - NIGHT

After taking the weapon,he goes home to find where the target of the man is.

HOWARD EVANS

I won't waste your efforts father.I'll do whatever I can to avenge our family.

Howard did'nt realize that Nelly is hiding behind the plant.



NELLY NELSON  
(silently speaks)  
So his trying to avenge his  
mother...

NELLY accidentally make the plant fall, making a noise. HOWARD  
suspiciously points his sword at the origin of the noise.

HOWARD EVANS  
Who is it?!...

HOWARD sees NELLY. NELLY raises his hands while HOWARD's  
sword is pointing to him.

NELLY NELSON  
(raises hand)  
Uhhmmm...Me?

HOWARD asks NELLY what does he do there.

HOWARD EVANS  
NELLY? What are you doing here?

NELLY NELSON  
Sneaking, I guess?

HOWARD EVANS  
Then why?

NELLY NELSON  
Remember awhile ago, when I ask you  
about the wound? I thought that  
you've been up to something  
else. I've decided to...

HOWARD EVANS  
(continues NELLY's word)  
...To sneak behind me?

NELLY NELSON  
Kinda. But I just want to know what  
is up with you. I know this is  
connected to your mother but...

HOWARD EVANS  
(continues NELLY's words)  
Fine, you can stay with me. But don't  
tell this to anyone, ok?

NELLY NELSON  
Don't worry, I'll keep your  
identity. So what is your  
crime-fighting-alter ego name?

HOWARD EVANS  
Haven't think about it yet.

NELLY NELSON  
How about...

HOWARD EVANS  
(cont'd NELLY's word)  
Don't think about that first. I will  
avenge my mom and that's it.

NELLY asks about HOWARD's investigation.

NELLY NELSON  
So, how is your investiagtion?

HOWARD EVANS  
(puts his attention to  
the computer)  
The man that killed my mom is a  
vigilante that assisnates well  
known people including my  
mom. Coincedentally, his targets are  
somewhat connected to my father,  
BRIAN EVANS.

NELLY NELSON  
So what do they call him?

HOWARD EVANS  
Not so unique. He is just called the  
MAN.

NELLY NELSON  
That is the most generic name that  
I have ever heard.

HOWARD EVANS  
Tonight, He is up to Chemberlain  
Corporation. I guess his next  
target is Wilson Chamberlain, the  
CEO of the company.

NELLY NELSON  
We need to go there before he kills  
Wilson Chamberlain

HOWARD EVANS  
No, I need to go there before he  
arrives. You will stay here

NELLY NELSON  
But..

HOWARD EVANS  
Here, it is a device to trak  
me. From here, you can see what I am  
doing out there.

NELLY NELSON  
(sits)  
So, I guess it is time to say good  
luck.

HOWARD EVANS  
Thanks! It is time to bring  
justice...

HOWARD suits up.He takes his sword and leaves to go to the Chamberlain Corporation building.

ACT 3

EXT.CHAMBERLAIN BUILDING-NIGHT

HOWARD climbs into the building beside Chamberlain Corporation.He waits until a bit of the MAN arrives.A man screams that seemed to be Wilson Chamberlain.HOWARD listens to what WILSON CHAMBERLAIN says

WILSON CHAMBERLAIN (O.S.)  
You...you...will never succeed on  
what you are trying to do.

MAN (O.S)  
I will.especially on what he did to  
me.

WILSON CHAMBERLAIN (O.S.)  
You will never erase nor dethrone  
what you're brother have  
accomplished.

MAN (O.S)  
And I will make sure that you and  
everyone connected to my brother  
will be erased...

MAN stabs WILSON CHAMBERLAIN.

MAN (O.S)  
...And so do people that will stand  
in my way

INT.CHAMBERLAIN CORPORATION-NIGHT

HOWARD throws a knife at the hand of MAN,wounding him.He quickly jumps into the window where WILSON's room is.He holds the head of Wilson and speaks to the nearly-dying Wilson Chamberlain

WILSON CHAMBERLAIN  
Howie...

HOWARD EVANS  
Mister Chamberlain...

WILSON CHAMBERLAIN  
The man,the man right there...He is  
your...

Wilson Chamberlain dies.Howard lays the body of Wilson in the floor.

MAN

So...we meet again.

HOWARD EVANS

What's wrong with you.You killed  
not only my mother you ki...

MAN

...I kill people that stands in my  
way and also people that is linked  
with my brother.

HOWARD EVANS

So why do you this?

MAN

Remember,when I said that your  
father and I were like  
brothers.Have you ever wondered why  
do I know something about  
you.Something about BRIAN EVANS.It  
turns out to be...

MAN removes his mask.The face behind MAN is LUKE CLARK,his  
mentor.

LUKE CLARK

...I am his brother.

HOWARD EVANS

Impossible...It cannot be...But  
how?

LUKE CLARK

You may think that I am just a  
mentor of yours.But there is more  
beyond that...

INT.BRIAN AND RUSSEL'S HOUSE-DAY-CONTINOUS-FLASHBACK

LUKE CLARK narrates his past days as ROBERT EVANS,brother of  
BRIAN EVANS.

PRESENT LUKE CLARK(V.O.)

Before I was known as LUKE CLARK,I  
am the man named ROBERT EVANS.I am  
the beloved brother of Brian.We  
share what ever we have.What I  
have,what he has.We grew  
together.Until one day...

Teen Brian and Luke sees their father dies.

TEEN BRIAN

Father!!!

TEEN LUKE

Father!!!

FATHER

(speaks utterly)

My sons...listen...my time has  
come...It's now the time to learn  
to live your life alone.

TEEN LUKE

No father please...

FATHER

Promise me to care for each  
other.May jealousy not destroy your  
bond.Do not let anything destroy  
your bond...

TEEN BRIAN

Father please...fight for your  
life...

FATHER

...and I just want...to say  
that...I..lo-v-e...y-

Father dies in front of teen Brian and teen Luke.

TEEN BRIAN

(cries loudly)

NOOOOOO!!!!....

INT.BRIAN'S HOUSE-CONTINUOUS-FLASHBACK

Brian live seperately from Luke.He has his own family now.He  
is now a well known businessman.

INT.BRIAN'S BUILDING-CONTINUOUS-FLASHBACK

Brian performs well as a businessman.He makes business  
partners very easily.The employees considers Brian as the  
best boss that they have.

INT.LUKE'S HOUSE-CONTINUES-FLASHBACK

Luke lives away from Brian.He struggles to live his life.He  
strives to have atleast a meal on his daily budget

Intercut between Luke's house,Brian's house,and Brian's  
Building

PRESENT LUKE CLARK(V.O.)

After our father died,we part  
ways.Our fates became very  
opposite.I had a hard life while my  
brother had a nice life.He became  
what he is known today,A well known  
businessman.While me,uuhm,I hardly  
make a buck and a half.

## INT.BRIAN'S HOUSE-CONTINUOUS-FLASHBACK

Luke goes to his brother's house.He tries if he can ask some help.Instead of Brian helping Luke,he mistreats him like he is not his brother.Luke goes home in tears.

PRESENT LUKE CLARK(V.O.)

Once,I tried to to ask help from a brother.But he rejected me like I am a stray man,asking for help.From their on,I said to myself that I will do whatever I can do overpower him.

## INT.BRIAN'S BUILDING-CONTINUES-FLASHBACK

Brian continues to be the best businessman.His company becomes the wealthiest company ever.

## INT.LUKE'S HOUSE-CONTINUES-FLASHBACK

Luke's watches his brother grow while he is still struggling to make money.He decided to assassinate his brother.He prepares his costume and weapons that he use.

Intercut between Luke's house and Brian's building.

PRESENT LUKE CLARK(V.O.)

As time goes by,My brother continues to grow and I continue to struggle.Brian,in that time became the wealthiest man alive.And that's where the thought came in.To kill my very own brother.

## INT.BRIAN'S BUILDING-CONTINUOUS-FLASHBACK

Brian's office

At the office,Luke manage to wound Brian with a sword.Brian has no chance against Luke.

PAST BRIAN EVANS

Luke,dont do this.We are brothers right.

PAST LUKE CLARK

Now,HA,you will call me brother? After all this years,you will call me BROTHER!!!

PAST BRIAN EVANS

I am sorry Robert.I am begging for forgiveness.Please,please let me live.

PAST LUKE CLARK

Forgiveness is to late my  
brother.Now is the time for you to  
DIE.

Luke stabs Brian through the heart.Luke leaves quickly out  
of the room.

INT.CHAMBERLAIN CORPORATION-NIGHT-BACK TO PRESENT

Luke continues to narrate about his past

LUKE CLARK

And from that day,I didn't consider  
myself as Robert Evans...but rather  
Luke Clark

HOWARD EVANS

You are INSANE.How could you do  
that.I am going to make sure that  
you'll pay for what you did.

LUKE CLARK

No,I am going to make sure that  
you'll pay for what your father  
did.Death is not enough for him.

Luke and Howard fight each other with their sword.Luke  
throws Howard out of the window but Howard manages to hold  
into platform.Luke walks toward Howard tempting to put an  
end on his life.

LUKE CLARK

You see my niece,you are no match  
for me,like your father was.You are  
just like your father, weak and  
fool.

HOWARD EVANS

For one thing,I am no Brian.and for  
the other,You are the one who is  
weak and fool.

Howard jumps out of the platform and manage to cut Luke's  
hand.He then points his sword to Luke.

LUKE CLARK

Go! Finish me.For you have no  
comparison between me and you.You  
will be just as insane as I am if  
you kill me.FINISH ME.

Howard instead knocks out Luke.Howard calls Nelly to call  
for police.

HOWARD EVANS

Nelly? Can you hear me?

INT.EVANS' HOUSE/BASEMENT - NIGHT

NELLY NELSON

Yes indeed.

Intercut between Chamberlain Corporation and Evans' House

HOWARD EVANS

I need you to call the police as soon as possible

NELLY NELSON

I'll call 911 right now.

Howard pulls out Luke out of the building

INT.BRIAN AND MARIA'S GRAVEYARD-AFTERNOON

Howard and Nelly visit Brian and Maria's Graveyard.They talk about the events that happen between the fight of Howard and Luke.

NELLY NELSON

So,how's your uncle,I mean Luke?

HOWARD EVANS

He is in his proper place right now. I am sure that the police will take care of him.

NELLY NELSON

You are done with your mission.Does it mean that you will step down your alter ego?

HOWARD EVANS

Speaking of my alter ego...I changed my mind about stepping down.I want to bring justice to everyone who is needing it.

NELLY NELSON

So that means that...

HOWARD EVANS

Yeah,I'll continue my journey.

NELLY NELSON

You never always finish what I am trying to say.Do you have a name yet?There are many suggestions that I can give.

HOWARD EVANS

Yeah I do.And that will be...

Howard looks at the grave of his parents.

CUT TO:TITLE



BLADE-MAN

ROLL CREDITS

INT.NATIONAL JAIL-NIGHT

The police jail is in trouble.Alarms are ringing and dead bodies everywhere.The police tries to stop the master of Luke Clark,Professor Axe but they cannot.

POLICEMEN 1(O.S)

(Over the speaker)

Paging all policemen.I  
repeat,paging all policemen.This is  
a intruder alert red warning.S

POLICEMEN 2

Shoot him!!! Shoot him!!!

POLICEMEN 3

We can't stop him

Professor Axe stabs Policemen 2

POLICEMEN 3

NOOO!!!

Policemen fails to stop Professor Axe.He slaughtered all of the policemen and convicts.Luke Clark tries to crawl out of sight but Professor Axe step upon his chest.

PROFESSOR AXE

You... You failed me Luke.I thought  
you could eliminate all men that  
would stand within my fate.But you  
are the same as you're brother  
was...A weak creature...

Luke Clark tries to remove the foot of Professor Axe but Professor Axe stabs him with his axe.

PROFESSOR AXE

Now,I'm gonna do it by my way...