I asked Anne Gale to help me pitch my Avatar 2 spec at James Cameron and she told me that he already has a story for it. I think I have put in great ideas in it and should post it for other fellow fans.

AVATAR 2

EXPEDITIONARY OPERATION

ΒY

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Words in single quotation marks means a Pandora's equivalent whereas lines italicized in double quotation marks ware directly copied from James Cameron's novel, AVATAR.

FADE IN:

SPACE

ALPHA CENTURI AB blazing.

EXT. ISV VENTURE STAR

One TAV VALKYRIE docked and couple of Cargo containers missing. Miles beyond some astraunauts space walking and working on communication antennas--

THE GLORIOUS PANDORA.

CUT TO:

INT. ISV VENTURE STAR

Two PEOPLE float along a pressurized shaft using a handrail to propell themselves forward towards the flight deck just ahead.

INT. ISV FLIGHT DECK

The men float into the well-lit cockpit leaving the handrail out behind them to join THREE others.

The attention of four are on the RDA ADMINISTRATOR

SELFRIDGE

So, how it going to be?
We have been planning this for months
We do not have forever here.

Now I'm all ears. Start speaking

He looks over to a tired looking 45-year-old man and asks:

SELFRIDGE

Harry! How far is your team on the vehicles design?

HARRY

(Wearing a Columbia university SEAS' T-shirt)

Well, we are done with the designs.

(Shows a holographic image of the designs on his tablet)

We actually transform one of our Deep-submergence vehicles to a Submersible Tunnel Boring Machine. We will mount a cutter head onto the DSV

As for the attack submarine, it is designed from the venture star cargo containers, and we will construct it as a ship on the ocean and then converts it to a sub.

SELFRIDGE

That's great. What about you, Irene?

IRENE

(Shows a geographical image of the coast on her hologram)

We are going to base on this island, which is just 9 miles away to the coast. I have identified a cliff, here, as the best place to drill.

SELFRIDGE

How is the operation planned?

IRENE

We would bore through the crust for 4.2 miles to the ore in 3 days, taking 2 shifts every 16/18 hours.

(MORE)

IRENE (CONT'D)

Each shift will drill to about 1200m and use seal-sub for the trip back and forth the Mosub.

SELFRIDGE

Good and

(To the Valkyrie pilot)

How's the logistics going to be?

VALKERIE PILOT

The cargoe segments, passengers, everything could be transported in 3 trips.

SELFRIDGE

You know what to do, Lieutenant

LIEUTENANT COLONEL N.D. ARNOLD, the new head of the RDA forces and also the CAPTAIN, nods

SELFRIDGE

Good. Well, on my part, I think planning's done, we are ready to go. Get your men set by night.

CUT TO:

EXT. VENTURE STAR/VALKYRIE

A robotic arm loads cargo into the cargo bay of the Valkyrie via the open ramp.

INT. VALKYRIE - CARGO BAY

MEN in space suits afloat, busy securing the cargoes with cables and belts.

LATER

AMPs, TROOPERS and MINERS float into the closed cargo bay through the pressurized access tunnel

EXT. VENTURE STAR/VALKYRIE

Selfridge watches as the TAV undocks

INT. TAV COCKPIT

PILOTS talking, touching dials on the hologram, and just as Pandora is straight ahead, the pilot switch on the engines.

EXT. TAV

The TRUSTERS brighten aglow

INT. VENTURE STAR

Selfridge watches as the TAV accelerate towards the silhouette of Pandora

CUT TO:

EXT. PANDORA SEA - NIGHT

The TAV dives towards the sea. When it is about a couple hundred feet from the sea--

INT. VALKERIE COCKPIT

The pilot pulls back the control and--

EXT. VELKERIE

The TAV pulls out of the dive level out over the sea.

AERIAL SHOT of the Valkerie as it continues over the sea, its dorsal side glistenning in the moonlight.

Ahead of the plane is a BARRIER REEF alight with glowing corals and bioluminescent fishes. Its width is about twice the lenghth of the TAV, and it has some strips of palm-like vegetations on it.

The glistening Valkyrie slides to a silhouette as it flies across the reef to a GREEN LAGOON that looks like a pool lit from within and extends for miles across.

Across the lagoon, the glistening plane deccelerates, pivoting the trusters downward as it aproaches a FRINGING REEF that saparates the lagoon from the island.

UNDERWATER - FRINGING CORAL REEF

CORAL REEF FISHES exhibit a huge variety of dazzling, Cryptic and sometimes bizarre colors, patterns, and lights swimming about CORALS with myriad shapes and sizes. Dots of lights in dark nooks and crannies as fishes hide in ambush or from pradators

Billions of MICROSCOPIC ORGANISMS suspended and adrift.

EXTREME CLOSE UP as the tropic level rises

A 'ZOOPLANKTON' eats a 'DINOFLAGELLATE' --

FISH LARVA eats a zooplankton--

'COPEPOD' eats a larva--

'KRILL' eats a copepod and--

'GOBY' eats a krill--

'MANTIS SHRIMP', patially buried in the sand, shoots for the Goby and snatches it.

Above the mantis shrimp, SHOALING FISHES disperse as--

A SEABAT dives into the water and siezes a fish with its beak.

Beyound the Seabat, a 'SNAPPER' sneaks towards the seabat. Using its ears, wings, and fluke-like tail, the seabat swims to the surface and disappears. The snapper change its color; returns to the REEF camouflaged, and continue foraging.

Ahead of the snapper, a 'GIANT MORAY EEL' lurks in ambush between 2 'BRAIN CORAL' spawning. As the snapper closes, the eel lunge, snaps, quickly consumes it and exit the cranny.

As it swims up a coral slope towards the top of a reef mound, it suddenly darts away as the Valkyrie aproaches above the water surface, blowing heat from its trusters across the water onto the corals and roasting everything under.

EXT. LAGOON - NIGHT

The silhouette of the TAV hovers across the fringing reef to--

EXT. ISLAND'S BAY BEACH - NIGHT

Hovering over the beach, the TAV pivots as the ramp opens. As soon as the ramp is half-open, troopers, and AMPs leap over the ramp, dropping onto 'TURTLE EGGS' and 'CRABS' on the beach.

The armored and suited men wave their gun at the ready.

INT. TAV - CARGO BAY - NIGHT

Troopers throw out ropes and chains to AMPs outside.

EXT. BAY BEACH - NIGHT

AMPs grab the lines and pull as the AMPs inside push. Grunting, pushing, and pulling, they drag the cargo over the ramp onto the beach.

The TAV's trusters pivots towards the rear, roar, glow, and accelerate away from the scene.

Lieutenant begins yelling out:

CAPTAIN

Ok! Take position. Secure the bay perimeter

The secfors disperse around the perimeter

HARRY

Ok men. Get to work. Untie the cargos. Arrange the segments as planned

The men get to work, untiying the cargoes

LATER

The sections and other components are arranged on the ground at four sites (mosub, sub-TBM, seal-sub, and choppers) in the order in which they will be welded.

Soon welding begins.

CUT TO:

EXT. FOREST - EARLY MORNING

Miles beyond TREE OF SOULS, streams fall from a forested platue down a sheer cliff to a forest below. Along one of the waterfalls is a stream that winds through--

THE NEW OMATICAYA VILLAGE

Unlike the Hometree that can house all, here, it is a tree per family.

The Omaticayans are waking up.

JAKE AND NAYTIRI TREEHOME

Jake's eyes twitching behind close lids. In the background, sound began to stream in--

Water falling, birds singing, children crying and as a ray swoops over, Jake open his eyes, narrowing them to keep the morning brightness low.

Looking skyward, Jake sees 2 'BIRDS OF PARADISE' swoop through leaves and branches and perch on a branch overhead, then fly away.

Jake turns to the other side of the double hammock. It is empty!

He yawns and sits upright in the hammock. He stretches, cracks his limbs, grabs a branch overhead, and pulls himself up and out of the hammock.

CUT TO:

"Josh walks outside, looking for Zuleika. We see village life among the Tsumongwi... kids playing, people cooking, cleaning fish", some cleaning their teeths with a chewed sticks—Children being bath in streams—Others are shapening their arrows and spears—Hunters on rays or horses heading to different directions—

A couple of others setting fire and--

Others already taking their breakfast of FRUITS, VEGGIES, or prepared MEAT.

Jake meets MO'AT and greets her.

"Mo'at tells Josh where to find her daughter.

CUT TO Zuleika bowfishing from a rock in the pool below a large waterfall. Josh emerges from the trees nearby and freezes, watching her. With deep concentration she stands still as a statue", spear raised in her hand aiming at a KOI SALMON in the water.

Naytiri did not notice Jake watching her.

She looks graceful soaking wet from gentle spray of the waterfall.

Jake quickly looks to her face and sees Neytiri shooting him a sharp side stare, with a frown and a smirk. He quickly snaps his face away and suddenly there is a CRACK sound from his neck. Jake quickly holds his neck

JAKE

Ouch!

Laughing, "Zuleika jumps in waistdeep" pond and wades across the pool. "She comes up out of the water, a dripping primeval beauty."

She inspects Jake's neck. It is fine, but she knows that already.

JAKE

I was just staring, you should'nt have look at me

NAYTIRI

Did you say I should not have look?

JAKE

Yes. It's your fault

NAYTIRI

I felt your eyes all over me

JAKE

You look so pretty

NAYTIRI

I look the same, as always

JAKE

You are forever pretty to me

They hug each other. Suddenly--

"TSU TE and another young hunter, TRI COOCHYESTEWA, come out of the forest leading TWO DOMESTICATED DIREHORSES." He has circled his healed bullet wounds with paint. Proud of the scars

As "the direhorses drink from the edge of the pool", Tsu'tey looks at them disapprovingly.

JAKE VO

Tsu'tey disapproves of my way of loving. He thinks it's too public and that love should be private and in homes.

Jake let go of Naytiri

JAKE

Tsu'tey, brother, I greet you

TSU'TEY

Greetings. You are to relieve Norm tonight, do not be late.

JAKE

Ok, I will be there

TSU'TEY

Be back early in the morning, the sturmbeest would be in the fields, do not be late

JAKE

I will not be late

Tsu'tey and the hunter leave

JAKE VO

It's been only 3 months now since the war with the humans. We ware victorious since the war wasn't about the number of death. It was about achieving an objective, which was to make them return to their dying world.

Or rather to fight them out of our world since they haven't really left. Every night I look up to the sky, I could see their star - the VENTUJRE STAR twinkling. The fact is, they will be back.

CUT TO:

MONTAGE OF JAKE'S LIFE

AS A HUNTER, JAKE stealthily stalks a 'KANGAROO'-Raise his arms up, aims higher above the 'kangaroo'-Just as he shoots--

The 'kangaroo' senses it and leaps, and—
The arrow strikes it punctually at its mid.
Jake brings it HOME to Naytiri.

JAKE VO

I was anxious about integration with the society and the environment. I thought it was going to be a bit difficult, but no, it was easy and quick.

AS A RANGER, JAKE leads a team of about 9 Na'vi over the FOREST. As they approach a MOUNTAIN--

The Na'vi split into 3 groups--

Jake's climb higher over the mountain and--

The other groups bank to the sides of the mountain and--

They all regroup at the other side of the mountain, covering every side.

JAKE VO

Since it's clear what the human wants and where it's, after the war, after the omaticayans have relocated, a patrol was initiated to keep a frequent watch on the ore zone and the places nearby - coast, mountains, rivers, swamps-

If the human were to return, there are two places they would want go to first - Hell's gate and Hometree seat. Hell's gate's been burned, and Hometree seat is on constant patrol.

AS A HUSBAND, Jake and Naytiri fly to--

A LAKE SIDE MEADOW

On picnic. They have their meal as they watch--

Acrobatic BOLASBON (from Bolas and Gibbon) swinging around. A baby Bolasbon swings from a branch and is catch by the mother, who hangs by its knees from another branch. It is not as distraction, it's cinematic.

In her eyes, Naytiri thinks picnic is romantic

JAKE VO

My new name is MAYDUR, which means the wellcomed one. The controllers and couple others still call me by my earth name. I once heard a Na'vi called me new Jake, well I think she's right. I buried the old, human Jake myself, along with human Grace and all the other controllers' human bodies. It was a crazy doing to attend your own funeral.

CUT TO:

EXT. JAKE AND NAYTIRI TREEHOME - DAY

Naytiri reclining on Jake giggles

JAKE VO

Naytiri always laughs ever I told her about tax and polititians. She thinks it's silly.

CUT TO:

EXT. ISLAND BAY BEACH - DAY

Beside the mosub site, the Columbian walks to a couple of other workers working on the Seal-sub. They are welding handles on the sides of the torpedo. He moves on to the next team, the group mounting a disk cutter head on the DSRV, and then to the last team whom are working on the chopper assembling. They have finished the frames.

CUT TO LATER

Men busy working. The AMPs functioning as cranes, lifting the segments as per the welders demands. Sparks fly and lights flashes as the men weld segments and parts together.

The Columbian inspects the frames of the mosub and the walks to the workers working on the Seal-sub. They are welding handles on the sides of the seal-sub. He moves on to the next team, the group mounting a cutter head on the DSRV, and then to the team assembling the chopper, they too have finished the frames.

CUT TO:

EXT. VILLAGE - SUNSET

Jake straps his weapons around his shoulder and heads towards--

A CLEARING

To his ray. He mounts the ray, and as he is about of fly off, Neytiri hurries towards him and hands him a leaf-wrapped parcel.

Jake bends over and takes it. She step back and the ray jumps up out of the clearing, flaps towards the setting sun and his silhouette bank out of sight behind tree crowns.

EXT. FOREST - DUSK

From green forest to ashed tree canopy, Jake flies over to leafless dead trees on a gray land. He lands, blowing ash around.

Through the ash, NORM suddenly appears.

NORM

Late as usual. You suppose to be here an hour ago

JAKE

Sorry, I got stuck in a traffic

Jake sees that Norm isn't amused by the joke, so, he offers his meal as a bribe.

JAKE

I brought some dinner for you

Jake could see Norm's face easing.

NORM

(Snatching the wrap away)

I am not waiting on you again

He walks pass Jake

JAKE VO

Norm has become a worrior. Does not have a girl yet.

A ray lands

JAKE VO

But he has got a ray

Norm mounts his ray and beat out of the scene.

Jake turns to a group of Na'vi rangers gathering around him.

JAKE

Ok, we are going to patrol the east river. Horse team, get ready

CUT TO:

EXT. BAY BEACH - NIGHT.

The seal-sub is complete. Only one person is left mounting the driver controls and monitor on the front, left handle.

Coverings for the choppers are being put in place.

The cutter head has been mounted on the Sub-TBM.

At the mosub site, its frame is also complete. 2 Amps head for one of the segment laying down.

CUT TO LATER

The choppers are covered. The propellers are being mounted and interior intallations are nearly finished.

At the mosub site, works continue.

CUT TO LATER

Propeller, rudders, and diving plane are being mounted on the mosub.

CUT TO LATER

The mosub is finished and the men board the submarine and set for the cliffs, 15 miles across the sea.

CUT TO:

EXT. FOREST - DAY

"VIDEO VIEW OF THE RAINFOREST from above. There is an undulating river below... a river of sturmbeest. Thousands of them on the move. Their indigo and orange stripes merge into a rippling moire, a living rapids of thundering muscle."

"The sturmbeest follow the same trail, and have done so for millennia. There are no large trees here, and the year's worth of undergrowth is pulverized under the thundering hooves in seconds. Dust rises from this living river like steam from a python's back.

AT GROUND LEVEL, the camera vibrates like it's in a paint-shaker. The roar is sustained thunder. We track with the herd as they gallop over the rolling ground, dividing like a flow of water around rocks.

Suddenly a blueskinned Na'vi hunter appears in FG, astride a direhorse at full gallop. The sight is breathtaking. The hunter, even on his enormous mount, is dwarfed by the sturmbeest, which are like freight engines. The Na'vi has a huge spear, 3 meters long.

FROM ABOVE we see the herd filling frame. Bansheerays, ridden by Na'vi hunters, come into shot diving like hawks toward the sturmbeest herd. The ray-mounted hunters have long spears as well. Lashed to the business end of each is a living SLINGER DART, making it a venomous harpoon. If you're getting the impression that sturmbeest are hard to kill, you're right.

Horse mounter Na'vi plunge fearlessly in amongst the galloping sturmbeest, whose shoulders are above their heads. It's like riding next to a thundering wall of rippling muscle.

The mounted hunters try to isolate one animal, carving it out from the herd, so that the flying riders can make the kill. But this is hairy stuff, as the sturmbeest go into evasive action, turning unpredictably, and kicking out with their back hooves as they crash through underbrush and decimate anything in their path.

When the sturmbeest feel threatened the stream divides, branching out into smaller trails through higher trees. This makes staying with them, whether on horseback or rayback an obstacle course.

Josh skims low over the herd with the other flying hunters. He zigs and zags through the trees, trying to make a shot with his spear. The dust from the sturmbeest herd is sometimes blinding. He dodges trunks and branches as the herd pours like a torrent through narrow channels in the brush.

Two direhorse mounted warriors gallop through the herd, targeting a single animal. They jab it with their spears, and it turns outward from the herd. The riders stay between it and the main mass of the herd, forcing it further away.

Tsu'Te swoops in on the isolated animal, coming up behind it. He crouches far forward on the back of the big bansheeray, his dart-tipped spear held back and high for the thrust.

Tsu'Te goes for the shot. The dart strikes home, in the vulnerable spot between the armored shoulders, just at the base of the neck... the only place the dart can penetrate.

The dart hits the nerve plexus there and the beast crashes forward, flipping twice from the speed of its run. The herd thunders past it, a few meters away as Tsu'Te swoops off, his arms raised in triumph.

A direhorse-mounted rider leaps a fallen log, staying with the herd. A moment later, he is hit by a zigzagging sturmbeest, and knocked into some brush. His mount tumbles and he is thrown clear. He scrambles up and runs like hell as the river of sturmbeest bears down on him. He makes it out of the path by inches, the enormous hooves thundering past him.

Josh and Zuleika fly among the trees in a hairy display of aerobatics."

"He homes in on a single animal, flying up behind it, closer and closer, poised for a strike.

He hurls the spear and it misses the mark, sticking harmlessly in the thickly armored shoulder.

He switches to his bow for another shot when he is knocked clean off the back of his ray by a tree branch. He tumbles to the ground and gets up running. His ray shrieks and flaps away.

A sturmbeest is charging toward him like a living Kenworth. Zuleika swoops down, and hurls her spear...

Missing the plexus. It sticks in the beast's shoulder. The sturmbeest roars and bucks, shaking off the spear, just as it passes Josh. Then it wheels in a rage, stopping in a cloud of dust. It lowers its head and charges Josh.

Josh dives for the fallen spear as the sturmbeest thunders toward him. He plants the blunt end of the spear in the ground, and angles the sharp end up toward the thing's muscular chest. He leaps aside at the last microsecond.

The spear is driven deep into the sturmbeest's chest, piercing its heart. Josh is knocked aside by its armored shoulder, and kicked by one of the legs as the beast collapses. It crashes to the ground and skids to a stop in a cloud of dust.

Josh staggers to his feet, shaken. Two direhorse riders pull up to a stop at Josh's kill, whooping and waving their herding spears.

N'deh, one of the riders, salutes Josh with a formal gesture of honor. Josh runs up an incline to a rocky outcropping. Zuleika swoops in to an expert landing with her bansheeray and Josh jumps on behind her. With a powerful take-off stroke, the ray leaps into the air.

Zuleika grins and whoops, ecstatic that Josh is not only alive but has killed a sturmbeest."

CUT TO:

EXT. SEA/UNDERWATER - DAY

The submarine and the sub-TBM cruise secretly across the sea.

EXT. SUB-TBM - DAY

The crew drools in excitement through the submersible's 6 pair of view ports on the sides and the 4 pair of view ports on the sides of the mosub sail as they watch pod of HOG WALRUS race them.

They are walrus with its protruding tusks upturned, a hog snout, and 6 pair of flippers.

The Hog Walrus overtake them.

INT. SUB-TBM/MOSUB - DAY

As the crews intently search at the limbo for what's next to come, the interiors of the boats suddenly dim as a shadow from the surface cast into the water over the flotilla

The crews look up towards the surface and see the surface of the sea overcast with a blanket of floating creatures blocking the sun.

CREWMEMBERS

What is happenning? What is it?

EXT. MOSUB - DAY

Sea wave dips some of the creatures down into the water and the crew of both boats see--

A GIANT MANDARIN DUCK.

EXT. SEA SURFACE - DAY

Hundred of thousands of quacking flock of mandarin ducks on seasonal migration.

INT. SUB-TBM - DAY

CREWMEMBERS

Well, isn't that something?

CUT TO:

"BACK AT THE VILLAGE, that NIGHT, the festival of the hunt is in full swing..."

"The huge bonfires illuminate the happy faces of the clan members."

Everyone is at--

A CLEARING.

Mothers with their babies, couples, children, even old Na'vi are present.

The Na'vi sit on the ground around a wide set fire. One of the Stumbeest hunted hangs over the fire from a liana. The meat invites one to get a knife, get to it, and fetch a desired chunk, eat and drink coconut.

Laughter, side talks, shoutings and Jake wispering to Naytiri.

Some of them begin a play: Jake is to go first. They blindfold him, cut a meat from certain part of the animal, give it to Jake, and ask him to guess from which part the chunk is.

Jake takes a huge bite and--

JAKE

(Munching excitedly)

Well, it's oily, soft, yet chewy.

A cross between lung and liver

(MORE)

JAKE (CONT'D)

And something - vegetative. It's the stomach, of course

They all laugh and told him that it is the anus.

Jake quickly spit the remaining of what he has already swallowed and turns to Naytiri who is also laughing. He tries to feed her the remaining of the anus, but she wouldn't let him.

LATER

From the corner of her eye, Naytiri suddenly spots something shooting towards her and quickly ducks. The projectile misses her and burries itself into Jake's mouth. He removes it and realizes it is a chunk of meat. Not anus

It is the start of meat throwing silliness. Chunks of meat aimlessly shot across the fire.

Laughing so much beside Jake, Tsu'tey gets hit in the face. He stops laughing at once, quickly rises, and calls at everyone's attention.

TSU'TEY

Everyone is full and that ends the feast. I would now call on the other hunter that down the animal we all feast on to stand.

The Wellcomed, Jake.

Neytiri pushes reluctant Jake to his feet

TSU'TEY

Bring forth the hearts. The selfness one that serves others is the bravest of all. Eat the heart of the animal

A Na'vi brings 2 grilled hearts.

Tsu'tey and Jake each cut a piece from the heart before them and eat, then pass it on.

As the hearts go round, Mo'at begins to sing slowly, sofly:

MO'AT

Once upon a time, long gone
It was time that was and now was not

The Na'vi ware barbarians, they do not see

Revenge is sweet and quick, forgiveness bitter and never

Greed, they hunt more than enough $% \left(1\right) =\left(1\right) \left(1\right) +\left(1\right) +\left(1\right) \left(1\right) +\left(1\right) +$

Leave their home to other's, leave their mates for others.

One with more strenth, more beasts, and more arms has it all until weak

It was about getting closer to eywa. Sacred trees became the reason to fight and hurt. Overtaking others' ancestors' voices.

Conquer fellow's home. Blood flew and flow

The wise that ware there then wonder how and why.

They say 'when and how it becomes'

They say 'how and when will these ends. Why o why

Is it not enough for us all to have enough?

Why not you and me be we

It too much for you alone, why not none to us?

Can you not see, listen to the screams

Damn be your way ways

So their children heard them pray.

May whats gone return, may whats lost be found

The chilren aspire to have what those gone lost.

They will to bring forth whats taken against all's will.

Arise o comrades, they call. Now and then are not the same.
What's far is near if we walk

Rise against your fear and weakness.

They walk far and work hard

(MORE)

MO'AT (CONT'D)

Their labor was never futile

They work the song and the song worked for us

Fear is gone for good, peace is gained, freedom is freed, and unity achieved.

Let those after be warned. Whats found was once lost and gone.

Do not fail; it's a trust to those beyond.

Promise to keep safe and pass on to those to be, tomorrow

Then the whole place goes:

CLAN

I pledge to cherish our unity, defend our freedom, and revere our peace and to sing the song to those to come and those beyound

The song ends, everyone fall silent. It's very emotional.

JAKE VO

They sing from the buttom of their hearts at the top of their voices

Jake gently rises and leaves the place.

Neytiri stood and follows him to--

EXT. FOREST - EDGE OF A POND - NIGHT

She meets him staring at the blue star among the heavenly bodies.

A BALLOONFROG jumps off a shrub into the air, inflates its vocal sac with air and using its hind webbed leg to propel itself forward, the frog floats towards the other side of the pond.

Naytiri slides her arms around his mid from behind.

Jake hugs her hands.

She comes round and holds his face.

He looks at her moonlit face.

NAYTIRI

What is the matter?

JAKE

 ${\tt I'm}$ trouble by their presence

NAYTIRI

I have hope, do not be sad

JAKE

Im not sad, just afraid

NAYTIRI

Be afraid of what is certain, not what is uncertain

They are there and we are here

Jake sighs and draws her closer. He looks into her eyes.

JAKE

They will return

NAYTIRI

Shh! Worry not, until then

Silhouetted against the moon, they stand forehead to forehead in an embrace

CUT TO:

EXT. FLOTILLA - NIGHT

The flotilla arrives at--

THE COAST

The submarine parks at snokel depth 500 feet away from the cliffs.

LIEUTENANT

This is as close to the coast as we can be. Proceed to the cliffs.

IRENE

Ok, rising to 60 metres below sea level

LIEUTENANT

Good luck

The Deep Submergence Tunnel-Boring Machine proceeds towards the cliffs

EXT. SUB-TBM - UNDERWATER - NIGHT

The sub-TBM nears the cliff face

(Looking at her screen)

30 feet to contact.

15 feet.

The sub-TBM cautiously approaches the 'CORALLED' CLIFF and steadily docks onto the cliff face.

IRENE

Switching off the trusters

The propellers stop but the sub-TBM continues slowly towards the cliff face

IRENE

Switching on the primary pin

She touch an icon on the hologram and--

A long screwing pin protruding from the center of the cutter head begins to rotate and screw into the rock.

IRENE

Switching on the trusters

The propellers begin to rotate, trusting the TBM harder onto the cliff and deeper as the cutter head grinds into the cliff.

IRENE

Switching on the cutter head

The cutter head begin to ratate, grinding the corals on the cliff face as it bore itself into the cliff.

IRENE

And in we go

CUT TO:

EXT. VILLAGE - NIGHT

AT THE CLEARING, "The fires are burning low. The clan is bedding down for the night". Jake stood and heads home.

EXT. JAKE AND NAYTIRI TREEHOME - NIGHT

Neytiri is asleep when Jake returns. He gets into the hammock and lies. As soon as he closes his eyes, a sudden light floods his face. Jake quickly opens his eyes and sees a flower glowing from a nearby vine.

It's a 'SUNFLOWER' that shouldn't blossom until morning and it isn't even a bioluminescent flower.

He reaches out, plucks it off, and throws it away.

Just as he rests his head, another flower a bit further from his reach suddenly becomes aglow. Jake watches intently at this bizarre occurrence. As it dims out, another flower further away along the branch simultaneously brightens up.

Jake sat upright, bolt awake, wondering how or more importantly, why it's happening as it is. He turns to his wife

JAKE

Neytiri

She's already asleep. Jake turns to the flower. It dims as another one along the tree trunk becomes aglow.

Jake steps onto a branch as the glow gets to the ground

JAKE VO

(As he grabs a liana and swings to the ground)

I might be the new guy on Pandora, but that was a sign - a clear sign for me to follow

ON THE GROUND

Jake sees the glow moves to a sunflower on a track that leads into the forest.

He follows as the glowing and dimming continues deeper into--

THE FOREST

The glow is now shifting faster and farther that Jake couldn't keep up. So he whistles and--

A direhorse appears beside him.

Jake mounts it and gallops towards a distant glow through the jungle, and that begin SEQUENCE of Pandora's equestrian eventing.

Jake leans back as he gallops down a steep slope along GRASSY BANK of a TRIBUTARY, trot on a LOG across a CONFLUENCE and then gallops uphill along another TRIBUTARY into a bamboo forest--

He jumps a gully at the foot of a SLOPE and slalom into the forest as the flower follows a random course--

Jake jumps over a giant MUSHROOM into a CLEARING full with chest high POPPING-UP FLOWERS and gallops after the flower far at the opposite end of the clearing in the woods--

Jake gets to some RAPIDS at the foot of a 300m waterfall, jumps series of EXPOSED ROCKS and crosses to the other side. He scrambles up a water-flowing ROCKY INCLINE pass some jumping 'SALMONS'--

Jake jumps onto a BRANCH OF A TREE growing up from the bank of a wide RAVINE and springs to the other side--

Hudle over a butress root in a tight tree hugging turn, Jake suddenly spots the glow across the river and Jumps into the RIVER.

The voluminous water pushes them towards a 600m waterfall. The horse swims hard and fast towards the bank to escape tragedy but it's a long swim to the bank and the river is fast and the waterfall is near. Jake realizes it's going to be too late, so, he turns the horse towards an EXPOSED BOULDER and the horse scramble onto it. Now Jake is stranded in the mid of a forceful, deep, and wide river and a sure dead 80f plunge on the other side. Then, Jake spots a fallen tree trunk drifting fast towards them on its way to the waterfall. Jake tucks the horse, ready for a jump, and when the trunk foats between the boulder and the bank, the horse leaps off the boulder, bounces off the TREE TRUNK, lands onto the BANK, and gallops towards the glow--

Jake gallops downhill, hurdles over a low hanging branch and lands in a chest deep 'CYPRESS SWAMP'. He wades around the trees following the flower as it moves along water species of the sunflower--

Jake gallops uphill, jumps off the top of the hill, drops down into a BOG, bounces out onto land and gallops off--

Jake jumps through THORNY BUSHES and just as he is at the peak of the jump, he suddenly sees the whole world drop out. Jake almost topple over when the horse abruptly stops at—

THE CAPE

Jake watch as the glow shift from the edge of the cape out of his sight.

He dismounts and kneeling on the edge, sees the glowing sunflower on the cliff face hanging from a vine. As he watch on, the glowing shift to the edge of the water and then into the sea.

JAKE

Outstanding!

Jake took a deep breath and dive into--

THE SEA/UNDERWATER

As the bubbles clear, Jake sees the glow moves deeper along FLOWERING KELP. He swims after it.

The Hypersaline Sea has natural buoyancy that makes anyone float. This makes swimming deeper into the sea very arduous as it's like trying to dip a balloon into water.

However, Jake manages as the glow heads straight towards the buttom of the sea. His lungs are beginning to strain for air, so Jake gives up the chase and quickly return to the surface for air.

The glow quickly returns to a flower at the surface of the water as a sign for Jake to follow.

JAKE

Sorry, flower, I can't go any deeper

He grabs vines, rocks and climb the cliff onto the cape.

As he climbs his horse:

JAKE VO

There's something down there, I need to find out.

CUT TO:

EXT./INT. MOSUB - NIGHT

In the darkness of the sea night, attracted by the lights eminating from the view ports, all sort of sea creature are flocking around the mosub. The crew watches the wonders of the night sea.

They see an 'OCTOPUS', A COCKFISH (the name is derived from its resemblance to an Earth rooster), 'A COELACANTH' and 'A DINICTHYS'.

From the view ports, they see lights (colored, blinking, pulsating) moving. It's only when the fishes get closer to the lit window that one gets to actually see the body of the fish.

From a distance, the crew watches an outline of a scary, big fish swimming towards the mosub. However, as the fish gets nearer, they realise that the fish is actually small. It has long barbels with glowing tips projecting from the body.

LATER

They see a FISH that has a long barbel tongue with a light organ at the tip. A SMALLER FISH darts for the glowing tip, snatches it, and is hooked. The bigger fish draws the wriggling fish into its mouth. The observers could still see the lights of the smaller fish inside the stomach of the transparent fish.

They also see a 'BLOOM OF JELLYFISH'. One has a fish caught in its filaments

LATER

SCHOOL OF GOLDEN FLYING FISH swims towards the mosub. Just as the school is about to collide with the sub, it suddenly split into two - one part swims under the sub and the other half leaps out of the water and over the sub, merging with the other half at the other side of the sub.

INT. MOSUB

CAPTAIN

Whats your status?

INT. SUB-TBM

IRENE

We're 700 metres deep. The tunnel is getting all warmed up, 102°C. Pressure's also building up.

CAPTAIN

(filtered)

Good. Keep it on.

CUT TO:

INT./EXT. SUB-TBM - NIGHT

Irene swithches off the cutter head and the propellers. The crew of 5 egresses via the hatch at the rear, swim to their seal sub and switching on the seal-sub's XENON headlamps, they drive towards the tunnel exit.

EXT. SEA/UNDERWATER - NIGHT

The driver switches off the headlamp and using his FLUORESCENT GREEN INSTRUMENT PANEL, they WHOOSH across the sea towards the mosub.

EXT. MOSUB - NIGHT

The riders dock with the boat, swim to the dry dock and ingress into the boat.

INT. MOSUB

Whoops and applause erupt as Irene's team enters into the boat. The captain appears and wellcome them back.

CAPTAIN

(To the next shift)

You are on

The next team (already dressed), enters the drydock.

MINER 1

Whooh! 1.13 mile in 17 hours

MINER 2

And 16 hours until next shift. I could get some sleep

CUT TO:

EXT. MOSUB - UNDERWATER - NIGHT

The other shift WHOOSH across the sea towards the gaping hole.

INT. TUNNEL - NIGHT

The driver switches on the high intensity lights as they drive towards the sub-TBM

EXT. SUB-TBM - NIGHT

They dock and swim into the drydock chamber

INT. SUB-TBM - NIGHT

The team leader switches on the cutter head and then the props, and drilling continues.

CUT TO:

INT. ISV VENTURE STAR

2 TECHNICIANS afloat in plastic suits pull a cold, white body in a gunney along a shaft. At an entrance into a module, they push the gunney into--

THE ISV OPERATING CHAMBER.

The technicians float after the body--

Strap it to the operating table--

Paste electrodes--

Insert tubes into the body and--

Connect the patient to a heart-lung machine.

ANOTHER TECHNICIAN floats in with an ICE CHEST and then THE DOCTOR floats in last.

They seal the door.

The doctor issue a couple of instructions, floats to the screens and adjust the electronics.

Gravity set in and the doctor and the techs descend onto their feet beside the body.

DOCTOR

(For audio log)

This is the ISV Venture star operating chamber. I am Doctor David Carter. COLONEL QUARITCH has just been floated in from the cryo for heart and lung transplant. 2 toxic arrows struck across his chest to his back, damaging his heart and left lung. We are transplanting the lungs first. Scapel!

The surgeon makes an incision, opening the chest. One of the techs reaches for an ARTIFICIAL LUNG in the Chest

CUT TO:

EXT. JAKE AND NAYTIRI TREEHOME - EARLY MORNING

Jake and Naytiri sleeping in their hammock. He dreams that Neytiri desperately needs him:

NAYTIRI

Jake! Jake! Wake up!

Then comes the roar of a bulldozer, and the calling somehow gets clearer and louder.

Jake bolts awake to save Neytiri but--

Neytiri is just waking beside him. However, the calling is real. It is coming from the ground.

Jake peek over and to his surprise sees the caller to be Na'vi whom he recognizes as one of the rangers at Hometree seat. Tsu'tey and Mo'at are with him.

TSU'TEY

Jake, come quick

JAKE

(Rushing out of bed)

What is the matter?

NAYTIRI

Jake! What is happening?

She doesn't need an answer as she rush after him to--

THE GROUND

TSU'TEY

Come. Follow

Without word to the other clan members who have sense something odd about them, 5 of them get to--

A CLEARING

Where 2 other rays lands to join the sentry Na'vi's.

Tsu'tey, Jake and the sentry Na'vi jump onto their rays. Neytiri gets behind Jake and Mo'at sit behind Tsu'tey.

The Ranger takes off and leads the others far away from the village.

EXT. FOREST - MORNING

Just as they fly over wooded highland, they all at once spot what the Ranger is going to show them. It is a strip of dry forest that stretch nearly 1 mile inland from the sea.

The squad lands in the woods close to the dryness and dismounts. There are other RANGERS at the site.

The trees have shade all their leaves and every flowers has fall off. The grass is swollen, waxy, and fleshy in appearance.

JAKE VO

What could have caused this?

Is't drought?

Is't a disease?

MO'AT

Do you know what this is, Jake?

JAKE

No

JAKE

(To Ranger)

When did this happen?

RANGER

I do not know. It was all green before night

MO'AT

This happened overnight? It is not way of nature

Jake heads for his banshee.

JAKE

I'll check the sea

NAYTIRI

We will come with you

Together, they fly over the strip of dryness to--

THE SEACOAST

When they land, Jake immediately recognize the place, it is--

THE CLIFF

The place he was at last night.

JAKE

I was here last night

MO'AT/NAYTIRI

You came out here in the night?

JAKE

There was a sign and I followed it into the sea

They all stare at him, wondering why he hadn't told them.

JAKE

I was going to explain this morning

MO'AT

What sign?

JAKE

Yes. A glowing sunflower.

MO'AT

A sunflower does not glow

JAKE

And does'nt open at night. I will show it to you, tonight, if there's the flower again.

They turn and leave.

EXT. COASTAL CLIFFS - NIGHT

The glow suddenly appears at the edge of the cape.

Seconds later, the Na'vi poke their heads over the edge as the glow continue down the cliff along vines to the water surface, and then into the sea along a kelp

MO'AT

This is not Eywa. It's Grace

JAKE

Grace?

MO'AT

Indeed. Her consciousness is preserved in Eywa and now, she has senses. She is trying to show you some thing down there, Jake.

See it.

Jake and Tsu'tey dive into the sea

UNDERWATER

They swim towards the glow as it shifts from one flower to the next, deeper one.

EXT. CLIFFTOP - NIGHT

Mo'at, Naytiri, and the Ranger suddenly see--

Jake and Tsu'tey surface, gasping for breath.

JAKE

(Remaining in the water)

We couldn't do it. It's too deep for the air in our lungs.

Couldn't grace tell us from the Tree of Voices?

MO'AT

Grace is not among the ancestors, she is not dead. She's wondering soul that is everywhere but the Tree of Voices

JAKE

It's possible?

NAYTIRI

What Is?

JAKE

TSU'TEY

No one has ever bond with a sea creature.

JAKE

But is't possible? I think it's the only way of being able to go to the bottom of the sea

MO'AT

It is not impossible, welcomed one. Tomorrow, go to the IKRAN ${\tt NA'VI}$ and find the answers

About 100 feet directly under their feet is--

THE TUNNEL

Progressing inland deeper and smoothly.

CUT TO:

INT. ISV OPERATING CHAMBER

DOCTOR

Lung implant was successful. We are now going for the heart transplant.

The lungs are in place in Colonel's opened chest.

A technician's hands goes for the artificial heart in a Chest.

The doctor places the heart in the open chest.

LATER

The doctor starts the heart and then the heart-lung machine is withdrawn. The doctor closes the chest.

CUT TO:

INT. MOSUB - NIGHT

CAPTAIN

Come in DS-TBM, report your status

INT. SUB-TBM - NIGHT

PILOT

2.7 mile deep into the crust. Temperature and pressure very high, but ok. Heading back in 6 hours.

CUT TO:

EXT. JAKE AND NAYTIRI'S TREEHOME - EARLY MORNING Couple asleep

RANGER (OS)

Jake! Jake!

Jake and Naytiri bolts awake and poking over the hammock to the ground, they see Tsu'te and the Ranger again.

RANGER

Jake, it has moved

JAKE

(Getting out of hammock)

What moved?

RANGER

The Drought. It is advancing fast.

JAKE

Let's go

NAYTIRI

(Getting down from the tree)

I will call mama

Jake, Tsu'te, Naytiri, Mo'at, Ranger, and 2 other Na'vi fly to--

THE DRY STRIP

The dry strip has moved another 3.7 miles inland.

They land in the forest and dismount from the rays 20 feet from the drought.

Jake observes and immediately realises where the strip is heading.

JAKE

(Yelling)

It's moving towards the Hometree seat. Rangers, build a trench across.

Rangers gather and before long, they have dig a deep trench. However, nothing is down there.

JAKE

It might stop it from advancing any further

(To a ranger)

Call Norm and Max

LATER

Norm arrives at the strip with DOCTOR MAX in front of his ray. They land, dismount, inspect plants, leaves, roots, theorize, and start collecting samples.

DR. MAX

Jake, we have to conduct test

JAKE

Alright, you do that, meanwhile, we are going on a patrol

MO'AT

No! You go now, to the Ikran Na'vi

JAKE

Ok. N'deh, take charge, patrol the whole land

Jake, Tsu'te and 2 other Na'vi beats up, up and away on a jouney to the Ikran Na'vi land.

The party flies across a LAKE--

Over a MOUNTAIN--

Bank along sea CLIFFS--

Pass a PRAIRIE and--

Descend towards--

EXT. VILLAGE OF THE IKRAN NA'VI - DAY

The Party lands and as they dismount their rays, THEIR COUNTERPARTS approach them.

They meet and greet.

The leader of the Ikran Na'vi, TIYGRAGWI, welcomes them and invites them to a tent.

INT. TENT - DAY

The Na'vi sit around in a circle and then the leader speaks:

TIYGRAGWI

You are welcome for any service that we can offer

TSU'TEY

We come to inquire.

It is possible to bond with a sea creature?

The hosts burst into laughter.

TIYGRAGWI

This is not from you Tsu'tey, who wants to know?

JAKE

I need to know.

TIYGRAGWI

Toruk Macto why do you want to bond with a sea creature?

JAKE

There is a sign that I need to follow. Deep into the sea

TIYGRAGWI

It is possible but, how do you intend to get a sea creature to bond with, you cannot bond with a dead one.

JAKE

Great sea hunters, can't you hunt a 'Dolphin' alive?

TIYGRAGWI

We are not gatherers, we hunt them with many spears, and the animal dies from its wounds. We do not hunt 'Dolphins' alive.

EXT. IKRAN NA'VI VILLAGE - DAY

As the guests mount their rays, the host bids them farewell

TIYGRAGWI

May you return home well. Remember, it is possible if hunted alive.

The host watches as they fly over a far off forest.

JAKE VO

What ever is down there - good or bad is important and needs to be seen, immediately.

The distant Ikran Na'vi village behind them disappears as they level out behind a forested hill.

CUT TO:

INT. VENTURE STAR OPERATING CHAMBER

Heart and Lung Monitoring Machine indicates that the artificial heart and lungs works perpectly. Colonel is breathing slowly and erratically in a breathing mask.

Colonel's eyes twitches, he is--

DREAMING

Blurry images of an arrow sticking out of his chest. Naytiri draws her bow and as the 2nd arrow strikes, the images begin to dim. He falls to his knees and collapse sideways then--

BLACKNESS.

COLONEL WAKES suddenly to blinding white lights. His eyes focus on the bright lamps. He grimace, his hand moves to his chest and he feels the electrodes, tapes and the BEATING of his new heart.

He reaches up, pulls away his mask, and inhales deeply. Back from dead!

CUT TO:

EXT. FOREST - HOMETREE SEAT - DAY

Ranger spots the inquiry Party rises over a mountain.

They land and Jake inspects the trench. There is nothing under.

JAKE

Notice anything?

RANGER

No

JAKE

Keep watch. Be vigilant

The party leaves for the village.

CUT TO:

EXT. OMATICAYA VILLAGE - DAY

Just as they land at a clearing, Naytiri, Mo'at and a couple of others gather around the party.

NAYTIRI

Jake

MO'AT

Hows the quest?

TSU'TEY

It is not possible to catch a 'Dolphin'

JAKE

It's possible to bond with one, if caught

NAYTIRI

What does it mean?

JAKE

With or without the 'Dolphin', we will keep trying to figure out how to get down there. Everyone should remain calm, and get back to your daily activities

Everyone complies and all disperse

NAYTIRI

With or without the 'Dolphin'? You do not know how to hunt it, Jake

JAKE

I will fugure out how

NAYTIRI

Jake

They stare into each other's eyes for a moment. Jake's concern about people's safety and Naytiri is worried about her mate. She knows he's disturbed about the Aliens

JAKE

It's going to be alright. I am checking up on Norm, and then I will get back to you.

Jake leaves. Naytiri turns to her mom

NAYTIRI

Mama, we need Grace, we need to know

Mo'at turns to N'deh and blinks at him. He turns and leaves

CUT TO:

EXT. GRACE'S OLD SCHOOL - DAY

Jake enters "a clearing with a partially built structure in the middle. It is made of heavy timbers, cut from the local wood. This is the school and meeting center that Grace and Dr. Giese were trying to build. They had gotten the Na'vi to build this much, working alongside them, before they had retreated from human contact. Now the vines and moss are reclaiming it. Stingbats roost under the eaves."

INT. GRACE'S OLD SCHOOL - DAY

There are other FORMER CONTROLLERS working with Norm and Dr. Max "on some equipment that has been left here for remote sensing"

JAKE

Hey guys, how's the science? Any explanation?

NORM

Nothing, Jake, that's the problem with these plates. No viral or bacterial infections, however, we found that the plants seemed to retain water in their roots and stems, shading their leaves to reduce water loss

Dr. MAX

This could only result from the plant sensing danger, either from the air or from the soil.

NORM

We will now examine the soil samples and It's going to take some time

JAKE

How much time?

Dr.MAX

5, 7 hours, we can't be sure

JAKE

Make it 3 hours and jump to conclusion

NORM

That's our part, what's yours?

JAKE

There was no luck. It's possible to bond with a 'Dolphin', but it's impossible to catch one alive.

Dr. MAX

You can catch a whale alive if you have the right hook

JAKE

(Excited)

Angling! Yeah that's it. I need a fishhook. Na'vi don't use fishhooks. Guys, lets go to Hell's gate, I'm sure we will get something for a hook

NORM

We need to work this out, Jake.

JAKE

Ok, you guys should stay. I'll get the hook

Jake bolts out.

CUT TO:

INT. VENTURE STAR - VA HOSPITAL

The colonel is staring out at Pandora when the administrator Selfridge floats in.

SELFRIDGE

Colonel. How do you do?

COLONEL

I am doing great, actually

SELFRIDGE

It's good to have you back

COLONEL

It's good to be back, sir. I think I am ready to get back in my uniform.

SELFRIDGE

Ok. I will have someone brief you on the operation at hand.

CUT TO:

EXT. FOREST - DAY

Jake shoots over the green expanse towards Hell's gate.

EXT. MINING SITE - DAY

Jake flies over a huge OPEN-PIT MINE with burned trucks and gigantic excavator at its centre.

JAKE VO

After the war, after man has left, we burned everything the human have left

Jake banks right and heads towards the burned REFINERY.

He flies between 2 fractionating columns and descends into--

EXT. HELL'S GATE - DAY

Jake lands on the tarmac and looks around. Burned vehicles, burned machines, burned everything.

JAKE VO

This is the place where Man once was, but not anymore.

Jake heads for the Armor Bay.

INT. ARMOR BAY - DAY

Jake proceeds to the place where there must be what we wants--

MAINTAINANCE WORKSHOP

After some loud clanking search, he found some REBARS.

JAKE

(Picking up an ideal one)

Perfect!

EXT. HELL'S GATE TARMAC - DAY

Jake holds one end of the rod and whips the other end on the tarmac to sharpen it.

Sparks fly as metal scrapes off the rod end.

After it is sharp, Jake walks to a burned tractor, sticks the rod through an opnening, and bends 3 places, shaping it into a J-shaped hook.

He bends it some more, finally getting a sickle-shape hook. Then he turns the other end of the hook and folds it into a circle, making the Eye.

Jake flies off out of hell's gate.

EXT. WELL OF SOULS - DAY

"IN THE JUNGLE, LATER. Mo'at walks with a small band of Na'vi."
The small party works their way down to the bottom of the Well of Souls."

"Grace is laid gently among the roots at the foot of the willow at the center of the Well of Souls." Norm and Dr. Max "watches as fine, hairlike tendrils emerge from the roots and begin to cover her. The Na'vi stand solemnly in a circle, chanting. Mo'at, the matriarch, stands among the willows above, leading the chant. Her unbound queue mingles with the tendrils of the willow trees, which caress her upraised arms."

CUT TO:

EXT. SEACOAST - DAY

Jake banks and lands on--

A STACK

Jake dismounts before a lone 'PINE TREE' and the ray took off.

Jake drops a coil of jute-like rope, knots around the shank and through the eye of the hook. He then skewer baits of Pandora's 'COD', 'APPLE', and 'ONION' through the sharp point.

Jake swings the rope overhead in a circle, lengthens the rope by letting it slips out of his hand as he whirls. As soon as the hook is far out over the sea, Jake lets it fall into the water.

He winds the rope around the dwarf 'pine' before him and waits.

CUT TO:

MONTAGE OF JAKE WAITING

Jake squats; he has decided to stay however long--

He sits; he could not see any sign of fish--

Jake stands again. He is tied and getting impatient --

Just as he begins to unwind the rope from the tree, Jake spots--

A PROBOSCIER entering the scene.

EXT. OFFSHORE - DAY

The Proboscier is a 7-metre long 'Dolphin' with a 2-metre long elephant like trunk. It is blue with purple patches and grey under.

The proboscier raises its trunk up in the air, swivels it from side to side like a periscope and sniffs, trying to locate the bait. It then spy-hop, spots the bait and breaching towards it.

EXT. SEACOAST - STACK - DAY

Jake crouch behing the pine watches as the 'Dolphin' forage around for the bait. Suddenly, a whole pod of about 13 'Dolphins' appear, racing each other towards the direction of the bait

Jake watches anxiously, hoping to hook one. He holds the rope tighter, alert.

However, just as the alpha 'Dolphin' is about to claim it, Jake suddenly sees the whole pod turn and swim away from the bait.

JAKE

No! No! No! Why?

Then, he sees what is going on. They are being chase away by--

GRAND PROBOSCIER

A green/orange Proboscier that is bigger, stronger, and more aggressive than the purple/blue ones.

The Grand Proboscier chase the pupple/blue ones out of the scene altogether by taking water in its trunk and then squirting it back out in an explosive burst towards the 'Dolphins', and then returns to the bait.

OFFSHORE

The Grand Proboscier uses its trunk, lifts the baited hook out of the water, and shoves it into its wide-open mouth.

THE STACK

JAKE

Yes!

Jake is so ready for the fight. However, he sees the 'Dolphin' surfaces, swim about carefreely, and disappear beneath the waves.

It is not hooked. Jake releases the rope and drops back on his buttocks, disappointed. The Grand Proboscier must have bite off the rope.

His head down, Jake did not notice the rope gently unwinding from the tree.

The 'Dolphin' is hooked!

Suddenly, he hears the sound as the unwinding gets faster. He bolts for the rope just as it slips from the tree and slides towards the edge of the stack.

He manages to get hold of the rope's end. Jake draws it back quickly and rewinds it around the pine.

The 'Dolphin' instantly realizes the situation and starts to fight. Pulling, tugging, yanking, and jerking wildly.

Jake holds on.

The 'Dolphin' jumps in and out and zigzags side to side but couldn't break free. It is hold firmly by the hook via the rope and Jake is holding the rope with all his might.

The 'Dolphin' becomes more desperate and starts to jeck voilently, repeatedly until Jake sees the base of the pine loosening up. Before he could do anything about it, the tree is completely pluck out of the spot, off the stack and into--

THE SEA

Jake holds on

The 'Dolphin' tugs the tree (and Jake) farther and farther away from the shore as it yanks wildly trying to be free.

Jake pulls himself closer to the tree trunk and hangs onto it. With the tree trunk under his belly as a life buoy, he begins to pull himself towards the 'Dolphin', hand over hand.

The 'Dolphin' uses its trunk, holds the shank of the hook, and gently tries to remove it from the coner of its mouth where it impales.

Jake gets to within the 'Dolphin's turbulence. He could see the antennas only few feet away from his reach.

Suddenly, the fish senses Jake behind it. It jerks around and sees Jake's head within its reach.

Jake sees the rage in the fish's eyes just as--

It raises its trunk high up, trumpeting and flogs it towards Jake's head--

Jake ducks lower into his water and--

The 'Dolphin' misses Jake's head, but hits the tree trunk, breaking it into two.

Just as Jake rises back to the surface for air--

The 'Dolphin' siezes Jake by the neck, coiling its trunk around him.

Jake violently tries to free himself from the mortal grip. Wrenching and scratching the tightening trunk.

However, the grip is firm and terminal. His air pipe and artery are constricted. He can't breathe and blood flow to the brain has cease

Jake then begins to desperately grope in the sea for the fish antennea, his breath, his life, just anything, but there is none, not even his own antenna, as it is afloat the hyper saline water.

The 'Dolphin' raises Jake out of the water and--

Jake manage to get hold of his plait as it falls to his back--

The 'Dolphin' slams Jake back into the water--

Jake's blue face fades and is now mask in veins. His eyes are red and bulging. Jake is fast loosing his eyesight, hearing and then, his conciousness. However, he still holds his plait

The 'Dolphin' pulls Jake closer and squeezes tighter

However, it is a move Jake has welcomed, as he is able to reach the 'Dolphin's antenna, uncounciously snatches it, connects with his and bond with the fish with the little life he have left.

The 'Dolphin' quickly releases Jake and recoils in an attempt to break from the bond. The fish leaps out of the water and dives--

UNDERWATER

It drags Jake along.

Jake hangs onto both the rope and the antenna and holds his breath as the 'Dolphin' continues deeper into the sea. After a while, Jake knows that the bond has work, because his lungs are fine.

However, the fish disagrees with the union. It rises back to--

THE SURFACE

For serious hostility

Jake quickly mounts the 'Dolphin' ready for the brawl.

Both are on for a bareback bronc rodeo.

The Grand Proboscier attempts to throw off Jake, bucking in a twisting, rolling motion.

With only the antennas and the rope to hold onto, Jake leans forward and hugs the slippery 'Dolphin' to stay mounted.

After a while bucking, screaming and flailing its trunk at Jake, the fish surrenders.

JAKE

Finally. I just need a ride, pal, and you gonna give it to me

Using the antennas as a sort of reins (+ the brain coordination) Jake turns the fish and crest along the coast.

CUT TO:

EXT. SEA/UNDERWATER - DAY

Something swims near the bottom of the sea. Shoal of fish dart out of its sight as it approaches. A large fish swims into its sight and as it darts for the fish, the fish escapes.

Then, it heard plunging of a bigger fish and turns towards the disturbance. It sees the PLUNGES and heads for it.

SEA SURFACE

Jake on Grand Proboscier cresting north on his way to the cliffs.

A dark, larger than the Grand Proboscier wavy shape beneath the sea surface shoots towards them--

UNDERWATER

The mystery thing shoots towards the Grand Proboscier's brown spotted grey belly and--

SEA SURFACE

A sudden, forceful eruption from under the sea surface ejects both Jake and the 'Dolphin' high out of the water.

The attacker, a red shape nearly obscured by splash from the eruption, holds onto the belly of the 'Dolphin' as it leaps completely out of the water and then slams both the Grand Proboscier and Jake head first as it dives back into the sea. Water bomb explodes as the 3 crash into--

THE SEA/UNDERWATER

Jake sees bubbles, blood, teeth, his own legs, and the Grand Proboscier's trunk, as the aggressor wiggle its head, ripping off chunks of flesh from the 'Dolphin'.

Suddenly, amids the chaos, Jake sees a red antenna whips right before his face and disappears into bloody bubbles.

Then, out of a bloody cloud, he sees the red antenna again, whipping overhead.

Jake stretches his arm to get it but the antenna whips to another direction out of sight.

Yet again, he sees the red whip, stretches harder and further but a cloud of blood and bubble blocks his view.

SEA SURFACE

The sea churning gradually subsides and then cease.

A couple of feet away from the spot however, there is suddenly another blast out of the water.

This time however, it is Jake on the back of--

A LEONINE SHARK

A 25 feet long bioluminescent tiger-faced, shark-like animal with it's dorsal fin set forward on the head and a pronounced dorsal hump similar to bison's and a double row of circle-shaped plates run along the hump. The 'Shark' is dark red with yellow and black tiger-like stripes on its flank.

However, the 'Shark' is not going to allow such humiliating act of having a prey on its back. So, it too begins to fights Jake.

The 'Shark' keeps rolling over onto Jake--

It keeps rising and falling back onto Jake--

Keeps bending sideways trying to bite off Jake's legs--

Keeps bucking and spinning in tight, quick circles.

JAKE

Stop it damn you

And the madness stops.

JAKE

You took my ride; I take you for the trip

The 'Shark' surrenders, but is still pissed off, hissing, like a very angry cat amids deep, throaty growls.

JAKE

(Panting)

Wow! What a day? Let's go, beast

The 'Shark' jumps high out of the sea and disapears beneath the waves.

CUT TO:

INT. TUNNEL - UNDERWATER - DAY

The trench is only at the top of the tunnel, so the miners did not notice it while boring across the trench.

CUT TO:

INT. MOSUB - DAY

The Helmsman sees a dot blinking their way (on the Radar). He reports it to the captain.

The captain peers over his shoulder, sees it, and directs an officer to check it out.

The man peeks into the periscope and sees a 'shark's tail top tip. He reports to the captain and the dot is tag as nonhostile.

EXT. SEA/UNDERWATER - DAY

Jake rides the Leonine 'Shark' along the shore cliffs.

EXT. SEA SURFACE - DAY

Jake gently rises out of the water to his waist. The 'Shark's waving tail, anterior dorsal fin and dorsal hump are also exposed. The rest of their bodies are underwater. Up ahead, Jake identifies the very cliff he is at earlier, gets to it, and then sinks back into—

SEA/UNDERWATER

Jake retraces his course. He passes the point where he and Tsu'te quits, and gets lower to where the corals begin to whiten, bleeched by chemicals from the drilling works.

2 feet deeper, he sees the corals darkening, burned by heat of the water from the tunnel.

Another 2 feet deeper, Jake sees a huge gaping hole in the cliff face. The hole extends deep inland into darkness.

Jake tries to enter the hole but the 'shark' would not, because it couldn't. The water inside the tunnel is too harsh for it. Jake bolts from the hole, surfaces to the waist at a nearby--

ESTUARY

And winds along the river homeward.

CUT TO:

EXT. TREE OF SOULS - DAY

"IN THE WELL OF SOULS the chant continues". "Mo'at still stands in a kind of trance amongst the tendrils of the central tree. She opens her eyes and says something to N'deh, who kneels down next to Grace. Grace is utterly still in her shroud of fine silk threads like a moth in its cocoon." THEN, a brighter light streams along a root and disappears at Grace's 'ponytail'--

Amazingly, for the fist time in months, soulless Grace suddenly wrinkles her forehead; twitches her ears; moves her eyes behind the eyelids; flares her nostrils as she sniffs; licks her lips wet and wrinkles her chin. Grace swallows; her chest expands; she bends her wrist; clenches her fist; stretches her knees; turns her ankle and spreads her toes.

Then, as though she's having difficulty waking, Grace begin to breathe heavily, her chest expanding and contracting erratically--

Suddenly, she bolts awake and yells:

GRACE

They are underground!

She quickly gets to her feet, N'deh holds her

GRACE

Jake! Neytiri!

MO'AT

Grace calm down, what are you talking about?

GRACE

Mo'at, there's something, foreign, moving underground towards Hometree seat. It has to be stopped now.

JAKE (OS)

Tsu'tey!

Neytiri, Mo'at, Tsu'te, and everybody turn and see Jake's upper body moving above the surface of the river. All watch in awe. Before they recognize the hump, antennas and the waving tail behind him--

Jake is by the side of the river. The 'shark' leaps out of the water and onto--

THE BANK.

Jake dismounts and walks towards the gathering.

Everybody move back as the 'Shark' threatens to attack. It walks nearer using its pectoral fins as walking catfish do.

The place is suddenly silent with disbelief, wonder, and admiration for Jake

JAKE

Brother, the sky people are back, they are moving in a tunnel under the dryness towards...

NAYTIRI

(Steps infront of Jake)

Jake, Grace is here. She told us.

Neytiri steps aside and there stand Grace. "She is bright-eyed and as alive as he ever saw her. He is dumbfounded. She walks up to him, grinning."

JAKE

Grace! How ...?

"Finally, he whoops and picks her up, spinning her around.

JOSH

Is it going to hurt my brain if you tell me how...?

Grace says she's not sure exactly how it works. Scientifically that is. But the short version is that under certain circumstances, the Na'vi can do this thing... call it a soul transfer.

GRACE

When I was dying, the trees stored... well, they stored my mind, my emotions, my memories... me. Then they downloaded it all to this body. No more turning into a pumpkin. I get to be Cinderella all the time, now.

Josh is lost.

Jake

The trees stored you?

Grace

(Laughs, and puts her arm around him)

Josh, this may take a bit of explaining."

How about later?

JAKE

Let me get this clear, first. You knew about the tunnel?

GRACE

I can feel every root touched

JAKE

And the glowing sunflower...

GRACE

That was me.

Jake

So at the war, the animals?

GRACE

Just me. "Gaia does not take sides." I overheard you prey and thought, maybe I could help

Josh reels from these revelations. But more amazingly, he knows them to be true, and the explanation fits so well he's amazed he didn't see it already. At some level, he already sensed it."

GRACE

Enough of that now, you came here with some news

JAKE

Yeah! ok! Tsu'tey, permit me to speak.

Tsu'tey gently blinks

JAKE

Great clan of Omaticaya, I greet you. The enemy we once defeated is back. We pledged our fore fathers to protect our home, and our future, but how true are our words. Well, today is a day that our pledge to our ancestors will be put to the test. Our children should know that this day, we honour our words, we act on those promises we made. So rise, brothers and sisters, let us defend our words. Today we fight.

Everyone burst into cheer.

JAKE

Tsu'tey, come with me to the mountains. I have a plan.

Tsu'te blinks

JAKE

Neytiri, call the other clans.

Tri Coochyestewa, keep watch at the trench.

N' deh, stay and be on the guard.

Every one get on with the plan. Some mount their rays and flap up, up and away. Others mount their horses and gallop in different directions on the various missions.

Jake mounts his ray. He, Tsu'tey, and 4 other Na'vi leap into the sky and fly towards the floating mountains at the distance--

Neytiri and company bank eastwards--

Tri Coochyestewa's party shoots towards the trench-- N'deh distribute the warriors into groups and positions.

CUT TO:

INT. SUB-TBM

IRENE

The soil is getting softer; the temperature has increase to 270 degrees centigrade. We are definately drilling through unobtanium crust

INT. MOSUB

Crew listening, cheers.

The captain calls in the valkerie

CAPTAIN

Come in Valkerie...

INT. VENTURE STAR

The crew inside the flight deck also cheers, listening to the valkerie pilot

CUT TO:

INT. VALKERIE - DAY

VALKERIE PILOT

I repeat, the TBM is 200 meters through unobtanium crust, shipping to mosub begins soon

CUT TO:

EXT. HALLELUIAH MOUNTAINS - DAY

Jake, tsu'te and the other Na'vi fly into the floating mountains. Jake scans the mountains and immediately sees what he is searching for--

2 tangled house-size boulders hanging to a mountain via lianas.

Jake gestures to the others to follow him, he then banks and dives towards the boulders--

Jake withdraws his ax, flies under the lianas attaching the entwined boulders to the mountain and hacks through, cutting many lines.

The others do the same.

A couple of flybys LATER, the 2 intertwined boulders are free from the mountain and floating aimlessly in mid air, bumping into each other.

Jake shoots for the boulders--

His ray extends its legs forward and like an eagle snatching a rabbit, Jake's ray snags a clump of lianas and hangs onto the front boulder.

The others quickly do the same. With everyone's ray hanging on the boulder with bundle of lianas in its claws, Jake yells:

JAKE

Pull!

All at once, the rays leap and haul--

The boulders seem too heavy against the tensed lianas. However, after some shieking and flapping, the rays overcome the weight and the boulders begin to follow.

Gradually, as the tugging eases, the rays speed up.

The Na'vi smoothly tows the rocks away.

CUT TO:

EXT. FJORD - DAY

In reflections in the river below and shadows cast on the valley sides, Jake's company tows the boulders nicely along the fjord--

They exit the fjord and bank towards the cape, which is just 8 miles away.

CUT TO:

INT. TUNNEL - UNDERWATER - DAY

IRENE

Come in mosub, seal-sub trunks are full, bringing in the candy

INT. MOSUB - DAY

CAPTAIN

Copy that, the door is open and your way is clear.

CUT TO:

INT. MOSUB - DAY

Alarm beeps and lights blink, alerting the radarman that something big is within the radar.

The officer sees a dot blinking towards them in the radar and call on another officer to identify what it is.

The officer peeks into the periscope, pans right, left and tilting it up, he sees--

6 Na'vi towing 2 huge boulders in mid air

OFFICER

We've got company!

The captain hurries to the periscope and peeks--

He sees the Na'vi dragging 2 enormous boulders across the sky.

EXT. COAST - DAY

Flying along the coastline, Jake releases his line, falls back, drops onto the rear boulder, and using his ax, hacks the attaching lianas.

The 2 boulders saparate.

Jake jumps back onto his ray and rejoin the others as they drag the fore boulder higher into the sky, and leave the other boulder floating over the coast.

INT. MOSUB - DAY

The captain anxiously watches as the Na'vi get to a sufficient hight and suddenly turn downward, diving at full speed and gragging the boulder towards the top of the adit.

EXT. COAST

At a certain hight to the ground

JAKE

Clear!

And the Na'vi clear away, hurling the boulder towards the ground.

The boulder shoots towards the cliff top, however, becouse of its unobtanium properties, as it nears the ground, it decelerates; hovers; rolls over, and gently rises back into the air.

INT. MOSUB - DAY

The captain instantly realizes what they intend to do - block the exit of his men. He yells out:

CAPTAIN

Red alart!

EXT./INT. MOSUB - DAY

Sirens blowing--

Lights flashing--

Mosub begins to rise out of the water--

Rocket tubes begin to erect--

An officer aims a rocket at the Na'vi.

CUT TO:

INT. TUNNEL - UNDERWATER -DAY

The Divers power up the seal sub and head for the exit. Suddenly, about 100 feet away, they saw light shining into the tunnel.

A DIVER/MINER

What's that?

IRENE

Subsidence, I guess

They get to the spot and realize that it is actually a trench. Distressed, they call the mosub:

IRENE

We are seen

CAPTAIN

Are you sure?

IRENE

We'll check out

One of the soldiers slowly swims ahead to the trench and just as he peers, he sees dancing images of Na'vi up on the ground.

EXT. AT THE EDGE OF THE TRENCH - DAY

 ${\tt Na'vi}$ watch intently back at the wavy image of the soldier. A ${\tt Na'vi}$ aims at him but the diver recoils as an arrow strikes into--

THE TRENCH

Berely missing the diver.

IRENE

Red code. Red code. They have seen us

Suddenly, rain of arrow ensues,

IRENE

We are under attack

INT. MOSUB - DAY

CAPTAIN

Hang on; I am sending back up

CUT TO:

EXT. COAST - DAY

The Party dives to the boulder and yank it back toward the sky. They drag it up to almost twice the previous height then, as they dive for the cliff top, they spot a flash after which a ROCKET immediately follows from one of the tubes and streaks towards them.

CUT TO:

INT. TUNNEL - DAY

One of the divers activates a bomb and swims to the trench and trew it up. The bomb rise with the rising current.

CUT TO:

EXT. COAST - DAY

Jake releases his line--

Sweeps across the rocket's trajectory and--

Swings his ax toward the rocket. As the ax whirls towards the rocket--

The Na'vi hurl the boulder towards the cliff top. It shoots like a meteor--

Just as the boulder hits the crust--

The ax collides with the rocket and--

There is triple blast as the boulder crushes the tunnel--

The rocket explodes.

CUT TO:

INT. TRENCH - UNDERWATER - DAY

The activated bomb gets to the water surface and explodes.

Na'vi fall into--

THE TUNNEL

The diver gets to the Seal-sub and they continue across arrows sticking out from the walls of the tunnel.

IRENE

Trench's clear, proceeding to the adit

CAPTAIN

Negative, adit is blocked, exit via the trench

IRENE

Yes, Captain

The Divers quickly swim up the trench

CUT TO:

EXT. MOSUB - DAY

The deck guns fire at the Na'vi at--

THE SHORE

The Na'vi scatter into the woods for cover from the bullets and land in--

THE FOREST

Jake, Tsu'te, and the rest watch from the woods as the mosub open its starn gate. 6 landing crafts exit from the well dock and head towards the estuary.

EXT. ESTUARY - DAY

The landing craft is jam-packed with AMPs and troopers.

The Na'vi hear the gunshots off at the trench. Silently, they follow the landing crafts behind, using the trees as a cover.

The landing crafts ground at--

A RIVER BANK

And the sky people disappear into the forest.

Jake and co fly high over the forest and are quick to sight the sky people heading towards the trench battle zone where some miners are shooting the Na'vi.

The AMPs and troopers get to--

THE TRENCH BATTLE ZONE

The war is in full fire.

The Na'vi shoot arrows and the men shoot bullets. Casualties are low, because both parties take cover behind the huge trees. However, the AMPs are shredding the place into a clearing.

Jake and co join the war. They fly among the trees high above the sky people and add to their death toll.

The bullets become too much and the Amps push the Na'vi back and move to the cylinders of the unobtanium.

However, the cylinders become a kind of a death trap where the sky people, on the open, get strike by the Na'vi from behind the trees. They have to abandon the cylinders.

AMPs and troopers back the miner and together, they move towards the river.

Na'vi pursue them.

EXT. RIVER BANK - DAY

Suddenly the choppers came for the cylinders. Another round of war ensures. Too much bullets and rockets, the Na'vi fall back again.

The boulder party leaves for the other boulder

The choppers push further.

SHORE

The Party doging bullets from the deck guns grab the boulder and skimming the tree tops heads to the battle zone

EXT. FOREST - TRENCH BATTLE ZONE - DAY

Troopers drop from the choppers and hook the cylinders. The pilot lifts the cylinders out of the trench.

Suddely, Jake's team arrives with the boulder and hurl it into the crowd of choppers The choppers suddenly see a huge boulder in thier mids and opens fire, shredding it into floating gravels.

Instantly, thier systems scramble. The sky people are now blind Jake flies to his comrades and yells:

JAKE

Attack!

From the ground and from sky, the Na'vi attack

It is too much to bear and they are being reduced.

A chopper tumbles off and its blade cuts two of the cables holding the cylinder. The hooked cyliders fall to the ground.

CUT TO:

INT. VENTURE STAR

Colonel rushes into the flight deck. He observes the situation and immediately decides.

COLONEL

Abort! Abort! Back to the island, now.

CUT TO:

EXT. TRENCH BATTLE ZONE - DAY

The choppers head out

EXT. FOREST - DAY

Na'vi follow, but the firepower is too much for them to keep up. So, they land at--

THE SHORE

They watch as the choppers heads towards the horizon and the sail of the mosub far ahead disappears below the horizon.

Cheer erupt

TSU'TEY

We have a victory

Suddenly, MEMBERS OF THE ALLIANCE begin to arrive. In groups, they swoop, hurdle, gallop, dive, and bank to the shore--

Naytiri lands beside Jake. He is proud of her and glad to see she is ok. She dismounts and walks to him.

JAKE

Well done

CUT TO:

EXT. FOREST CLEARING - DAY

Rays hang on trees and the equestrians surround other Na'vi. Jake and Tsu'te stand at the center. The leader begins to speak:

TSU'TEY

I welcome all to this gathering. We have gathered oncemore against a common enemy. This very same gathering defeated the same enemy. So let us share the victory oncemore. Jake

Jake move beside Tsu'te

TSU'TEY

(Rising Jake's hand up)

The welcome one will lead us to victory.

JAKE

Hail this great gathering. I know the true color of that enemy of ours; it's all blood and destruction. We have all the reasons to fight; they don't. We are fighting for our freedom, our future, for justice, our home. We are fighting to honor our forefather's labour. So let's be free, let's be pure of them.

Cheer and whoop from the Na'vi

JAKE

Great army, they must have a base across the sea. So we are going to fly to them, 2 or 3 on a ray. This is just another battle between good and evil. Let's make them leave for good

The Na'vi cheer, fully charged.

2 or 3 Na'vi on a ray, there is fluttering en masse

CUT TO:

EXT. SEA - DAY

Flying over the sea in a formation, the Na'vi heads after choppers and the submarine.

JAKE VO

Finally, the waiting, the anxiety, it is all over. They are here, and we are going to them.

CUT TO:

INT. ISV VENTURE STAR

Colonel watches live SATELLITE IMAGES of the Na'vi army heading for the island.

Colonel touches the screen and connects with the captain

COLONEL

They are heading your way, captain; get the hell out of there

CUT TO:

EXT. ISLAND BEACH - SUNSET

Full swing rush as the troop stock the Valkyrie with the sick and the injured; weapons and other supplies from their modules and the mosub

CAPTAIN

Come on move it! Go! Go! Get in! Let's get out of here!

Jam-packed with men, AMPs, and cargo, the ramp closes. The TAV lavitates, hovers, pivots and glides forward over--

The BEACH--

Over the LAGOON--

Across the KEY and--

Shoots over the SEA--

EXT. ISLAND BAY BEACH - SUNSET

The Na'vi Suddenly appear from the opposite direction.

They land on the beach and watch as "The shuttle takes off, its sun-bright lance of fire climbing into the evening sky" spacebound

Cheer erupt

JAKE VO

We have done it, again

It is a moment of tears for Naytiri.

NAYTIRI

I am very proud of you

JAKE

I love you

Tsu'tey comes forward to him, Jake turns to him. Tsu'tey touches Jake's shoulder and blinks.

TSU'TEY

You are ever welcome

Jake blinks back

EXT. ISV VENTURE STAR

TAV aproaches VENTURE STAR

INT. VENTURE STAR

Selfridge watches as the shuttle docks. Colonel floats behind the administrator

COLONEL

We could all die before ISV Columbia. Hell's gate is still as strong as it ever was. We will return to normal operation, I promise. Just let me talk to the crew

INT. HABMOD

Colonel afloat, holding a rail. The crew also afloat facing him as he speaks:

COLONEL

I was in hell for R and R. Now I am back. So I am going to say this once.

FADE OUT