Bayou

By

Milan Antal
Big fishing boat slowing down and get ready to trow anchor. Boat captain reducing engine speed and slow pulling anchor to grab the bottom sea floor and secure the boat. Boat cargo is explosives and they called PBX. It is for sale and Byers is coming next day from Caribbean. Louisiana boat name is Gurmo and Captain is Leo Landry, he is only son of Cajun Mafia leader Vincent Landry. Crew is from close family and friends.

ON BOAT-INT-DAY

LEO
(we see Leo talk in French..)

Tomorrow is big day cousins and friends. We need rest and prepare for any possible trouble. Anybody like to put hands on this plastics cargo with out of paying. We each know what to do. Lola, you start cooking some good Gumbo for tonight. Bebo, look out with Too too. Roy, get ready water chamber for early morning diving. Install rope just in case. T-boy, get Mauser power ready with extra ammo on hand. TJ and Joel with me on deck tomorrow, get ready hand guns with extended clips.

LOLA
(. Lola is Leo’s cousin...)

You got it, baby cuz. Got some fresh shrimp, oysters, crab meat and Anduiville sausage. All drink few beers and gumbo is ready.

BEBO
(...Bebo is also Leo’s cousin...)

Lola, don’t forget for get food for Too too.

T-BOY
(.....T-boy is Leo’s child hood friend.....)

(MORE)

(CONTINUED)
CONTINUED:

T-BOY (cont’d)
I just need few beers and take a
nap with big Blondie girl.
(...T-boy start getting ready
Mauser rifles for
tomorrow......)
(...TJ and Joel is brothers
and good friends with
others....)
(..quite guys, do not talk to
much...they in corner of the
room seating on floor and
reloading extended clips for
hand guns....)

ROY
(Roy is loner.. rolling few
joints for relaxing down under
and preparing 10lb of PBX navy
style bag for early morning
dive project)
Lola, call me when gumbo is ready.

LOLA
ok. baby.
(..we see Lola start grabbing
her big Breast with her hands
and repeated to Roy...)

LOLA
O’ yeah baby, I feed you good
tonight.
(..we see Lola with big smile
on her face)

ON BOAT-INT-NIGHT

Everybody is seating by the big table and serving them
selves big portion of gumbo. Nobody talking, only dog making
hungry barking noises. After supper, Lola cleaning kitchen and
washing dishes. In few minutes all crew was sleeping, included
dog Too too. Later, Bebo and dog making rounds and be sure all
is secure and safe on the boat.

GLOF OF MEXICO-EXT-NIGHT

Buyers boats coming slowly to Gurmo location. It is pack of 3
boats. Big boat is much bigger than Leo’s boat. Other two
boats is smaller shrimp boats. Leader of the pack is gun
dealer they call Jesus.

(CONTINUED)
CONTINUED:

JESUS
OK. we soon near Gurmo?
(...Jesus asking with loud mouth in Spanish to his crew member in charge...one of the crew member said to Jesus)

CREW MEMBER
We, are maybe 500 yards from Gurmo

JESUS
We need drop anchors 200 feet from Gurmo.

Main boat start slowing down and other two follow the orders from Jesus boat radio. Gulf is nice and quite and no any wind. In few minutes all Jesus boats is dropping the anchor’s and securing the boats from each other in 300 feet distance. They all know it is big day for them also, not just for Gurmo crew. It is full moon and all Jesus crew go to sleep.

(...Jesus is smoking big cigar and reaching for boat radio and start talking)

JESUS
Gurmo, you copy, this is Jesus
(...Leo, hear Jesus and wait few minutes before he answer to Jesus)

LEO
What’s happening old man?
(...Leo and Jesus speak in Spanish)

JESUS
Leo I’m here and can’t wait to see you tomorrow.

LEO
If you have money, you can see me anytime.

JESUS
You think you smart as yours fucking Papa ha, you bayou shit!

LEO
Papa teach me good and only you can tell if is true!

(CONTINUED)
JESUS
OK. cut the shit and tell me if you have my plastics.

LEO
Yes, I do, all 500 pound. With price of 500 dollar per pound. You gonna like this one, it is new shit on the block and is from Iron Curtain. This batch coming from Czechoslovakia and is yellow as you fucking skin. Have best detonation speed on today market with 9000 m/s. Not even Germans or Russian can make it happen to day, maybe tomorrow!!!! Hahahahaha!!

JESUS
That sound good, I got the money ready ans see you tomorrow as we planed!

LEO
OK.

JESUS
OK.

LEO
Jesus, one think I like to said!

JESUS
What!

LEO
I kill you, if you try do any stupid shit, I do it well and you all gonna go under if you fuck with me!!

(Leo also repeated in French)

JESUS
Got it, you crazy fuck, you crazy like you father, get laid tonight and be a good boy tomorrow!

LEO
Out!

JESUS
Out!
NEXT DAY SUN RISE -INT-BOAT

Gurmo crew get up early morning to get ready for show time. Roy and Lola was working 4 hours on rope installation. He put on diving suit and go to pressure water chamber. Lola give him a hand with chamber operation. Roy was swimming under water maybe 200 feet and pull rope with him all the way to Jesus big boat. Roy wrap rope tight on the propeller’s axle. Than, go back to pick up 10 pound of PBX navy style canvas bag with strong magnet attached to it and place bag close to propeller area. On the way back run small rope string what was attached to bag bomb. He just need pull small string and activated fuse on bag. Roy is on his way to Gurmo ship and bigger rope guide him get back faster. Lola help him come out of pressure chamber and also help him get out of diving suit.

(... Lola start talking to Roy)

LOLA
My little baby, you got to be dead tired! Let mama take care of you. We got few hours for rest.

(... Lola is taking her blouse off and take Roy’s head put it between her big breast... Lola start breading hard and star talking to Roy)

LOLA
Baby, you got to fuck me hard!

(... in few minutes in middle of good fucking Lola’s legs was in the air and spread open. Her face make funny grimaces and she said to Roy)

LOLA
Baby, stop fuck me for a moment!

(... Roy stop and asking Lola)

ROY
What’s wrong baby?

(... Roy roll over and laying on his back and wait what Lola gonna said..... than Lola hold her legs up and she start farting loud proopprrprrtttssyyys)

(Roy jump and said to Lola)

(CONTINUED)
ROY
What was that,hurt my ears and that smell!?  

LOLA
Baby,that was good gumbo last night!
(we see Lola and Roy start laughing like crazy and later they felt sleep on floor from exhausting fucking and hard work on rope installation)  

Sale is schedule for high noon.Leo and others getting ready for show down.Lola and Roy still sleeping on floor covered with piece of canvas.  

HIGH NOON-BOAT-EXT-DAY
Leo is giving last minutes orders and that is reaching for radio.Leo is staying under captains bridge on same place were plastics located.Plastics is stash up like clay bricks in wood boxes.They were in 3 sizes,from 1,2 and 3 pound.Half ton of plastic explosives with all fuses,detonators,timers and other related stuff you needed for booby traps and other application with PBX.Bebo and dog is located on front keel and armed with Mauser rifle.Lola and Roy is under deck where Leo is staying.T-boy is on back side also with Mauser rifle.Tj and Leo side be side with Leo.
(Leo start talking on boat radio.)  

LEO
Jesus,if you ready,come and pick up you plastics.  

JESUS
Yeah,I’m coming and get ready,this don’t take long!!  

LEO
Be sure, you bring the money!!  

JESUS
Yeah,Yeah!Money is ready!  

Jesus and his 8 man armed to the teeth start getting on two smaller boats.Boats coming from left and other boat from right and slowly closing on Gurmo boat.
(...Leo said to his guys..)
TJ and Joel throw small bridge made of ropes. First on boat got out Jesus and than wait for his man to joining him on board. Only two drivers stay and waiting on idling shrimp boats to load PBX. Jesus and 3 of his man walk straight to Leo’s location. Other 3 guys secure the back of the door. Jesus put crab crate with the money and put them on front Leo and start talking.

**JESUS**
Here is $ 250,000 for my 500 pound of plastics.

**LEO**
I hope, you talking US. dollars and not fucking Mexican Peso’s ha! In Bayou we got better toilet paper than you Peso’s.

**JESUS**
You very smart fucker! You go no toilets in Bayou. If you not believed go and check it out! (..Jesus in his mind need his revenge for two friends what Leo’s father kill few years back)

**LEO**
ok. TJ get random check on dollar bills! (...TJ digging and than signal and said to Leo back...)

**TJ**
All good Leo!

**JESUS**
ok. you happy and now I need to check the best shit from Iron Curtain. Jose, go and throw sample to the Gulf see what is do when explodes.

Jose walk to pile of PBX and select one 3 pound brick, reach for fuse and detonator. Cut short fuse and put the fuse in detonator and squeeze gently with his teeth and slowly pierce detonator inside in middle of plastic brick. Then Jose walk outside of cabin and light fuse from his big Cuban cigar. Make fast 360 degree turn and throw brick in Gulf

(Continued)
waters. In five or so seconds huge explosion shake surrounding area with big amount of water come out and splash on board. Jesus jumping like little kid from big noise and rush he got from explosion.

(...Jesus start talking from excitement)

JESUS
You was right, this is good shit!

(...Leo is very causes and give guys orders)

LEO
TJ put the money in engine room and you Jesus get you shit out of here!

JESUS
Let’s go guys, start loading those bricks.

Jesus directing his guys and standing next to pile of PBX across from Leo. Jesus man start loading PBX on first boat and other half they put it on second boat. Take them maybe half hour to load all plastics from Gurmo boat. After last few bricks is left hell broke loose. Jesus waiting till his two guys come back and then quickly pull the guns and start shooting at Leo and Joel. Leo see what is coming and drop quickly to the floor to pick up his two 9mm Beretta’s with 30 round clips and start shooting towards Jesus. Joel get hit in shoulder, leg and stomach and drop to the floor yelling for TJ, T-boy and Bebo.

JOEL
Guys, guys, kill those fuckers, kill them all!!!

Bebo and T-boy hear what happening and start shooting from rifles non stop on small boats. On first shots Bebo and T-boy drop two men on first boat. Second boat T-boy drop two men on one shot.

T-BOY
o, yeah baby keep coming!

BEBO
Let’s finish them off on those crab boats!

One of the boats with two Jesus guys survive the Mauser attack and get on the way with big roaring engine! Bebo also suddenly get hit and drop to the floor and dog Too too go crazy from all what is happening round him. Few rifle shooters from big Jesus boat shooting at Gurmo boat. T-boy see how Bebo got hit and yelling on Roy!
CONTINUED:

T-BOY
Roy, pull the rope and drown those fuckers now!!
(...Lola also hear T-boy’s yelling and she was much closer to Roy than anybody and with all that shooting Roy was unable hear anything)

LOLA
Roy, baby pull the fucking rope now, quickly baby, blow them up!!
(...Roy suddenly responding and start pulling on rope..)

ROY
Coming up, baby, coming up baby!!

Lola was on the way up and open small floor deck door. She opened door next to staying Jesus. She come halfway up and swing with her big butcher knife and stabbed Jesus directly in asshole. Jesus falling down with horror scream and blood was pouring on Lola’s arms and her face. Leo keep shooting and drop two Jesus man and they was screaming on the floor from shot wounds. TJ shot two screaming guys on the floor with shot in head. Falling Jesus manage shot one more time at Leo and hit him in leg and Leo fell to floor next to Joel what was dead from blood loss. Leo know Bebo got hit. Bebo get bullet in shoulder. After Leo get on deck hi start shooting with Mauser. Shots hits two more man on Jesus big boat.
(...Jesus is cursing at Leo from his shot wounds and knife stabbing...)

JESUS
Leo, you mother fucker, you go down with me!!! You go to hell, where you belong, you fucking Bayou bastard!!

Jesus is keep talking shit till TJ’s bullet go through his head and stop him for good.

And than explosion shook the Gurmo boat and surrounding area. That was Roy’s bomb what he plant early morning. Explosion rip huge hole on boat’s basement and boat start quickly sinking in Gulf waters!! Suddenly is all over and quiet, only mean Too too was biting Jesus foot and try pull his shoe off. TJ, Lola, Roy, T-boy and others getting together and start take care of wounded and dead.
GOLF OF MEXICO—AFTER SHOOTING—EXT—INT—DAY—BOAT
(...music start plying in French from Joel Sonier...)

T-boy and Lola and others cleaning the floor from blood and other substance. Jesus and his guys, trow them over board. TJ put his brother Joel on front of the boat and cover him with canvas bag blanket. Bebo and Leo sit on floor and resting. (...Leo start talking..)

LEO
Let’s go home, to Bayou! I missing my Bayou!
(...music start playing Cajun French)

TITLE

CREDITS
(...we see Gurmo boat is on the way back home to Bayou in Louisiana)

LAFAYETTE LA—NEXT DAY—INT
(...Cajun music playing in background)

Big country house of Vincent Landry. Farm house with horses. Awesome landscaping with lot of green grass. Papa Vincent and his wife Ola siting at table and eating lunch. Boil crabs and fry catfish and shrimp with glass of vine.

(...)phone is ringing and Ola go to pick it up...

OLA
Hello! yeah this Ola. Ok. Ok.

VINCENT
Who is it mama!

OLA
Vincent, Leo is on his way and all is good!

VINCENT
O’my boy, good job! Can’t wait to and see him!

(...we hear phone ring again and Ola answer again..)

(CONTINUED)
OLA
Hello?Yeah,Vincent is here!Just a moment!

VINCENT
Ola, who is it baby?

OLA
Papa,Enzo Marcello calling from New Orleans.

VINCENT
ok.let me have it.
(.we see Ola give phone to Vincent,then pick up dishes and go to kitchen...)

VINCENT
Hey,Enzo.long time no hear no see!How are you?

ENZO
Good hear from you Papa Vincent.

VINCENT
What you got Enzo!When you calling I know some big is coming,i have bone feeling!

ENZO
Vincent,you never change for all this years!I know you from WW2 invasion on Sicily,you member?

VINCENT
Yeah!Good old times!Good sniping on Germans.I got no ideal how many I drop from that church that day in Sicily.

ENZO
I know,that was kick ass shooting.I never can for get that day my friend.

VINCENT
ok.Enzo,what is on you hart this time,talk to me.

ENZO
I think some big is brewing up north.I think I need yours help.Let me found more details and I come

(MORE)
ENZO (cont’d)
and see you in person, not over the phone.

VINCENT
ok. come and see me next week. We have small party and games on my farmhouse in Coteau. Let me know if you come.

ENZO
Cau

VINCENT
Cau
(... Vincent and Enzo hang up..)

DETROIT-SUMMER-1963-INT-DAY-LABOR UNION HEAD QUARTERS/NEW ORLEANS ENZO’S OFFICE-DAY-INT

Hoffa’s side kick Joe Klukowski try reach Enzo and huffing and puffing from frustration. Smoking and drinking whiskey. Yelling, trowing his shoes at wall.
(... Joe finally get Enzo on phone and start talking with big frustration in his voice..)

JOE KLUKOWSKI
Enzo? Enzo?

ENZO
Yeah, Enzo here, Enzo here!!!

JOE KLUKOWSKI
A bout time I reach you. You like fucking President in White House. If my house in on fire and you are firefighter I’m are shit luck!

ENZO
Ok. Joe, I know some is up! What is it my friend.

JOE KLUKOWSKI
Sorry, Enzo, too much on us this time. Hoffa is in corner and gonna fight like a bear. And I with him what ever take.
ENZO
I’m here for you, talk, is no problem what New Orleans can’t handle.

JOE KLUKOWSKI
Enzo, too much in stake up here in Detroit.

ENZO
Joe, you know I can make it happen, anything is possible for me!

JOE KLUKOWSKI
That mother fucker got to go down. He try destroy all Labor Union and Hoffa with it. Too danger for us up here in Detroit. JFK gonna run us out of business. That fucker need to go down quick.

ENZO
Chill down Joe, this one maybe not easy as sound. JFK is not easy target. All big Manufacturers is behind him.

JOE KLUKOWSKI
Fuck that shit, What you do for you Country bullshit. Not in my Labor Union. Enzo can you help me or not!!

ENZO
Joe, I’m in, but this one gonna cost more than any I was part of! This hit need have a good Hollywood script and very simple.

JOE KLUKOWSKI
I don’t care and give any fuck for this Bastard, he needed strait in head this time. Take that putty hair and face to blood bath.

ENZO
It is August now, what is the ETA for hit you think!

JOE KLUKOWSKI
Gonna be soon, month, two or tree max. Don’t know details yet. But soon as I know, you get ready!
ENZO
I need visit my friends west of New Orleans at the Bayou country!

JOE KLUKOWSKI
What is in Bayou. You got good few hit man in you backyard. They do good jobs few years back, you member?

ENZO
Yeah, good old times! But this is very special and sensitive and expensive and go to Record Books for ever! This shooters for this job you found only in Cajun Bayou and Southern France. Trust me on this one.

JOE KLUKOWSKI
OK. fuck it, who cares. I let you know soon, when target is on the move.

ENZO
Very well, I talk to you soon.
(...after that Enzo and Joe hang up...)

PORT OF NEW IBERIA LA-EXT-DAY

Papa Vincent send few good private doctors and nurses to welcome Gurmo boat at New Iberia port. As they come and secure the boat, doctors and nurses get quickly on board and start taking care of wounded. Lola and Roy unload the money and put them to waiting truck. After that moved Joell’s dead body to another truck what bring Joel to his mother in Franklin. Soon after that Papa Vincent come and start yelling Leo’s name.

VINCENT
Leo, Leo, Leo baby where are you my boy! You OK. son?

LEO
Yeah, Papa, I’m OK. just little scratch in leg. Not bad, bullet miss the bone!

VINCENT
Thanks to God for this one!
(...Vincent and Leo get lock in big bear hug and staying

(CONTINUED)
like that for few good seconds)
(...we hear music start playing Cajun Zydeco style)

Vincent and Leo heading home to Lafayette. Mama was waiting outside on the big porch and looking on driveway as truck driving closer to house. Leo getting out of the truck with his Papa’s help and they walking slow to the house. Leo’s mama just hold him tight and said nothing and all. Just hold her only baby son what she have. She was happy her son is back home. Papa and mama put Leo in kitchen bed to stretch and good rest.

(...Vincent start talk to Ola...)

VINCENT
Ola, can you bring some eat baby.

OLA
Yes, Vincent give me a few minutes. I boil shrimp and fry few oysters.

VINCENT
Sound good mama.

(...Leo also respond...)

LEO
Yeah, mama sound so good and I can’t wait for those oysters. It is too long with out mama’s cooking.

(...Mama left for kitchen to cooking sea food)

(...Vincent is happy son is home and start talking with Leo...)

VINCENT
Leo, you know after this, you need stay low and no any big publicity. Stay on back burner for while. Fed’s gonna crawling all over the place.

LEO
Ok. Papa will do.

(...we see how Leo slowly felling a sleep and Papa come and cover Leo with blanket and go to kitchen see what’s cooking.)

(...music start playing with Joel Sonier in French)
JOELL’S FUNERAL IN FRANKLIN-DAY-EXT
(...we hear crying Cajun music playing)

Funeral was big and all Vincent’s soldiers and friends were there to give last goodbye and respect. After services Vincent talk to Joell’s mother and thank her for she have a brave son who was working for him so long time. (...after that Vincent call his acct. man in charge and tell him... )

BOO
Hey, Boo, put Joell’s mother on monthly payroll.

BOO
Done, Papa, is done as you wish!

COTEAU-DAY-EXT
(...we hear happy Cajun music..)

Typical Saturday afternoon in Louisiana back yard entertainment! Gambling time for all who like it big and small. Big Plantation house southern style. No limit bidding in this location. Players coming from all over the world, Texas, New York, Canada, Mexico and Caribbean or South America states. Majority customers was pick up with Vincent’s courtesy with southern hospitality delivery free ride from sea ports at any time any place with all security guaranties. 200 or 300 gamblers where here and hope for good luck. They carry money in paper bags and some gamblers have a body guards. Food is on the house, just like big hotels in New Orleans. Boiled crabs, fry fish, oysters, alligator meat, turtle, raccoon, shrimp, gumbo’s, jambalaya’s and much more from Cajun specialties. Security is on he house. If some is go wrong Vincent’s soldiers got no mercy and you finish as alligator bait in Bayou! Vincent take a walk on front porch and looking a round if all is OK. Leo getting up from nap and getting ready for small walk round the house. Lola, T-boy, Bebo and Too too and other Vincent’s people was there with their family members.

(...we see in few moments bunch of cars drive in the Vincent’s driveway.)

(...Security soldier close loop on cars and ask for permit to get in. All cars stop and security man in charge ask what is the purpose of visit...)
SECURITY
What is your name and what do you want here!
(...man in charge tell security.)

I'm Enzo Marcello from New Orleans and I come to see you boss Vincent Landry.
(...we hear security guy start talking with whistling some kind of talking code to Vincent for approval let them in. Vincent whistle back with OK. let him in.)

SECURITY
Go ahead Mr. Marcello. Welcome to Bayou country.

ENZO
Very impressive, thank you soldier!
(Enzo's cars take off and drive to Vincent's direction next to house where only special guest can park.)

With Enzo were here his two sons and his only one beauty full daughter name Lydia. She wearing folded short skirt and sexy blouse with out no bra and have short brunet hair. When she come out of the car all soldiers and others drop the jaw from excitement.
(...Vincent see who is coming and have happy face to go and welcome them with big pleasure and Cajun hospitality)

VINCENT
Enzo, how are you? Thank you for come and see us here in Bayou.

ENZO
I told you I'll be here soon. My wife is not feeling good, but I come with my two sons and my daughter. Daughter's name is Lydia and sons Luigi and Vito.

VINCENT
Great, I can't wait see them up close. Come on in please and my house is yours house.
(...Vincent walk them on big porch and seated them round)

(continuing)
big table and call his wife Ola...)

VINCENT
Ola, mama can you bring some to drink, we got visitors from New Orleans!

OLA
On my way baby, give me few minutes. (...Enzo start talking Lydia)

ENZO
Lydia, go for walk with you brothers please? I need talk to Papa Vincent. (.Papa Vincent whistle loud, call Lola to get there...)

LOLA
Yes, papa!

VINCENT
Lola, I need you meet somebody from New Orleans. (... Lola was walking strait to big porch area and start talking with big excitement..)

LOLA
Who is this good looking guys and lady?

VINCENT
That is Luigi, Vito and that beauty is call Lydia. Lola show em round. Me and Enzo need discuss some business.

LOLA
With pleasure, Papa. Let’s go boys. Lydia you come with us?

LYDIA
No! I stay with my Papa.

LOLA
OK.

(... Lola grab the boys by their hands and start walking to the game area with refresh stands. She pick up bucket full
of beers and she got good plan
in hand what she gonna do with
boys!Lola start asking
boys...)

LOLA
Hey, Luigi and Vito, I’m sure you old
enough to drink a beer?

LUIGI
Yes, Lola I’m 22 and Vito is 20
years old. We can handle putty much
everything.

LOLA
I’m, sure you do. We found out soon
or later... hahahaha!!

BACK TO HOUSE PORCH-DAY-EXT

Leo is tired from walking and heading back to house. Papa
Vincent and Enzo have conversation and Lydia sitting next to
her Papa Enzo.

(...Enzo turn to Lydia and
asking her...)

ENZO
Lydia, why you not going with you
brothers for walk, have some
fun, gambling or something.

LYDIA
Papa, I like it be next to you, I’m
not a bunch of babies like Luigi
and Vito. I’m older enough to run
business. I got bigger balls then my
brothers!

ENZO
ok. ok. Lydia. Vincent, Lydia is my
little fire cracker and she is
always with me, anywhere I go or
talking to!

VINCENT
Yeah! I know exactly what you
talking a bout. I got also one just
like Lydia.

(...Lydia eyes shine and she
ask Vincent...)

(continued)
LYDIA
What is her name Papa Vincent?

VINCENT
Sorry, Lydia his name is Leo! My only son. My wife was sick after Leo was born and we got no more children. Leo is cross between Blackbird and Lafayette.

(...Vincent and Enzo start laughing...hahahahaha!!!)

In few seconds Leo walking in porch area!

(...Leo walk in and suddenly stop and looking at Lydia sitting next to her father, than Vincent start talking...)

VINCENT
Look who's here.

(...take few moments and Leo start talk...)

LEO
Hey, Enzo, hey Papa!

(...Leo was still frozen and stare on Lydia, Lydia same way staring at Leo and both was speechless. That was love at first site!)

In few moments mama Ola bring boil shrimps and ice tea. She put food on the table.

(...Ola looking at Leo who is still staring Lydia down and she see Leo leg start bleeding and need attention...)

OLA
Leo, baby you start bleeding!!

(...Lydia shock her head and come in to reality and she see also Leo is bleeding from wounded leg..)

LYDIA
Yeah, hi is bleeding bad mama Ola!

(...Lydia and Ola rush to Leo to help him to put him in bed next to kitchen...)

(Continued)
VINCENT
Mama, you need help with Leo?

OLA
I, think Lydia and me we can handle those bandages!

VINCENT
Ok. baby.
(...Vincent and Enzo start conversation...)

ENZO
Vincent, I got big job for you! If not then help me found somebody else. It is bigger than sun this contract!

VINCENT
What you got? Give me more details.
(...Enzo explains conversation with Joe Klukowski from Detroit)

ENZO
Vincent, I know is no better sniper than you! But this time we need two snipers. We can’t afford any oops on this contract! Two shooter two shots each and two kill each! What do you think Vincent?

VINCENT
How much money we talking a bout?

ENZO
Got no ideal yet! I’m sure is more than any sniping in past. At least 50 times more!

VINCENT
OK. I’m in. Let me make my connection with my cousin in southern France. I got one shooter from here for sure and is not me!

ENZO
You sure Vincent? Who is it tell me.

VINCENT
Not yet, my friend. To early to tell. Keep it this way for now, when time is come you know who their are!

(Continued)
ENZO
Very well, I trust you Vincent. What else you like to know?

VINCENT
Ok. Enzo, you found out how much and when is sniping need to happen. You can’t rush this project and all is done my way.

ENZO
OK. OK. got it Vincent!
(...) than we hear phone is ringing in kitchen and Ola take the call...

OLA
Yeah, his here, who is this?
(...) it was LUI cop who work for Vincent..

OLA
OK. Lui just one moment. Vincent Lui calling from Morgan City.

VINCENT
OK. mama on my way.
(...) Vincent was walking to kitchen area and pick up phone from Ola....

VINCENT
Hey, Lui what is happen?

LUI
Vincent, money Currier’s Theo and Nelson got shot dead.

VINCENT
Where, god dame! What a fuck happen to them?

LUI
They was shot on gas station near Morgan City. Money also got lost! Women working here see the shooters. Shooters was waiting whole hour at gas station. Shot them in back of the heads from back with surprise. From description women tell me one of the shooters was working for Enzo Marcello. Women said they call him Tubi, tall and ugly fucker, she said.

(CONTINUED)
VINCENT
Thanks Lui.
(.we see Vincent hang up
phone and looking down on
floor for few moments...)

VINCENT
That fucking ugly bastard got no
ideal who is fucking with.He wish
he wasn’t’ born.
(.Enzo see Vincent is mad
and start asking....)

ENZO
What happen,Vincent!I can tell
somebody die or other fucking shit
must go wrong!

VINCENT
Yes,my two guys got shot near
Morgan City!

ENZO
I know,it is not my soldiers
Vincent!

VINCENT
But,he work for you sometime,his
name is Tubi.

ENZO
What,Tubi that crazy fuck.Tubi work
for me on couple of hits.I fired
him two years go.After that, he is
running small flack of soldiers on
hit and run nasty actions!
(.Enzo tell Vincent what
information he knows on
Tubi...Than Papa Vincent get
up and walk to near porch
close to rail and start loudly
whistling for guys.)

TJ,Roy,T-boy is rushing to meet Papa on the porch.
(.Papa and TJ start talking)

TJ
Papa,what happen.I know some is
very wrong!Talk to me Papa Vincent.
(.Vincent tell fast what is
happen on gas station...)

(CONTINUED)
VINCENT
TJ, Tubi have also bar somewhere on Canal Street. I bet Tubi is counting money now. Get him, soon as you can!

TJ
ok. Papa!!

VINCENT
TJ, get 3 more soldiers and go pick up Tubi from his flock. Bring Tubi to alligator fishing and leave others in New Orleans. Tubi need special treatment from Bayou. JT, just in case call Lui for more information on Tubi.

(We see TJ and company left in hurry to get ready for early morning ride to New Orleans.....)

LAFAYETTE-GAS STATION-EXT-DAY

Three cars pull over in gas station near Lafayette. TJ come out and give instructions to guys.

TJ
ROY, T-BOY fill them up. Do not forget fill those two 5 gallon canisters. Fill em up halfway with gasoline and put rest diesel fuel. Get some food and drink on the road. Shrimp poorboy’s and Boudin sausage with lot of cayenne pepper.

ROY
Got it TJ!

BACK TO COTEAU-BARN-DAY-EXT-INT

(We see Lola and boys have a good time. They drinking beer and smoke pot... Lola start talking...)

LOLA
OK. boys, I’m little tired, let’s get rest in barn.

(....then Lola start running and boys following her to barn with loud laughing)

(CONTINUED)
Lola start taking off blouse and skirt. Boys looking at Lola’s huge big tits and awesome looking body. (...we see boys start kissing her all over and start acting like wild animals. Lola grabbing them by the balls and talking...) 

LOLA
Boys, you must fuck me hard, to pass the Bayou Manhood test. (...Lola laid down on hay floor and Vito hold her legs up and wide open when Luigi start fucking her) (we see Lola enjoy the good fucking....)

LOLA
Ha, Ho aaaaaah, haaaahhhaha ha yeeeeeexx, more baby, fuck me more!!! (...later we see Vito is changing position with Luigi...)

VITO
Yeah baby, now you get little surprise from Italian stallion! (...we see Vito start putting huge cock in Lola’s vagina)

LOLA
Ouh, ouh, huah, yeehh, yeehhh, Keep on going my big one, fuck Lola hard, hard and hard. (...after god fucking Lola and boys getting tired...)

Lola is lay down on her back and Vito and Luigi side by side. She have arms round theirs shoulders. Lola and boys look very happy. (...we see them start giggling and laughing and Lola said...)

LOLA
O, yeah boys I think you pass the Bayou test! (...they start laughing again. After that Lola pick up her legs, Vito and Luigi wonder what Lola doing. Vito start talking..)
VITO
What Lola? You like some more stallion?
(...Luigi also start asking...)

LUIGI
Yeah Lola, I got smaller than Vito but I’m ready for more that big and juice, Bayou pussy you have!
(...we see and hear Lola is laughing and fart loud and long fart you ever hear....)

LOLA
Here it is boys! Pftpftprrffffffffffppppppffifiififfpppppppppppp!!!!!!!
(...we see hear huge laughing Lola’s and the boys...After that moment Lola and boys putting theirs close on and walking toward barn door....)

BACK TO HOUSE PORCH–DAY–EXT
(...see Ola and Lydia walk Leo in back room and putting him down in bed...)

Ola And Lydia taking bandages off and washing his bullet wound with hot water and clear alcohol. Leo look tired and slowly felt a sleep. Ola finish clean up and left for kitchen, but Lydia stay by Leo’s bed and talking to Leo.

LYDIA
Everything is OK. Just rest good! If you need any help I’m here by you bed all time!
(...we see Lydia hold Leo’s hand with her hands, she knows that is her man for life to come....)

Lydia fell sleep on chair watching sleeping Leo. She have smile on her face, she was tired and also she knows she love Leo.

(...we hear Italian love song is playing...
Vincent talking to Enzo good old days in WW2 in Sicily and after war, smuggling shipments of guns and explosives to higher bidders in Golf Of Mexico area. This time was maybe 500 hundreds gamblers on yard. Lot of enjoyment, yelling and bedding on roosters or dog fights. Lot of cash all over the place. Loud music is playing on stage by the house. Kids running all over the place and everybody have good time.

VINCENT HOUSE-YARD-EXT-SUNSET
(...we see Leo walking on yard and start talking to Bebo who was near by...)

LEO
Bebo, what a fuck happen in Morgan City? I just hear few thinks when I was sleeping. I thought I have bad dream.

BEBO
Two ours guys get kill on money run!
(...we see Bebo explains all details what happen on gas station...)

LEO
Bebo, stay here and keep eyes on house, I’m going to Canal Street meet TJ and guys. Tubi and his flock need my hello and goodbye!!

HOUSE-INT-SUNSET
(...see Ola put sleeping Lydia in Leo’s bed, than she look out and see from window how Leo and other two soldiers living for Canal Street party...)

LAFAYETTE-GAS STATION-EXT-SUNSET
(...see T-Boy getting food and drinks... walking towards cars and getting food and stuff on back seats...)

Roy and other soldier filling gas, other guys smoking near by.

(CONTINUED)
(....we see TJ making phone call...)  

TJ  
Hey, Lui?  

LUI  
Long time no see TJ!  

TJ  
Yeah! no kidding, busy business, you know! Lui I’m sure you know why I calling you?  

LUI  
Yes, that bastard Tubi!  

TJ  
Lui, I need to know where I can get Tubi first or faster!  

LUI  
Tubi got to location where he is hang out. First one is his bar on Canal Street and other in few bars in downtown Baton Rouge! TJ, my first bid is Canal Street!  

TJ  
Great, Lui! Thanks! BOO is taking care of you!  

LUI  
ok. TJ, thanks. TJ, watch out for Tubi, he is nasty fucker!  

TJ  
Not for long, don’t you worry Lui!!  
(...TJ hang up and walking back to meet the guys...)

T-BOY  
All is ready TJ. Good food, beer and good ass action a head to said hello to fucking Tubi and his flock!  
(...all getting in cars and taking off...)

Cars taking off with fast peeling and on the way to New Orleans. TJ giving last instruction how all is done.
NEW ORLEANS-EXT-NIGHT

TJ and team getting closer to Tubi’s bar location. As they passing by and see bar is busy with all kind of strangers. TJ and guys parking maybe one block a way from Tubi’s bar. Getting out and slowly walking toward bar. All guys armed with Beretta’s hand guns, saw off shot guns!

CANAL STREET BAR-INT-NIGHT

Tubi and his flock members have a good time drinking and playing cards. Inside was dark and stinks nothing but alcohol and cigarette smoke. Two Tubi’s guys was staying in hallway go outside restrooms and talking to prostitutes.

(...) we see get up and go bar area get some more money and more to drink. This is not his lucky night game of Bure. Lost lot of money and he is bitching on anybody who get’s on his way...

(we see in same time Leo vent in bar slow and in limping style and go strait for bar and ask for drink...)

LEO
One beer and bourbon please?

(...) see Tubi turn and make funny ugly face. Tubi hear French Cajun accent and he hate it!...

TUBI
What you want here, you bayou shit?

(...) we see Leo’s eyes look at him and give Tubi dead stare in his face...

LEO
Yeah! I’m here to fucking you up and bring you to my alligators in my fucking bayou and they gonna eat you one piece at the time!

TUBI
I, like you Cujon! You real can scare people to death!

(...) we see after that Tubi serve to Leo shot of Bourbon and some kind woodoolunch beer...

(CONTINUED)
LEO
Yeah, I know. I’m good at that, I’m doing this for living, you ugly fuck head!
(...few moments after, Leo quickly drink beer and shot of whiskey and heading back to the front door...)

Leo was one step from the door and suddenly doors is open and TJ, ROY and T-BOY with guns out, entering bar area and start shooting.
(...we see Leo pull his full auto Beretta with 30 round clip...)

TJ and company is surprise to see Leo is here but not stop them from fast action to finish job quickly as possible.
(...we see Leo talking to TJ...)

LEO
TJ, do not kill Tubi, kill only all his soldiers!
(...we see and hear gun fire from all directions, drunks and prostitutes running for there’s life, few drunks diving to windows and get out of the bar shooting nightmare...)

Leo was empty in second or so, than he pull his saw off shot gun. Tubi try hit the floor but was hit in shoulder by Roy shot from Beretta. TJ and ROY take two Tubi’s guys out with no chance pull gun. Then blow other guys sitting by the card table. Take em out with double shot from custom 12 gauge shot gun.
(...we see all action and dead bodies lay down and some still making snorkeling noise from lung wounds penetrations but alive....)

Leo was looking a round and see all is over. TJ grab screaming Tubi from behind bar and dragging him outside. Car is waiting to load Tubi in trunk.

LEO
T-BOY, ROY secure Tubi’s soldiers heads!
(...we see T-BOY go to near card table and shot two Tubi’s soldiers in head and then shot

(CONTINUED)
those other two in hallway. Roy follow T-BOY’s route and cut soldiers throat’s with hunting knife to finish their destiny."

Leo and company walk fast to waiting cars in alley. Tubi making loud noise and TJ knock him out his fist to nose. (...we hear Leo giving orders as he limping to waiting car...)

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LEO
Roy, vaporized bar with PBX!
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ROY
With pleasure, Leo!
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Roy getting ready canisters with gasoline and diesel fuel mix and vent quickly in bar area. Go strait for behind serving counter. Put canisters under counter and attached two 3 pound bricks with detonators and timers for 7 minutes. (...we see rushing ROY getting in car waiting in alley and taking fast on the road back to Bayou...)

(...few minutes after we hear huge explosion and fire ball from alcohol, gasoline and diesel mixture...)

Nothing has been left from bar. Few seconds later is deadly quite and from the sky money start flowing down. Same money what was from gas station robbery. (...we hear Cajun music start plying...)

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NEAR FRANKLIN-BAYOU-EXT-NIGHT
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Take Leo and team maybe coupler of hours drive from New Orleans to Franklin. South of Franklin was two small crab boats waiting for them. Leo, TJ, ROY and T-BOY with tie up Tubi getting on board small boats and taking of on small trip couple of miles in Bayou. Nobody talk, only Tubi is mumbling something and nobody cares. (...we see Leo all ready got spot for alligator fishing... and Leo start talking... )
LEO

Well, Tubi, you in famous Bayou on the world. This is you gateway to hell. That bayou you like so much gonna give you special treatment for my two guys you kill in Morgan City gas station! Tie him up for alligator fishing boys!

(...we see Tubi’s eyeballs stick out of his scull...)

TJ put board size 2x4 and tie up his legs and waist. Later secured with small rope and duct tape. Roy throw bigger rope over the big leaning over water branch. Tie up big rope to Tubi’s ankles and pulled him up maybe 3 feet above the water line and secure that rope to tree.

(...we see Leo free his hands and take it off duct tape from Tubi’s mouth and let him swing free in the air, Just like perfect bait for alligator fishing....)

Leo get out big flash light and circle light round.

(...we see lot of eyeballs shining and reflecting from light...also we hear baby alligator call for mother near by. It is hunting time in Louisiana bayou.... Leo turn back with light and said.....)

LEO

OK. Tubi, now is God and you only! Guy’s let’s go!!

(...we see Leo and guys living for Franklin. Tubi try free him self from tie up ropes but he knows it is impossible and he just start screaming and nothing but horror screams from his throat....)

Leo and company left for Franklin and their relief from long day and night. Tomorrow is another day in bayou country and that is not gonna change for long time to come! What is happen in Bayou Country, stay in Bayou Country!

(...we hear screams suddenly stop and all is over for Tubi. Gators take his arms off and then rest of the body. What was left is only his ankles drifting in early morning bayou breeze....)
BACK TO COTEAU-HOUSE-DAY-EXT-SUNRISE

Leo and guys drive back to Coteau house drop Leo off.
({...we see Leo get slowly out
of the car and said....})

LEO
TJ, ROY and T-BOY get some few days
rest and lay low. I call you if some
think come up!
(they all left for their homes
and go spent time with theirs
family....Leo start walking
towards porch, where Lydia
waiting for him all this time
when he left...Lydia run with
open arms and give Leo big
huge and hold him tight for
minute or two...)  
(...hear Cajun music start
playing...Lydia start
talking...)

LYDIA
Leo, Leo where are you been, you left
me here and scare me to death! How
leg is doing... let me see... you need
change it right now!
({...we see Leo is speechless
from how Lydia care for him
and he felt big love for
Lydia... and said...})

LEO
Lydia, I’m OK.
(... we see after Lydia and
Leo holding hands and walking
strait for kitchen area where
Ola, Papa Vincent and Lydia’s
father Enzo waiting for them
with big excitement...)  
(...and Lydia’s brothers... yeah
those guys was still sleeping
in guest room on one bed
together. Boys was exhausted
from yesterday’s Lola’s good
fucking education experience
in horse barn...)}
BACK TO HOUSE-KITCHEN-AFTER SUNRISE
(...we see all get together in kitchen and all happy from
good ending to Leo’s night adventure’s...all drinking
good southern strong coffee and have a good time....)

LATER-DAY-EXT

Later in day Enzo, Lydia and boy’s heading for New Orleans.
(...we see Leo was on the porch and Lydia call him come
closer to car window...she whisper to Leo’s ear...)

LYDIA
Leo, I know when I see you for first time, then I know you love me and I love you baby!
(... than we see Lydia take Leo’s head with her hand’s and give Leo big and long kiss....Lydia’s brothers getting freak out what is happening in early day in bayou...Enzo and boys stay frozen with out of eye blink and speechless....)

Finally, Enzo driving off from Vincent’s house go to New Orleans.
(... we hear Vito is whispering to his brother Luigi with excitement....)

VITO
Hey, brow, Lydia expending territory to bayou country! Wow, that is kicking ass brow! And Luigi you know what is coming to us!
(...we see Luigi ask what is coming brow..and Vito whisper to Luigi’s ear...)

VITO
More good fucking education from Lola, Lola brow that is awesome experience! Luigi you know this is not gonna happen if mother is her with us!

(CONTINUED)
LUIGI
You got that right brow! This is awesome, that bayou people kicking ass hospitality and that Lola brow is one chapter what we newer forget!
(...later after boys start giggling and talking more shit as their living for New Orleans and get ready to update friends what happen over the weekend in Bayou Country...)

NEW IBERIA FUNERAL-DAY-EXT

Huge funeral in New Iberia. Lot of people come and give respect for Nelson and Theo. Cemetery was overfill with huge crowd of people.
(...we see Papa Vincent and other of his soldiers come and give last respect for Nelson and Theo what was kill in Morgan City gas station... we see Vincent shaking hands and sorrow for his two soldiers lost in few day a go.... Boo is running and taking care of any financial needs, what Papa Vincent to said so.... Vincent is allways with his people and money do not matter this time, it is all big family in Bayou Country.....)

SOUTHERN FRANCE D’ARCACHON BAY-EXT-DAY
(... we see beauty area round bay French call D’Arcachon... all green, fishing boats, crabbers, shrimpers, flying seagulls, simply the beauty...)

Bay is located south east from famous city of Bordeaux. It is area just like south Louisiana, Lafayette, Franklin or New Iberia. With huge bay, marsh-bayou style land and on east is Atlantic ocean.
(... we hear music start plying French style shanson....)
Local bar near town Audenge is busy with drinking, fisherman, crabber’s, shrimpers and all go with that is in bar and have a good time. Vincent’s family coming from this area in 1900 and saddle down in south Louisiana, Lafayette area. His uncles and cousins still living in this southern France bay area. Nice and quiet area with simple living and good times.

SOUTHERN FRANCE D’ARCACHON BAY-AUDENGE BAR-INT-DAY

(...we see everybody drinking singing, good time all over... phone start ringing and lady name Lucia waiter picking up the phone... on the other line is Vincent calling from Lafayette late at night....)

LUCIA
Hallo, this is Lucia, hallo, hallo, Lucia is here!

VINCENT
Hallo, Lucia, how are you madam?
(...they speaking in French)

LUCIA
Who is this?

VINCENT
This is Vincent from Louisiana, you member me Lucia? Last time I saw you last time in 1945. You member that good looking Amerikan with Louisiana accent?
(...we see hear Lucia get freecking out from back memory and guy what she love to this day....)

LUCIA
O’my god, O’my god, Vincent that is real you baby? That was 18 years go, but I never lost my good looks you know it baby. Just like you, I’m sure you still got that killer lover looks!

VINCENT
You know it baby! All is the same baby!

(CONTINUED)
LUCIA
Vincent, you know I never forget that night you do not make love to me. You bastard, I always love you!! Till I die Vincent!!

VINCENT
OK, OK, Lucia chill out for a moment. I need talk to my cousin Biere! It is very important Lucia please!

LUCIA
I let you talk to Biere, if you tell me you love me! Said very romantic and very slow, Lucia I Vincent love you baby! I mean that, or I hang up for ever!

VINCENT
Lucia I love you baby, very much my baby!!

LUCIA
OK. Good hear from you! I know you come and see me sometime. (... Lucia start looking for Biere, she spot him and she start yelling his name.....)

LUCIA
Biere! Biere! Biere!

Biere here somebody calling his name. Try get up with difficulties, was too drunk to walk and have hard time staying on his legs. Lucia come and help Biere get up and slowly walk Biere to front table next to the phone line. (... we see Biere pick up phone and asking Lucia....)

BIERE
Who is this, what a fuck he want!

LUCIA
Vincent, Vincent is calling, you fuck head! Vincent, you causin calling from Louisiana, you shit head!

BIERE
No shit! My cousin Vincent! Fuck, that is great Lucia let me talk to him!

(CONTINUED)
LUCIA
Well, talk Biere you got phone in you hands for 5 minutes and bitching at me of no reason!
(...we see Biere realized he got phone in hands and start talking back to Vincent....)

BIERE
Vincent, cuz how you doing, it is long time from war days!

VINCENT
Hey, Biere, long time cuz, how mama and papa. How life!

BIERE
Mama and Papa getting much older but all is OK.

VINCENT
That is good! Biere cuz, I need you help. I need you come to Louisiana. Got job for you, pay is good, you need no work for life after job is done!

BIERE
Vincent cuz, I'm too drunk to talk. Love you cuz and call me home tomorrow after I rest for while!

VINCENT
OK. cuz love you and get home now and rest. Love cuz, love!
(...we see Vincent and Biere hang up.... Lucia helping Biere get in her car and bring him to his house....)

BAY AREA FRANCE-AUDENGE BIERE’S HOUSE-INT-DAY

Bier slept all day and night, get some good rest. Biere was living with his girlfriend, but do not have good relationship with her. Work was slow in 60’s that time. Biere need action just like in WW2. He was also sniper with French army and one of the best in region. His best day was when he kill 200 Germans in single day. He kill more but Germans send dogs to track him down and chase him out of his sniper pit. His nickname was Red Bordeaux!
VINCENT HOUSE LAFAYETTE LA-KITCHEN-INT-NIGHT
(we see Vincent sitting by table ans sipping on cop a coffee and is ready to make a call to his cousin in southern France...)

BAY AERA FRANCE-AUDENGE BIRE’S HOME-INT-DAY
(...we hear phone is ringing in Biere’s house,Biere reaching for hand set and start talking...)

BIERE
Hallo...Halloo,Vincet,it’s you cuz?

VINCENT
Yeah,it is me cuz,sleep good cuz?

BIERE
I’m OK.now Vincent.What is the rush cuz,what wrong cuz.

VINCENT
Biere just listen to me please.I need you here in Bayou.Need you help cuz.I;m getting you plane ticket from Bordeaux to New Orleans.Plane is tacking of in two days and early in the morning!Ask questions later cuz.
(....Biere was reading between lines and hi knows some big is gonna happen and no gonna with out him.....got that filling in his bones..)

BIERE
OK.cuz send me ticket.I’m ready to fly for Louisiana’s new Orleans.

VINCENT
Very well,all set,can’t wait and see you cuz!I hope you still member me hahaha!!

BIERE
Nobody can forget you,that crazy coonass face from Bayou hahahahah!!!I hope you hunting with Mauser in bayou!

(CONTINUED)
VINCENT
Yeah, you now it, all same Mauser and with original optics, drop almost anything for one thousand yards! Got those what we used in war. What a fine piece of the art those Mauser babies!

BIERE
I think, I start felling sniper pit rush go to my head. Vincent see you soon cuz. Lone cuz, love cuz!

VINCENT
Love cuz, love cuz!!
(...after that we see Biere and Vincent hang up and Biere go back to bed to get some more zees.....)

BORDEAUX AIR PORT-INT-EARLY MORNING
(...we see Biere getting of from taxi and start walking to Amerikan airliner to pick up his plane ticket....)

BIERE
God morning, my name is Biere Landry and I have reservation for New Orleans.

TICKET LADY
Let me look, if you got reservation. Yeah, here is you ticket Mr. Landry. And have good trip to New Orleans.

BIERE
Thank you, Madam!
(...we see Biere picking his ticket and small luggage and start walking to fund his plane gate..... in few minutes get to line boarding on plane...)

Biere is little nerves to fly the plane for several hours to come. Fly attendant take his ticket and show Biere his seat. Biere sit down and getting dead tired what is happening in few short days.
(...we hear Cajun music playing....)

(CONTINUED)
Plane taking off with Biere on board.
(...we see Biere face stick to window and looking out with many questions on his mind...)

Plane taking off from Bordeaux and flying east through awesome scenery, over the huge bay and to Atlantic ocean. Flying over the marsh land, fishing boats, seagulls, green grass and trees, simply awesome country of Southern France.
(...we see Biere felt a sleep and is covered with blanket...)

NEW ORLEANS AIR PORT-EXT-DAY
(...we see papa Vincent, Leo, TJ and Roy in one car and Lola and T-Boy in second car waiting outside for Biere to come out...)

They waiting outside the gates and looking for Biere. Leo is wonder, how to know what uncle Biere look a like. Lola also wondering Biere looks.
(...Leo start talking to Papa Vincent..)

LEO
Papa, how you can tell uncle Biere from others?

VINCENT
That very simple! Biere look just like me. That is that southern blood!
(...we see Biere up here walking from small crowd of people and go direction where Papa Vincent cars was waiting... Leo see him first and start yelling..)

LEO
I see him!! Uncle Biere, look!

LOLA
I see him to, what a work from Mather nature. Uwee! Handsom Biere, you get lot of my company for sure!!!

(CONTINUED)
VINCENT
Lola, Biere is yours second cousin, look other way for fun!

LOLA
Papa Vincent, you member you come from French blood and second cuz is good for dating and even for marriage!

VINCENT
ok ok. Lola, you got my blessing if that what you want!
(...we see Leo waving from car to get Biere’s attention...Biere spot Vincent and others and start talking from distance...)

BIERE
Uwee, uwee!! Vincent cuz, long time or what cuz!!

VINCENT
Uwee, Uwee Yeah! That is 18 years. Long time cuz.
(... we see Vincent rush out of the car and go greet Biere...) (...Biere and Vincent hugging each other for few minutes...that Biere meet everybody...)

Vincent and Biere get in car and cars take off from airport and on the way go to Lafayette same route what Theo and Nelson using when collecting money. Vincent and company stop for gas. Same gas station where Theo and Nelson get killed. (...we see TJ and T-Boy refueling gas and Vincent start talking...)

VINCENT
Guys, we under watch. Fed’s is sniffing all over the place. Cops going to stop us, on the way to Lafayette. Keep it cool, they gonna talk all trash they got in arsenal. I let you know, if you gonna take em out!
(...we see Biere is smiling and enjoying bayou atmosphere...)

(Continued)
BIERE
Vincent, I know from guts feeling it is gonna be fun to be here. Leo, you papa newer lost that southern hot blood. He got perfect temperature control. Just like alligator in bayou. Leo, you know we got Lafitte blood line? Yeah baby, that's right. Lafitte taking over again, rising back from swamp! Hahahahaah... yeah baby!!

NEAR LAFAYETTE-EXT-DAY
(...we see 4 cops and vehicles, staying under small over pass and waiting to stop Vincent...)

Vincent and company past New Iberia small town and keep on going on road go to Lafayette.
(...we see cop walk in middle of the road and give signal for Vincent to pull over... Vincent slow open window... cop start talking to Vincent...)

COP
Well, well, well! Who we got here? Whole Landry reunion bunch!
(...we see Leo and TJ, soon as they hear cop talking trash, just in case putting hands on saw off shot guns located under seat and gonna use it if Papa Vincent said so...)

VINCENT
What is the problem officer?

COP
Problem? We got no any problem! Ships in Gulf getting blown up, people died on gas station, Canal street bar up in smoke. At least 12 to 15 bastards like you died in few days. And you tell me what a problem problem officer?
VINCENT
And you, got no any proof, you fuck head. You need to be sure you got some evidence to start fucking with me. Do not start any shit with me and go fuck you self!

COP
Slow down Mr. Landry. I know, we all know some big is brewing in the bayou. Some day I’m gonna come and pick you all up, all Landry bastards and you never see the light again!

VINCENT
Next time, next time you stop me you need to have better reason than this one. Is late in August and alligator season is here and you welcome come with us!!!

COP
Fuck you! Fuck you, fucking coonass (...we see Vincent’s cars taking off with peeling rubber tires and shooting rocks is flying all over the staying cops and they quickly covering they faces with hands to avoid flying rocks hit theirs faces....)

LLAFAYETTE HOUSE—NEXT DAY—INT
(...we see Ola in kitchen making coffe and Vincent talking to Leo and Biere...)

VINCENT
Leo, Biere, I got big job for you two! It’s contract kill. Power full man, huge security, bug money behind this man. Project coming soon. You need stay low. I run business for few month with TJ, T-Boy, Roy, Bebo and Lola. Stay out of any possible trouble, that is order from Papa! Go to bayou camp for shooting practices. That phone gonna ring with more information when and where is shooting taking place.
BAYOU NEAR FRANKLIN-DAY-EXT

Leo and Biere is in camp for five days a week. Spend time together in camp. Practice long and short range shooting. They do not need to much training, both is super sniper and got it those quality in the blood. Almost never happen Leo and Biere need second shot for kill. Later most of the training is also whistling language what is very handy in some critical situations. They lay low and not involved in main business. Papa run all operations now. Louisiana got gut feeling some big gonna happen, head lines of Morgan City gas station shooting, Golf and Canal street massacres is leading to bayou country. Fed’s sneaking all over, but got no any big connection. Everybody knows but nobody knows in bayou country.

NEW ORLEANS ENZO’S HOUSE

(...we see Enzo reading paper and listen radio...Enzo is not much happy what publicity he get’s from news, but it’s stuff what you cain’t control...)

Five weeks past and Enzo and family stay low. Enzo’s business sloved down do to too much attension and head lines in news papers and radio. If is not blame on Cajun Mafia then is blame on Italians in New Orleans.

LAFAYETTE VINCENT’S HOUSE-INT-DAY

(...we see Papa Vincent seeping on cup a coffe on porch and Leo and Biere sit in kitchen and eating boiled crabs for snack...Vincent back and start talking...)

VINCENT

Leo, Biere, anytime I get detail on location. I think it is somewhere in Texas, not for from here. After that, we gonna go to check it out. (...we see Leo and Biere agree with Vincent....)

LEO

Got it Papa!

BIERE

Got it cuz! Got it Papa!

(CONTINUED)
VINCENT
Ok. boys take some days off and have some fun! But no headlines please! Lay low! Biere, I'm sure Lola can give you a company and show you round and Leo is going to see Lydia I think! But, have eyes open, Gulf deal create lot of anger for north Mexicans. Jose’s people can show any time to hunt us down!

(...) we see Leo and Biere walking a way and respond to Papa ...)

LEO
I will Papa!

BIERE
Sure do cuz!

VINCENT HOUSE-YARD-EXT-DAY

Outside is waiting Lola for Biere and Leo get in car with driver to take him to see Lydia in New Orleanas.

(...) we see Lola’s eyes set on Biere with exitiment and start talking...

LOLA
Hey, baby, let me show you round. I fund good place to eat blue boiled crabs. You got no crabs like this in Bordeaux!

(...) we see Biere look at Lola with happy face and said to her.... Lola was melting from attention she get from Biere...

BIERE
Sound goo Lola. Yeah, I need put in test what southern hospitality you offer for forneigers!

ENZO’S HOUSE SOUTH OF NEW ORLEANS-EXT-DAY

(...) we see leo getting closer to Enzo’s house security gate... security soldier said to Leo...)

(CONTINUED)
GATE SECURITY
Hey, Leo how are you to day!
(...we see big surprise in
Leo’s face...nobody here knows
Leo from bayou...)

LEO
Good. Soldier I’m doing good!

GATE SECURITY
Come in Leo, Enzo....sorry Lydia is
home. Lydia is upstairs.

LEO
Soldier, tell me how you know who
I’m! We newer met before!

GATE SECURITY
Leo, here in our Italian family you
are hero! You kick some ass at Gulf
and that canal street bar was
awesome Bayou finish! I’m sure Tubi
go to hell with all trumpets parade
ceremony!!!(...

ENZO
Leo! Welcome to my house! My house is
you house. What bring you here, my
son?
(...Enzo know why Leo come to
his house on first place...)

LEO
Mr. Marcello, I like to ask you if I
can go out with you daugther Lydia!
(...we see Enzo froze for a
moment and said to back
Leo...)

ENZO
Sure, Leo, why not!
(... soon as Enzo finish
talking big door is open and
Lydia walk in... and said to
Leo...)
LYDIA
Yes, you can Leo Landry! Papa, this is my decision to make it!

ENZO
Yes, yes, Lydia, baby I’m agree one hundred percent!
(...we see Enzo lost all control....)
Lydia, please get couple of body guards with you for protection.

LEO
Mr. Marcello, thank you and I promise nothing gonna happen to Lydia!
(...we see Leo and Lydia walk out and get in ready car, other two soldiers in second car and waiting go to ride with Lydia and Leo...
(...soon after Lydia get in car with Leo she said...)

LYDIA
Leo, baby I know you come and see me soon! All these nights I was up and thinking a bout you! I love you, Leo very much!
(...we see speechless Leo and Lydia wrap her arms round Leo’s neck and give him long kiss... later after Lydia said...)
Leo, do you love me? Tell me now. I want to know how you love me!

LEO
Lydia, I love you more than enything else, more than whole world! I love you all the way to death!
(...we see leo gently hug Lydia and give her kiss back and hold her tighte for few minutes.....)

NEAR LAFAEYTTE-EXT-DAY

Lola and Biere driving round the city and looking for good blue crabs. Lola go no ideal someone is tail her round. After shooting Jose in Gulf PBX deal Mexican Mafia put out big money on Vincent’s head and his people who was involved in Gulf deal! More bounty hunters looking for quick pay day in Bayou Country killing reward!

(CONTINUED)
(...we see Lola is tired from driving and sad from they sold out all crabs from places they see.....than she said to Biere...)

LOLA
Ok.Biere.I know one more good place for crabs.It is on the way go to New Iberia.Few miles from here,call that place Point.

BIERE
Ok.Baby,getting hungry,big hungry.Fund anything,any sea food is ok.
(...Lola step on gas and start speeding on way go to Point...Biere said...)

BIERE
Lola,baby slow down,we do not need cops on our ass!

LOLA
Sorry,baby,so for bad day for my.I like better day with guy like you and maybe small romance,huh what you think Biere...I lowe to show you the best southern Loisusiana hospitality,baby.
(...we see later Lola spot Point place and pull over and park on back parking space covered with sea shells...Lola said..)

LOLA
Finally,we are here.Thank you Lord!Let’s get in and get some good beer.We got time,crabs take 30 minutes or so to boil.
(...we see Lola and Biere walk in and waitress seat them to table and Lola making order...waitress said ...)

WAITRESS
How are you guys?What we get you to day beside crab boil?
LOLA
Give us few beers and make order for two dozens of blue crabs.

WAITRESS
That is all, baby? Anything else?

LOLA
O’ yeah, get two double shots of god Mexican tequilla.
(...we see waitress left to get order what Lola make..)

Lola and Biere have a good time in place they call Point. They drink tequilla first and after open few beers and lay back waiting to eat great testing blue crabs!
(...we see lola get up and said..)

LOLA
Biere, Lola need go to peepee! Baby stay here and wait for me! Watch for those Cajun ladies. They can take you a way baby!

BIERE
Don’t you worry baby! Biere is go no place anytime soon!
(...we see Biere is watching walking Lola go outside to restrooms....)

Lola is walking outside and go strait for wood shack located on parking lot not for from restaurant. As she is walking she see car with Texas plate on lot. She never tought in million years those guys come here to kill her dead.
(...we see Lola entering ladies restroom....)

Soon as Lola open door, big ass mexican grab her by her hair and put his arm round her neck to choke her to death. Other mexican was watching out from inside little hole to see if somebody is coming. In this moment Lola want just whistle and noything more, but she have difficulties with breathing. Her neck was to tighte and she know soon or later she is passing out from lack of oxygen. Lola start kicking her feet and try twisting her self just like alligator in bayou. Finally she got more air to whistle for help and pray Biere is gonna hear her call. Call was high pitch sound. After that mexican knock Lola out with gun handle blow in head. Lola pass out for a minute.
(...we see Biere looking a round and check his watch and

(CONTINUED)
getting nervus and get gut
feeling sothing is wrong...and
then hear slightly like a
whistle...he knows Lola is in
danger...

Biere get up in rush walking out fast to the car. Pick up saw
off shot gun and grab few extra shell and approaching
restroom with his killing instinct on his face. Broke the
door and flying iside close to the ground as possible. Biere
landed on his back and then start shooting.
(...we see Biere kill first
mexican with shot in head...)

Nothing was left from mexican head, only shoulders with lot
of pouring blood out of his neck. Other mexican have gun to
Lola’s head.

(...we see Biere after first
kill, aim shot gun at number
two mexican and said with cool
nice quietly...

BIERE
Hey, pancho, you know next is
you, corn head!

(...we see mexican scare to
death and he knows if not let
Lola go, that is end for him
period... that feeling is
coming from his gut... got no
ideal to tell to Biere in this
moment and he is
confused.... and said to
Biere...)

MEXICAN SOLDIER
Don’t shoot, or I kill her in second
you fucking bastard!

BIERE
Don’t you woorry you fucking Pancho
Villa. You not leaving bayou with
her and you know it. You perfect
bait for my alligators for tommorow
fishing. We need slice you up to
good four or five
pieces... hahahahaha!

(...we see Biere and mexican
talking shit back and fort to
each other and Lola is start
waiking up from her blow dream
in head... Biere see Lola
getting better and gainig

(CONTINUED)
conches...and keep talking to mexican soldier...)

BIERE
ok.fuck head,tell you fiends bring lot of money for gas when you try tack us down here in Bayou Country. (...we see Biere and mexican got no ideal what is Lola up to...and mexican loosing grip on Lola’s neck and holding her across her breast...)

Lola was reaching bettween her crouch and grab her small batterfly knofe.
(...we see and hear quick unfolding metal noise and Lola is swinging with her arm and stab mexican soldier directly in his ear...soldier drop the gun and try stop his ear bleeding and than Biere deliver final blow from his shot gun...blow was for powerfull soldier get stuck to wood floor for a moment and then drop to ground dead...Lola get up fast and hug Biere and said...)

LOLA
Biere,thanks baby,perfect timing for party!let’s get out of here.I need call Papa Vincent and Leo.

BIERE
Yeah,baby it’s time to move on.I think more is coming.We need get prepair for those fuckers!

LOLA
Papa make fast decision what is next!

BIERE
Yeah,Vincent is allways like that,he is thinking way before us!He is advance thinker!! (...we see Biere and Lola get fast in car and take of go back to Lafayette....)
lola is driving slow to avoid any cop attention. Later Lola pull over in small fruit stand on side the road and ask Biere if he like fresh strawberies. In same time she ask guy if she can use his phone. She tall Papa what happen at Point resataurant crab shack.

(. . . we see lola start feeding Biere with fresh strawberies when driving car and eating like little good baby.....)

(. . . we hear Cajun music start playing.....)

lola and Biere on way back to Vincent’s house in Lafayette.

NEW ORLEANS RESTAURANT–INT–DAY

Leo and Lydia have good time. They eat somewhere in downtow Italian restaurant. Body guards seat next table over.

(. . . we see waiter walking from kitchen strait to Leo’s table and tell him.....)

WAITER
Leo, sorry bugging you, but Vincent is on line in Kitchen and need talk to you!

LEO
Ok. on my way!

(. . . we see Leo tell Lydia who is calling and walk back to kitchen talk to his Papa....)

(. . . we see Leo left take for kitchen and one of the soldiers seat down next to Lydia to keep eye closer what is happening....they know some is up....)

(. . . we see Leo picking phone and start talking to Papa.....)

LEO
Hello, Papa. What is wrong Papa!

VINCENT
Leo, you need get home soon as you can! Mexicans make hit on Lola and Biere in crab shack go to New Iberia.

(CONTINUED)
LEO
Yes, Papa I know that place! Don’t tell me those fuckers kill Lola and Biere?

VINCENT
Lola and Biere is ok. Biere blow em up with Neapol shells and Lola make ear surgery on one soldier’s head!

LEO
Ok, Papa and see you in few hours. I bring Lydia home and after that hitting back home to Lafayette.

VINCENT
Son, watch you self. It is more fuckers like that on road. Do not stop nowhere for any reasons. Go straight home, no any gas stations, piss on side road and don’t trust any cop or you dead!

(...we see leo hang up and get back to table with Lydia waiting with questions in her eyes...)

Leo seat back to table and told Lydia all what happen in crab shack.

(...Leo leaning close to Lydia and said....)

LEO
Lydia, we got to go bring you home baby!

LYDIA
That is Ok. baby! Situations like this happen in our Italian family alltime. Time what we spent together is priceless baby.

(...we see Lydia get closer to Leo and said...)

LYDIA
Leo, baby, you know you belong to me! I love you so much and I die for it!

LEO
Lydia, me too, you my little Italian princess. Soon all is over and me and you get married

(MORE)
CONTINUED: 55.

LEO (cont’d)
somewhere in piecefull place and
have bunch kids!
(we see them get up and
living the restaurant...)

Leo drop of Lydia in her house and go strait back to
Lafayette, with out of any stops.

VINCENT HOUSE-EXT-NEXT DAY
(we see Vincent in middle
of his house biggest room and
ready to give retaliation plan
to his soldiers....)

Vincent need attack major key Mexican Mafia targets in Lake
Charles, Port Arthur and Galveston. Vincent need attack to
avoid to gain more momentum on Mexican side. He no need any
major war in month to come. Need to be very deadly in few
days to avoid any other raids on Bayou Country and distract
his big contract money for JFK killing!
(we see all soldiers is
ready to what Vincent got to
said...)

VINCENT
Ok. guys, I’m sure you know what was
happen in few short days in our
territory. Listen very carefully. To
avoid more contract killing in our
back yard we bring war to Mexicans
strong holds. We gonna hit them in
Lake Charles, Port Arthur and
Galveston area. We give em war in
their own back yard! Everibody is
ok. with this plan?
(We see Papa looking a
round for any reject but all
was with him on this one... and
all agree with him... than
Vincent announce tree raid
members to go
together... Vincent keep
talking...)

VINCENT
Tj and Roy with 6 other guys. Tj,
you take Gurmo boat and go to near
Galveston. Get close to Mexicans
hydeway and wait for 730am that
morning and takem out with all you
got.

(Continued)
T-Boy and Bebo go to Port Arthur. Bebo you know locations they hiding. Take Cujon boat and 6 others guys. Attack 7am that morning.

(...Vincent keep talking strategy....

VINCENT
And Leo, Biere. Lola with 4 others gonna take out Mexicans in Lake Charles bridge. No boat this time. Mexicans is located close to the bridge. Fill the bus with two fifty gallon drums with gasoline and diesel mixture. Attached couple of plastics and drive the bus to the big warehouse and vaporized them. Leo and Biere on to of the bridge with Mausers and drop anybody who is running out from burning ware house. Start attack at 7am.

(...we see and hear Vincent keep going with the plane....)

VINCENT
After assault on bridge and Port Arthur location, we have a half hour delay time for reason because location in Galveston is more difficult to attack. What gonna happen after we hit Lake Charles and Port Arthur, somebody phone call them for help. Than Galveston bunch starting regruping and loading boats to take off get to bigger boat waiting closer to Gulf in Bay. After that TJ and others waiting for Mexicans and attack in closer range and take em out in Gulf waters. This is it guys and get ready!

(...we see all start getting ready as planed....)

(... we hear Cajun music playing....)

Each team get together and left with cars to get ready for big actions in few days to come. That gonna be big hit from Bayou soldiers and that stop for while bounty hunters and others to making trouble in Bayou contry.
NEW IBERIA PORT-EXT-DAY

TJ and Roy getting Gurmo boat ready for Galveston raid. Soldiers bringing food, weapons and other supplies.

(...)we see TJ checking new guns for raid...)

New guns is platform mounted on tripod. Vincent got them last month from Russians. It is WW2 Browning 7.62 machine guns, great for hit and run action raids. TJ put one on front and other gun on tail of the boat. But for now guns is in hiding place avoid some kind of Gulf Coast Guard inspection.

(...)we see TJ start the engines and slowly start moving boat tghrue Port of Iberia and on the way to Galveston.....)

NEAR FRANKLIN BAYOU-EXT-DAY

(...)we see T-Boy and Bebo is preparing their boat ready for action with Mexicans....)

Nobody rush to much on boat. T-Boy and company taking also supplies for later sail in afternoon for Port Arthur.

COTEAU VINCENT WARE HOUSE-DAY-EXT

(...)we see Leo, Biere and Lola working on vehicles and supplies for Lake Charles hit. ...

Lola with other soldiers preparing school bus. Installing two 50gallons drums in bus and secure them safely to the floor. Also, Lola get ready box of plastic explosives with detonators and other rigging parts for explosion. Leo and Biere pack the car with rifles and lot of extra amunition.

(...)we see Leo finish packing and he start talking to Biere and Lola...

LEO

Ok. all is ready to take off tommorow. I’m going to sleep and rest good.

BIERE

Ok. cuz all good here also. Me to need good sleep!

(...)we see Lola jump in conversation....)

(Continued)
LOLA
Yeah, I’m tired to and I need Biere
to walk me in the barn and put me
to sleep hahahahah!!
(...we see and hear Leo start
laughing and walking to Papas
house for good nite sleep...)
(...we see Lola’s yeys start
twinkling from good chance to
put hands on Biere just like
she like it...Lola start
talking to Biere.)

LOLA
Biere, come and get close to me, I
got to teld you for that you save
my life in that crab shack
restroom. That was close call, you
know?
(...we see Biere get closer to
Lola and wait what she gonnie
do....)
(...we see lola get much
closer to Biere and put her
arms round his waist and hold
him tighte and said to him...)  

LOLA
Biere, I was so scared in that pis
hole, but I know you gonna get me
out of that shitty situation.

BIERE
Baby, I know you go all under
control. I just kill first fucker
and than I know you take that other
one with style, just like you did.

LOLA
Thank you baby! Biere, let me show
you farm animals in barn. I don’t
think you see like that in France.

BIERE
Ok. Lola show me those exotic
animals.

LOLA
Biere, go ahead and wait for me in
barn. I’m go pick up few beers in
Papas house.
BIERE
Yeah, good idea, I need few of those Cajun goodies!
(...we see Biere walk in barn and Lola run to Papas house.....few minutes later we see Lola walking back to barn open the door and look for Biere...Lola said...)

LOLA
Biere, baby where are you?

BIERE
I'm here baby, in the corner.
(...we see Lola get there quick and seat next to Biere on floor covered with fresh and good smeling alfa, alfa hey...Lola open few beers...Biere and Lola was talking half hour about what is happen in few past days. Lola start complaint and said is to hot in barn and start taking her close off and said...)

LOLA
Biere, I think I got fever. I'm so hot I can't take it anymore!

BIERE
Yeah, Lola, you right. I help you if you needed. I fuck you brains out if that what you want!

LOLA
Yeah, why not! You girlfriend in Bordeaux no minde? Do you love her Biere?

BIERE
Lola, I love here, but in same time somebody else love her! It's fucking cop. Making my life crazy and allways is on my ass. He like to luck me up and than take my girl for good. I know, I kill that bastard sometime.
LOLA
Biere that is fuck up situation.If it is my,he is dead allready!But for now you just fuck me baby.Show that French good fuck baby!
(....we see Lola pulling his dick out and start suck on it...Biere closed his eyes and hold Lola’s head when she suking his dick...few minutes after Biere said....)

BIERE
Lola,let me fuck you now,if you suck more my dick is explode!

Biere grab Lola and turn her for doggy style,start fucking hard like hog,Lola start hauling and enjoying her good fuck with Biere.
(...we see and hear Lola grauling and making all kind of noise and said to Biere...)

LOLA
Yeah,baby,this is long time what I.m looking for!Good hard fucking baby.French style and all night long.I;m itching all the way to my brains.Fuck,fuck,fuck you Bordeax monster!

Later,after good long fucking,Lola was streaching on hay covered floor next to Biere.This time ,Lola got no gas left in her ass.

GULF SOUTH OF GALVESTON-EXT-DAY

TJ and Roy is on the way to Galveston.Gulf waters is nice and quiet.TJ’s plan is drop the anchor couple of miles from Mexicans.Mexican boat is maybe 300 feet from shore and got only one guard on board.Rest of the gang is located on shore in ware house and house combination.Ground is covered with nice reach grass,trees and bushes surrounding their coupound.All soldiers is drinking and having a good time.
(...we see TJ getting closer,slow engines down and said to crew...)

TJ
Ok.guys,let’s drop anchore and secure the boat.We wait here for tonight.We hit them after 730 am.

(CONTINUED)
(...it late afternoon TJ crew is relaxing, some drinking beer, others getting weapons and exploxives ready for early morning raid on Mexicans....
...Cajun music start plying.......

GULF PORT ARTHUR-EXT-DAY

T-Boy and Bebo is closer to destination in Port Arthur area. T-Boy fund good spot for hiding about 3 miles from Mexicans. This area is more marsh and bayou like waters. Mexican boat is much closer to shores. On shore they have small farm house and few smaller buildings surround the farm house. T-Boy drop anchor and secure the boat.
(...we see and hear T-boy and guys is exited for tommorow raid, some try fishing from boat or relaxing on wood floor playing Bure French card game...)

GULF SOUTH OF FLORIDA COAST-EXT-LATE AFTERNOON OR SUNSET

(...we hear Russian music playing, song is Catusha it is war song....we see Vincent boat slowing down to meet with Russian smugglers.....)

Two boats trowing ropes to each other for better anchor for easy unloading and loading contraband.
(...we see and hear Russian soldier start yelling on Cajun boat crew to get attention...)

RUSSIAN SOLDIER
Hey, Cujon, lets go, davaj, davaj, give, give. We got no much time Cujon.
(...we see and hear Vincent soldier name Cujon is talking back to Russian soldier..)

CUJON
Da, Da, Da, ... yeah, yeah, yeah, plastics first and AK47 after.. let’s go Ruski, let’s go Ruski.. getting late..
(...we see Cujo’s boat deck crew is running with boxes of

(CONTINUED)
Russians is also moving boxes of explosives and than boxes of AK47 and lot of ammuniton for Browning machine guns. All is done and crew from both boats getting back ropes and getting ready to take off. (...we see and hear Cujon and Russian in charge staying on top of the bridge roof and holding bottle of vodka and yelling on each other and drink from bottle...)

**CUJON**

Na zdarovie kamrad, na zdarovie kamrad... cheers, cheers, cheers,

**RUSSIAN SOLDIER**

Cheers! amerikanski! Cheers! amerikanski...

(....we see Cujon go back of the bridge and rush to his Cabin... in few second walk out with canvas bag with 20.000 in cash and trow over to Russian boat. Bag nearly clear and landed on flor and Russian opened with big excitement... after what saw inside they start celebrate with AK47 shooting in air.... Cujon repeated same as Russians with shooting from AK 47....)

Than boats engines start roaring on full troat and sailing to their destinations. Russians go back to Cuba and Cujon is on the way to Louisiana Bayou Country. (....we see sky is orange, awesome scenery, birds flying low, sunset in Gulf baby... we hear Cajun music is playing...)

**COTEAU-EXT-EARLY MORNING**

Is 4 am in Coteau. Leo, Biere and Lola getting ready for trip to Lake Charles. Lola driving Leo and Biere. Other two soldiers is in second car and two other guys is driving the school bus with gasoline and plastics. Take them 2 hours drive to Lake Charles area. (...we see school bus is first, than second car

(CONTINUED)
following bus and than is Lola with Leo and Biere...on the way to destination driving on two lane highway.....Biere is singing song in French and Lola try to sing with him..Leo lay back on back seat and relaxing with smile on his face and thinking his Italian princess....)

LAKE CHARLES-BRIDGE-EXT-SHORTLY AFTER SUNRISE

Is sunday morning and no traffic on Lake Charles streets.School bus is driving up hill on bridge and cars is following in small distance.Awesome clear morning,no wind.Bus pass over the top and start going to go downhill.Lola stop on top and Leo and Biere getiing ready for sniper shooting.

(....we see bus turning right soon as get off of the bridge.Few hundreds of feet is the big wahrehouse full with sleeping drunk Mexicans....bus stop and one soldier get out and than bus start moving faster on the way strait to warehouse,seconds driver jump out and bus impact the metal warehouse wall....)

In few seconds after bus penetrade wall,dealy fuse ignite bricks and huge explosion shake the area.Metal warehouse is flatened is few seconds.100gallon diesel and gasoline mix do the trick on big warehouse like that.Nothing was left staying up.Who don’t get kill in explosion is running out for cover and is kill with sniper fire from the bridge where Leo and Biere.

(....we see and hear fast shooting from Leo and Biere staying on top of the Lake Charles bridge....paw,paw,paw,paw,quickly reload and again paw,paw,paw,paw..just like duck season in the bayou.Leo and Biere kill 13 mexicans...after shooting leo and Biere drop rifles over bridge railing to lake below...get fast in waiting car and Lola taking of with peeling tires....)
In few minutes after Lola slowing down to ketch up with other car and their moving not as fast to avoid any cop stoping senerio. No need any suspicion with the shooting.

GULF PORT ARTHUR-EXT-AFTER SUNRISE

(...we see activity in Mexican camp...)

It is half hour after shooting in Lake Charles. Mexican camp is a live with running slodiers. Armed with guns loading on two small crab boats. Big boat is few minutes a way from the camp.

T-Boy and Bebo pulling anchor and start speeding to meet Mexicans and cut them of gett on the big boat. It is only couple of miles to the ship.

Mexicans also with full speed and closind on their big ship. Two guards on Mexican ship spot T-boy is getting closer and closer. Mexicans start shooting with rifles at T-boy’s boat. Bullets flying all over hitting the boat, but nobody got hit.

(...we see and hear T-boy giving orders for guys..)

T-BOY

Bebo, you on front and keep firing on Captain bridge. DODO and Pako, get ready canvas bags with plastics and gasoline diesel mix with delay fuse. Red and Nelson, get ready, when I tell you to trow the bags on Mexican ship.

(...we hear T-Boy tell other two guys get ready and go on back of the ship and start shooting when T-Boy make a sharp turn.....)

(...we see mexicans is docking and getting fast on the big boat and preparing fast for fighte.....)

Mexicans open fire with 4 or 6 rifles. Bullets zooming and hitting T-Boy’s boat.

T-Boy with full speed is now very close and Bebo got perfest scope targets. Bebo drop two Mexicans in few seconds.

T-Boy is comming a head strait on anchor Mexican boat and ship is in mercy of Cajuns.

(...we see and hear T-Boy passing about 50 feet from

(Continued)
Mexican boat and yelling on guys.)

T-BOY
OK.get ready....now
trow,trow,trow,plastics,more plastics.

First bags landed on ship, were fill with bottles of fuel. As the bags landed, start fire on upper deck, few mexicans vent out from hiding and try take fire out with water buckets. But seconds later other bags is landed on deck and start exploding and create huge panic between Mexicans. Canvas bag fill with metal objects have big impact and was very deadly on wood deck when they exploded. That was killing zone for all soldiers who was on deck that time. Scrapnels was zooming and tearing all up in small pieces.

(...we see and hear big explosions, pieces of wood and body parts was flying all over the place, blood everywere, screaming soldiers...)

T-Boy is managing turn ship a round fast as hee can. Dodo and Pako is ready for last deadly kill. Bebo is shooting non stop on Mexicans. Red and Nelson also is ready for final kill. This time they got 10 pounders canvas bags.

(... we see passing T-Boy’s boat close to Mexicans. Just few shot were managed to fire from Mexicans. T-Boy give signal for final round...few second later T-Boy yelling on Bebo...)

T-BOY
Bebo, look up and shoot quickly now, now!!!

(...we see couple of Mexicans try put up Light Browning machine gun on tripod and loading rounds in gun and ready to start shooting soon...)

BEBO
I got it...got it...

(...we see than Bebo start rapid fire papapapapapa...apapapapapa, drop one mexican and drop other, but second mexican fell down with
finger stuck in trigger area. For a moment machine gun firing in all direction and than stop as mexican fell of the captain’s bridge...)

Soon after bags was flaying again with deadly delivery and T-boy is steering boat again, this time go back home to Bayou.

Few bags fell few inches a part and explode. Explosion create huge crater and ship start burning with big flames. Majority Mexicans died, few were swimming to shores. One hour later ship sink.

(...we see, hear T-Boy start singing in Cajun French song.....)
(....we hear later Cajun music start playing....)

GULF SOUTH OF GALVESTON-EXT-DAY

It is hour after Lake Charles and Port Arthur shootings.

(...we see Mexicans is ready and taking off on the way to go help what is left from Port Arthur and Lake Charles hideways...engine roaring on, full speed start sailing from Galveston bay go to Gulf waters)
(...we hear Mexican music playing...)

Mexican ship in full speed a head go to narrow pass from Galveston Bay go to Gulf waters. Mexicans got no ideal what suprise is waiting for them.

TJ and company is few minutes from place to meet Mexicans. Cajuns is waiting for them to make it slow down bounty hunters go to Bayou and making trouble!!!
(...we see and hear TJ is talking....)

TJ
ROY, get guns ready. One shooter and one loader. Get all ammno you got on deck and ready. This is Mexican new year celebration... Edgar, Brian get ready canvas bags with fuel and plastics..

(CONTINUED)
Roy taking guns ready and put them on tripods and loaded with belt feed ready to go for action.

Edgar and Brian putting bombs close to edge of the boat. TJ is on Captains bridge and looking with scope for Mexican ship location.

(...) we see and hear TJ is yelling.

TJ
I see them. Ship is in full speed. Guys, get ready, we got maybe 15 minutes. Get Brownings positions ready and wait for my signal. Roy on the bridge roof, and give them sniping welcome. Edgar, Brian waiting with gasoline and plastic surprise.

(...) we see Mexicans also spotted Cajuns and getting ready for fight. Getting closer and Gonzo is Mexican in charge start yelling.

GONZO
OK. let’s get ready to kill all those bayou rats. Shoot bazooka first. Give rats good welcome. Rest of you with rifles on bridge and others fund good sniping positions.

Boats heading straight to each other. Getting closer and closer. Half mile a way and all is ready to start shooting.

Mexicans is first to start shooting from rifles.

(...) we see and hear shots zooming over and hitting Cajun boat. TJ duck few times as bullets penetrate wood cabin and surrounding area... than TJ start yelling on guys.

TJ
Guy’s not yet, not yet. Let them come much closer. Than start Brownings and take the bridge of the boat. Roy, you go ahead and start taking them out one of the time.

Now boats is 300 feet from each other and hell is broke loose. Mexicans is start firing all guns the got in same time to make caos on Cajun ship. Cajun got no ideal Mexicans have Bazooka in weapon arsenal and start shooting soon.

(...) we see and hear Cajun ship is covered with tons of

(Continued)
bullets, than bazooka shell hit front of the Cajun ship and rip out off all front kiel. Scrapnels was zooming with deadly ripping and whistling sounds... nobody was hit from Cajuns... TJ is yelling...

TJ
What a fuck was that? I need Browning now, and take that fucking bridge off with that nasty cannon!!

Brownings start firing on Mexican ship bridge. In few seconds Gonzo was hit with 20 bullets of fast 7.62 rounds and tear him a part. Bridge collapse few seconds later from thousands bullets penetrations!

(...we see Mexicans shot one more bazooka at Cajun’s. This time round hit back of the boat and ripe big hole in floor... one of TJ guys was hit and drop to floor for cover... Browning never stop shooting... huge hail of bullets ripping Mexican boat to small pieces...)

Boats is closer and closer to meet any seconds...!

(...we see Edgar and Brian trowing canvas bags with fuel bombs and after that trow two canvas with plastics... explosion shuck both boats and fire taking over on Mexican ship... running screaming wounded soldiers... Roy shooting on those who was expose from hiding and killing them one by one... Roy spot bazooka shooter aiming directly at him and almost pull trigger... Roy start rapidly shooting and hit bazooka soldier in head... bazooka shell hit Mexican boat floor and explode....)

TJ turning boat fast as he can and is ready for final attack to finish them off for good.

(...we see and hear TJ giving orders to guys....)
CONTINUED:

TJ
This is it, guys, let's finish them off. Right now with 10 pounders of plastics.

(we see TJ boat is closing one more time and sailing closer.... guys running with new boxes of ammunition and reloading fast, new belts and ready for shooting... Roy was hit in shoulder and fell down of the bridge. TJ see that and yelling.)

TJ
Roy, you ok, Roy, Roy!!

(we see Roy laying on floor and yelling back.)

ROY
I'm ok. TJ. Kill them all!!

(we see TJ is delivering final hit for Mexicans... bags is flying over board with 10 pounders and quick after few more fuel bombs. Mexicans firing all guns what have left... few other TJ guys get hit and was laying down on floor to avoid more shooting... combination of fuel bombs and powerful plastic explosions shuck the area and few minutes after all is finish....)

TJ and company happy what happen after final explosions. No more return shooting from Mexicans. TJ boat is turning and sailing back to Louisiana Bayou.

(we see TJ and others getting together on top deck... helping wounded Roy and other two guys... nobody get kill this time.... Roy is smoking pot and others is opening beer or drinking Tequilla from bottle to slow emontions down... Mexican boat is in flames, who don't get kill, jump over board to save his life....)

(we hear Cajun music plying.... TJ is sailing for home....)
NEW ORLEANS ENZO’S HOUSE-DAY-INT/DETROIT UNION OFFICE-DAY-INT

Enzo is in his room upstairs and reading newspaper. Lydia goes out with Leo.

(we see hear Enzo is bitching on all news in paper...to much attention now in the city...later phone is ringing and Enzo answering....)

ENZO
This is Enzo!

(we see hear Joe is calling from Detroit...Joe smoking big Cuban cigar and laying back on his chair and sipping on Scotch whiskey and staring on white ceiling when calling to New Orleans.....)

JOE KLUKOWSKI
Hey, Enzo, what a fuck happening down south. Just like 30’s in Detroit and Chicago. You don’t need now fed’s crowling all over the place.

ENZO
Joe, that is not me. That is Cajuns and Mexicans at war. Vincent my friend from Bayou is cleaning his territory.

JOE KLUKOWSKI
Good cleaning for sure, 50 or 70 soldiers died in few days down south. Bars is blowing up, boats up in smoke and sinking, not bad for Cajun friend! Just like old days in 30’s up North, when Al Capone was ruling with iron fist!

ENZO
All is quiet now. Only newspaper is printing more shit about those shootings and other fucking shit. Let’s get to JFK case!

JOE KLUKOWSKI
You right Enzo, get to JFK case. We got two options for JFK kill. One is in San Antonio and other one is in Dallas.

(CONTINUED)
ENZO
San Antonio is out of question, I hate that fucking dirty city. Dallas is closer and better escape route after assassination!

JOE KLUKOWSKI
You right Enzo. I’m with you on this one. JFK is speaker in Dealy Plaza. On the way you got one good spot for shooting. That happen on November 22nd.

ENZO
OK. you sure with this target date?

JOE KLUKOWSKI
Yeah! Sure! I put all money on it!

ENZO
That was my next question Joe! How much for dead target?

JOE KLUKOWSKI
Only dead, only dead fucker nothing else Enzo! No second chance Enzo! Not this one. Money is no limit.

ENZO
I know that, with my shooters is no second chance Joe!

JOE KLUKOWSKI
I give you 10 million US Dollars!

ENZO
What? You kidding me, Joe!

JOE KLUKOWSKI
What, you want more?

ENZO
No! that is plenty! At first I think you fucking with me! No that is plenty! I never hear more, for any other contract in my life!

JOE KLUKOWSKI
You got that right Enzo baby! You fucking with union baby! Hoffa got more money that Pope in Vatican City! We got deal or what!

(CONTINUED)
ENZO
Deal! Deal! Joe, make deposit to my Sviss bank account and all what gonna happen on November 22 is going to record books!

JOE KLUKOWSKI
Enzo, that is great! I got no ideal what I goona do with out to knowing you!

ENZO
Thank’s Joe! I’m here to make things happen and I’m gonna be here for years to come.

(we see Enzo and Joe hang up.... Joe start mumling some song in his voice and puffing on big cigar and pouring more whiskey in his glass and make call to his accounter guy.... and give him Enzo’s acct# for Sviss bank deposit....)

(we see and hear Enzo start dancing and yelling on his wife to come and joyning him for Victory dance.... Italian music start playing.....)

ENZO
Baby, come and dance with me baby!

(we see Enzo’s wife come out from kitchen with big smile on her face and start dancing with Enzo..... she know big money get deposit to Sviss bank.....)

NEW ORLEANS RESTAURANT-INT-DAY

Leo and Lydia is eating in fancy Italian restaurant. Eating good seafood and spaggetty with cheese and garlic, with good red vine. Next table also two body guards have a good meal and have also good time to look out for Italian Princess.

(we see and hear Leo and Lydia looking at each other alltime with great love.... and lots of love is in the air with those two.... Lydia said to Leo...)
LYDIA
Leo, baby after good lunch I got small surprise for you!
(...we see Leo look at Lydia with, what she can give to him as a surprise... and leo said back to Lydia...)

LEO
And, what that can be baby!

LYDIA
After we finish here, we go upstairs in room. I make reservation for us Long time go!

LEO
Lydia you sure, that what you want?

LYDIA
Yes, that what I want. Leo I want baby from you. My love call for it and that I love to have from you, with all love you can give to me tonight!
(...we see that was to much even for tought Leo from Bayou Country... he never get catch of guard like that with women ever...)

LEO
Lydia for you anything baby!
(...we see Lydia and Leo left for room upstairs... body guards is following them and waiting in back hallway not fore from room...)
(...we see, soon as Lydia shut door close, Lydia start taking her close off and Leo following Lydia’s steps... few second’s after Lydia laying down on bad and Leo is not waisting time and start fucking Lydia... Lydia start making loud hallering....)

LYDIA
O’yeah, yeah! Leoooo, Leeeeeeooowoopp, aahhhhaahhaahahahhh!
(...We see body guards was laughfing from Lydia’s enjoyment of good sex...
NEW ORLEANS ENZO’S HOUSE-DAY-INT/LAFAYETTE VINCENT’S HOUSE-DAY-INT

(...we see and hear Enzo is calling to talk with Vincent in Lafayette....)

ENZO
Hey, Vincent my friend!

VINCENT
Enzo! I wonder when you gonna call me!

ENZO
I got the money and day when we hit JFK.

VINCENT
That is awesome news! Keep talking, Enzo, keep talking!

ENZO
JFK have speech at Dealy Plaza on November 22 and is in Dallas my friend. Few hours from here. Vincent you find you shooting spots with two shooters. This is very critical for us! No up’s!

VINCENT
All sound very great, what next Enzo?

ENZO
I’m sure you pick Mauser rifles for this job?

VINCENT
Yeah, only Mausers for all my hits!

ENZO
On big day, my people bring shooters to Dallas and back. Detroit guys gonna delivery guns on spots you want it! And after few days you shooters need go place to hide for while.

VINCENT
Yeah, you right, I take care of my guys. In same day I got boat waiting for them and sail to safe destination!

(CONTINUED)
ENZO
Vincent, fiwe million for work in Dallas! What you think, you on board with me?
(...we see Vincent froze to floor for a moment and said silently on his lips...fiwe million dollars...and respond back to Enzo...)

VINCENT
Sure, I’m with you on this one Enzo!

ENZO
Great, I give you one million cash and other money I deposit for you in Swiss bank on new account on you name. Sound good, Vincent?

VINCENT
That’s deal Enzo! Life is good!

ENZO
Life is good in Southern Louisiana! New Orleans and Cajun territory working together again!

VINCENT
Call me next few days, for ride to Dallas.

ENZO
Ok. Vincent, I will! And deposit is in Lafayette in couple of days. (...we see them hang up phones with happy smiles on their faces....)

LAFAYETTE VINCENT’S HOUSE-INT-DAY
(...we see Vincent is walking in kitchen and thinking what is the next step to take for big day in Dallas.....later Leo and Biere walk in kitchen and seat down by kitchen table and we hear papa Vincent talking....)

VINCENT
Leo, Biere, tommorow we going to Dallas! I got information on site for JFK. JFK gone driving open

(MORE)
VINCENT (cont’d)
Limusine from Elm street down small hill go to Dealy Plaza area. We find spots for you and Biere.
(...we see and hear Vincent explain with detail Enzo’s phone call.)

DALLAS TEXAS-EXT-DAY

Enzo, Vincent, Leo and Biere is in Dallas round Dealy Plaza area and walking and looking for good sniping spots for shooters. Vincent pick first spot by grassy knoll and bushes. Second spot Vincent pick was triple under pass in middle one.

(...we see them go back to car and taking off go back to Lafayette....later Vincent said...)

VINCENT
Leo, Biere we got couple of weeks get ready! After shooting you need to go to hide out and I got good place for you, down south! My good friend go bring you on his boat!

LEO
Ok, papa, as you wish!

BIERE
Vincent, you allways master in planning! All good with me, cuz!

VINCENT
Good!
(...we see and hear only quiet and easy ride in car with all thynking and lay back in seats and looking out....Cajun music playing.....)

LAFAYETTE VINCENT’S HOUSE-EXT-DAY

Enzo’s soldiers is on the way to Lafayette. Vincent sitting on back porch and sipping on cup a coffe. Soldiers got small suprise for Vincent, they carried two paper bags with one million dollars in cash. Security at gate aknowledge who and why is coming and open the gate to let them in. Soldiers go strait to Vincent.

(...we see and hear Enzo’s soldier said...)
ENZO’S SOLDIER
Good morning, papa Vincent!

VINCENT
What bring you here soldier?

ENZO’S SOLDIER
Enzo send you few bags of groceries and I got them in my car.

VINCENT
That sound good, I’m hungry already. Hahahaha uwee!

ENZO’S SOLDIER
Hahahaha, me to hungry papa Vincent, but this is bags only for you. Hahahahahaha.

(...we see soldier pick up bags and hadled to them to Vincent over the porch rail and said..)

ENZO’S SOLDIER
Have a good rich morning Mr. Landry!

VINCENT
I think I have good rich morning, soldier! Tell Enzo big thanks, from bayou country.

(...we see Enzo’s soldiers left back home for New Orleans... Vincent take the bags of money and walk back to Kitchen to meet with Ola... Cajun music playing...)

DETOIT-NOVEMBER 22-1963-INT-DAY-LABOR UNION HEAD QUARTERS

(...we see Hoffa and Joe both seating on big rocking chairs, nervous, smoking big cigars and drinking scotch... talking what beautyfull day going to be...)

HOFFA
Well Joe, I’m sure high noon is planed in detail just I like it?

JOE KLUKOWSKI
O’Yeah, Jimmy. Enzo get paid and plan is in action as wee speak. Chicago

(MORE)

(CONTINUED)
JOE KLUKOWSKI (cont’d)
boys install guns on Dealy Plaza areas in Dallas, Enzo’s soldiers on the way with shooters from Bayou Country. It is history for us Jimmy!

HOFFA
Joe, after all is over, much better times and money for Labor Union. Let’s wait and see for victory dance in Detroit baby!

NEW ORLEANS ENZO’S HOUSE-DAY-INT
(...we see Enzo looking tru window on leaving car to pick up Leo and Biere.....we see Lydia is in her room also watching the car on the way to pick up her lover Leo...Lydia is praying and holding rosary in her hand...she is pregnant with Leo’s baby...tears falling down from her eyes...her life in nothing with out Leo’s presentce...)

VINCENT HOUSE-EXT- DAY
(....we see Papa Vincent on porch talking to Leo and Biere....)

VINCENT
Leo, Biere this is it, all in God’s hands. Mausers is in place. No ammunition. Bring only 2 a piece and bring them back to me. Ryde is here in few minutes. Leo, Biere you member soon after you back from Dallas, boat is waiting for you in Frankling bayou. Good friend of my got good hiding place for you in way down south Mexico. Bello, my friend got all money you need and I cominicate with you later in time with currier from Bayou!

LEO
Ok. papa! I’m ready and little nervus!

(continued)
VINCENT
Leo! No time for that now son, you need cooled and focus, right Biere!

BIERE
You know it cuz, just like good all war times in France. Leo is ok.

LEO
Papa I'm ok. Just worries for lydia. (...we see gate is open and Enzo's ryde is here to pick up Leo and Biere... papa see ryde and start moving and said...)

VINCENT
Boys! Ryde is here! Give me big hugs! (...we see Vincent hugging Leo and Biere and also mama Lola run out of kitchen and hold Leo for couple of minutes with out of said anything.... Leo and Biere shut doors and on the way to Dallas. (...we see Vincent and mama Ola staying on porch watching leaving car with Leo and Biere...)

DALLAS TEXAS-EXT-DAY

JFK is entering Dallas area for big speach at Dealy Plaza. All America is watching, everybody love JFK for some or other reason. But he is enemy for Labor union. Union want him go away. Streets is crowded with pedesterians some place is pact some is more empty. JFK is in big limusine with his wife sitting back seat, driving slow and he is surrounded with big foot soldiers foolowing limusine as their coming from Elm street turning right go slow downhill few minute from Dealy Plaza area where was pact to see him for big speach! (...we see car drop off Leo at grassy knoll... all was ready for shooting... rifle was on the ground covered with tree leafs... Leo reach in packet and feel only two rounds for his rifle... rounds was warm and shinny....)

(....we see few minutes later car drop off Biere at tripple under pass few hundreds meters (CONTINUED))
a way...Biere slowly get out and start walking too in middle of tripple underpass which is going to Dealy Plaza area where JFK have speach later that morning....)

It is only few minutes and when JFK and his limusine going to make turn from Elm street and go to Dealy plaza.Limusine got too pass minor sloped down road pass grassy knoll and after that through tripple under pass and then final entering too Deale Plaza area.Grovd was line up on the side of the road,everibody yelling and where happy to see JFK from the limusine drive.

(...we see JFK limusine taking a turn and slowly cruising down on small down hill....)
(...we see Biere just looking fast a round ...this time donot woorry if anybody in site , Biere is focus only on target and that is JFK few hudreds of feet away...and pull ready rifle and put only two rounds and start fast aiming on JFK limusine with...Biere is shooting first and than Leo is finishing target off.... )
(...we see Leo observing very quick what Biere is doing and him self pool rifle from hiding and insert two rounds in rifle and in same time as Biere is aiming on JFK limusine....)
(...we see Biere is ready and pull trigger...we hear just boom...JFK got hit in his neck,powerful shot trow him back and when his is coming forward Biere deliver one more shot and hit JFK in nose area....Biere trow rifle under road ceiling and walked fast too waiting car...Biere also keep empty shell and put them in his pocket...JFK wife got paranoia and start walking on back of the back hood and running in circles from confusion...than wee see Leo is delivering shot from side

(CONTINUED)
when JFK limousine passing on the front of grassy knoll....we see and hear boom...bullet hit JFK in shoulders and penetrate his lungs...second shot got him in the ear and that was final shot to finish JFK life for good...Leo drop rifle pick up the empty cartridges and walk few feet to waiting car and driveway from shooting area...

Everybody go crazy that time they hear shots and people were running a round screaming and yelling JFK is dead. In half hour after shooting all radios and tv station was broadcasting about JFK assassination in Dallas area. Whole country gone crazy.

DETROIT-NOVEMBER 22-1963-INT-DAY-LABOR UNION HEAD QUARTERS AFTER JFK SHOOTING
(...we see Joe and Jimmy watching TV news and they here the news of JFK is dead in Dallas shooting....Joe and jimmy start yelling and screaming,dancing together, drinking and running in circle...Jimmy start angry shouting at JFK....)

HOFFA
I,told you mother fucker I put you down. No more speeches"what you do for you country". Told you on few occasions I’m gonna kill you,you fucking bastard. And look at you now,sleep in peace.
(...we see Joe is agreeing with Hoffa talk and shouting loudly....)

JOE KLUKOWSKI
Yeah,baby,Jimmy we are free now and nobody can stop us now. We get all money on the world from union.
NEW ORLEANS ENZO’S HOUSE-DAY-INT-AFTER JFK SHOOTING
(...we see Enzo also hear the
news and said loudly in his
office...)

ENZO
Yes, baby. Swiss account is ringing
baby.

VINCENT HOUSE LAFAYETTE-DAY-INT-AFTER JFK SHOOTING
(...we see Vincet got the news
and celebrate victory and
said....)

VINCENT
My, boys, good shooting, good
shooting. Get home safe my boys. Papa
waiting for you!!
(...we hear Cajun music
playing...)

DALLAS FREE WAY AFTER THE SHOOTING DAY-EXT-INT-CAR

Enzo’s soldiers pick up Biere and Leo and was on the way go
back to Bayou. Nobody was talking, radio was on and Biere and
Leo was drinking beer.
(...we and hear radio is
playing and Enzo’s soldiers
have smiles on the
faces...Paco driver start
talking to Leo and Biere...)

PACO
Leo, Biere, we can’t for get this
shooting to rest of my life. That
was kick ass shooting boys. Nobody
miss, all on target as
planed! Wow, all my grandchildren
gonna talking about this for
generations. This, go to be for sure
in record books.
(...we see and hear Leo and
Biere respond with smiley
faces and Leo said...)

LEO
Paco, me and Biere shooting like
this any hunting day in Bayou!
(...we hear Leo and Biere
start laughing
hard... hahahaha, yeah in the
Bayou Paco!!)

(CONTINUED)
(. . . we see Leo pull two empty shell and give to Biere and said . . . )

LEO
Biere, cuz here put them to you pocket and after we home give to Papa Vincent.
(. . . we see Biere take the shell and put them a way and said to Leo . . . )

BIERE
Yeah, cuz I give to Papa Vincent. That is some special when you hold them in you hand. Almost you hear them talking to you ears!
(. . . we see and hear Paco respong to Biere talking . . . )

PACO
Biere, you sure, really, that shells can talk . . .
(. . . we see and hear Leo and Biere respond with breaking fucking laughing you never hear before . . . hahahahahahaha, yeah can you hear them talking . . . hahahahahah . . . )
(. . . we see Paco fill like shit and from now on he shot his mouth and keep on driving back to Bayou . . .)
(. . . we hear Cajun music is playing . . . )

VINCENT HOUSE LAFAYETTE-DAY-EXT

Papa Vincent is on porch and waiting for Leo and Biere arrival from business trip in Dallas. Take maybe two or tree hours when Leo and Biere blowing horn at Papa’s security gate.

(. . . we see and hear car is blowing, after security clearance gate is open and Enzos driver pull over next to Paps kitchen porch area and all guys get out of the car . . . . Papa welcome them with hands in air and got few tears on his cheeks . . . and said . . . )

(Continued)
VINCENT
Leo, Biere this was longest time in my life boys! Welcome home my son and cousin Biere. Let’s get in boys, mama Lola got some good food ready on kitchen table. And Paco you guys also welcome eat with us.
(...) we see all get out, but Paco and other soldiers heading back home to New Orleans.... Paco said when is leaving....)

PACO
Papa Vincent, I think after what I saw, I’m still shaking from excitement and got no room for food, thanks anyway we going home.
(...) we see Leo and Biere walking in kitchen and mama Ola is waiting for them in kitchen also with her tears in her eyes....they all sid down and start eating and talking........)

NEXT DAY LAFAYETTE VINCENT HOUSE DAY–INT–EXT
(...) we hear Cajun music is playing...... Leo and Biere getting ready for long boat trip down south in Mexico...... Papa said.....)

VINCENT
Boys, you need skip the country for a while. Got good friend a mine waiting for you in New Iberia port. His name is Bello. Trust him boys. Bello got good place down south for you. All is paid for. Got some lot of cash for both of you. I’m gonna communicate with you later, after all panic saddle down. Biere, wait for while and then if you go back to France is ok, but not anytime soon, Biere.
(...) we see Leo and Biere agree with Papa Vincent and slowly getting ready for long trip to southern Mexico.... mama Ola get back from kitchen with a close for Leo and Biere and said...)

(Continued)
OLA
Here, boys, you clothes is ready for road. Leo, baby mama gonna mess you and cry for you every night. Love you both Leo and Biere!!
(...we see and hear mama Ola left for her room with weeping sound and closed the door....)
(...we see Papa walk Leo and Biere to waiting car outside...car is leaving with Papa, Leo and Biere go New Iberia port for waiting boat.....)

NEW IBERIA PORT-EXT-DAY
(...we hear Mexican music playing....)

Bello and his crew is waiting for special cargo arrival anytime. Trip take three or four days to sail for safety heaven somewhere in south Mexico.
(...we see Vincent and others is entering Port of Iberia area and go to Bello’s boat location...Vincent stop at dock come out and start talking in Spanish to Bello what was waiting outside on wood walkway go to boat....)

VINCENT
Bello, Bello how are you my friend!!

BELLO
Vincent, long time, maybe three or four years, my friend!!
(...we see and hear Bello and Vincent hugging each other and talking loud from happiness they not see each other for long time....)

VINCENT
Bello you ready for my boys! Take care of them Bello. Got you two hundred thousand in cash for start and later I give you more Bello.

BELLO
Vincent, that is more money than enough! I still have money from
(MORE)
BELLO (cont’d)
last deal we do together. You
member, that Plastic run to Mexico.
(...) we see all get on boat and
Bello’s soldiers getting ready
for take of and sail to
Mexico....Papa hugging Leo and
Biere and jump of from leaving
boat what was roaring through
narrow port of New
Iberia.....Cajun music
playing.....)

NEW ORLEANS ENZO’S HOUSE-DAY-INT
(...) we see Lydia is nervous
and walking in circles in room
and waiting for Leo’s phone
call...then Lydia walk in
Enzo’s office with mad face
and said to Enzo...)

LYDIA
Father, Leo call for me here? He is
calling any minute or so!

ENZO
Lydia, baby, Leo cant’ call here.

LYDIA
What? What? That is bullshit! I know
Leo is calling any minute!

ENZO
Baby, Leo is on the way for
Mexico. Leo is not calling anywhere
from safety reasons. Federals is
crowling all over the place.

LYDIA
Well, if that is true, Lydia come
and see him. I’m going to meet him
on the road.

ENZO
Nobody knows how to get to
them, only Paco is trusted with that
information, baby.

LYDIA
Father, get Paco to bring me now. I’m
not waysting any more minutes. Leo
is father of my child and my love
for ever!

(CONTINUED)
ENZO
Lydia, stop, that is already too much to handle for me in this short time. OK, OK, Lydia I’m calling Paco to go with you meet Leo at Gulf waters.

LYDIA
Papa, I love you!

ENZO
Me to baby! I’m gonna miss my little girl.

LYDIA
Don’t you worry, papa, you come and see me soon I have a baby!

GULF OF MEXICO SOUTH WEST 50 MILES FROM LOUISIANA DAY-EXT

Bello and his boat with precios cargo is sailing smooth in warm Gulf waters. Bello got no any concern in this locations, made to many trips from Mexico to Louisiana. He knows every mile of Gulf waters.

BOAT GUARD
Hey, Bello, we got speeding boat hidding to our direction, few minutes a way.

BELLO
Guys, ged ready Bazooka just in case.
(...we see and hear Leo and Biere jump and running to grab AK47 and run for cover close to boat’s adge on front and back section....other guys loading Bazooka ready to fire if needed...Bello said...)

BELLO
Boy’s, keep it cool, let that boat come much closer and I let you know when to attack.
(....we see Paco is approaching Bello’s boat in fast speed and start circuling Bello’s boat and start yelling on Leo and Biere....)

PACO
Leo, Biere, this is Paco, Paco!!
(....Bello got no ideal who is Paco and start aiming with AK47 on speeding boat,....Leo finally hear Paco yelling and scream on Bello....)

LEO
No, Bello, don’t shoot, Bello that is Paco my Dallas driver from New Orleans. Bello can you hear me Bello!!
(....we see and hear Bello drop gun from shooting position and said...)

BELLO
What a fuck they doing here in this danger water!

LEO
Bello, Paco is with my friend lady. She is coming with me to Mexico.
(....we see and hear Paco slowing boat down and Bello throw rope to Paco and Lydia is first on board and jump on Leo and hold tighte with her both legs of the floor and hold on on her only love she want for life........Cajun Music playing.....)

(CONTINUED)
CONTINUED: 89.

BAYOU

THE END

CREDITS