

Bad Girls

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Scene 1

FADE IN-DRONE CATCHING SHOTS AROUND NYC WHILE MUSIC PLAYS.  
CAMERA MOVES TO STRIP CLUB WHERE DRUG BUST IS GOING DOWN.

Inside-Strip Club Detective ALEX MITCHELLS is dancing on the pole flirting with MAN 1 while LATOYA BURNS is giving a lap dance in the other room.

Outside-Strip Club Nighttime has set in. Policemen surrounded outside the strip club watching guard. Two detectives MIKE BURNET AND RED CAHILL both sitting in unmarked cars are waiting for the cue to go inside.

MIKE BURNET

What the hell is going on in there?

RED CAHILL

I don't know....I thought they would have given the word by now.

MIKE BURNET

I'll give it a few more minutes then were going in.

RED CAHILL

Just relax. They know what they're doing. If something is wrong they will let us know. Let's wait it out. It is their bust after all.

Mike Burnet Looks stressed but knows his partner is right

Inside-Strip Club with MITCH and MAN 1. Chatter at bar and around the club bunch of men seem to be enjoying themselves.

MITCH

(Dancing on pole)

How do you like this daddy?

MAN 1

(Pulls out a wad of money)

Keep dancing like that and I'm a show you how I like it.

MITCH

(Laughs Flirtatiously)

Well this is my last night in town, so how about I give you my goodbye special?

MAN 1  
(Makes a seductive smirk to Mitch)  
Less talking.... more dancing

Inside-Camera pans out and goes too LATOYA BURNS giving MAN 2 a lap dance.

MAN 2  
(Biting bottom lip rubbing on  
Burns ass)  
Aww, baby how much can I give you to  
tap this sexy ass?

LATOYA BURNS  
Sorry baby! This pussy not for sale.

Bends over and does a seductive move on him and hears a thump next door

WHAT WAS THAT?

MAN 2  
That was nothing. Don't worry about  
it. Keep doing that thing that I like.

Latoya looks him in the eyes, smiles generously and continues dancing

Inside-Camera pans out to the next room Naked woman breaking down cocaine Guards on watch King Pen ADRIAN SOKOLOV and his brother DENISKA SOKOLOV are conversing.

DENISKA SOKOLOV  
What time is the drop?

ADRIAN SOKOLOV  
I told you they will be here stop  
asking so many fucking questions.

DENISKA SOKOLOV  
I don't know... something just seems  
fishy.

ADRIAN SOKOLOV  
Probably just your upper lip!

Everyone laughs

DENISKA SOKOLOV  
Fuck you Ass fuck! If this shit goes  
to shit. That's on you.

ADRIAN SOKOLOV

Unless you know something that you're not telling me, I suggest you relax a little. Nothing is going to go to shit. They should be pulling up any minute now.

Adrian walks over to the window. As he walks back over, he slaps one of the girls on the ass then goes to his brother and grabs him by the head

Nothing to worry about brother.

EXT-DRONE PANS TO VANS DRIVING UP THE STREET HEADED TO STRIP CLUB CAMERA PANS BACK TO DETECTIVE CAR.

MIKE BURNET

Mitch, Burns! What the hell is going on in there! The drop just pulled up.

LATOYA BURNS

(Over the headphones)

I'm on it!

RED CAHILL

Don't do anything yet we need to wait for the actual drop WE NEED TO SEE THE EVIDENCE BEFORE WE CAN SHUT IT DOWN!  
Just confirm Sokolov is inside.

LATOYA BURNS

(Over the headphones)

I said I'm on it

INT-CAMERA PANS BACK TO LATOYA BURNS AND THE MAN SHE IS DANCING ON.

MAN 2

(In a nervous voice)

What did you just say?

LATOYA BURNS

I didn't say anything baby

EXT-CAMERA PANS OUTSIDE AND SHOWS TWO MEN LEAVING STRIP CLUB AND LOADING THE VAN WITH CRACK COCAINE CAMERA PANS BACK TO DETECTIVE CAR WHO IS TAKING PICTURES OF EVERYTHING AND NOTICES ADRIAN SOKOLOV IN THE WINDOW CAMERA ONE

RED CAHILL  
(Pointing to the window)  
Look up there.

MIKE BURNET  
(Smiles)  
We got him!

CAMERA 2 PANS TO MAN 2 AND LATOYA BURNS

MAN 2  
(Notices headphone in ear)  
No, I could have sworn you were  
talking to someone. YOU LITTLE BITCH,  
WHAT THE HELL IS GOING ON?

MIKE BURNET  
(Over the headphone)  
Burns, Mitch WE GOT THEM. GET THE HELL  
OUT OF THERE! WE'RE COMING IN!

LATOYA BURNS  
(Over the headphone)  
Roger that!

LATOYA BURNS  
(Pulls out badge from inside bra)  
I said NYPD, your under  
arrest....BITCH!

MAN 2  
Shit!

Man 2 jumps up and attempts to punch Burns in the face. Man 2 and Burns fight before she knocks him out cold. Burns grabs her gun and jacket off of the man. As she leaves the room a man comes running out the other room in front of her and sees the gun in her hand and badge. He attempts to shoot at Burns. Burns raises her gun first and gets a head shot.

EXT- CAMERA PANS TO ROOM WITH DRUG DEALER. EVERYBODY IS RUNNING AROUND AND THE GIRLS ARE DUCKING DOWN.

ADRIAN SOKOLOV  
(Sees everything with Man and  
Burns and grabs his gun)  
What the fuck!

EXT-CAMERA PANS TO MITCH

Mitch looks upstairs and realizes what's going on then turns and looks at the man before putting him into a headlock

MITCH  
Sorry Daddy!

Mitch grabs her gun from between the stage and another man shoots at her. Missed her by an inch she turns around and shoots back at him then heads upstairs.

Ext-NYPD squad police runs into club Gun shots rain down some men get down and surrender. Det. Mike Burnett and Red Cahill are inside the club now looking for Burns and Mitch. Mitch finds Burns hiding behind a wall getting shot at by Sokolov.

MITCH  
What the fuck Burns!

LATOYA BURNS  
Don't start with me Mitch,DO NOT START WITH ME!

MITCH  
The man says get out and your ass in a sunken place and want to go shoot up some shit.

LATOYA BURNS  
(Shoots at men shooting at them)  
Shit went left alright While your ass was downstairs playing dancing with the stars, I was up here doing real police work.

MITCH  
(Shoots at man)  
Oh yea! Your old ass calls this police work. Sitting half naked with a half empty gun getting shot at? Some police work Burns!

LATOYA BURNS  
Girl shut up and SHOOT!

Both shoots gun but barrel is empty

LATOYA BURNS  
Shit!

MITCH

(Fake cry)

Yea I said that when I seen your sag bags running around. Shit! I don't wanna die.

LATOYA BURNS

Remind me to kick your ass when we get out of here!

MITCH

You couldn't even remember to get the hell out! How the hell you gonna remember to whoop my ass?

As Mitch and Latoya hide behind the wall, RANDOM GUN MAN and another shooter comes up in front of them ready to shoot. Mitch and Burns look up at the exact time.

RANDOM GUN MAN

(Cocks gun)

It's a shame. You both too pretty to die

As they both close their eyes 2 shots goes off.

MIKE BURNET

(Helping Latoya to her feet)

You ladies okay?

LATOYA BURNS

Yeah I'm fine I'm just...

MITCH

(Cuts Burns off)

Fuck that! I'm not okay! Can someone help me up?

RED CAHILL

(Helps Mitch to her feet)

I'm sorry; Mitch

MITCH

Thank you. Now, while yall over there boo loving the master mind of this shit show is on the loose. I saw Sokolov head to the roof.

RED CAHILL

Let's get up there then!

LATOYA BURNS

No, I'll go up. I'm not going to let him get away. You'll secure the bottom, and someone call the Captain. Try to convince his ass not to come out here.

MITCH

Are you sure? I can come with you.

LATOYA BURNS

(Begins to run then turns around)  
I'm sure go head. Oh and put some damn clothes on!

MITCH

(Looks Burns up and down)  
Don't hate!

Latoya rolls her eyes and begins to run upstairs. She meets Adrian Sokolov on the roof. Adrian is preparing to jump as Latoya Burns is trying to talk him out of it.

LATOYA BURNS

(Gun cocked at Sokolov)

Adrian Sokolov you are under arrest for drug trafficking, murder and a whole bunch of shit I can't think of right now. You have the right to remain silent. Anything you say or do will be used against you in the court of law. You have the right to an attorney. If you cannot afford one, I suggest you call up some of your lil Russian friends see if they can help your Triffin ass out.

ADRIAN SOKOLOV  
cherez moy trup!

(English-over my dead body)

LATOYA BURNS

(Looks confused)

Nah, Trump can't help you either. He still fighting that Stormy Daniels case.

EXT-CAMERA PANS CLOSER TO ADRIAN SOKOLOV AS LATOYA BURNS WALKS CLOSER TO HIM HE MOVES CLOSER TO THE EDGE OF THE ROOF.

ADRIAN SOKOLOV  
 (Looking at Latoya and ground  
 while moving closer to edge)  
 You people don't appreciate anything.  
 You want everything handed to you.  
 Don't want to work. You're pathetic. I  
 come to this country to make a  
 difference. And I have. And I will....  
 Tell me Detective Burns? Ten years on  
 the force and what do you have to show  
 for it? Nothing, you're alone in this  
 world just like me. Yet you have  
 everything to lose... Just like me.

LATOA BURNS  
 (Clutching gun tighter)  
 GET DOWN ON THE GROUND AND PUT YOUR  
HANDS BEHIND YOUR HEAD!

ADRIAN SOKOLOV  
 Or else what? You shoot me. I think we  
 both know you can't afford to make  
 that mistake again!

LATOA BURNS  
 Listen you little dick, piece of shit  
 get down on the ground and put your  
 FUCKING hands behind your head!

ADRIAN SOKOLOV  
 Poymay menya, yesli smozhesh'  
 (English-catch me if you can)

Adrian jumps off the building and lands on his feet. He begins to run away from scene. Latoya Burns runs to the edge of the building with gun pointed. She thinks about jumping but changes her mind.

LOTOYA BURNS  
 (Cocks gun back before shooting at  
 Sokolov)  
 Sokolov! Stop I will shoot you! Stop!

Adrian makes a sharp turn right before bullet hits him and jumps in a van nearby. Bullet hits BYSTANDER.

BYSTANDER  
 (Hits ground screaming)  
 AHH, YOU MOTHERFUCKER! WHO THE FUCK  
 DONE SHOT ME! HELP!

Music begins to play

LATOYA BURNS  
(Holds fist to mouth)  
Aww, shit! MY BAD! DON'T MOVE UM HELP  
IS ON THE WAY! SHIT!

BYSTANDER  
I can't feel my legs! Oh god not like  
this! Not like this Lawrd. Why the  
fuck my ass burnin'!!!

Camera looks back at Latoya Burns who has her head down in disbelief.

END OF SCENE

Scene 2

Ext- Outside of Strip Club policemen gather around Ambulance rushing people to the hospital Coroners taking bodies to morgues Latoya, Mitch, Burnet and Cahill are all conversing before CAPTAIN ANDREW SANDERS arrives on scene.

MIKE BURNET  
Hey, Latoya are you okay!

LATOYA BURNS  
I had him right there. Right there,  
and I let him get away.

MIKE BURNS  
It's okay it happens. I'm just glad  
that you're okay.

LATOYA BURNS  
No. It's not okay. I've been in this mess before I don't know how I let this shit happen again.

MITCH  
(Begins to walk over to Burns,  
Burnet and Cahill)  
I'll tell you how the shit happened!  
Your old. Your sea nil. You got  
dementia or some shit you can't see  
clear. Fuck glasses you need to retire  
Burns before you shoot a baby in the  
balls!

RED CAHILL  
Mitch, stop!

MITCH  
NO! She needs to hear this. Tell me Toya? How the fuck you fuck this one up? I asked you...I asked you specifically do you need me to go up there with you. And what you do? You go shoot a man in his ass. What the hell you do that for?

LATOYA BURNS  
It was a mistake Mitch. He...he turned.

MITCH  
No Toya! You shouldn't have fired your gun at all. That's why you have a partner, so we can think these things through together. This shit ain't cool. When the Captain gets here you explain what the hell went down up there!

CAPTAIN ANDREW SANDERS walks up from behind without them noticing

CAPTAIN ANDREW SANDERS  
How about you both explain to me how shit went from 0 to 100 up there.

MITCH  
(Speaking nervously)  
See what had happened was. I was like yo run he got a gun... And Burns was like nah shoot cause I got a gun. I was like nah! Captain not gone like that and then Cahill, Cahill that's your name? Was like who shot his asshole and I was like asshole I aint take it in the asshole....

CAPTAIN ANDREW SANDERS  
(Interrupts Mitch)  
Shut up Mitch. SHUT THE FUCK UP!

Mitch quiets and stares at the captain with disbelief

CAPTAIN ANDREW SANDERS  
Burnet, Cahill go inside make sure everything is getting cleaned up

properly.... Unless you want to stand here and get reprimanded for a case I did not authorize your assistance in?

(Mike Burnet and Red Cahill begin to walk away)

And next time these two numbchucks ask you two to tag along; I suggest you stay your ass inside.

RED CAHILL

(Looks back)

Sorry Captain won't happen again.

LATOYA BURNS

Captain If you just let me explain...

CAPTAIN ANDREW SANDERS

Explain what?! You had one job. One job and you screwed that up. The both of you. You were to go in access the situation; find out where Adrian Sokolov was at let your team know and squad would of went in and handled everything else. Instead Monday morning I will be answering press and apologizing to mothers who lost their kids inside because OF A FUCKING OPERATION WENT SIDEWAYS!

LATOYA BURNS

Capt. I'm sorry but...

CAPTAIN ANDREW SANDERS

(Cuts her off)

No there is nothing to explain Detective Burns. You let Sokolov get away; you left three people dead seven people injured. That's not including the man you shot on the opposite side of the street.

Paramedic rolls BYSTANDER pass on stretcher as Capt. Andrew Sanders speaks.

BYSTANDER

Ooh shit! A cop shot me? Oh, hell nah I'm a sue you. I'm a sue your Precinct. I'm a sue the city, hell I'm a sue the Mayor. NYPD done shot me in my ass. Someone call my wife. We bout to get paid!

CAPTAIN ANDREW SANDERS  
(Yells at Paramedic)  
GET HIM OUT OF HERE! This is your  
final warning. One more fuck up  
Burns....I'll suspend you without pay.  
Clean this shit up. That goes to you  
too Mitch.

MITCH  
(Nervously speaking)  
Wait Capt. The cleanup part or the  
suspension part? I'm asking for a  
friend.

CAPTAIN ANDREW SANDERS  
(Shakes head in disbelief)  
Both!

MITCH  
(Fake cry)  
I didn't even shoot anyone in the ass!

Ext-Captain walks away towards BYSTANDER that's been shot.  
Distance speaking.

CAPTAIN ANDREW SANDERS  
(Speaking to Bystander)  
Excuse me sir? Perhaps we can work  
something out. How about a cup of  
coffee on me?

BYSTANDER  
A cup of coffee?! You cheap bastard  
you! I can't even get a lobster  
dinner. Get away from me!

Chatter between Cap and Bystander in background Improve

INT-CAMERA PANS BACK TO LATOYA BURNS AND ALEX MITCHELLS

LATOYA BURNS  
(Runs towards Mitch as she is  
walking away)  
Hey, Mitch I'm sorry about this. I'ma  
fix this up.

MITCH  
(Turns around)  
How Toya? How the hell you going to  
fix this up? You mean to tell me now  
I'm about to lose my job cause of you?

How you think that conversation is gonna go when I get home and tell my WIFE? Hey babe I lost my job Burns shot another mu-fucka in the ass today!

LATOYA BURNS

First of all you didn't lose your job and you're not. Second, like I said I'm sorry. I promise I'm gonna take care of this.

MITCH

(Looks around pissed off)  
Yeah I'm sorry too. But Sorry can't fix this shit.

Mitch turns around to walk away Latoya Burns is left standing alone unsure of what to do next.

END OF SCENE

Scene 3

FADE IN-CAMERA OVER VAN DRIVING DOWN STREET SAME NIGHT

Inside-Same night camera inside Van with Adrian Sokolov and getaway crew. Adrian is having a conversation with MAN IN Truck.

MAN IN TRUCK

What the fuck happened in there?

ADRIAN SOKOLOV

(Laughing)

They just made a complete fool out of themselves. That's what happened.

MAN IN TRUCK

(Makes angry gestures him)

How did they make a fool of themselves? You're the one that had to make a run for it. The fucking transaction was a bust. We are screwed so SCREWED man we're FUCKED!

ADRIAN SOKOLOV

Will you relax? We are not screwed. Trust me everything is going as to plan.

MAN ON TRUCK

Oh yeah! And what's that get us all sent to jail? Or better yet killed!

ADRIAN SOKOLOV

That was only a decoy. Come Monday morning they will see, hopefully my brother will....

MAN IN TRUCK

(Cuts Adrian off)

He's probably dead

ADRIAN SOKOLOV

(Looks up at Man angry)

What did you say about my brother?

MAN IN TRUCK

(Speaks nervously)

All I'm saying is the shit show that just went down I wouldn't be surprised if he didn't make it out of there. Hell, I'm surprise they not following us as we speak.

Adrian Stares at Man in Truck with a blank stare then pulls out his gun and shoots him in the head

ADRIAN SOKOLOV

Now if anyone else has a problem with the fucking plan I suggest you speak up now.

(Pulls out napkin and wipes blood off his face)

Everyone in van stares at Adrian Sokolov and the man he just killed

Good...now clean this mess up!

EXT-CAMERA PANS OUT FROM VAN AND SHOWS A NEARBY DUMPSTER. TWO MEN FROM INSIDE OF VAN WRAPS THE MAN UP IN A BLANKET AND TOSSES HIM INTO THE TRASH. CAMERA SHOWS ADRIAN SOKOLOV FACE IN DEEP THOUGHT.

END OF SCENE

Scene 4

FADE IN- END OF NIGHT ALEX MITCHELLS HOME

Inside- Mitch comes home from work and has a brief conversation with MELISSA MITCHELLS her wife. Saturday 2:30 am. Opens door goes upstairs undresses and is too tired to take a shower. Climbs in bed next to Melissa. Melissa wakes up from Mitch holding her but too tired to open her eyes. Does a soft moan.

MELISSA MITCHELLS

You smell like dirty men and Benjamin Franklin's.

MITCH

(Laughs)

Yeah aright! You wouldn't believe the day I had.

MELISSA MITCHELLS

Did you catch the guys you were looking for?

MITCH

Not quite. Except we did confiscate the drugs. Got a couple bad guys in custody Toya killed one of the main guys we needed. She shot a man in his ass and Capt. Almost fired us today. So, to answer your question no we did not catch who we needed.

MELISSA MITCHELLS

She shot someone again?

MITCH

(Laughs)

yeah baby, again. But go back to sleep I'll tell you all about it tomorrow.

(Kisses Melissa on the cheek)

MELISSA MITCHELLS

Don't forget we have to go to my parents' house in the morning. They want to see the kids.

Mitch pretends to be sleep and begins to snore

MELISSA MITCHELLS

Alex? Alex?

(Turns around and play fights with )

(Mitch)

MITCH  
(Laughing)  
What? You know they hate me.

MELISSA MITCHELLS  
And why do they hate you?

MITCH  
Because, I aint got no DICK!

MELISSA MITCHELLS  
(Pinches Mitch)  
They DO NOT hate you because of that.  
They just think we should have waited  
before having kids that's all. You are  
going. End of story.  
(Poking Mitch as she speaks)

MITCH  
Fine!  
(Grabs Melissa and both begin to  
play fight)

MITCH  
(Looks Melissa in the eyes)  
I love you Melissa Mitchells.

MELISSA MITCHELLS  
I love you too Alex Mitchells!

Kisses each other passionately

END OF SCENE

Scene 5

FADE IN- MONDAY MORNING ALEX MITCHELLS HOME

Inside-Alex is having breakfast with MELISSA, NOAH and AVA MITCHELLS. Latoya Burns comes over Melissa at the stove cooking breakfast, Ava sitting at the table waiting for the school bus to come eating her breakfast. Noah is running around enjoying himself. Mitch is at the table watching the T.V. Press is unwinding the bust that took place on Friday night.

MELISSA MITCHELLS  
Hey baby, how many eggs do you want?

Mitch remains silent watching the T.V

MELISSA MITCHELLS  
(Turns to look at Alex then look  
at the T.V)  
Alex?

NEWS REPORTER  
*A drug bust turns deadly as Detectives Latoya Burns and Alex Mitchells were inside when this all took place on Friday night at LUX Strip club. Confirmed three people died on scene and eight in counting have been reported injured but they will survive. When Detective Burns were asked for questioning, she responded with no comment. More is unfolding on this story*

Melissa turns T.V off

MELISSA MITCHELLS  
How many eggs do you want?

MITCH  
Two. I'm sorry

MELISSA MITCHELLS  
Ava, grab your lunch box the bus will be here any minute. Noah pumpkin, sit down and get ready to eat please.

AVA MITCHELLS  
Yes Mommy!

NOAH MITCHELLS  
Look Mommy! I'm an astronaut

Mitch doesn't respond. Continues to stare into the distance.

NOAH MITCHELLS  
(Screams at Mitch for her  
attention)  
Mommy? Mommy? MOMMY!

MITCH  
 (Wakes up from daze)  
 Yes! Yes, what is it?

NOAH MITCHELLS  
 (Sad tone)  
 I can fly mommy

MITCH  
 Yes, you can! Come here big boy!

Mitch jumps up picks up Noah and pretends to make him fly.  
 Everyone is laughing.

Doorbell rings. Latoya Burns is at the door

MITCH  
 (Puts Noah back on floors)  
 I'll get it

Mitch walks to the door and greets Latoya at the entrance.

LATOYA BURNS  
 Was sup, was sup, was sup!!!

MITCH  
 (Looks back at kitchen)  
 Mimi call the zoo. Tell them we found  
 they Orangutan! See how much we get  
 for turning in a wild animal.

LATOYA BURNS  
 (Walks into house)  
 Now why I gotta be all that Alex?

MITCH  
 (Walking towards kitchen)  
 Let me guess... you here to shoot me  
 and my babies in the ass Toya?

LATOYA BURNS  
 Will you stop it? Damn I said I'm  
 sorry!

MITCH  
 (Sits at table and puts Noah on  
 her lap)  
 Oh yeah. Tell that to the man with a  
 bullet hole in his ass.

Latoya Burns walks over to Melissa and kisses her on the

cheek. the kids say hi to Auntie Toya.

AVA MITCHELLS  
Hey Auntie Toya!

LATOYA BURNS  
Was sup, beautiful...you getting big  
huh? You been lifting weights or  
something... Steroids?  
(Squeezing Ava shoulders)

MELISSA MITCHELLS  
Excuse me! My baby is not on no  
steroids. Don't talk to her like that.

Latoya and Mitch begins to laugh. School bus pulls up

MELISSA MITCHELLS  
Sweetie the bus is here. Say bye to  
everyone.

Ava Mitchells kisses everyone goodbye Improve

MITCH  
(Feeding Noah)  
What you doing here anyway? I thought I  
didn't have to see your face for  
another three hours?

LATOYA BURNS  
Well I figured we can ride together  
since I know that lil beat up hooptie  
you got may not get you to where you  
wanna go.

MITCH  
Alright Dora the Explora who you the  
Map now?

Both begin to sing Dora song together. Phone rings Melissa picks it up.

MELISSA MITCHELLS  
(Laughing at girls)  
Hello..... Hey, how are you.... yes  
she's right here hold on.  
(Covers mouth piece)  
Hey baby it's the Captain he wants to  
speak to you.

Mitch passes Noah to Latoya, so she can continue feeding him. Mitch walks over to the phone and kisses Melissa on the cheek. Captain in background screaming through phone

MITCH

This can't be good if he calling my house phone. Hello...okay.... alright Capt. I heard you the first time.... we on our way.....hello...hello  
(Dial tone)

LATOYA BURNS

What happened?

MITCH

I don't know he didn't say. He needs us down at the station now.

Both stare at each other for a moment

LATOYA BURNS

Alright, let's get it poppin!

MITCH

(Walks over to Melissa and kisses her)

I'm sorry baby. I'll call you later

MELISSA MITCHELLS

It's fine. I love you

MITCH

(Squeezes butt)

I love you too!

LATOYA BURNS

Elk....I think I'm gonna be sick!

Both walking towards door

MITCH

I told your ass go get tested. Now look at you. Looking like something from The Walking Clap.

Latoya hits Mitch on her head. Mitch begins to laugh Improve

EXT-INTO CAR CAMERA SHOWS LATOYA BURNS AND ALEX MITCHELLS DRIVE OFF

END OF SCENE

SCENE 6

FADE IN- MONDAY MORNING. OUTSIDE OF PRECINCT

Inside- Alex Mitchells and Latoya Burns arrives at Precinct. Sun is shining. Hot summer day. Once arrived in Precinct they are first greeted by VIKKI DREW AND LIZ RODRIGUEZ. Two Narcotic Detectives that are not a fan of Mitch and Burns.

MITCH (O.S)

I already know he gone have some shit with him today. Toya if I lose my job, I'm moving all my kids in your funky ass house.

LATOYA BURNS

(Opens door to Precinct)

Chill out yo, he probably called us in early to prep for Internal Affairs. You already know they gonna be all over my ass in a couple of days.

Enters Precinct where Burns and Mitch Is greeted by DETECTIVE VIKKI DREW AND LIZ RODRIGUEZ

MITCH

Exactly, yo ass! I didn't kill no one Toya. I might have choked a mu-fucka out but at least he lives to see another day!

LATOYA BURNS (O.S)

(Laughs)

I know I fucked up. That's on me I'll handle it.

Conversation gets interrupted by Vikki Drew and Liz Rodriguez.

VIKKI DREW

(Walking towards Burns and Mitch)

Well look who it is. If it isn't dumb and dumber. You guys sure know how to take a situation and turn it from bad to worst.

LATOYA BURNS

Hey do me a favor. Kiss my ass and let me know how it tastes.

LIZ RODRIGUEZ

See that's your problema. You don't know when to shut up and listen. If you handed the case over to the professionals, you wouldn't have our Precinct looking like a damn circus act!

MITCH

(Fake Spanish accent)

Listen Linda, Listen the only circus act in here is you and your little pitbull you got hanging from your tetas. How yall do it anyway? You suck the left nipple and you grab her by the pussy.

LIZ RODRIGUEZ

(Cursing at Mitch in Spanish)

¿Quién demonios te crees que eres? Tu falsoculo policía!

(English-Who the hell do you think you are? Your fake police ass!)

MITCH

Yall need to get the hell up out my face before we have a misunderstanding.

Drew, Rodriguez, Burns and Mitch continues to argue as Capt. Andrew Sanders comes out of his office and interrupts.

CAPTAIN ANDREW SANDERS

Burns, Mitch. IN MY OFFICE NOW!

Burns and Mitch looks at the Capt. and back at Drew and Rodriguez before leaving them.

LATOYA BURNS

Let's go Mitch.

Mitch begins to walk away and speaks to Liz before leaving.

MITCH

Oh and by the way you in America now. You might want to go download Rosetta stone with your jumping over the border ass.

LIZ RODRIGUEZ  
(Attempts to jump at Mitch)  
Tu perra!

English- You bitch

MITCH  
(Yells back to Liz)  
YO NO SAY! YO HABLA ENGLES  
(Holds middle finger up)

VIKKI DREW  
(Holds back Liz Rodriguez)  
Come on! She not even worth it.

END OF SCENE

SCENE 7

FADE IN- INSIDE OF CAPT. ANDREW SANDERS OFFICE WITH CAPT., LATOYA BURNS AND ALEX MITCHELLS

Captain Sanders sitting down stirring sugar into his coffee.  
Blank stare at the girls

MITCH  
Hey Capt. You need some coffee for  
your sugar?

CAPT. ANDREW SANDERS Continues to stare at them

MITCH  
Okay!

LATOYA BURNS  
Capt. Look if this is about the bust.  
I take full responsibility. I decided  
to go after him alone. If you're going  
to take our badges just take mine.

CAPT. ANDREW SANDERS  
(Continues to stare)  
Sugar.

LATOYA BURNS  
I...I beg your pardon?

CAPT. ANDREW SANDERS  
(Looks at the bag of sugar on desk)  
The bust on Friday night. The drugs.  
It was Sugar.

Both Burns and Mitch look confused

MITCH  
I'm sorry Capt. I don't understand.

CAPT. ANDREW SANDERS  
(Loses his composure and snaps  
while throwing papers off his  
desk)  
IT WAS SUGAR! FUCKING POWERED SUGAR.  
THE WHOLE OPERATION WAS A JOKE.  
SOKOLOV PLAYED YOU, HE PLAY ME, HE  
PLAYED MY ENTIRE GOT DAMN PRECINCT.  
100 KILOS OF SUGAR IS SITTING BACK IN  
EVIDENCE AS WE SPEAK. SUGAR!

People outside of the office looking at the Captain

WHAT THE HELL ARE YOU LOOKING AT? I'M  
NOT PAYING YOU TO STAND AROUND!

LATOYA BURNS  
Captain how could that even be  
possible? We've been working that case  
for weeks. Snitch was sure the drop  
was going down that night. He wouldn't  
told me no bullshit knowing the shit I  
had on him could land his ass in jail  
(pauses)  
or wait a minute.

MITCH  
What is it Toya!

LATOYA BURNS  
Shit! I should have known.

CAPT. ANDREW SANDERS  
Should have known what Burns?

LATOYA BURNS  
(Gets up walks around the room)  
That night when I was on the roof top  
with Sokolov, he said something to me.  
I didn't think much into it until now.  
He said "Ten years on the force and

what do you have to show for it?" Then he was like I couldn't shoot him because I can't afford to make that mistake again he called me by my name. He knew who I was. This whole time we thought we been watching him but he the one who's been watching us all along.

(Leans against the wall)

MITCH

So, what are you saying?

CAPT. ANDREW SANDERS

She's saying we have a mole. Only someone working on the inside could have alerted Sokolov to the bust. He orchestrated the perfect plan. We go in we get the drugs arrest a few people. Make us look like heroes. Operation success. Then find out the drugs are fake therefore the people we arrested like his brother Deniska we would...

LATOYA BURNS

(Cuts Capt. off)

Have to let them go. Operation Fail. Make us look like a disgrace. Make me look like I'm not capable of doing my job.

CAPT. ANDREW SANDERS

(Stands up to look at them)

Except he not smart enough to plan all this on his own. I don't care what you have to do or how you have to get it done. Find the mole. Find out who he's working with. Give me something I can pin Sokolov too. And do it fast before he makes a mockery out of us all!

LATOYA BURNS

Yes Capt.

Both Burns and Mitch leave the Capt. Office

CAMERA PANS OUT. FRONT SHOT OF MITCH AND BURNS.

MITCH  
Are you thinking what I'm thinking?

LATOYA BURNS  
Yeah. Let's go have a few words with  
our Snitch

Both leaves Precinct and enters car.

Camera back on Capt. Andrew Sanders. He closes the blinds to his office so he can't be seen. Pulls a picture out of his pocket. It appears to be a picture of a young teenager. He continues to stare at the picture and begins to cry.

END OF SCENE

SCENE 8

FADE IN-MID DAY MONDAY. ADRIAN SOKOLOV ENTERS FACTORY.

INSIDE-Adrian Sokolov enters a factory to meet with his boss DONOVAN MURPHY. Donovan Murphy tall African American man short cut hair clean shaven is inside the factory with a few of his crew members beating up a random man.

Fight amongst Donovan and man cease once Adrian is spotted.

DONOVAN MURPHY  
(Shaking off hand)  
Did you handle everything?

ADRIAN SOKOLOV  
I did. Like you predicted, those idiots showed up right on time. Their entire precinct is the joke of the day. Except my brother was taken in. I suspect by now they should be letting him go. I'll reach out to him soon.

DONOVAN MURPHY  
Great! Did the new shipment come in for the K2?

ADRIAN SOKOLOV  
(Looking at man getting hit)  
Yes, it did. While they were wasting their time at the Club, My team was handling the transaction elsewhere.

DONOVAN MURPHY  
That's even better news. Have you

started distributing the product yet?

ADRIAN SOKOLOV  
No! I'm working on my brother first  
then....

DONOVAN MURPHY  
(Cuts him off)  
You think I give a damn if your  
brother gets out or not. That's not  
your priority. Your job is to move my  
product. Not play lawyer.

ADRIAN SOKOLOV  
(Begins to walk over to Donovan)  
My brother is my priority.

Donovan Security guards stands up and cocks their guns at Adrian.

DONOVAN MURPHY  
(Walks towards Adrian)  
To be quite frank with you, nobody  
told your dumbass brother to be there  
in the first place. That's on you. And  
to be quite honest; him getting caught  
up in this whole situation is...what's  
the phrase I'm looking for? Bad for  
business. Now I gave you strict orders  
to only have your weakest crew be  
inside that strip club when it all hit  
the fan. So that tells me your brother  
can't hang with the big dogs. Now  
unless you want something to go  
horribly wrong while he is  
incarcerated, I suggest you follow the  
got damn plan. Do I make myself clear?  
(Stares Adrian in the eyes)

Adrian begins to ball his fist as if he is going to punch Donovan. After Adrian takes too long to answer Donovan Murphy loses his temper and punches Adrian in the face. Adrian falls to the ground.

DONOVAN MURPHY  
(Pulls out a gun and points it at  
Adrian)  
Since you didn't understand me from up  
here maybe you understand better from  
down there. Do I make myself clear?

ADRIAN SOKOLOV  
(Wipes blood from his mouth)

Yes

DONOVAN MURPHY

Good! I was starting to wonder if you had your priorities in a knot.

(Turns gun and kills the man in chair)

Now come Wednesday I will be announcing my running for Mayor. I can't have any more mishaps. I want my product on the streets come midnight. I want it distributed on every corner every neighborhood hell give it to your Momma for all I care. One thing you will not do is call me bitching about your punk ass brother. Now get your ass up. You're bleeding on my new hardwood floors.

Ext-Donovan walks away and sits back down. Adrian Sokolov gets himself up. Adjusts his jacket and heads back out the door.

END OF SCENE

SCENE 9

FADE IN-LATOYA BURNS AND ALEX MITCHELLS DRIVING INSIDE CAR

Inside- Burns and Mitch are inside car headed to Snitch Mechanic Shop. Music is low so conversation can be heard. Mitch is eating tacos in passenger seat as Burns is driving the car.

MITCH

So, they set up a fake bust. Plant sugar, make us waste our time and for what?

(Bites Tacos)

LATOYA BURNS

Something just not adding up. For him to set all that up tells me some other shit is either going down or went down that night when we were at LUX.

MITCH

So, I'm thinking fake bust got your

saggy titty ass wasting my time and  
the real fun was going down somewhere  
else. Really?

LATOYA BURNS  
(Looks at Mitch pissed off)  
Dumbass, the question is who at the  
Precinct told Sokolov we were on to  
him. And what's really going down in  
this city that we don't know about.

Pulls up in front of Snitch Mechanic shop.

MITCH  
(Sips tea and licks fingers)  
I don't know. But we bout to find out

Burns and Mitch gets out the car. Mitch proceeds to the back  
and Burns enters the mechanic shop looking for SNITCH.

LATOYA BURNS  
Snitch! Que paso? Donde estas? I have  
coronas.

SNITCH  
(Comes out of bathroom)  
Coronas?

LATOYA BURNS  
There goes my favorite Snitch!

SNITCH  
(Runs away from Latoya)  
Oh shit!

LATOYA BURNS  
Don't make me run Snitch! I just ate  
tacos.

Snitch is running through the back of the door As Mitch grabs  
him and tackles him down to the ground

MITCH  
Where you think you going amigo?

SNITCH  
LO....LOOK I don't want any trouble. I  
didn't do nothing!

MITCH  
IF YOU DIDN'T DO NOTHING, WHY YOU

RUNNING AWAY? I'M NOT IMMIGRATION.

Latoya Burns and Alex Mitchells picks him up to his feet they both pull their gun out and points it at Snitch.

LATOYA BURNS

(Waves gun)

You got 30 seconds to start talking about what happened or else I'm shooting you I'm shooting your punk ass dog and if this bitch talks about my titties one more gain I might just shoot her ass too!

MITCH

(Looks at Burns)

You shoot me I shoot you back bitch!

LATOYA BURNS & MITCH

TALK!

SNITCH

I don't know what happened! I gave you the information the bust was going down. I didn't know anything else I swear to God. I didn't know it was a fucking decoy.

MITCH

WAIT, WAIT my partner and I didn't say anything about no decoy.

SNITCH

NO! I didn't find out until inside the van. When he got into the van he told us it was a decoy. Come Monday you would find out. That's when I realized the information, I gave you was false.

LATOYA BURNS

You wouldn't lie to me would you? The last time I shot someone was Friday. You looking like target practice.

MITCH

AND SHE SHOT HIM IN THE ASS!

SNITCH

I swear that's all I know.

Latoya Burns and Mitch lowers they're weapon.

LATOYA BURNS

What else went down in that van? And what you know about the person working in the precinct and with Sokolov?

SNITCH

I don't know I kind of blinked out after he killed that guy.

MITCH

Killed a guy? What guy?

SNITCH

I don't know. The man said something about his brother and he just killed him. He made us throw his body on 142nd street in a dumpster.

LATOYA BURNS

(Hits Snitch on his head)  
That's something you should have mentioned earlier SNITCH!

SNITCH

(Begins to cry)

I know I was scared. I'm sorry. I'm just a low life weed dealer that's it. These dudes they mean big business. If he finds out I'm helping you I'm a dead man.

MITCH

These guys? Who else is involved?

SNITCH

Yo no say, I DON'T KNOW!

LATOYA BURNS

(Pulls out gun and cocks it)  
You a not knowing motherfucker today huh? You got 5 seconds to give me a name.

MITCH

Come on Burns put your gun away!

LATOYA BURNS

SNITCH  
I don't know... I can't

MITCH  
You can't or you won't

LATOYA BURNS  
4

MITCH  
(Fake cry)  
Give me something I don't like blood  
seeing guts splattered on the wall.  
Brain residue shit coming out your  
ass... it does something to my  
insides!  
(Fake vomit)

SNITCH  
I.I

LATOYA BURNS  
3

MITCH  
(Walks away)  
I can't watch this. I'm a tell your  
mom you died a hero!  
(Mumbles fallen soldier anthem)

LATOYA BURNS  
2 THAT'S IT  
(Shoots gun in air)

SNITCH  
(Screams)  
ALRIGHT! ALRIGHT! I don't know his  
real name. He calls him The Don.

LATOYA BURNS  
THE DON

SNITCH  
That's all I know. One of the dudes  
that was in the truck, Mac he holds  
down one of the other locations. He  
would know more. Other than Deniska  
Mac his right hand man.

MITCH  
And where that's at?

SNITCH  
unknown where location will be yet TBA

LATOYA BURNS  
Oh, ok that wasn't so bad right. I  
need you to keep your ears open see if  
you can find out who he has working  
for him in the Precinct. But I think  
you need to go change yourself first.  
(Leans in to Snitch ear and Sniffs)  
You shitted.

Snitch runs to the bathroom crying

LATOYA BURNS  
Good guy

MITCH  
(Laughs)  
Good police work! I thought you was  
going to shoot me for a minute.

LATOYA BURNS  
(Puts gun in pants)  
Oh, I was! Say something about my  
titties again. Let's get to this spot  
and talk to Mr. Mac and call Capt. Let  
him know about the John Doe

Burns and Mitch walk towards the door.

MITCH  
Toya? You really was gonna shoot your  
partner?

Distant speaking Improve

END OF SCENE

SCENE 10

FADE IN-OUTSIDE OF SNITCH SHOP MITCH ON THE PHONE WITH  
CAPTAIN

2 CAMERAS, ONE ON MITCH ONE ON CAPT

MITCH  
(Over phone)  
Ayo Capt. We got a lead

CAPTAIN ANDREW SANDERS  
I hope so cause our good friend  
Deniska is about to walk out of here a  
free man.

MITCH  
Shit! Listen we spoke to our guy. He  
told us that night after the bust  
Adrian offed a man. They dumped it  
over on 142nd St. Should be a  
dumpster. Have some officers go down  
there and check it out. We on our way  
now to speak to another dude in the  
van that night. They call him Mac.

CAPTAIN ANDREW SANDERS  
How can you be sure we can trust this  
guy?

Camera cuts to flash back of Latoya Burns and Mitch  
interrogating Snitch. Snitch is tied to a chair being forced  
to watch a overweight male stripper dance on a pole.

SNITCH  
PLEASE STOP! THIS IS DISGUSTING. This  
is TORTURE.

MITCH  
We just need a name, and this can all  
be over.

SNITCH  
I'm going to be sick

LATOYA BURNS  
Come here Mr. Piggy, shake what your  
momma gave you all up in his face.

Over weight stripper begins shaking his butt in Snitch face  
forcing his face between his cheeks.

SNITCH  
Alright, alright stop! I'll tell you!

CAMERA PANS BACK TO PRESENT DAY OF MITCH ON THE PHONE WITH  
CAPTAIN.

MITCH  
Trust me, he's telling the truth.

CAPTAIN ANDREW SANDERS  
Alright. Well get over there but don't go in. I'm going to have Cahill and Burnet come for back up.

MITCH  
Nah! We got this Capt.

CAPTAIN ANDREW SANDERS  
If you wanted a debate, you should have joined the debate club. It's not up for discussion Mitch.

MITCH  
(Dial tone)  
Capt.! But...hello? Hello? Light skin people yo I swear!

LATOYA BURNS  
What he says?

MITCH  
He says not to go inside until our bodyguards Cahill and Burnet gets there. Guess he don't trust us no more.

LATOYA BURNS  
Tell him kiss my ass. Our case we going in!

MITCH  
You can tell him that you're damn self. I ain't nobodies' messenger.

LATOYA BURNS  
Get in the damn car!

MITCH  
(Laughs)  
I like it when you talk dirty to me!

Latoya Burns and Alex Mitchells gets inside of car and head to the factory. Music pans out.

Fade to Black

CAMERA PANS BACK TO CAPTAIN ANDREW SANDERS WALKING TOWARDS

MIKE BURNET AND RED CAHILL DESK.

CAPTAIN ANDREW SANDERS

Hey I got a job for you. Burns and Mitch are headed to this place.

(Puts sticky on desk)

A possible lead on that shit that went down at LUX. Get over there make sure they don't do anything stupid.

MIKE BURNET

(Hesitates before speaking)

Captain with all due respect I still got to finish up this paper work from the Andy Pinoff case. I'm sure they can handle it.

CAPTAIN ANDREW SANDERS

Well Detective Burnet, with all due respect I could care less about what you have to do. Get down there. That's an order!

Capt. Walks away and is speaking on cell phone. Red Cahill and Mike Burnet gets up and walks towards exit.

MIKE BURNET

Oh wait! Go head to the car I gotta take a leak first

RED CAHILL

Alright man hurry up!

Red Cahill leaves precinct Mike Burnet heads to the rest room

END OF SCENE

Scene 11

FADE IN-OUTSIDE OF FACTORY LATOYA BURNS & ALEX MITCHELLS PULLS UP.

MITCH

(Looks nervously at factory)

Oh you asked me good. I don't think we should piss the Captain off anymore let's just wait for Burnet and Cahill to get here.

LATOYA BURNS

Out of everyone I know, you the first

one that would want to go start some shit.

MITCH

I ain't starting some shit Toya. All I'm saying is let's think first before we go in guns blazing ready to die. I'm a cop I'm not no damn Queen Latifah from *Set it Off!*

LATOYA BURNS

You know you bitch when your nervous right? But I hear you. They got 10 minutes after that I'm going in with or without your scary ass.

MITCH

Thank you, see when you use your head and close your legs better results....

Shots begin to hit the car and Burns and Mitch proceed to get out on driver side of vehicle.

MITCH

OH SHIT!

LATOYA BURNS

(Goes into factory very cautious)  
cover me.

Improve dialogue Mitch notices first gun man and shoots him dead. Another gunman is spotted, and Latoya Burns takes him out. Gun shots slow down and Burns, and Mitch proceed to go inside. As soon as they go inside a man from around a wall comes out and Mitch shoots him in the head. Another gunman shoots through a wall and they both get down on the ground. Burns notices the reflection of the shooter and uses the mirror to get off a head shot. Burns goes one way and Mitch goes another direction. Two men are shooting at Burns as she ducks down behind a table. Mitch turns around to help her partner but is attacked from behind. Mitch and Random Attacker begins to wrestle. Gun is dropped and both fight for weapon. After a few moments Mitch can retrieve her gun and shoots him in the head. Currently Burns is trying to get a shot off but is unable to. Mitch comes out of nowhere and shoots both shooters.

MITCH

(Helps Burns up from ground)  
Are you okay?

LATOYA BURNS

Yeah, thank God I said let's wait  
before going in. They would have  
killed us on the spot.

Mitch pushes Latoya Burns and begins walking towards a dead body.

LATOYA BURNS

What are you looking for?

MITCH

I wanted to see if he was able to talk. But I think his ass is dead, dead! One thing for sure. We can't trust Snitch ass!

LATOYA BURNS

What makes you think that?

MITCH

Look around you. This place is empty besides Casper the drug dealing ghost all around us. No drugs nothing. I bet you none of these dudes is even our guy. Snitch probably alerted Mac right after we left.

Red Cahill and Mike Burnet and a few other cop cars pull up.

RED CAHILL

(Running Inside)

What happened here?

LATOYA BURNS

Look who shows up 20 minutes later.  
Waiting for yall we would have been dead too.

MIKE BURNET

You ladies okay?

LATOYA BURNS

We alive right

MIKE BURNET

yall did all of this by yourselves?

MITCH

Well shit! Yall just got here who you think helped us kill all these white

folks *Django*?

LATOYA BURNS

Mitch! I don't have time for this right now. Can you stay here and deal with this? I gotta make a stop  
 (Begins to walk to car)

MITCH

Where you think you're going your car was shot up remember? That's our only evidence we didn't start this shit.

LATOYA BURNS

BUSINESS

MITCH

(Talking to herself)  
 Always some damn business.

Mitch turns around and heads over to Mike and Cahill.

END OF SCENE

Scene 12

FADE IN- MAC WALKS INTO ADRIAN SOKOLOV HOME

MAC one of the men in the van with Adrian the night of the bust comes into Adrian Sokolov home. Two women are sitting on the couch snorting up coke. Deniska Sokolov is sitting at a table and Adrian Sokolov is on the phone with Donovan Murphy.

Indistinct chatter on phone with Adrian Sokolov and Donovan Murphy.

ADRIAN SOKOLOV

Everything is going as to plan.

DONOVAN MURPHY (V.O)

Good. Call me when you have some results.  
 (Hangs up phone)

ADRIAN SOKOLOV

(Looks up and notices Mac)  
 Chto ty zdes' delayesh'?

(English-What are you doing here?)

MAC

U nas yest' problemy. YAdumayu, chto  
Snitch rasskazal etim politseyskim  
sukam, gde ya byl.

(English- We have a problem. I think  
Snitch told those cop bitches where I  
was at.)

ADRIAN SOKOLOV

(Looks angry)

Ty uveren, chto eto on?

(English-Are you sure it is him?)

MAC

YA pozitivnyy. Tol'ko ya,ty, Snitch i  
Bruno byli v furgone toy noch'yu. I my  
oba znayem, gde seychas Bruno. Pover'  
mne, ya znayu.

(English- I'm positive. Only me,  
you, Snitch and Bruno was in the van  
that night. And we both know where  
Bruno is now. Trust me I know.)

ADRIAN SOKOLOV

Prinesi mne nash Snitch

(English-Go bring me our Snitch)

Exit-Mac turns around to exit the house

CAMERA PANS BACK TO ADRIAN AND DENISKA

DENISKA SOKOLOV

I told you this shit was going to go  
to shit.

Adrian stares at Deniska in silence and back out the window.

END OF SCENE

Scene 13

FADE IN- LATOYA BURNS SITTING AT BAR NIGHT TIME

Day has turned to night as Latoya Burns sitting at a bar  
thinking about everything that has taken place today. She is  
having small chat with BARTENDER. People in background are  
sitting down drinking, playing pool and watching t.v.

LATOYA BURNS  
(Waves at bartender)  
Hey, let me get another one!

BARTENDER  
You got it

Bartender makes a drink and brings it over to Latoya.

BARTENDER  
Let me guess. Tough day?

LATOYA BURNS  
(Looks up at Bartender)  
You can say that.

BARTENDER  
Don't beat yourself over it. Just  
remember the reason why you became a  
cop. Serve and protect. Unfortunately,  
you can't protect everyone.

Latoya chugs down the shot of Tequila and pulls out her wallet to pay for drinks.

LATOYA BURNS  
You right about that. But I couldn't  
be a cop if I didn't at least try  
right? How much I owe you?

BARTENDER  
Don't worry about it. It's on me  
tonight.

Latoya Burns gets up from bar and thanks Bartender. She exits the Bar and gets in her car and leaves heading to Snitch Mechanic Shop.

END OF SCENE

SCENE 14

FADE IN- LATOYA BURNS PULLS UP IN FRONT OF SNITCH SHOP.

Outside-Latoya gets out of car and notices the lights are out but the shop is supposed to be open at this time. Latoya opens the door but it is locked. She heads to the back of the shop and the side door is open. She enters the shop.

LATOYA BURNS  
Snitch you in here? I just want to

talk to you.

Continues walking around the shop. No signs of Snitch but notices all his tools are on the floor and a few drops of blood. She begins to reach for her gun but is strike upside her head from behind.

ATTACKER  
The Don sends a message. Stay the fuck out his way!

Attacker runs out the door and hops in a van that pulls up in front. He jumps in the van and takes off. Camera pans back to Latoya where she is trying to get herself up but eventually passes out.

END OF SCENE

SCENE 15

FADE IN- END OF NIGHT ALEX MITCHELLS AT PRECINCT.

Alex Mitchells is back at the Precinct sitting at her desk doing paperwork. Attempts to call Latoya but again gets no answer. Captain Andrew Sanders walks pass.

CAPTAIN ANDREW SANDERS  
(Walks up to Mitch desk)  
Where's your partner?

MITCH  
I'm not sure. She hasn't picked up my calls all night.

CAPTAIN ANDREW SANDERS  
I'm headed home. Long day for all of us. You should go home get some rest too. Tell the kids I said hi.

MITCH  
Will do. Thanks Capt.

Captain Andrew Sanders leaves Precinct and Mitch continues to do her paper work. After writing another sentence she stops to think about it and decides to head home too. Calls Melissa and lets her know she is headed home.

MITCH  
Hey Mimi everything's okay?

MELISSA MITCHELLS (V.O)  
Yes baby everything is good. About to  
put the kids to bed. When are you  
coming home?

MITCH  
I was going to stay a little longer  
and do some paperwork then I started  
thinking about that Christmas outfit I  
got you and was wondering if you were  
going to put that on tonight?

(Biting lips looking around  
office.)

MELISSA MITCHELLS  
Ooh, well I don't have it on right now  
but I can definitely make sure it's on  
when you get here. Just make sure when  
you unwrap your gift to only use your  
mouth.

MITCH  
(Eyes begin to widen)  
To be honest I don't even know why the  
hell I'm still here. Fuck this  
paperwork. I'm on my way home RIGHT  
now!

MELISSA MITCHELLS  
I'll be waiting.

Call ends. Mitch begins to pack her things rapidly whispering words under her breathe. She is interrupted by POLICE OFFICER KENDALL.

OFFICER KENDALL  
(Walking to Mitch desk)  
Detective Mitchells can you come to  
holding with me? I think you better  
see this!

MITCH  
(Hesitates)  
Can it wait for tomorrow? I have this  
thing Christmas, lingerie, my wife some  
dildos...

OFFICER KENDALL  
(Looks confused)  
It's important Detective.

MITCH  
Alright.

FADE OUT- OFFICER KENDALL AND ALEX MITCHELLS GOES DOWNSTAIRS TO HOLDING. A BOY CUFFED TO A CHAIR SITTING STILL APPEARS TO BE SCARED OR FRIGHTENED.

MITCH  
(Looking at the boy and cuffs)  
What's going on?

OFFICER KENDALL  
(Hands pills over to Mitch looks like candy)  
We picked him up earlier by a school fighting some kid. We went through his bag we found this at first we didn't think much into it but we could tell he was high off something. I never saw anything like this Detective.

MITCH  
(Stares at pills and notices it has K2 on it)  
This ain't no candy I ever seen.  
(Looking at boy)  
Where did you get this from?

Boy stares at Mitch and doesn't answer.

MITCH  
(Looks at boy and back to officer)  
Get this down to forensics find out what this is. Until then make his ass comfortable in one of our 5 star cells. I heard the food is to die for.

Two officers takes the boy out and he is putting up a struggle to break lose. Mitch turns around and attempts to call Latoya again on her cell.

MITCH  
(Calls Latoya no answer)  
I hope whatever business you taking care of its some pretty good business.  
Call me back. Shit Melissa!

Alex Mitchells runs back up stairs to clean her desk and get home to Melissa.

END OF SCENE

## SCENE 16

FADE IN- TUESDAY MORNING LATOYA MITCHELLS IN SNITCH SHOP.

Inside-Latoya Mitchells wakes up in Snitch shop and attempts to pick herself up from the floor. She looks at the clock and checks her phone sees that she has missed calls from Alex Mitchells. Decides to call Capt. Andrew Sanders and request the day off.

LATOYA BURNS  
(Calling Capt. call goes to voicemail)

Hey Captain. I'm sorry I can't come in today. I'm not feeling too good.

(Begins to vomit)  
I'll have Mitch take care of my stuff.  
Reach out to me later if you need anything.

Latoya Burns leaves the Shop and heads to Snitch house.

END OF SCENE

## SCENE 17

FADE IN-RANDOM DRUG DEALER AND DRUG BUYER OUTSIDE OF BODEGA.

Outside- DRUG BUYER is making a drug transaction outside of Bodega with RANDOM DRUG BUYER.

DRUG BUYER  
Yo man! Let me get 2 bags

RANDOM DRUG DEALER  
Look who it is. My favorite junkie. I got something better than that.

DRUG BUYER  
What you got for me?

RANDOM DRUG DEALER  
I got that K2 I promised you, you gone love this shit!

DRUG BUYER  
How much?

RANDOM DRUG DEALER  
For you same price.

DRUG BUYER  
Aight bet. Let me get that.

Drug Buyer does a funny junkie dance. Drug Dealer looks around the corner to make sure no one is watching them. Drug dealer passes the K2 to the drug buyer.

DRUG BUYER  
(Looks at pills)  
Pills? I don't pop no DAMN pills let me get my usual shit man.

RANDOM DRUG DEALER  
Nah man you aint got to pop them.  
Break it up; chop it up snort it up  
shoot it up. It's whatever. I promise  
that shit gone change your life.

DRUG BUYER  
Aight, if I don't like this shit I  
want me ORIGINAL!

RANDOM DRUG DEALER  
I got you

Drug Dealer and the buyer goes separate directions. Drug buyer goes behind a building and takes the K2 out his pocket along with syringes and belt. He burns the K2 to liquid inserts it into the needle and injects it into his arm. Moments later he begins to foam out the mouth lies on the ground and dies.

END OF SCENE

Scene 18

FADE IN- MID DAY AT PRECINCT

Inside- Mitch is at her computer researching K2. Different pictures of it coming up on the computer. Mike Burnet comes over to converse.

MIKE BURNET  
(Walks up to Mitch desk)  
Good afternoon!

MITCH  
(Looks up at Mike)  
What's going on?

MIKE BURNET  
Where's the lovely Latoya at today?

MITCH  
She called out. Not feeling too good.  
Was sup?

MIKE BURNET  
Nothing, what you got going on?

MITCH  
Nothing really, just trying to figure  
out what the hell is this K2.

MIKE BURNET  
I heard about that. Some new drug  
supposed to be the new hot on the  
streets.

MITCH  
Do we know who's pushing it in?

MIKE BURNET  
Not sure. If I hear anything will  
definitely let you know.  
(Turns around to walk away)

MITCH  
Thank you, oh by the way. You know you  
don't have no shot at Latoya right?

MIKE BURNET  
Haha! A guys gotta be hopeful right?  
Wishful thinking.

Both begin to laugh as he leaves the scene. Liz Rodriguez starts to walk past Mitch desk with a cup of coffee.

MITCH  
Hola Mama! Beautiful day isn't it?

LIZ RODRIGUEZ  
(Speaks very dry)  
Shut up Alex!

MITCH  
You a little spicy today. You used too  
much Goya for your eggs this morning?

LIZ RODRIGUEZ  
Leave me alone little girl!

Mitch Turns back around in her chair and laughs

MITCH  
Ahh! She knows she wants me.

Mitch Looks up and notices a woman going into Captain Andrew Sanders office with a badge. Afraid its Internal Affairs Begins to walk over being nosey. Mitch walks in front of the office and pretends she needs to speak to Capt. so she can read the badge. Find out shortly after its ELIZABETH KNOLLS with FBI.

MITCH  
Hey Capt. You got a minute

CAPTAIN ANDREW SANDERS  
Going to have to wait Mitch.

ELIZABETH KNOLLS  
Wait a minute. Are you Alex Mitchells?

MITCH  
Yes. And who are you?

ELIZABETH KNOLLS  
And may I ask where is Latoya Burns?

MITCH  
Sick. Again may I ask who are you?

ELIZABETH KNOLLS  
Allow me to introduce myself. My name is Elizabeth Knolls I'm with the FBI. It seems there has been a lot of mishaps on your watch as of lately Captain Sanders. I'm confused if it's because you don't know how to do your job, or if it's because you have the wrong detectives on the case.

(Looks at Mitch)

MITCH  
First of all you don't know shit with your confused ass...

CAPTAIN ANDREW SANDERS

(Cuts Mitch off)

I think what Detective Mitchells is saying is we are more than qualified in handling this case. I am more than qualified in handling my staff. Unfortunately we had an unfortunate turn of events but I can assure you I have my best detectives on the case Ms. Knolls.

ELIZABETH KNOLLS

Well your best detectives allowed one of our infamous drug lords to get away and killed a man that was out celebrating his acceptance into college. If you're best detectives can't get the job done. I will make sure my best agents can.

CAPTAIN ANDREW SANDERS

We will. Now if that's everything you wanted to speak to me about, you can let yourself out of my office now.

ELIZABETH KNOLLS

(Laughs)

You got 7 days to clean this up or I'm shutting this whole operation down.

Elizabeth Knolls turns and walks away

MITCH

You need to make like a banana and split. I mean get the stepping!  
(high knee kick at her towards the door)

CAPTAIN ANDREW SANDERS

(Looks at Mitch)

She's giving us seven days I'm giving you five. Shut this down before were all out of a job.

MITCH

(Looks around office)

Iight Capt.

Mitch turns around to leave the office.

END OF SCENE

SCENE 19

FADE IN- MID DAY IN FRONT OF SNITCH HOUSE

Outside- Latoya Burns pulls in front of Snitch house and is looking around to see if she sees his car. She doesn't see his car and decides to get out of the car and knock on the door. MOMMA SNITCH greets Latoya at the door.

LATOYA BURNS  
(Knocking on door)  
Hey Snitch, you in there?

Indistinct chatter in background you hear a woman voice yelling at the door. MOMMA SNITCH comes to the door.

MOMMA SNITCH  
(Wiping her hands)  
Hola, can I help you?

LATOYA BURNS  
Hi. Um...I'm sorry to barge in I'm looking for Luis? Have you seen him?  
(Pulls out badge)  
I'm sorry my name is Detective Latoya Burns. He not in any trouble I'm just an old friend. Are you his mother?

MOMMA SNITCH  
Si, you're looking for Luis. No I haven't seen him. He didn't come home last night. Is my son okay?

LATOYA BURNS  
Yes, he is fine. I apologize. Listen if you see him tell him to give me a call please?  
(Gives Momma Snitch Business Card)

MOMMA SNITCH  
Okay.

LATOYA BURNS  
Thank you

FADE OUT- LATOYA BURNS TURNS AROUND TO WALK BACK TO HER CAR.

SHE GETS IN THE CAR AND SITS THERE THINKING. CAMERA PANS BACK TO MOMMA SNITCH WHO IS LOOKING OUT THE WINDOW STARING AT ALL THE BULLET HOLES IN LATOYA BURNS'S CAR. LATOYA BURNS NOTICES SHE IS BEING WATCHED AND DRIVES OFF.

END OF SCENE

SCENE 20

FADE IN- OUTSIDE BODEGA NIGHT TIME

Outside-Alex Mitchells pulls up in front of a corner store to go inside and grab something to drink before heading home. The boy that was locked up at the Precinct comes in with a gun trying to rob the store.

Inside- Alex Mitchells inside of Store talking to CASHIER.

MITCH  
(Walking up to cashier)  
Hey my friend what's going on?

CASHIER  
Nothing much where have you been?  
Haven't seen you long time. How's the  
Mrs. Doing?

MITCH  
Everyone is fine thank you for asking.  
What about yourself?

The boy that was locked up at the Precinct the night before comes in and points a gun at the Cashier.

BOY FROM PRECINCT  
(Gun pointed at Cashier)  
Run that register mu-fucka!

MITCH  
(Slowly turns around)  
Listen man, you don't want to do this.

BOY FROM PRECINCT  
You the fucking reason I gotta do this  
shit. If I don't bring that man his  
money I'm dead.

MITCH  
Talk to me. Who are you talking about  
I can help you. Just put the gun down.

BOY FROM PRECINCT  
FUCK YOU! You made my ass sit in that cell and eat piss for breakfast. Bitch I'm not going to tell you again. RUN THAT REGISTER.  
(Cocks gun at Cashier)

MITCH  
Alright! Alright I see someone is upset. Let's just talk. I will help you just give me a name. Please. This is between me and you.

BOY FROM PRECINCT  
(Begins to cry and laugh)  
You don't get it. We already dead. He coming for you and that other cop you be with. There isn't shit you can do for me. The Don sees everything. I'm a dead man walking.  
(Turns gun on himself)

MITCH  
No! Nooo!

Before Mitch can get the gun out of his hand, the boy pulls the trigger and shoots himself in the head. Mitch is startled for a moment unsure of what to do next. She then picks up her phone and calls it in.

MITCH  
(On the phone)  
Yes, this is Detective Mitchells I have a 10-56 on 155th street and Kingston. Send backup please.

Mitch Hangs up the phone and stares at Cashier, boy and surroundings.

END OF SCENE

SCENE 21

FADE IN- END OF NIGHT LATOYA BURNS APARTMENT

Inside- Latoya Burns and Mike Burnet are having sex. Latoya Burns is on top of Mike. As they both climax together, Latoya rolls off and lies beside him.

LATOYA BURNS  
(Covers her top with blanket)  
That was longer than last time.

Mike and Latoya both laugh

MIKE BURNET  
Trust me. I was going to burst a long  
time ago but I had an extra minute  
left over in me.

LATOYA BURNS  
(Rolls over and lays on his  
shoulder)  
Wow, two whole minutes? That's a new  
record.

MIKE BURNET  
(Laughs)  
Listen I've been thinking. We've been  
dating for 5 months now. When are you  
going to tell your partner about us?  
I'm tired of hiding it from her. She's  
going to put this together soon  
enough.

LATOYA BURNS  
I know I know. But she can be so  
judgmental sometimes.

MIKE BURNET  
Who? The gay one that's married to a  
woman!

Both begin to laugh

LATOYA BURNS  
Trust me. You don't know her like I  
do. But I get it. I'll talk to her I  
promise. Does Red know?

MIKE BURNET  
(Laughs)  
Oh yeah, he been knew. He knew before  
you and I did. But I respect it.  
Whenever you're ready.  
(Kisses Latoya on forehead)  
Can you promise me something?

LATOYA BURNS  
What is it?

MIKE BURNET

Next time you decide to go "handle business" you let me know what you up too. I don't like you going in alone. You could have been killed yesterday.

LATOYA BURNS

I'm sorry. I was just upset. I know something is wrong with Snitch. I just... I don't know. But I promise. I'll let you know.

MIKE BURNET

Thank you. I do love you.

LATOYA BURNS

I know

MIKE BURNET

(Looks at clock)

I didn't know it was that late. I gotta get back to the Precinct.

LATOYA BURNS

For what?

MIKE BURNET

(Gets up and puts clothes on)

Well since Capt. Didn't allow me to finish up my paperwork because of you two knuckle heads. I have to get this done before Friday. Can I see you later?

LATOYA BURNS

Of course.

MIKE BURNET

(Smiles)

Great. Get some rest. Ill check up on you later. And put some ice on your head. That knot is bigger than your forehead.

Latoya Burns attempts to hit Mike on the arm. They kiss each other and then he heads to the door. Latoya rolls back on her bed and stares at the ceiling.

Fade to Black.

END OF SCENE

SCENE 22

FADE IN- WEDNESDAY AFTERNOON PRECINCT

Latoya Burns walks into the Precinct and is greeted by Mitch.

MITCH

Look who decided to join the party.

LATOYA BURNS

(Holding ice pack to head)

Not today Mitch.

MITCH

I've been calling you, I've been  
texting you. Shit if we lived together  
you would have come home and seen all  
your shit lying on the grass on FIRE.  
Straight Waiting to Exhale style.

LATOYA BURNS

(Sits at her desk)

Is there anything you would like to  
discuss with me that's work related  
Mitch?

MITCH

See that's your problem you think  
everything is a game. While you out  
there playing sick I was busting ass  
and taking names. You probably out  
getting your freak on with your nasty  
ass. Meanwhile I've been threatened by  
the got damn FBI. I watched a man end  
his own life in front of me oh and  
tell me we next. I don't see how we  
next if he killed himself. Wouldn't he  
have to kill us then him? I mean it  
seems like the threat was eliminated.  
But whatever. Plus I think I got a  
lead on the new shit going down in  
town. Some drug called K2. They found  
a stiff one the other day not too far  
from here. And on top of that. I think  
Rodriguez wants me.

LATOYA BURNS

Wait! The FBI was here?

MITCH

Should have answered your damn phone.

I ain't telling you shit. Got me over here feeling like a damn side bitch fuck wrong with you. You want answers go talk to Captain!

LATOYA BURNS  
Where is he anyway?

MITCH  
He down at the City. Remember Councilman Murphy gives his speech today.

(Looks at clock)  
Oh it comes on right now.

Mitch finds the remote on one of the Detectives desk and turns on the T.V. Donovan is giving his speech.

DONOVAN MURPHY (ON TELEVISION)  
Now is the time for leadership grown out of taking on the city's toughest challenges and winning. That's what I've done. And that's what I'm prepared to do if I'm elected as your new Mayor. To many issues have been thrown under the table and washed away by blindness. I grew up right in this neighborhood. I went to school right here in this city. I'm a New York kid who wants to continue to serve his great city. So many of our children are now getting caught up in drugs and violence. It's been brought to my attention that new paraphernalia is on the rise. The kids call it K2 worse than the crack epidemic. Current Mayor Tom Bell believes the drug gang should be handled by our police force. But I'm a strong believer of it takes a team to bring down an Army. Together we can all stop this drug coming into our city. That's why I have here Captain Andrew Sanders one of the best Captains Precinct 155 has ever seen. Together we can all stop this and bring peace to this beautiful city once again. And to the man or woman out there putting this drug on our streets just know it wont be long until we find you. We see everything. My name is Donovan Murphy and I'm

running for Mayor.  
(Shakes Captain hand)

MITCH  
(Turns off T.V)  
Not for nothing. If I didn't like  
vagina he can get it. I'm definitely  
voting for his chocolate ass.

LATOYA BURNS  
(Shakes her head)  
You so stupid

POLICE OFFICER 2 walks over to Latoya Burns desk with a  
package.

POLICE OFFICER 2  
Hey Burns you got a package.  
(Places package on desk)

LATOYA BURNS  
(Looks at the box and shakes it up)  
For me? That's a first.

MITCH  
Open it! Probably that package you been  
waiting for HE IS NOT THE FATHER!

LATOYA BURNS  
Shut up!

Latoya begins to open the package and immediately drops the  
package to the floor.

MITCH  
(Runs over to Latoya)  
Latoya, what is it?

Mitch picks up the box and sees its Snitch head inside the  
box. With a note inside that says "Snitches get Stitches".  
Mitch hands the box to the Police Officer and begins to throw  
up.

POLICE OFFICER 2  
I'm sorry Detective. Did you know him?

LATOYA BURNS  
(Hesitates)  
yeah! He was a friend. Take him down

to homicide please. His name is Luis Gonzales.

Mitch is Bent over her garbage can wiping her mouth

MITCH  
We gonna get them fucks who did this.

Latoya Burns stands there staring at nothing then proceeds to walk away.

Fade to Black

END OF SCENE

SCENE 23

FADE IN- NIGHT OUTSIDE OF DONOVAN MURPHY HOME

Outside- Adrian Sokolov and Deniska Sokolov walks inside of Donovan Murphy home where he is sitting down eating dinner.

DONOVAN MURPHY  
I've taken you seen my speech today

ADRIAN SOKOLOV  
We did

DONOVAN MURPHY  
And?  
(Takes bite of food)

ADRIAN SOKOLOV  
It was...

DENISKA SOKOLOV  
(Cuts off Adrian)  
A beautiful speech. Almost as if you really do want to bring down K2. The same drug that you're bringing into this "wonderful city". I almost fell for your bullshit.

DONOVAN MURPHY  
(Wipes mouth)  
Have a seat.

Both Adrian Sokolov and Deniska Sokolov have a seat at the table. Donovan Murphy begins walking around them.

DONOVAN MURPHY

Do you know what a Shrike is Deniska?

DENISKA SOKOLOV

A what?

DONOVAN MURPHY

A Shrike. A bird. Do you know what a Shrike is?

DENISKA SOKOLOV

Umm, a bird apparently.

DONOVAN MURPHY

(Chuckles)

A Shrike is a carnivorous bird. One of the many few left in this world actually. Because of their small size, there's a certain way they must eat. They are known for catching small vertebrates and impaling their bodies on thorns, barbed-wire fences, or any available sharp point they can find. For example my knife is like a Shrike and your hand

(Pierces knife through Deniska hand)

is like the prey. And every moment you sit there waiting for the inevitable end that Shrike is also waiting for you to die so it can rip you to pieces.

Between dialogue Adrian attempts to jump up and grab Donovan but his security guards hold him back.

DONOVAN MURPHY

(Whisper in Deniska ear)

Next time I ask a question think long and hard before you answer it.

(Rips out knife)

We seem to have a bit of a problem. Latoya Burns and the gay one "Mitch" are getting a little too close to this case and after your little mishap with Luis I'm starting to believe they know a little bit more than they should. I need you to fix that.

ADRIAN SOKOLOV

You mean kill them?

DONOVAN MURPHY

No, no to suspicious. Just make it where they have to take some time away from work. We already have the Captain on our side. I don't want to distract him by killing his cops. Keep them occupied until my shipment goes down on Sunday. Everything else will fall into place.

Adrian Sokolov looks at his brother who appears to be in pain and back at Donovan as if he does not want to do it.

DONOVAN MURPHY

If you oblige I'll be more than happy to kill your brother instead.

Guards take their guns out ready to kill Deniska.

ADRIAN SOKOLOV

Not a problem. We will handle it.

DONOVAN MURPHY

Good. Call me tomorrow. Now get out.

Adrian Sokolov helps Deniska up to his feet. Inaudible chatter in the background. Camera pans back to Adrian and Deniska getting into their vehicle. Deniska is in excruciating pain. Adrian pulls his phone out and is having Russian dialogue with Mac on the other line. No English subtitles so the audience does not know what is going on.

ADRIAN SOKOLOV

(Over the phone)

Mac, Mne nuzhno, chtoby ty poshel v shkolumalen'koy devochki i dal yej nemnogo K2 ... Ne dostatochno, chtoby ubit' yeye, no dostatochno, chtoby ona byla zanyata. Mne nuzhno pozabotit'sya o moyembrate.

(English- I need you to go to the little girl school and give her some K2 tomorrow...Not enough to kill her but enough to keep her occupied. I need to take care of my brother.)

ADRIAN SOKOLOV

(Looksing at Deniska)

Prosti, malen'kiy brat. Prosto derzhis'

(English- I'm sorry little brother.  
Just hang on)

Fade to Black

END OF SCENE

SCENE 24

FADE IN- THURSDAY MID-DAY. MAC PULLS UP IN FRONT OF AVA MITCHELLS SCHOOL AS SHE IS WALKING.

Outside-Ava Mitchells is walking down the street. She sees Mac walking a small dog and gets excited and wants to play with the dog.

AV  
Can I pet your doggy?

MAC  
Of course you can. He doesn't bite

AV  
What's his name?

MAC  
Bruno, named after a good friend of mine.

AV  
I want a doggy. My mom's won't let me.

MAC  
Well that sucks. You know they are man's best friend.

AV  
(Looking up at Mac)  
But I'm not a man.

MAC  
(Laughs)  
Of course you're not. You're a very beautiful girl. Where are you headed? I see all the kids taking the bus. Are you walking home?

AV  
No, the bus doesn't come for another 10 minutes. I was going to the store to get some snacks.

MAC  
Like candy?

AVA  
Yes and some juice.

MAC  
Well this your lucky day. I don't have any juice but I got some candy if you like. Their called Smarties.

AVA  
Mommy says I shouldn't take candy from strangers until Halloween.

MAC  
Well my name is Mikey, this is my dog Bruno and your name is....

AVA  
Ava Mitchells

MAC  
See now were not strangers.  
(Pulls the candy out of his pocket)  
There really good.

Ava Hesitates then takes the candy from Mac

AVA  
Thank you Mr. Mikey

MAC  
You're very welcome Miss.Ava. Now run along don't want you to miss your bus.

Ava gives Mikey a hug and kisses Bruno goodbye before running off back to school. Mac calls Adrian Sokolov as he is walking to his car.

MAC  
(Over the phone)  
Adrian, Eto sdelano  
  
(English- It's done)

Ext- Mac Hangs up phone and gets into car and drives off

END OF SCENE

## SCENE 25

FADE IN- AVA MITCHELLS COMES HOME FROM SCHOOL.

Ava enters the home. Noah Mitchells is running around as usual and Melissa is on the phone arguing with someone.

AVA  
(Kisses Noah on forehead)  
Mommy, I got some candy today!

MELISSA  
Not right now Ava I'm on the phone.

AVA  
Can I eat it now?

MELISSA  
(Covering mouth piece)  
No. Wait till after dinner. Go do your homework please and help me clean up.

Ext- Ava goes upstairs as she is told. Day turns to night again. Camera goes to Mitch and Latoya at the Precinct.

MITCH  
Hey, you good?

LAToya BURNS  
Yeah, I just wish we could figure out this Don guy.

MITCH  
I know according to Elizabitch now we got 3 days left. But were going to get him. We always do.

LAToya BURNS  
Yea I know. I'm headed out. Call me if you need anything.  
(Gives handshake to Mitch)

MITCH  
You're going to answer this time?

LAToya BURNS  
If I'm not getting no dick I might

Latoya walks away as Mitch is laughing. Mitch Sits at her desk a little longer and decides to go for a drink.

MITCH  
I need a drink.

Gets up and leaves Precinct

Fade to Black

Mitch arrives at home. Everyone is sleep she decides to go to the kitchen and grab herself a drink. As she is drinking she turns on the T.V. and Donovan Murphy speech is on replay. As she becomes more and more intoxicated she begins to put two and two together. Replays in her head of when the Boy from Precinct says The Don sees everything.

MITCH  
THE DON! THE DON! Oh shit The Don!  
(Runs out the door)

Ava hears the door closes and comes out her room. She goes to the Living Room and sees the T.V is on. She continues to the kitchen to make herself something to drink and begins to head back to her room. Instead of going to her room she decides to stay in the living room and watch cartoons. She remembers the candy she received earlier and runs to her room and gets it. She returns back to the living room and eats one of the candies. She continues to sip on her drink and eats another candy. Moments later she gets up to turn the T.V off and feels faint. She falls on the floor and begins to foam out the mouth.

END OF SCENE

SCENE 26

FADE IN-MITCH ARRIVES AT CAPTAIN ANDREW SANDERS HOME

Outside- Mitch is outside Captain Andrew Sanders home knocking on the door very intoxicated.

MITCH  
(Knocking on door)  
Ding dong. Ding Dong. Captain I know you in there.

Mitch continues to knock and ring the bell before Captain comes to the door with house robe on.

CAPTAIN ANDREW SANDERS  
(Opens door with gun in hand)  
Alex have you lost your got damn mind?

It's one o' clock in the freaking morning.

MITCH  
(Looks at Captain legs)  
Have you lost your got damn pants?  
(Begins to laugh)

CAPTAIN ANDREW SANDERS  
Are you...Are you drunk?

MITCH  
No, drunk I am not. I need to tell you something.

CAPTAIN ANDREW SANDERS  
Get inside

Captain helps Mitch inside the house and closes the door.

CAPTAIN ANDREW SANDERS  
Mitch, what are you doing here?

MITCH  
(Looking around Living room)  
Oh you must be eating good. This is nice.  
(Looks at floors)  
Oh Captain my captain you got velvet floors? Is that an elephant on the wall?

CAPTAIN ANDREW SANDERS  
(Looks at wall)  
That's my mother.

MITCH  
Oh shit. You need to tell my mother she needs to drop a couple pounds. Looking like a whole hippo on that wall!

CAPTAIN ANDREW SANDERS  
MITCH FOCUS! What are you doing here?

MITCH  
(Flops on the couch)  
I....know who The Don is  
(Singing as she is speaking)

CAPTAIN ANDREW SANDERS  
Who is he?

Mitch Begins to fall asleep

CAPTAIN ANDREW SANDERS  
MITCH focus! Who is The Don?

Alex Mitchells wakes up and wipes her face.

MITCH  
(Looks around home)  
Where am I? I'm sorry Captain, he been  
in front of our face all along.  
We...just been too stupid to know it's  
him. Councilman Donovan Murphy.

CAPTAIN ANDREW SANDERS  
(Stares at Mitch)  
Really? And what makes you believe  
that?

MITCH  
Before that kid killed himself in  
front of me he said. There is no  
hiding from him. The Don sees  
everything. Yesterday when Councilman  
Murphy gave his speech he said those  
exact same words "we see everything".  
Who else could he be speaking about  
but himself? He orchestrated the  
perfect crime. Big time respected  
councilman using the K2 to bring him  
in office. No one would suspect it's  
him because he is so passionate about  
bringing it down. The Don is Donovan  
Murphy.

(Begins to snore)

CAPTAIN ANDREW SANDERS  
That can only be a coincidence Mitch  
doesn't mean the Councilman of New  
York City is responsible for running a  
drug ring. How much did you drink?

MITCH  
Trust me Capt. I'm always right about  
these things. I just know its him.

CAPTAIN ANDREW SANDERS  
I think I've heard enough. I'm calling  
Latoya.

Captain Andrew Sanders walks away to call Latoya Burns. As he walks away, Mitch notices a mirror and begins dancing in front of the mirror grabbing her titties. Captain Sanders comes back into the living room.

CAPTAIN ANDREW SANDERS  
(Walking back into living room)  
Alright luckily your partner was up I  
didn't want to wake your wife. She's  
on her way over here. Mitch what the  
hell are you doing?

MITCH  
Itty bitty titty club!

Fade to Black

Inside- Scene continues back at Alex Mitchells's house. Melissa wakes up in the middle of night and hears the T.V in the living room is on. She gets up thinking Alex was sleeping on the couch. Instead she finds Ava lying on the floor.

MELISSA MITCHELLS  
Baby, I didn't even hear you come in.  
(Immediately begins to run over to  
Ava)  
AVA, AVA BABY WAKE UP!

Melissa continue to scream Ava's name

Fade to Black

Camera is back at Captain Andrew Sanders House. Mitch is dancing alone on the floor with no music as Latoya pulls up. Captain sitting on couch in disbelief. Captain gets up and opens door then points at Mitch.

LATOYA BURNS  
Hey Mitch you want to come lay down?

MITCH  
Who lies down at a party?  
(Continues to dance)

LATOYA BURNS  
We just moved the party to the couch.

They said last one there is a rotten egg.

MITCH

Oh then I gotta get to this couch. I'm not no rotten egg.

As soon as Mitch hits the couch she passes out. Latoya and Captain continue their conversation before he exits.

LATOYA BURNS

I'm sorry about this I didn't know she was coming over here.

CAPTAIN ANDREW SANDERS

It's fine. We have bigger issues.  
Mitch seems to think Donovan Murphy is  
The Don

LATOYA BURNS

What?

CAPTAIN ANDREW SANDERS

Sounds crazy I know. But drunk or not she could still be on to something. Besides this is our only lead right now. Tomorrow when yall get to the Precinct, if she can make it; see what you can find out. But do it quietly. If we are wrong about this and he finds out that be the end for all of us.

Captain Andrew Sanders begin to walk away and then turns back around.

## CAPTAIN ANDREW SANDERS

I'm sorry if I seemed a bit hard on you two lately. This case is very important to all of us. My son has been suffering from addiction for a while now. I just recently learned his drug of choice has been K2. I partnered with Donovan because I believed we could really make a difference in this city. It's starting to make sense now. Him coming to me wanting to make this city great again bullshit. I believed that maybe if my son seen me making a difference he would try to change too. Now I don't know what to believe. You two are the best damn detectives I have ever seen. Your ways may be a little unorthodox but you get the job done. Let Mitch sleep it off here. I have a guest room down the hall to your right. Good night Detective Burns.

## LATONYA BURNS

Good night Captain Sanders.

Captain Andrew Sanders exits the room Latoya Burns grab the throw blanket and wrap Mitch up. Mitch is snoring excessively loud. Latoya whispers into Mitch ear.

## LATONYA BURNS

Good police work Mitch!

Latoya Burns walks down the hall to the guest room and flops herself on the bed.

END OF SCENE

SCENE 27

FADE IN- FRIDAY MORNING AT CAPTAIN ANDREW SANDERS HOUSE

Inside- A little after 7 am. Mitch wakes up on the couch holding her head and looking around confused. Latoya walks in the living room at the same time.

## LATONYA BURNS

Good Morning drunkie!

MITCH

SCREW YOU! What the hell happened last night?

LATOYA BURNS

You mean besides you getting drunk and showing up on Captain Door step accusing Councilman Murphy of running this whole Drug Ring for K2?

MITCH

I did that!

LATOYA BURNS

Yeah you sure did.

(Hesitates before speaking)

You really think it's him.

MITCH

Yeah, I do. Do you?

LATOYA BURNS

Not yet, but Captain seems to have your back. So I support you. You good to work today?

MITCH

Yeah, shit I gotta call Mimi she probably worried shitless. Where's my phone?

LATOYA BURNS

On the chair. That thing was going crazy this morning.

MITCH

Shit! She was blowing up my phone. Why you didn't wake me.

LATOYA BURNS

Because I'm not your side chick

Mitch and Melissa are on the phone Melissa is screaming about Ava and is telling Mitch to come to the hospital immediately.

LATOYA BURNS

What is it?

MITCH

MY DAUGHTER. SHE'S AT THE HOSPITAL. I GOTTA GO!

Ext- Mitch runs out of Captain's house jumps into the car and takes off.

Fade to Black

Inside-Same scene about 20 minutes later. Mitch arrives at the hospital. She meets Melissa and Noah in ICU.

MITCH  
Where's Ava?

MELISSA  
(Sitting on chair crying. Points at ICU room)  
She's in there.

Mitch attempts to run into the room but is blocked by nurses and the Doctor on Staff.

DOCTOR  
I'm sorry I can't let you in there.

MITCH  
But that's my daughter. I'm her mother!

DOCTOR  
I understand that. Please let us work.  
We will speak to you shortly.

Mitch backs up and begins to turn around and speaking to Melissa.

MITCH  
What's going on with Ava?

MELISSA  
I've been calling you, texting you.  
Where the hell have you been?

MITCH  
I was at the Captain house. I'm sorry.  
I will explain later. What is going on with Ava?

MELISSA  
I don't know. I went to the living room I thought you were in there. I see her lying on the floor. Apparently she had a seizure and passed out. I called the ambulance I called you. I

don't know anything else. Except my baby girl is lying on that bed in a coma!

(Begins to cry)

Mitch begins to hold Melissa. At that moment Latoya and Captain Andrew Sanders walks up to ICU. DOCTOR SINGH finally comes out the room.

DOCTOR SINGH  
Are you Ava Mitchells parents?

MELISSA MITCHELLS  
Yes, we are. What's going on Doctor please?

DOCTOR SINGH  
First thing first your daughter is going to be fine. We have her in an induced coma however...

MITCH  
However what Doctor just tell us!

DOCTOR SINGH  
I...I know this is going to sound strange but was Ava exposed to any drugs, opioids, possibly K2 within the past few days?

MITCH  
What? Absolutely not. I mean I work in narcotics but I never bring anything I find on the streets into my home. No. No she couldn't have. Why would you ask that?

DOCTOR SINGH  
I'm afraid she somehow injected K2. The drug entered her body and traveled through your synapses, through the heart and into your lungs, which caused the blood to get flushed with oxygen causing her to have an epileptic seizure. In shorter terms an overdose.

MITCH  
My daughter? Overdose? Doc that's, No, no, no, no!

## DOCTOR SINGH

I'm sorry Mrs. Mitchells. I've been a Doctor for 25 years I know what a drug overdose is. We are flushing her blood system now. Within another hour you can go in there. And I'm terribly sorry but due to her age and the nature of this situation. We have to get DFYS involved. I'm sorry.

Doctor Singh walks away. Mitch sits on the chair. Melissa sits down next to her. Latoya stands on the wall across from her and Captain stands there as well.

## CAPTAIN ANDREW SANDERS

I am so sorry Mitch!

## MITCH

I don't know how this happened.  
(Looks at Mimi)  
Mimi I swear I NEVER bring my work home. Please believe me.

## MELISSA

It's not your fault. It's mine.

## MITCH

WHAT? No baby don't think that...

## MELISSA

(Cuts Mitch off)

Yesterday Ava came home from school. She told me someone gave her candy. I was on the phone I wasn't paying attention. I told her to eat it after dinner. If I got off the phone and looked at the candy I would have recognized what it was. It's my fault my baby is in that room.

(Begins to cry)

Mitch holds Melissa and Noah and assures them everything is going to be okay. Latoya and Captain walks away to converse.

## CAPTAIN ANDREW SANDERS

I'm thinking Adrian gave the kid the drugs to keep Mitch off his back.

## LATOA BURNS

It's working

As everyone is conversing. Councilman Donovan Murphy walks into the hospital. Mitch looks up at him.

MITCH

What are you doing here?

DONOVAN MURPHY

I wanted to come and verbally tell you how deeply sorry I am to hear about what happened to your daughter. I do wish her a speedy recover.

MITCH

How did you even find out?

DONOVAN MURPHY

Your wonderful Captain texted me and told me your daughter was rushed to the hospital. I just wanted to come by myself. I heard a little bit of what the doctor said. This is why we need to act immediately so we can get this drug off the streets. It's hurting our children. And you're a witness of that.

MITCH

Thank you for your concern. But right now is not the time for a valedictorian speech.

DONOVAN MURPHY

Listen Detective Mitchells, we all want the same things.

MITCH

(Cuts him off)

Do we?

DONOVAN MURPHY

I am not the enemy. You may want to take some time off from work to be with your family. Just know if you do decide that. Myself and Captain Sanders will be working together to take this Prick down. Again I'm sorry about this.

(Turns around to walk away)

Mitch attempts to jump at Donovan but Mitch holds her back.

MITCH  
(Turns to Captain)  
You told him about my daughter?

CAPTAIN ANDREW SANDERS  
He asked if we could do brunch I told  
him your daughter was rushed to the  
hospital I didn't know he was going to  
come here. I'm sorry.

MITCH  
Now do you believe me he has something  
to do with this Toya?

LATOYA BURNS  
Yeah. But what are we going to do? We  
have 2 days to shut him down and no  
hard evidence.

MITCH  
And we will. That bitch almost killed  
my daughter. I need to stay here with  
my family. You two go back to the  
Precinct and get something to prove he  
is working with Adrian. Better yet  
Adrian is working for him. Please.

LATOYA BURNS  
I got you!  
(Hugs Mitch)

Latoya Burns and Captain Andrew Sanders exit the hospital and  
Mitch continues to sit with Melissa and Noah.

Fade to Black

End of Scene

SCENE 28

FADE IN- FRIDAY DAY. PRECINCT

Latoya enters Precinct and walks over to Liz Rodriguez and  
Vikki Drew desk to ask for assistance in the case.

VIKKI DREW  
What you screw up this time?

LATOYA BURNS  
No jokes. Straight business.

LIZ RODRIGUEZ  
Where's the loud one?

LATOYA BURNS  
Hospital. Her daughter is in a coma.  
This case we been working on its  
looking like the man we been after  
slipped her daughter some K2. Listen.  
I know we don't see eye to eye on  
anything. But I need your help. I have  
2 days to shut him down. I think I  
know who may be behind all of this but  
I can't do it alone. I won't lie to  
you we can lose our jobs if I'm wrong  
and it won't be easy. But please if  
you don't help me for me at least do  
it for Mitch little girl.

Liz Rodriguez and Vikki Drew both appear to be saddened by  
the news.

VIKKI DREW  
Who's your lead?

LATOYA BURNS  
(Hesitates before speaking)  
Donovan Murphy

LIZ RODRIGUEZ  
Oh Dios mío

(English- oh my god)

LATOYA BURNS  
I know. But trust me please. If I'm  
wrong I'll take the fall for  
everything.

Liz Rodriguez and Vikki Drew look at each other.

VIKKI DREW  
Okay, I'm in. I always knew there was  
something off about that guy.

LATOYA BURNS  
Thank you, What about you Rodriguez?

LIZ RODRIGUEZ  
(Hesitates before speaking)  
Fine. But not for you. For the little  
girl.

LATOYA BURNS

Thank you

LIZ RODRIGUEZ

Okay so what's the game plan?

LATOYA BURNS

(Hesitates)

I don't know. I didn't get that far yet.

LIZ RODRIGUEZ

Are you serious?...

VIKKI DREW

(Cuts Liz Off)

First step is to find a connection between the two. Proof, a link something we can use to take him down. I'll pull up his back history see what I can find out about him. Meanwhile we need to get into his house. See if there's anything inside that can link him to the K2.

LATOYA BURNS

Does this help?

(Pulls out flyer on phone)

He is having a get together at his house tonight.

VIKKI DREW

Yes that can be a way in except they might be checking I.D at the door. They'll know we cops.

LATOYA BURNS

Shit! I didn't think of that.

LIZ RODRIGUEZ

Unless we don't go to the party itself. But we go in like we work for the catering company or something.

Vikki Drew and Latoya Burns both look at each other

LATOYA BURNS

Now that may work. I can find out the catering company he is using. See what time they will be arriving. That's perfect. Alright let's get to work.

Fade to Black

SAME SCENE CAMERA PANS BACK TO MITCH IN THE ICU ROOM WITH AVA, MELISSA AND NOAH. NOAH IS SITTING ON THE BED WITH AVA.

NOAH MITCHELLS  
What's wrong with Ava?

MELISSA MITCHELLS  
She ate something bad sweetie. She just not feeling to good. Once the doctors take the bad stuff out of her stomach she will be as good as new.

NOAH MITCHELLS  
Is she going to die?

Mitch immediately jumps up and leaves the room upset. Melissa follows her out the room.

MELISSA  
Alex, what's wrong?

MITCH  
I became a cop to protect people. How can I protect anyone and I failed at protecting my own family?

MELISSA  
Hey, do not beat yourself up. You see those little angels in there? I know in a heart beat you would die for them. They need you more than ever right now. I need you. You pull yourself together and you go back in that room and you protect us. Not with your fist, not with your gun, with your heart. I need you Alex.

Mitch begins to cry and Melissa holds her. They hug for a moment before Mitch wipes her eyes and they head back into the room.

END OF SCENE

SCENE 29

FADE IN-BACK AT PRECINCT MID-DAY FRIDAY.

LATOYA BURNS

(Walking over to Vikki and Liz)  
Easier than I expected. He posted on Facebook Thanking Amanda Miller for catering his event tonight. Called up there. They will be there by 6.

VIKKI DREW

Good. I did my homework as well. Seems like back in high school he got caught with some Marijuana in his possession. With a right lawyer he was able to sweep that under a rug.

LATOYA BURNS

Okay that's, something but it's not enough. We need to get in that house. I can't do it he knows me.

LIZ RODRIGUEZ

What about Burnet and Cahill?

LATOYA BURNS

No, no I can't get them involved. They were with me the night of the bust. He probably knows they face too. It's going to have to be you two.

LIZ RODRIGUEZ

Me. Oh no I'm not stepping foot in there. Nope.

LATOYA BURNS

Come on, think about it. He doesn't know who you two are. You go in snoop around. In and out. 1, 2, 3! I'll be outside nearby if shit hits the fan. Come on you do paperwork all day long. You need some excitement in your life. You not getting none at home!

Vikki Drew begins to laugh

LIZ RODRIGUEZ

Shut up! You don't know anything about my sex life. I get some. Okay I'll do it. Fine.

VIKKI DREW  
What the hell let's do it.

LATOYA BURNS  
Cool. We are going to meet at this location at 5:30. I'll loop the Captain in.

VIKKI DREW  
Cool

LIZ RODRIGUEZ  
If I die tell my momma I love her. And papa hold it down.

Vikki Drew and Liz Rodriguez both laugh before going separate ways.

END OF SCENE

SCENE 30

FADE IN- NIGHT TIME. OUTSIDE OF DONOVAN MURPHY HOME

Latoya, Vikki and Liz are all outside in van near Donovan Murphy home. Discussing the plan.

LATOYA BURNS  
Alright Amanda Catering just pulled up.

VIKKI DREW  
So, how are we going to do this?

LATOYA BURNS  
Go over there. Find two women about your size take they clothes and get inside.

LIZ RODRIGUEZ  
Easier said than done.

LATOYA BURNS  
Just show your badges, I'm sure they will comply.

LIZ RODRIGUEZ  
I knew it! We are going to die.  
(Starts speaking Spanish)

LATOYA BURNS  
Calm down you got this.

Both Vikki Drew and Liz Rodriguez exit the van and approaches the Catering van. They appear to lure two women to the side and show badges. The four of them are walking back to the van.

LATOYA BURNS  
What's going on?

VIKKI DREW  
Well we weren't going to make them undress right there.

WOMAN 1  
To be honest this is better for me. No work and still get paid.

LATOYA BURNS  
Alright hurry up get changed.

All the women are getting changed inside van Latoya phone goes off and notices Mitch is calling her. Camera on Mitch and Latoya

LATOYA BURNS  
Hey Mitch, what's going on?

MITCH  
Better than earlier. She's finally awake talking and playing.

LATOYA BURNS  
Thank God. I'm happy to hear that. Did she say where she got the candy from?

MITCH  
We didn't ask. Wanted to wait before throwing questions at her. DYFS just got here too. What's going on with you. I need to talk about something else to get my mind off of this right now.

LATOYA BURNS  
Damn! I feel you. Just keep your head up stay positive. I'm in the process of going undercover into Donovan home. I'm here with Vikki and Liz.

LIZ RODRIGUEZ

Hey loud mouth. Hope your daughter is  
doing better you owe me for this one.

MITCH

(Laughing)

So what we the fantastic 4 now? The A  
team?

LATOYA BURNS

(Laughing)

I'll tell you about it later. I'll  
keep you posted.

MITCH

Alright! But be careful please. I have  
a bad feeling about this guy. He  
already hurt Ava to get to me. I don't  
know what he planning for you. Just  
call me please.

LATOYA BURNS

I will.

(Hangs up)

Alright we ready

VIKKI DREW

YUP

LATOYA BURNS

Okay! You two ladies go sit in that  
car over there until we are done.  
Meanwhile shoot a text to your boss  
let them know what's going on so our  
cover is not blown.

WOMAN 2

No problem. You know I always wanted to  
be a cop.

LATOYA BURNS

Oh yeah? Don't!

The woman leaves the van and Vikki Drew and Liz Rodriguez  
head into the house to begin catering.

Fade to Black

Vikki is in the kitchen helping with the cooking. Liz is  
cleaning off the tables. Donovan comes into the kitchen and  
has a brief conversation with AMANDA MILLER woman in charge

of catering company.

DONOVAN MURPHY  
Food smells delicious as always.

AMANDA MILLER  
Thank you. I have a few things that I need to put in storage I don't want it out in the open may I place them in the basement?

DONOVAN MURPHY  
No, no one is allowed down there.  
Reconstruction. Place it on the Patio.

VIKKI DREW  
(Over radio)  
Burns, did you hear that

LATOYA BURNS  
(Over radio)  
Yeah. I want to see what's in that basement

LIZ RODRIGUEZ  
(Over radio)  
I'm not dying for you perras!

VIKKI DREW  
(Over radio)  
I'll go down there just wait once we start serving the food. You just keep him distracted.

LIZ RODRIGUEZ  
My pleasure

Fade to Black

Inside-Guest starts to arrive. Donovan is at the door greeting people. Moments later the dinner is brought out to the table and Donovan begins his speech. Vikki makes her way down to the basement.

VIKKI DREW  
Liz let me know when they start moving.

LIZ RODRIGUEZ  
Go now!

Vikki sneaks away and heads down to the basement. Basement is very dark she uses the light from her phone to see.

LATOYA BURNS  
(Over radio)  
See anything?

VIKKI DREW  
(Over Radio)  
Nothing yet. It fucking stinks down here. Has to be a dead body or something.

LATOYA BURNS  
(Over Radio)  
In and out Drew. Hurry up!

VIKKI DREW  
Don't rush me!

CAMERA PANS BACK TO LATOYA WHO GETS A PHONE CALL FROM MIKE BURNET.

LATOYA BURNS  
Hello!

MIKE BURNET  
Hey beautiful. What are you up too?

LATOYA BURNS  
Believe it or not I am in the middle of a stake out.

MIKE BURNET  
Let me guess Adrian?

LATOYA BURNS  
Better. Councilman Murphy

MIKE BURNET  
Really, why?

LATOYA BURNS  
Something about this guy. Doesn't seem right. But can I call you back I have to pay attention to this.

MIKE BURNET  
Please be careful. I love you

LATOYA BURNS  
I will

Hangs up the phone and continues speaking with Vikki and Liz

LATOYA BURNS  
(Over radio)  
What's going on?

VIKKI DREW  
(Over radio)  
I'm sending you pictures.

LIZ RODRIGUEZ  
Hurry up he's standing up!

Latoya Burns looks at her phone and its pictures of a couple bags of K2.

LATOYA BURNS  
(Over Radio)  
Anything else.

LIZ RODRIGUEZ  
You have about 30 seconds to get out  
of there.

VIKKI DREW  
STALL! That smell its getting  
stronger. I think it's coming from the  
deep freezer.

LIZ RODRIGUEZ  
I don't care if its coming from your  
momma ass. Get out of there now. He is  
walking towards the kitchen.

LATOYA BURNS  
(Over radio)  
Get out of there Vikki!

Vikki Drew gets closer to the deep freezer and begins to open it real slow. At that moment she sees a body in the freezer missing a head. Liz Rodriguez begins to panic and pretends to pass out to stop him from going to the kitchen.

DONOVAN MURPHY  
Are you okay? Is there a Doctor in  
here?

Vikki Drew runs into the dining hall and assists Liz.

VIKKI DREW  
Watch out! I know CPR

Vikki Drew begins fake CPR. Liz Jumps up.

LIZ RODRIGUEZ  
I'm so sorry Senor my apologies

DONOVAN MURPHY  
It's okay, as long as you're okay. Do  
you need me to call a doctor?

LIZ RODRIGUEZ  
No, I just need some air por favor.

VIKKI DREW  
I'll walk her outside

Vikki Drew and Liz Rodriguez make their way outside. Donovan notices them leaving and looks down at his phone.

Fade to Black

Vikki and Liz goes back into the van.

VIKKI DREW  
That was pretty impressive back there.  
Thank you!

LIZ RODRIGUEZ  
Never again. What was you thinking? I  
said get out you never listen to me!

LATOYA BURNS  
What else did you see?

VIKKI DREW  
Look for yourself.

Hands phone to Latoya and she sees the body that was down in his freezer. Latoya Burns becomes sad.

VIKKI DREW  
What's wrong?

LATOYA BURNS  
That was my friend. Look without a  
warrant all of this is inconclusive.  
This is what we are going to do. The  
two woman in the car tell them they  
are going to come down to the Precinct

tonight file a complaint tell the officers everything they seen in there. Basement the body whatever. I'm taking his ass down if it's the last thing I do.

Vikki Drew and Liz exit the van to the car to speak to the woman. Camera pans back to Latoya who begins to cry.

END OF SCENE

SCENE 31

FADE IN-LATOYA BURNS OUTSIDE OF HER HOME.

Latoya walks up to the door open her front door and remembers she left her phone in the car.

LATOYA BURNS  
(Opens front door)  
Damn it my phone!

Immediately turns around to go back to car.

LATOYA BURNS  
(Looking at bullet holes)  
I need to get my car in the....

Before she can get the last word out of her mouth a big explosion is heard in the background Latoya Burns is thrown to the ground. Latoya House blows up and she is left sitting on the ground unable to get herself to her feet.

Fade to Black

END OF SCENE

SCENE 32

FADE IN-OUTSIDE OF LATOYA BURNS HOME

Ambulance, police cars, Fire fighters, news reporters are all outside Latoya Burns house. Latoya is sitting in one of the ambulance trucks while the Paramedic is cleaning some scratches on her face. Mitch pulls up moments later.

LATOYA BURNS

(Speaking to Paramedic) Thank you, I'm fine!

Paramedic walks away and Mitch pulls up in her car

MITCH

OH MY GOD are you okay?  
(Hugs Toya)

LATOYA BURNS

Yea, I'm good. If I went straight  
inside instead of going to my car this  
would be a different story.

MITCH

Well I'm glad God had a different  
story planned out for you.

LATOYA BURNS

Donovan found out I was there tonight.

MITCH

How?

LATOYA BURNS

I don't know. But the Captain the only  
one working so close to him.

MITCH

You don't think...

LATOYA BURNS

I don't know what to think. Captain,  
Drew, Rodriguez. I don't know.

MITCH

We figure it out. We will. If you want  
to come stay with me you can.

LATOYA BURNS

Nah you and Melissa got enough on your  
plates. I called my Dad I'm going to  
head there in a few. But good looks.

Mitch and Burns continue to sit there in silence.

MITCH

Once this shit over and done, my black  
ass taking a vacation.

LATOYA BURNS  
Yeah Alex, me too!  
(Leans head on Mitch shoulder)

Fade to black

CAMERA CUTS TO DONOVAN MURPHY SITTING ON COUCH WATCHING NEWS PRESS UNWIND THE STORY ON LATOYA BURNS. HE SITS WITH A DEVILISH SMILE DRINKING A GLASS OF WINE.

END OF SCENE

SCENE 33

FADE IN- MITCH HOUSE EARLY SATURDAY MORNING.

Mitch wakes up to her phone ringing. Officer Kendall from the Precinct is calling.

MITCH  
(Over the phone)  
Hello

OFFICER KENDALL  
Hey Mitch its Officer Kendall. We picked up that guy from the k2 overdose. I think you may want to come speak with him.

MITCH  
(Stares into the distance)  
I'm on my way!

Mitch hangs up her phone and begins to make another call. Camera fades before conversation begins.

FADE TO BLACK

Inside-Same scene Mitch and Latoya show up at the Precinct. Drug dealer is in Interrogation. Mitch and Latoya is greeted by Officer Kendall.

OFFICER KENDALL  
I know today is your day off but I know you been working this K2 case. We finally got the video footage of him selling the K2 to Brandon Ordell who was later found DOA.I figure you may want to talk to him see if he knew anything.

MITCH

Nah, you did good. Thank you.

Latoya Burns and Mitch walks into the interrogation room with folder.

LATOYA BURNS

Hi, my name is Detective Burns this is my partner Detective Mitchells.

DRUG DEALER

Let me stop you right there. I ain't kill nobody. I sold him the shit yeah but nobody told his junkie ass to die from it. His death aint got nothing to do with me.

MITCH

Let me stop you right there. I don't give a damn about no junkie no crackhead none of that shit! I DON'T GIVE A FUCK! I'm running low on time and patience. You sold him the K2. I want to know who you get it from.

DRUG DEALER

On my son I aint telling you shit!

MITCH

Maybe you didn't understand me. I almost had to make funeral arrangements for my daughter and my best friend. I know that ain't got shit to do with you but you know what does? That man you sold the drugs too. Oh yeah you didn't stick a gun to his head but you did give him the weapon that ended it all so I can still bring you in for 1st degree murder, possession of an illegal drug. That right there is about (counting on fingers) 20, 25 years if it's a good Lawyer. If you get sent up to Ryker's oh shit that's the wrong place you want to be. No hugs no kisses. Your son that you doing all this shit for you won't be able to hug him until you about 50 years old by then he not going to give a damn about no man who chose the streets over raising his child. That's option 1. Option 2 you

confirm what we already know and I will drop every got damn charge we have against you and you walk out of here as a free man. What's it gone be? Dick in your ass or your son sitting on your lap?

Drug Dealer stares at Mitch and Latoya for a moment. Mitch pulls out 2 pictures from folder and slides it in front of his face.

MITCH

Please just tell me. Are these men behind the K2? If you don't want to say shit just nod.

Drug Dealer stares at photos and nods his head yes.

MITCH

Oh yeah? Which one is the ring leader?

Drug Dealer Points at Donovan

MITCH

Are you sure?

DRUG DEALER

Yea I'm sure. It was just last Friday the shit came in I was with The Don then he sent me over to the factory to pick up the supplies.

LATOYA BURNS

Last Friday? So where was Adrian?

DRUG DEALER

Over at Lux handling some shit. Shit went left his brother got locked up after that I don't know. I do know Adrian and his brother gonna be at that factory on Sunday again. K2 is getting hot right now we the only ones making paper off this shit. Sunday Adrian will handle the drop while The Don gives his lil fake ass speech.

MITCH

Respected Councilman running for Mayor, why he get his hands dirty with this shit?

DRUG DEALER

(Laughs)

You really don't get it. The plan was to bring the K2 in use it for his campaign make it really seem like he wants the drug off the street. Pretend he found out who was behind the K2 ring pin one of the lil guys for this shit city falls in love with him and boom he becomes the new Mayor of New York City.

MITCH

Thank you.

Mitch and Latoya looks at each other gets up and walks out the room. Drug dealer still sitting there with hands over his face.

POLICE OFFICER 1

Anything you need me to do?

LATOYA BURNS

Get every got damn cop we have over here. Shit about to get ugly.

FADE TO BLACK

END OF SCENE

SCENE 34

FADE IN- SAME DAY LATER ON SOME TIME AFTERNOON. PRECINCT

Captain is giving his speech to officers. Chatter in room.

CAPTAIN ANDREW SANDERS

Alright listen up! These past few weeks have been hard on all of us. First I want to congratulate our two lead detectives on this case Latoya Burns and Alex Mitchells. Through everything they both lost so much. With Mitch almost losing her daughter and Burns losing her home, they still managed to wake up in the morning and fight crime. If you all aren't aware of it yet, it has come to my attention Councilman Donovan Murphy is the man in charge of this K2 coming into our city. Tomorrow there is a drop doing

down and we are going to be there when it all hits the fan. For weeks Detective Mitchells and Burns have been working on their own. Now today they need us more than ever. I don't know what the outcome of tomorrow will be and if you can't do it I suggest you leave this room right now. I will not judge. But if you stay just know you are helping all your fellow brother's and sisters in blue.

(Looks around the room no one leaves)

Great. Tomorrow will be the biggest bust this Precinct has ever seen. May God be with us all.

Captain Andrew Sanders walks out of room and everyone disperse as well. Burnet comes up to Mitch and Burns.

RED CAHILL

Hey I'm really sorry for everything.  
I'm glad you two are okay.

MITCH

Thank you, and thank you for all your help with this. Where's Burnet?

RED CAHILL

He with his mom. I'll talk to him later.

Vikki Drew and Liz Rodriguez walks over to Cahill, Latoya, and Mitch

VIKKI DREW

Too late to back out now.

LATOYA BURNS

Thanks for your help too. Both of you

LIZ RODRIGUEZ

Yeah and thank you for about to get me kill twice now. So what's the plan?

MITCH

So tomorrow when we get to the factory. We going to sit low. Wait until we see Adrian and his brother. Once the drugs come in that's when we go in and shut it down. Just pray to

God it's not sugar this time. We go after Adrian Captain goes after Donovan.

FADE OUT-CAMERA STARTS TO FADE OUT INTO NEXT DAY AT FACTORY WHILE MITCH IS STILL TALKING ABOUT PLAN.

FADE TO BLACK

END OF SCENE

SCENE 35

FADE IN-IN FRONT OF DROP LOCATION

Outside- In front of drop location. Last conversation stops with Mitch. Swat team and Officers are near by. Mitch and Latoya are sitting in one van and Vikki and Liz in another van.

MITCH  
I really hope this isn't a set up this time.

LATOYA BURNS  
We gonna find out soon enough. Where's Burnet and Cahill?

VIKKI DREW  
(Over radio)  
They with Captain. Captain told us to come here he needed them with him.

MITCH  
(Looking through binoculars)  
I see Adrian now and Deniska. Other guy must be Mac.

LATOYA BURNS  
Yeah I see those fucks too!

LIZ RODRIGUEZ  
Okay, so what are we waiting for?

LATOYA BURNS  
Proof, evidence something. Money transaction. If we can see that then we know this is the real deal holy field.

MITCH

The other day I thought I was going to lose my daughter. Hours later I thought I almost lost you. Latoya you all I got in this world. You like a sister to me. If something happens to you in there I don't know if I will be the same again.

LATOYA BURNS

Hey nothing is going to happen to me. Why? Cause as soon as you get in there, I need you to shoot until no body is fucking moving you hear me.

MITCH

(Laughs)

What if I pull a Shaq and can't hit shit? Or Lebron and freeze up in the 4th corner.

LATOYA BURNS

Bitch I need you to shoot like Curry. Shoot like my life depends on it. Cause it do.

MITCH

I got you. Remember when I was in the 5th grade and these chicks tried to jump me. You didn't know me from a can of paint hole in the way but you went over there and kicked all them bitches ass for me. Everyday since you always had my back. You the reason I became a cop.

LATOYA BURNS

Not for nothing, why did those girls try to jump you.

MITCH

They caught me kissing a girl under the bleachers. They thought they could beat the gay out of me.

LATOYA BURNS

Fuck them. We ride together we die together. Bad girls for life.

MITCH

Fuck all that Toya, I ain't dying

today. I got kids.

LATOYA BURNS  
Good, cause neither am I.

CAMERA PANS INSIDE OF FACTORY. VAN PULLS UP WITH DRUGS.

VAN DRIVER  
(Stepping out of van)  
Here's everything. Now where's the  
money?

ADRIAN SOKOLOV  
Let me be the judge if that's  
everything or not.

VAN DRIVER  
Listen pal I don't have all day. Same  
as last time it's not going to change.

Deniska Sokolov and Mac open the Van doors and start taking  
the K2 out the van.

VAN DRIVER  
See I told you it's the same.

ADRIAN SOKOLOV  
Not exactly. The drugs yes the same  
but the only difference is your dead.

Mac pulls out his gun and shoots Van Driver in the head.  
Another man in the van jumps out too and Mac shoots him also.

VIKKI DREW  
(Over radio)  
Shit. We gotta go in.

LATOYA BURNS  
NO! WAIT DO NOT GO IN I REPEAT DO NOT  
GO IN!

MITCH  
What are you talking about those were  
gun shots?

LATOYA BURNS  
(Over radio)  
If we walk in that front door, he is  
going to shoot us like dogs. We need a  
distraction. Vikki, I need you to  
drive that van into the building.

VIKKI DREW  
What are you out of your damn mind?

LIZ RODRIGUEZ  
HELL NO. I'M NOT DOING THAT SHIT!

LATOYA BURNS  
Trust me. Drive that van into the GOT  
DAMN WALL and we coming in behind you.  
Don't think just do it.

CAMERA PANS TO VIKKI AND LIZ WHO ARE LOOKING AT EACH OTHER.

LATOYA BURNS  
DRIVE THAT FUCKING VAN NOW! BEFORE HE  
LEAVES!

LIZ RODRIGUEZ  
Then let him leave. I'm not dying for  
you Latoya!

VIKKI DREW  
FINE!

Vikki Drew puts the van in drive and drives it into the wall. Liz is screaming and Vikki is laughing as the van goes inside the factory. They exit the back of the van and begin shooting at people. Camera pans back to Latoya and Burns

LATOYA BURNS  
It's on.

Latoya Burns and Mitch drives the van into the factory and shots their weapon as well. They get out the van and continue to shoot. Adrian is ducking behind boxes and other gun man are shooting at the girls. Squat is inside as well shooting. Mitch shoots one of the gun man Latoya notices another gunman ready to shoot Vikki and she tackles him to the ground. They begin to wrestle. He gets on top of her and starts to choke her. Mitch notices and runs behind man and kills him.

MITCH  
Now that's a Curry shot.

Mitch helps Latoya up and a gunman is about to shoot Mitch, Liz shoots him first. Another gunman starts to rain gunshots using an AK 47 automatic. A few SWAT police fall to the ground. Everyone else ducks down. Mitch notices Adrian is running to the back. Mac is shooting at the girls and Vikki shoots him dead. Vikki Drew looks back at Mitch and Lotaya waving at them to go get Adrian and Deniska. Latoya begins

chasing after Adrian through the factory. She loses Adrian and Deniska knocks Latoya to the ground. They fight for a bit until Deniska has her pinned to the ground.

DENISKA SOKOLOV  
You know the best part of this. I get  
to watch you die. The worst part, I  
only get to do it once.  
(Pulls out knife)

Once the knife is pulled Mitch comes up from behind prepared to shoot Deniska.

MITCH  
Drop the weapon!

Deniska slowly turns around to surrender but suddenly changes his mind and attempts to stab Mitch. Liz Rodriguez comes from behind and shoots Deniska in the head. Camera pans to Adrian who has stopped after hearing the gun shot and knows his brother has been killed. Continue to run. Camera pans back to Liz.

LIZ RODRIGUEZ  
Are you okay?

MITCH  
I'm good thanks?

LIZ RODRIGUEZ  
Good, because you bitches wasting  
time. I'll stay here, go bring down  
your guy.

As conversation is continuing Adrian decides to come back and shoot at the girls. He misses Latoya, and Mitch but hits Liz in her arm. Everyone ducks down and Mitch attempts to shoot back but misses. Adrian runs off again.

LATOYA BURNS  
Are you okay?

LIZ RODRIGUEZ  
I knew you too would get me killed one  
day. GO GET HIM!

MITCH  
Go bring him down. Let me find Vikki.  
This time don't fuck up Burns!

Latoya stares at Mitch and Liz for a moment before running off. Camera pans back to Mitch.

MITCH  
VIKKI!

FADE TO BLACK

Adrian is running down an alley and Latoya is running behind him. They continue running knocking people over before Adrian finds a car pulls the person out of it and takes off. Latoya pulls out her gun and attempts to shoot at the car. Another car comes up and Latoya stops the car waves her badge and the man gets out the car. As she is chasing after Adrian Mitch finally catches up by an intersection knowing she is not going to be able to wave down Latoya she sees a motorcyclist coming up to a red light and pushes the man off his bike waving her badge and gun.

MITCH  
NYPD, I need your bike sir!

MOTORCYCLIST  
Hell, no get your own this is a S1000

MITCH  
(Cocks back gun)  
I don't give a fuck if it was a ZX10R  
give me the damn bike.

Motorist gets off the bike and hands his helmet over to Mitch. She hops on and takes off. Latoya is right behind Adrian as he is driving up I-95 he is attempting to shoot at Burns and Burns is attempting to shoot at him. She finally pulls up next to him and is hitting his car with her car. He hits her car hard enough for her to hit the brakes at that moment Mitch is right on top of him and is able to shoot out one of his tires. Latoya looks at the biker and realizes its Mitch. Mitch waves a hand at Latoya to catch up to Adrian. As they continue to chase him NYPD is ahead waiting for him with road blocks and spikes on the ground. Mitch and Latoya slow down their vehicles and Adrian attempts to ride over spikes and crash through the police cars. He continues to drive until his car comes to a complete stop. Helicopters, police all surround the car with guns drawn. Latoya and Mitch are approaching the car.

LATOYA BURNS  
Sokolov give it up. We have you surrounded. Get out and put your hands behind your head!

Adrian is still sitting in the car crying and not moving. Latoya and Mitch is getting closer. He looks into his rear view and notices how close they are and grabs his gun. He puts one hand on the door handle and stops.

ADRIAN SOKOLOV  
Prosti, brat!

(English- I'm sorry brother!)

Adrian Sokolov pulls the trigger and blows him brains out. Latoya Burns and Mitch runs to the car and sees that Adrian is dead. Mitch pulls out her phone and makes a call.

MITCH  
Captain. Its done  
(Hangs up phone)

Latoya is walking away while Mitch is standing there while other officers are running to the car.

FADE TO BLACK

END OF SCENE

SCENE 36

FADE IN-OUTSIDE OF PRESS RELEASE MID-DAY SUNDAY DONOVAN MURPHY IS GIVING ANOTHER SPEECH. CAPTAIN ANDREW SANDERS INTERRUPTS AND ARREST DONOVAN.

Outside-Supporters and bystanders all holding signs with Donovan name and rooting for him.

DONOVAN MURPHY  
Today is the day this great city comes together as one on this gloomy day and fight together. Together we can do so much, more than we could of ever accomplished alone. Drugs may be out running this city but we could never be defeated! And that's why.....

Speech is interrupted by Captain Sanders

CAPTAIN ANDREW SANDERS  
And that's why Donovan Murphy you are under arrest!

DONOVAN MURPHY  
I beg your pardon? Is this a joke?

CAPTAIN ANDREW SANDERS  
No! It was a joke that we all believed  
you could really make a difference in  
this city. I believed you too!

Two officers begin to put cuffs on Donovan and walk him away.

DONOVAN MURPHY  
And what am I being arrested for? I  
HAVE RIGHTS YOU KNOW?

CAPTAIN ANDREW SANDERS  
You are under arrest for the murder of  
Luis Gonzales body found in your  
basement. Drug Trafficking of K2. Same  
drug your preaching we need to get off  
the streets. Right now, the only right  
you have is the right to remain  
silent. Anything you say or do can be  
used against you in the court of  
law....

DONOVAN MURPHY  
You have no right in being in my home  
without a warrant

Officers begin to put Donovan into a police car.

CAPTAIN ANDREW SANDERS  
Oh I wasn't. But a few woman from that  
catering company you used found some  
very interesting things down there.  
That was enough to get a warrant even  
on a weekend. Now Councilman I advise  
you not to speak another word. You  
just admitted to murder.

Donovan Murphy stares at Captain Sanders in disbelief before they drive him away.

Press and reporters rush to Captain Sanders for questions and answers as to what just happened. He begins giving a small press release.

FADE TO BLACK

END OF SCENE

SCENE 37

FADE IN-SUNDAY NIGHT INSIDE OF BAR WITH LATOYA BURNS ALEX MITCHELLS

Inside-Latoya Burns and Mitch watching T.V the News Press is unwinding the story of Donovan Murphy.

NEWS REPORTER

*Donovan Murphy has been taken into custody today on drug charges and murder. New information has come in that the dismembered body of Luis Gonzales was found in the home of Donovan Murphy earlier this afternoon. Captain Sanders of Precinct 155 gave this press release today*

CAPTAIN ANDREW SANDERS

*I know some of you are saddened by the news and I just want the city to know that we are working diligently in getting all the information that is needed. Yes it is, true that Councilman Murphy was behind the K2 drug ring along with Adrian Sokolov and Deniska Sokolov. Unfortunately, Deniska was killed when being apprehended and Adrian ended his own life after seeing his brother killed. I want to thank Detectives Latoya Burns and Alex Mitchells for handling this case along with the rest of Precinct 155. Once more information comes about I will be sure to let you know.*

News Reporter continues to speak as Mitch and Burns enjoy their drinks.

LATOYA BURNS

Girl, I didn't know you could still ride.

MITCH

Hey I may not ride dick, but I can still ride a bike.

Latoya Burns chokes on her drink.

MITCH

Honestly, I'm surprised we took them down!

LATOYA BURNS  
Why is that?

MITCH  
I don't know. Maybe cause we really  
didn't have much to run off on. We  
thought we were going after crack  
cocaine then K2. Shit was a lot Toya.  
(Drinks Cup)

LATOYA BURNS  
I'm just glad this shit is over.

MITCH  
You and me both. What's on your agenda  
for tonight?

LATOYA BURNS  
I'm tired. I'm taking my ass home  
after this take a shower. Hell,  
Captain better hope I don't fuck  
around and call out tomorrow.  
Insurance company is suppose to come  
to my house and estimate damages. I  
told them assholes there's nothing to  
access the house is gone.

MITCH  
You better than me. I ain't going in  
tomorrow. You need to take the day  
off. Your homeless.

They both begin to laugh and Bartender comes over and hands  
them a drink.

LATOYA BURNS  
Oh, we didn't order anything else.

BARTENDER  
I know you didn't. The one over there  
did.

Mitch and Burns looks over to the corner and notices  
Elizabeth Knolls is sitting there nodding her head and  
smiling at them.

LATOYA BURNS  
Who the hell is that? You cheating on  
Mimi?

MITCH

No fool! That's the FBI lady the one  
who came in that day you was getting  
your freak on with Mike.

LATOYA BURNS

How the hell you know about that?

MITCH

Oh I didn't. But now I do.  
(Laughs)  
Why didn't you tell me?

LATOYA BURNS

I don't know. I didn't want you to  
judge me I guess.

MITCH

Why cause he white. I knew you liked  
them inside out cookies

LATOYA BURNS

No, just I don't know!

MITCH

Listen, I'm sorry if I ever made you  
feel like your, not comfortable in  
talking to me. I'm your girl. I'm  
never going to judge you. I love you.

LATOYA BURNS

I love you too

As Mitch and Burns continue speaking Elizabeth Knolls walks over to them to congratulate them.

ELIZABETH KNOLLS

Congratulations on the bust. Honestly,  
I didn't even see that one coming.

MITCH

Thank you. Oh, and this is Latoya  
Burns the other confused cop that was  
on the case.

ELIZABETH KNOLLS

(Laughs)

I apologize about that. Now I see the  
sacrifices you both have made to get  
this case closed. Thank you for your  
hard work. Listen if you two ever want

to consider the FBI you give me a call.

(Hands Latoya a business card)

LATOYA BURNS

Thank you, but I'm fine where I'm at

MITCH

Bitch speak for yourself. Give me that card. I'll call you crazy white lady.

ELIZABETH KNOLLS

Just think about it. Have a good night Detectives.

Elizabeth Knolls walks out of Bar.

MITCH

Are you crazy? Girl this is big money.

LATOYA BURNS

I know but damn lets, not look desperate in front of her.

MITCH

Fuck you, I'm desperate.

Both begin to laugh

LATOYA BURNS

(Looks down at watch)

Let me get up out of here.

MITCH

You good to drive?

LATOYA BURNS

Yeah, I'm good.

MITCH

You headed to Mike's place?

LATOYA BURNS

Nah, I called him earlier he still with his mom. She not doing too good. I'll make a few stops and head to my dad's.

As Burns and Mitch continue their conversation Vikki Drew and Liz Rodriguez comes in the bar.

MITCH  
Light, call me if anything.

LATOYA BURNS  
I got you.  
(Hugs Mitch)

As Latoya Burns heads out the door she shakes Vikki and Liz hand. Mitch walks over to Vikki and Drew Table.

VIKKI DREW  
Great work today!

MITCH  
Thank you. Couldn't have done it without you two. How's that arm?

LIZ RODRIGUEZ  
Just a graze. I'll live

VIKKI DREW  
I have too pee. I be right back.

Vikki Drew walks away to the bathroom.

MITCH  
Listen let me clear the air. You are a beautiful woman. I know you want me. If I wasn't married, I would totally give you the time and day. But I'm a married woman. So this, you and me can't happen. Okay?

LIZ RODRIGUEZ  
(Stares at Mitch with blink stare)  
If you don't get away from me little girl.

MITCH  
So you don't want me?

LIZ RODRIGUEZ  
I'm going to get the drinks. What you drinking?

MITCH  
Vodka Cranbury

Liz Rodriguez walks away to grab the drinks. As she walks away she turns around and winks at Mitch.

MITCH

Haha, I knew I still got it. Let me get the hell out of here before she Bill Cosby my ass.

Mitch chugs down her drink as Vikki Drew is coming out the bathroom.

FADE TO BLACK

END OF SCENE

SCENE 38

FADE IN-SUNDAY NIGHT LATOYA BURNS PULLS UP IN FRONT OF HER HOUSE.

Outside-Latoya Burns walks over to rubbish the remains of her home. She is looking around to see if she can find any old pictures. She stumbles across a photo album book of her and Mitch. She takes it outside and sits down and goes through it.

LATOYA BURNS

(Flipping through pages)

Wow, I really do have some saggy ass titties.

Continues to flip through the photo book as Momma Snitch comes up to the house.

MOMMA SNITCH

Excuse me Detective Burns?

LATOYA BURNS

(Looks up)

Mrs. Gonzales. Hi. I'm sorry. What are you doing here?

MOMMA SNITCH

I really didn't want to come but I wanted... well I had to. That day you came to my house looking for Luis. You knew what had happened to him didn't you?

LATOYA BURNS

(Hesitates)

I had a feeling something was wrong. I didn't know that happened already.

MOMMA SNITCH  
They sent you my baby's head?

LATOYA BURNS  
Yes

MOMMA SNITCH  
(Wiping away tears)  
Well I'm sorry that happened to you.  
And I thank you for looking out for my  
son. I don't know what kind of mess he  
got himself into and quite frankly I  
don't want to know. What I do know is  
you took down the man that killed my  
only boy. Some man came to my home  
yesterday with a package. He didn't  
give me his name, but he was adamant  
that I give it to you as soon as  
possible.

(Hands package over to Latoya)

LATOYA BURNS  
Thank you, listen I am so, so sorry  
about everything.

MOMMA SNITCH  
(Cuts off Latoya)  
I know. It's okay. The man I blame is  
behind bars. Now that we have a body  
the funeral will be held on Wednesday  
at Barry's Funeral Home. Starts at 12  
pm. If you can make it, I'm sure Luis  
would appreciate it.

LATOYA BURNS  
Thank you

Momma Snitch begins to walk away and head back to her car.  
Latoya Burns sits back down and opens the folder to see  
what's inside. Items are not revealed to the camera to keep  
the audience in suspense. As Latoya stares at items she  
begins to cry.

FADE TO BLACK

END OF SCENE

SCENE 39

FADE IN-SUNDAY NIGHT INSIDE OF MIKE BURNET HOME.

Inside-Latoya Burns is sitting on a couch facing door waiting for Mike Burnet to come inside. Mike Burnet comes through the door and turns on a light then notices Latoya and is startled.

MIKE BURNET

Oh my goodness, you scared me. What are you doing here?

LATOYA BURNS

I could be asking you the same thing.  
Thought you were taking care of your sick mother over there Upstate New York.

MIKE BURNET

(Hesitates)

I am I just had to come back and grab a couple of things.

LATOYA BURNS

(Looking around the room)

Are you sure? Looks like you was leaving town?

MIKE BURNET

Latoya what's going on?

LATOYA BURNS

(Lights a cigarette)

I did some research. Your mother, Lilly Burnet she died 2 years ago from Pneumonia. I guess you wasn't lying about her being sick. Just forgot to mention what year.

MIKE BURNET

I can explain

LATOYA BURNS

You don't have too!

(Lays package with items on top of table)

See there is no need to explain because I've done all the investigation myself.

CAMERA PANS TO ITEMS ON TABLE. PHOTOS OF HIM MEETING WITH DONOVAN MURPHY AND ADRIAN SOKOLOV.

LATOYA BURNS

I know what your going to say. That proves nothing... But this sure as hell does.

Begins to play a voice recording

MIKE BURNET

So what do you need me to do?

ADRIAN SOKOLOV

I want you to get close to the cops and you let me know their every move. Better yet flirt with Burns make her trust you. The more information she gives you the better for all of us. Offer your assistance on everything just keep them busy.

Voice Recording ends

LATOYA BURNS

That's not even my favorite one.  
Listen to this one.

Begins to play a voice recording

MIKE BURNET

Adrian change of plans. Friday they will be coming to shut you down. They know everything is going down at LUX. Get everything out and fill that place up with crap just to throw them off their game.

ADRIAN SOKOLOV

Interesting. And where will you be?

MIKE BURNET

She asked me to help them out so I will be there. I'll make sure to get you out of there no worries. Meanwhile talk to Donovan make sure he understands.

Voice recording ends

LATOYA BURNS

So this whole time I thought you really loved me. I was just part of your evil plan huh. My question is was

Red apart of it too.

MIKE BURNET  
No, just hear me out!

LATOYA BURNS  
I'm really over here thinking it was Snitch going behind my back but it all makes sense now. When Captain asked you to come meet me at Mac you somehow gave him a heads up we were coming.  
(Flash back of when Mike Burnet went to the bathroom he text Mac "Detectives on their way to you. GET OUT!) That's why he wasn't there cause according to Snitch he always there. Then when I told you I was staking out Donovan you must of alerted Donovan and told him I was outside (Flash back of when Vikki and Liz leaves home Donovan looks down at phone and reads text from Mike Burnet "Burns is outside she is watching you") Let me guess once you realized we were getting a little to close you fake your mothers sickness for an excuse not to be around when this all went down. You was just going to up and leave town huh. Never be seen again?

MIKE BURNET  
Listen hot stuff it was nothing personal. It was all about the money.

LATOYA BURNS  
Yeah, I figured that. Then I figured out how much you where getting for all of this 500 thousand dollars. Not going to lie I probably would of did it too. But you might not want to check your account. I went ahead and froze all of them. That 500 thousand you was going to use to flee town yeah that's sitting in evidence. With a little help from the FBI we were able to shut every card you own down.

Mike Burnet gets an alert on his phone reading "Funds on hold" he then attempts to reach for his gun but Latoya grabs her's first.

LATOYA BURNS  
(Points gun at Mike)  
Don't even think about it asshole!

MIKE BURNET  
So, this is your little plan take me  
in save the day.

LATOYA BURNS  
No, I'm too tired to take you in.  
Personally I'd rather kill you right  
here and let them deal with it. But  
Cahill begged me to be the one to take  
you in himself. Now that's a loyal  
partner. Even knowing you played this  
entire precinct, He still willing to  
take you in. I'm only holding off  
until he gets here.

Mike Burnet looks at the door and back at Latoya. He then throws the table across the room and it hits Latoya. He attacks her and begins punching her in her face. They fight for a little longer as she tries to reach for her gun but is unsuccessful. Mitch comes from back entrance with her gun cocked at Mike.

MITCH  
Get the fuck up Mike. Its over!

Mike gets up and turns around.

MIKE BURNET  
Let me guess, now your going to shoot  
me?

MITCH  
Shoot you no! Your not worth the  
paperwork. I'm just here to read you  
your Maranda Rights but you a cop you  
should know those words already. Plus  
I aint got no food in the house. I  
figured since you going to be behind  
bars you won't miss your fridge.

Burns gets up from ground and picks up her gun and points it at Mike.

MIKE BURNET  
Put the gun down Mitch, you know damn  
well you were never a killer.

## LAToya BURNS

She's not. But I am. See I always got a kick out of shooting a motherfucker down. But when its up close and personal like this, this just makes my pussy throb. Watching your brains splatter across that wall is the best orgasm I can ever have. See my partner she not into that bloody shit. But I am. Don't think this is the end and Swat going to come rushing through that door. This is only the beginning.

## MITCH

First of all I have a really bad image in my head after you said that second, don't even waste the bullet Burns, they outside now.

(Looking outside window)

Latoya Burns continues to keep the gun cocked on Mike Burnet head. Mitch walks over and forces her to lower her weapon. Police officers pull up outside.

## MITCH

It's over Burns lets go!

Latoya and Burns goes to open the door as Red Cahill is walking into the house with two other officers. They begin to walk Burnet outside.

## RED CAHILL

I'm sorry I didn't know

## LAToya BURNS

It's cool. I know

Red Cahill walks back out the house towards Mike Burnet and Latoya Burns and Mitch walks out also.

FADE TO BLACK

END OF SCENE

SCENE 40

FADE IN-MONDAY MORNING OUTSIDE OF MIKE BURNET HOME

Outside-Latoya Burns and Mitch are outside conversing. Red Cahill is filling out paperwork.

MITCH

I'm proud of you Toya!

LATOYA BURNS

And why is that?

MITCH

Because you didn't shoot nobody. After finding out everything, you still didn't shoot his ass.

LATOYA BURNS

Trust me, I wanted to!

MITCH

I'm really sorry about this. Are you going to be okay?

LATOYA BURNS

Yeah I will. Eventually.

MITCH

You want to go to the titty bar?

LATOYA BURNS

No I don't want to go to the titty bar.

Captain Andrew Sanders begins to walk over as they are speaking.

CAPTAIN ANDREW SANDERS

How are you holding up?

LATOYA BURNS

I've seen better day?

CAPTAIN ANDREW SANDERS

How did you put all this together?

LATOYA BURNS

I had a little help from an old friend.

CAPTAIN ANDREW SANDERS

Well you can thank your friend from all of us. I can't believe it was Mike this whole time.

MITCH

You know what's funny? Burns thought

it was you this whole time.

Latoya begins to walk away not wanting anything to do with the conversation

CAMERA PANS TO MIKE BURNET SITTING IN THE CAR. HE OPENS THE DOOR RUNS OVER TO ONE OF THE OFFICERS GRABS THEIR GUN OFF THEIR BELT AND CONTINUES TO RUN TOWARDS LATOYA. MITCH NOTICES FIRST.

MITCH  
TOYA GET DOWN!

At that moment Latoya turns around pulls out her gun walking towards Mike Burnet and shoots him 6 times once in the head. Continue to shoot but the clip is empty. She stands there staring at his dead body emotionless. Mitch and Captain runs over.

MITCH  
You good?

LATOYA BURNS  
I'm sorry Mitch. I shot someone.

MITCH  
It's cool. I'm still proud of you.  
(Removes gun from her hand)

CAPTAIN ANDREW SANDERS  
Get some coroners out here! Clean this mess up people. Are you okay Detective Burns?

LATOYA BURNS  
Yeah! I'm better now.

CAPTAIN ANDREW SANDERS  
Good. Now that you guys settled this case, tomorrow I need you two....

MITCH  
(Cuts off Capt. Sanders)  
Tomorrow? You done lost your cotton pickin' mind!

CAPTAIN ANDREW SANDERS  
Excuse me?

MITCH

What you farted? I ain't coming in tomorrow. I been shot at, shot up, shot down, my damn baby been in the hospital. Oh you must be kidding. Tomorrow my ass. Listen Captain, tomorrow I'll be playing the mannequin challenge I ain't getting out of bed. Me and my family we taking the week off. Tomorrow you talk to Toya Sleeping with the enemy ass. I'm on vacation. I'll see you next Monday.

Mitch begins leaving the scene and drones are going around Mitch, Burns and Captain Sanders. Indistinct chatter amongst them all.

CAPTAIN ANDREW SANDERS

Mitch get back here. We need to discuss the next case!

LATOYA BURNS

Why I gotta be sleeping with the enemy Alex?

MITCH

You take that next case and you shove it up your ass! Matter fact The number you have dialed has been disconnected. Please hang up and try again. Message NY975.

Latoya Burns continues walking after Mitch as Captain turns back around towards the crowd.

FADE TO BLACK

THE END

