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FADE IN:

INT. KINDERGARTEN - MORNING

MAN (V.O.)

This is Matt at five. He's always
had trouble with girls.

Matt is five years old. He has his hair greased back and he has his shirt buttoned all the way to the top. Matt is a nerd. He is in Mrs. Worth's kindergarten class. There are about twenty kids in his class. They are playing grey duck. When grey duck ends, Matt walks up to Sally. Sally is Matt's kindergarten crush. Matt tries to kiss Sally. Sally pushes Matt away.

SALLY

Ehhhh. Stop it Matt.

Sally walks away. Matt looks disappointed.

INT. HOSPITAL - AFTERNOON

MAN (V.O.)

Matt was always a sickly child. He
has asthma and other ailments.

Matt is being wheeled in the emergency room in a bed. Matt is breathing heavy. Doctors are running around trying to save his life. Matt's mother is there. She is freaking out.

MOTHER

Please, save my boy!

EXT. LINCOLN ELEMENTARY SCHOOL - AFTERNOON

MAN (V.O.)

Matt is a nerd. Girls just don't
seem to go for him.

The bell rings and school lets out. Matt is now in the third grade. He comes out of the school and waits. Out of the school now comes Lisa, Matt's third grade crush. Matt walks over to Lisa. Matt is nervous and excited.

MATT

Lisa, can I walk you home from school?

Lisa looks annoyed, but wants her back pack carried.

LISA
I guess. But you have to carry my
back pack.

Matt is all happy and excited as he loads Lisa's back pack on top of his. They proceed to walk home. Lisa is saying hello to everyone and waving. Lisa see's Mark, her third grade crush.

LISA (CONT'D)
Hi Mark.

Lisa is flirting. Mark looks all cool and Don Juanish. Mark has a broken arm. Lisa and Matt stop.

MARK
Hey cutie pie.

Lisa looks at Mark all dreamy eyed.

LISA
Will you walk home with me?

Matt looks confused.

MARK
I guess.

Lisa looks to Matt.

LISA
Matt, why don't you carry Mark's
back pack. Can't you see he's got a
broken arm.

Mark takes off his back pack and gives it to Matt. Matt struggles to get it on. Matt is carrying all three backpacks now. They continue walking. Mark puts his arm around Lisa.

INT. SIXTH GRADE CLASS - AFTERNOON

MAN (V.O.)
Matt is in the sixth grade now, he
is twelve. He has his first
girlfriend, Tammy.

Matt is now in the six grade, he is still a geek. Tammy sits behind Matt in class. There about twenty kids in their class. The bell rings, the class is over. Everyone gets out of their seats to leave.

TAMMY
Matt can you help me with my homework
today?

MATT

Yes, we can go to my place after school.

Tammy makes an I'm thinking face.

TAMMY

How about if I meet you there in about half an hour? I have things to do.

MATT

O.k., see you then.

Matt and Tammy leave class. Matt is heading out the school door, but remembers he has to get something from his locker. He goes back to his locker and opens the door and grabs his needed item. He's about to close his locker door and see's Tammy with Jim. Jim is tall and good looking. Jim and Tammy kiss. Matt is heart broken. Jim and Tammy walk away holding hands. Matt runs out of school crying.

EXT. LINCOLN ELEMENTARY SCHOOL - MOMENTS LATER

Matt runs all the way home. He is crying.

MAN (V.O.)

Matt is heartbroken. He races home, where he and his mom lives. She also has had trouble with men her whole life. She was knocked up by an air force pilot when she was nineteen, then dumped.

INT. MATT'S MOM'S HOUSE - LATER

Matt runs into his house. His mother, a nurse, has just gotten home from work. She's dressed as a nurse. Matt is crying and runs into her arms.

MOTHER

Matt, what's the matter?

MATT

Tammy. I saw Tammy kissing another boy at school.

Matt's mother is holding Matt.

MOTHER

I didn't really trust Tammy. She seemed like a slut. And I know about sluts. I lost your daddy to a slut.

Matt continues to cry. He has an asthma attack. He takes out his inhaler and proceeds to use it. His mother holds his hand.

MOTHER (CONT'D)

There. Take your medicine.

Matt is breathing heavy. The breathing then subsides. Matt's mother holds him in her arms.

MATT

I thought she liked me. I think she just wanted me to help her with her homework.

MOTHER

Don't worry son. You're only twelve. Everyone gets a broken heart. It'll be o.k. One day you'll find the right girl.

Matt's mother makes a face like, maybe he won't find the right girl. Matt's mother is still holding a bawling Matt.

EXT. RONALD REAGAN HIGH SCHOOL - AFTERNOON

MAN (V.O.)

Matt is best friends with Byron throughout high school. Byron is a nerd, but has no problem with the ladies.

Byron, a black guy and Matt are walking after class.

BYRON

I've been accepted to Sanford.

MATT

Congratulations!

BYRON

Are you still going there?

MATT

Yes, I'll be majoring in computer science, with a minor in engineering.

BYRON

Me too. Let's be roommates. I'm going to need a lot of help studying. We'll have a great time.

MATT

Ya, I plan on studying a lot.

BYRON

You know, you can study and have sex
at the same time.

Matt starts laughing. As they're walking, girls are waving
and saying hi to Byron.

BYRON (CONT'D)

I do it all the time. I'll call
Sanford and tell them to put us in a
room together. This is going to be
great!

Byron starts dancing. Matt starts to laugh.

EXT. SANFORD UNIVERSITY DORM ROOM- MORNING

MAN (V.O.)

Matt and Byron go off to Sanford to
get their degrees. Byron has a lot
of fun. Matt, no so much.

Byron and Matt are in their room. Byron is having sex with
a girl and studying. Matt is studying. They have a sheet
hung between the beds. Matt can see the shadows of his room
mate and girl screwing. The girl is on top. Byron is holding
a book. The girl is moaning.

BYRON

Matt, what is a quadratic equation?

MATT

It's a math formula.

BYRON

Thanks man.

The girl continues to moan.

EXT. SANFORD UNIVERSITY - AFTERNOON

MAN (V.O.)

In his freshman year, Matt meets
Amy. They then date throughout
college and after.

Matt is walking, a real nerdy girl is walking near him. Her
hair isn't brushed. She has braces and is really skinny and
flat chested. She talks mono tone and is also a geek. She
drops her book. Matt picks the book up for her and hands it
to her.

AMY

Thanks.

Matt nervously talks to Amy.

MATT
Hi, I'm Matt.

Amy is looking around.

AMY
I'm Amy. I'm a freshman. Do you
know where Orvik Hall is?

MATT
I'm a freshman too. Yes, I can show
you where its at.

The two go walking off.

AMY
Great! I usually don't walk with
guys.

MATT
Why, are you a lesbian?

AMY
No, guys usually don't talk to me
much. I don't know why.

Amy stares off wondering. The two keep walking off together.

INT. SANFORD UNIVERSITY DORM ROOM - NIGHT

MAN (V.O.)
After two years of dating. Matt and
Amy have their first sexual encounter.
They are both virgins.

Matt and Amy are in bed together. Matt and Amy are naked.

AMY
I think that goes in here.

MATT
Ya, I saw a porno movie once.

AMY
I'm ready when you are.

MATT
Ok. I'll just get my leg over here.

Matt and Amy are moving around.

BYRON
For god's sake. Just stuff in there.

Amy and Matt stop what they're doing. They look over and see through the sheet that some girl is giving Byron oral sex while Byron is studying from a book.

EXT. SANFORD UNIVERSITY - AFTERNOON

MAN (V.O.)

Byron and Matt graduate. They decide to open a computer software company together with another graduate, Gary.

Matt, Byron, Amy, and Gary are all throwing their caps off at graduation. Gary looks like an asshole. Byron starts kissing and grabbing all his fellow graduates. Amy comes up to Matt and gives him a kiss. Gary looks at Amy like he wants to hook up with her. Matt has an asthma attack and has to take a hit from his inhaler. Amy looks at Gary and then looks away, then looks back at Gary. Matt is unaware of these looks. Everyone gathers around Matt to see if he is alright.

INT. GBM SOFTWARE COMPANY - AFTERNOON

MAN (V.O.)

Their new company is a huge success. They have a secretary, Michelle. Things are going great for the foursome.

Matt and Byron are going over their sales numbers on a board for Gary. Michelle is there taking notes.

MATT

Our sales have been tripling every quarter. We'll have to hire new employees.

GARY

Couldn't we just out source them to India or some other third world country and save us lot of money?

Byron and Matt give Gary a weird look.

MATT

I think we could afford American workers. Besides there is a time and language difference.

GARY

I'll have to look at the numbers before I commit to anything.

Gary gets up. Byron looks at Gary like he's an asshole.

GARY (CONT'D)

I'm going to go play some golf. See ya later.

Gary leaves the room.

BYRON

I think we may have picked the wrong guy to partner with.

MATT

Gary is an excellent salesman.

BYRON

He's a talker alright.

MICHELLE

Gary constantly asks me out and says lewd comments about my ass and his golf club.

Byron looks alarmed.

BYRON

See Matt, I don't even do shit like that.

MATT

Oh.

BYRON

Well, maybe a little.

Matt is staring off thinking.

INT. GBM SOFTWARE COMPANY - NIGHT

Its three days before Christmas. The company is having an office Christmas party. Matt, Michelle, Amy, Gary, Byron and two new employees are there (Bob and Sherry). Everyone is drinking and partying. Loud music is playing. Amy and Gary sneak off to Gary's office. Byron comes up to Matt.

BYRON

Merry Christmas partner. This new year is going to be the best. We should be thinking of going public and selling some stocks to get some capital.

MATT

That's a good idea. I think Gary would like that. Let's see what he thinks about it.

Matt looks around for Gary.

MATT (CONT'D)
Have you seen Gary?

BYRON
No, he was here a minute ago.

Matt and Byron go looking for Gary. They finally open Gary's office door. Gary is on top of Amy having sex with her on his desk. Amy and Gary are moaning. They don't even realize that Matt and Byron are looking at them at first. Then they look over and see Matt and Byron.

AMY
Ohhh!

GARY
What the...

Matt is crushed. Byron quickly closes the door.

BYRON
I think we just saw Gary going public.

MATT
I can't believe that. I can't believe
Amy was having sex with Gary on his
desk.

BYRON
That shit is messed up.

Matt looks totally dejected.

MATT
I'm going home. I don't feel like
celebrating.

BYRON
You should kick Gary's ass.

MATT
How's that going to help?

BYRON
It'll make you feel better.

MATT
No, I'm going home. Good-night.
Say goodbye to everyone for me.

Matt dejectedly walks out of the office.

EXT. GBM SOFTWARE COMPANY - CONTINUOUS

Matt goes and gets in his car. Matt is crying. Once again, Matt doesn't have a girl. Matt just drives around town thinking. He stops by a look out point by the ocean and gets out of his car. He looks into the water and looks like he's contemplating suicide. A bum walks by him and stops.

BUM

So what is it? Girl troubles or money troubles.

Matt looks at him nonchalantly.

MATT

I wish it was money troubles.

The bum looks at Matt.

BUM

Look out there into the water. There's that saying. There's more fish in the sea.

MATT

For other people. I've never had luck with girls. I never will.

BUM

If you can't catch fish with one bait, then try another. If you can't catch one type of fish, then catch another.

MATT

I don't get it.

BUM

You can't catch the fish. The fish decide if they're going to bite. Let the fish catch you.

Matt looks off into the ocean, not understanding.

BUM (CONT'D)

Women decide who they want. You don't. So don't fight it. If you have one that likes you, then go for it. You only need one girl. Not ten.

Now Matt is looking like he understands.

BUM (CONT'D)

You have a nice car and clothes.
You probably have friends and family.
I don't have shit and I don't think
about killing myself.

Matt looks at the bum.

MATT

I guess I do have other things to
live for.

Matt smiles at the bum.

BUM

Now if you're still going to jump,
at least give me your watch and money
before you go over.

Matt looks surprised and then laughs.

MATT

I'm not going to jump. People need
me. Thanks for stopping. I'll catch
another fish one day.

BUM

That a boy! Hey, can you lend me
twenty bucks. It's Christmas.

Matt pulls out his wallet and gives the bum a hundred.

MATT

Here's a hundred.

The bum gets all happy.

BUM

Thanks! Merry Christmas and happy
new year!

MATT

You too sir.

The bum walks away and Matt gets a smile on his face.

INT. GBM SOFTWARE COMPANY - MORNING

Matt is in his office. There are boxes on the table that
Matt has been packing his stuff with. Matt is on the phone.

MATT

I know Mom. You always thought Amy
was a slut. I know. I have to go.
(MORE)

MATT (CONT'D)

It freaks me out even being in this building anymore. I'll talk to you later, bye. Love you.

Matt hangs up the phone. Byron comes walking in and sees the boxes.

BYRON

What's this?

MATT

You don't think I'm going to keep working with Gary now that he's screwing Amy.

BYRON

Well, if you go, I have to go. I don't want to work with that prick either. Besides, you're the brains of the company.

MATT

Ok, let's take Michelle and open our own company. We can do it. Gary can keep Amy and the company.

Byron looks freaked out.

BYRON

Wait a minute. Why don't we just tell Gary to leave and buy him out?

MATT

That prick won't leave. This company is a huge success.

BYRON

Then we need to sell Gary our shares in the company. I'm not walking away with nothing.

MATT

Ok, let's go talk to the dick.

Matt and Byron go over to Gary's office.

INT. GARY'S OFFICE - MOMENTS LATER

Matt and Byron walk into Gary's office.

GARY

Matt sorry about last night. Those things happen.

Gary is smiling.

BYRON

They happen if your a dickhead like
you.

Gary stands up all mad and defensive. Byron goes after him.
Matt holds him back.

MATT

Obviously we have a problem here.
Byron and I have decided to go start
a new company.

GARY

Good, see ya later.

MATT

We want to sell you our shares.

Gary thinks for a second.

GARY

Ok, I get everything. Copyrights,
the office, customers. And I'll
give you each twenty thousand.

BYRON

What. The company's worth at least
a million.

GARY

Take it our leave it. I ain't going
anywhere.

MATT

Give us fifty thousand each and we're
gone. We need that money to open a
new office.

Gary looks around and gives a smile.

GARY

I'll give you twenty five thousand
each. And that's it.

Byron is pissed.

MATT

We'll take it.

Byron is even more pissed.

GARY

I'll have a contract made up and have checks drawn. I wish you two well. Now get out of my office.

Byron and Matt leave Gary's office. They go down the hall to Michelle's desk.

MATT

Michelle, we're leaving and starting a new business. Do you want to come with us? We'll make you a partner.

Michelle grabs her purse and stands up.

MICHELLE

Let's go. Oh, wait a minute.

Michelle picks up the phone and makes a call.

MICHELLE (CONT'D)

Gary. This is Michelle. I'm going with Byron and Matt. You'll need to answer the phones.

Michelle goes to hang up and then says some more.

MICHELLE (CONT'D)

By the way. You're the biggest creep I've ever meet. I hope your dick falls off.

Michelle hangs up the phone.

MICHELLE (CONT'D)

I really hate Gary, he's the only person to ever sexual harass me more than my eighth grade gym teacher, Mrs. Charles.

Byron and Matt make a face.

MICHELLE (CONT'D)

Let's go.

The three walk out the door.

INT. MBM SOFTWARE - MORNING

Byron, Matt and Michelle are at their new office. They're unloading and unpacking boxes.

BYRON

Dam, we're going to have a great time here. No Gary.

MICHELLE

I like being in Hollywood. I bet I see a bunch of actors.

BYRON

It's a good location. Besides I got a steal on the rent. Seems there was a murder here a couple weeks ago. They just got the carpet replaced.

Matt and Michelle look at one another.

BYRON (CONT'D)

I'm just kidding. My cousin Mike knew a guy that owed him a favor.

MATT

This spot will be great. It's close to my place and there's a big billboard across the street. We can run an ad up there for a month until we start selling software.

BYRON

What are we going to work on first?

MATT

I have a new idea. Its a medical record systems software. Not only can you load the patients info onto it, but then you can run a matrix on it to help find cures for diseases.

MICHELLE

That's great!! How does that work?

MATT

Once you load a patients info into it. You run the program and it finds cures, sort of like playing a crossword puzzle. After a while, the diseases cure themselves. The patients info is also downloadable to an id card.

BYRON

We're back in business. I think I can sell that with my eyes closed.

Byron grabs a bottle of champagne from the counter and opens it.

BYRON (CONT'D)

Time to celebrate.

MATT

It's not closing time yet. I can't drink.

Byron starts pouring glasses of champagne. He hands a glass to Michelle and then grabs his glass.

BYRON

Fine, then Michelle and me will just drink it.

Matt makes a disappointed face as Byron and Michelle as they start drinking from their glasses.

INT. MATT'S MOM'S HOUSE - EVENING

Matt and his mom are talking. They are sitting in the living room of her house.

MOTHER

Matt remember when I told you that you'll find the right girl someday?

MATT

Yes.

MOTHER

I'm beginning to think I was wrong.

Matt gets a disappointed look on his face. His mother goes to open a door off of the living room.

MOTHER (CONT'D)

I got you a present. In case you don't find that special girl.

Matt's mom opens the door and a dog comes running out. It is a white dog, a collie and something mix. The dog comes running up to Matt and jumps on him.

MOTHER (CONT'D)

At least you won't be lonely.

The dog is licking Matt and jumping on him.

MOTHER (CONT'D)

I call him Lucky.

Matt is pushing the dog off of him.

MATT

I don't want a dog. I'm always working. He won't have anyone to play with all day.

MOTHER

Take him to work. You're the boss.

The dog keeps licking and jumping on Matt.

MOTHER (CONT'D)

See he likes you. Just keep him a few days and see how it goes.

MATT

I guess that won't hurt.

MOTHER

That's great.

The dog continues to jump on Matt.

MOTHER (CONT'D)

The dog needs booster shots. I noticed that there's a vet just down the street from your new office, at Sunset and Fuller

MATT

I probably won't keep the dog. He's going to get in the way and mess my life up.

MOTHER

Oh, he's going to be your best friend. You'll see. Oh, and I got some girls I can set you up with.

MATT

Nooo, you always set me up with weirdos. Remember the one that walked like a sailor.

MOTHER

So one leg was shorter than the other. You can't be picky. It's not like you have to marry them. Just go out and have a good time.

His mother gets a leash out and hooks it on the dog.

MOTHER (CONT'D)

I've got to go. Here's your dog. Why don't you go to the store and buy him some toys and dog food.

MATT

I guess I could buy him a few toys. Thanks. Goodbye.

Matt grabs the leash. He kisses his mother and leaves with the dog out the front door.

EXT. PETSMART - NIGHT

Matt pulls his car into the parking lot of the Petsmart. He is parked farther out so other cars don't scratch his car. Matt gets the dog out of the car and goes walking to the Petsmart. A man in a mask comes up to Matt with a knife.

MASKED MAN

Give me your wallet or I'll stab you
in the face.

MATT

O.k. O.k..

Matt goes for his wallet. Lucky growls and jumps up and bites the mans arm. The man screams and drops the knife.

MASKED MAN

Ahhh.

The masked man shakes Lucky off his arm and turns around and runs away. Lucky chases after him. Matt watches as Lucky chases the masked man away. Lucky comes limping back to Matt. Matt pets Lucky.

MATT

Good boy. Dam, you're a good guard
dog. I bet you'll scare away
burglars.

Matt pets Lucky.

MATT (CONT'D)

Let's go get you some toys and treats.

Matt pets Lucky again and they continue to walk to the Petsmart. Lucky is limping. Matt stops and looks down at Lucky's leg.

MATT (CONT'D)

Boy, the big bad robber must have
cut you. We better get you to a
vet. Let's go to the one by the
house.

Matt picks Lucky up and takes him back to his car.

INT. VET - LATER

Matt walks into the vet's office. A lady comes out from the back room. It is the vet. She has a name tag on it says Dr. Cindy Johnson / Veterinarian.

CINDY
We're about ready to close.

Cindy looks at Lucky and realizes he's hurt.

CINDY (CONT'D)
What happened?

MATT
We we're robbed and Lucky, my dog,
attacked the robber. He must have
gotten stabbed in the front leg.

Cindy motions for Matt to bring Lucky back.

CINDY
Bring him back here.

INT. OPERATING ROOM - CONTINUOUS

They walk into a well lit operating room.

CINDY
Place him here, on the table.

Cindy taps the operating table. Matt places Lucky on the
table. Cindy looks at Lucky's wound.

CINDY (CONT'D)
It doesn't look too bad. I'll just
have to give him some stitches.

Cindy gets a hair trimmer out and shaves Lucky's leg. Lucky
is liking Cindy.

CINDY (CONT'D)
You'll be fine boy.

Cindy finishes the shaving. She wipes the cut with some
alcohol.

CINDY (CONT'D)
(flirtingly)
So what's your name?

MATT
I'm Matt.

CINDY
Do you live around here?

MATT
Ya, a half mile away. My office is
just down the street too.

Cindy is getting ready to stitch up Lucky. She starts the procedure.

CINDY
So your wife didn't come with you?

Cindy looks flirtingly at Matt and gives him a come on look.

MATT
No. I mean. I'm not married.

CINDY
No girlfriend?

Cindy continues with the operation.

MATT
No, I just broke up with my girlfriend
a little while ago.

Cindy who is finishing up the procedure gets all happy. And then realizes she should be unhappy for him.

CINDY
I'm sorry to hear that. Well, Lucky
should be fine now.

Cindy proceeds to wrap a bandage around his front right leg.

CINDY (CONT'D)
Just remove the bandage after a few
days. I don't think he'll need any
antibiotics.

Cindy pets Lucky and hugs him.

CINDY (CONT'D)
You're such a good boy. Saving your
daddy.

Matt gets a smile on his face.

MATT
I was going to come down here next
week and have you give him his shots.
Can you do it now?

CINDY
Sorry, I have to get going. I have
to be somewhere at nine and I'm
already running late. Just call and
make an appointment.

Matt looks a little disappointed. He pulls out his wallet.

MATT

Then how much do I owe you?

Cindy looks off to figure a price.

CINDY

How about twenty dollars?

Matt pulls out twenty and hands it to her. Cindy puts it in her smock.

MATT

That's very reasonable. Thank you.

Cindy turns off the light and Matt picks Lucky off the table and puts him on the ground. They all head out of the operating room.

INT. VET - CONTINUOUS

They both walk to the front door. Cindy opens the door for Matt and Lucky. Lucky his sniffing Cindy and jumping up on her all happy.

CINDY

Lucky is a happy dog.

Cindy pets Lucky.

MATT

I'll call you tomorrow.

CINDY

Yes, call me.

Cindy slips her card into Matt's shirt pocket.

CINDY (CONT'D)

We'll make a date, I mean an appointment.

MATT

Yes, thank you so much.

CINDY

You're welcome.

Matt and Lucky go walking out to their car. Lucky is trying to go back to Cindy. Cindy waves goodbye to them. Matt waves goodbye. Cindy looks lovingly after them.

INT. MBM SOFTWARE - MORNING

Matt goes into work the next day. He brings Lucky with him on a leash.

Lucky is limping a bit and still has the bandage on. Michelle and Byron welcome Matt and Lucky.

MICHELLE

Who's this handsome doggy?

Michelle starts petting Lucky. Byron comes over and starts petting him too.

BYRON

Dam Matt, this is a nice dog.

MATT

My mom got it for me. Last night Lucky, that's his name. Scared off a robber.

BYRON

No shit. Is that how he got wounded.

MATT

Yep. He's a good watch dog. I'm going to keep him.

MICHELLE

He's a hero.

Michelle continues to pet Lucky.

BYRON

Matt this dog is going to be great in helping you pick up chicks. He'll be better than me as a wing man.

MATT

I hadn't thought about that.

BYRON

And until you find a girlfriend, you'll need that dog. To keep you from being lonely.

MICHELLE

Me and Byron have been talking about getting you a girlfriend. I've been putting your profile on a bunch of dating web-sites.

BYRON

I hope you have a big penis and an IQ of 170.

MATT

Oh, that's the kind of stuff you put on it.

MICHELLE

We already have a lot of hits. You're going to be awfully busy.

Matt is petting Lucky.

MATT

Thanks guys, but I think I'll be fine on my own.

Byron starts laughing.

BYRON

Matt, the only girl you've been with is Amy. You better let us help you. I've loaded your info onto five different dating sites. They're on your desktop.

Matt makes a WTF face.

BYRON (CONT'D)

I'm trying to help you out. You're going to need our help.

MICHELLE

Yes, it's a jungle out there. You need our guidance. I also know a few girls that would be great for you.

Matt shakes his head.

MATT

We better get to work if this company is going to make it. Byron will you help me with debugging this program I'm writing?

BYRON

Sure partner. I'll be back there in a little bit.

Matt and Lucky go walking back to Matt's office.

INT. MATT'S OFFICE - LATER

Matt is working at his desk. He gets a hankering to look at some of the posts, pokes, and inquiries from his five dating sites. Matt looks at his desktop where he sees his 5 new dating sites. Dateafreak, Blackisbeautiful, Whipsandchains, Holdmyhand and Forever. Matt is deciding on which one to click on. He decides to click on Dateafreak. He has two new messages. He clicks on the first. The profile picture of a crazy looking lady pops up. Her voice message starts.

CINDERFULLA

Matt, you rock. I want you to stuff your member in my ear. I have unusually large ears. But don't blow your monkey snot in it. The last time I couldn't hear for three weeks. Text me back.

Matt makes a crazy face. Matt clicks on the second voice message. Its a picture of a nice looking girl in a cowboy hat. It is also on Dateafreak.

SANDYHUMP

Matt. You are so hot. I'm a nice girl. But I like to be screwed by donkey's. I need you to hold the reins of the donkey as he has his way with me. Then we can go out for dinner. Call me.

Matt makes another crazy look. He decides to click on Holdmyhand. He has one new message. Matt clicks it on. A picture of a nice looking blonde girl pops up. It is not in writing, but another voice message.

LOLLYPOP

Hi Matt. I saw your profile and thought you were hot. I'd like to meet you sometime.

Matt gets a smile on his face. Matt clicks on the record button.

MATT

Lollypop, I'd love to meet you for dinner. How about If we meet at the Chuckwagon steak house on Van Nuys at eight PM tomorrow night? Let me know if that works for you. Bye.

Matt clicks off the recording of the call. Matt gets a big smile on his face. Matt is trolling through the website some more. There is a ding on Matt's computer, a new voice message. Matt clicks it open.

LOLLYPOP

I'd love to meet you. Yes, tomorrow at eight is fine. See you then. Bye.

Matt is completely happy and excited.

MATT

Whooaaa!

Byron is walking past Matt's office and hears Matt's scream.

BYRON

What's up?

Matt gets out of his chair and goes over to Byron.

MATT

I just got a date with this hot lady.

BYRON

See, it's working already. You're gonna have interesting times with those dating sites. You'll see.

MATT

I can't wait.

Byron continues walking down the hallway. Matt is ecstatic. He goes back into his office and sits down and puts his hands behind his head and leans back.

MATT (CONT'D)

This is so easy. I've already found my Mrs. Right.

Matt stares off into heaven.

EXT. CHUCKWAGON STEAK HOUSE - EVENING

Matt is sitting at a table dressed all nice. It is very romantic. Candles. Dim lights. The restaurant is more like a bar than a diner. There are a lot of blue collar types in here. Matt is looking at his watch, a bit irritated that the watch shows eight thirty. A girl comes walking up to the table. She is the girl on the web-site. She is about eight months pregnant though. She's been drinking. Matt gets up.

MATT

Hello, I'm Matt.

CONNIE

Hi, I'm Connie.

Connie has been drinking and is drunk. Connie and Matt both sit down. She pulls out a cigarette and starts to light it.

MATT

Connie, I don't think you can smoke in here.

CONNIE

All these rules. You'd think were in China.

Connie puts the cigarette out. A waiter is coming by. Connie flags him down.

CONNIE (CONT'D)

Can you get me a jack coke and can you put some rock music on the juke box?

WAITER

Yes, mame.

The waiter takes off.

MATT

Do you think you should be drinking?

Connie gives him a puzzled look.

CONNIE

Why?

MATT

You're pregnant aren't you?

CONNIE

Ya, but I drank with all three of my other babies and they turned out alright.

Matt grimaces. The waiter comes back with Connie's drink and puts it in front of her.

CONNIE (CONT'D)

Except Raul. He tends to have a problem speaking. I think he might have that autistic stuff.

MATT

How old is he?

CONNIE

Seventeen.

Matt makes a quick calculation and figures she must have been knocked up around the age of thirteen. Matt makes a face. Connie starts drinking her drink. Other customers are looking at them. They're disgusted that she is drinking and pregnant. Rock music starts playing on the juke box.

CONNIE (CONT'D)

Dam! I love this song.

Connie gets up, downs her drink. She then starts dancing in front of Matt. People are really giving them nasty looks now. Connie is getting into the music.

CONNIE (CONT'D)

Dance with me.

Connie puts her hand out for him.

MATT

Ahh, no I don't think so.

CONNIE

Fine. I'll dance for you then.

Connie gets on her chair. Then stands up on their table and starts dancing. Grinding real low. And popping up. She's laughing.

CONNIE (CONT'D)

I love the night life, I've got to boogie.

Connie is having a good time. All the bar is giving them the evil eye. Matt just looks around and puts his shoulders up, meaning he can't do anything about it. Connie notices everyone looking at them. Giving them the evil eye.

CONNIE (CONT'D)

What the hell are you losers looking at? Haven't you seen a lady dance before? Matt kick their asses.

Matt looks at everyone. The men are really angry now. Connie begins to fall off the table. Matt jumps up and catches her. But she falls on him and knocks him to the ground.

CONNIE (CONT'D)

Good save. I have to go to the bathroom and pee.

Connie gets up and goes to the bathroom. A few guys come over to Matt.

GUY 1

You should be ashamed of yourself. Giving your wife booze and letting her dance on the table.

MATT

She's not my wife. What am I supposed to do to get her to stop?

GUY 2

You make me sick.

Guy 2 throws a punch. All three of them beat the hell out of Matt. Mat is getting his ass kicked. He hits the ground. The fight doesn't last too long.

Matt is mostly covering up. The fight ends, Matt is beat up pretty well. Connie comes back.

CONNIE

Let's get out of here. These people suck.

She turns to the crowd.

CONNIE (CONT'D)

Did you here me? You suck.

Connie turns back to Matt.

CONNIE (CONT'D)

Matt let's go to this other bar. They have a two for one special.

Connie walks out the door. Matt gets up slowly and follows behind her. People start booing and yelling at him. A lady comes up and slaps Matt him in the face. Matt walks out the door.

INT. MBM SOFTWARE - MORNING

Matt walks into work. He is beat up looking and has a fat lip and scratches on his face. He is wearing sun glasses. Michelle looks at him surprised.

MICHELLE

What happened to you?

Matt walks up to Michelle. Byron comes walking up to both of them. Matt takes his sun glasses off and he has a black eye.

BYRON

Dam Matt. You must have kicked some serious ass.

MATT

No, a bunch of guys kicked my ass.

BYRON

What happened?

MATT

What happened? I went on a date from hell. These dating sites seem to have terrible people on them.

BYRON

You just got a bad apple. Most of the people are decent. You'll just have to screen them better.

MICHELLE

Yes, you just can't go out with just anyone.

BYRON

I know this girl that has a friend. Let's go on a double date.

MATT

I don't know. What's wrong with her?

BYRON

There's nothing wrong with her.

MATT

I'll think about it.

Matt goes walking back to his office.

MATT (CONT'D)

I'm going to go get some work done. I don't want anyone to see me like this. I don't think its good for business.

Byron and Michelle just shake their heads.

BYRON

We're going to have to help that boy more.

MICHELLE

You've got that right.

INT. CLUB - EVENING

Byron and Matt are sitting at a table in a night club. Matt's face has gotten better. This is a fancy place. A band is playing. People are dancing. Matt and Byron have drinks in front of them.

BYRON

You did the right thing, going on this double date with me.

MATT

Where are our dates?

BYRON

You know how women like to be fashionably late. Oh, I found out Gary dumped Amy. I think he only slept with her to steal the company from us.

MATT

No, Gary wouldn't do that.

BYRON

What? Gary is an asshole. He'd sleep with your girlfriend, but not steal your company. Oh. Matt you need to stop being so naive.

Matt looks off contemplating. These two women come walking up to the table. The black one is cute. The white one has a huge head. She can barely hold it up. Byron and Matt are taken aback. Byron and Matt get up to meet the ladies.

BYRON (CONT'D)

Linda, nice to see you. This must be your friend?

LINDA

Yes, this is Rhonda.

Linda shows off Rhonda to the two.

RHONDA

How do you do?

MATT

Nice to meet you ladies. Here, have a seat.

Matt and Byron get up and pull out the seats for the ladies. Both the ladies sit down and pull their chairs in. Matt and Byron sit down. A waiter comes up to the table. The waiter takes a second look at the girl with the big head.

WAITER 2

Would you ladies like a drink?

LINDA

Yes, bring me a pina colada.

The waiter turns to Rhonda.

RHONDA

Bring me a long island ice tea.

Linda gives Rhonda a "don't do it" look. Rhonda ignores her.

MATT

So how do you ladies know Byron?

Byron gives this weird look.

LINDA

I like to go to this swingers club. Where you hook up with anyone you want. Sometimes we have an orgy with ten other people.

BYRON

You know, I've only did that a couple of times.

LINDA

A couple of dozen times. We call him "ram rod" and "caboose".

Byron looks around, not knowing what to say or do. The waiter shows up with the ladies drinks. Rhonda immediately grabs hers and starts guzzling it down. She finishes half of it.

RHONDA

I like these. I don't go to the swingers clubs with Linda.

Matt looks relieved. Rhonda finishes off her drink. She flags down the waiter.

RHONDA (CONT'D)

Can I get another of these?

The waiter takes off to get her another.

RHONDA (CONT'D)

I'm sorry if I'm a bit nervous. I don't go out on dates much.

BYRON

You don't have anything to be nervous about. You're with friends.

MATT

Yes. We're all friends here.

The waiter returns with Rhonda's drink. She immediately starts drinking it.

BYRON

Linda, you want to go do a little dancing.

Linda gives him this sultry look. They both get up and go dancing on the floor. They start dancing, really dirty dancing.

RHONDA

Linda says that you and Byron have a soft wear company.

Rhonda drinks more of her drink. She finishes it off.

MATT

Ah, yes. We just started a new company.

RHONDA

I think it is great that you make clothes. They hardly make any clothes in the U.S. anymore.

Matt gives her a strange look and is about to say something. You can tell that Rhonda is getting drunk. Her head is moving back and forth, like she has trouble holding it up.

MATT

Are you all right?

RHONDA

I'm fine. Would you like to dance?

MATT

Sure.

Matt gets up and pulls out the chair for Rhonda. They both go onto the dance floor. Byron is grabbing Linda's butt and is licking her face. Everyone seems to be watching Byron and Linda. Rhonda and Matt are dancing. Rhonda's head is moving back and forth and all around. This is a really big head. Matt can see she has trouble holding her head up. She's almost swaying like a tree in the wind. Matt decides to hold her in his arms. He grabs her head and holds it in place.

RHONDA

Thanks, my head sometimes needs support. I have a neck brace in my purse. My head is kind of big.

MATT

Oh, I hadn't noticed.

Rhonda is trashed.

RHONDA

Let's leave this place and go back to my place.

Rhonda gives Matt a sexy look. Matt makes a surprised face.

MATT

Well, I have to be in the office early tomorrow. I don't know if I can do that. But thanks for the offer.

The music stops playing. Rhonda pushes Matt away. She starts screaming at him.

RHONDA

You don't like me do you?! It's my head isn't it?! It's my big head!

Now everyone has stopped looking at Byron and Linda and now they're looking at Matt and Rhonda. Matt is looking around, not knowing what to say or do.

MATT

No, your head is fine. It's the perfect size for you.

RHONDA

I have a big head!

Rhonda goes back to the table. Everyone is looking at Matt and giving him evil looks. Matt shrugs his shoulders and walks back to the table. Rhonda is having a hard time putting her neck brace on. Matt comes up to help her.

MATT

Here, let me help you with that.

Matt attempts to help Rhonda. But she pulls away and almost falls. She manages to get her neck brace on.

RHONDA

Don't touch my head!

Everyone is looking at Matt and Rhonda. They still give Matt the evil eye. Byron and Linda come back to the table.

BYRON

We better leave. I'm thinking this is one of those mob situations that you had the other night. I think they're going to attack us because you were messing with Rhonda's head.

Rhonda has this brace on around her neck, like someone whose been in a car accident.

RHONDA

I want to go home. Matt hates me and my head!

Everyone is looking at them. They all go walking out the door. Linda's head is swaying back and forth. On the way out, people are booing Matt and throwing stuff at him.

INT. MBM SOFTWARE - MORNING

Matt walks into the office. Michelle and Byron are laughing hysterically.

BYRON

This was the biggest head I've ever seen. Even bigger than those crack head babies. This head could be on Mt. Rushmore.

Michelle and Byron are laughing.

MICHELLE

Was it like a bobble head you have on the dash of your car?

Michelle is moving her head around like a bobble head would do. Byron and Michelle are laughing uncontrollably. Matt walks into the office and stands in front of the two.

MATT

Thanks for that date with Ms. Potato head.

Byron tries to stop laughing.

BYRON

I didn't know.

Matt isn't laughing. He goes walking back to his office. Then he turns around and comes back to them.

MATT

Oh, I have a question.

Matt goes to the front door and opens it.

MATT (CONT'D)

What the hell is that?

Byron and Michelle get up and go to the door.

EXT. BIG BILLBOARD - CONTINUOUS

Across the street on Sunset boulevard is a huge billboard that has a picture of Matt on it. It is a really bad picture of Matt. It says, "I'm looking for a wife. Visit my web-site if you're interested". It has the companies web address and in small print MBM Software.

INT. MBM SOFTWARE - CONTINUOUS

Matt is just shaking his head.

MATT

Why?

BYRON

You have to market yourself. Plus we paid for it with advertising dollars, so it's a tax write-off.

MICHELLE

Our web-site has had a few hundred hits already. Some of these girls are smoking hot. I wish I was a lesbian.

BYRON

I wish I had my own billboard. I'd have to order condoms by the case.

Matt just stands there and shakes his head.

MICHELLE

Say, where's Lucky?

MATT

Oh, I have a date this morning so I left him at home. I'll be back in a couple of hours. Just take messages for me.

BYRON

A morning date? Like a breakfast date?

MATT

Yes, I guess. She works nights or something.

BYRON

You won't be back until this afternoon. Go morning her.

MICHELLE

How romantic. Bring her a cinnamon roll.

MATT

Wish me luck.

Matt has a smile on his face and walks out the door.

EXT. CCWF PRISON - MORNING

Matt is sitting outside Central California Women's Facility state prison. He is sitting in the parking lot. It is isolated and no one else is around.

He is looking at the address on a sheet of paper. It says 10:17 am on his car clock. Matt is shaking his head. A big fat lady comes up waving at him and walks up to his car.

WANDA

Are you Matt?

MATT

Yes.

WANDA

I'm Wanda.

The lady shakes Matt's hand. She goes around to the other side of the car. Matt looks disappointed. She opens the door and gets in.

WANDA (CONT'D)

Your right on time.

MATT

I try to be punctual. So, do you work here? Are you a correctional officer or something?

Wanda looks all weird. She moves closer to Matt.

WANDA

I like you Matt. You're cute.

Wanda starts rubbing Matt's leg. She's rubbing her own bottom also.

WANDA (CONT'D)

Do you like me?

Matt doesn't know what to do.

MATT

Ahh, yes.

Wanda tries to straddle Matt. But she can't get between him and the steering wheel. She starts kissing him. Matt is flabbergasted.

MATT (CONT'D)

Did you want to go get some breakfast?

WANDA

Are you a virgin or something?

Wanda looks straight at Matt.

WANDA (CONT'D)

No Matt. I want a man. A big hard man. I've been in prison for seven years.

Matt gets a weird look on his face.

WANDA (CONT'D)

I'll I've had for seven years is pink tacos.

Wanda is kissing Matt all over. Wanda is rubbing her bottom against Matt.

MATT

What were you in prison for?

WANDA

Murder. It was just second degree though and I just helped get rid of the body.

Matt makes a scared face.

WANDA (CONT'D)

Let's go to a motel. Stop off and get some condoms. I think I might have gotten some disease in there. Let's stop off and get a pizza and beer too.

Matt doesn't know what to say. There is a knock on Matt's window. It is a correctional officer. Matt rolls his window down.

CORRECTIONAL OFFICER

You can't screw here. I don't know why everyone picks up their incarcerated other halves from here and then want to screw in the parking lot.

Wanda stops attacking Matt.

CORRECTIONAL OFFICER (CONT'D)

Wanda, is that you?

WANDA

Yes officer Stadanko.

CORRECTIONAL OFFICER

You two have to get out of here. There is no screwing on the premises.

The correctional officer points to a sign that shows what appears to be a penis and a vagina having intercourse with a red cross over it.

WANDA

Ok, thanks officer Stadanko.

CORRECTIONAL OFFICER

Good luck Wanda. I hope I don't see you back here. And you mister. Too cheap to buy a motel room?

The officer shakes his head. Matt doesn't know what to say or do.

CORRECTIONAL OFFICER (CONT'D)

I don't know if Wanda can suck a hose. But she can sure lick a clam.

The officer and Wanda start laughing. Matt gets a disgusted look on his face and turns his car, backs up and speeds away.

INT. MBM SOFTWARE - LATER

Matt returns to the office three hours later. Byron and Michelle eagerly await his report.

MICHELLE

So how was your date?

MATT

I wouldn't call it a date. It was more of a conjugal visit. The girl had just gotten out of prison.

Michelle and Byron gasp.

BYRON

So did you get some?

Matt gets a smile on his face.

MATT

This is only the second girl I've been with. But I think I can safely say that "just got out of prison" sex, is the best sex.

Michelle and Byron look confused.

BYRON

So are you going to have a second date?

MATT

I don't think so. Just as I was leaving the hotel room, the front desk agent at the motel was going into our room. Rhonda was still in there.

Michelle and Byron make a face.

MATT (CONT'D)

I'm pretty sure she plans to make up for lost time. Besides, she's not my type. I have another date tonight.

MICHELLE

I knew those web-sites and that billboard would work.

Matt starts to walk back to his office. Byron grabs his arm. He has a pen and paper in his hand.

BYRON

So where was the ex con staying?

Byron is ready to write down the address. Matt just looks at him.

INT. BLUES MILL LOUNGE - NIGHT

Matt is sitting at a table in the Blues Mill Lounge. It is a darker place with people in it. Matt is waiting for his next date. A tall, thin black lady comes walking in, looks around and goes to Matt's table.

CHARLOTTE

Are you Matt?

Matt stands up.

MATT

Yes.

CHARLOTTE

I'm Charlotte.

Matt helps Charlotte sit in the booth.

CHARLOTTE (CONT'D)

You look a lot like your billboard.

MATT

Ah, thanks.

They both are sitting looking at one another.

CHARLOTTE

I saw your billboard at work the other day.

MATT

So you work on Sunset Boulevard then?

CHARLOTTE

Yes.

Matt waits for her to say where.

CHARLOTTE (CONT'D)

I hear they have some great bands play in here.

MATT

Yes, I like blues and jazz. I come here often.

CHARLOTTE

So are you in the software business. There is tiny print on your billboard about that.

MATT

Yes, my partners and I own a company. What do you do for a living?

CHARLOTTE

I'm sort of an escort.

Matt is drinking from his drink and spits it out.

MATT

Like, you DATE people for money.

CHARLOTTE

Yes, its very interesting and you meet a lot of people.

Matt is looking at Charlotte's neck. He's staring at it.

CHARLOTTE (CONT'D)

What's a matter?

MATT

Is that an Adam's apple?

CHARLOTTE

Yes, I'm a man.

Matt is a little shocked.

MATT

Well, I'm really not into stuff like this. I didn't know you were a guy.

Charlotte takes offense to this.

CHARLOTTE

So you don't like gays. You're a homophobe?

MATT

No, I don't mind gay people. I just don't want to date guys. I'm like that.

CHARLOTTE

So are you going to pay me for our DATE?

Matt gives her/him a strange look.

MATT

Ahh, No.

CHARLOTTE

I'm I going to have to go get my pimp. He ain't going to like it.

Matt looks totally blown away.

MATT

I'm not paying you for a DATE. We didn't even DATE.

Charlotte flags down this dude. A huge black guy comes walking up to the table. One of the pimps eyes is crossed and he has a big scare on his face. He looks at Matt.

PIMP

Hey cracker, you gonna pay Charlotte for her services?

Matt looks at the pimp and then at Charlotte. Matt gets up to leave.

MATT

Mr. Pimp. I'm afraid there's been some kind of mistake. I didn't want Charlotte's services.

PIMP

Is it because she's a guy?

MATT

Well, that had a little to do with it.

PIMP

If you close your eyes, you wouldn't know the difference.

Matt is freaking out now.

PIMP (CONT'D)

Charlotte needs to be paid.

The pimp looks at Matt like he's going kick his ass.

MATT

How much?

PIMP

A hundred.

Matt gets his wallet out, but only has eighty dollars.

MATT

I only have eighty.

The pimp takes the money.

PIMP

That's ok. I'll give you a new customer discount.

Matt gives a weird look.

CHARLOTTE

He is sort of a rude guy.

Matt shakes his head.

MATT

Can I leave?

The pimp nods his head. Matt bolts out of there.

INT. THE SALT CLUB - NIGHT

It's the next night. Matt is wearing different clothes. He is waiting for his date again. He is at a club. It is nice. It has a band that is playing slow music. Matt again is sitting at his table, drinking a drink. A white girl with a hunch back walks in. She's got way outdated clothes on. She's looking around. She's asks the maitre de a question. Her teeth are all snagged and yellow. She has a crooked eye, the left one. Matt makes a face.

MATT
Oh, no. Not again.

Matt looks around to see if there's a way out of the place. He is trapped in the corner. He just sits there as his date comes over to the table.

DONNA
Matt?

MATT
Yes, Donna?

Donna gives a big crooked teeth smile. She shakes hands with Matt.

DONNA
Nice to meet you.

She has bad breath. Matt pretends he doesn't notice. She sits down at the table. Matt doesn't get up.

DONNA (CONT'D)
This is sure a fancy place. It has waiters and everything.

Matt is a little surprised by this. Matt tries not to look at the huge hump on her back or her crooked/crossed eye.

MATT
Funny, you really don't look like your picture on-line.

Donna laughs with her crooked teeth.

DONNA
I use my sister's picture. Everyone fibs a little on-line.

Donna smiles. Matt just looks at her and doesn't make a face. The band is playing a lovely song.

DONNA (CONT'D)
Would you like to dance?

MATT
You know, I've had a long day. I don't think I want to dance.

Matt is looking away from her hump and eye, but just has to keep looking back at them. Donna gets mad.

DONNA
It's my hump isn't it?
(MORE)

DONNA (CONT'D)

You don't want to dance with me
because of my hump.

Donna is mad and is sort of screaming now. Matt looks around,
everyone is looking at them.

MATT

No, I guess we can dance.

Donna gets all happy again. They both get up and go to the
dance floor. It's a slow song. Matt puts his arm on Donna's
shoulder, but its the hump side. He takes his arm down and
puts it on the other shoulder. They are dancing. Donna is
happy and smiles. Her teeth grosses Matt out.

DONNA

I love dancing.

Donna breathes her disgusting breathe into Matt face. Matt
can barely keep from gagging. Donna is staring into Matt's
eyes. Matt is trying to figure out how he can get out the
place. He camera goes back and forth from Matt's to Dona's
face. The song ends. Matt walks Donna back to the table.
They both sit down.

DONNA (CONT'D)

That was wonderful.

MATT

Yes, very nice.

Matt is looking around for an escape route.

DONNA

What are you looking for?

MATT

Nothing, just admiring this nice
restaurant.

DONNA

I had a horrible date last night.

Donna looks bummed out.

DONNA (CONT'D)

I guy took me to the beach, for a
picnic. I went to the bathroom,
when I came back he was driving away.

Matt gives a sorry look.

MATT

That's horrible.

DONNA

Yes, I had to walk two miles back to the road, in the dirt and sand. And I had this heavy picnic basket.

Matt shakes his head.

MATT

What an asshole.

Matt looks up and sees this guy with his date. Just then Matt gets an idea. The guy and his date sit down at a table.

MATT (CONT'D)

Excuse me I see someone I know.
I'll be back in a second.

Matt gets up and walks over to the couples table. Donna is looking at him the whole time.

MATT (CONT'D)

Hi John. I haven't seen you in awhile.

Matt is looking over at Donna, she is still looking at him.

MAN 2

Excuse me. I'm not John. I don't think I know you. I think you are mistaken.

Matt is looking over at Donna. Donna is looking at Matt.

MATT

I'm sorry. You look just like my friend John. You could be twins.

MAN 2

People are always saying how I look like someone they know. I must have a common face.

The man and woman and Matt laugh. Matt looks over at Donna. Donna has turned her head and is looking the other way. Matt takes off running out the front door. Donna notices a movement and sees Matt racing off. Donna gets up and chases after him.

DONNA

You're not sticking me with the bill.

EXT. THE SALT CLUB - MOMENTS LATER

Matt is in his car and his speeding out of the parking lot. Donna comes running out the door chasing after him.

Matt goes flying out onto Sunset Blvd. He has a grin on his face. Donna is left in the dust. She is screaming after him as she runs.

DONNA

You asshole!

Matt sees Donna in his rear view mirror as he drives off. He is grinning.

EXT. COFFEE SHOP - MORNING

It's the next morning, Matt is out walking his dog Lucky. He's going to meet a girl on a morning coffee date. They get to the coffee shop. There's a girl sitting outside, the only one there. She is in a dress and has her back to Matt. Matt comes up to the girl. Lucky is growling.

MATT

Hello Stacy.

Stacy is a big guy in a dress. He has hairy knuckles and legs. The guy has a wig on. Matt is pissed. Lucky starts barking at Stacy.

MATT (CONT'D)

Oh come on. You're obviously a guy.

STACY

What! You didn't say you didn't like guys in the e-mail.

MATT

Your picture was dark, but I thought you were a girl.

Lucky is growling and barking at Stacy.

STACY

You just don't like gays. Your a homophobe.

The guy stands up. He is about six foot five inches tall. Matt looks disgusted. Stacy is stamping his high heels. Lucky is barking and growling.

STACY (CONT'D)

You're a horrible person. Leading me on like that. I bet you voted for Trump.

MATT

Why don't you stop pretending to be a girl on your profile. And at least shave your legs.

Stacy goes walking off. Matt just stares as he goes. Lucky is still barking and growling at him. They continue to walk down the street. Matt shakes his head in despair. There is a real hot girl standing on the corner. She is dressed like a prostitute. Lucky is growling at her as she comes up to Matt and Lucky. The girl turns to them as they pass.

GIRL

Hey mister. Looking for a date?

Lucky is growling and barking at her. Lucky comes up to the girl, sniffs her crouch and then whimpers and backs away.

MATT

Well, yes I'm. But I don't think we are talking about the same thing.

GIRL

We can do it behind the trash dumpster. I'll hold your dog's leash.

Matt starts laughing. Lucky is growling.

MATT

Thanks mame. Maybe some other time.

Lucky and Matt continue walking down the street. They near the vets place. Cindy comes to the front door and starts to open it. Matt sees her. So does Lucky. Lucky charges after Cindy. Matt can barely keep up. They get to Cindy. Lucky is jumping all over her. Cindy is petting Lucky.

CINDY

Hi Lucky.

Cindy is still petting Lucky.

CINDY (CONT'D)

It looks like Lucky is all better.

MATT

Yes, he's come along nicely.

CINDY

Out for a morning walk?

MATT

Ya.

Lucky is jumping all over Cindy. Lucky starts humping her leg. Lucky is looking up at Matt.

MATT (CONT'D)

Stop it Lucky.

Matt pulls Lucky off of Cindy.

CINDY

I get that a lot. Dogs like to hump
my leg.

Matt doesn't know what to say.

CINDY (CONT'D)

When are you coming down for Lucky's
shots?

MATT

We could do it right now.

Cindy gets a disappointed look.

CINDY

Oh, I can't. I'm booked up all
morning.

A car pulls up in front of the vet shop.

CINDY (CONT'D)

Here's my first appointment now.
Call me and we can set up a time for
us to do it. I mean get Lucky his
shots.

Cindy looks a little nervous.

MATT

I'll do that. Nice seeing you Cindy.

CINDY

Nice seeing you too. Bye Lucky.

Cindy continues on into the vet shop. Matt and Lucky continue
down the street. Lucky is super happy and tries to go back
to Cindy.

EXT. MBM SOFTWARE - MORNING

Matt and Lucky go to the office. They enter MBM Software.
Michelle and Byron are at the front desk. Lucky runs over
to see Michelle and Byron.

MICHELLE

That's my boy.

Michelle is petting Lucky.

BYRON

So how has the women hunt been going?
Find a keeper yet.

MATT

I can't believe how hard it is to date. Its dangerous and tough. Everyone seems to be lying about something.

MICHELLE

That's what happens when you put a big billboard up on Hollywood Blvd. All the crazies call you up.

MATT

I didn't put the sign up. You did.

MICHELLE

Woulda, coulda, shoulda.

Matt gives her a confused look.

BYRON

You'll just have to keep at it until you find the one.

Matt makes a curious look.

MATT

If I didn't know better. I'd say Lucky can pick out nice girls from bad girls.

BYRON

Shit. I don't believe that.

MATT

No really.

Matt contemplates about today.

MICHELLE

That's why he likes me so much. Maybe you should marry me?

Both Matt and Byron look strange.

MATT

Today Lucky has growled at two "women". A third one he jumps on and likes. I think he might be able to tell which girls are right for me.

BYRON

I think that is bull.

(MORE)

BYRON (CONT'D)

But if it's true, then you get the numbers of the good girls. And save the bad girls numbers for me.

Matt is staring off thinking.

MATT

Ya. From now on I'm taking Lucky with me on all my dates. And I'll take him to the dog park and to Petsmart. Everywhere I go.

BYRON

I think you're crazy. Hey, we've got to get going on our software. I have a huge account looking at your software program. We're going to make millions.

MATT

That's great Byron. I'll go back and work on it.

EXT. MBM SOFTWARE - MOMENTS LATER

Gary is sitting in his car at a stop light. He looks up at a billboard and sees his old partner Matt. He laughs. His cell phone rings.

DARBY (O.S.)

Gary, I just heard MBM software is about to land a multi-million dollar contract with the AMA for a new software program.

GARY

Crap. I steal their company and our business goes to hell. And they come up with a new great product.

DARBY (O.S.)

Sorry boss.

GARY

I've got to make new plans. And I think I've got an idea. Talk to you later.

Gary hangs up the phone and looks back up at the sign. Gary gets a big smile on his face as he drives away.

EXT. CULL INGUS CLUB - NIGHT

Matt is dressed up for the night. Matt is wearing sunglasses. He has Lucky on a leash. Matt has a blind person stick. They walk up to the entrance of the Cull Ingus Club. The bouncer is standing at the door.

MATT

I'm here for the speed dating thing.

BOUNCER

You can't come in here with your dog.

MATT

He's my seeing eye dog.

The Bouncer gives him the once over, he doesn't think Matt's blind, but doesn't want any trouble.

BOUNCER

O.k.

The bouncer lets Lucky and Matt go into the club. At the hostess desk, a lady is standing.

HOSTESS

You here for the speed dating?

MATT

Yes, me and my dog. My name is Matt.

The hostess looks over the name tags on a table.

HOSTESS

Ah, yes Matt.

The lady picks up the name tag and puts it on Matt.

HOSTESS (CONT'D)

Ok. go find your name plate on a table. That's where you start. You have three minutes to talk to that person. Then you go to the next table to your right. The woman stay at their tables.

MATT

Ok.

Matt shakes his head with recognition.

MATT (CONT'D)

I'm afraid I won't be able to read the name at the table. Is it in Braille?

HOSTESS

Oh, I'm so sorry. Here let me show you to your table.

The Hostess grabs Matt's hand and leads him to his table. Matt finds his chair and sits down.

MATT

Thank you mame.

The hostess walks off. There is another name placard across from him. A hot lady comes up to Matt and sits down at the table opposite from him. She has a name tag that says Sally on it.

SALLY

Hi, I'm Sally.

Matt and Sally shake hands. Lucky isn't doing anything. Matt looks at Lucky wondering what he thinks.

MATT

Hi, I'm Matt.

SALLY

Do you think its' bright in here?
Is that why you have the sun glasses on?

MATT

No, I'm pretending to be blind.

SALLY

Is that to try and get sympathy sex.

The girl looks appalled.

MATT

No, but that's a good idea. They won't let my dog in if I don't pretend to be blind or disabled.

SALLY

Oh, I'm not much of a dog person.

Lucky growls a bit.

SALLY (CONT'D)

I'm more of a cat person. I have five of them.

Lucky is sniffing the cats on the lady and backs up and growls. Matt doesn't know if the growl is because of the cat smell or because he doesn't like her. Lucky is growling some more.

SALLY (CONT'D)

I don't think your dog likes the
smell of my cats.

Sally starts laughing at how ridiculous that would be. Lucky starts growling some more.

SALLY (CONT'D)

I don't like dogs because when I was
a kid a dog knocked me down and
crapped on my head.

Matt has a disdainful look on his face.

MATT

Yes, I could see how that could scar
you for life.

Lucky is wanting to go to the next table. The bell rings.

SALLY

Nice to meet you.

MATT

Yes, nice to meet you.

Matt gets up, and him and Lucky go to the next table. He's moving his stick around like he's blind. The lady's name is Helen, from her name tag. Matt pulls out the chair and sits down. Helen has a really big belly, she's pregnant. She also looks like a guy. Lucky immediately starts growling. Helen doesn't smile. Lucky just sits and stares at Helen. Growling off and on. Matt doesn't know what to think of Lucky.

HELEN

Nice dog.

MATT

Thanks.

HELEN

Is he your seeing eye dog or
something?

MATT

No, I just like having him with me.

HELEN

Ohh, that's so nice.

Helen continues to not smile or make any human type of response. Lucky is growling still. Matt is debating what to say.

MATT

So, do you consider yourself a girl or a guy.

HELEN

I'm a girl. That's pretty sexist and homophobic.

Helen looks pissed. Lucky is growling.

MATT

So are you pregnant then?

HELEN

You don't ask women that.

Helen seems offended.

MATT

I feel I have to since I don't know what is going on any more.

HELEN

Yes, I'm pregnant.

Helen gets an angry look.

HELEN (CONT'D)

I don't see how its any of your business. Its my body.

MATT

Well, that is interesting. If I was buying a car and noticed a big dent in it. I might inquire about it.

HELEN

I'm not a car.

Helen throws her drink in Matt's face. Lucky is growling. The bell rings.

MATT

Great. Its time to go.

Matt gets up and him and Lucky move to the next table. Lucky starts growling immediately. Its a super big fat girl. Matt sits down in the chair. Her name tag says Pam.

PAM

Hi Matt.

Pam looks depressed. She's eating the bread on the table.

MATT

Hello, nice to meet you.

Lucky is growling at her. Lucky sniffs her and backs up.

PAM

Nice doggy.

MATT

Ya, he's a smart dog.

PAM

I had a dog once. It was a poodle.
I accidentally rolled over on it one
night and it died.

Matt grimaces. Lucky growls.

MATT

Well, those things happen.

PAM

I like coming to the speed dating
events here. They give out free
food. Did you spill your drink on
yourself?

MATT

Well, as you can tell. I'm blind
and have troubling drinking sometimes.

PAM

Oohhh. I bet it sucks being blind.
People tell you blind jokes and steal
your stuff.

MATT

Yes, I've lost many back packs and
blind man canes. But I don't mind.
At least I don't have to look at
ugly people.

Pam doesn't say anything. The bell rings. Matt gets up and
pretends he's blind.

MATT (CONT'D)

Nice meeting you Pam.

PAM

How did you know my name was Pam?

Matt just keeps walking away. Matt walks up to the next
table.

It's the girl with the hunch back from the other night, Donna.

MATT

Oh no.

Matt just keeps on walking pretending he's blind. The girl calls after him.

DONNA

Matt, is that you?

Lucky keeps growling and they keep walking around the tables and then out of the club.

EXT. DOG PARK - NIGHT

Matt and Lucky are at the local dog park. Lucky is happy and is strutting around. Matt sees a girl he's interested in. He walks over to her. Matt is a bit shy.

MATT

Hi, I'm Matt.

GIRL 3

What do you call a guy with no arms or legs?

MATT

I don't know.

The girl laughs.

GIRL 3

Matt. Go away looser.

Matt gets the hint and walks away from her. Matt looks at Lucky.

MATT

Now that's the kind of girl I'm used to.

Matt eyes another girl up ahead. She looks a bit mousy and has buck teeth. He walks up to her. Lucky doesn't growl or bark.

MATT (CONT'D)

Hi, I'm Matt.

BETTY

I'm Betty.

The girl is shy. She's holding her dog's leash.

MATT

Nice dog you got there.

BETTY

It's my friends.

A lesbian lady comes walking up to them. She's holding a doggy dodo bag.

LESBIAN

What the hell. You trying to make a move on my girl?

Matt doesn't know what to do or say.

MATT

Ahhh.

LESBIAN

You got a lot of nerve. You guys.
You're all hairy and smell like guys.
You and your penises.

Betty is looking the other way. The lesbian turns to Betty.

DYKE

I'm gone two minutes and you're out
looking for dick.

Betty just stands there.

DYKE (CONT'D)

I'm beginning to wonder if you're
really a lesbian or not.

Betty looks down. Lucky is growling at the lesbian.

MATT

There's been a mistake. I was just
making conversation and...

DYKE

I know. You want to stick your dick
in my girl. You and your wiener get
out of here.

Matt moves along. Lucky is growling at the two as he leaves.
Matt talks to Lucky.

MATT

That was sort of weird.

Lucky sees this hot female dog at the other end of the dog
park. Lucky breaks away from Matt and races to the other
dog. Matt goes after him.

EXT. DOG PARK - MOMENTS LATER

Matt catches up to Lucky. Lucky is humping the other dog. People are around cheering Lucky on. The owner of the other dog, a poodle is screaming.

DOG OWNER

Get off my Fefe. You're a horrible dog.

Matt doesn't know what to do. The dogs are now facing backwards. Matt raises his shoulders to say. I don't know what to do.

DOG OWNER (CONT'D)

Your dog defiled my dog. You should be ashamed of your dog.

The dogs break apart. The crowd starts cheering and clapping.

MATT

I'm sorry mame. My dog got away from me.

DOG OWNER

You better hope your dog didn't knock up my Fefe.

MATT

Well if he did. Here's my card. I'll take some of the puppies.

Matt hands the lady his card. The lady grabs it and is horrified. Lucky rolls around in the grass a bit.

DOG OWNER

Come on Fefe.

The dog owner starts to drag Fefe away. Fefe looks at Lucky with love in her eyes.

INT. PETSMART - NIGHT

Matt and Lucky are in the Petsmart store again. Matt is looking at toys to buy Lucky. A really tall girl is in the store. She has a great Dane with her. She walks past Matt and Lucky.

BRENDA

Hi, I'm Brenda. You have a nice dog.

Lucky is growling at Brenda. The great Dane growls at Lucky. The dogs are looking each other over. They continue to growl.

MATT

I don't think our dogs like one another.

BRENDA

No.

MATT

Nice meeting you.

Matt moves away with Lucky. They continue down the aisle. Lucky passes what appears to be a gay guy who is looking at Matt. Lucky growls. They keep walking. Lucky passes another woman who looks at Matt. Lucky sniffs her crotch and growls. They keep walking on. Lucky sees another dog that he likes and takes off after her. He breaks away from Matt and races after the dog. The other dog lifts its tail and Lucky and the dog are about to make puppies.

MATT (CONT'D)

Noo.

Matt walks down to the dogs. Matt grabs up Lucky's leash and pulls him away from the other dog. The owner of the other dog is behind the end cap. The other dog is super hairy with black hair like its owner. The girl has a super hairy face. Matt is a bit taken aback.

HAIRY GIRL

(Armenian accent))

Your dog likes my dog.

MATT

Ya, they seem to be happy.

HAIRY GIRL

You like me?

Matt is looking around.

HAIRY GIRL (CONT'D)

We can go do that too. I like you, like my dog like your dog.

MATT

Mmmm. Well we could maybe go out sometime.

The dogs are now sniffing each other and Lucky is trying to mount the other dog. Hairy girl gets her phone out and hands it to Matt.

HAIRY GIRL

Put your number in my phone. We go out.

Matt grabs the phone and puts his work number in it. Matt hands the phone back to her. Hairy girl is making eyes at Matt.

HAIRY GIRL (CONT'D)

I like America. I want to stay in America.

MATT

Yes, America is good. My dog and me have to go. He is tired from much sex.

Hairy girl looks at Matt like she doesn't understand.

HAIRY GIRL

We go out. We screw like animals.

Matt doesn't know what to say.

MATT

We have to get going.

Matt walks away towards the front door. Matt talks to Lucky.

MATT (CONT'D)

You've got to stop trying to screw every dog you see. This is going to be a problem.

Matt and Lucky walk out the front of the Petsmart and leave.

INT. MBM SOFTWARE - MORNING

Matt and Lucky walk into the MBM software. Lucky runs up to Michelle and jumps on her. Byron comes strolling into the front of the office.

BYRON

How's our dating machine?

MATT

This is so horrible. I can't believe all the lying cheating losers out there.

BYRON

You don't have to marry them. Just have sex with them.

MATT

I don't even want to do that.

BYRON

How has Lucky been at finding you
the right girl?

MATT

He is excellent. I think he's batting
a hundred percent. I mean at
identifying the wrong girls.

Michelle interrupts him.

MICHELLE

Oh Matt, you got a call from a lady
saying she thinks Lucky knocked up
her dog. She wants you to pay puppy
support.

MATT

See. All the wackos are out there.
I'm going to go work on the software.

BYRON

Ya, things are going great. I have
approvals from the CEO and board of
directors of the AMA. Once it's
complete, we'll show them how it
works. And then we get a huge
deposit.

MATT

Excellent. At least that's going
great. I'll be in my office if you
need me.

Lucky and Matt go back to Matt's office and go in and shut
the door.

INT. MATT'S OFFICE - CONTINUOUS

Matt sits down at his computer. He checks his e-mail. There
is a post from a girl named Candy. She is super hot. Matt
reads his message. His mouth is watering. Matt looks at
Lucky.

MATT

Lucky, I have a hot one. I'm going
to call her now, before she's off
the market.

Matt picks up his phone and dials the phone number on his
computer screen. The phone rings. The phone answers.

CANDY (O.S.)

Hello.

MATT

Hello, this is Matt. You had e-mailed me. I just read your profile and I'm very interested in meeting you.

CANDY (O.S.)

That's great. I saw your billboard on Sunset. I think you and me have a lot in common. I'd love to meet you.

Matt gets all happy.

MATT

Great. How about if I meet you at the dog park tonight.

CANDY (O.S.)

The dog park? I don't have a dog.

MATT

That's fine I do. Afterward we can go get some dinner.

CANDY (O.S.)

I guess that's ok. which dog park?

MATT

There's one by Highland and Santa Monica Blvd. How about if I meet you there at 7:00?

CANDY

Excellent. That's where I'll be, see you then. Bye.

MATT

Bye.

Matt hangs up the phone and is super happy. Lucky just looks at him.

INT. CANDY'S LIVING ROOM - CONTINUOUS

We are in Candy's apartment. It is a regular size apartment with a couch, TV, coffee table. Candy hangs up the phone. She gets a big smile on her face. Gary walks into the shot.

GARY

How did that go?

CANDY

It went great. I'm going to have him wrapped around my finger in no time.

Candy gets up off her couch. She goes over to Gary. They kiss and embrace.

GARY

We'll follow our plan. We'll be in control of a third of their company in a month.

CANDY

This is will be easier than being a prostitute. Gary are you going to marry me?

GARY

After our friend Matt's out of the picture. We'll have a wonderful wedding in Hawaii.

Candy gets a big smile on her face and hugs Gary.

INT. BM SOFTWARE - AFTERNOON

Matt and Lucky are walking out of the office.

MATT

I got a hot date with a looker tonight. Wish me luck.

BYRON

You don't need luck. You have Lucky to pick out the winner.

Matt pets Lucky.

MATT

You're right. See you tomorrow.

BYRON

Bye

MICHELLE

See ya later.

Matt and Lucky leave out the front door.

EXT. BM SOFTWARE - CONTINUOUS

Lucky and Matt are walking down the street. Matt sees Cindy heading into her office.

MATT

Lucky, theres' Cindy.

Lucky's ears pop up. Lucky breaks loose from Matt and races out into the street. A car hits Lucky.

Matt runs into the street. Lucky is just laying there. The car stops. Matt picks Lucky up and runs with him to Cindy. Sad music plays.

EXT. VET - CONTINUOUS

Matt gets to Cindy with Lucky. Cindy sees Lucky in Matt's arms.

CINDY

Oh no.

Cindy opens the door to her office and Matt and Lucky and her go in.

INT. VET - CONTINUOUS

CINDY

Let's get him to the operating room.

They go racing back to the operating room.

INT. OPERATING ROOM - MOMENTS LATER

Lucky is on the operating table. He is whimpering. Cindy is examining him.

MATT

How is he?

CINDY

Well, it looks like he has a couple of broken ribs. He could have a punctured lung and maybe a concussion. He may have internal injuries.

Matt looks bummed out.

CINDY (CONT'D)

That's not so bad. He's still a live and think he's going to pull through.

Matt has his head down and he's looking at Lucky. Matt starts to breathe heavy. He is having an asthma attack. He gets his inhaler out and takes a hit.

CINDY (CONT'D)

Matt, are you O.K.?

Matt's breathing slowly starts to get better.

MATT

Yes, I'll be fine.

Cindy looks concerned.

CINDY

I'll have to keep Lucky here for a couple of days. He may have internal bleeding.

Matt's breathing has returned to normal.

MATT

That's fine. Do whatever you need to do.

CINDY

The good news is, I'll be able to give him his shots.

Matt finally smiles.

MATT

Thank you doctor. Is there anything I can do?

CINDY

No, we'll just have to wait and see. But he's at the right place in case he has any problems.

Matt gets his courage up.

MATT

Doctor. Would you like to go have some coffee or dinner with me some time?

Cindy gets a big smile on her face.

CINDY

I thought you'd never ask. I'd love to. I get off in a couple of hours. I can have my assistant watch over Lucky tonight.

MATT

Well, I sort of have a date for tonight already.

Cindy looks a little hurt.

MATT (CONT'D)

But how about tomorrow night?

CINDY

That would be great. Let's plan for tomorrow at seven.

MATT

Excellent.

Matt looks at Lucky. Matt pets Lucky.

MATT (CONT'D)

I'm going to go boy. Cindy will
take good care of you.

Lucky whimpers a bit.

MATT (CONT'D)

Thank you doctor. I'll call you
tomorrow.

CINDY

See you later. I'll take good care
of him.

Matt walks out of the operating room and out of the vet
building.

EXT. DOG PARK - EVENING

Matt is at the dog park. Candy shows up. She looks just
like the profile picture. Matt is taken a back by how hot
she is.

MATT

Hello, I'm Matt.

CANDY

I'm Candy.

Candy looks around.

CANDY (CONT'D)

So where's your dog?

Matt gets a sad face.

MATT

He was hit by a car earlier.

CANDY

Ohh, is he O.K.?

Candy puts her hand on Matt's arm.

MATT

Ya, he'll be fine. I wish he was
here so he could meet you.

CANDY

I wish I could have met him. So you work for that software company?

MATT

Well, I'm part owner of it. I have two partners.

Candy gets a smile on her face.

CANDY

You're the next Bill Gates.

Matt smiles and blushes.

MATT

I don't know about that.

CANDY

So are we going to go get some dinner?

Matt pops back into reality.

MATT

Yes, let's go. What do you like to eat?

CANDY

I like Italian food. There's a nice little place on Figuera.

MATT

Let's go.

The two start walking away. Candy grabs Matt's hand and holds it. Matt gets a big smile on his face.

INT. MAMA MARIA'S ITALIAN RESTAURANT - LATER

Matt and Candy are at the Italian restaurant. They are sitting at a table. It is dark in there. There isn't too many people there.

MATT

So what do you do for a living?

CANDY

I'm a model. I get paid to look good.

MATT

Well, you should be making a million an hour.

Candy laughs.

MATT (CONT'D)

I think you might be the first date that I went on, that you actually look better than your picture.

CANDY

Really? Thank you.

MATT

You must not date on line much. If you did, you'd probably have had the same experiences that I have.

The waiter comes up and puts some drinks down.

WAITER 3

Here's your drinks. Your dinners will be out shortly.

MATT

Thank you. Say, can you tell me where your rest room is at?

WAITER 3

Yes sir. It is over there in the corner.

The waiter points to a corner.

MATT

Thank you.

Matt turns to Candy.

MATT (CONT'D)

I have to go to the rest room.

Matt gets up and goes to the rest room. Candy grabs a vile with some powder in it from her purse. She looks around to see if anyone is watching. She pours the vile into Matt's drink. She mixes it in with the straw. She puts the vile back in her purse. Matt comes back to the table. Candy drinks from her drink. Matt drinks from his.

CANDY

I think we should go dancing after dinner.

MATT

That sounds great. I don't dance very well though.

Candy drinks some more from her drink and finishes it off. Matt drinks more from his drink. The waiter comes back with their meals and places them on the table.

MATT (CONT'D)

Thank you.

CANDY

Can we get a couple more drinks?

The waiter finishes putting the plates on the table.

WAITER 3

Yes mame.

The waiter takes off. Matt finishes his drink.

MATT

I'm somewhat of a light weight. I don't drink very often.

CANDY

A couple drinks will get us in a dancing mood.

The waiter comes back with two more drinks.

MATT

Thank you.

Candy drinks some more from her drink and then starts to eat from her plate. Matt is getting a little drunk. He looks like he's had ten drinks.

MATT (CONT'D)

I'm already feeling that first drink. They must make them strong here.

CANDY

Yes, that's why I like this place. And the food is great. Eat up.

Candy continues to eat. Matt can barely pick up his fork. He is eating his spaghetti. It is going all over the place. Matt is laughing his head off.

MATT

I guess I should have ordered the veil.

Matt continues to laugh. Candy takes another drink of her drink.

CANDY

Matt drink up.

Matt grabs his drink and slams it down and makes a face.

MATT
Ahhhh. Alcohol tastes horrible.

Matt is really hammered now.

CANDY
Dam Matt, I guess you can't hold
your liquor. We'd better go.

Candy gets up and helps Matt up.

MATT
Ya, we better go.

The waiter comes up to the table.

CANDY
Waiter, we have to leave. My
boyfriend has had too much. He's a
light weight.

WAITER 3
Ok.

The waiter digs through his apron and finds the bill. He
hands it to her.

CANDY
Thank you.

Candy pays the bill. Candy and a flying high Matt go to the
front of the restaurant. The two go out the front door.
Candy hails a taxi. A taxi pulls up.

MATT
Oh ya, we need a taxi. I'm way too
hammered to drive.

Candy and Matt get into the cab.

CABBIE
Where to?

CANDY
The airport.

Matt doesn't know what is going on. He is laughing as the
cab pulls away.

SERIES OF SHOTS

-The cab pulls up to the airport. Candy and Matt get out.

-Candy and Matt are getting on a private jet.

-Candy and Matt are flying on the plane. Candy and Matt are laughing and drinking. You can see Las Vegas below.

-The plane lands in Las Vegas.

-Matt and Candy pull up to a Taco Bell in a cab.

END SERIES OF SHOTS

Matt and Candy get out of the cab.

MATT

Taco Bell, yes I'm hungry. But did we have to fly to Vegas to get a burrito?

Matt is laughing.

CANDY

Yes, this place has the best atmosphere.

Matt and Candy go inside and sit down.

CANDY (CONT'D)

Matt sit over here. I'll place our order.

Matt looks around the place. It looks like a wedding chapel and a Taco Bell combined. Matt doesn't know what is going on. Candy comes back with some tacos and two mega margaritas.

CANDY (CONT'D)

Here Matt.

Candy hands a taco to Matt. She puts the drinks on the table. Candy sits down. Matt starts eating his taco. He gets taco all over the place. A guy comes up to them.

MARRIAGE GUY.

So do you have your id?

Matt looks up at him with the taco in his mouth.

MATT

Ya, I have an id.

Matt digs in his pants to find it and hands it to the guy. The guy fills out a form and hands it back to matt.

MATT (CONT'D)

Can I get another taco?

MARRIAGE GUY.

Ya, we can do that. Here sign here.

Matt grabs the pen from the guy and signs.

MATT

I have to sign for a taco?

MARRIAGE GUY.

I now pronounce you man and wife.

Candy kisses Matt.

MATT

That guy is funny.

MARRIAGE GUY.

I'll be back with your taco.

Candy pulls a ring from her purse.

CANDY

Matt, you picked out the nicest ring
for me.

Matt looks confused. The taco guy comes back and gives Matt a taco.

MATT

Thanks, these tacos are great.

Matt laughs and starts eating his other taco. Matt finishes his taco and then passes out. He lays down on the set in booth.

INT. MGM GRAND PENTHOUSE - MORNING

Matt rolls over and is in bed with Candy. He is groggy and tired and messed up.

MATT

Water. I need some water.

Candy gets up out of bed, she is naked. Matt looks at her and turns his head. Candy gets Matt some water.

CANDY

Here Matt, here's some water.

Matt grabs the glass from her and starts drinking. He gulps down the water. Matt looks around.

MATT

Where are we?

Candy grabs the glass from him and puts it on the end table.

CANDY
We're at the MGM Grand silly.

MATT
The MGM. In Las Vegas?

CANDY
Yes, we have the penthouse suite.
Nothing but the best for us on our
wedding night.

Matt gets a surprised look on his face. He looks at Candy's hand and sees a ring. He looks over on the night stand and sees a marriage license from the State of Nevada.

MATT
We're married?

CANDY
Yes silly. You don't remember asking
me to marry you?

Matt looks bewildered.

CANDY (CONT'D)
So I said yes. And here we are.
You should have used a condom last
night. I think you might have gotten
me pregnant. But that's fine. I
want to have a baby.

Matt is looking around not knowing what to say. Matt rubs his head. There is a knock on the door. Candy goes and opens it. Its room service. Candy signs for the food. The room service person puts the food on the table. The room service guy leaves. Matt is just looking around staringly.

CANDY (CONT'D)
That's the first time I've used my
married name. I like Candy Peterson.
It's nice.

Matt is looking around.

CANDY (CONT'D)
Matt come get your food before it
gets cold.

Candy pulls the chair out for Matt at the table. Matt slowly gets up and goes to the table. Matt sits down at the table.

MATT
I sort of remember eating a taco.

CANDY
Yes, we had oral sex.

MATT
No, we were at Taco Bell.

CANDY
Yes, that's where we got married.

MATT
Did we go through the drive thru?

CANDY
No silly. We went inside. They
have a Taco Bell where you can get
married in Vegas.

Matt begins to eat his breakfast. He is staring off,
wondering what is going on.

CANDY (CONT'D)
You're going to like be married to
me. I have a good attitude.

MATT
Yes you do. I'm going to have to
call my office. I think they are
expecting me. What time is it?

CANDY
It's about noon.

Matt looks freaked out. Matt gets up and grabs his phone
and calls his office.

MICHELLE (O.S.)
MBM Software. How can I help you?

MATT
Michelle, this is Matt. I'm in Las
Vegas.

MICHELLE (O.S.)
Vegas? Go bet on the Rams to win it
all this year. Just a hundred. Oh,
Byron wants to talk to you.

Michelle hands the phone to Byron.

BYRON (O.S.)
She was that hot that you went to
Vegas? Dam.

MATT
Byron, I think I'm married.

There is a silence.

BYRON (O.S.)

You think you're married. Just get back here as soon as possible. We have a meeting with the AMA tomorrow. We're going to finalize the contract, get this, its for 100 million dollars.

Byron is super excited. Matt still is shook up and hung over.

MATT

Ok, I'll be back later today, see you tomorrow morning.

BYRON (O.S.)

Say hi to your wife for me. Its a lady right, not a guy.

Byron starts laughing.

MATT

Bye.

Matt hangs up. Candy is looking at him.

CANDY

Do we have to go back today? Let's spend the week. It's our honeymoon.

Candy comes up behind him and starts grabbing his junk. Matt gets a surprised happy face.

MATT

Ahh, we have to get back. I have a big meeting tomorrow.

CANDY

Is it bigger than your wiener is right now?

Matt doesn't know what to say.

INT. MATT'S HOUSE - LATER

Matt opens the front door of his house. Candy just stands there.

CANDY

Aren't you going to carry me over the threshold?

Matt looks surprised.

MATT

Ah, ya.

Matt picks her up and carry's her into the house and puts her down. Candy goes looking around at things. Matt's phone rings.

MATT (CONT'D)

Hello.

CINDY (O.S.)

Matt. This is Cindy. Lucky is doing much better. I think you can come pick him up tomorrow.

Matt gets a smile on his face.

MATT

That's great.

CINDY (O.S.)

Is everything all right? You sound a little odd.

MATT

No, no everything is fine. How about if I pick him up after work tomorrow.

CINDY (O.S.)

That sounds great. So you can pick me up at my office tonight, for our date?

MATT

Well, that. Aahhhh, I'm married. So I don't think we should do that.

CINDY (O.S.)

You jerk. You're married and you didn't even tell me.

MATT

No. I just got married last night.

There is a loud click.

MATT (CONT'D)

Hello, hello.

Matt hangs up his phone. Matt looks depressed. Candy comes back from her look around the house.

CANDY

Your house looks like a guys house. We'll have to change that.

Matt is looking tired.

MATT

Candy. I have a big day tomorrow.
I'm going to go take a shower and
then go to bed.

CANDY

That's fine. I'll grab something to
eat and then join you.

Matt goes back to his bedroom. Candy listens for Matt to
start his shower. Candy pulls her phone from her purse.
She dials a number it rings.

GARY (O.S.)

Hello.

CANDY

(whispering) we're
back from Vegas. I'm
officially misses
Peterson.)

GARY (O.S.)

Perfect. Let's meet in an hour.

CANDY

How am I going to do that?

GARY (O.S.)

Just make up some excuse to go out.
It's time for part B. Meet me at
Mama Maria's.

Candy's looking around to make sure Matt isn't around
listening.

CANDY

Ok. Love you.

Candy hangs up the phone.

INT. MAMA MARIA'S ITALIAN RESTAURANT - LATER

Gary and Candy are sitting at the same table as Matt and
Candy were sitting. The waiter comes up with two drinks for
them. The waiter leaves.

CANDY

Everything went great. I'm married.
Now all we have to do is wait a bit.
I'll file for a divorce and then we
get half of everything.

GARY

No, we have a new plan. There won't be any waiting. We will kill him off this week.

CANDY

I'm not going to be part of that. I just want a divorce. Maybe he'll just give us money for me to go away.

GARY

No. We get all the money and the company. We'll kill him and make it look like an accident.

CANDY

I don't want to do that.

GARY

If you divorce him we get half. If we kill him, we get it all. The company, the residuals from the software copyrights, and any insurance money.

CANDY

I won't be a part of it.

GARY

Oh, but you will.

Gary has a wild look in his eye.

GARY (CONT'D)

We'll poison him. No one will suspect a thing.

CANDY

But how?

GARY

We'll put some poison in his food.

CANDY

But they'll figure it out and arrest us.

GARY

No. Not with this poison. They won't find anything. They'll think it was an asthma attack. Matt has terrible asthma.

A violinist comes up to the table and starts playing a song like "killing me softly with his song".

INT. MBM SOFTWARE - MORNING

Matt goes into the office. Byron and Michelle are there waiting for him.

MICHELLE

Back from your honeymoon already?

BYRON

Business before pleasure. I was thinking you'd never find the right girl. I guess you found her.

MICHELLE

She found him. Did you get my bet placed for the Rams?

Matt pulls a ticket out of his pocket and hands it to her. Michelle gets excited.

MICHELLE (CONT'D)

Thanks. How is Lucky?

MATT

He's doing well? I'll be picking him up after work.

BYRON

Are you ready for that meeting? He'll be here shortly.

MATT

Yes, let's double check all the paperwork. Let's close this deal.

Matt and Byron go back to Matt's office.

INT. MATT'S OFFICE - LATER

Matt and Byron and the president of the company that is buying the software program, are finishing up the signing of the paperwork in a meeting room.

PRESIDENT

So we'll give you one hundred million to license the private use of your software.

BYRON

Yes, and we'll help with the installation and training in your offices.

PRESIDENT

Excellent. Here is a check for the money.

The president hands Byron the check.

MATT

Well its nice doing business with you. Mr. Meyers. Here's your copy of the contract.

Matt hands the contract to Mr. Meyers. The president grabs the paperwork and Matt and Byron walk him out the office.

INT. BM SOFTWARE - CONTINUOUS

Byron, Matt, and Michelle shake hands with the president of the company at the front of the office.

BYRON

We'll start hiring the personnel to install your software immediately.

PRESIDENT

Great. We look forward to a great partnership with you. You'll be helping out the medical field greatly with this new technology. Have a good day.

The president leaves the office. They wait for him to get out of ear shot. Then they all start jumping up and down.

BYRON

We did it!

MICHELLE

Yippy.

MATT

Yes, this is good.

Matt has troubles on his mind.

BYRON

What's the matter Matt?

Matt looks concerned.

MATT

I married Candy. But I don't know if I want to be married to her?

BYRON

Get an annulment then.

MICHELLE

If you married her. You must love her.

MATT

I don't know. I like her a lot.

MICHELLE

How about if you give it a chance. If it doesn't work out in a month. Then get an annulment.

Matt looks off contemplating.

MATT

I guess theres' no harm to that.

BYRON

Let's close up shop and go party.

MICHELLE

We better get to work on hiring our staff.

MATT

Ya, I need to go pick up Lucky from the vet. Byron, why don't you help Michelle. I'll be in first thing in the morning to help out.

BYRON

Matt, that new wife of yours must be a little spitfire. Matt can't wait to get back home to her.

Matt makes a face.

MATT

I'll see you tomorrow.

Matt walks out the front door.

INT. VET - LATER

Matt walks into the vets office. Cindy comes up to the front from the back. She is giving Matt the cold shoulder.

CINDY

I'll go get Lucky for you.

Cindy goes to the back. Matt looks around the office. Cindy brings Lucky out. He has bandages on. He is limping slightly. Lucky gets excited when he sees Matt. He races up to him.

MATT

Hi boy.

Matt is petting Lucky.

CANDY

That will be \$2,425.

Matt gets a surprised look on his face. He digs out his wallet and gives her a credit card. She grabs it and starts processing it.

MATT

Thanks for fixing Lucky up.

CINDY

You're welcome. Thanks for not telling me you were married.

MATT

I just got married two nights ago.

CINDY

So you just met her. You weren't dating her before two nights ago.

Cindy finishes processing the credit card and gives Matt his credit card and the bill for him to sign. Matt signs the bill. Cindy picks up the bill and puts it in her cash register.

MATT

No. I met her and we went to Vegas and got married. That's the truth.

Cindy looks at Matt and decides he's telling the truth. Cindy is a bit huffy and stand offish.

CINDY

Well I guess things like that happen. I read about it all the time.

MATT

I don't even remember asking her to marry me or us getting married.

CINDY

So you don't have a video or pictures of the wedding.

MATT

Well, ya we have those.

CINDY

And a marriage license? Do you have one of those?

MATT

Ya, we have one of those.

CINDY

It sounds like you two are married.

MATT

I don't see why you are so annoyed. We weren't dating.

CINDY

Well we almost dated and you sort of led me on. But that's ok. I hope you and your new wife and Lucky are happy. I have to get back to work. Good day.

Matt doesn't know what to say to her. Cindy walks into the back room. Matt grabs Lucky's leash and takes him outside.

INT. MATT'S HOUSE - LATER

Matt walks into the house with Lucky on the leash. Candy comes up to them. Lucky starts growling at her. Matt knows he has a problem.

MATT

You know Candy. I was thinking. Maybe we rushed into the marriage. Maybe we should consider an annulment.

Candy breaks into fake tears.

CANDY

How can you say that. I love you. What would I do if you left me?

Candy is crying. Matt comes up and hugs her. Candy looks at Lucky. Lucky is still growling at her.

CANDY (CONT'D)

Is this your dog?

MATT

Yes, his name is Lucky.

Candy tries to pet Lucky, but Lucky backs up and growls.

CANDY

I don't think he likes me.

MATT

He's like that. Sometimes he just doesn't take to people. Candy I don't know. It is all kind of sudden.

CANDY

You asked me to marry you. You married me. And then you dump me.

Matt looks a little guilty.

CANDY (CONT'D)

Let's just give it a try. Then, if you don't think I'm the one for you. Toss me out like the trash.

MATT

I'm not going to toss you out like the trash.

CANDY

You don't like me. You don't think I'm pretty. You don't think I'm sexy.

Candy is all close to Matt.

CANDY (CONT'D)

I think we should go have sex. We haven't had sex in our new home.

Lucky is looking around like what he can do to stop things. Candy grabs Matt and pulls him to the bedroom.

INT. MATT'S BEDROOM - MOMENTS LATER

Candy is undressing Matt. Lucky is in the room growling. Candy is getting undressed. Candy is kissing Matt. Matt is liking it. Lucky is growling and looking confused.

CANDY

Matt. Put Lucky out. I don't want him to watch us.

Matt grabs Lucky's leash and he has to pull him outside the door.

MATT

You stay here Lucky.

Matt shuts the door. Lucky is whimpering outside the door and scratching on it. Matt and Candy proceed to have sex.

INT. MBM SOFTWARE - MORNING

Matt and Lucky come into the office. Matt is super happy. Lucky runs up and jumps on Michelle. Byron comes up to them.

BYRON

You look happy. You must like married life.

MATT

Yes. I'm starting to like Candy better everyday. I think you might be right about giving it time.

Michelle is petting Lucky.

MATT (CONT'D)

So how's our hiring going?

MICHELLE

I have hundreds of applications.

BYRON

We'll just have to start interviewing and get the ball rolling.

MICHELLE

The first applicants come in at 9. We'll be busy all day.

MATT

Great. Send in whichever applicant you need me to see.

Matt and Lucky go back to Matt's office.

INT. MATT'S HOUSE - LATER

Candy and Gary are in Matt's house. Gary has a plastic bag with some powder in it.

GARY

All you have to do is put this in his meal. He won't be able to breathe after that.

CANDY

What is it?

GARY

It's curare. It will keep his lungs from operating properly.

CANDY

But won't the police figure out that he was poisoned.

GARY

No. First, Matt has asthma. So there are times when he can't breathe. So they won't suspect a thing.

Gary is looking at the bag of poison.

GARY (CONT'D)

Second. Even if they think he was poisoned. They won't be checking for curare. So they won't find the poison anyway. But they won't check, because he is asthmatic.

Gary looks at Candy.

CANDY

So I just put this in his meal and then he eats it and dies.

GARY

Yes.

Gary starts laughing like a mad scientist. Candy is a little afraid of him.

GARY (CONT'D)

So when he gets home tonight, just put this in his meal. He'll notice that he can't breathe. He'll pull out his asthma medication and use it. It won't work. And he dies and then you call the police. Make sure you cry and all that stuff.

Gary hands her the bag.

GARY (CONT'D)

When your done. Rinse out the bag. And through it in the trash. Nobody will be the wiser.

CANDY

Ok. I can do this.

GARY

Its worth millions to us. Call me after the police leave.

CANDY

Ok.

They kiss. Gary leaves.

INT. MATT'S OFFICE - EVENING

Matt picks up the phone and calls a number. The phone rings.

CANDY (O.S.)

Hello.

MATT

Candy, I'm leaving the office now.
Did you want me to stop off and get
something for us to eat?

CANDY (O.S.)

Ah, no. I made lasagna.

MATT

Oh that's great. I'll be home in
about fifteen minutes.

CANDY (O.S.)

Great I'll have it ready. Bye.

MATT

Bye.

Matt hangs up the phone.

INT. MATT'S HOUSE - EVENING

Matt and Lucky come home. Candy comes to the door to greet them. Matt takes the leash off of Lucky. Lucky runs away from Candy and Matt. Candy kisses Matt. Lucky runs to the dining room.

CANDY

Hi, honey. Tough day at the office?

MATT

It was long. We had a lot of
interviews today.

INT. DINING ROOM - CONTINUOUS

Lucky has run into the dining room. He smells food on the table. He jumps up on Matt's chair. He smells the food. Then Lucky proceeds to eat it. Candy and Matt enter the dining room. They see Lucky finishing up Matt's lasagna.

MATT

Down boy.

Matt goes up to Lucky and pulls him down by his collar.
Candy has a weird look on her face.

MATT (CONT'D)

Ah, Lucky ate my diner. I'll have to get another plate. It must be good. He woofed it down.

Candy is speechless. Lucky starts to get sickly and has trouble breathing.

MATT (CONT'D)

What's a matter boy?

Matt looks at Lucky.

MATT (CONT'D)

I think something is wrong with him. Maybe he doesn't like Italian food.

Lucky is really looking sickly now. Matt looks closer at Lucky.

MATT (CONT'D)

I better get him down to the vet. He doesn't look that good.

CANDY

He'll be fine. He probably just ate his food too fast.

MATT

No, I better get him down to the vet. It could be a problem from the accident he had a few days ago.

Matt grabs Lucky's leash and hooks it on him. Lucky can barely move.

MATT (CONT'D)

Its ok boy. I got you.

Matt picks Lucky up and then heads to the door.

MATT (CONT'D)

I'll be back in a bit. Why don't you just eat your meal.

Matt heads out the front door. Candy has a strange look on her face.

INT. VET - LATER

Matt opens the door to the vets and carry's Lucky in. Cindy comes out from the back.

CINDY

What's the problem?

MATT

I don't know. Lucky ate some food
and then he got sick.

CINDY

Bring him back to the operating room.

Matt and Cindy head back to the operating room.

INT. OPERATING ROOM - MOMENTS LATER

Cindy and Matt enter the operating room. Matt places Lucky
on the table. Cindy takes her stethoscope out and listens
to Lucky's heart.

CINDY

He's having a terrible time breathing.

MATT

Do you think its his ribs?

CINDY

No. He was fine. I think he ate
something that is causing him to act
this way. I'm going to take a blood
test. But I'm going to put him on a
respirator first to help him breathe.

Cindy takes out the respirator mask and puts it on Lucky.
She then turns on the oxygen tank. Lucky immediately starts
breathing better.

CINDY (CONT'D)

See. That's not his ribs. It's his
lungs. Did he have anything to eat?

MATT

Yes, he just had lasagna.

CINDY

I'm going to empty his stomach in
case it was something he ate. Then
I'll check his blood for poison.

Cindy proceeds to make a solution up and gives it to Lucky.
Lucky starts vomiting right away. Then Cindy gets a needle
out and draws blood from Lucky. She takes the blood vial
and goes into another room. Matt stays with Lucky and pets
him. The clock on the wall shows 6:45pm.

INT. OPERATING ROOM - LATER

The clock now shows 7:05. Cindy comes back into the room.
She is shaking her head.

CINDY

I don't know what happened. He doesn't seem to have any poison in him. I already took x rays the other day. Has he had another accident since I treated him?

Matt thinks for a second.

MATT

No.

CINDY

Well, I think he's been exposed to something that has made his lungs stop working properly.

Cindy is looking at Lucky.

CINDY (CONT'D)

He ate something right before this happened? What was it again?

MATT

Lasagna.

CINDY

Where did the lasagna come from?

MATT

Candy made it.

CINDY

Candy made it for Lucky? Is that your new wife?

MATT

Yes.

CINDY

And she fed it to Lucky?

MATT

No, Lucky got up on my chair and ate my lasagna.

Cindy now gets a weird look on her face.

CINDY

You mean, you would have ate the lasagna?

Matt looks around.

MATT

I guess.

CINDY

Matt. I think your new wife might have tried to poison you.

MATT

No.

CINDY

I'm going to send off the contents of Lucky's stomach to the lab. I'm going to have them search for every type of lung paralysis drugs.

MATT

You think Candy tried to poison me?

CINDY

Yes. We're just going to have to let Lucky get better. We probably got most of the poison out of him. Good thing it was mixed up with the food. As long as he's on the respirator, I think he'll be fine. We'll just have to wait and see.

MATT

I can't believe she tried to kill me.

CINDY

Well, maybe she didn't. I think we need to set a trap. How about if we wire Lucky with a mic and then you let him stay at home with Candy. Then we can listen to what goes on while your not home.

Matt nods his head.

MATT

That sounds like a good idea. How about if we wrap a go pro in his bandages and then we can see and hear everything she says or does.

CINDY

That's an even better idea.

MATT

But what if she tries to hurt Lucky.

CINDY

She won't try to do that. The only reason she poisoned Lucky was that she was trying to poison you.

Matt nods his head in confirmation.

MATT

Ok. I'll go buy an action camera and we'll put it on Lucky.

CINDY

She's not going to admit to anything if you ask her. We just have to wait and see what happens.

MATT

What if nothing happens?

CINDY

Oh, something's going to happen. Just don't let on that you know that Lucky was poisoned. Just say you got him down here and he through up. Then he started getting better.

MATT

I'll just let Lucky back into the house and I'll leave.

CINDY

Exactly. We can monitor what happens on your smart phone. Go get a go pro. I'll watch Lucky.

MATT

What happens if we don't get any evidence?

CINDY

I don't know what we'll do. Hopefully the lab work will show a poison.

MATT

But she could just say it accidentally got into the food.

CINDY

It all depends on what the poison is. I guess Lucky might have saved your life gain.

Matt looks at Lucky.

MATT
Lucky's a good dog.

Matt pets Lucky.

CINDY
Go now. I'll watch Lucky. We'll
install it on Lucky when you get
back.

Matt walks out the door.

EXT. VET - LATER

Matt and Lucky are getting ready to leave the vet. Matt has his smart phone out. He's monitoring Lucky's transmission. The transmission and sound show up on Matt's smart phone. Matt looks a lot better now.

MATT
This works great.

CINDY
Now go drop Lucky off and come back here. Make up an excuse that you need to go do something.

MATT
Like what?

Cindy and Matt are thinking.

MATT (CONT'D)
How about I forgot my credit card at the vet's office.

CINDY
That's good. No. We need you to be gone longer. How about you need to go to your mom's place. Your mom got you a wedding gift.

MATT
How about the credit card and wedding gift?

CINDY
That sounds good. That should buy us an hour or two, right?

MATT
Yep, see you in a bit. Do you think Lucky will be O.K.?

CINDY

He seems like he's doing better. He doesn't need the respirator any more.

MATT

Great. Wish me luck.

Matt and Lucky go out the door.

INT. MATT'S HOUSE - LATER

Matt and Lucky come into the house. Cindy comes up to Matt and Lucky. Lucky growls at Cindy. Lucky is doing much better.

CANDY

Lucky looks fine.

MATT

Ya, I took him to the vet. He threw up at the vets office and then he got better. He must have gotten something in his stomach that upset it.

Matt takes the leash off of Lucky. Lucky just stands there. Matt thinks for a second. Matt looks in his wallet.

MATT (CONT'D)

Dam. I left my credit card at the vets. I'll go back and get it.

CANDY

Just wait until tomorrow.

MATT

No, besides my mom got us a wedding gift and she's been hounding me to pick it up. I'll be back in a couple of hours.

CANDY

Ok. Lucky and me will just watch a movie or something.

MATT

Ok, bye.

Cindy kisses Matt and then Matt leaves.

INT. VET - LATER

Matt walks into the vets office. Cindy is waiting for him. Matt tunes in his smart phone to the action camera. The reception is great.

THIS IS A SHOT FROM MATT'S CELL PHONE

INT. MATT'S HOUSE - CONTINUOUS

The camera is shooting from an angle of Lucky looking up. It shows Candy and Gary talking. Gary is holding a baseball bat.

CANDY

He should be back in a couple of hours.

GARY

I thought the poison plan would have worked.

CANDY

It almost did.

GARY

Dam, if you could have gotten him in the bedroom, I could have hit him in the head with my baseball bat.

CANDY

He wanted to leave.

GARY

When he comes back. Get him into the bedroom and I'll bust his skull.

CANDY

Won't they know we did it?

GARY

Shit. Just say a masked man came into the house, must have followed Matt home. You went and hid in the closet while the burglar looted the place.

CANDY

That's a good plan. He should be gone a couple of hours. Let's go have sex.

Cindy kisses Gary.

GARY

I guess we have time for a quicky.

Gary puts the bat down and Cindy and him go to the back bedroom. You can hear Lucky growling. Then Lucky licks his nuts.

BACK TO THE VETS OFFICE

INT. VET - CONTINUOUS

Matt shuts off the broadcast.

MATT

Dam, that's Gary. My old partner.
He's behind this whole thing.

CINDY

Let's call the police. Between the
poison and this tape. The police
will arrest them.

MATT

I was super close to having my head
smashed in.

CINDY

Lucky would have saved you.

MATT

That prick Gary. He stole my girl.
Stole my company, and now he's trying
to kill me.

Cindy picks up the phone and dials 911.

CINDY

Hello, this is Cindy Johnson. I
want to report an attempted murder.

Matt just stands there shaking his head.

EXT. MATT'S HOUSE - LATER

Matt and Cindy are out front of Matt's house. There are
police everywhere. The police bring Gary and Candy out of
the house. They are in handcuffs. Lucky comes running up
to Matt and Cindy. Lucky is trying to hump Cindy's leg.

MATT

Down Lucky.

CINDY

He seems to be getting better.

The police bring Gary and Cindy by Matt. Gary says to Matt.

GARY

Matt, I like your house.

MATT

Screw you Gary.

Gary keeps walking past. Candy walks past Matt.

CANDY

Sorry Matt.

MATT

Its alright Candy. My whole life
I've had girls like you use me. You
have to take the bad with the good.

Matt hugs Cindy. The police load Matt and Candy into a squad car. Lucky goes over and pees on the squad car.

INT. CHURCH - AFTERNOON

Cindy and Matt are getting married. Byron, Michelle, and Matt's mom, and others are at the wedding. Lucky is the ring bearer. Byron is best man.

BYRON

Lucky helped you find your true love.

MOTHER

Yes, I was thinking you'd never find
her.

MATT

Lucky is a great dog.

Cindy looks at Matt.

CINDY

I want a cat.

Matt and Lucky look surprised. Lucky growls.

THE END