

BLACK KNIGHT AND THE DRAGONS

by

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EXT. BLACKNESS - UNKNOWN

ELIZABETH'S voice is heard over a black background.

ELIZABETH (V. O.)

When tales of great men are told,
knights are mentioned. One knight
above all stands out to me, he was
my son who fell in love with a
dragon and it was the relationship
with this creature, which was meant
to change the world of man and
dragons, that will change my son's
life completely, from the moment he
met it in Romania.

FADE IN:

EXT. JOUST ARENA - DAY

300 spectators fill the entire arena, cheering as they
eagerly wait for the match to begin.

SUPER: ROMANIA -- MEDIEVAL EUROPE

MATTHIAS, a huge bear of a man with large shaven head, walks
into the center of the field and raises his left hand,
showing his paw like finger that's decorated with different
Gold rings.

MATTHIAS

(Loud)

Good people of, Romania!

The noise from the spectators, increases and assaults the
entire arena.

MATTHIAS (CONT'D)

To our beloved king Carol the first
and his dear queen, we all salute
you.

King CAROL, sitting on his throne and flanked by his
beautiful wife, weaves his hand to Matthias.

THE FIELD - CONTINUOUS

MATTHIAS (CONT'D)

To the knights who have shown their
bravery in this championship so far
but have fallen; we salute you.

(MORE)

MATTHIAS (CONT'D)

To our own very Alexandru Alin, who reached the final earlier today, we salute you.

Right now, people of Romania and our guests from across Europe, I present our remaining semi finalists of this championship to you. From the east gate, he is the only knight in Europe to have slain a dragon in a one on one battle. Also known as the Crimeara slayer, I present to you, Fernando Vega!

The east gate of the arena opens apart and an armored knight, on a white Destrier, holding a lance in hand, rides to the middle of the field.

THE SPECTATOR'S STANDS - SAME MOMENT

Young REYEZ, excitement filling his eyes, watches the Spaniard parade himself on the field.

Reyez then looks across the stand at, young WILLIAM.

REYEZ

Today, my father will kill your father.

William, fear filling his eyes, looks at ELIZABETH, his mother.

WILLIAM

Mum, can that really happen?

ELIZABETH

(smiling)

No William. No one dies in this type of sport.

William, returns his look back at Reyez, then to the field.

THE FIELD - CONTINUOUS

MATTHIAS

And from the west gate, he is the only four time champion of this very competition in the whole of Europe. He is the English terror himself.

Spectators anxiously rise to their feet, they fix their gaze on the west gate.

MATTHIAS (CONT'D)
 Good people, I present to you
 Matthew, the Black Knight!

The west gate opens apart and an armored knight on a black Destrier, with lance in hand, rides out to the field.

William smiles as he watches the Black knight, reins his horse to a stop in the middle of the field.

Matthias leaves the field.

Both knights rein their horses towards the royal stand and salute King Carol, who rises to his feet and holds out a white cloth.

Both Knights rein their horses backwards, as they gallantly ready themselves for the joust.

Each knight dart their glare straight at each other's eyeball, contemplating on how to strike the other down.

The horses breath loud and fierce, like a bull ready to charge.

King Carol throws the white cloth on the field and immediately, the two opposing Knights with their lance raised outward, charge at each other.

The Spaniard hits the Black Knight, who falls half way down from his horse and hangs on to the side of the charging destrier, not letting go of his lance, till he manages to sit back up.

Spectators continue to cheer.

Both knights rein their horses around, then step by glorious step, the Black knight charges at the Spaniard and tactically knocks him off his horse to the ground, with a GLORIOUS BLOW!

More than half of the spectators in the arena, rise to their feet in celebration.

The Black Knight, triumphantly holds up his lance, while his Destrier rears up.

THE STANDS - SAME MOMENT

King Carol, Elizabeth, William, MARIA (Fernando's wife), rise to their feet, clapping their hands.

Reyez doesn't stand. He turns an angry look between Matthew, William, then sadly at Fernando.

THE FIELD - CONTINUOUS

Spanish squires rush to help the Spaniard up. He takes off his helmet.

Black Knight mounts down from his horse and removes his helmet. GARETH, (trainer and squire) arrives and collects the helmet and lance from Matthew who walks over to Fernando to shake hands.

MATTHEW

It's an honor, Fernando.

REYEZ

The honor was mine, black knight.

The families of both knights joins them on the field. Reyez steps up to William.

REYEZ (CONT'D)

I hate you and your father.

FERNANDO VEGA

Reyez, stop that!

REYEZ

When I grow up, I shall kill you and your family.

Everyone laughs.

FERNANDO VEGA

Reyez, that's enough. Don't be silly!

MATTHEW

Don't be hard on the boy Fernando. He's young and he's speaking as he should. I'm sure he'll know better when he grows up.

King Carol and an entourage numbering 5, arrive.

KING CAROL

Noble Knights, I salute you.

Both knights and their families, bow.

KING CAROL (CONT'D)

That was quite a match and you two surely stand up to your reputations. I thank you for entertaining my people and the guests as well.

(MORE)

KING CAROL (CONT' D)

(turns to Matthew)

I hope you'll put up same challenge
in the final against our very own
Romania champion.

MATTHEW

I won't let you down your highness.

KING CAROL

I doubt you will be able to defeat
Alexandru, but we all look forward
to that match, none the less.

SUDDENLY, Civilians begin to rush eagerly to the entrance of
the arena.

King Carol, the knights and their families look around them
as Romania civilians, run past them towards the main entrance
of the arena.

William starts off...

MATTHEW

(Loud)

William, get back here!

THE ENTRANCE OF THE ARENA

William snakes his way through the crowd of civilians to the
main road and stops, watching in shock disbelieve as four
horse riders, drag a 15 tons lifeless dragon along the road.

Matthew arrives, places his hand on his son's shoulder as
they both watch the horse riders rein their horses to a stop.

WILLIAM

Dad, what's that?

The riders mount down from their horses.

MATTHEW

It's a dead dragon.

The crowd begins to disperse.

WILLIAM

Why did they kill it?

MATTHEW

Because it's a dangerous creature and we live in a world where they are our enemies and we must continue to hunt and kill them so as to keep us all safe.

WILLIAM

Are all dragons dangerous? Can't they be nurtured to be friends with humans?

MATTHEW

Yes all dragon's are dangerous and no, they cannot be tamed. It's in their nature to kill and no matter how you nurture them, they will always bring death and ruins. William, we have to go now.

Matthew takes William by the hand and they begin to walk.

William looks over his shoulder and watches a Roman soldier with axe in hand, stands over the dragon and beheads it.

William immediately looks away and obediently follows his father.

EXT. CORVINILOR CASTLE - MATTHEW'S ROOM - NIGHT

Matthew and Elizabeth, both sitting naked in a bath tub.

Elizabeth romantically feels her hand over a scar on Matthew's chest, then leans forward and kisses him.

ELIZABETH

Must you always get yourself injured so as to have my close attention?

MATTHEW

(smiles)

Everything except dying, is what I will always do to get attracted to you.

ELIZABETH

Matthew you need to be very careful even as we approach the final.

MATTHEW

Why?

ELIZABETH

These heretics can't be trusted at all. England is the only true family that there is.

MATTHEW

Elizabeth, you need to be careful with the way you talk about foreigners.

ELIZABETH

I know what I'm saying.

There's a knock on the entrance door.

ELIZABETH (CONT'D)

Are we expecting anyone?

MATTHEW

No we are not.
Wait here.

Matthew gets out of the bath tub and wraps a towel on, then goes to open the door and finds DIMIRTRI (a castle messenger) with a note in hand.

DIMIRTRI

Greetings noble knight. My name is Dimirtri and his highness requests that I give you this.

Dimirtri gives the note to Matthew, who reads through.

Matthew casts a probing look at Dimirtri.

MATTHEW

Your king wants me to be at a banquet tonight with my family and armor and sword, what for?

DIMIRTRI

About that, I was informed to tell you, there will be a little demonstration to entertain his guests and you sir, will be participating in it.

Matthew laughs and reads though the note again.

MATTHEW

I can't reject this, can I?

DIMIRTRI
I'm afraid not sir, for it will
greatly vex his highness.

MATTHEW
All right, since I have no choice,
I will be there with my family and
my armor.

DIMIRTRI
(smiles)
I will let the king know you will
be coming, I'm sure he will be very
delighted.

Matthew is about to close the door...

DIMIRTRI (CONT'D)
And Sir?

MATTHEW
What?

DIMIRTRI
Do not be late.

Matthew closes the door and rejoins Elizabeth.

ELIZABETH
Who was that?

MATTHEW
That was the king's messenger,
informing me that there will be a
demonstration at a dinner the king
is hosting tonight and I am to be
there with my family, my armor and
sword.

ELIZABETH
Armor and sword?

MATTHEW
Yes, I will be taking part in the
demonstration.

ELIZABETH
These heretics!

MATTHEW
Elizabeth?

INT. CORVINILOR CASTLE - WILLIAM'S ROOM - NIGHT

Elizabeth and Matthew, both elegantly and nobly dressed, stand by William's bedside.

ELIZABETH

My darling, are you sure you don't want come with us?

WILLIAM

No, I'm scared I might see one of those dragons. There could be more of them out there.

ELIZABETH

There's nothing to be scared of my darling. They've got guards and soldiers to protect everyone.

WILLIAM

I'll be fine mum, you guys can go without me.

MATTHEW

I'm sure we won't be spending too much time there.

WILLIAM

Dad? Why do they call Fernando the Crimeara slayer?

Matthew smiles and sits beside William.

MATTHEW

Long ago there was a dragon called the Crimeara, believed to be the mother of all dragons, she weighted about, 35 tons and was 30 feet tall.

William widens his eyes and mouth, in disbelief.

MATTHEW (CONT'D)

It led the golden dragon and the red twin dragons who were her first set of babies, on a killing spree. They ravaged cities and kingdoms for many years, hunting together and killing together. They terrified Europe for a long time until, Brandco Vega, Fernando's father lunched an assault against the dragons.

(MORE)

MATTHEW (CONT' D)

The Spaniards as they are called, suffered many fatalities including the death of Brandco. Fernando, who was with his father at the time he died, picked up his father's sword and shield and fought the dragon Crimeara, while the world stood still and watched him defeat her. Crimeara's offsprings escaped and have not been spotted since then, but their offsprings now spread all over and threaten everyone.

WILLIAM

Are there dragons in England?

MATTHEW

No.

WILLIAM

Why not?

MATTHEW

Because England my dear boy, scares dragons.

William smiles.

ELIZABETH

You've heard enough William, you need to sleep now. Matthew we have to go.

Matthew kisses William on the forehead and he leaves the room with Elizabeth.

EXT. ROYAL BANQUET HALL - LATER

The large, well decorated, Chandeliers-dripping dome, with normal BANQUET ACTIVITIES: People in colorful outfits, mingling together and communicating in hush tone; Palace servants carrying trays of drinks and foods, moving about, serving the guests.

In front of the dome, on a dais of steps, sits King Carol on his throne with his family (wife, 5 kids).

Matthew and Elizabeth both enter into the hall, they are met by a palace maid who gives each of them a drink.

Fernando and Maria among the crowd, spots Matthew and Elizabeth and they both walk over to the English couples.

FERNANDO VEGA
 Matthew my friend. I'm glad that
 you're able to come here tonight.

MATTHEW
 Fernando, good to see you again.

Fernando turns to Elizabeth and kisses the back of her hand.
 Matthew does the same to Maria.

FERNANDO VEGA
 (to Matthew)
 My friend, I feared you weren't
 going to be here tonight.

MATTHEW
 I came against my wish.

They all laugh. . .

ELIZABETH
 (to Maria)
 You look dazzling in your dress,
 Maria.

MARIA
 Thank you Elizabeth. You look
 extremely beautiful in yours.

ELIZABETH
 You flatter me.

MARIA
 No, not at all.

FERNANDO VEGA
 Where is William?

ELIZABETH
 He developed a serious fear for
 dragons and he refused to come here
 with us.

MARIA
 Oh, pity. We didn't bring Reyez as
 well. Good thing we won't have to
 worry about those two clashing in a
 place like this.

FERNANDO VEGA
 Look at the magnificence of this
 place.

MATTHEW

I never knew the Romanians were capable of hosting events in such scale and brilliance.

Elizabeth, Maria nods in agreement.

FERNANDO VEGA

King Carol had every structure you see in this city built specially for this championship.

ELIZABETH

Impossible.

MATTHEW

Fernando, I was told to bring my armor because the king wants to entertain his guests with some, demonstration?

FERNANDO VEGA

I hear it's a sword demonstration.
(points in a direction)
Maybe the knight over there is whom you will be involved with.

Matthew turns his head, betters his vantage point and sees Alexandru Alin, in the midst of six beautiful women.

MATTHEW

Is that not Alexandru Alin, my opponent in the final?

FERNANDO VEGA

Yes. He is the man, I suppose.

INT. CORVINILOR CASTLE - WILLIAM'S BEDROOM - LATER

William is curled up on his bed, sleeping. He suddenly wakes as a loud sniffing sound filters in through the ceiling above his head.

William fixes his gaze at the ceiling for a moment, as if to be seeing through it. He then gets out of bed and walks out to the balcony that overlooks the city, there he looks skyward and gazes at the night sky.

SUDDENLY, A dragon flies over William's head as it cruises across the night sky into the distance.

William startles backward frighteningly and watches the dragon in shock disbelief as it vanishes into the night.

INT. ROYAL BANQUET HALL - CONTINUOUS

King Carol stands to his feet and rings a small bell.

Everyone in the hall turns their attention to the king.

KING CAROL

I welcome all of you to tonight's feast. As you all know that since my reign as king of Romania, a kingdom torn apart by war for many years now enjoys peace like never before. Something that only I could have given that to the people.

Everyone claps.

KING CAROL (CONT'D)

Yes, yes. I thank you all my friends from across Europe, especially the knights for coming to honor this ceremony of peace. The knights in particular have been exceptional since the championship started, and in tomorrow's final, I'm sure we shall experience nothing less than a spectacular match.

Everybody claps.

KING CAROL (CONT'D)

But before that time comes, I have arranged a little something. A sword demonstration between two knights to entertain us all.

Everybody clap their hands in amusement.

KING CAROL (CONT'D)

Yes, yes. This will be between the black knight...

Everyone, clap their hands as their heads turn in Matthew's direction.

KING CAROL (CONT'D)

...and the Crimeara slayer himself, Fernando Vega.

Everyone amusingly increase the intensity of the applause.

Matthew, surprise filling his eyes, looks at Fernando.

MATTHEW
You've known this?

FERNANDO VEGA
Yes, my friend. So, prepare
yourself.

SUDDENLY, Four armed Romania soldiers led by their Captain -
JOEL PAPAN, storms into the hall and stride past frightened
guests to King Carol.

Captain Papan leans forward and whispers into King Carol's
ear.

King Carol looks Captain Papan straight in the eyes with
concern and nods to him.

Captain Papan steps forward and faces the guests.

CAPT. JOEL PAPAN
Our noble and distinguished guests,
it is with deep regret that I
announce that this ceremony must
end now.

The guests exchange confused looks with each other.

CAPT. JOEL PAPAN (CONT'D)
You all must know that terror is
upon us. Some of my men were
attacked by dragons, whose nest
we've discovered deep in the
forest. I and my men have decided
to invade it right away but we do
not know if they will break from
our encirclement and find their way
to the city. So for this reason, we
beg you all to go back to your
homes and places of abode.

King Carol stands beside Captain Papan.

KING CAROL
I regret this my guests but for
your safety, please return to your
places of abode.

ALEXANDRU ALIN (V.O.)
(shouts)
Everybody wait.

Everyone in the hall turns their attention to Alexandru, who
steps forward.

ALEXANDRU ALIN (CONT'D)

Why don't we knights join these courageous men to hunt down those dragons. Why should we leave them to face the deadly creatures alone while we hide under our beds and yet claim to be knights. Here...

(pointing to Fernando)

we have the Crimeara slayer himself and other knights who have achieved great things across Europe, here with us. I say we ride with these soldiers and prove our honor.

Everyone nod their heads in agreement and clap their hands.

CAPT. JOEL PAPAN

This quest is not compulsory for everyone, but I guarantee that no one will die under my command. If you wish to hunt down dragons, you will come with me. If you wish not to, your abodes wait.

Captain Papan and his men storm out of the hall.

Elizabeth, fear filling her eyes, looks at Matthew.

ELIZABETH

What is going to happen now?

MATTHEW

I'm going with them.

ELIZABETH

What?

MATTHEW

Elizabeth, go back to William and stay with him. If he's asleep, have him stay that way. If he wakes, make sure you two stay away from the doors and windows. You got that?

Elizabeth doesn't answer. She takes into the environment and watches other knights embracing their wives emotionally.

MATTHEW (CONT'D)

Elizabeth?

ELIZABETH

(looks into Matthew's eyes)

(MORE)

ELI ZABETH (CONT'D)
 Yes, I understand. Be careful out there Matthew.

MATTHEW
 I will, now go.

Elizabeth hurries out of the hall.

Matthew looks on, Fernando appears beside him.

FERNANDO VEGA
 You will lose courage my friend if you keep looking at your wife that way.

Matthew looks at Fernando.

FERNANDO VEGA (CONT'D)
 Come on black knight, let's go hunt down those dragons.

EXT. ROMANIA ARMORY - LATER

120 armed Romania soldiers and horsemen, with 8 horse wagons of mounted catapults, assemble in front of the armory under several fire light.

The twelve knights on horses arrive and joins the readied army, then Captain Papan signals for everyone to move and they all at once start forward, as the entire army storms out of the city.

INT. CORVINILOR CASTLE - WILLIAM'S ROOM - LATER

Elizabeth bursts through the door into the room and doesn't find William in bed. She begins to search the room...

ELI ZABETH
 (loud)
 William?!

He walks in from the balcony -

WILLIAM
 Mum?

Elizabeth rushes to William and pulls him to the bedside.

ELI ZABETH
 What were you doing there?

WILLIAM
I saw a dragon while standing at
the balcony.

Elizabeth looks to the balcony and back at William.

ELIZABETH
What did you say you saw?

WILLIAM
A dragon.
Mum, what's going on?

Elizabeth leaves William at the bedside and walks to the balcony. She stops at the entrance and looks over her shoulder at William.

ELIZABETH
Just stay right where you are.
Don't move an inch, you
understand?

William nods.

Elizabeth steps out to the balcony and stares miles ahead into the dark night.

For a moment everything is silent...

SUDDENLY, From 17 kilometers away, an explosion of fire erupts in the forest. The mushroom flame, illuminates the night sky and reveals dragons, numbering 8 in the air.

Elizabeth startles back and watches with horror as burst of fire is exchanged between dragons in the air and troops in the forest.

Elizabeth goes back into the bedroom and closes the balcony door. She joins William on the bed and holds him tight to herself.

EXT. ROMANIA - CITY SQUARE - SUNRISE

Elizabeth, Maria and their sons, with Romania civilians gather along the road. They watch battered and dis-spirited soldiers and the knights arrive.

Matthew mounts down from his horse and walks over to his family.

Elizabeth and William, both stare in awe at Matthew's armor, which is damaged across the breast plate by a dragon's claw.

WILLIAM
Did a dragon do this to you?

Matthew nods.

ELIZABETH
Come on let's go and have you
treated immediately.

AT THAT MOMENT, King Carol and his entourage arrive and they walk over to Alexandru who is standing with captain Papan.

KING CAROL
Tell me all that happened.

ALEXANDRU ALIN
We successfully killed all the
dragons your highness. The city is
now safe.

KING CAROL
I knew I could trust you with the
task. Any death, especially among
the knights?

CAPT. JOEL PAPAN
None your highness. Just as I
promised that none will die under
my watch.

KING CAROL
Good. I couldn't sleep throughout
the night, I was really worried.
Alright, have everyone treated
accordingly and feed them all.
Thank you captain, I mean thank
you, all of you.

King Carol turns to the crowd.

KING CAROL (CONT'D)
You all hear that? The dragons are
all dead and the city is now safe!
My brave soldiers and the knights
killed them all.

The gathered civilians, cheer in celebration.

King Carol spots Matthew, he walks over to him.

KING CAROL (CONT'D)
I'm glad that you are alive and
alright black knight.
(MORE)

KING CAROL (CONT' D)

It would have been devastating for me and my people not to have you compete in tomorrow's final. You are alive so, there will be a final.

ELIZABETH

I will now like to go with my husband and have him treated.

KING CAROL

Do not worry, my physicians will attend to him and about your damaged armor...

(examining the damage)
my personal and professional blacksmiths will repair it. You do not need to worry.

MATTHEW

My wife is a nurse by profession. I will be fine with her.

KING CAROL

Are you sure or I call my physicians?

ELIZABETH

I will treat my husband myself.

KING CAROL

Okay, but make sure he's fit for tomorrow's match.

(turns to Matthew)
Thank you for staying alive black knight. Thank you.

King Carol turns and begins to walk away.

ELIZABETH

Come on let's get away from here.

Matthew, Elizabeth and William leave the city square.

INT. CORVINILOR CASTLE - MATTHEW'S ROOM - DAY

Matthew sits in a bathtub while Elizabeth cleans his wounds.

ELIZABETH

You are lucky the dragon's claws missed your flesh.

Matthew doesn't answer. He just stares at the water he's sitting in.

ELIZABETH (CONT'D)

Matthew?

MATTHEW

The danger over the city isn't over.

Elizabeth re-adjusts her position and looks Matthew straight in the eyes.

ELIZABETH

What are you talking about?

MATTHEW

I think we should leave here as soon as possible.

ELIZABETH

The final is tomorrow and you speak of leaving, why?

MATTHEW

You don't understand Elizabeth. This city will be faced with a new kind of terror soon, maybe tomorrow.

ELIZABETH

(puzzled)

You are not talking of a dragon attack, are you? I thought you killed them all?

MATTHEW

Yes we killed all the dragons we found at the nest but there is one and she was not there when we attacked her nest.

ELIZABETH

She?

MATTHEW

The dragon's we killed were baby-adult dragons. Their mother was not there but when she gets back to the nest and finds all the ruins, she'll come and burn down Romania.

ELIZABETH

Matthew, before any of what you say happens, if at all it will, you would have won the championship even before she comes and all shall know the glory of the black knight and England. But, if the dragon dares shows up before the match, the one knight that will bring her down is none other than the Black Knight himself. You my husband, will kill her.

MATTHEW

(smiling)

You sure have words for every situation don't you, Elizabeth?

Elizabeth draws her husband's head with both hands and kisses him affectionately.

ELIZABETH

That's the job of your wife who protects the value of her family and cares about the glory of her country.

Matthew pulls Elizabeth into the bath and they kiss continuously.

EXT. DRAGON NEST - NIGHT

The nest is camouflaged with burnt trees and all around is a vista of ruins with ash corpse of many dragons littering everywhere as far as eyes can see.

SUDDENLY, A 15 tons female dragon lands in the middle of the ruins and looks around it at the faces of the dead dragons littering the nest. It rushes to a spot, digs the ground for a moment and gently picks out an egg which it curls.

The dragon walks around for a moment, staring at the burnt and dead dragons surrounding it until it lies on the wet ground and closes its eyes.

INT. CORVINILOR CASTLE - WILLIAM'S ROOM - DAY

Matthew and William both stand at the balcony and stare into the distance.

MATTHEW

Is this where you saw the dragon?

WILLIAM

Yes.

(pointing in a direction)
It flew that way.

Elizabeth, elegantly dressed, appears from the room and stands beside them.

ELIZABETH

Matthew, what's going on? The final starts shortly.

WILLIAM

Daddy is asking about the dragon I saw the other night.

Elizabeth turns a probing look at Matthew.

MATTHEW

I'm concerned darling. I'm just having a bad feeling that something terrible is going to happen out there today.

Elizabeth moves close to Matthew and looks him straight in the eyes.

ELIZABETH

Matthew you're just anxious. No dragon is coming to do anything. You are the undefeated champion and today, nothing about that will change. I think you should focus on that.

Elizabeth goes back into the room and she's followed by Matthew and William. They meet Gareth...

GARETH

Matthew, the challenge starts shortly.

ELIZABETH

Thank you Gareth, we'll be down in a moment.

Gareth leaves the room.

WILLIAM

Dad can I come to watch your match? Everyone will be there.

Matthew, concern filling his eyes, kneels in front of William.

MATTHEW

William, I sense something bad will happen out there today, and I don't want you to be in danger.

WILLIAM

I don't understand.

MATTHEW

William, a dragon might attack the city today.

William turns to Elizabeth.

WILLIAM

Mum, is this certain?

ELIZABETH

Nothing is certain my dear. Your father is just concerned about your safety that's all.

WILLIAM

(turns to Matthew)

Then it's not going to happen, dad. Let me come.

MATTHEW

(with angry firmness)

Don't push this further William. You will stay here and guards will be at the door to make sure you don't leave. Is that clear?

WILLIAM

(sadly)

Yes.

Matthew, moved with pity, embraces William.

MATTHEW

I love you, William. As long as you're in here you, will be safe and that will help me a lot in winning today.

Matthew looks William in the eyes.

MATTHEW (CONT'D)

I'll see you soon, my boy.

Matthew kisses William on the fore head.

ELIZABETH

It is time.

Matthew stands and begins to walk towards the door with Elizabeth.

WILLIAM

Dad?

They both look back at William.

WILLIAM (CONT'D)

Good luck out there.

They both smile and step out of the room.

William watches the door close and the lock turn.

EXT. JOUST ARENA - DAY

450 spectators fill the entire arena, cheering as they eagerly wait for the match to begin.

ON THE FIELD: Six ceremony guards, each one holding a trumpet in hand, line the side of the tilt barrier. They raise the trumpets to their mouth and blow!

The sound from the trumpets fills the air like noise from a thousand elephants.

EXT. DRAGON NEST - SAME MOMENT

The pitch of the trumpet sound reaches the nest and wakes the sleeping dragon. The 15 tons female dragon lifts its head and turns it in the direction of the sound. It then takes off into the air and begins to fly towards Romania.

EXT. JOUSTING ARENA - CONTINUOUS

Matthias walks the field and raises his left hand, showing his paw like fingers which are decorated with Gold rings.

MATTHIAS

Good people of Romania, for sixteen days we have experienced action from this very arena that has delighted us all. Today stands two men who have shown class and triumph so far and will battle it out for the king's golden egg.

(MORE)

MATTHIAS (CONT'D)

Good people and our guests from all over, I present to you Alexandru, the Romania champion and Matthew, the undefeated Black Knight!

Spectators explode into loud cheer as the east and west gates open almost at once and Alexandru Alin and Matthew, with lance in their hand, ride out into the field on their horses and face each other along the tilt barrier.

Matthias and the ceremony guards vacate the field.

King Carol stands to his feet and holds out a white cloth.

The arena goes silent...

Matthew fixes his gaze on Alexandru, then slowly turns his eyes skyward and widens them as he spots the approaching dragon.

King Carol throws the cloth to the field and immediately Alexandru starts off and begins to charge at top speed towards Matthew, who doesn't move but raises his lance and points it skyward.

MATTHEW

(shouts)

DRAGON COMES!

THE SPECTATOR STAND - SAME MOMENT

Elizabeth and everyone gathered, look skyward, while Alexandru closes in on Matthew.

Alexandru Alin reaches Matthew and he's about to knock him off, when the Black knight drops down from his horse, just as...

The female dragon, with deafening shriek, swoops into the arena and picks Alexandru off his horse with its sharp jaws, as it lands.

Matthew turns face down and covers his head with both hands as the dragon stands over him with Alexandru in its mouth.

Chaos immediately breaks out, as everyone begins to vacate the arena under wild panic.

The dragon kills Alexandru and swallows his body. It then watches the fear gripped spectators rushing out of the arena.

Captain Papan and Romania soldiers begin to vacate King Carol, the queen just as Elizabeth and the head for exit.

More Romania soldiers arrive and begin to fire arrows, volley after volley at the dragon which immediately replies with a burst of flame at them all.

The dragon turns around and steps away from Matthew as it exhales fire across the whole arena, burning everything and everyone before it.

Matthew gets on his feet and begins to run towards the main entrance where a horse wagon of mounted catapult screeches to a stop and a Romania soldier, mounting the catapult, aims the weapon at the dragon, then fires a spear.

Matthew spots the approaching spear and quickly ducks as it volleys over his head and hits the dragon, piercing into the side of the giant reptile.

The dragon shrieks loud in pain, then exhales a final burst of flame across the entire arena before it takes off into the air and begins to fly away from the burning arena.

Matthew runs out from and spots a horse which he rushes to, mounts on it and charges after the dragon.

EXT. ROMANIA STREET - CONTINUOUS

Matthew reins the horse at top speed through the deserted street while watching the dragon descend over the Corviniilor castle.

MATTHEW
(whispers to himself)
Oh no, William.

Matthew continues towards the castle where the dragon lands on the roof.

THE CORVINILOR CASTLE - ROOF TOP

The dragon, endeavouring to balance itself, breaks roof plates that drop down over terrified civilians who dodge the ceramics that land and break on the road.

Matthew, arrives at the castle, mounts down from his horse and dashes into the building.

EXT. MATTHEW'S ROOM - BALCONY - SAME MOMENT

William, unaware of what's happening, rests quietly on the railings of the balcony while gazing into empty space.

SUDDENLY, The dragon appears head first in front of William, who fearfully dresses back as the giant reptile in front of him rises and balances itself on the railings.

William stops as the injured dragon doesn't attack him, but stretches out its clinched claws towards him.

William gently approaches the dragon with his hands stretched out. He reaches the dragon and receives a dragon egg which the reptile drops in his hand.

William immediately looks up with surprise at the dragon, that does nothing but blinks its reptile eye balls.

AT THAT MOMENT, Matthew bursts into the room and finds William standing in front of the dragon at the balcony.

MATTHEW
(shouts)
William!

William looks over his shoulder and sees his father. He quickly conceals the egg under his dress.

Matthew, with his sword drawn, walks gently across the room towards the balcony with focus and concern.

MATTHEW (CONT'D)
William, gently step away from the dragon towards me. Come on now.

William, turns round and faces Matthew.

WILLIAM
Dad wait, the dragon doesn't want to hurt anyone.

MATTHEW
William! ?

BEHIND WILLIAM: The dragon opens its sharp jaws and lowers its head over William who, sensing the danger, spins around and stares at the dragon in awe.

Matthew charges forward and throws his sword which sweeps past William's head into the dragon's mouth and kills it instantly.

The giant dragon drops down from the balcony and falls 50 feet then lands in the middle of the road.

Matthew hurries to William and embraces him. He checks his son all over but doesn't notice the dragon egg.

MATTHEW (CONT'D)

Are you hurt?

WILLIAM

No dad, I'm fine.

MATTHEW

Thank God you are okay William. I'm sorry I let this happen to you.

WILLIAM

It's okay dad, you saved me.

Matthew looks down over the railing and sees the dead dragon lying in the middle of the road.

MATTHEW

William, please wait here. I'll be back to take you.

WILLIAM

Al right dad. What of mum?

Matthew pauses for a second as he thinks...

MATTHEW

I don't know, but I'm sure she's fine. I'll be back.

EXT. THE STREET - SAME MOMENT

Civilians gather round the dead dragon and stare at the creature with amazement.

Elizabeth, Fernando, king Carol and his entourage arrive and surround the dead dragon.

Matthew emerges from the castle and everyone gathered, begins to clap their hands.

Fernando, carrying an axe in hand, walks over to Matthew and presents the weapon to him.

FERNANDO VEGA

Use this and cut off the dragon's head. You have what you kill. Its head is all that is yours.

Matthew takes the axe from Fernando and stands over the lifeless dragon. He scans across the faces of Elizabeth and everyone gathered, then with an effort, he lifts the axe above his head, sweeps it down and beheads the dragon.

EXT. BALCONY - CONTINUOUS

William watches the execution from the balcony and steps back from the railings. He then holds out the dragon egg and stares at it.

DISSOLVE TO:

EXT. STREET OF LONDON - DAY

Matthew, Elizabeth and William, rolling in a horse carriage and accompanied by English soldiers on horses, ride in slow procession past cheering English civilians that line the road on both sides. Behind them, a horse rider pulls the dragon's head on a wagon.

INT. BEAUCHAMP'S FAMILY MANSION - WILLIAM'S BEDROOM - NIGHT

Doctor Hulet (50's), checks William's pulse and his eye balls while Matthew and Elizabeth watch from the bedside.

Doctor Hulet finishes with William and turns to his parents.

DOCTOR HULET

William's pulse is quite stable and the way I see it your son is absolutely fine.

MATTHEW

Good to hear that doctor. But I hope nothing ill will occur at later time?

DOCTOR HULET

(shaking his head)

He is quite okay and I can assure you that nothing ill will ever occur.

ELIZABETH

Thank you doctor, we are most grateful.

DOCTOR HULET

You are welcome.

Doctor Hulet packs his equipment and leaves the room.

Elizabeth sits down beside William.

WILLIAM

Is there anything wrong with me?

ELIZABETH

No William, and the doctor just confirmed it. We just wanted to make sure you're absolutely fine.

WILLIAM

Thank God. I just want to sleep now.

ELIZABETH

All right William, we will leave you now. Good night, my darling.

Elizabeth kisses William on the forehead and covers him with blanket.

Both parents leave the room and they close the door.

William immediately jumps out of bed and pulls out a wooden box from under it. He opens the box and holds out the dragon egg which suddenly cracks open in his hand.

William watches the baby dragon emerge from the egg and he gently holds it up while putting away the shell.

WILLIAM

I was beginning to worry you weren't going to wake up dragon. Don't worry, I'm here to keep you safe. I will train you to be a good, harmless and friendly dragon and together we'll both change the world. I have a name for you, you will be called, Speth.

INT. WILLIAM'S BEDROOM -- SERIES OF EVENTS

(I.) DAY:

William enters the room with a bowl of fresh fish and places it on the floor.

The baby dragon crawls out from under the bed and begins to eat the fishes one by one till it empties the bowl while William watches with amazement.

(II.) NIGHT:

William picks up Speth and throws it up into the air. The dragon spreads its wings, balances itself in the air and begins to fly around the room.

William watches the flying dragon in amazement, then suddenly looks to the door as the handle turns.

William quickly jumps on the bed and pretends to be asleep.

The door opens and Elizabeth enters into the room, She watches William for a moment then goes over to him and covers him with the blanket.

ABOVE ELIZABETH: The dragon hangs on the ceiling.

Elizabeth finishes, then leaves the room.

William opens his eyes and smiles at the dragon which drops down from the ceiling and lands on top of him.

(III.) DAY:

William puts down a bowl of fresh meat in front of the dragon and it begins to eat.

A distant trumpet sound filters in through the opened window and the dragon's eyes instantly turns red. It stops eating and exhales fire from its mouth.

William opens his eyes wide in shock disbelieve as Speth lifts into the air and begins to fly towards the opened window.

WILLIAM
(yells)
Dragon, stop!

Speth stops in front of the window. It then turns round and glides under the bed.

William carefully checks under the bed and finds Speth lying on its chest and blinking its reptile eyes back at him.

(IV.) NIGHT:

William stands still as two female maids dresses him.

Elizabeth, elegantly dressed, enters into the room smiling as she and walks towards William.

ELIZABETH
William my darling, you look
handsome. The maids have done a
great job.

The maids step aside.

WILLIAM

Mum, is it necessary I come with you to dad's ceremony? It's going to be boring.

ELIZABETH

You have no choice William because tonight, England is honoring your father for his exploits in Romania by making him a knight grand master and you my dear, must to be there.

WILLIAM

Mum, I don't want to go.

ELIZABETH

Like I said, you have no choice William. Come on now.

WILLIAM

Mum?

ELIZABETH

Come on.

Elizabeth places her two hands on William's shoulder and begins to push him towards the entrance door.

The maids follow.

ELIZABETH (CONT'D)

Just be quiet all through the ceremony and be of good behavior.

WILLIAM

Mum, wait.

Elizabeth stops, while the maids walk past them, out of the room.

ELIZABETH

What is it William?

WILLIAM

My room. Please make sure it's completely locked.

Elizabeth scans the room and turns a probing look at William.

ELIZABETH

What is going on, William? You've never demanded this before.

WILLIAM

There's nothing mum. It's just that since we got back from Romania, I've been scared of a dragon ghost coming into my room.

Elizabeth burst into laughter.

ELIZABETH

William there is nothing like dragon ghost. But if that's what you want, your room will be locked to keep out anything that might frighten you. Alright?

WILLIAM

I'll prefer that. Thanks.

ELIZABETH

Good, let's go.

Elizabeth laughs as she leads William out of the room and closes the door behind them.

Under William's bed, Speth lies asleep. The bedroom window, is wide opened.

INT. WHITE HALL PALACE - NIGHT

A NORMAL ACCOLADE CEREMONY: Matthew and two men; BENJAMIN and OWEN, walk into the single-two storey, well-lit, double cubed hall and proceed past the guests to the front of the hall, where on dais of steps, sits king JAMES and the queen.

The musicians at the annex blow their trumpets --

INT. WILLIAM'S BEDROOM - CONTINUOUS

The sound from the trumpet filters into the room and wakes Speth who creeps out from under the bed, takes off into the air and flies out of the room through the opened window.

INT. WHITE HALL PALACE - CONTINUOUS

Matthew, Benjamin and Owen kneel in front of King James who strokes Benjamin with the sword on his both shoulders.

KING JAMES

I dub thee Sir sergeant Benjamin.
You may rise.

Benjamin rises to his feet.

King James turns to Owen and knights him.

KING JAMES (CONT'D)
I dub thee Sir sergeant Owen. You
may rise.

Owen rises to his feet.

King James turns to Matthew and smiles. He bends over and whispers something into Matthew's ears which makes him laugh.

King James clears his throat and knights Matthew.

KING JAMES (CONT'D)
I dub thee grand master, Sir
Matthew. You may rise.

Matthew stands to his feet and the three men turns to the guests, who all rise to their feet and begin to clap their hands for the three men.

SUDDENLY, Speth bursts through a window into the hall and it's immediate chaos as guests dodge falling glass.

Everyone looks up at the dragon which begins to fly around over their heads.

William stares at Speth in shock disbelieve as it begins to cruise towards the front of the hall while dodging missiles of various objects thrown at it.

Speth spots the gold crown on King James's head and it begins to cruise towards the king.

Amongst the crowd, an archer notches his arrow and aims it at the dragon.

Matthew, collects the sword from King James and then steps forward to face the approaching dragon. He sweeps the sword at Speth, but misses the dragon which cruises over his head as it continues towards King James who begins to dress backwards towards his throne.

The archer among the crowd, fires his arrow which volleys straight at the dragon, that suddenly spots William and immediately changes its direction towards the boy.

The arrow misses the Speth and volleys over King James's head, picking the crown and pinning it to the throne.

King James turns an angry glare at his throne and back at the shocked archer.

William sees Speth descending towards him and he quickly slides under the wooden seat as he begins to crawl towards the main entrance.

Elizabeth ducks as the dragon flies over her head. She looks her around and begins to search for William.

Matthew, with sword in hand, pushes against the tide of frightened guest as he charges after the dragon while watching it fly over everyone, towards the entrance.

William emerges from under the last seat then begins to push himself against fleeing guest towards the entrance.

Speth spots William and starts to descend over him.

Matthew stops and notices the dragon descending over the fleeing crowd. He betters his vantage point and sees William pushing his way towards the entrance door. Then...

MATTHEW
(shouts)
William!

William stops and looks back in Matthew's direction...

The crowd disperses as Speth drops over William and lands on his shoulder. Chaos ends!

WILLIAM
(whispering to the Dragon)
You shouldn't have come dragon.
Now, they are going to kill us
both.

Everywhere goes silent. Only angry faces stare at William and the dragon on his shoulder.

SUDDENLY,

KING JAMES
(with angry firmness)
What are you all waiting for, kill
that thing!

Speth shrieks. William immediately spins round and dashes out of the hall with the dragon.

Matthew stands confused as he watches armed soldiers run after William.

Elizabeth rushes to Matthew.

ELIZABETH
 (frightened and concerned)
 Matthew they are going after
 William. They are going to kill our
 son. Stop them!

Matthew starts off and dashes out of the hall.

EXT. WHITE HALL PALACE - CONTINUOUS

William, with Speth on his shoulder, appears out of the hall and spots the majesty's carriage. He looks behind him and sees soldiers numbering 7, running towards him.

William hurries and gets the carriage. He reins the four horses forward and then pulls away.

The soldiers rush to their horses, mount on them and begin to chase William.

MOMENTS LATER, Matthew emerges from the hall, gets on his horse and charges after the soldiers.

THE STREET

William rein the horses and they pull the carriage at top speed, past frightened civilians. Behind him, the soldiers relentlessly charge after him.

THE MAIN CITY GATE

Guards at the gate spot the majesty's carriage approaching them at top speed. They quickly open the huge gates apart and the carriage speeds through, followed by the soldiers and moments later, Matthew.

EXT. FOREST - CONTINUOUS

The Majesty's carriage with William in control continues to speed through the forest.

A soldier gets close to the carriage and jumps on it.

William looks behind his shoulder and sees the soldier get into the carriage.

WILLIAM
 I am so dead.

William looks around him and doesn't find Speth.

INT. MAJESTY' S CARRI AGE

The soldier enters into customized interior, outfitted with leather chairs and sofas, and sits face to face with Speth.

The soldier pulls out his sword just as red flame also forms around the Speth's chest...

EXT. ROLLING CARRI AGE

SUDDENLY, Fire explodes inside the carriage. The soldier, on fire, jumps out of it to the ground and rolls while the burning carriage continues.

The rest of the soldiers power past the burning soldier who manages to put off the fire on him.

William looks behind him at the entire carriage which is blazing with fire.

Speth climbs out from the burning carriage and gets on William's back.

William then steadies himself on his feet for a moment and then jumps off the carriage to the ground.

The oncoming soldiers don't notice William as they charge after the burning carriage.

William, carrying Speth on his shoulder, begins to run up the hill. He is spotted by the fallen soldier who immediately raises alarm.

SOLDIER #1

Hey over here, the boy is running
up the hill! Hey!

The rest of the soldiers rein their horses around and begin to charge up the hill.

William reaches the end of the hill and stares down the deep valley in front of him.

William looks behind him and sees the approaching soldiers. He then turns to Speth with concern filling his eyes.

WILLIAM

If they get you Speth, they'll kill
you dragon and I can't allow that
to happen.

William spots a broken knife on the ground and picks it up.

WILLIAM (CONT'D)
I'm so sorry, Speth.

William cuts the dragon's wing membrane and throws it off the edge then watches the dragon vanish into the dark valley.

The soldiers pull up behind William and they mount down from their horses almost at once. They then surround William who begins to shiver in fear.

SOLDIER #1
Where is the dragon, lad?

William doesn't say a word, he just stretches out his hands and shows his blood stained palms.

SOLDIER #2
He must have killed it and thrown it off the edge.

Two soldiers walk to the edge and look down the dark valley.

SOLDIER #3
Maybe we should also kill you too and just throw you off?

AT THAT MOMENT, Matthew arrives on his horse and mounts down.

The soldiers assemble together and they salute Matthew.

MATTHEW
I'll have a moment with my son, you all can go now.

The soldiers mount on their horses and they ride away.

WILLIAM
Dad, I'm so sorry...

MATTHEW
(interrupts)
Don't you say a word, William.

William looks down sadly.

MATTHEW (CONT'D)
Where is the dragon?

WILLIAM
(showing his palm)
I killed it.

MATTHEW
And its remains?

WILLIAM
I threw it off the edge.

Matthew shoots a quick look at the edge and back at William. He silently stares at his son, who tries as much as possible to avoid eye contact with him.

MATTHEW
William?

WILLIAM
Yes dad.

MATTHEW
Where did you find that dragon?

WILLIAM
I got it in Romania.
(brightens up)
Dad, dragon's are not dangerous. If we nurture them they'll become harmless, I know it.

MATTHEW
William, you are young and you don't understand a thing about those creatures.

WILLIAM
But dad...

MATTHEW
(kneeling in front of William)
Listen to me, William. It's in their nature to kill and that's all they are born to do, to destroy everything around you and leave you with nothing but regrets. William, no matter how much you try to tame them they will always bring death. I'm glad you killed that dragon son. You can't imagine the many lives you have saved by doing that. I am proud of you.

WILLIAM
I'm sorry for everything that happened tonight, dad.

MATTHEW
It's okay William. Come here.

Matthew embraces William.

MATTHEW (CONT' D)
Come on, we have your mother and
the king to apologize to.

Matthew and William both get on the horse and they ride away.

INT. WILLIAM'S BEDROOM - LATER

Elizabeth sits by William's bedside while he's curled up in bed.

ELIZABETH
How are you feeling?

WILLIAM
I'm fine.

ELIZABETH
Your father told me you killed the
dragon. That was very brave of you.

WILLIAM
(after a pause)
But mum, that dragon is innocent.

Elizabeth holds a doubtful look at William for a moment.

ELIZABETH
William you just said, is.
Did you really kill that dragon?

William's face, his eyes reveals that he cannot tell Elizabeth the truth.

WILLIAM
Yes I did. I killed it.

ELIZABETH
Good. Try and get some sleep and
I'm sure when you wake up tomorrow
morning, you would have forgotten
about that creature and everything
that happened tonight.

WILLIAM
Yes, mummy.

ELIZABETH
(smiling)
Good night my darling.

William shuts his eyes to sleep.

Elizabeth kisses William on the forehead. She leaves the room and shuts the door behind her.

DISSOLVE TO:

INT. WILLIAM'S ROOM - LATER

There's a thud on the window of the room and William immediately wakes up. He stares at the window for a moment, watching the profile of whatever it is that continues to hit the window.

William gets out of bed and gently walks to the window. He turns the lock of the window and Speth immediately bursts in.

William quickly catches exhausted Speth from falling to the ground.

WILLIAM

Oh Speth you came back. I'm so sorry I hurt you, I had no choice. But, now that you're back, I promise nothing this time will separate us. I promise.

INT. WILLIAM'S BEDROOM -- SERIES OF EVENTS

(I) DAY:

William enters the room with a bowl of fresh fish and places it on the floor.

Speth creeps out from under the bed and begins to eat while William stares at its torn membrane for a moment before walking out of the room.

II.) NIGHT

William is curled up in bed sleeping. He suddenly wakes up and goes to open the door. William pokes his head out and looks across the hallway at his parents in the living-room who both are having a discussion.

William watches Elizabeth take her seat in front of Matthew with concern filling her eyes.

Matthew notices William from the living room and he looks at his son, who holds his father's stare for a moment before stepping back into the room.

III.) SUNRISE

William, asleep in bed, suddenly wakes a loud trumpet sound filters in through the opened window.

William jumps out of the bed and rushes to the window. He widens the pane and sees English foot and horse soldiers numbering 3000, storming through the city in neat rows and columns.

William steps away from the window and rushes out from the room.

EXT. BEAUCHAMP'S FAMILY MANSION - DAY

William bursts out of the large building through the entrance door and finds Matthew, fully armored, holding Elizabeth.

William runs towards Matthew who drops on one knee to receive him.

WILLIAM

Dad what's going on?

MATTHEW

William, you're a man now to know that England is at war with France and I'll be fighting in this war to help our dear kingdom.

WILLIAM

(sobbing)

No, dad. Please don't go.

MATTHEW

I have to go William, there's nothing we can do now than to pray to Christ Jesus for the victory of our kingdom. Take good care of your mother while I'm gone, William. I love you and I'll see you soon.

WILLIAM

(sobbing)

No, dad. I don't want you to go. Please stay here, stay with us.

Matthew kisses William on the forehead and he begins to walk towards his horse. Elizabeth quickly holds back William from going after his father, who gets on his horse and powers out of sight.

WILLIAM (CONT'D)

(sobbing)

No, Dad. Dad!

ELIZABETH
William, it's okay.

William, with tear stained face, breaks free from Elizabeth and runs back into the house.

INT. WILLIAM'S BEDROOM - CONTINUOUS

William bursts into the room and finds the Speth in the middle of the room. He ignores the dragon and goes to sit on the bed.

Speth jumps on William and tries to play, but William pushes it aside.

Speth crawls back on William's thigh and the dragon commands William's attention as it looks to the window and back at his face.

William brightens up with a smile...

WILLIAM
That's it Speth. We will both ride to the forest lawn tomorrow and play. That's what we are going to do.

EXT. BEAUCHAMP'S FAMILY MANSION - STABLE - DAY

William arrives at the stable with a sack on his back which contains Speth. He meets Mr. DANFORTH, (the stable keeper).

WILLIAM
Mr. Danforth, I need a horse.

MR. DANFORTH
May I know what for, master William?

WILLIAM
I want to ride it to the field to play.

MR. DANFORTH
Does your mother know about this?

WILLIAM
Yes.

MR. DANFORTH
Are you, sure?

WILLIAM

Do you want me to call my mother to tell her, you're refusing my demand?

MR. DANFORTH

(smiling)

Certainly not, master William.
Please wait here.

Mr. Danforth goes into the stable and comes back with a black stallion.

William adjusts the sack on his back, which Mr. Danforth notices, as he receives the horse from him.

MR. DANFORTH (CONT'D)

Do you need help with the sack?

WILLIAM

No Mr. Danforth, thank you.

Mr. Danforth steps back.

William mounts on the stallion with the sack then reins the horse around and rides out of the stable.

William continues through the street, charging past frightened civilians who make way as he eventually powers out of the city.

EXT. FOREST LAWN - LATER

William reins the horse to a stop and mounts down from it. He then pulls the sack down and opens it. Speth immediately jumps out and lands few yards away from William.

WILLIAM

(smiling)

Come on dragon, look around you and let's play.

Speth rears up, spreads its wings and realizes that its been stitched.

William mounts on his horse, reins it forward and powers past Speth that takes off into the air and cruises after William, flying over his head as they both blast across the lawn.

INT. BEAUCHAMP'S FAMILY MANSION - NIGHT

William, taking a quiet walk with Speth along the hallway, suddenly stops as he spots the shadow of Mr. HAINSWORTH, approaching from a corner, on the wall.

William quickly pushes Speth into a nearby room and closes the door.

MR. HAINSWORTH, (the Butler) appears and finds William standing in front of the room.

MR. HAINSWORTH
Master William? Is there something
I can help you with?

WILLIAM
(nervously)
Nothing Mr. Hainsworth. I'm fine.

MR. HAINSWORTH
Then, kindly step out of the way. I
have something to pick from inside
that room.

WILLIAM
What room?

MR. HAINSWORTH
The very room you stand in its way.

William nervously steps aside. Mr. Hainsworth opens the door and immediately startles backwards, covering his nose with his hand.

MR. HAINSWORTH (CONT'D)
What a stench! How terrible that we
have such a horrible smell coming
out from this room.
(Looks at William)
Your mother must not find out about
this. I shall tell the house maids
to see to this right away.

Mr. Hainsworth closes the door and hurries away.

William quickly opens the door, pulls Speth out of the room then drags it to his room and pushes it inside.

INT. BEAUCHAMP'S FAMILY MANSION - NIGHT

Elizabeth, holding a lantern in hand and walking through the hallway, hears noise coming from William's room.

She opens the door and finds William facing her with a wooden sword and shield in both hands.

ELIZABETH
What's going on?

WILLIAM
(nervously)
Nothing mum. I'm just doing a game
by myself.

ELIZABETH
It's already past your bed time,
William. Go to sleep.

William nods then jumps on the bed.

Above Elizabeth's head, at the door post, Speth quietly stays still.

Elizabeth steps out of the room and closes the door.

EXT. CEMETERY - RAINY NIGHT

Elizabeth and William, standing along the wet road with London civilians, watch several horse wagons carrying dead English soldiers pulling up in front of the grave yard.

A soldier walks over from a wagon to Elizabeth and gives her a letter.

SOLDIER #4
Your husband said that I give you
this.

ELIZABETH
Thank you.

INT. BEAUCHAMP'S FAMILY MANSION - LATER

Elizabeth, having dinner with William, opens the letter and reads through it. She finishes reading and she turns a smiling face at William.

ELIZABETH
Your father is alive and well. He
sends his love.

EXT. BEAUCHAMP'S FAMILY MANSION - HORSE STABLE - DAY

SUPER: 5 YEARS LATER

William (a teenager), arrives with a much larger sack on his back and meets Mr. Danforth who goes into the stable and returns with his horse.

William gets on the horse with the sack and then powers away.

EXT. FOREST LAWN

William pulls up and pushes the sack down from the horse back.

A burst of flame shoots out from sack and Speth, a 10 tons 7 feet tall young adult dragon, emerges from the burning sack.

William mounts down from his horse and walks up to Speth which readies itself to play.

William holds the dragon's head with his both hands and looks into its reptile eyes.

WILLIAM

I'm sorry Speth, but you've grown too big for me to keep at home. I suppose you don't understand what I'm saying but, this is now your home and this is where you now belong. I hope you'll come across creatures like yourself, but I promise to come see you everyday. I'm sorry dragon. I'm sorry. Be safe.

William kisses the Speth on its pointy face, then he walks back to his horse and mounts on it.

Speth steps forward and William, with a firm glare, points his finger back at the it.

WILLIAM (CONT'D)

Go back dragon, you can't follow me home.

Tears begin to stream down William's face.

WILLIAM (CONT'D)

You have to be a good boy, alright.

William reins his horse around and immediately Speth starts forward.

William turns round again and points his finger at the dragon.

WILLIAM (CONT'D)
 No Speth, don't follow me. Stay
 here.

Speth, as if to understand William, stands still and watches William rein his horse around and powers out of sight.

INT. WILLIAM'S BEDROOM - RAINY NIGHT

William stands by the window which is pattered by rain drops as he sadly looks out through it into the night.

EXT. FOREST LAWN - LATER (RAINY NIGHT)

Speth, lying on the wet ground under the heavy down pour, suddenly looks skyward as it spots dozens of dragons flying across the night sky.

Speth immediately takes off into the air and cruises after the dragons, trailing them till they all descend into a cave.

Speth follows the dragons into the cave and lands in their midsts. The dragons all cower back frighteningly as a moment of tension passes by. Then a dragon steps over to Speth and sniffs it all over. It then turns its head around and communicates to the others who pour in from all direction and surround Speth to familiarise with it.

EXT. FOREST LAWN - DAY

William arrives at the lawn, mounts down from his horse and begins to walk around, darting his eyes as he anxiously searches for Speth.

WILLIAM
 (shouting)
 Speth! Speth!

SUDDENLY, Speth swoops down from the sky and lands in front of William.

William runs to Speth and embraces it. He then returns to his horse and he's about to mounts on it when he notices Speth, sitting up and not moving.

William turns away from his horse and begins walks over to Speth.

WILLIAM (CONT'D)
 What's wrong dragon, why aren't
 excited to see me?
 (MORE)

WILLIAM (CONT'D)

If the reason is because of what happened yesterday, I'm sorry but I couldn't take you home. I don't want us both to get into trouble, again.

Speth dresses backwards from William and it lowers its head and presses its chest to the ground.

William watches Speth for a moment, then realizes...

WILLIAM (CONT'D)

You don't mean I climb on your back, is it? That's not going to happen. Are you crazy?

William, turns round and begins to walk back to his horse.

BEHIND WILLIAM: Speth charges in and picks him up with its jaw then tosses him on its back. The dragon then takes off into the air and ascends into the sky.

WILLIAM (CONT'D)

(shouting in fright)

Wow dragon! Put me down. PUT ME DOWN! I'm sorry Speth, I'm sorry.

Speth rolls over...

WILLIAM (CONT'D)

Speth, I'm going to kill you when we touch ground, I swear!

Speth begins to cruise across the sky and William calms as he gazes down at the landscape below. He then feels his hands through the clouds and smiles in amusement.

WILLIAM (CONT'D)

No one will believe me if I ever said a thing about this, Speth. Not even my father. You are a bad boy dragon!

SUDDENLY, Speth descends down the sky at top speed, bursting through the cloud as it descends over the dragon cave.

Air sails violently against William's face as he sees several dragons at the entrance of the cave.

Speth swoops into the cave with William and its followed by the rest of the dragons.

INT. CAVE

Speth, shrieks loud as it lands in the midst of the dragons. The rest of the dragons arrive and they all surround them.

William with surprise filling his eyes, climbs down from Speth's back and gently steps forward, gazing at the dragons that surround him.

A dragon steps over to William and sniffs him all over. It immediately dresses backwards and begins to shriek violently at William.

Speth quickly steps in and confronts the other dragon, replying it with shrieks as a moment of tension passes.

William steps forward and gently touches the other dragon's pointy face and it begins to lick William all over. Other dragons pour in from every direction and surround William.

WILLIAM

(touching and feeling the faces of the dragons)

So I was right. I knew not all dragons are dangerous and everything we know about you is wrong.

(turns to Speth)

Speth, it's only a matter of time. Good one Speth. Good one.

SERIES OF EVENTS -- MATTHEW AND WILLIAM

I. BATTLE FIELD - RAINY DAY

SUPER: 6 YEARS LATER

Matthew(older), leads 300 English foot and horse soldiers as they charge across the battle field like possessed men towards the line of the French army.

The French soldiers continuously fire arrows, volley after volley at the approaching army.

Many English soldiers drop dead, as more replaces them, still charging relentlessly towards the French army like possessed men.

Matthew and the English soldiers charge into the lines of the French army and they begin to slash and hack the French soldiers.

The French soldiers surrender and the English soldiers explode into celebrations.

Matthew looks around him at the vista of ruins and faces of many dead people that litter everywhere as far as eyes can see.

II. SKY - RAINY DAY

William (much older and handsome), flying on the back of 20 tons and 25 feet tall Speth, is followed by dozens of dragons as they dive down the cloudy rainy sky into the ocean, where they begin to pick different sea creatures with their sharp jaws. After a moment, they almost at once, burst out of the ocean and ascend into the sky with loud shrieks.

III. SKY - NIGHT

Speth lands on a tree top and William watches the rest of the dragons descend into the cave.

Down below Speth in the forest... a horrendous red dragon, eating through a carcass, looks skyward and watches the dragons descending into their cave.

The red dragon looks up above it and watches Speth take off from the tree top as it flies away with William.

EXT. FOREST LAWN - NIGHT

William sits alone by a campfire and quietly watches the burning flame.

Speth appears from the sky and lands in front of William. The force of its landing puts out the fire and everywhere goes dark.

WILLIAM (V.O.)

Now see what you've done.

IN THE DARKNESS; Fire shoots out from Speth's mouth and lights the campfire. William immediately springs to his feet as he finds dead deer in front of him.

WILLIAM (CONT'D)

Oh shit Speth, what the hell is this?

(Looks up at Speth)

You scared me, dragon. Don't you ever do that to me again. Ever!

Speth picks up the deer with its jaw and cuts it into two halves. The dragon eats its own half then pushes the rest to William.

WILLIAM (CONT'D)

Oh no, Speth. We humans don't eat things like this the way you do. We either cook them or roast them. Watch me.

William draws his sword and cuts a large beef from the carcass. He then sticks his sword through the meat and places it over the fire as he begins to roast it.

Speth picks up the rest of the carcass and swallows it.

WILLIAM (CONT'D)

Whatever dragon. Whatever.

William returns his focus on the meat he's roasting, while Speth goes to sleep on the ground.

William looks at Speth for a moment then focuses back on what he's doing.

DISSOLVE TO:

EXT. WHITE HALL PALACE - DAY

King James, the queen, Elizabeth and English nobles, line the front of the palace as they watch Matthew and his soldiers on horses, approaching them in slow procession past cheering London civilians that line the road on both sides.

Matthew and the soldiers reach the front of the palace and they all mount down from their horses at once.

Matthew then walks over to King James and he's about to drop on his knee when the king stops him and embraces him with a smile.

KING JAMES

You don't have to kneel to me my friend. I owe you much gratitude Matthew, for defeating those barons when I had to leave the battle field.

MATTHEW

You guided us to victory your majesty. I just did my part.

King James laughs.

KING JAMES

I will love to hear about the final moments at dinner but first, Elizabeth has missed you so.

Matthew moves away from King James to Elizabeth, who smiles as tears roll down her face. She steps forward and embraces Matthew.

ELIZABETH

It's been ten long years, Matthew.

MATTHEW

I'm here now Elizabeth, and for good.

Elizabeth smiles and kisses Matthew affectionately.

King James steps forward and faces the crowd.

KING JAMES

(Loud)

Today, we shall all feast and merry to our victory over France!

The crowd explodes into celebration.

Matthew holds Elizabeth's hand and looks around.

MATTHEW

Where is William?

Elizabeth doesn't say a word, she just smiles back at Matthew.

EXT. FOREST - LATER

William is asleep with his head resting on the belly of Speth.

MATTHEW (V.O.)

William?!

WILLIAM

(still bleary)

Dad...

SUDDENLY, William springs to his feet with his eyes opened wide as he looks between Speth and at the direction of Matthew's voice

WILLIAM (CONT'D)

Dad, oh my God.

William then races through the forest and emerges into another lawn where finds Matthew, backing him.

WILLIAM (CONT'D)

Dad?

Matthew turns around and smiles. William immediately runs to Matthew and embraces him.

MATTHEW

(Laughing)

William my son. Look at you, you've grown taller than I imagined.

WILLIAM

Dad, how am I so glad to see you again.

MATTHEW

Me too, William. Me too.

WILLIAM

So, is the war over or...

MATTHEW

(interrupts)

It's all over William and for now, we believe its peace till the end of days.

William and Matthew both smile, then burst into laughter.

MATTHEW (CONT'D)

So, your mother told me this is where you've spent most of the last ten years.

WILLIAM

Yes, dad.

MATTHEW

Doing what, exactly?

William remembers Speth...

WILLIAM

Dad, why don't I get my things and we'll talk about that on our way home.

MATTHEW

Okay son, be quick. I can't wait to hear about all I've missed.

SUDDENLY, Matthew sneezes and the sound echoes through the air.

William looks over his shoulder towards the forest.

AT THAT MOMENT, Speth wakes with a loud noise.

Matthew lifts his face and stares at the forest in front of them.

MATTHEW (CONT'D)

What was that?

WILLIAM

It's nothing. Dad, just wait here, I'll be back in a minute.

MATTHEW

William I heard something, what's going on?

WILLIAM

(running towards the forest)

Dad, just wait here.

MATTHEW

William get back here!
(shouts)

WILLIAM!

SUDDENLY, Speth bursts out from behind the trees and lands in front of William.

Matthew opens his eyes wide in shock disbelieve at the dragon that stands in front of William.

MATTHEW (CONT'D)

(pulling out his sword)

Oh my God. William, lie on the ground and cover your head.

Speth rears up, spreads its wings in anger, then shrieks.

WILLIAM

Dad, put your sword away.

MATTHEW

(surprised)

What!?

WILLIAM

Dad, just do it. You are making him angry.

MATTHEW

What do you mean I'm making him angry? It's a bloody dragon, William?

WILLIAM

Just do it, please.

MATTHEW

(sheaths his sword)

Alright, but you have a lot to explain to me.

Speth shrieks.

WILLIAM

(pointing up at Speth)

Hey you, shut up!

Speth's eyes darts between William, Matthew and back at William. It then calms down.

MATTHEW

William, will you tell me what in God's name is going on here?

WILLIAM

Dad, this is my dragon and Speth is his name. It's the same dragon I threw over the edge years ago.

MATTHEW

William, what in God's name are you talking about? You told me, you killed the dragon.

WILLIAM

No dad, I didn't.

MATTHEW

Then you know you lied. William, you lied and you lied to me. How could you have done that.

WILLIAM

I'm sorry dad, but I meant for the dragon never to return. That same night, he found his way back to my room and I couldn't chase him off again. I'm sorry.

MATTHEW

That is unacceptable William and I'm so disappointed in you.

(MORE)

MATTHEW (CONT' D)

Do you have any idea how everyone would react, especially if your mother or the king ever found out that you have a dragon?

WILLIAM

Dad, I intend showing my pet to everyone soon so that they can realize how friendly these creatures really are.

MATTHEW

William, I did not just hear you say that. Are you crazy? Do you imagine what will be done to you and the dragon, when you do that?

WILLIAM

Dad you were away fighting for ten years. This dragon kept me from thinking about the danger you were going through. You fought and saved our kingdom dad but this dragon, saved me. He's my best friend and I will protect him with my life.

MATTHEW

(Looking behind William)

Why is your dragon looking at me that way and why is it doing that?

William turns round and sees Speth, who already has its head lowered and its chest pressed to the ground.

William smiles and looks over his shoulder at Matthew.

WILLIAM

Dad, Speth here, wants to take you for a ride.

MATTHEW

What ride?

William walks over to Speth and climbs on its back.

MATTHEW (CONT' D)

You both must be way over your heads.

WILLIAM

Come on dad, trust me.

MATTHEW

Have you two been doing this?

WILLIAM
Just trust me dad, come on.

Matthew reluctantly walks to the growling dragon and climbs on its back with William's help.

WILLIAM (CONT'D)
Just hold me tight and don't let go.

MATTHEW
Okay, but where we going?

WILLIAM
(smiles)
Somewhere I've got something to show you.
(to Speth)
Dragon?

Speth takes off from the ground and ascends into the air.

MATTHEW
(shouts)
OH MY GOD!

Matthew holds William tight as Speth ascends into the sky and begins cruises across it.

Matthew calms as he gazes down at the landscape below. He laughs and shakes his head in amazement.

MATTHEW (CONT'D)
Alright William, I admit it, this is incredible. I can't believe, I'm flying on a dragon. No one will ever believe me if I said a word about this.

WILLIAM
This has been my plan all these years, dad. Now that I've got you convinced, we both can change the world of man and dragons together.

MATTHEW
It's not going to be an easy task William, but I think we can achieve that. This is amazing.

WILLIAM
Yeah!

Speth swoops down the sky at top speed, then burst through the clouds as it descends over the cave which has been destroyed.

William and Speth stare in shock disbelieve at the crumbled cave with smokes coming out from in between the rocks.

WILLIAM (CONT' D)

Oh my God.

MATTHEW

What's that?

Speth shrieks as it lands. Both Matthew and William mount down and they begin to survey the whole place.

MATTHEW (CONT' D)

What is this place?

WILLIAM

This is the cave where all the dragons in the world lived. It has been destroyed.

MATTHEW

Dragons? I don't understand.

WILLIAM

Dad, Speth brought me here a few days ago to see these dragons like itself. They don't attack or kill humans.

MATTHEW

Are you serious?

WILLIAM

Yes dad, I saw them with my own eyes and we all played together. Something must have happened to them, maybe humans found this place and killed all of them.

MATTHEW

I don't think so. Look, Speth is trying to dig out something.

William turns his look towards Speth, as the dragon continues to dig up rocks.

William and Matthew both rush over to Speth and they find a dead dragon lying under the rocks, with huge dragon scratch, marked around its bloodied neck.

MATTHEW (CONT' D)

Some other dragons must have done this. The markings along its neck, it's definitely from another dragon.

WILLIAM

It can't be possible, this is where everyone of them lived. But what type of dragon could have possibly done this?

MATTHEW

(Looking around)

Must be one unfriendly dragon for sure.

Speth sniffs the dead dragon and it immediately steps back. It starts gazing up the sky in every direction as if to be watching out for something.

WILLIAM

Speth what's going on? Speth what is it?

MATTHEW

I think it's scared. Something bad is approaching and it can sense it.

SUDDENLY, Two identical red dragons appear through the clouds with loud shriek.

Matthew and William immediately mount on Speth that stares at the approaching dragons in awe.

WILLIAM

Come on, dragon!

Speth takes off and begins to fly away from the red dragons that begins to chase them through sky.

William looks behind him and sees one of the dragons approaching with its claws ready for the attack.

WILLIAM (CONT' D)

(shouts)

Speth!

Speth makes a sharp spin and Matthew drops from its back as it blocks the red dragon's attack.

William looks down and sees Matthew falling down the sky.

WILLIAM (CONT' D)
 (shouts)
 Speth, my father!

Speth swoops down after Matthew and catches him. It then continues through the clouds, as it tries to loose the dragons trailing them.

William helps Matthew up and they both hang on till Speth lands.

Both Matthew and William mount down from the Speth's back and the dragon immediately takes off into the air and begins to fly away.

The red dragons appear in the sky and they both follow Speth.

Matthew and William cast concerned looks skyward as they watch the three dragons vanish out of sight.

WILLIAM (CONT' D)
 Oh man, I hope Speth escapes those dragons. Did you see how they attacked us, dad? I think they are crimeara's children.

MATTHEW
 Yes and they are the ones must have killed those dragons at the cave. Come on Will, let's leave here before they come back.

Matthew and William begin to walk.

MATTHEW (V. O.) (CONT' D)
 We'll come back tomorrow to look for your dragon.

WILLIAM (V. O.)
 All right.

MATTHEW (V. O.)
 I've got some great news for you and your mum.

WILLIAM (V. O.)
 What's the news?

MATTHEW (V. O.)
 Can't break it to you alone. I'll tell it over dinner. But William, that ride was one hell of a welcome party you and Speth gave me. Thank you.

WILLIAM
You're welcome dad.

EXT. SEA SHORE - GATHERING DARKNESS

Speth, appears from the sky and lands on the sands of the beach. It's followed by both red dragons and moments later, a 25 ton Golden dragon which confronts Speth.

Speth dresses backwards from the Golden dragon into the waterline then stops.

The Golden dragon steps close to Speth and vomits an injured man on the sand.

Speth looks down at the burnt, exhausted and frightened man who replies it with a horrifying gaze.

The Golden dragon lowers its pointy head and uses its nose to push the man closer to Speth.

Speth bends over, sniffs the man and withdraws.

The Golden dragon growls and Speth immediately picks up the man with its jaws and flies away from the shore.

The three dragons don't move, they just watch Speth disappear out of sight with the man.

EXT. NIGHT SKY - LATER

Speth descends over a river, drops the man into it and continues through the sky.

INT. BEAUCHAMP'S FAMILY MANSION - NIGHT

Matthew, Elizabeth, William and Gareth are seated round the dining table, eating and laughing.

WILLIAM
Dad, your news? You told me you
wanted to tell us all something.

Both Gareth and Elizabeth, turn their attention to Matthew who wipes his mouth.

ELIZABETH
What's it about?

MATTHEW

I've decided to retire from all
military services to his majesty.

Everyone brightens up at the news.

WILLIAM

Really?

ELIZABETH

That's good news.

MATTHEW

That also includes the joust sport.

WILLIAM

Dad, are you serious that you're
quitting the black knight?

MATTHEW

Yes.

ELIZABETH

(brightens up)

Great. I mean, this is the perfect
place to prepare for the future of
the undefeated black knight.

MATTHEW

How?

ELIZABETH

(to Gareth)

Sir Gareth, since you'll be
responsible for getting our dear
kingdom a new Black knight, I and
my husband will like you to impart
William with all skills necessary
to make him become the new black
knight.

GARETH

That I can do, however he will need
to pull through the preliminaries
to be England's new joust champion.

ELIZABETH

England will be hosting the next
championship and I want it to be
our son who will represent our dear
kingdom, and you sir, will see to
that.

GARETH
Yes, my lady.

WILLIAM
How did you know about this mum?

ELIZABETH
Know what?

WILLIAM
The championship?

ELIZABETH
(chuckles)
My brother, our dear king told me so.

WILLIAM
(surprised)
King James is your brother? The King James, is really your brother, mum?

Elizabeth doesn't answer. She just shoots a quick look at Matthew then at William and resumes eating.

EXT. FOREST LAWN - DAY

William and Matthew are both riding their horses in slow procession, across the lawn...

WILLIAM
You never mentioned that King James was my mum's brother.

MATTHEW
You never asked; but it's true. Your mother is the only sister the king has.

WILLIAM
All the while I thought she had feelings for him.

Matthew bursts into laughter.

WILLIAM (CONT'D)
Dad, you're laughing? I'm serious.

MATTHEW

(suppressing his laughter)
William, the king and I have been friends since childhood when my mother worked as a maid in the palace. I was allowed to mix freely with the royal family and after many years, James persuaded me to marry your mother because he believed that if she is with me, he would be safe.

WILLIAM

He would be safe?

Matthew looks William straight in the eyes.

MATTHEW

Yes. It's a royal way of guarding oneself against traitors. Well, I don't expect you to understand.

WILLIAM

True, I don't.

MATTHEW

William, do you have a girl friend?

WILLIAM

Dad?!

MATTHEW

Well come on, tell me. By now I expect you to be talking about her to me.

WILLIAM

Because we've not had the time to talk, doesn't mean I don't have one.

MATTHEW

Okay. So who's she?

WILLIAM

Do you know Mr. Danforth?

MATTHEW

Mr. Danforth, my stable keeper?
Yes.

WILLIAM

Then you should know, Sarah?

MATTHEW

Sarah Danforth. Mr. Danforth's daughter? She's the one? She's your girlfriend?

WILLIAM

Just joking dad, I really don't have any, but I think I have feelings for Sarah.

MATTHEW

Wait a minute, you just admire her and you wish that you two could be together?

WILLIAM

Yeah, something like that.

Matthew smiles and shakes his head in amusement.

MATTHEW

That's no problem, William. I'll talk to her myself, that's where we'll start from.

WILLIAM

Thank you. You know, I really missed you when you were gone.

MATTHEW

I also missed you and your mother. I understand it's been you and your dragon all along, but I'm here now and we'll all fix our relationships.

Matthew and William pull up and they both mount down from their horses.

WILLIAM & MATTHEW

(shouting)

SPETH! SPETH!

WILLIAM

Where could that dragon be?

SUDDENLY, A Red dragon bursts out from behind the tall trees and lands yards away from William and Matthew, who both dress backwards and pull out their swords.

From another direction, the second red dragon burst out from behind the tall trees and charges towards William, who opens his eyes in awe.

WILLIAM (CONT' D)
Dad, help!

MATTHEW
(shouts)
SPETH, WHERE ARE YOU?!

SUDDENLY, From the sky, Speth swoops down over the red dragon charging towards William and grabs it by the neck with its jaws as it lands. It then throws it against the second red dragon, which makes them roll across the lawn.

Speth then turns and shrieks at Matthew and William.

MATTHEW (CONT' D)
(grabs William's hand)
That means run!

The red dragons charge at Speth and... PITCHED FIGHT BEGINS!

Matthew and William begins to run towards their horses, then -

The Golden dragon appears and lands in front of them.

The horses take off.

The Golden dragon exhales fire at them and they dive apart, escaping the flame that lands on the ground.

Speth, wrestling hard with the two red dragons, spots the Golden dragon confronting William and Matthew. It catches a red dragon by neck with its jaws and throws it away, and then knocks the other away with its tail.

Speth then flies over to the Golden dragon and starts wrestling with it... PITCHED FIGHT BEGINS!

Matthew and William both stand to their feet and see both red dragons charging towards them.

WILLIAM
Dad what are we going to do?

MATTHEW
William cut their legs with your sword so as to bring their heads low enough for the kill!

WILLIAM
How?!

MATTHEW
Like this.

Matthew charges at one of the approaching red dragons. He slides under it and cuts one of its leg. The dragon drops on one leg and he tries to cut the other leg, but the dragon lowers its head and hinders Matthew as it tries to catch him with its jaws.

Matthew continuously dodge the dragon's jaws as he endeavours to cut the second leg.

Both William and the other Red dragon turns their attention away from Matthew and face each other.

William then charges at the Red dragon and he's about to slide under it when the dragon spins round and uses its tail to hit William, who flies through the air and lands in front of the red dragon engaging his father. The dragon immediately looks down at William and opens its sharp jaws to grab him...

Matthew quickly cuts the other leg of the dragon and its body falls over William, who jabs his sword upward and kills the red dragon whose head lands on the sharp blade.

Matthew rushes to William and pulls him out from under the dead dragon. They both hide behind its body and the other red dragon charges forward, exhaling fire which blazes the body of the dead dragon and shoots over their heads.

Speth breaks free from the Golden dragon and flies over to the red dragon, using its legs to hit the red dragon that rolls across the lawn.

Matthew and William both peek over the dead dragon and watch exhausted and badly injured Speth, lying on the ground.

SUDDENLY, The Golden dragon lands on Speth and grabs the exhausted dragon by the neck with its sharp jaws.

WILLIAM
(screams with rage)
No!

The Red dragon also grabs Speth by the leg with its jaws.

William tries to run to Speth but Matthew holds him back as they both watch the golden dragon tighten its bite around Speth's neck.

WILLIAM (CONT'D)
(shouts)
SPETH, GET UP! GET UP!

Speth, stares straight into William's eyes, then shrieks as its whole body turns flame red.

William breaks from Matthew's grip and charges towards the dragons, holding up his sword. He gets within the range of the dragons and throws his sword which heads straight for the golden dragon's eyes.

The golden dragon immediately loosens its grip around Speth's neck and dodges the sword which sweeps past its head and hits the red dragon's eye.

Speth breaks free and knocks both dragons away with its tail. It then takes off into the air and picks up both William and Matthew as it escapes from the lawn.

EXT. AIR

Speth, with blood gushing out from its neck, continues to fly through the sky while William and Matthew watch the injured dragon.

MATTHEW

Speth is too injured to continue flying. He's not going to make it.

SUDDENLY, Speth descends from the sky into the forest. It tries to maneuver its way past trees that whizzes by it until it smashes head on into a huge tree. Both William and Matthew, instantly drop to the ground and roll, while Speth eventually lands into a river.

Both William and Matthew rush to the river where Speth is and William, with tear stained face, bends over Speth's bloodied pointy head.

WILLIAM

Speth, look at me.
 (becoming incoherent)
 Boy don't die, please don't leave me.
 (crying harder)
 We are both going to change this world together, remember. There's still work to do Speth, please get up.

Distraught Matthew looks on as William breaks down and rests his head on the dragon's neck.

WILLIAM (CONT'D)

(crying intensifies)
 Speth please get up. Don't die boy, please stay with me.

Matthew joins his son and places his hand on Speth who continues sniff loud with its nose as its eyes begins to thin.

WILLIAM (CONT' D)
No, Speth. Get up, please get up.

Speth's eyes closes and stops breathing. It dies.

WILLIAM (CONT' D)
(shouts with rage)
NO!

SUDDENLY, The current of the river begins to increase.

Matthew drags distraught William out of the river as the rushing water begins to pull the Speth's body out of sight.

Speth's body floats on the high current river until it drops down a 50 feet water fall into river below and sinks to the bottom.

MATTHEW
What do you want to do now,
William?

William wipes his tears and looks Matthew straight in the eyes.

WILLIAM
I'm going to become the Black
Knight, dad and I'm going to avenge
this.

EXT. TRAINING FIELD - LONDON - DAY

Two knights on horse back, sits gallantly as they ready themselves for the joust. A look of glare in each of their eyes as they ready themselves.

Their horses breath fiercely and scraps their hooves on the ground.

Gareth, steps to the middle of the field and waves a white flag. Immediately, the two Knights with their lance raised outward charge along the tilt barrier towards each other.

They come closer until the moment when a knight with a glorious blow of lance to the face, knocks down his opponent.

The gallant knight raises his lance and celebrates.

Squires rush to the fallen Knight and they help him up. They pull off his helmet and stare in horror at PHILIP'S broken nose and bloodied face.

The victorious knight mounts down from his horse and pulls off his helmet; it's William.

William walks over to injured Philip.

WILLIAM

You're no match for me, Philip.
None of you are.

Philip charges at William, but he's quickly held back by the squires.

GARETH

(angry firmness)
William, get over here.

William walks over to Gareth.

GARETH (CONT'D)

What is wrong with you William?
Despite my warnings, look what
you've done, again.

WILLIAM

I don't understand sir Gareth. I
follow your instructions and
exhibit your moves. Why are you
angry?

GARETH

You forget that this sport is not
an avenue for you to murder people.

WILLIAM

Murder people? But I've killed no
one.

GARETH

No you haven't William, but I see a
murderous side of you each time you
get on a horse and hold a lance in
your hand.

WILLIAM

Sir Gareth, you teach me how to be
brutal. "A killer blow to knock
your opponent off." These are your
words and now I do that and you're
what, angry?

GARETH

William, I fear you'll murder someone one day with the way you're going. You've broken nineteen faces since we started this training. You are dangerous William, and this sport doesn't need your kind, you hear me.

Gareth turns and walks away.

William stands still and looks on.

INT: KNIGHT'S HALL - NIGHT

Gareth enters the dome and walks past portraits of knights on the nearby walls towards Matthew who is examining his own portrait.

Matthew looks up and smiles at Gareth, who gets to him.

MATTHEW

It's great feeling when you see your portrait on the walls of this hall.

GARETH

One will wonder if latter generations will still find us here and understand the sacrifice it took us to have our portrait placed here.

MATTHEW

I too wonder, Gareth. That aside, how is my son doing? I hear he's been impressive in the preliminaries. He will be representing England at the forthcoming championship, isn't it?

GARETH

That's if I recommend him.

MATTHEW

Why did you say that?

GARETH

I fear William, Matthew. He's dangerous and I think he might end up putting someone's life in danger during the championship which I'm trying to prevent. I'm thinking of dropping your son.

MATTHEW

(with concern)

What? What do you mean you're thinking of dropping him? What is it you see in my son?

GARETH

His approach to the sport is very deadly. Each time William is on a horse and armed with a weapon, he's something else. He's always ready for the kill, and I mean "for the kill!"

MATTHEW

You are the best, Gareth. Only you can help him.

GARETH

I'm trying all I can. I think you should talk to him and find out what might be wrong. There's something lurked in his heart that brings that, anger. You should talk to him and find out what is bothering him.

MATTHEW

I will talk to him, but you must have him represent England in this championship. It will make his mother very, very happy and you will please want to help with that.

Gareth looks Matthew straight in the eyes.

GARETH

It will all depend on what I see.

INT. WILLIAM'S HOUSE - NIGHT

The entrance door opens and Matthew steps into the well furnished house. He finds William relaxing in a bath tub.

MATTHEW

William?

William looks over his shoulder at Matthew.

MATTHEW (CONT'D)

Hello son. I'm sorry, I didn't know I will meet you this way.

WILLIAM

It's okay, dad.

William gets out of the bath tub and begins to dress up.

WILLIAM (CONT'D)

Why are you here?

MATTHEW

William, it is Gareth and he is concerned about you.

WILLIAM

He thinks I'm brutal and dangerous. But he fails to see how quick to win I've become. The first of it's kind in the whole of Europe.

MATTHEW

By breaking the nose and faces of sports men like yourself? That's deadly rather than fair match to me, William.

WILLIAM

But I win, which is the most important thing.

MATTHEW

To win and gain respect, should not come from killing innocent people.

WILLIAM

But I've not killed anyone, have I?

MATTHEW

No William, but that's our concern. When Gareth told me he sees this anger in your eyes, I could think of no other cause of that than the circumstance that surrounded Speth's death.

William looks away.

MATTHEW (CONT' D)

William, you are passing the anger you have against Speth's murderers on humans like yourself. It is dangerous.

WILLIAM

You are wrong, dad. I just defeat my opponents with moves similar to yours, which is something Gareth now complains about.

MATTHEW

I think you should let go of what happened to your dragon and joust like a normal knight should. Gareth is the best trainer in the whole of Europe and everyone knows that. He can see the heart of any fighter and tell if it's darkness or light that lies in it. There's none better than him.

WILLIAM

Dad, your victories earned Gareth his credits.

MATTHEW

On the contrary William, it is Gareth who made me great. He lead me and I followed him. He told me when it was good to fight and when not to.

WILLIAM

Tell me dad, what do you think about me?

MATTHEW

I think that you are brave and strong, William. And I think it's best that you talk to Gareth, ask him what he wants you to do and just do it. But most importantly, forget about your dragon's death and its murderers.

WILLIAM

It doesn't matter now, I've made it through the preliminaries and I will be representing England.

MATTHEW

Think again William, it's only Gareth's testimony that will decide that and that's the reason I've come, because Gareth is thinking of dropping you. Good night, William.

Matthew walks to the door and he's about to open it...

WILLIAM

Dad?

Matthew looks over his shoulder.

WILLIAM (CONT'D)

Thanks for the visit.

MATTHEW

You're welcome.

Matthew opens the door, steps out and closes the door.

EXT/INT. FOREST - NIGHT

SUPER: THE PROVINCE OF NOTTINGHAM

20 Nottingham soldiers and civilians, armed with swords and spears, bow and arrows, creep quietly through the forest towards some tall trees.

The captain of the army raises his hand in a stop sign, then orders to two soldiers to proceed.

Both men proceed with gentle steps to the trees which they pull apart and find the Golden dragon sleeping.

Both soldiers look behind them and signal to the rest to proceed. In front of them, the dragon opens its eye and spots the two of them.

Both soldiers turn their look towards the dragon and find themselves face to face with it. They try to attack the dragon which immediately opens its mouth and exhales fire at them.

The approaching soldiers halt and watch the two burning men drop dead.

The Golden dragon jumps out from behind the tall trees and lands in front of the army. It then sweeps its tail and knocks a dozen soldiers and civilians, yards away.

The rest of the soldiers fight back, shooting arrows and throwing their spears which bounces off the dragon's scale body. The Golden dragon then replies back with a burst of flame and sets everyone in front of it on fire.

ENTRANCE OF THE FOREST

KING THOMAS and 15 soldiers on horses wait nervously, as they hear the agonizing noise of the men in the forest.

SUDDENLY, Dozens of men on fire, run out from the forest towards King Thomas and his troops who all watch with horror as the dragon bursts out from the forest and flies over their heads towards Nottingham.

King Thomas and his men rein their horses around and power after the dragon.

EXT: STREET - SAME NIGHT

4 late shoppers, pushing their cart of goods along the quiet road sense a lurking malice above them. They all at once look skyward and see the Golden dragon who swoops down from the night sky and blazes them with fire.

Chaos breaks out as the Golden dragon continues to fly over the city and sets everything in its path on fire.

King Thomas and his soldiers power into the city and charge after the Golden dragon, that continues to exhale fire from its mouth into the city.

KING THOMAS

Soldiers, ready your weapons!

ABOVE THEM, The Red dragon appears from the night sky with a loud shriek.

The king and his men look up at the dragons which swoops down over them with a burst of flame.

EXT. KINGDOM OF NOTTINGHAM

The entire kingdom is silhouetted with fire and smoke as far as eyes can see.

EXT. TRAINING FIELD - DAY

Gareth is having a discussion with 7 knights by the side of the field.

William arrives on his horse and mounts down unceremoniously. He begins to walk towards Gareth, who ends the discussion and dismisses the knights who all disperse as William gets closer.

William walks past the angry looking men with different types of plasters and bandages on their faces, towards Gareth.

WILLIAM

Sir Gareth I need to talk to you.

GARETH

(walking)

I'm listening.

WILLIAM

Sir, I'm trying my best to be what you want me to be, a champion like you made my father. But, I need your help.

Gareth laughs, spins round and confronts William.

GARETH

You don't need my help William. You already know the purpose of the sport, just follow it. Boy, everything that I've taught your father is what I've taught you. It's all up to you to decide what to do with the teachings.

WILLIAM

My father proved a great Knight which you made him in real tournaments. I beg you for the chance to let me be in this one, sir.

GARETH

(chuckles)

You don't need to beg me William. Look around you son, who else is there to represent England than you. So, black knight, get yourself together because you face the Crimera slayer himself, Fernando Vega, on the opening day of the championship.

Gareth leaves overwhelmed William, who just lifts his face up and stares into empty space.

AT THAT MOMENT, A Soldier on horse arrives and pulls up beside Gareth.

SOLDIER #1

Sir Gareth, your help is needed at the fortress this instant.

GARETH

My help. What for?

WILLIAM

What's going on?

SOLDIER #1

Refugees from Nottingham and Ireland say that their cities were attacked by dragons.

Everyone exchange surprise looks with each other.

GARETH

A dragon?

SOLDIER #1

Yes, sir Gareth. You must come with me now.

GARETH

William, you are in charge till I get back.

Gareth mounts on his horse and follows the soldier who leads them away from the field.

William turns to Philip.

WILLIAM

Philip, you are in charge.

William hurries to his horse and mounts on it.

PHILIP

William, where are you going?

WILLIAM

(reining the horse around)
I just need a moment. I'll be back.

William powers away.

INT. THRONE ROOM - DAY

Matthew and 3 Lords stand quietly, while king James paces to and fro.

Gareth bursts through the entrance doors and stride towards the company.

GARETH

A dragon at our backyard, how possible?

King James stops and turns to Gareth.

KING JAMES

Gareth, I wonder. The world joust championship starts next tomorrow and this is happening.

MATTHEW

There's no proof to confirm if it was a dragon that attacked.

KING JAMES

Do you know anything Matthew? Tell us now, please.

LORD #1

But the people from Ireland confirmed that it was a dragon that attacked their city. Their hunters earlier found the corpse of a dragon not far from them shortly before they were attacked.

GARETH

Why don't we speak with King Thomas. His highness will be able to tell us what really attacked his city?

MATTHEW

King Thomas is dead.

LORD #2

It was a dragon.

KING JAMES

(yells)

Enough!

Matthew, what do you advice?

MATTHEW

We must send all our soldiers out to watch and guard all around us. We must make sure we deploy soldiers to every station that requires protection. Even, the venue of the championship and all roads leading to it.

GARETH

Why don't we send out our soldiers into the forest to hunt down the beast?

MATTHEW

Beast or dragon, if we do that and fail, it will provoke whatever creature it is, to attack England. Something like that happened in Romania and I experienced with my own very eyes.

KING JAMES

Wise talk Matthew. We shall monitor the situation with tightened security. Send words of this evil looming around us to every captain and his soldiers. They must be at alert.

ALL

Aye!

KING JAMES

(smiling at Gareth)

Gareth, I hope Matthew's son is well prepared for the championship?

GARETH

Yes, your majesty.

Matthew smiles.

KING JAMES

I'm sure Matthew here already knows William will be facing Fernando Vega in the first match of the championship.

Matthew's smile quickly turns into an expression of shock surprise.

MATTHEW

What?

(shaking his head)

No, I'm unaware. B-But, why?

William, is an amateur who needs matches to be able to face a more experienced Fernando Vega. We are making a big mistake. England will lose.

KING JAMES

Matthew, Gareth knows your son is the younger version of you, when you first raised the standard of the Black Knight. You remember that day, don't you?

MATTHEW

Yes, I remember that day and I will never forget. But I don't think William is ready for Fernando. Look, I'll raise that standard again for England in place of my son. Let me do that?

KING JAMES

That can't happen Matthew. Just believe in your son as England has come to believe in him. Trust me, your son will bring down Fernando and he will go all the way to win the championship.

EXT. BAILEY - LATER

The bailey contains refugees, of men, women and children, all in bad shape and staring with deserted eyes. Some are standing while most are seated.

William arrives and walks through the camp. He spots a woman - HEIDE, with hollow, scared eyes and approaches her.

WILLIAM

Hello.

Heide looks up at William.

HEIDE

How may I be of help, sir?

WILLIAM

I just want to find out if the rumor is true. If really a dragon attacked your city?

HEIDE

Yes, it is true.

WILLIAM

How certain are you?

HEIDE

I'm sure it is a dragon and you all better be aware. It came from the sky at night, my lord. It burnt our houses and farms. I lost my husband and children in the flames that took their lives, right in front of me.

WILLIAM

I'm sorry about your family, but did you by chance notice the color of the dragon that did this?

HEIDE

The one that attacked my household? Yes. I did notice its color. Its scale is like metal painted with gold.

William looks straight into Heide's eyes, as her words blasts through him.

HEIDE (CONT'D)

You recognize the creature don't you?

WILLIAM

Yes. That dragon also killed my friend.

HEIDE

I'm so sorry.

WILLIAM

You don't have to be. I promise that I'll kill that dragon in revenge of your loved ones and also for my friend. I promise.

William stands and Heide immediately grabs his hand.

HEI DE

Have this in mind my lord, no
weapon can pierce the body of this
dragon.

WILLIAM

I won't forget.

Heide lets go, William leaves the bailey.

EXT. BEAUCHAMP'S FAMILY MANSION - LATER

A horse carriage arrives and pulls up in front of the
mansion. Matthew gets out of the carriage, walks to the
entrance of the house and knocks on the door.

The entrance door opens and Elizabeth appears in the door
way, smiling.

ELIZABETH

Matthew, isn't this a surprise?

MATTHEW

I've missed you, Elizabeth and
that's what I'm here to say.

Elizabeth laughs and steps aside. Matthew walks into the
house.

Elizabeth closes the door. She pulls Matthew to herself and
kisses him affectionately.

MATTHEW (CONT'D)

Elizabeth, I'm here to discuss
something very important with you.
There is a huge problem and I'm
very concerned.

ELIZABETH

I hear rumors of dragon attacks
around us and it makes me wonder if
William, really killed that dragon.

MATTHEW

Elizabeth, William didn't kill that
dragon that night.

ELIZABETH

(surprised)
What?

MATTHEW

But it isn't William's dragon that's terrorizing everywhere. That dragon was murdered by Crimeara's children. Those dragon's are back and they are the ones attacking everything around us. I'm sensing England will be attacked soon and that's is my concern.

ELIZABETH

But, they are just dragons.

MATTHEW

I've seen what they are capable of doing, Elizabeth. They totally destroyed Ireland and Nottingham. They burnt and ruined everything, leaving nothing alive except for those who were lucky to escape on time.

ELIZABETH

What must I do?

MATTHEW

You and William must leave England immediately after the championship.

Tears spring into Elizabeth's eyes.

ELIZABETH

I am married to a Knight and I have sworn to carry out my duty as your wife, to be by your side to the very end no matter what.

MATTHEW

Elizabeth, this is no time to be stupid. You will leave for China with William when the championship is over.

ELIZABETH

Matthew, I don't care about England or the heroics of the Black Knight. You are the love of my life and since I chose you, your side is where I will be even if death arrives. But you're saying that I and William should escape, what about you?

MATTHEW

I will wait till I'm able to leave.
Elizabeth know this, I'm always
right when I sense danger
approaching.

Elizabeth steps close to Matthew.

ELIZABETH

I know that knights from all over
Europe have arrived for the
championship, which starts
tomorrow.
Why can't we take this chance and
leave as soon as it begins.

MATTHEW

That's impossible.

ELIZABETH

Why?

MATTHEW

(smiling)

Because William our son, will be
representing England in this
championship and tomorrow, he will
be facing Fernando Vega, the
Crimeara slayer himself.

ELIZABETH

Why, William?

MATTHEW

Isn't it what you've always wanted?
I thought the news would gladden
you.

ELIZABETH

(forcing a smile)

Yes. Yes, I am glad Matthew.
England must always win.

EXT. JOUST ARENA - LONDON - DAY

The arena is crowded with 800 cheering spectators, assaulting
the whole place with noise. Among the spectators are groups
carrying the standard of their favorite knight.

THE STAND

King James sitting on his throne is flanked by Matthew and
Reyez.

REYEZ
 (to Matthew)
 I confess myself surprised to see
 you sitting here amongst the crowd
 rather than being on that field,
 challenging my father.

MATTHEW
 (smiling)
 I'm now retired, Reyez.

REYEZ
 Ah, I see.

MATTHEW
 How's your mother?

REYEZ
 She died seven years ago.

MATTHEW
 Sorry to hear that.

REYEZ
 What of your son? Please remind me
 of his name.

MATTHEW
 William.

REYEZ
 Oh yes, William. Where is he?

King James stands to his feet and steps forward to address
 the crowd.

KING JAMES
 People of England and all our
 friends from Europe, I welcome you
 all to this year's joust
 championship!

The spectators cheer loud.

KING JAMES (CONT'D)
 Here, the best knights who have
 established themselves in this very
 sport will show class and the will
 to win the ultimate prize. I shall
 tell you this, that in the next
 seventeen days you will see nothing
 less than your expectations from
 this very arena which will be
 filled with actions and thrills.
 (MORE)

KING JAMES (CONT' D)

So Europe, let us all sit tight as
the championship begins!

Spectators explode into celebration as both Fernando Vega in his armor and William, in the black knight armor, ride to the center of the field.

THE STAND

Reyez begins to laugh.

MATTHEW

What's so funny?

REYEZ

It is you English people. Do you really think that your country can humiliate the Spaniard legacy, by having William challenging my father?

KING JAMES

It's just a simple test for the great Fernando Vega my dear boy.

REYEZ

(gazing at William)

It might seem that way to you but, you just murdered your own son, Mr. Beauchamp.

Both Matthew and King James, their eyes filled with concern, turn their looks towards William.

THE JOUST FIELD - CONTINUOUS

Gareth walks into the field and holds out a White flag.

Both Fernando and William receive their helmets from their squires and wear it on. They collect their lance and both knights rein their horses backwards and ready themselves for the joust.

Gareth waves the white flag and immediately, both knights charge towards each other.

The muscles of both horses, stretching to the limit at maximum speed, as both knight closes in on each other.

WILLIAM'S POV: Fernando Vega, approaching on his white horse... turns into the Golden dragon with its jaws wide opened...

Gareth's face is filled with concern, as he watches William twists and tilts the lance in his hand.

William, with a loud shout, raises his lance and drives it into Fernando's face.

The crushing blow, knocks Fernando Vega down from his horse to the ground.

Spectators explode into celebration, and begin to chant "Black Knight!".

GARETH, KING JAMES, MATTHEW and REYEZ: Their faces, filled with fear and concern, focus on Fernando who rolls to a stop.

William pulls up and looks over his shoulder at Fernando who bends over and blood starts dripping out from his helmet. He tries to get on his feet, but he falls back to the ground.

The Spanish squires race across the field towards Fernando...

Reyez, races down from the stand and joins the squires as they all surround Fernando.

The arena goes silent as King James, Matthew, Gareth and all spectators watch the Spaniards with concern.

William, mounts down from his horse, jumps over the barrier and begins to run towards the Spaniards.

GARETH
(barks)
William!

William stops and looks at Gareth.

GARETH (CONT'D)
Get back!

Reyez bends over his father and gently removes the helmet.

Fernando Vega, gasping weakly with blood stained face, looks Reyez in the eyes.

FERNANDO VEGA
Reyez, my son.

REYEZ
Yes father, I'm here.

FERNANDO VEGA
(in Spanish)
Remember that this is just a game.
(MORE)

FERNANDO VEGA (CONT' D)

Hold no grudge against anyone,
especially the black knight. He
never meant it this way
(forcing a smile)
I'm sure, when I enter through the
gates of saint Peters, I will give
your love to your mother.

REYEZ

(sobbing)
Father no. Please don't die.

FERNANDO VEGA

I love you, Reyez and remember, I
will always be with you.

Fernando's eye closes, his head drops backwards. He dies.

REYEZ

(shouts with rage)
No!

Reyez looks up angrily and spots William. He charges at
William and tackles him to the ground with a punch.

Reyez then gets on William and begins to strangle him.

REYEZ (CONT' D)

(in Spanish)
I'll take your life today, you
murderer.

SUDDENLY, Gareth hoists Reyez from William and throws him to
the ground.

William opens his eyes and finds Gareth standing over him.

GARETH

You are a fool, William. Now see
what you've done.

BEHIND GARETH, Reyez pulls out a dagger and charges in, but
English soldiers quickly rushes in and seize him and they
begin to drag him away from the field.

REYEZ

I will have my revenge on you and
your family, William. I will
punish you all!

Everyone stands to their feet in silence as they watch the
Spanish squires carry Fernando's body away from the field.

Matthew appears beside William.

MATTHEW

William, everything is going to be
alright son.

WILLIAM

(sobbing)

No dad, nothing is going to be
alright. I just murdered an
innocent man.

MATTHEW

You don't have to think about it,
William. What happened was an
accident, you didn't intend for it
to happen.

WILLIAM

(sobbing)

Don't you get it, I murdered
Fernando.

William turns round and begins to run towards his horse.

MATTHEW

(shouts)

William!

William mounts on his horse and powers away out of the arena.

Gareth appears beside Matthew.

GARETH

I shouldn't have given him the
chance.

MATTHEW

Not now, Gareth. Please.

A soldier walks up to Matthew and Gareth.

SOLDIER #1

His majesty told me to inform you
that the championship is canceled
with immediate effect. All to be
done now is to prepare a befitting
recognition for the fallen Knight.

MATTHEW & GARETH

Thank you.

EXT. PORT ROYAL - RAINY NIGHT

Reyez leads Spanish squires who carry Fernando's body, past Matthew, Gareth and other knights that line the side of the road, towards a waiting ship at the harbor.

Reyez stops in front of Matthew while others proceed.

REYEZ

Sir...

MATTHEW

(interrupts)

Reyez, I'm so sorry for your loss. The entire English kingdom is sorry for what happened to your father who was and will remain a good man to everyone of us.

REYEZ

Keep your sympathy, sir Matthew. I am at war with your family. You and your son prepare, for I will bring my revenge to your door step.

MATTHEW

Reyez, listen...

REYEZ

Till we meet again, Sir. Beauchamp.

Reyez rejoins the Spaniards as they all climb into the ship.

EXT. FOREST - SAME NIGHT

William stands over the edge and distraughtly stares down the deep valley, thinking of nothing else than the death of Fernando Vega. High up over his head, lightning lights the night sky and thunder claps through it.

William lifts his face skyward and rain drops patters his face.

INT. THRONE ROOM - SAME NIGHT

Matthew enters and finds King James standing in front of the room.

MATTHEW

You summoned me your majesty?

KING JAMES

Yes Matthew. Have you found your son?

MATTHEW

Not yet, your majesty.

(after a short pause)

James, I want to apologize on behalf of William who never meant to disgrace England, today. What happened was an accident and my son never wished for it to happen. Please James pardon my son, for your sister's sake.

King James turns round and faces Matthew.

KING JAMES

I have no intention punishing your son, Matthew. In fact, I need you to find William, because I desire to knight him tomorrow.

MATTHEW

(surprised)

I don't understand.

KING JAMES

Today, your son made me the greatest king living in the entire continent.

MATTHEW

(chuckles)

James, how?

KING JAMES

You know me to me proud, Matthew. Don't you?

MATTHEW

Yes, I've always known that since we were young.

KING JAMES

No king in the continent now rules over a dragon slayer, save me. Fernando was the other dragon killer that made the king of Spain, great. Now that he's no more, no king now shares that glory with me. Your son makes me proud, Matthew.

MATTHEW

I am quite speechless your majesty.

KING JAMES

Don't be Matthew. You will in fact arrange the accolade which will take place in front of the White Hall palace.

MATTHEW

A public ceremony? You want the accolade done, publicly?

KING JAMES

Yes my friend, and the whole world will know about it.

MATTHEW

No, James. If the Spanish kingdom hears about it, they will interpret Fernando's death as a deliberate act by my son and feel your majesty had a hand in it. It will provoke a war which I don't think we want right now. James, we already have so much to deal with than,...

KING JAMES

(interrupts)

Matthew, do you think I haven't thought about it? I don't fear Spain at all, they couldn't even defeat my mother. Matthew, one thing you fail to realize is that, England my friend, is Europe.

King James, confidently stares at Matthew.

KING JAMES (CONT'D)

Find your son and make the preparation ready for tomorrow.

MATTHEW

Yes, your majesty.

EXT. FOREST - DAY

William is asleep on the wet ground. He slowly opens his eyes and sees Matthew standing over him.

Matthew stretches his hand and helps William to his feet.

MATTHEW

How are you doing son?

WILLIAM

Not good. How did you find me?

MATTHEW

How else did you think I'll find you? Aren't you my son. Come on William we must hurry and get you prepared.

WILLIAM

Prepared, for what?

MATTHEW

The king has decided to knight you today. You are going to become a knight sergeant, William.

WILLIAM

It's a lie. It's a trick. He's going to execute me in front of everyone.

MATTHEW

William, I am your father and I will never lie to you. Trust me son. Today, you'll become a man and your place will be with knights chosen to defend England. Come on, lets go.

EXT. WHITE HALL PALACE - DAY

Upon a dais of many steps, at the palace's facade, King James, flanked by his Queen are both seated and surrounded by armed guards. While, in front of the palace, guests are seated in neat rows and columns.

Ceremony Knights numbering 10, raise their trumpet to their mouth and blow!

EXT. DRAGON'S NEST - SAME MOMENT

The pitch of the trumpet sound, fills the air over the forest and the Golden dragon emerges from its cave and turns its head to the direction of the sound. It then takes off from the ground into the air and cruises towards London.

EXT. WHITE HALL PALACE - CONTINUOUS

William kneels in front of King James, who strokes him with the sword on both his shoulders.

KING JAMES

I King James, the King of England
hereby dub thee, knight sergeant
William. You may rise.

William rises to his feet, turns round and faces his parents and the guests who all rise to their feet with applause.

SUDDENLY, The Golden dragon appears in the sky, then descends over the venue, with a deafening shriek.

William, King James and everyone gathered, look skyward and begin to disperse from the venue under panic.

William takes the sword from King James and looks up at the approaching dragon.

WILLIAM

(under his breath)
I've been waiting for you.

Philip and the guards begin to lead King James, the Queen and other frightened guests into the palace.

SUDDENLY, The Red dragon appears in the sky above the White Hall palace and exhales fire from its mouth at the people, running.

William ducks as the burst of fire blazes over his head at several people who become burning torches.

Soldiers storm in from every direction and begin fire arrows, volley after volley at both dragons.

Matthew, watching the mayhem turns to Gareth.

MATTHEW

Gareth, please take my wife to
safety.

GARETH

I will, but where are you going?

MATTHEW

To save my son and to stop those
dragons.

ELIZABETH
 (with concern)
 Matthew, please be careful.

MATTHEW
 I will.

Matthew starts off and races through thick smoke and against the tide of fleeing Londoners, towards William.

MATTHEW (CONT'D)
 (shouts)
 WILLIAM!

William raises his head and looks in the direction of Matthew.

WILLIAM
 (shouts)
 DAD!

Matthew running towards William, is unaware of the Golden dragon that appears through the thick smoke behind him.

William opens his eyes wide in awe and stands to his feet as he watches the Golden dragon closing in on Matthew with its jaws opened wide.

William starts off and begins to run towards Matthew...

WILLIAM (CONT'D)
 (shouts)
 DAD, BEHIND YOU!

Matthew, looks behind him and helplessly stare at the dragon, which catch him across his body with its sharp jaws.

WILLIAM (CONT'D)
 (screams with rage)
 NO!

Elizabeth and Gareth hold each other as they watch the Golden dragon land with Matthew in its mouth.

Matthew screams in agony as the dragon ignites his body with fire while being held between the dragon's jaws.

William stops and stares with devastation, as the dragon spits Matthew's burning body out from its mouth to the ground.

Soldiers begin to fire arrows and javelins at the dragon which immediately lifts into the air and exhales a burst of fire at everyone.

The Golden dragon joins the Red dragon as both giant, flying reptiles relentlessly, ravage and set London ablaze.

The Red dragon lands on the roof of the White hall palace and begins to tear it open. After a moment, it lowers its head through the opening and blazes the inside of the hall with fire.

Windows bursts, as fire engulfs the interior of the palace. The entrance doors bursts open and dozens of people on fire, storms out and drop dead.

William begins to walk slowly through the smoke and ruins towards Matthew's body. In movement, he's like he's set apart from all other things.

William stops and looks up at the Red dragon, which rears up and spreads its wings on the roof with loud shriek.

AT THAT MOMENT, A horse without a rider, pulling a wagon of mounted catapult, charges through the smoke and ruins, towards William.

William, immediately stops the horse and mounts the catapult which he aims at the Red dragon and fires a spear that volleys straight into the dragon's head.

The Red dragon shrieks loud in pain and dies instantly.

IN THE AIR

The Golden dragon turns its look towards the white hall palace and watches the Red dragon fall from the roof of the palace and then drops 30 feet to the ground.

The Golden dragon begins to cruise towards the dead dragon...

William spots the approaching dragon and he loads the catapult. He then fires a spear which hits the body of Golden dragon and bounces off.

William opens his eyes wide in shock disbelieve as Golden dragon, spots him then replies with a burst of flame that knocks him off the wagon.

The Golden dragon then lands in front of the dead dragon and sniffs it across the face for a moment. It growls angrily then turns to the arriving soldiers and exhales fire at them.

William notches a bow and arrow and aims for the Golden dragon's head.

The golden dragon spots William, and begins to direct the burst of flame towards him.

William ignores the rushing flame coming at him as he squints an eye and betters his aim at the dragon. The rushing flame gets about a yard away from him when...

Philip suddenly throws himself on William, who immediately releases the arrow, as he falls to the ground with Philip.

The arrow volleys through the fire, which blazes over William and Philip, and hits the Golden dragon's eyeball. The Golden dragon shrieks loud in pain. It then takes off and flies away from the burning city.

William pushes Philip away and runs towards a horse.

PHILIP
(shouts)
William, stop!

William reaches the horse and is about to mount on it, but Gareth pulls him down...

GARETH
Where do you think you're going?

WILLIAM
I'm going after the dragon.

William tries to move, Gareth stops him.

GARETH
William don't be foolish! You alone can't kill that dragon. I promise you'll have your revenge but the time is not now. Right now, your mother needs you.

William looks skyward at the Golden dragon, which vanishes into the clouds.

GARETH (CONT'D)
Come with me, William.

William follows Gareth back to the ruined venue.

INT. CITY TEMPLE - NIGHT

The long auditorium which is lit up with fire light, is filled with injured people, crying and wailing in torturing pain and agony.

William leads Gareth as they solemnly walk past the anguished people attended to by doctors and nurses.

William and Gareth, proceed into an inner room where they meet Doctor Hulet, King James, and burnt corpses laid on makeshift beds.

KING JAMES

Do you know whose bodies lie in front of you, William?

William looks up at King James.

WILLIAM

No, but I guess my father's body is among.

KING JAMES

(pointing to the bodies)

You're right, that's your father's body and this is my wife's body. Both murdered by that dragon.

William's eyes falls on the corpses.

WILLIAM

Your highness, allow me to go after the dragon. I can kill it.

KING JAMES

Yes you are going to kill it William. You are the black knight and everyone is looking up to you to save us.

GARETH

(to William)

You are going to need help, Will. It's a task you can't do all by yourself.

WILLIAM

I understand.

(to king James)

Your highness, Can I request for something.

KING JAMES

Speak.

INT. KING ALONSO'S PALACE - SPAIN - DAY

Reyez storms through the doors into a well lit palace filled with the aura of a King's abode. He strides across the long hall to the Spanish king, ALONSO, sitting on his throne.

REYEZ
 (i n Spani sh)
 Your Hi gness, you summoned me?

KING ALONSO
 (i n Spani sh)
 Yes Reyez. Engl and i s i n grave
 danger and they have requested for
 our aid.

Reyez smi les as i f amused by somethi ng.

KING ALONSO (CONT' D)
 (i n Spani sh)
 A dragon has attacked the city and
 they have requested for our aid to
 help them kill thei r nightmare and
 since your father was the only
 knight that came face to face wi th
 the l i vi ng Crimeara and killed i t,
 that made them choose you as the
 only person capable of l eadi ng my
 men.

REYEZ
 I shall accept thi s task, your
 hi gness.

KING ALONSO
 (i n Spani sh)
 Very well, you and my men wi ll
 l eave for Engl and, toni ght.

Reyez bows hi s head and takes hi s l eave.

INT. BEAUCHAMP' S FAMILY MANSION - NIGHT

El i zabeth, dressed i n Black gown and l ooking daunted, si ts
 al one i n the l i vi ng-room.

Wi l l i am arrives wi th a glass of wine and gi ves i t to
 El i zabeth. He si ts besi de her.

WILLIAM
 How are you feeling?

El i zabeth drinks a vol ume of wi ne.

ELIZABETH
 Wi thout your father, I can' t
 expl ai n i t. I' m so devastated.

El i zabeth begi ns to sob.

William dresses closer to Elizabeth and places his hand on her shoulder.

WILLIAM

I want you to know that I've requested for the help of Gareth and other knights to kill the dragon.

ELIZABETH

No, William. You are the black knight. This is your duty.

WILLIAM

Mum, please.

ELIZABETH

Listen to me William. The glory of the black knight must be known throughout the world once again. It must rise from the ashes of your father's death and William, this must be achieved by you, and by you killing that dragon alone.

WILLIAM

Mum, didn't you see what that dragon did today? I will need help to defeat it.

ELIZABETH

William remember that dragon killed your father. I know you loved your father and I know that nothing can take his place in your heart. Not even the fear of a dragon. When the time comes, remember how the dragon killed your father whom you loved so much and I'm sure you will kill that abomination.

Elizabeth embraces William.

ELIZABETH (CONT'D)

Your father loved you so much William. Even in death, he still does.

ELIZABETH'S BEDROOM - LATER

William helps exhausted Elizabeth to the bed and covers her with blanket. He watches Elizabeth sleep off and then leaves the room.

MATTHEW' S BEDROOM - LATER

William enters into the room and walks straight to the wardrobe. He opens it and finds the Black Knight armor hanging upright.

EXT. BEAUCHAMP' S FAMILY MANSION - LATER

William, in the Black Knight armor, arrives in front of the large house on a black stallion. He looks through the helmet at the building for a moment then reins the horse forward and powers out of sight.

EXT. BEAUCHAMP' S FAMILY MANSION - SUNRISE

Both Gareth and Philip stand in front of the entrance door which opens and Elizabeth appears in the doorway.

GARETH

My lady, is William here? He has to come with us now.

ELIZABETH

My son, isn't here.

PHILIP

Have you any idea where he might be, my lady? William is not at his house either.

Elizabeth doesn't say a word. She just smiles and stares beyond Gareth and Philip, who both look over their shoulders and realize that William has gone after the dragon.

EXT. RUINED VILLAGE - DAY

William reins his horse in slow procession through the village while surveying the animal and human carnage littering everywhere, as far as eyes can see.

William mounts down from his horse and picks his shield and sword. He begins to walk through the quiet village and encounters more dead bodies. He suddenly spots the shadow of a huge animal standing in front of a damaged building.

William hides behind the building and firms his grip on his sword and adjusts his shield. He then charges out from behind the building to the front and finds nothing.

He senses something behind him and then turns around to find a four legged, 15 feet tall beast standing right in his face.

William stands still and stares with trembling fear at the beast, which fixes its terrifying gaze on him.

SUDDENLY, The beast, with a loud growl, charges at William with its sharp jaws wide opened.

William raises the shield in his hand and the beast bites the metal shield, then drags William with it along the ground.

William detaches his arm from the shield and watches the beast continue without noticing, he's is no longer underneath the shield.

The beast, breaks the metal shield and doesn't find William. It turns round to see William, unceremoniously mounting on his horse and powering out of the village.

The beast starts off and charges after William.

THE FOREST

William powers through the forest to the end of it and jumps down 30 feet into a river.

The beast reaches the edge and watches William, swimming across the river towards dry land.

The beast jumps down and plunges into the river. It then emerges from the water and spots William on land, struggling to climb up a slippery hill.

The beast jumps out of the river and tries to catch William, but it also slides down the hill.

William pulls out two daggers and stabs them into the ground, with the blades, he begins to climb up the hill.

William stops and looks at the struggling beast which begins to dig the ground with its claws. The beast disappears into the ground as chunks of soil continues to shoot out from it.

William climbs to the top of the hill and rolls down the other side. He lifts up his face and finds the Golden dragon in front of him.

William springs to his feet with the daggers in his hands and faces the one eye dragon.

WILLIAM

Come on you beast. Let's settle this, right here and now.

SUDDENLY, The beast bursts out from the ground behind William.

William looks over his shoulder at the snarling beast which charges towards him and the dragon.

William jumps out of the way and the Golden dragon confronts the beast. He watches the Golden dragon, rumble with the beast as it, tumbles - rolls - bites - scratches, and eventually kills it.

The Golden dragon then picks up the beast's body and begins to fly away with it.

William starts off, he trails the dragon through the forest and then watches it descend into its cave with the dead beast.

EXT. FOREST - LATER

Reyez wearing the Spaniard armor, leads Gareth and armored English and Spanish horse and foot soldiers through the forest.

William appears in front of the company, who all stop yards away from him.

Reyez mounts down from his horse and takes off his helmet as he walks over to William.

REYEZ

I was beginning to worry that by now the dragon must have killed you.

William takes off his helmet and smiles.

WILLIAM

You can't imagine how lucky I've been Reyez. I'm so glad you got my message and decided to come.

REYEZ

William, I'm here for my revenge. I didn't come because of your wretched dragon.

William's smile turns into an expression of confusion.

WILLIAM

Revenge?

REYEZ

Yes, William.

WILLIAM
I'm confused, Reyez.

REYEZ
(draws his sword)
Pity that your father isn't here so
that I could be done with both of
you.

GARETH
Reyez, what's this madness?!

Gareth angrily mounts down from his horse and he's stopped by two Spanish soldiers who cross their swords on his chest.

Tension builds, as English and Spanish soldiers, draw their swords and face each other.

WILLIAM
Look around you Reyez and see what
this is going to lead to. Nothing
but blood will be spilt here today.

REYEZ
I don't care about what happens to
them William. Your death is so much
my desire.

William pulls out his two daggers.

WILLIAM
Know this Reyez, I am going to kick
your ass.

Reyez sweeps his sword at William, who replies with a block as PITCHED FIGHT BEGINS.

Gareth and English soldiers watch William fighting hard against Reyez, whose Spanish companions hail until William, with his two daggers, beat and pins Reyez to the ground.

Gareth and the English soldiers cheer at William's victory, while the Spaniards look on silently.

William pants heavily as he holds his dagger against Reyez's throat.

WILLIAM (CONT'D)
You disgrace yourself and the
kighthood, Reyez.

Reyez helplessly fumes under William, who then stands to his feet and faces to the soldiers.

WILLIAM (CONT'D)

Why do we fight each other when the real enemy is still out there.

(turns to Reyez)

We are here to kill the dragon which now threatens our kingdom and if not stopped, it will continue to kill more innocent people and then become your problem.

(turns to the soldiers)

We disgrace our knight ancestors and as well ourselves by what just happened.

Reyez sits up and wipes his blood stained mouth.

WILLIAM (CONT'D)

(to Reyez)

Your father, the great Fernando Vega and my father are the only two knights in the world to have taken the lives of living dragons in a one on one situation. Their blood runs through our veins and I need your help to slay this dragon, Reyez. So I ask you, will you help me?

(offers his hand to Reyez)

Reyez grabs it and William pulls him up.

REYEZ

I am sorry my friend.

WILLIAM

I'm sorry too, Reyez.

Gareth pushes the swords apart, then goes over to William and pulls him aside.

GARETH

That was a good fight William. I'm proud you showed that Spanish boy who the knight, really is.

WILLIAM

You taught me well, sir.

Gareth scans the black knight armor on William from head to toe and back up.

GARETH

You deserve this armor William.
Your father, even in death, will be
proud of you.

WILLIAM

Thank you Gareth. But, to kill that
dragon, work needs to be done.

REYEZ

We have to keep moving deep into
the forest, so as to find it.

WILLIAM

I already discovered its cave.

GARETH

How did you find it?

WILLIAM

I watched it kill a beast and I
followed it back to its cave.

REYEZ

We'll need to lure the dragon out
into the open to be able to kill
it.

WILLIAM

Yes and I've had it all worked out.
What we need now is a cow.

GARETH & REYEZ

A cow?

EXT. FOREST -- SERIES OF EVENTS - DAY

(I.) Soldiers with their axe, cut down the trees and create a
clear circle in the middle of the forest.

They cut off the branches of the trees and reduce them into
long trunks. Then they pull the trunks to a height of 10 feet
with thick ropes.

(II.) Gareth watches the soldiers move mounted catapults,
bows and arrows into positions.

(IV.) Reyez watches soldiers fill big clay pots with whale
oil and pulled them up to a height of 10 feet.

Gareth, Reyez and the soldiers look all around them as the
trap ground is set.

SUDDENLY, COW MOOS! Everyone turns around and watch William approach them with two cows.

REYEZ
Where did you get these from?

WILLIAM
Here in the forest.

REYEZ
You lie!

GARETH
You intend setting the dragon up with the two?

WILLIAM
Not really. This here...
(touching the cow on the left)
belongs to the dragon. But...
(touching the on the right)
This one belongs to us for dinner.
So gentlemen, shall we?

Everyone rush the cow.

EXT. FOREST - NIGHT

Reyez sits by the camp fire, eating. William joins him.

REYEZ
How certain is it that your plan will work?

WILLIAM
To be honest with you Reyez, I don't know if it's going to work or not. But, we'll stick to it none the less.

REYEZ
(staring at the burning fire)
Did you hate my father?

WILLIAM
No, Reyez. I didn't mean for your father to die that day.
(MORE)

WILLIAM (CONT'D)

I was given the opportunity to ride against the legendary Spaniard and I wanted to prove myself that I was worthy to challenge him, nothing more. It was an accident, I swear.

REYEZ

William, it's funny how my father spoke about you while in Spain. He said we both had a lot in common. He even said that if he ever wished for a second son, it would have been you. My father was a good man and he respected the Black Knight.

WILLIAM

Your father was a legend, Reyez. To have rode against him that day was a great honor for me. Know this Reyez, no one especially I wanted your father to die that day.

REYEZ

Now I understand the meaning of what my father told me before he passed away. He said to me that "it's just a game".

WILLIAM

Yes Reyez, that's true.

REYEZ

(Looks William in the eyes)

Then we should take down this dragon like it's just a game.

William laughs. Reyez joins.

WILLIAM

Yes Reyez. Good one friend. Good one.

EXT. FOREST - DAY

William, Gareth, Reyez and a soldier lie on their chest as they look down the hill that oversees the dragon's cave.

GARETH

It's all quiet. Is it still in there, I wonder?

WILLIAM
I'm sure it's in there. Only a
trumpet sound will lure it out.
Come on.

William and the company crawl down the hill quietly.

WILLIAM (CONT'D)
(to the soldier)
Prepare the men and at my signal,
blow the trumpet. Now go.

The soldier leaves.

WILLIAM (CONT'D)
Reyez, Gareth, this is it.
We are the hope of England now.

GARETH
I must confess, I've never been
frightened like this before in my
whole life.

REYEZ
Me too.

WILLIAM
I am as frightened as everyone here
today, but we just have to do this.

William shakes Gareth.

REYEZ
(shaking William)
We must win.

Gareth and Reyez leave.

William climbs up the hill and looks down at the cave. He
stands to his feet and waves his hand.

THE TRAP GROUND - SAME MOMENT

The soldiers lift their faces and see William waving his
hand. One of them immediately puts a trumpet to his mouth and
blow.

HILL

William looks at the cave and the Golden dragon appears head
first as it creeps out of the cave into the open.

William slides down the hill and begins to run towards the trap ground. Above him, the Golden dragon flies over, towards the trap ground.

FROM THE SKY

The Golden dragon spots the cow in the middle of the trap ground and it lands in front of it.

The Cow moos! The Golden dragon leans over and sniffs the cow, which moos again.

BEHIND THE TALL WEEDS

Gareth, Reyez and the soldiers quietly watch. William arrives.

REYEZ
We should attack now.

GARETH
Yes.

WILLIAM
No, wait!

REYEZ
What?

WILLIAM
Trust me, just wait.

William, Gareth, Reyez and the soldiers quietly watch the dragon that sniffs the cow again.

COW MOOS!

GARETH
It's not falling for it?

SUDDENLY, The Golden dragon picks the cow with its sharp jaws and begins to chew.

WILLIAM
Now!

Reyez signals...

A large bolas bursts out from the ground and ties both legs of the dragon.

The Golden dragon staggers and falls on its hands.

Another bolas shoots out from behind the bush, and ties the dragon's mouth shut.

WILLIAM (CONT'D)
(shouts)
PIN IT DOWN!

Soldiers cut ropes. . .

The trunks drop over the golden dragon and pins it to the ground.

The Golden dragon darts its eye at cheering soldiers who emerge from behind the tall trees, in all direction.

William, Gareth and Reyez join the cheering soldiers as they surround the trapped dragon.

A soldier steps forward with an axe and gives it to William.

William stares at the one eye Golden dragon for a moment, then stretches the axe to Reyez. He looks William straight in the eyes with surprise.

WILLIAM (CONT'D)
In as much as I hate it, I want you
to kill it. It's the only way for
me to say, thank you for coming.

REYEZ
(collecting the axe)
I am honored.

A Spanish soldier walks up to both William and Reyez with their helmets which they both collect and wear on their head.

Reyez then urges the soldiers to intensify their noise as he gradually approaches the trapped dragon.

Reyez raises the axe high over his head as he gets within a yard of the dragon.

SUDDENLY, The Golden dragon forces fire from its closed mouth which burns the ropes and it immediately widens its mouth, releasing a huge burst of flame which engulfs Reyez and shoots towards William and Gareth, who both drop to the ground as the fire blazes over their heads at careless soldiers.

Reyez, burning with fire, drops on his knees.

The Golden dragon springs up with full might and the trunks fly in all directions then land and crush careless soldiers.

The Golden dragon lowers its head and burns the rope round its legs. It breaks free and turns to Reyez, who lifts up his masked head and watches the dragon opens its mouth over his head.

William tries to stand but Gareth holds him down as they both watch the Golden dragon exhale fire from its mouth that covers Reyez.

WILLIAM
(shouts with rage)
NO!

The Golden dragon stops and looks straight at William.

Reyez's burnt corpse drops to the ground.

WILLIAM (CONT'D)
(shouts with rage)
BURN THE DRAGON!

Clay pots swings out from all direction and smash against the dragon's body, soaking it with whale oil.

Soldiers emerge from behind the bushes and shoot burning arrows at the dragon, whose body ignites with a loud WHOOSH!

The Golden dragon shrieks loud in pain and staggers in all direction.

William stands to his feet and begins to walk towards the burning dragon.

WILLIAM (CONT'D)
(yells)
HOW DOES IT FEEL TO BURN!
(to the Soldiers)
BRING IT DOWN!

Soldiers fire arrows, volley after volley at the burning dragon which lifts into the air and exhales fire to every part of the forest.

The Golden dragon then spins itself in the air and kills off the fire. It then cruises over the forest as it heads for England.

William runs through the fire to the horses and mounts on one. He reins it around and charges after the Golden dragon through the forest.

William, riding at top speed, picks a rope around the saddle of the horse and ties it to an arrow. He notches the arrow, aims it at the Golden dragon flying above and then fires.

The arrow volleys and pierces into the dragon's wing membrane.

The Golden dragon shrieks in pain and looks down at William who, stands on his two feet on the charging horse and pulls the rope with might.

The Golden dragon immediately drops in the air and gets entangled in the branches of the trees.

William lets go of the rope and rides out of forest.

William emerges into the open and begins to power towards the gates of England, which lies 6 kilometers ahead.

THE BURNING FOREST - SAME MOMENT

Gareth and soldiers numbering 10, run through the thick smoke to the horses. Each man mounts on a horse and they power out of the burning forest.

THE TREE TOP - CONTINUOUS

The Golden dragon breaks free from its entanglement and continues to fly towards England.

EXT. ENGLAND - ENTRANCE GATE - DAY

William rides into the city and mounts down from his horse unceremoniously. He hurries past armed guards to the highest parapet of the city's wall and looks down from there.

WILLIAM

Soldiers of England, chosen to protect the great kingdom. I beseech you to mount the catapults, notch your arrows and draw your swords!

The soldiers look at each other in confusion.

SOLDIER #5

What is going on sir?

WILLIAM

A dragon comes!

SUDDENLY, The Golden dragon appears in the sky with a loud shriek.

The soldiers stare at the approaching dragon in awe, and they all rush to their stations.

IN THE AIR

The Golden dragon spots William on the parapet and it begins to cruise towards him.

THE PARAPET

William dresses backwards over the parapet then runs at top speed across the brick wall and jumps off with his sword raised over his head...

IN THE AIR

The Golden dragon opens its sharp jaws wide as it closes in on William, who in mid air, stares into the dragon's mouth, and lowers his sword.

The Golden dragon reaches William and closes its jaws on him. It then continues over the wall into city as frightened soldiers dive for cover.

The Golden dragon suddenly shrieks loud and begins to descend into the city of London. It uncontrollably smashes its enormous body into several building, breaking the structures down, until it eventually crashes into the city's square.

Gareth and the soldiers power into the city on their horses and reach the city square. They mount down almost at once and begin to push their way through the frightened civilians, to the dragon.

GARETH
(yells at the civilians)
STEP BACK ALL OF YOU!
GET BACK!

Gareth looks around anxiously, then approaches the civilians one by one.

GARETH (CONT'D)
Have you see William Beauchamp?!
(to another civilian)
Have you seen William Beauchamp?
(shouts)
Has anyone seen William?!

From behind the crowd, a voice shouts "YES!"

Gareth looks in the direction of the voice and a soldier steps out from behind the crowd, with a shock expression on his face and his finger pointing at the Golden dragon.

SOLDIER #5
William whom you seek, has been
swallowed up by the dragon.

Gareth, immediately turns round and stares at the Golden dragon.

GARETH
Oh, no. William.

SUDDENLY, The Golden dragon shrieks loud in pain as William's blade cuts the dragon's belly open from inside and William himself, with an agonizing shout, forces himself out of the dragon's belly to the ground.

Gareth rushes to William and grabs his armor which instantly burns his hand.

GARETH (CONT'D)
(staring at his burnt
hands)
Nobody should touch him, his armor
is hot. Get him to the doctor,
quickly!

Civilians and soldiers wrap a blanket round William, then lift him into a horse carriage which pulls away.

INT. CITY TEMPLE - LATER

Elizabeth storms into the temple with tears streaming down her face as she strides across the hall into an inner room where she finds King James, Gareth and Doctor Hulet, standing over William's unresponsive, fully armored body.

KING JAMES
Elizabeth?

Elizabeth storms past the king and leans over William's masked face.

ELIZABETH
(gently)
William?! William my son, can you
hear me?

KING JAMES
He can't hear you now, Elizabeth.

ELIZABETH
Is he dead?

GARETH

No he's not dead. He's unconscious and just needs time to wake up.

Elizabeth sadly looks down on her son's masked face, then takes note of something...

ELIZABETH

Why is the helmet still covering his face. And the armor, why is he still wearing it? Take it off, please.

King James and Gareth doesn't say a word, they both look at Doctor Hulet.

ELIZABETH (CONT'D)

What is going on?

DOCTOR HULET

William's skin is fused to the armor he's wearing. If we try to remove the metal dress, it will tear off the skin from your son's body. This is caused by the extreme heat William came in contact with while in the belly of the dragon.

Elizabeth breaks down and begins to cry.

DOCTOR HULET (CONT'D)

I'm sorry Mrs. Beauchamp. I'm afraid, William will live the rest of his life wearing the armor.

Elizabeth continues crying. King James move closer to her and consoles her.

EXT. CITY SQUARE - NIGHT

The sound of a horse carriage rolling through the empty street, fills the air.

Windows open as civilians poke their heads out and watch the carriage that pulls up beside the Golden dragon.

The carriage's door opens and Gareth steps out. He then turns and helps Elizabeth climb down the carriage.

Elizabeth walks to the dying dragon while Gareth picks a spear from the back of the carriage and walks over to her.

Elizabeth places her hand on the dragon which immediately opens its eyes and begins to sniff with its nose. She feels the dragon's scaly body for a moment then collects the spear from Gareth.

With an effort, Elizabeth drives the spear into the dragon's opened belly as she stabs its heart.

The Golden dragon shrieks in pains, then dies.

ELIZABETH

That's for my husband and my son,
you scum!

(to Gareth)

William wouldn't have been able to
do it before it dies.

Elizabeth leaves the spear in the dragon's belly and embraces Gareth.

EXT. UNKNOWN

Elizabeth's voice is heard over a black background.

ELIZABETH (V. O.)

William's news broke hearts, but
England survived. As for me, I left
for China, leaving William with all
our riches and properties when I
simply couldn't watch him in his
suffering. I learnt how he
converted all of his riches to aid
him in what he eventually became. A
joust champion like his father.

FADE IN:

EXT. DESERT - DAY

William in the Black Knight armor, riding on a black stallion charges at top speed across the desert.

ELIZABETH (V. O.)

Time to time, through the years, I
read of my son's exploits and his
successful triumphs across Europe.
From Greece, to Constantinople, to
Luxemburg and all across the
continents... my son William,
reigned exceptionally as a knight.

EXT. FOREST - DAY

William in the Black Knight armor, riding on a black stallion charges at top speed through a forest of tall trees.

ELIZABETH (V. O.)

While William my son overcame other knights, no one saw his face, not even he himself could tell what he looked like. Then, I received the news of his death.

EXT. FOREST LAWN - DAY

An expansive land with green lawns, stretching as far as eyes can see with William powering across it on his stallion.

ELIZABETH (V. O.)

My son died from a strange illness at the age of 55. Some say when he coughed, fire came out from his mouth and his nose. Different stories but one is certainly true, William died a fulfilled man.

INT: KNIGHT HALL

Along the nearby walls with portraits of knights, next to Matthew's portrait seats that of William, with his helmet on.

ELIZABETH (V. O.)

William died a knight and was buried where knights were buried. He left a legacy, William my son, was a legend of the Black Knight.

THE END.