

BEACH OF INTENTIONS

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EXT. BUILDING SITE - ENTRANCE - DAY

ROB, 40, weathered builder with hard hat, dashes out the gate and runs to his battered old car.

A quick check of his watch - he grimaces.

EXT. DAWN'S HOUSE - DRIVEWAY - DAY

Rob's car breaks to a halt, and he jumps out.

Standing in the doorway, is DAWN, 40, angry ex wife. Beautiful hair, manicured nails and designer clothes.

A stark contrast with Rob.

Sitting at her feet looking glum are his two kids, PETE 10 and SUSIE 12. They don't seem excited to see him.

Dawn points at her watch, throws her hands in the air.

Rob shrugs - sorry.

The Kids grab their rucksacks, trudge to the car.

Susie wipes the handle before getting in.

MONTAGE - ROB LETS THEM DOWN

--They reach a soccer pitch, he hasn't got a ball

--Rob can't fix a bicycle whilst Pete looks on

--Susie looks longingly at a dog as they walk in park

--They go the beach, watch other kids throw a frisbee

--They try to make a sand castle with their hands. The Kids seem embarrassed. The other castles are much better.

--Susie points at an ice cream kiosk, Rob struggles to find any money

--The kids watch other children with large ice creams as they have the smallest ice lollies

END OF MONTAGE

EXT. DAWN'S HOUSE - DRIVEWAY - DAY

Rob drops the kids back.

Dawn opens the door, and angrily waves at the Kids to get in the house. Not much joy at seeing them.

Both Kids shuffle in, heads down.

They throw a cursory wave at Rob. He sighs.

INT. ROB'S APARTMENT - NIGHT

Dingy and small.

Rob lies on a tatty sofa, watches TV.

He turns the TV off - stares at a picture of his kids on the wall. One of the few personal artifacts.

EXT. BUILDING SITE - YARD - DAY

Lunchtime. Rob eats a sandwich.

Around him his WORK MATES.

He seems low, his mind elsewhere.

In front a dumper truck empties a load of sand.

He ponders. Thinks.

His eyes widen - an idea. He pats a Mate on the back, points at the sand.

EXT. CAR PARK - BEACH - DAY

Rob jumps out of his car, the Kids slowly following.

He goes to his trunk, removes several shovels.

Smiling, he hands the Kids a hard hat each.

They look at each - what's this about?

Rob beckons them to follow.

BEACH

Rob strides onto the sand.

The tide is out leaving a long expanse of beach.

Susie points at a unseen sign.

Rob takes a look.

He smiles encouragement, puts an arm around her and points down the beach.

Already down the beach are a small group of MEN - his mates from the building site.

They stand around several wheel barrows and a mini digger.

The Kids smile at each other, something exciting is happening.

SERIES OF SHOTS

--The team measure out a large circle

--The Kids in hard hats fill the wheel barrows

--The mini digger joins in

--The sand builds up, everyone mucking in

--Onlookers admire the beach building site

--The pile becomes huge, great trenches surround

--The Kids smooth the outside with their hands

--Finished, Rob's Mates wave goodbye

--Rob and his Kids sit at the top, proud

--Susie points at the sea lapping at the base

END OF SERIES

BEACH

Far out to sea, the three still atop the enormous sand castle.

SAND CASTLE

Happily chatting with his kids, Rob peers round - his face drops.

They are far out to sea, cut off from the beach.

BEGIN FLASHBACK

Rob considers the sign Susie has pointed at.

It reads:

*"Caution: Dangerous Rip Tides"*

END FLASHBACK

Pete sees they are far out. He goes to jump off the sand castle.

Rob holds him back, shakes his head.

Reluctant, Rob pulls out his phone.

LATER

A small coast guard inflatable boat collects the family off the sand castle.

BEACH

Having been dropped off by the coast guard, Dawn screams and shouts at Rob.

He takes it on the chin - doesn't protest.

The Kids sit meekly on the sand collecting sea shells.

Finished with Rob, Dawn grabs the kids by the hand and marches them off.

INT. ROB'S CAR - DRIVEWAY - DAY

Rob pulls up outside Dawn's house.

He places a hand on the door handle to get out, but changes his mind.

His toots his horn to let them know he's there.

The Kids slowly exit the House, head to the car.

Dawn looks on, arms crossed.

CAR

Before getting in, the Kids stop, wave to their Mum.

Rob frowns - that was unusual.

Susie waits for Pete to close the door.

Rob seems deflated.

Door closed the Kids go nuts with excitement - what's going to happening?

Rob stares - taken aback.

Susie reaches in her bag, proudly hands Rob a necklace made from shells. The Kids pull down their t-shirts they both wear one as well.

Rob beams with pride, puts on the necklace.

Necklace's on, the Kids stop, look eagerly at Rob - what's next?

He shrugs.

Their faces fall, until...

...he lifts up a hand made bow, plus arrow.

They gasp.

EXT. FOREST - DAY

Rob and his kids march through the woods, Bows in hand, and feathers in their hair.

The two kids take hold of Rob's hands.