

BAR HAZE

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INT. WHITNEY'S ROOM - DAY

PHILIP a 22 year old in decent shape lies in bed with the big girl WHITNEY. She has strawberry blond hair and is 45lbs. overweight. Philip wakes up and looks at her as she sleeps. He has fucked up and had another one night stand with a fat chick. He is confused and horrified.

He slowly picks the covers up off of him and gets out of bed. He tip-toes around the room in his boxers looking for his clothes. Four condom wrappers and three empty pizza boxes are on the floor.

He finds his clothes and picks them up as Whitney rustles around in bed. He races for the closet.

INT. WHITNEY'S CLOSET - DAY

Philip sits on the floor and checks his phone for the time. It reads 10:00am.

PHILIP

Fuck! I'm gonna be late for work again.

INT. WHITNEY'S ROOM - DAY

Whitney rolls over in the bed and attempts to put her arm over Philip's body but he is not there.

WHITNEY

Good morning my love, how are...

INT. WHITNEY'S CLOSET - DAY

Philip puts the clothes over him and in his mouth.

INT. WHITNEY'S ROOM - DAY

Whitney gets out of bed and looks around the room.

WHITNEY

Philip! Philip! Where are you? I'm ready for another round... Mmmm hide and seek, I love that game.

INT. WHITNEY'S CLOSET - DAY

Whitney opens the closet door.

PHILIP

Shit! There you are. I was looking for you, and uh I guess I got a little lost and ended up in here on umm the uh floor with no clothes on. Silly me, huh?

INT. WHITNEY'S ROOM - DAY

Whitney picks Philip up out of the closet and fondles him.

WHITNEY

No clothes, just how I like it in the morning.

She seductively licks her lips, throws Philip towards the bed, he trips, and lands on the bed. She lunges for the bed like a tiger ready to pounce. Philip sees this, rolls off the bed and onto the floor.

PHILIP

AHHHH. No no no, clothes go on in the morning, everyone knows that.

Philip puts his shirt on halfway and it says "Girls don't poop." She gets off the bed and corners Philip.

PHILIP (CONT'D)

Oh dear God.

Philip breaks free and runs to the other side of the room.

WHITNEY

Stop fighting this you know you want more. You were an animal last night. I could barely keep up.

PHILIP

O god yes, you know I do. That would be the start to an amazing day. But uhh I'm late for work... And you know I would love to, but I really have to go.

Philip puts his pants halfway on, loses his balance, and falls on the floor. Whitney runs to him concerned.

WHITNEY

Oh my God sweetie are you okay?

PHILIP

Go away! Nope! Fine!

WHITNEY

That's it! I've had it! You're not going anywhere mister! You are going to stay right here with me so I can have you all to myself. Last night was the best night of my life and I'll be damned if I'm going to stand here and let you throw what we have away...

She hugs Philip.

WHITNEY (CONT'D)

I love you! And I want to get married and have your babies now...

She licks Philip on the face.

WHITNEY (CONT'D)

Don't you remember saying that to me last night?

Philip is disgusted and horrified because that sounds like something he would say when he is drunk. Philip pushes her away and runs out of the room and out of the house. Whitney yells from the window of her room.

WHITNEY (CONT'D)

This isn't over. You will make love to me again, you hear that?

The JOHNSONS, an elderly couple walk their dog in the court outside Whitney's house. Whitney waves at them.

WHITNEY (CONT'D)

Hey Mr. and Mrs. Johnson. How are you guys today? That's my boyfriend Philip. We're in love.

EXT. WHITNEY'S HOUSE - DAY

Philip puts his shoes on. Mr. Johnson's hat blows off of his head. Philip picks it up and hands it to him as he pets the dog.

PHILIP  
Have a good day sir.

Mr. Johnson stares at Philip with confused disapproval as Philip takes the walk of shame.

MR. JOHNSON  
Son, have some respect for yourself.

Philip smiles and walks away. He hops into his gold minivan which is nicknamed "Golden Trojan" and drives home.

INT. PHILIP'S HOUSE UPSTAIRS HALLWAY - DAY

Philip lives at home with his mom and two sisters. He runs upstairs to the bathroom. The light shines under the closed door. His sister HANNAH is in there. She is a 19 year old skinny beautiful college student. Philip bangs on the door.

PHILIP  
Hurry up! I'm already late for work.

HANNAH (OC)  
Sorry. It's going to be a while, I'm bleeding.

PHILIP  
Shit, are you okay?

HANNAH (OC)  
Yea, I just started my period... It's not pretty in here... Hey could you get me a tampon from the hall closet please?

Philip slowly walks down the hall. He opens the closet door and grabs a tampon. He walks back to the bathroom. Hannah speaks the whole time he walks to and from the closet.

HANNAH (OC) (CONT'D)  
That's not to mention the burrito I ate last night is actin up on me. I may need you to unclog the toilet when I get done.

Philip gently knocks on the bathroom door. Hannah cracks the door open. He gets a huge whiff of the shit, covers his nose and mouth, and sticks his hand in with the tampon.

HANNAH (OC) (CONT'D)  
A little further please, I can't reach.

Philip opens the door further and Hannah grabs the tampon. She farts with the door cracked open.

HANNAH (OC) (CONT'D)  
Ha I was kiddin. I could reach the whole time.

Philip runs to his room.

INT. PHILIP'S ROOM - DAY

Philip closes the door and lies on the ground.

HANNAH (OC)  
Oh relax, and stop bein a little bitch.

Philip mocks her, gets up off the ground, and looks for his work clothes. He can't find them.

HANNAH (OC) (CONT'D)  
Holy shit, you are pathetic. You know that? No wonder you are still single.

The toilet flushes.

HANNAH (OC) (CONT'D)  
You'll be living here till you're 40. Why don't you grow some balls, talk to a woman, and uhh start a fuckin relationship.

PHILIP  
Why would I want to after what I just witnessed? If all women are that sick I'll take the single life.

Philip finds his work clothes in the closet and puts them on. He looks in the mirror with his back to the door. The door opens and Hannah stands there. Philip sees her in the mirror's reflection.

HANNAH  
Man I just did a number on our bathroom. I'm gonna need a nap.

PHILIP  
Get the hell out of here!

HANNAH  
Relax, will ya. Hey at least you  
don't have to unclog it...

Hannah puts her hand up to give Philip a high five.

HANNAH (CONT'D)  
That wouldn't be any good.

Philip throws up in his mouth, goes to the door, and tries to close it. She sticks her foot and body in the doorway and pokes her head in.

HANNAH (CONT'D)  
I love you big bro!

She blows him a kiss, leaves, and Philip closes the door.

INT. PAINT STORE - DAY

Philip arrives to work at 12 noon, an hour late. In the store five customers look around the color displays. There are three employees, Philip's boss JIM, his friend CLAY, and CHRISTINE the interior designer. Philip walks behind the counter. Jim points to his watch.

PHILIP  
I'm sorry man. I just uhh, Jesus  
Christ I had a fucked up night.

Philip opens an energy drink.

JIM  
That's twice this week Philip, you  
know that is unacceptable and  
unprofessional. If you have any  
dreams of becoming management here  
you will start taking this more  
seriously.

PHILIP  
I know man. I'm sorry, it won't  
happen again... Scouts honor.

CLAY  
What's up Phil? What did you do  
last night?

PHILIP

Went out with the guys again.  
Typical Thursday night. One thing  
led to another, and boom I'm fuckin  
another whale.

CLAY

You are getting good with the  
harpoon, grasshoppa.

PHILIP

Yea I know man. Shamu's runnin out  
of cousins for me to get with. All  
I wanted was a BJ, next thing I  
know I'm fuckin her.

Into the store and up to the counter walks CLAUDIA. Upscale,  
high class, good looks. She talks on her cell phone and sets  
two gallons of paint on the counter.

CLAY

You're such a piece of shit.

PHILIP

I know. I gotta do somethin.

Philip turns and walks over to Claudia.

PHILIP (CONT'D)

What can I help you with maam?

CLAUDIA

Uhhh... I'll have to call you back.  
Yes I was in yesterday and I  
purchased these two gallons of  
paint. They were supposed to be a  
shade of green but I got home and  
they were blue.

PHILIP

Yes of course, I remember you. I'm  
sorry about that mix up, let me see  
what I can do for you.

INT. PAINT STORE - DAY - FLASHBACK

Philip mixes Claudia's paint for her as he talks to Clay. He  
shoots blue colorant into the paint instead of green.

PHILIP

I would fuck the shit out of this  
bitch I'm waitin on. You see those  
titties?

INT. PAINT STORE - DAY

Back to today as Claudia attempts to fix the problem. Philip picks up the gallons of paint.

PHILIP

Uh maam, why are both gallons empty?

CLAUDIA

Because I painted my walls.

PHILIP

Beg pardon?

CLAUDIA

I painted my walls with them.

PHILIP

Okay... So let me get this straight, you knew you had the wrong color but painted the walls anyway? At any time during your painting process did you not think that there might have been a problem?

CLAUDIA

Well ya know I thought it was going to dry the right color of green, but I guess that was a mistake.

PHILIP

Yea because blue and green are such similar colors. Who wouldn't think that?

CLAUDIA

What are you going to do about this?

PHILIP

What do you want me to do?

CLAUDIA

I don't know that's not my job.

PHILIP

Of course It's not. I'm sure you have a much more important job.

CLAUDIA

No you know what, just refund my money and that's all. I have never been treated like this anywhere.

Jim walks out of the office and up to Philip and Claudia.

JIM

Is there something that I can help you with maam?

CLAUDIA

Yes there is something. This little kid has been very ungrateful to me as a paying customer. He has messed my paint up, and he's giving me attitude... I do not deserve this. Do you know who I am?

JIM

What the heck are you doing? I don't know what you said to this nice lady but you had better apologize and make this situation better. That is Claudia White.

PHILIP

Wow! "The Claudia White." I'm so sorry, that you are color blind.

Philip looks at Jim and gives two thumbs up for approval.

PHILIP (CONT'D)

Ya know what, fuck this, I'm outta here. This job is bullshit, you are bullshit, and you ya dumb bitch, you are retarded.

Philip opens the cans of paint, bangs on them with his hands, lifts them up so everyone can see.

PHILIP (CONT'D)

Look inside next time bitch, if they are the wrong fuckin color then don't fuckin paint. It's not rocket science! Have you ever worked a day in your life, or did you just suck and fuck your way into all that money...? Jim, fuck you!

Philip flicks everyone off and walks towards the door.

EXT. PAINT STORE - DAY

Philip turns around one last time to flick everyone off. They stare at him in shock. Clay chuckles.

INT. PHILIP'S MINIVAN - DAY

Philip sits in the "Golden Trojan" as he turns the key.

PHILIP

Start motherfucker. I don't need this. Shit! Goddamnit golden trojan.

Philip stares into the store, then gets out of the van.

EXT. PAINT STORE - DAY

Philip walks towards the store. Everyone still stares at him. He happily waves at the people inside.

INT. PAINT STORE - DAY

Philip opens the store door and pokes his head in.

PHILIP

So does anyone happen to have some jump... Ah ya know what fuck it, fuck you, and fuck that van. I'm leavin that piece of shit right where it is.

JIM

I'll call the cops if you leave that van here.

PHILIP

It won't be the first golden trojan they sweep off the street asshole.

EXT. GREENBRIAR DRIVE - DAY

Philip walks to his friends house from work.

INT. GREENBRIAR LIVING ROOM - DAY

WAG who is tall with short hair sits on the couch with SETH 21 years old and slightly overweight. RANDY a curly haired blond who always wears a hat sits on the love seat. Wag and Seth both smoke pot.

WAG

That kid's a real big piece of shit.

SETH

Oh God it's pathetic.

RANDY

Yea but it's hilarious because he's not bad lookin and all he brings home is filth.

Randy goes outside and talks on his cell phone. Philip enters the house and enters the room.

SETH

There he is. The golden trojan, gracing us with his presence at GB.

WAG

Goddamn it. Fuck you Phil.

Wag flicks Philip off.

PHILIP

Shit you're here. Who the fuck invited you?

WAG

I stayed here last night, because I don't go home with random fat chicks and do God knows what to'em.

PHILIP

Hey they show me love, affection, and appreciation. I'm actually starting to enjoy it.

WAG

You disgust me.

PHILIP

At least I get laid.

WAG

I wouldn't fuck the chicks you fuck  
if I was on the longest drought  
known to man and couldn't  
masturbate.

PHILIP

Ya know I wish you couldn't  
masturbate because you already do  
it at an alarming rate.

SETH

So what's it like bein every big  
girl's dream?

PHILIP

Not only am I their dream, but they  
are mine.

Randy walks in from the outside deck.

RANDY

Phlllllllll!

PHILIP

What's up Goldilocks?

RANDY

I just talked to Samantha and It's  
on for McCarthy's tonight. Her and  
her crew will be there.

WAG

Boom.

RANDY

I asked if they wanted to come to  
GB and pregame but she said they  
already have plans.

PHILIP

Ohh yea because that worked out  
real well last time. If I remember  
correctly you had a threesome with  
Samantha and Liz. Then one of the  
others left when a guy came and  
picked her up, and God only knows  
what he did to her, and the fourth  
one banged fat ass. So no thanks  
for me, I'll be stayin in tonight.

WAG  
He does have a point.

RANDY  
Grow up.

Philip is confused by the comment.

SETH  
I thought you had work today?

PHILIP  
I did. I went in, Jim was bein a  
bigger cunt than normal, some bitch  
gave me shit, so I quit.

WAG  
Serves you right asshole.

PHILIP  
Then as I tried to leave work, the  
golden trojan wouldn't start so I  
had to walk here.

SETH  
Ohh shit your mom's gonna kill you.

RANDY  
That's her van. Man you're fucked.

PHILIP  
No shit! That's why I have to crash  
here at Greenbriar for a few  
nights... Wag how's the Chinese  
business?

WAG  
Slangin Chinese food ain't a job,  
it's a way of life.

In walks JAY a 22 year old red head. Al, a pudgy bald guy  
also walks in. They look at a laptop.

AL  
There's the man of the night. So  
how was she?

PHILIP  
Oh peachy. I did this new thing  
where I tried fuckin her till she  
was hot.

WAG

How'd that work for ya?

PHILIP

Not well... But it was the best night of my life, I'm in love.

WAG

Wouldn't doubt it.

PHILIP

It was like throwin a hot dog down a hallway. I woke up and was fuckin terrified. Then this morning she got real squirrely and tried to go another round and just psycho flipped out on me. I thought she was going to eat me.

JAY

So you all are dating?

PHILIP

Yea I gave her a house key so if she stops by make her feel at home.

WAG

Sickening.

RANDY

What happened to fat ass last night? He disappeared.

SETH

I don't know, but he looked like he was havin a hell of a time.

PHILIP

We all had a hell of a time.

WAG

Did you really Phil? You consider the beached whale a good time?

PHILIP

What are you guys lookin at?

JAY AND AL

Porn.

SETH

Jesus guys isn't it a little early to rub one out?

JAY

Na man we're not gonna do that  
we're just watchin.

PHILIP

What kind is it?

AL

What do you mean?

WAG

Jesus Christ! Who are the parties  
involved and what are they doin'?

JAY

It's a guy and a girl.

PHILIP

You got to give us more than that.  
What are they doin'? I want  
position, setting, plot.

RANDY

How'd they meet?

JAY

Okay. Okay. Right now she's layin  
on the bed takin a monster johnson  
doggy style. But get this, she's  
the neighbor's wife. She came over  
to borrow some sugar and he invited  
her in to help him look because..  
"he doesn't know where the sugar  
is..."

WAG

Classic porn move. He knows damn  
well where that sugar is.

SETH

That sugar's about to be in her  
mouth.

AL

It already was.

JAY

Well she's lookin in the low  
cabinets and he's lookin in the  
high cabinets right above her...

RANDY

Ahh, another classic porn move, you get her lookin low and him high, and then...

Randy does a blow job motion with his hand.

RANDY (CONT'D)

Uhhh beautiful execution.

JAY

And she leans her head back right onto his johnson, turns her head around, gets it out, and starts blowin him right in the kitchen. But that's not all, her husband is this guy's best friend.

PHILIP

I'd fuckin kill her.

RANDY

O yea that should be a legal move.

WAG

Hell yea. If you walk in and your woman's blowin or fuckin some other guy you should be able to kill her.

JAY

At least do some major bodily harm cause that's fucked up.

SETH

I'd mess a bitch up real quick for that.

AL

Why couldn't that happen to us? We have some hot older neighbors who I wouldn't mind if they asked to borrow some sugar.

WAG

Goddamn. Between that story and this pot I'm starvin. I'm goin to Denny's.

PHILIP

I'm down.

Wag flicks Philip off.

AL  
I'll drive, I got to take my  
brother home.

RANDY  
What? Where the hell is he?

AL  
My room playin video games.

They look at Al confused.

AL (CONT'D)  
Parent's anniversary last night.

JAY  
I remember those when we were kids.

INT. AL'S CAR - DAY

Al, Philip, Wag, and BILLY an 8 year old with curly hair are in Al's Honda Civic. Wag stares at Billy. Philip rides in the front seat still in his work clothes.

WAG  
Hey kid.

BILLY  
Hi.

WAG  
How's school?

BILLY  
It's summer.

WAG  
Yep.

PHILIP  
Dude I don't remember bangin that fat chick at all. But apparently I got her four times because I woke up this morning and saw four condom wrappers on the ground.

WAG  
Youth small?

PHILIP  
No I'm up to medium now.

WAG

Oh congrats. You didn't poop chute that broad did you?

PHILIP

No! Hell no! Well... No. Fuck, I guess it's a possibility.

WAG

You disgust me.

PHILIP

Eat a dick.

WAG

I've already had two today that's plenty for me.

AL

Guys shut up my brother's right there.

Philip puts his hand up on the side of his mouth so Billy can't see his mouth moving.

PHILIP (CONT'D)

I do remember flickin her bean though for about 20 minutes. Then getting a phenomenal blow job. Wasn't her first rodeo.

Al gives Philip the death stare. Philip stares out the passenger side window. They arrive at Al's house. Billy gets out of the car.

AL

See ya Billy, I love you.

WAG

See ya Bill... Now that's a good kid. Got a great head on his shoulders.

AL

He can do and be anything.

PHILIP

Yea, not like us... That girl was there again.

WAG

You're still talking about her. Jesus Christ get over it, before I

WAG  
call the cops and have you arrested  
for bar stalking.

PHILIP  
She's one of the hottest broads  
I've ever seen. What do you want me  
to do?

AL  
Uhhh talking to her would be a good  
start.

PHILIP  
Yea. And say what? After hey how ya  
doin, I'd have nothin. The brain  
would just shut down and say whoa  
there she's way to hot for you.  
Then diahhrea would just spew from  
my mouth.

WAG  
I would pay a lot of money to see  
that.

EXT. DENNY'S - DAY

They walk outside Denny's when they see fat ass, MIKE a 23  
year old well built guy eating by himself through the  
window. He isn't fat but he eats a lot so he gets the  
nickname fat ass.

INT. DENNY'S - DAY

They walk to Mike's table. His napkin is tucked in his shirt  
collar and a half eaten grand slam sits in front of him. The  
waitress EVELYN a very old woman comes to the table.

EVELYN  
What can I get you boys?

MIKE  
Grand slams for all of em sweetie.

Evelyn walks away.

PHILIP  
Why are you here by yourself?

Philip pulls his phone out to check the time and leaves his  
phone on the table.

MIKE

I'm enjoying a celebratory grand slam after the ass I pulled last night.

AL

No shit, you hit that?

MIKE

Wouldn't be here if I didn't.

WAG

Nice.

PHILIP

Bullshit. I want details.

MIKE

You want details? Then imagine everything you did with triple X last night but make her really hot. And imagine those things happening last night and this morning... But anyway when I left I realized I don't know where the fuck my car is, so I walked.

AL

How far a walk was it?

MIKE

Bout five miles.

PHILIP

I prefer running as opposed to walking. That way they know I'm not comin back. It's a real clean break. No need to get their hopes up.

Evelyn brings them their food. Wag immediately devours his.

MIKE

Woulda walked ten, I was starvin. You guys going out tonight?

AL

Of course.

WAG

It's Friday. What else am I gonna do?

PHILIP

Na man I can't have a repeat of  
last night.

EVELYN

Can I get you all anything else?

MIKE

Stop bein a pussy. We all know you  
are going out. It's fat Friday.

They laugh, Evelyn nods her head yes, and walks away.

MIKE (CONT'D)

Wag what the hell happened to you  
last night?

WAG

No clue. I blacked out as soon as  
we got to the bar and all I  
remember was I could've banged that  
hot chick I was talkin to but her  
used tampon friend cock blocked me.

Philip cringes when he hears tampon.

MIKE

What a bitch.

PHILIP

Shut the fuck up. The day you  
almost get laid is the day I bang a  
hot broad.

WAG

Well I almost got laid so let's see  
you bag that hot broad. I'm sure  
there'll be plenty of em at  
McCarthy's tonight.

PHILIP

I'm not goin out. But if I was then  
I'd bang a hot broad for sure.

WAG

Yeah, 250 lbs of hot.

AL

Why stop at one. I could see you  
pullin at least five women.

MIKE

Easily. He could easily get five.

WAG

Five might be a little low guys.

PHILIP

Very funny assholes. Fine, I'll put my beauty ZZZ's on hold and go out with you clowns tonight.

AL

Hey we are just going off your rather large track record.

PHILIP

Everyone needs a good cum dispenser now and again.

AL

And you think the fattest chick in the bar is the one?

PHILIP

Hey drunk, horny, and fat is a winning combination. Besides if she's dumb enough to fuck me, then I'm smart enough to let her.

MIKE

That's disgusting.

WAG

I just vomited in my mouth a little bit.

PHILIP

I'm going to make pee pee.

Philip goes to the bathroom. Mike eats Philip's food from his plate.

WAG

Let's fuck with this kid.

Wag picks up Philip's phone from the table, finds Whitney's number and calls her from Wag's phone. The phone rings.

WAG (CONT'D)

Fucks this bitch not answerin for? You'd think she'd jump at an unknown number.

WHITNEY (VO)

Hey I'm not here right now but  
leave me your info and I'll get  
back to you as soon as I can. Bye.  
Love you.

WAG

Hey Whitney It's Philip. I was just  
calling to tell you what an amazing  
time I had last night and I can't  
wait to see you again and go  
another round or two. Bye sweetie.

Wag hangs up and puts Philip's phone back where it was.

MIKE

Oh God. He's gonna shit when he  
finds out you did that.

WAG

That's why I called her from my  
phone, just in case he checks his  
calls and texts from last night.

Wag finishes his food as Philip comes back to the table.

INT. GREENBRIAR POOL TABLE ROOM - NIGHT

They walk inside at 5 o'clock. Jay and Seth play pool, Randy  
sits in a chair. They drink beers. Al gets beers from the  
fridge.

AL

Look what we found at Denny's.

MIKE

Just celebratin a great evening.

RANDY

Ahhhhh! I knew you would hit that.  
Let me hear it.

MIKE

Okay, okay. So her name is Carly.

AL

Wait, wait, wait. Carly's her name?  
Mmm mmm that's sexy.

RANDY

She's sexier already.

JAY

A sexy name takes women a long way.

PHILIP

Hell yea it does. I once banged a broad named Alice, she was fuckin ugly but the name drew me to her.

WAG

I remember her... Wasn't she the one with the arm deformity?

PHILIP

Whoa whoa whoa. First of all asshole, it was a fully functional arm. Now, was one arm shorter than the other? Yes. Significantly. But I wouldn't call that a deformity. Mmmm hmmm not at all. Like I said the name drew me to her.

WAG

I bet that's not all that drew you to her.

PHILIP

Blow me asshole.

MIKE

Do you want to hear the story or not...? So we get to her place and I knock it out a couple times. Then, this broad made a fucking gourmet pepperoni pizza that blew my socks off. I went right to bed after that. Then I woke up this morning, knocked it out again, and I haven't even mentioned the fellatio which was... phenominal.

RANDY

Deets.

MIKE

Oh man she just did several tongue tricks that had never been done to me before. The main thing was, was she committed to it, and acted like she wanted to be there. And to be honest I think she was looking forward to the blow job. My hats off to her teacher.

RANDY

That's really the best kind of broad. The one that just takes charge and knows what to do, no questions asked.

JAY

Oh it really is. I can't stand it how some women are so indecisive about blowin a guy. They want the fuckin courtesy tap and they want to bitch the whole time. All that leads to is a sub par performance.

RANDY

I hate that goddamn courtesy tap so much, I don't even do it. Fuck em!

MIKE

Me to! And I hate the women that get all mopey and are like well I'll suck you off but I don't really like to do it. If that's their attitude then I stop em right there and don't even let em start, because I'll just end up really pissed off.

RANDY

These girls gotta go into it with the right mind set. They got to look at it like their buyin a dress ya know, they're happy as fuck to go shoppin for that dress, well they need to be just as happy when they're blowin me.

AL

Fuck me boys, I'm ready for some action tonight.

Al exits and goes to his room.

RANDY

This is going to be a great night.

WAG

Yea as long as Phil doesn't have a repeat of last night.

PHILIP

Oh fuck no. That cannot happen. These big women have a two fuck

PHILIP  
 rule man. And odds are if I run  
 into her again its gonna end in  
 coitus. If that happens I may as  
 well end myself right there because  
 that's one step closer to dating.

EXT. MCCARTHY'S OUTSIDE PATIO - NIGHT - FLASHBACK

Philip and Whitney last night at the bar. Philip is tipsy  
 hitting on her. Whitney is sober.

PHILIP  
 I love you. You are the purtiest  
 thing here at this bar and I'm so  
 glad I met you.

WHITNEY  
 You're so funny. I love you too.

PHILIP  
 I think I wanna get married and  
 have lots of babies with you.

INT. GREENBRIAR POOL TABLE ROOM - NIGHT

Back in present time.

PHILIP  
 Fuck me! So I really said that. She  
 wasn't lying.

WAG  
 Why don't you just do us all a  
 favor, save us the embarrassment,  
 and stay here tonight.

Randy and Mike exit and go to Randy's room to get clothes.

INT. GREENBRIAR RANDY'S ROOM - NIGHT

Al is dressed and ready to go. Randy sizes Mike up with his  
 clothes. Mike munches on a bag of chips.

RANDY  
 Your girl going to be there?

MIKE  
 I don't know. Wouldn't mind hittin  
 that again though.

Philip walks into the room still wearing his work clothes.

PHILIP  
You guys think this fit will work?

RANDY  
I don't see how it wouldn't.

Philip walks over to Randy's closet.

RANDY (CONT'D)  
I've already got your clothes on  
the bed. The ladies won't be able  
to keep their hands off you.

Philip picks up a solid black button-down shirt and some  
blue jeans. Randy has dress shoes set out also.

PHILIP  
Well that's better than me having  
my hands on me.

INT. GREENBRIAR LIVING ROOM - NIGHT

Everyone convenes for a shot. Mike sets up the shot glasses.

MIKE  
Yo where's that whiskey? Lets do a  
shot before we leave.

Al grabs the whiskey from the freezer and hands it to Mike.  
Mike rubs Al's bald head.

MIKE (CONT'D)  
For luck.

Mike pours the shots and hands them to everyone.

MIKE (CONT'D)  
Gentlemen. This shot is for all the  
people in the world who said we  
wouldn't amount to nothin.

They down their shots.

INT. MCCARTHY'S - NIGHT

Camera tracks through the entrance and goes to the bar on  
the left. There are long rectangular tables along the  
entrance wall. On the far wall are circular tables and on  
the right wall is the bar. Camera tracks through to the

bathroom area. The men's bathroom is on the left wall and the women's bathroom is on the far wall.

Camera tracks to the right to the middle bar. The bar from the first room is connected on the entrance wall. There are tables on the far wall, and in the middle there is one big circular table. Camera tracks through the door on the far wall to another bar. There are tables on the entrance wall and a big bar on the far wall. Camera tracks through the exit door to the outside patio which is on the left wall.

EXT. MCCARTHY'S OUTSIDE PATIO - NIGHT

Camera tracks through the people as they drink. Philip, Seth, and Wag stand by a barrel. Drinks in hand. There are tables along the far wall separated by lattice fencing. Barrels are in the middle for people to stand around. They see a tall gorgeous brunette.

SETH

Well my pecker just puckered up.

WAG

I would do whatever the fuck she asked. If she said take your pants off, show everyone your little penis, and run around the bar naked, I would do it. No questions asked.

PHILIP

If I saw her naked both my heads would explode.

WAG

Jesus Christ, I gotta take a shit. Come watch the door.

SETH

Goddamnit! Not again.

WAG

What the hell do you want me to do? I just farted and my ass got wet.

PHILIP

Are you fucking kidding me? That's disgusting. You don't need a bathroom you need to go home.

WAG

What? I'm sorry. I don't dictate when I have to take a shit. And I'm not leaving all this prime time tail here. So just come watch the goddamn door.

PHILIP

Fine. What do we say to someone who needs to get in?

WAG

I don't know... That you have a friend in there takin a shit.

SETH

Manny's not going to be happy about this at all.

WAG

I don't give a fuck. I have to shit. I'll deal with Manny when I'm in there.

Wag pushes his way through the line and enters the bathroom.

INT. MCCARTHY'S BATHROOM - NIGHT

There is a troth on the right wall and a stall on the left wall. The sink is in the middle and a short Mexican man named MANNY leans on the sink. Wag goes in the stall.

WAG

Hey what's up Manny?

MANNY

Nothing man, just doing God's work.

Wag gets toilet paper, puts it on the seat, and sits down.

WAG

I hear ya.

MANNY

Are you? You're not shitting in there are you?

WAG

Sorry to do it to you Manny. Kinda just crept up on me.

MANNY

What the fuck? This is my work! I have to stay here when you leave.

WAG

Well Manny would you rather me shit myself out there in front of the females? Going to be real hard to get laid that way.

MANNY

You are never going to get laid... And tell Phil to stay away from the big ones, they're mine.

INT. MCCARTHY'S - NIGHT

Philip and Seth stand outside the door.

PHILIP

Poor kid. Violated rule number one before coming to the bar.

SETH

Always take the pregame dump.

A tall muscular guy KYLE walks up to Philip and Seth.

KYLE

You guys in line?

PHILIP

Na man.

He walks in the bathroom. Two guys also walk in behind Kyle. They are early 20's one is tall and skinny JOSH. The other is shorter but more muscular BRIAN.

SETH

I don't think that's what Wag wanted us to do.

PHILIP

You see that guy? Do you feel like tellin him he can't take a piss right now, because we got a guy in there takin a shit. Go right ahead... I would hate to get on that guys bad side.

SETH  
What about the two guys behind him?

PHILIP  
Well that was a mistake. My fault.  
He was just so goddamn big I didn't  
even see the two little fucks.

INT. MCCARTHY'S BATHROOM - NIGHT

Manny still leans on the sink. His shirt covers his mouth  
and nose.

MANNY  
You believe this guy. He's taking a  
shit at the bar.

KYLE  
Who shits at the bar?

INT. MCCARTHY'S - NIGHT

SETH  
Why do we come out? We do the same  
shit every time, we know we aren't  
going to talk to these women, so  
why waste our night?

PHILIP  
Because the tail here's way better  
than the tail we could pull to GB.

Two women walk by Philip and Seth, both are very attractive.

PHILIP (CONT'D)  
Hey what's up ladies?

The women laugh out loud.

PHILIP (CONT'D)  
They'll be back when they get a few  
more drinks in em. You just gotta  
give em some time.

SETH  
Ohh some time huh... Like you did  
bangin that broad for thirty  
seconds and then apologizing.  
That's got to be some kind of  
record. What was her name? Molly?

Josh and Brian walk out of the bathroom.

JOSH  
That was disgusting.

BRIAN  
What did he eat?

PHILIP  
Her name was Amanda and it was  
forty seconds. It was my first time  
bangin a hot broad, and I put up a  
lackluster performance.

Wag comes out of the bathroom.

WAG  
Thanks a lot assholes! By the way  
Manny says go fuck yourself and he  
wants you to quit stealing his  
women.

SETH  
Hard to believe someone sees those  
women as trophies.

PHILIP  
So I didn't know what to do except  
apologize.

WAG  
Oh you dick heads must be talking  
about Jackie huh?

SETH  
Amanda. I would've banged her  
longer that would've taken care of  
the apology.

EXT. MCCARTHY'S OUTSIDE PATIO - NIGHT

They walk back to the barrel.

WAG  
You know she shit's on you to all  
her friends.

PHILIP  
I would to if I was her.

SETH  
No way she's told anyone about that  
night, for fear of her friends  
shitting on her.

Philip sees a very attractive woman GRACE. The woman he referred to earlier in Al's car.

PHILIP

Holy shit there she is. What do I do? What do I do?

SETH

Who are you talking about?

PHILIP

That girl. The one we see here all the time. And we're in love with. I'm in love with.

WAG

Oh God get over it. Ya got no shot.

SETH

Who?

PHILIP

Are you kidding me? The hot broad we see here all the time. She's right there and I don't know what to do.

SETH

Relax first of all.

WAG

You do realize you've never spoken one word to her right?

PHILIP

Well yea. But I mean we've had some solid eye contact before.

WAG

Oh well fuck me. You're golden then. Eye contact is basically fucking.

PHILIP

Shit she's coming this way. Quick start talking to me.

Grace walks in front of them with a group of her girlfriends and doesn't look their direction.

SETH

Oh that was smooth. Yep she's definitely into you.

WAG

Guys, we know we aren't going to talk to any of these women, and if by some goddamn miracle we do, then we are going to have to be a lot drunker than we are.

EXT. MCCARTHY'S OUTSIDE BAR - NIGHT

The bartender hands them their shots and they toast. Josh and Brian stand next to them.

PHILIP

To all the hoes with no clothes.

They down the shots. Brian and Josh overhear their toast. They have shots in hand.

JOSH

Amen.

BRIAN

Yes sir. To all the hoes with no clothes.

JOSH

Why don't you guys come have some drinks with us.

SETH

Better then what we're doing.

EXT. MCCARTHY'S JOSH AND BRIAN'S TABLE- NIGHT

Three very attractive women BREE, AMBER, and MEAGAN sit at their table.

SETH

We aren't tryin to ruin couples night or anything.

JOSH

No couples here. Guys I met them at the bar, this is Philip, Seth, and Wag.

PHILIP

(to wag and seth under breath)  
Holy shit these women are hot. What the fuck do we do now?

SETH

Drink more.

WAG

A lot more.

PHILIP

We can't leave, they will think we left for good... Here goes nothin.

Philip walks up to Meagan.

PHILIP (CONT'D)

So do you uhh come here often? Or is this your first time? Because I haven't seen you here before... First time then. I'm a regular here. Come here all the time. So if you uhh if you need anything you just let me know, I got you...

Philip turns to Wag and Seth.

PHILIP (CONT'D)

More drinks it is.

EXT. MCCARTHY'S RANDY'S TABLE - NIGHT

Randy, Mike, Al, and Jay are at another table. SAMANTHA is with her three girlfriend's VICKY, LIZ, and PATRICE. Samantha takes Randy's hat and puts it on. Patrice rubs Al's bald head.

EXT. MCCARTHY'S JOSH AND BRIAN'S TABLE - NIGHT

Philip, Wag, and Seth walk back to the table after going to the bar. Two more women JILL and EMILY have come to the table.

JOSH

I thought you guys left.

WAG

No we just went and got some more drinks. We got you one to. Whiskey and coke. I hope you like it because that's all we drink.

JOSH

I fuckin love it. Thanks man.

BREE

Oh so you get him a drink but not the ladies. What are you guys, gay? Does this not turn you on?

WAG

See that's the thing about women, you don't even know em, and they expect you to buy things for em. Mmm mmm I didn't get you a drink. I like to get to know the women before I get them anything. And a name, is a great place to start.

BREE

Bree. My name is Bree.

He walks over to Amber.

WAG

How are you tonight?

AMBER

I uhhh, I'm great.

SETH

Holy shit what is he doing?

PHILIP

I don't know. But he's in the zone.

SETH

Fuck it. Let's get in there to.

Seth walks up to Emily.

SETH (CONT'D)

We haven't met yet. I'm Seth. And this is Philip.

EMILY

I'm Emily. And this is Jill.

PHILIP

So, hey... Who wants to do a shot?

JILL

I would love one.

PHILIP

Wag. Shots. Get over here. Guys get in on this. Sorry Bree but that gay remark is going to keep you out this round.

They get shots and hold up the glasses for a toast.

SETH

To... Uhh.

Seth takes his shot before everyone else in panic.

PHILIP

Goddamn that one hurt a little.

JILL

Pussy!

INT. MCCARTHY'S - NIGHT

Whitney enters the bar alone.

EXT. MCCARTHY'S RANDY'S TABLE - NIGHT

Mike, Randy, Al, Jay and the ladies stand around the table. Mike dances in the middle of everyone eating a hot dog.

EXT. MCCARTHY'S GRACE'S STANDING SPOT - NIGHT

Philip looks over and sees Grace, the hot girl that he obsesses over. She stands with three girlfriends TIFFANY, MELANIE, MAXI, and two guys. The big guy from the bathroom Kyle is next to Grace whispering in her ear.

PHILIP

She is one of the sexiest women I have ever seen.

JOSH

Yea she is. Why don't you go up and talk to her?

PHILIP

Yea, and say what? Hi?

JOSH

That's a good start. Why not?

PHILIP

Funny. Walk with me as I show you what I see when men talk to women.

EXT. MCCARTHY'S - NIGHT

Philip and Josh walk away from the table. Philip nods his head to two women as they walk by. They are creeped out. Philip and Josh walk to a couple standing at a chest high table each drinking a beer. The guy is average looking at best. The woman is very attractive.

PHILIP

Now take this guy and girl for example. She could get anyone in this bar but she's with him. Why?

JOSH

Because he wasn't afraid to approach her. Women like that, know they are going to get hit on, so most men don't even bother talking to them for fear of rejection.

PHILIP

Horse manure. He's spitting out all kinds of verbal magic over there. I mean look at that guy. He's already got her wrapped up. He'll be hittin that within the hour... Anyway, on to another table...

Philip points to a very tall guy who is well built, and a very hot woman with a great body.

PHILIP (CONT'D)

Ahh, this one here, check this out. There's no commentary needed for how this happened. He's a fucking giant and I guarantee you he's hung like one to. Ya can't compete with that. I mean look at that broad she's blowin him with her eyes right now.

JOSH

You do have a point there. Tall guys have it a lot easier. They're a little more equipped to get the job done.

PHILIP

You see what I mean, verbal magic is needed.

Philip points to a table with an African American male who is 6'3" and in great shape. He is with the woman that Wag said he would run around the bar naked for.

PHILIP (CONT'D)

Oh fuck me I don't even have to tell you about this one.

JOSH

Why?

PHILIP

He's black! Every black guy has bitches for days. A new woman every night. He just says basketball and boom every bitch thinks hes on the squad and hes got a line of women just waitin to blow him.

JOSH

That's the dumbest thing I've ever heard.

PHILIP

No, no, no you're missin the whole goddamn point. I didn't say he had to be good at basketball, I just said he had to mention it and then the women would come... Observe me doing the same thing.

They walk to a table with two moderately attractive women  
ASHLEY and CASEY.

PHILIP (CONT'D)

Hey ladies what's going on? I don't know if you all know me or not, but uhh I'm Philip Ramsay and I play basketball.

ASHLEY

Where, at the Y?

PHILIP

You see, nothing. So that guy there... He's got it made. All his verbal magic is already built in. He says basketball, he gets pussy.

JOSH

So you're basing your entire theory on men and gorgeous women, on all that bullshit you just told me?

PHILIP

Bingo!

JOSH

You need a lot of help. I think you were supposed to meet me tonight. I'm going to introduce you to a thing called self confidence.

EXT. MCCARTHY'S AFRICAN AMERICAN MALE TABLE - NIGHT

The African American JORDAN and the woman stand at the table drinking a beer.

JORDAN

No I don't like sports at all. I just never got into them as a kid. I love science and helping others. Those are my passions.

EXT. MCCARTHY'S JOSH AND BRIAN'S TABLE - NIGHT

Wag, Seth, and Brian make fools of themselves dancing.

WAG

Amber. I'm going to have your babies.

AMBER

O good I've been looking for a responsible father for years now. You have come along at just the right time.

WAG

Well what can I say. Fate. Boom.

EXT. MCCARTHY'S RANDY'S TABLE - NIGHT

They hear Wag scream and look up to see.

MIKE

What is he doing?

RANDY

Black out central for him tonight.

JAY

Who is the guy with them?

AL

The guy? Who are the women with em?

They leave their table and go join the others.

EXT. MCCARTHY'S JOSH AND BRIAN'S TABLE - NIGHT

WAG

Mike. There you are. We're havin a good time. Hey this is Amber. We're going to have babies.

RANDY

Yea this is gonna be great.

AL

Pull up a chair and enjoy the festivities.

They introduce themselves. Philip stands on the outside of the circle and holds up his drink.

PHILIP

Everyone hold up your drinks. To women, booze...

Whitney walks up and puts her hand's over Philip's eyes.

WHITNEY

Guess who?

PHILIP

AHHHHHHHHHHH.

Philip screams and runs away like a woman.

WHITNEY

Oh Philip, playing hard to get are we...? He had that same defensive reaction last night when I went to give him an HJ. I don't know what gets into that boy sometimes, but I love him.

INT. MCCARTHY'S - NIGHT

Philip runs to the middle bar. Whitney follows him.

WHITNEY

Honey, come here. What has gotten into you tonight?

Philip runs through the door on the right into the bathroom section.

WHITNEY (CONT'D)

Philip! You know I love a chase.  
Now come and take what's yours.

PHILIP

What the fuck? This bitch is crazy.

He moves through the bathroom section and into the bar section. He crouches down. Whitney moves people out of the way as she looks high and low to find Philip. She creeps closer to the bathroom section.

WHITNEY

Honey bunny. Where are you?

She's in the bathroom section getting closer to the bar section. Philip sees her in the doorway and takes off in his crouch position to the front door to get back to the middle bar.

PHILIP

Help! Help! She's trying to eat me.

He's in the entrance of the middle bar. He walks backwards and looks where Whitney will come out any second. Whitney reaches the front entrance.

He ducks down on the floor next to the wall. She comes through and again pushes people out of the way. Philip is in the fetal position.

WHITNEY

There you are. I found you.

PHILIP

Shit!

He stands as she runs to give him a hug and kiss. He panics, grabs the hand of the nearest person and puts them in Whitney's path. It is Grace, she is getting a drink from the bar. He doesn't realize it is Grace because he has his head down, is out of breath, and scared.

PHILIP (CONT'D)

Just act like we are together.

GRACE

What are you doing?

PHILIP

Please, please you don't understand.

WHITNEY

Philip. My Philip. We are together at last... Who the fuck is this bitch?

Philip looks up and realizes it is Grace.

PHILIP

Uhhh. Holy shit. Uhh. This uh is my girl. We are together tonight. And there's nothin you can do about it.

GRACE

Oh we are huh?

Grace grips Philip's hand tighter.

GRACE (CONT'D)

Yea, we are together tonight. Looks like you're just a little late honey.

WHITNEY

Oh we'll see about that, *honey*. You fuckin with my man, now I'm gonna fuck with you *honey*.

PHILIP

What do you mean your man? I met you last night. We talked for a little bit but that's it. Where are you coming off with this I'm your man stuff?

WHITNEY

Oh we talked, that's what we did. Ok. I see. Cuz what I think we did was fuck all night and make love.

PHILIP

Pssst. What? Uh no we didn't do that. We just uhh talked here that's all.

WHITNEY

Oh so that's how you gonna do me huh? Like that. You gonna do me like that? You gonna talk to your soon to be baby's mama like that?

Grace is creeped out and walks away.

WHITNEY (CONT'D)

Yea walk on *honey*. See if I don't come wreck yo world for talkin to my baby daddy like that.

PHILIP

What the fuck?

WHITNEY

Aww good. Now that she's gone I can have you all to myself.

PHILIP

Us? What? The fuck. There is no us. We had fun with each other one night that is it.

WHITNEY

Philip you can't be serious. Especially after that adorable voice message you left me this morning...

PHILIP

What?

Whitney gets her phone and plays the message Wag left while they were at Denny's.

WHITNEY

But anyway, I'm like preggers right now. I went out and bought a baby name book today. What do you think of Kimberly? Or Patricia? Or how about Audrey? Obviously those are girl's names but for boys what do you think of Braden? How about Clayton? I don't know I love em all, you just think about which ones you like and we will decide soon. I'm so ready for this to happen. Last night was the best night of my life. And I have you to thank for it.

PHILIP

No. Last night was horrendous. It was a mistake from the start. I was clearly hammered and didn't know what the fuck I was doing. I'm sorry if you got the wrong idea. But nothing is ever, ever going to happen with us.

WHITNEY

That's not true. I called my parents today and they are so excited to meet you.

PHILIP

What? Are you kidding me? You're delusional. You know that. You are fucking delusional.

WHITNEY

But I'm pregnant... With your baby.

PHILIP

You're not pregnant. Not at all. And I'm not pickin out baby names. So fuck off.

WHITNEY

Shoooooo. Don't talk like that. The baby has feelings sweetie. Don't hurt our babies feelings before it's born. You aren't going to throw what we have away are you...?

Whitney rubs her stomach and talks to the baby.

WHITNEY (CONT'D)

It's ok honey. It's ok. Daddy didn't mean that he's just playing with you. He's such a goofball. And I love him. And soon you will love him to and we will be a happy family.

Philip runs outside.

EXT. MCCARTHY'S JOSH AND BRIAN'S TABLE - NIGHT

Philip stands with his friends around the table.

PHILIP

Jesus Christ what the fuck was that? Tell me if you see her again.

WAG

Why? That's the greatest thing I've ever seen.

PHILIP

Go fuck yourself. And thank you for leaving her that wonderful voice message today asshole.

WAG  
Sure no problem, HJ.

PHILIP  
What?

SETH  
Don't act like you don't remember  
the world class HJ you received  
last night.

INT. WHITNEY'S ROOM - NIGHT - FLASHBACK

Philip and Whitney sit on her bed. They are naked under the covers. She reaches down on Philip.

PHILIP  
Wha... What are you doing? What is  
this soft core pornography? Get the  
fuck out of here with that HJ bull  
shit. I didn't come here for this.

WHITNEY  
Relax, I have the magic touch.  
You'll love it.

PHILIP  
No I won't relax. It's a fuckin HJ,  
I already gave myself one of those  
today I don't need another. Besides  
no one knows me better than me.

WHITNEY  
Shut up and let me do this. I know  
what I'm doing.

PHILIP  
Ok. Shit, settle down... Hey you  
really aren't that bad at this.  
Whoa this is alright. Yea woo ohh  
yea. You do know what you're doing.  
This is great. Ohh you have such  
soft hands...Hey you aren't going  
to whip out a dick on me are you?

EXT. MCCARTHY'S JOSH AND BRIAN'S TABLE - NIGHT

Back to present time at the bar.

RANDY  
She's a keeper.

PHILIP  
Everyone's allowed a mistake,  
right?

WAG  
It stops being a mistake after  
five. Then it just becomes an  
obsession.

INT. MCCARTHY'S - NIGHT

Whitney exits the bar.

EXT. MCCARTHY'S GRACE'S STANDING SPOT - NIGHT

Grace is with her three girlfriends. The guys are gone.

TIFFANY  
What about him? Yea, he is hot.

MAXI  
He doesn't look creepy at all.

GRACE  
Not yet. I saw him running around  
the bar earlier, running away from  
some big chick. He pulled my hand  
to put me in front of her. Then she  
caught him and started screaming  
about how she was pregnant and that  
she loved him. It was the funniest  
thing I've ever seen.

MELANIE  
So the cute guys got a thing for  
the fat chicks.

MAXI  
I stand corrected, he is creepy.

TIFFANY  
That's too bad.

EXT. MCCARTHY'S JOSH AND BRIAN'S TABLE - NIGHT

PHILIP

Look over there. The hot chicks.  
They uhh they're looking at me...  
Holy shit what are they saying...?

Josh waves at the women.

PHILIP (CONT'D)

What was that?

JOSH

What do you mean what was that? I  
was trying to not look creepy.

PHILIP

You're a guy at a bar waving at hot  
women. That's fuckin creepy.

JOSH

No. Looking around like you are  
lost and have to pee is creepy. But  
it's alright I told you earlier I  
would help you out, and that's what  
I'm going to do. Lesson number one,  
it's all about confidence. And that  
wave I gave them, told them that  
they may be hot but I'm not afraid  
of them and if they are lucky I  
will talk to them at some point  
tonight...

Wag and Seth come over to Josh and Philip.

JOSH (CONT'D)

Ok, now when you approach a woman  
what are you thinking?

PHILIP

Uhhh, what the fuck am I doing?  
This is a disaster. Wow I really  
wanna fuck this bitch.

WAG

It's true, I do the same thing.

JOSH

Alright so, that's a huge no-no.  
You can't think about fucking her  
before you say a word to her. And I  
wouldn't be thinking she's a bitch  
either. What if you talk to her and

JOSH  
you realize that she sucks? You have to have a quiet confidence about you that the women can see from across the room. It's about how you carry yourself, how you talk to your friends, and how you walk up to her. If you are timid in any one of those things, the women will detect that and will instantly be turned off by you.

PHILIP  
Ok...

JOSH  
Just think to yourself, I'm the man, and she is lucky that I'm choosing to talk to her... Now let me see your confident stance.

Philip moves around awkwardly.

PHILIP  
How's this?

JOSH  
Pathetic. Try this...

Josh moves cool and confident.

JOSH (CONT'D)  
And when you do it don't even think about it. Just know you got it.

PHILIP  
What the fuck does that mean? Do it but don't think about it.

JOSH  
Yea. Now lets see it again...

Philip moves around similar to what Josh did.

JOSH (CONT'D)  
Good, much better. Now all you have to do is walk up to her and talk.

PHILIP  
You think I'm ready?

JOSH  
You confident?

PHILIP  
Uhh yeah sure.

JOSH  
You confident?

PHILIP  
Yes!

JOSH  
Well alright then. You're ready.

PHILIP  
Ok. I got this!

JOSH  
Just go up to her with that  
confidence and you can't lose.

Philip walks away confident then back tracks to Josh.

PHILIP  
Wait what the hell do I say to her?

JOSH  
First, I start with hello ladies  
how are you all tonight? Then when  
I have their attention I go with  
something off the wall that they  
wouldn't expect, like who here  
still believes in Santa Claus? Or  
what's your favorite flavor ice  
cream? But for you let's just start  
with hey ladies how are you  
tonight?

PHILIP  
What? That would never work.

Josh pushes Philip in Grace's direction.

EXT. MCCARTHY'S GRACE'S STANDING SPOT - NIGHT

Grace is with her friends. Philip cannot hear them.

TIFFANY  
Oh man this is going to be great.

GRACE

What do we do?

MELANIE

Just uh stand here and see what he says, I guess.

PHILIP

Hey ladies how are you tonight?

TIFFANY

Umm we are fine. How are you?

PHILIP

I'm good. Great. Having an awesome night.

MAXI

I'm also good, thanks for asking.

MELANIE

Awkward.

PHILIP

So... uhh... Who here still believes in Santa Claus?

MAXI

Really?

GRACE

This girl does. Santa and the Easter Bunny are by far my favorites.

PHILIP

You to huh? I love the Easter Bunny. I have two of them at my house.

GRACE

Really? Santa's reindeers hang out behind my house all the time in the offseason.

PHILIP

What are you ladies laughing at? I saw Santa the other day at the mall doing his Christmas shopping.

MELANIE

What, did you sit on his lap and tell him what you want for Christmas?

TIFFANY

I bet he put you on the nice list  
huh?

PHILIP

As a matter of fact I did sit on  
his lap. And I told him that I want  
a new set of legos and lincoln logs  
for Christmas. Couldn't make up my  
mind so I told him I wanted both.

Up walks Josh, Brian, and Mike.

PHILIP (CONT'D)

Ok guys maybe you can help us with  
something. These ladies... Think  
that there is no Santa Claus.

JOSH

What? You have to be kidding me.  
How do you not believe in Santa? I  
write a letter a month to the old  
man telling him what a good boy  
I've been.

BRIAN

Damnit, I keep forgetting to do  
that. No wonder I haven't got that  
pony yet.

TIFFANY

Aren't you a little old for a pony?

BRIAN

Don't be jealous because I'll be  
riding around my yard in style. And  
you are never too old for a pony...  
I'm Brian by the way.

TIFFANY

I'm Tiffany.

PHILIP

Yea names would be a good start.  
I'm Philip.

GRACE

Oh so he does have a name. Because  
I've just been referring to you as  
the hot, kinda creepy guy who got  
chased around the bar, by who was  
it? Uhh your girlfriend?

PHILIP

Yep that's my girlfriend we've been dating about six years now. And you know what, I think I'm almost ready to pop the question.

MAXI

Grace told us all about it. We couldn't stop laughing.

PHILIP

Oh so that's funny to you all huh? Poor kid gets chased around the bar and you all just laugh at him.

EXT. MCCARTHY'S KYLE'S STANDING SPOT - NIGHT

The big guy Kyle and his three friends GREG, CHANDLER, and JARED stand at their own table. They peak over at Grace. No one notices.

EXT. MCCARTHY'S GRACE'S STANDING SPOT - NIGHT

GRACE

I think I need a drink.

PHILIP

I'm half full. I'm good.

GRACE

Uh okay, I'll be back then.

Grace walks away.

MIKE

Go with her you idiot!

INT. MCCARTHY'S - NIGHT

Philip walks behind Grace.

PHILIP

I think I need that drink after all.

GRACE

I'm glad to see that.

They walk through the door to the middle bar, where the encounter with Whitney was. Grace stops.

GRACE (CONT'D)

This place looks very familiar.  
When have I seen you here before?

PHILIP

Ohh that's another joke, ok. Seems  
to me like somebody's just a little  
jealous.

GRACE

You caught me. I thought I could  
hide it a little better.

PHILIP

It's alright. I'm sure you are not  
the only one here who is jealous of  
her tonight.

GRACE

Please.

Philip looks around the bar to see if Whitney is in sight.

INT. MCCARTHY'S - NIGHT

Kyle and his friends enter the bar and stand at a table.

INT. MCCARTHY'S MIDDLE BAR - NIGHT

Grace and Philip sit at the bar as the bartender WILL comes  
up and takes their order.

WILL

What can I get you guys...? Are you  
with him?

GRACE

Yes, I am.

WILL

He didn't force you up here did he?

Philip throws his hands up in the air.

GRACE

No he didn't force me up here...  
But he does kind of look like  
someone who would use force right?

Philip makes a very creepy face.

PHILIP

I'll take my usual. Plus a couple shots.

GRACE

Cranberry and vodka for me.

WILL

You got it.

GRACE

You are turning out to be a very interesting person.

Philip makes his creepy face again.

PHILIP

Thank you. So I know that you believe in Santa Claus and the Easter Bunny, but what about the Tooth Fairy?

GRACE

No way. The Tooth Fairy is a dick.

PHILIP

Really. I was unaware you knew her personally. Well next time you see her tell her that I was never paid for my last two baby teeth. And I don't give a fuck that they fell out when I was 17.

GRACE

I'll be sure to do that.

Will brings them their drinks and shots then walks away.

PHILIP

Thanks Will.

GRACE

Thank you.

PHILIP

What else is there that I need to know about you? Other than the fact that you get jealous very easily.

GRACE

I'm really trying to work on my jealousy issues. I just don't know what I would do without you.

PHILIP  
Well who could blame you?

GRACE  
Let's make a toast.

PHILIP  
Ok, what to?

Grace and Philip interlock arms and get close.

PHILIP (CONT'D)  
I got one. This is to all the  
people that said we wouldn't amount  
to nothin. And to many more nights  
of firsts.

They clink glasses, take their shots, and get closer.

INT. MCCARTHY'S - NIGHT

Kyle and friends are at the same spot as before.

KYLE  
What the fuck is that? Do you know  
that doucebag?

CHANDLER  
Na never seen him. It's probably  
nothing... Come on let's go see  
what other tail is here.

KYLE  
Wait. No. Hold on. They're leaving.

INT. MCCARTHY'S MIDDLE BAR - NIGHT

Grace and Philip unlock arms, get up from their seats and walk back towards outside. Grace holds Philip's hand and leads the way. Their drinks are in the other hand.

They walk past Kyle and his friends. Kyle gives Grace a smirk and he gives Philip a death stare. Then he bumps Philip's shoulder.

EXT. MCCARTHY'S GRACE'S STANDING SPOT - NIGHT

Philip and Grace walk back to their friends.

PHILIP

What the hell was that?

GRACE

That was Kyle. My ex-boyfriend. We broke up a few months ago, and I guess he's the jealous one tonight and not me.

PHILIP

Well that explains it. Because I wanted to come and talk to you earlier but I saw him and his friends with you and just assumed that you two were dating.

GRACE

We did date for about a year. But it just didn't work out.

PHILIP

Well he needs to get over it. Unless there's still something there?

GRACE

No there's not. He's a good guy, he's just a little over protective I guess.

PHILIP

I would say a lot over protective.

MELANIE

Are you all talking about Kyle?

GRACE

Yea. We just saw him and his goons inside. And in typical Kyle fashion, he was jealous.

MAXI

That sounds about right.

TIFFANY

That's the Kyle I know.

JOSH  
I tell you what let's head to my  
table and have a good time.

EXT. MCCARTHY'S JOSH AND BRIAN'S TABLE - NIGHT

They stand around the table drinks in hand.

WAG  
What the fuck? It looked like he  
was doing good, but damn. He's  
really bringing them over here.

Philip stands next to Wag and Seth.

PHILIP  
Will ya take a look at that?

WAG  
How the fuck did you do that?

PHILIP  
Verbal magic and great looks go a  
long way boys.

SETH  
No, seriously. You didn't threaten  
her did you?

PHILIP  
No! Wag what happened to Amber?

WAG  
Oh man I fucked that up. Asked her  
if she wanted to blow me now under  
the table or wait till we got to  
the car.

PHILIP  
Not the first time you've done  
that.

SETH  
You gotta get her and her friends  
back to GB tonight.

WAG  
No shit. We will have a huge party  
if they come back.

PHILIP

Fuck! I never thought of that. What if I ask them back and they say no?

SETH

You got to plant the seed now.

Philip walks up behind Grace and Melanie.

PHILIP

So, are you pretty ladies comin back to GB tonight?

Philip dances and swings his hips. Melanie turns to Josh and whispers.

MELANIE

Did he just ask us if we are coming back to gang bang tonight? What the fuck is goin on?

JOSH

I have no clue. Kids got balls if he's talking about a gang bang.

PHILIP

There will be dancing. A lot more alcohol. In other words a fuckin great time.

MELANIE

Uhh we have to wake up early.

TIFFANY

Yea we have a thing in the morning.

PHILIP

Ohh ok. Alright. But just know that if you don't come you'll be missing out on the time of your lives.

WAG

Well there's the real Philip. Knew it was only a matter of time.

SETH

Yea it was too good to be true.

INT. MCCARTHY'S - NIGHT

Kyle and his friends are at the same table as before.

JARED

Chill out dude. You're not dating her anymore.

GREG

There's plenty of tail here. Find a target and fuck her. Quit bein a little bitch.

CHANDLER

They got a point man... Alright, I got a plan. Why don't you just make her jealous? We'll get a group of girls, you flirt with em, and then bam she's back.

KYLE

I like that idea... Fuck you Greg.

Kyle walks outside. His friends follow.

EXT. MCCARTHY'S JOSH AND BRIAN'S TABLE - NIGHT

Josh has his arm around Philip off to the side.

JOSH

What are you doin'?

PHILIP

I'm planting the seed man. If they know it's alright that they can come back to GB now then they won't be bombarded with that decision later. And they can all think about if they want to or not... By the way you and your friends can come back too. We'll have a huge party.

JOSH

Ok uhh, what the fuck is GB?

PHILIP

Greenbriar man. It's the street my boys live on. That's how we refer to their house. GB's a lot easier to say then Greenbriar. Unless you have to explain it.

JOSH

Ahh your house. Well you might want to be a little more specific when you throw GB out again because it sounded like you just asked the women if they wanted to go back and have a gang bang.

EXT. MCCARTHY'S JOSH AND BRIAN'S TABLE - NIGHT

Philip walks up to Grace and Melanie.

PHILIP

So I umm understand there may have been a little confusion a second ago. GB is our house and not a gang bang. Just wanted to clarify that.

MELANIE

Awkward.

GRACE

Ahh well that's too bad.

PHILIP

What? Well we could totally do some gang bang stuff if, if uh, that's what your into... I mean I'm down... For uhh anything.

GRACE

I was clearly kidding. Come on, really?

PHILIP

Psshst. I knew that. So was I. I can't believe you thought I was serious. I totally knew you were joking.

EXT. MCCARTHY'S MARGOT'S STANDING SPOT - NIGHT

Kyle and his friends talk to a group of four somewhat attractive women MARGOT, CONNIE, VICTORIA, and IRENE. Kyle has his arm around Margot. They face Grace and her group.

KYLE

I think, that you ladies are the finest women at this bar.

MARGOT

Thank you. I can't believe this is happening. When I lived next to Grace and I would see you over there I would always dream that one day I would be Grace so I could be with you.

KYLE

Well baby today is your lucky day. Because I'm all yours.

VICTORIA

Usually when we come to bars we just stand around, talk to each other and make fun of other people.

GREG

Well not tonight. We are going to show you all a good time.

CONNIE

Are you serious?

EXT. MCCARTHY'S JOSH AND BRIAN'S TABLE - NIGHT

Everyone laughs about the gang bang talk. Melanie leans in to Grace.

MELANIE

Look who the doucebagg and his goons are talking to.

GRACE

You have got to be kidding me. He knows I'm friends with Margot.

MELANIE

I think that's an all time low, even for him.

GRACE

Well fuck it. I'm over him so if that's his play then whatever.

EXT. MCCARTHY'S MARGOT'S STANDING SPOT - NIGHT

Kyle looks up with his arm still around Margot. Grace and Melanie look at him.

KYLE

Quick baby come here.

He pulls Margot in close and makes out with her.

IRENE

Oh my God. That's so awesome. I'm  
so happy for her.

Kyle opens his eyes. Grace and Melanie are still looking. He  
stops kissing her.

KYLE

What did you think about that!?

MARGOT

That is better then I thought it  
would be.

EXT. MCCARTHY'S JOSH AND BRIAN'S TABLE - NIGHT

Grace walks over to Philip, puts her arm around him, and  
grabs his ass.

PHILIP

Hiiiyooo. Hey there. You uhh. Mmmm.

GRACE

Have I told you how much fun I'm  
having with you tonight?

PHILIP

Mmmmnnn. No. Not yet. I don't  
think. Mmmm mmmm. Nope.

GRACE

Well I am. This is the best night  
I've had in months.

Grace pulls Philip closer.

EXT. MCCARTHY'S MARGOT'S STANDING SPOT - NIGHT

Kyle watches Grace and Philip.

KYLE

What the fuck is that?

MARGOT

What baby? What are you talking  
about?

KYLE  
Get off me.

He taps Greg on the shoulder and points to Grace.

KYLE (CONT'D)  
You see that shit? What the fuck?

GREG  
Dude, you got to let it go man.  
Besides, she's a sure thing.

KYLE  
Gross. Come on.

EXT. MCCARTHY'S JOSH AND BRIAN'S TABLE - NIGHT

Kyle and Greg walk up to Grace and Philip.

KYLE  
What the fuck is this Grace? Are  
you kidding me?

PHILIP  
Hey man back up. Don't speak to her  
like that.

KYLE  
Shut the fuck up before I whoop  
your ass.

Kyle pushes Philip back as he says the line. Josh gets in  
the confrontation.

KYLE  
This don't concern you so back the  
fuck up.

Chandler and Jared run up to the confrontation.

JOSH  
I think you just made it my  
concern.

KYLE  
You want some too, then?

JOSH  
You bet.

Philip walks in between them.

PHILIP

Alright guys chill out.

Kyle pushes Philip again. Josh punches Kyle.

JOSH

Go the fuck back where you came from. She's not with you tonight. Get over it.

Philip gets back in between them. Kyle takes a swing at Philip. Grace cuts in the middle of them.

GRACE

That's enough! What is your problem?

PHILIP

What did I do? He was the one that came over here and started it.

GRACE

And you. I thought you were a little better than that. But I guess I was wrong. I thought we broke up Kyle?

KYLE

I'm sorry. I thought we were done too, until tonight when I saw you with him.

GRACE

Just get your boys and go away.

Kyle and his boys walk away to their original table.

GRACE (CONT'D)

I'm sorry about that. He shouldn't have done that. That was uhh... I don't know what got into him.

PHILIP

I think I have a pretty good guess. But don't worry about it... It's not your fault.

GRACE

Yea I know. But I have to go talk to him and see what's going on.

EXT. MCCARTHY'S KYLE'S STANDING SPOT - NIGHT

The girls walk to Kyle and his friends.

MELANIE

What the hell are we doin Grace?

MAXI

I'm with her. This is a bad idea. I liked those guys.

GRACE

I don't know what I'm doing... If you want to go back then go.

TIFFANY

Well we don't want you to have to deal with Kyle alone.

GRACE

I'll be fine.

MELANIE

Alright. But you know how this ends.

Grace walks to Kyle. Her friends walk back to Philip.

EXT. MCCARTHY'S JOSH AND BRIAN'S TABLE - NIGHT

MAXI

Sorry about that. I don't know what she's doing.

TIFFANY

We tried to get her to stop.

PHILIP

Don't worry. Let's uh, not let that ruin the night. We can still have a good time.

Bree walks over to Philip.

BREE

Yes let's.

PHILIP

I think this is still going to be a great night.

BREE

I was wrong about you earlier with that gay joke. I'm sorry.

PHILIP

Funny how that happens.

BREE

I should be more careful next time.

EXT. MCCARTHY'S KYLE'S STANDING SPOT - NIGHT

Kyle sits at the table when Grace walks up.

GRACE

What the hell was that?

KYLE

I don't know. Why don't you tell me? I see you around that loser all night tonight. What's up with you?

GRACE

You know Kyle, you were the one who broke up with me, even though I didn't want to. And I've done a damn good job of moving on. I guess I'm the only one.

KYLE

Look I don't know what happened. But I'm sorry. The last thing I wanted to do was make you mad.

GRACE

Ohhh and you thought making out with Margot wasn't going to make me mad? You are such a piece of shit.

KYLE

I'm sorry...

Kyle puts his arms around Grace's waist.

KYLE (CONT'D)

I think we both realized tonight that we made a mistake.

EXT. MCCARTHY'S JOSH AND BRIAN'S TABLE - NIGHT

Philip sees Grace and Kyle close together.

PHILIP

You're coming back to Greenbriar tonight right?

BREE

Of course. Everyone is. I heard there's going to be a huge party.

PHILIP

You heard correctly.

Josh walks over to Philip.

JOSH

Looks like someone is doing alright.

Philip leans in to Josh and whispers.

PHILIP

I guess so. But I don't want her. And I never thought I would say something like that, and turn down a broad this hot. But I want Grace and I don't know what to do.

JOSH

It's simple. If you want her, go get her.

PHILIP

Yea and what the hell would I say? "Excuse me Kyle I'm just going to try and get her to come back with me over there. This'll only take a minute." Give me a fuckin break.

JOSH

I'm not sure, I do know you can never go wrong with the truth. But you need to say something quick because it's almost closing time.

PHILIP

Alright I got an idea, come with me.

JOSH  
Na. This one's all you.

PHILIP  
I need your help.

JOSH  
No you don't.

EXT. MCCARTHY'S KYLE'S STANDING SPOT - NIGHT

Kyle has his arms around Grace's waist and she has her arms around his neck when Philip walks up.

PHILIP  
Excuse me Kyle I'm just going to cut in here...

KYLE  
What the fuck?

PHILIP  
And get her to come back with me over there. This'll only take a minute... Awkward... Grace I had a really great time with you tonight. And I don't know what's going on with you and this guy but I know you had a great time to.

KYLE  
She's with me asshole.

Kyle tries to cut back in and push Philip out of the way.

PHILIP  
Dude back up, I'm talkin to Grace not you.

KYLE  
Not anymore you're not... Get the fuck outta here.

PHILIP  
Ohh tough guy huh? Trying to look cool for the lady. Mmm hmm I'm not going anywhere... What do you say we ditch the clown and get out of here?

GRACE

I would love to... But I uh... I...

Grace looks at Kyle. Philip takes her hand.

PHILIP

Hey hey hey. You said it yourself this is the best night you've had in months... This guy wouldn't know anything about that.

KYLE

Grace, I'm sorry.

PHILIP

He just wants you because he sees that you've moved on and he knows he can't have you anymore.

GRACE

Let's do it. Let's get out of here.

Philip and Grace walk back to their group of people.

EXT. MCCARTHY'S JOSH AND BRIAN'S TABLE - NIGHT

They get back to the group and it is time to go.

WAG

Phil we are getting the hell outta here. It's time to go back to GB.

PHILIP

Just what I was gonna say.

Josh walks behind Philip and whispers in his ear.

JOSH

See I told you, you could do it.

INT. MCCARTHY'S - NIGHT

Philip and Grace are at the back of the pack. At the bar is a young handsome tall guy and his friend. They face outwards away from the bar.

BAR GUY

Ooh hello baby how you doin? Tell me you not goin home with that guy?

Philip flicks them off as they walk by.

BAR GUY (CONT'D)  
How you goin to leave this here?

GRACE  
You can't be serious...? Oh my, you  
are serious.

Grace flicks them off.

PHILIP  
Dear Lord, you are an angel. We  
uh... Holy shit that was awesome.

EXT. MCCARTHY'S FRONT - NIGHT

Everyone waits for a taxi.

PHILIP  
I'm not going to lie, I'm a lot  
turned on right now based on that  
impressive display in there.

Grace pulls Philip in and they kiss for the first time.

EXT. MCCARTHY'S FRONT - NIGHT

Melanie, Mike, Josh, and Maxi look as Grace kisses Philip.

EXT. MCCARTHY'S FRONT - NIGHT

PHILIP  
Uhhh. Wow. That ummm. That was  
good. No great.

GRACE  
Come on let's get out of here.

They hop into a taxi and head to Greenbriar.

INT. GREENBRIAR LIVING ROOM - NIGHT

Philip turns on the music. Mike eats a hamburger and shows everyone where the alcohol is in the freezer. Jay comes in wearing his swim trunks.

JAY  
I hope you ladies brought a bathing  
suit, cuz It's slip n slide time.

PHILIP  
Randy let me get some trunks?

RANDY  
You know where they are.

Philip runs to Randy's room, puts on swimming trunks and gets the rest of his trunks for other people to wear.

PHILIP  
Who needs a pair? Josh? Brian?

Philip throws a pair of trunks to each of them. They leave to put them on.

GRACE  
What are the girls going to wear?

Philip looks around then goes back to Randy's room. He comes back with V neck T-shirts and gym shorts.

GRACE  
Works for me.

EXT. GREENBRIAR BACKYARD - NIGHT

Wag is already outside. He is on his cell phone doing another drunk dial. Everyone sees him.

WAG  
BAAHHHH!!!Get over here! You should be over here havin fun with everyone. Goodbye!!

Wag hangs up his cell phone and laughs drunkenly at himself. Jay has the water running down the slide and the lights shining so everyone can see. Josh and Brian walk outside next to Philip.

JOSH  
This is unbelievable. A fuckin slip n slide.

PHILIP  
I know right. We have a lot of fun on that thing.

BRIAN  
This is going to be amazing.

JAY

Alright. Now the rules of the slip  
n slide are...

Grace and her friends walk outside onto the deck.

JAY (CONT'D)

Everyone has to take a shot before  
they go. Also, if two women go at  
the same time, a shot and then  
kissing each other is always the  
best way to do it. I'm first.

PHILIP

He always tries to make that a  
rule, but so far It's never worked.

Jay takes a shot, runs and jumps down the slide on his  
stomach. He goes through the slip n slide onto the grass.

PHILIP (CONT'D)

See what I mean. A lot of fun.

Jay gets up and everyone cheers for him. Next up is Mike, he  
takes the last bite of his burger, takes his shot, runs and  
slides through onto the grass.

GRACE

I'm up. I want to go. Come on  
Melanie.

PHILIP

They're up next!

Jay pours them their shots.

JAY

Don't you ladies skimp on that  
kiss.

They smile at each other take the shots and then make out.  
Philip grabs Josh and Brian on the arm.

PHILIP

Holy fuck! They're doing it! This  
has never happened before. Is this  
really happening?

BRIAN

Hello boner.

JOSH  
Golf clap?

The three of them clap softly. The women stop making out. Then they go down the slip n slide side by side.

PHILIP  
Well. I think we've hit the jackpot here tonight fellas.

BRIAN  
So that really happened? Yea it did. I think this is heaven.

JOSH  
Ya know when I met you at the bar I did not envision this happening to me tonight... I'm glad I met you.

BRIAN  
We're goin. Let's go boys.

PHILIP  
Next!

Philip points to the three of them. Jay pours their shots.

JAY  
Really, all three of you at once? You know that kissing rule is just for women right? I don't want to see any gay shit from you guys.

PHILIP  
Shut the fuck up. We're makin history.

They take the shots from Jay and hold them up in the air.

JOSH  
To the slip n slide.

JAY  
Oh my God, they're gonna kiss. I can't watch.

They run and dive on the slip n slide and get half way down. They fall off into the grass. They've made a mockery of the slip n slide yet somehow get claps. Philip gets up and screams.

PHILIP  
To the dance floor.

INT. GREENBRIAR LIVING ROOM - NIGHT

Randy controls the music on the couch with his laptop. He plays rap music. Samantha and Liz are on the couch opposite of Randy. He looks at them and bobs his head to the music. The floor in between the couches is the dance floor. Philip comes inside screaming.

RANDY  
You havin a good time Phil?

PHILIP  
Randy fuckin Brown let's do shots!

Randy gets up and gets the shots as everyone else walks in.

WAG  
Shots!

Randy pours the shots and hands them out.

EXT. GREENBRIAR - NIGHT

There is a cop car flashing its lights in the driveway. Walking to the front door are two cops. Jim and Dale.

INT. GREENBRIAR LIVING ROOM - NIGHT

There is a knock on the door. Philip looks around to the guys.

PHILIP  
Mmmm. More females.

Philip and Wag walk to the front door.

MIKE  
Who knocks?

INT. GREENBRIAR FRONT DOOR - NIGHT

Philip opens the front door to see two male police officers. JIM and DALE.

PHILIP

Uh oh.

WAG

Good evening.

JIM

We've had a few complaints in the area of people screaming and loud music. You all wouldn't happen to know anything about that would you?

WAG

We're sorry. Uh we uh just got back from a night out...

PHILIP

Couldn't be us.

WAG

And uh I'm sorry... We'll knock it off for sure.

PHILIP

No hmm hmmm not us... We're good.

Dale gets his flashlight out and shines it in Philip's eyes.

PHILIP (CONT'D)

Oh dear God that's bright. I'm blind! I'm blind! Help me.

DALE

What is he on?

WAG

Oddly enough officer, just alcohol. I know it looks like there could be some illegal drug use by the way this kids actin, which would explain his piss pore behavior, but uhh nope just alcohol.

Wag puts his thumb and index finger an inch apart and shows the cops.

WAG (CONT'D)

Lightweight.

JIM

Given his actions we need to come in and investigate.

WAG

Yea that's not a problem. Uh come on in.

The officers enter the house and walk by the pool table.

PHILIP

I'm blind. Someone get me a red tipped cane and a seeing eye dog.

Wag grabs Philip by the back of his clothes and brings him in close.

WAG

What the fuck are you doing?

Philip feels around to get a sense of where Wag is.

PHILIP

I don't even know whose speaking to me. Bill is that you? Bill? Bill?

WAG

Open your eyes you stupid fuck!

PHILIP

Permanent retina damage. This is what death feels like. I'm slowly dying inside.

WAG

If anything happens this is your ass not mine.

INT. GREENBRIAR LIVING ROOM - NIGHT

Philip and Wag walk in, the cops look at the alcohol in the kitchen. Josh and Brian walk inside at the same time Philip and Wag enter the living room.

PHILIP

I can see! I can see! It's a miracle. I'm gonna live... You're not Bill.

Everyone is pissed at Philip. Grace laughs. Melanie gives Philip a death stare. They make eye contact.

JOSH

Oh shit. Jim! What's up?

JIM

What's up?

Josh runs over to Jim and hugs him.

JAY

What is this? More gay shit?

JOSH

This is my brother, Jim. Tonight's his first night as a real cop.

JAY

Oh thank God.

JOSH

This is going to be an interesting story when we tell mom and dad.

JIM

Yea it will be. I'll have to beef it up though. Like say I arrested five people and there was a gun fight or something.

PHILIP

Fuck! I'm going to jail. Goddamnit.

Philip walks to Jim with his wrists out.

PHILIP (CONT'D)

Take me. I'll be one of the five.

JIM

I'm kiddin man.

PHILIP

Oh.

JIM

We are going to let you all off on a warning. Just a harmless party as far as we can see. Right Dale?

DALE

That's right.

MELANIE

And that's why you wanted to come over here?

GRACE

What can I say he's a charmer.

Jim pulls Josh in close.

JIM

Now there is a lot of tail here. So I better hear a hell of a story tomorrow about how you banged three of these broads, or don't think I won't arrest your ass next time.

JOSH

Oh I'm workin on it. Don't worry.

JIM

Alright that's what I like to hear... Come on Dale. Let's leave em be.

WAG

You guys sure you don't want to take him?

DALE

Why? This dude's the life of the party. You could learn a few things from him.

The cops exit the house.

WAG

You almost fucked us!

PHILIP

Sorry for partyin!

INT. GREENBRIAR LIVING ROOM - NIGHT

Philip walks up to Grace and Melanie

PHILIP

Well that was close. I almost got 5-10.

MELANIE

Now that I would've laughed at.

JOSH

Let's get this party goin again.

He reaches for the knob and turns the music up and dances. People flood to the dance floor, which is small and in between the two couches and love seat.

MELANIE

I love this song!

Melanie and Grace go dance with each other. Philip follows right behind them, Josh dances with Melanie. Wag leans on the kitchen counter by himself.

GRACE

That display you just showed everyone was one of the funniest things I've ever seen.

PHILIP

Well I've been known to cause a few laughs in my day.

GRACE

I see.

She turns around and pulls him in and kisses him.

GRACE (CONT'D)

Let's go.

PHILIP

Where?

GRACE

Oh another joke huh?

PHILIP

Yea of course. I'm full of em...  
Let's go.

Grace takes Philip's hand and leads him out of the room.

INT. GREENRIAR POOL TABLE ROOM - NIGHT

They are in the front room of the house.

GRACE

Which one's yours?

Grace points towards the pool cues on the wall.

PHILIP

Uhhh. Ok, I'll play pool. But I mean we do have a party going on.

GRACE

Where the fuck is your room?

Philip points through the door to a bedroom. Even though he doesn't live there he claims Mike's bedroom.

INT. GREENBRIAR MIKE'S BEDROOM - NIGHT

They stand and make out in Mike's bedroom. Philip flicks the lights on as she rips his shirt off.

GRACE

Light's out dumbass!

PHILIP

Yep great call. My mistake.

The only light on in the room is a lamp on Mike's nightstand next to his bed. Philip takes her shirt off as she throws him on the bed. She slowly takes her pants off.

PHILIP (CONT'D)

Oh dear God thats nice.

She comes over to the bed and straddles him.

GRACE

Your turn.

PHILIP

Hmmm.

GRACE

Get those pants off boy. Move it.

Philip undoes his belt and unzips his pants. He slides them down his legs and kicks them off with his feet.

PHILIP

Come and get me.

INT. GREENBRIAR LIVING ROOM - NIGHT

Randy is on the couch with Liz and Samantha. Seth makes out with Bree. Josh makes out with Melanie in the kitchen. Wag leans on the counter by himself.

INT. GREENBRIAR MIKE'S BEDROOM - NIGHT

Philip grinds on top of Grace as they make out.

GRACE

Do you have a condom?

PHILIP

Of course.

Philip gets up and grabs his pants from the end of the bed. He reaches in the pockets but doesn't find a condom. He reaches again and takes everything out of his pocket. He checks in his wallet for a condom but doesn't find one.

INT. WHITNEY'S ROOM - NIGHT - FLASHBACK

Philip last night with Whitney at her house.

WHITNEY

Ohh more more. I'm not done with you yet mister.

PHILIP

Yea! You wanna go another round huh? Ok I think the champs got another round or two in him.

Philip pulls the condom off and throws it over his shoulder. He reaches on the night stand next to the bed.

PHILIP (CONT'D)

Last condom. Last round sweetie. Let's make it real good.

WHITNEY

Ohh fuck me stupid and slap my ass.

PHILIP

Mmmmm. Yeaaa.

INT. GREENBRIAR MIKE'S BEDROOM - NIGHT

Philip has his head in his hands.

PHILIP

Oh fuck me. Are you serious?

He gets off the bed. He reaches into Mike's night stand and finds a whole string of golden trojan magnum condoms.

PHILIP (CONT'D)  
 (to himself)  
 Fuck! No way this kids packin heat.  
 This is for show right? I could  
 fuck four times and still not reach  
 the end of this... I'll be right  
 back.

Philip runs out of the room in his boxers and socks and into the bathroom.

INT. GREENBRIAR BATHROOM - NIGHT

Mike shares this bathroom with Al. Philip looks through the cabinets for a condom. There are food wrappers in the drawers. He leaves and runs into Al's room.

INT. GREENBRIAR AL'S ROOM - NIGHT

It is completely dark in the room as Philip tries to walk through. Moans are coming from the bed.

PHILIP  
 Al. What are you doin?

AL  
 I'm mid stroke man get the fuck  
 outta here!

PHILIP  
 Hey you got any extra condoms?

AL  
 Na man I'm raw doggin it, get the  
 fuck out!

PHILIP  
 Hey did you know that Mike has  
 magnum condoms in his nightstand?

Al looks at Philip, this is the first time we see his face.

AL  
 Really? Who knew?

PHILIP  
 Yea I would've never guessed that.  
 I wonder if they are for show? You  
 know like he may have an extra  
 stash...

UNKNOWN GIRL  
GET OUT!!!! Get the fuck out!!!!

PHILIP  
Pardon me. You're right. Have fun.

Philip walks out through the other door in Al's room.

INT. GREENBRIAR LIVING ROOM - NIGHT

Mike is about to bang Maxi on the pull out couch with all of the lights on. This is the only thing Philip sees.

PHILIP  
Jesus Christ!

MIKE  
Hey Phil! How's it going?

PHILIP  
Look man. I'm sorry but I'm in your room. I uh um have Grace in there and uh we uh are on um your bed and um well I'm trying to hit a homerun, but I don't have a helmet and could use some help.

MIKE  
What?

PHILIP  
I'm helmet less... I need a condom.

MIKE  
Oh ok. Why didn't you just say so...? Hey can you get a condom out of my pocket for me please?

There is a table next to the couch with food on it. Maxi leans over the edge of the bed, reaches into his pants pocket and grabs a condom.

PHILIP  
Two please! I'm feelin really good about this.

Mike taps Maxi on the shoulder and raises two fingers. She grabs two condoms out and hands them to Mike. He puts his hand out in the air for Philip to come and grab. Philip walks over and grabs the condoms. Mike leans in.

MIKE

Make my room proud, talk dirty to her for me.

PHILIP

Yep, for show.

MIKE

What?

Philip shakes his head no and runs to the front.

INT. GREENBRIAR FUTON ROOM - NIGHT

On the wall with the futon is a door that leads to a bedroom. Philip is horrified.

WHITNEY (OC)

Oh my God! Keep fuckin me stupid and slap my ass!

WAG (OC)

Oh yea baby! Whatever you want. Mmmm daddy gonna do it. Daddy gonna do it real nice.

INT. GREENBRIAR POOL TABLE ROOM - NIGHT

Philip runs through the room with the pool table. There are people passed out on top of the pool table and under it. One person is passed out on a chair with no back. The person sits upright. Philip looks at the guy.

PHILIP

Goddamn that's impressive.

INT. GREENBRIAR MIKE'S BEDROOM - NIGHT

Philip flings the door open and stands in front of Grace with his hands on his knees worn out.

PHILIP

Got em! Hear they are! Oh fuck me I'm outta shape.

GRACE

Took you long enough.

PHILIP  
Let's do this. It's plow season!

GRACE  
Yea it is! Get over here big boy.

PHILIP  
Oh fuck, that worked?

Philip walks to the bed like a man. Hops onto the bed and under the covers and kisses her.

PHILIP  
Let's get it on.

It's a really awkward sex scene. Philip howls like a wolf halfway through. It gets wierder when she howls back and then screams.

GRACE  
YOU ARE ENORMOUS!!!

Philip loves it and only goes harder. Then he screams and the festivities get wierder when she screams and grunts right back at him.

PHILIP  
BOOM! BOOM! BOOM! That's how daddy likes it.

GRACE  
Ohhh mommy been naughty, mommy been naughty. Punish mommy, punish mommy.

Philip finishes and lets out a final scream.

PHILIP  
VICTORY!!!!

He rolls off of her and they both pass out.

INT. GREENBRIAR MIKE'S BEDROOM - DAY

Philip wakes up, rubs the sleep from his eyes, and looks over half asleep with trepidation. Grace is dead to the world. She faces away from Philip. The covers cover up her body.

Philip leans over to see if she's hot or if he blacked out and she is really ugly and the alcohol made her hot. As he leans in she rolls over and Philip sees her face. She is still asleep. Philip loves what he sees and can't believe it. He smiles and leans back on the pillow.

PHILIP

Bang Biscuit!

The End.