BEAUTY BEHOLD

By

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PHOTO MONTAGE

Several photographs of the beautiful young GLORIA EVANS.

Various 8 X 10 head and body shots for acting and modeling show her charismatic allure.

INT. PHOTOGRAPHY STUDIO

With various people, camera, lighting equipment, and photographer, Gloria poses for a shoot.

INT. FILM STUDIO

With various people, cameras, lighting equipment, and director, Gloria acts in a scene.

She is romantic with a handsome YOUNG MAN.

They kiss.

EXT. BEACH – DAY

Gloria holds the hand of EUGENE BAKER, a handsome young man, as they walk together on a cool day.

EUGENE
I’m so happy that things are going well for you.

GLORIA
Thanks, it is so like living a dream.

EUGENE
Yes, a dream that is really happening.

GLORIA
I’m very fortunate, but have been wondering about some things. All these benefits of being young with good looks will eventually change.

EUGENE
Well sure, so take now for what it is.
GLORIA
Yes, I get that, but I just hope I’m ready to move on to other things later when the time comes.

EUGENE
You will, I have mucho faith in you!

GLORIA
Thanks.

They stop to affectionately kiss and then continue to walk.

INT. GLORIA’S HOME

Gloria stands before a floor length mirror as she prims.

A violent earthquake hits with rumbles followed by things falling in the room.

The mirror with the wall crash down upon her as the glass shatters.

She is trapped beneath the wall as crashes and violent rumbles continue.

INT. HOSPITAL ROOM

Gloria lays in bed with her face covered in bandages except for closed eyes and mouth.

Eugene sits beside her with concern.

Gloria slowly opens her eyes.

EUGENE
Hi honey.

GLORIA (Weakly.)
Did I break the mirror?

EUGENE
No, but it got you and the whole side of the house gone.

GLORIA
Where am I? Do I have a face?
EUGENE
Oh yes, you still have a beautiful face.

GLORIA
I want to see it.

EUGENE
But, there’s nothing to see right now because of the bandages.

GLORIA
Bandages?

EUGENE
This is temporary. You need to heal. Don’t worry. I love you and here for you.

GLORIA
But, it’s never going to be the same.

EUGENE
Better, I promise. But, right now you need to rest.

Eugene kisses Gloria and then moves away.

INT. HOSPITAL ROOM

In a darkened room, Gloria sleeps restlessly.

DREAM

Stacks of 8 X 10 headshots of Gloria are everywhere.

Gloria with face in in bandages intensely chops them up into smaller abstract pieces with a paper cutter and then throws them aside.

The mood swings alternate between laughter and tears.

This continues until all the pictures are cut up.

Gloria lays down among the pieces after which she falls asleep.
DREAM - LATER

Gloria’s eyes open slowly and then discovers the confusion that surrounds.

Gradually, she picks up various pieces and randomly puts them in some kind of order.

New discovery and satisfaction emerges, as she continues to carefully arrange the cut up images.

She paints at an easel.

End of dream.

INT. HOSPITAL ROOM

Gloria sleeps more peacefully.

INT. WALL

Two years later, a series of wall paintings are focused upon.

They are large collage abstractions that combine fragments of Gloria’s headshots with painted images.

The colors contrast with a dream like imagination.

INT. ART GALLERY

Groups of diverse people excitedly mix at a party.

A young WOMAN and a MAN converse with drinks.

MAN
What do you think of this work?

WOMAN
It’s very exciting and sad.

MAN
That mirror accident in the quake changed her life.

WOMAN
You mean her looks?
MAN
Yes, they were never the same as before.

WOMAN
She must have gone through a lot. Having her physical beauty taken away.

MAN
Yes, but look at this greatness that came out of it. She seemed to have tapped into an inner expression here that she may never have discovered with only her good looks to rely on.

WOMAN
Wow, that is something to think about. The values of outer and inner beauty. What does that all mean?

MAN
Well it caused her to think about not only in this art, but she has also written about it in a book.

WOMAN
Very impressive. You just never know what surprises life will bring. Now, I’m really curious to see and meet her. Where is she?

MAN
On the other side of the room in a group.

WOMAN
There’s more to this story.

MAN
Definitely.

WOMAN
As there always is.

They slowly move across the room.