

ATTACKER

Written by

Maurice Vaughan

FADE IN:

INT. HOUSE - KITCHEN - DAY

APPEARS ON SCREEN: April 9, 2020

A two-story, small-town house. Everything is clean. On the table is a small bag of chips (opened), a teacher bag, and old graded papers (9th grade Algebra). The date on the papers is **Nov 15, 2015**.

BONNIE WILLIAMS (35) enters, talking on a cellphone. She's dressed in pjs. She wears a wedding ring. She's small, kind, timid, and harmless. She has a black eye.

BONNIE

But we have an appointment at four thirty. Our security system isn't working... Can I reschedule?... Anytime is ok.

She looks at the teacher bag and the graded papers, saddened.

BONNIE (CONT'D)

I'm here all day every day... Ok, tomorrow at twelve works. Thanks.

She hangs up. She puts the phone on the table and grabs a paper. She smiles at it. She hears a car door shut outside and panics. She grabs the bag and the papers.

She runs toward the kitchen doorway and trips. She crashes to the floor. The bag and the papers fly from her hands. She hears the front door open and shut.

The papers float through the air. A paper floats to the floor, landing at someone's sneakers.

She looks up at CHASE WILLIAMS (35). He glares at her. He's dressed in sweaty workout clothes. He wears a wedding ring. He's her cruel, abusive, controlling husband. He's very handsome and muscular.

She hurries to her feet, smiling nervously.

BONNIE (CONT'D)

Hi, sweetie. You're home early. I thought you would be at the gym longer.

He looks around at the papers on the floor. She notices, and she quickly grabs them.

BONNIE (CONT'D)

Can I fix you something to eat?

She grabs the paper by his foot, and he stomps on it. She jumps, startled. She looks up at him, scared. He sees her bag on the floor and picks it up.

CHASE

I told you to throw this bag and those papers away.

BONNIE

I know, but I just... I just... These are the last things I have from being a teacher. I just wanted to hold onto them.

He glares at her. She looks away, trying to avoid his glare. He balls up his fist. She sees it and trembles.

CHASE

You should've got rid of these things when I told you to.

BONNIE

Please, Chase. I'm sorry.

CHASE

(walks to her)

You didn't listen, so I have to hurt you.

BONNIE

Please, Chase!

He grabs her shirt. She shields her head with her arms. He beats on her violently with his fist. Some punches get through her arms and hit her face. She screams.

CHASE

You're not a teacher anymore! You're a housewife!

He continues to beat on her. She screams. He stops and pushes her down. She lies on the floor, crying.

CHASE (CONT'D)

I'm going to eat with the guys. If you run away, I'll find you.

She cries, not responding.

CHASE (CONT'D)

Throw the bag and papers away. And clean the outside windows.

He walks out. She hears him go up the staircase.

EXT. HOUSE - DAY

The sun starts to set. The house is surrounded by woods. It would take minutes to get to a neighbor by car.

EXT. HOUSE - FRONT YARD - DAY

Chase gets into his car, dressed casually. He drives off.

INT. HOUSE - KITCHEN - DAY

Bonnie puts her teacher bag and the graded papers in the trash can, crying. The trash can is full. She has a busted lip and bruises from Chase beating on her.

EXT. HOUSE - FRONT YARD - DAY

Bonnie takes the trash bag to a big trash can.

EXT. WOODS - DAY

Someone unseen walks through the woods, breathing. He looks at Bonnie and does a double take, surprised to see her. He stops walking and watches her.

EXT. HOUSE - FRONT PORCH - DAY

Bonnie cleans the windows with cleaner, crying.

EXT. WOODS - DAY

Someone unseen watches Bonnie, breathing.

INT. HOUSE - UPSTAIRS BATHROOM - NIGHT

Bonnie looks in the mirror. A hot shower runs. She looks at the black eye, busted lip, and bruises. She touches her lip and grimaces in pain. She frowns, angered.

BONNIE

Don't let him beat on you. Fight back.

INT. HOUSE - AT FRONT DOOR - NIGHT

Someone rings the doorbell.

INT. HOUSE - UPSTAIRS BATHROOM - NIGHT

Bonnie hears the doorbell as she takes a hot shower.

EXT. HOUSE - FRONT PORCH - NIGHT

The porch light is on. A package is on the porch.

INT. HOUSE - STAIRCASE - NIGHT

Bonnie walks down. She wears new pjs. Her hair is wet.

EXT. HOUSE - FRONT PORCH - NIGHT

Bonnie opens the door and sees the package. She picks it up and looks at the label.

BONNIE

Who is Kelsa?

EXT. HOUSE - SIDE OF HOUSE - NIGHT

Someone unseen watches Bonnie go inside, breathing.

INT. HOUSE - KITCHEN - NIGHT

Bonnie sits down at the table with the package and a medium-sized kitchen knife. She stares at the package, unsure if she should open it or not.

BONNIE

I'll see what's inside and send it back.

She opens the package with the knife. Someone watches her through the window. **His features aren't visible.**

She pulls low-cost, head-mounted night vision goggles from the package. She takes a birthday card from it.

BONNIE (CONT'D)

(reads inside of card)

"Remember we talked about buying some of these as kids? We were going to use them in the woods. Love you, sis!

(MORE)

BONNIE (CONT'D)
 Happy Birthday!!!! -Hugo"
 (smiles)
 That's so sweet, Hugo.

She observes the night vision goggles. She sees instructions in the package. She reads it quietly. She takes CR123 3V batteries from the package.

BONNIE (CONT'D)
 I'll test it out, then send it back.

INT. HOUSE - DOWNSTAIRS HALL - DAY

Bonnie exits the kitchen, wearing the night vision goggles. She left the kitchen light on. She turns off the hall light. It's dark.

NIGHT VISION GOGGLES POV: The night vision is green. Bonnie walks through, scanning the hall excitedly.

BONNIE
 This is great!

EXT. HOUSE - FRONT PORCH - NIGHT

NORMAL POV:

Someone unseen stands at the door, breathing. The porch light shines on him. He's an ATTACKER (20s); a vicious mutant. He looks like a man. He's muscular. His hospital gown is ripped and dirty. His feet are dirty.

Printed on his forearm: "**Attacker #1 Property of E. Labs**"

INT. HOUSE - UPSTAIRS HALL - NIGHT

NORMAL POV/IN DARK: The hall light is off.

NIGHT VISION GOGGLES POV: Bonnie walks through the hall, scanning the bedrooms. She laughs.

BONNIE
 I have to get some of these. I can wear them whenever the power goes out...
 (sad)
 If Chase lets me get some.

EXT. HOUSE - FRONT PORCH - NIGHT

NORMAL POV: The Attacker kicks open the door.

INT. HOUSE - UPSTAIRS HALL - NIGHT

NIGHT VISION GOGGLES POV: Bonnie looks back at the staircase and freezes in terror.

INT. HOUSE - DOWNSTAIRS HALL - NIGHT

NORMAL POV/IN DARK: The hall light is off.

RED NIGHT VISION EYESIGHT POV: The Attacker, having red night vision eyesight, sprints through, looking around for something. He has enhanced speed. He sprints toward the back of the house.

INT. HOUSE - UPSTAIRS HALL - NIGHT

NIGHT VISION GOGGLES POV: Bonnie hears the Attacker's feet clash against the downstairs floor. She runs to the hall light switch and turns on the light.

NORMAL POV: Bonnie lifts the night vision goggles from off her eyes and stares at the staircase.

INT. HOUSE - AREA WITH CIRCUIT BREAKER - NIGHT

NORMAL POV/IN DARK: The light is off.

RED NIGHT VISION EYESIGHT POV: The Attacker sprints in and looks around, searching for something. He sees the circuit breaker and opens it.

INT. HOUSE - KITCHEN - NIGHT

NORMAL POV: The kitchen light turns off.

INT. HOUSE - UPSTAIRS HALL - NIGHT

NORMAL POV: The hall light turns off.

NIGHT VISION GOGGLES POV: Bonnie panics and lowers the night vision goggles over her eyes. She walks toward the staircase cautiously.

INT. HOUSE - DOWNSTAIRS HALL - NIGHT

RED NIGHT VISION EYESIGHT POV: The Attacker hears Bonnie's steps from upstairs. He sprints toward the front of the house.

INT. HOUSE - UPSTAIRS HALL - NIGHT

NIGHT VISION GOGGLES POV: Near the staircase, Bonnie hears the Attacker's feet clash against the downstairs floor. She backs away from the stairs.

INT. HOUSE - STAIRCASE - NIGHT

RED NIGHT VISION EYESIGHT POV: The Attacker sprints up the steps.

INT. HOUSE - UPSTAIRS HALL - NIGHT

NIGHT VISION GOGGLES POV: Bonnie sees the Attacker sprint into the hall. She jumps, startled.

RED NIGHT VISION EYESIGHT POV: The Attacker stares at Bonnie.

ATTACKER

I see you.

NIGHT VISION GOGGLES POV:

BONNIE

(surprised)

How?

RED NIGHT VISION EYESIGHT POV: The Attacker stays quiet.

NIGHT VISION GOGGLES POV:

BONNIE (CONT'D)

Please leave.

RED NIGHT VISION EYESIGHT POV: The Attacker sprints toward Bonnie.

NIGHT VISION GOGGLES POV: Bonnie hears the Attacker's feet clash against the floor and screams. She runs away down the hall.

RED NIGHT VISION EYESIGHT POV: The Attacker chases Bonnie, gaining on her fast.

NIGHT VISION GOGGLES POV: Bonnie runs for her life.

RED NIGHT VISION EYESIGHT POV: The Attacker chases Bonnie. He's right behind her.

NIGHT VISION GOGGLES POV: Bonnie runs into a bedroom.

RED NIGHT VISION EYESIGHT POV: The Attacker grabs Bonnie and pulls her into the hall.

NIGHT VISION GOGGLES POV: Bonnie screams.

RED NIGHT VISION EYESIGHT POV: The Attacker throws Bonnie toward the floor.

NIGHT VISION GOGGLES POV: Bonnie crashes to the floor. She gets to her knees, facing the Attacker.

RED NIGHT VISION EYESIGHT POV: The Attacker pummels Bonnie with hard, wild punches. His punches are three times stronger than Chase's punches. The hits are loud. She shields her head with her arms. Some punches get through her arms and hit her face, knocking her around like a piece of paper. She screams.

The Attacker continues to pummel Bonnie with punches.

Bonnie pushes the Attacker back with all of her strength. He only moves back two steps. He sees her stand up. She screams angrily and punches him repeatedly. They don't hurt him. He lets her punch him.

NIGHT VISION GOGGLES POV: Bonnie puts her thumbs in the Attacker's eyes.

RED NIGHT VISION EYESIGHT POV: The Attacker yells out in pain. With enhanced strength, he pushes Bonnie back through the air.

NIGHT VISION GOGGLES POV: Bonnie flies through the hall, landing at the staircase.

RED NIGHT VISION EYESIGHT POV: The Attacker blinks, trying to get his blurry sight back to normal.

NIGHT VISION GOGGLES POV: Bonnie gets up, limping. She grimaces in pain. She looks at the Attacker.

RED NIGHT VISION EYESIGHT POV: The Attacker's sight is normal. He yells at Bonnie furiously.

INT. HOUSE - STAIRCASE - NIGHT

NIGHT VISION GOGGLES POV: Bonnie limps down the steps fast.

RED NIGHT VISION EYESIGHT POV: The Attacker sprints after Bonnie.

INT. HOUSE - KITCHEN - NIGHT

NIGHT VISION GOGGLES POV: Bonnie limps in fast and rushes to the table.

RED NIGHT VISION EYESIGHT POV: The Attacker sprints in and charges toward Bonnie.

NIGHT VISION GOGGLES POV: Bonnie grabs the kitchen knife off the table.

RED NIGHT VISION EYESIGHT POV: The Attacker grabs Bonnie and turns her around. He pummels her with hard, wild punches. The hits are loud.

NIGHT VISION GOGGLES POV: Bonnie blocks the Attacker's punches with one arm. She blocks and stabs him with the knife repeatedly as he punches her.

RED NIGHT VISION EYESIGHT POV: The Attacker falls to the floor dead. He shuts his eyes.

BLACK SCREEN

INT. HOUSE - KITCHEN - NIGHT (LATER)

NIGHT VISION GOGGLES POV:

Bonnie stands over the Attacker's body. **The sound is muted.** She looks at the bloody knife in her hand.

CHASE (O.S.)

What's going on? Why is it dark?

She sees Chase in the doorway. He holds his keys.

BONNIE

A man... He broke in, turned off the power, and attacked me. He was very strong, and he could see in the dark.

Chase leaves the doorway, heading to the circuit breaker. The kitchen light turns on. He returns.

CHASE

What are you wearing?

NORMAL POV:

She lifts the night vision goggles from off her eyes, not answering Chase.

Chase sees the body. He runs to it and checks the pulse. He sees the knife in her hand and points to it, angered.

CHASE (CONT'D)

You killed him! You killed a man in my house! The police will ask questions! They better not think I did it!

BONNIE

They won't. I'll tell them he attacked me and I fought back.

CHASE

Why didn't you call me?! I would've brought the guys! They would've handled it without killing him!

BONNIE

How could I call you? He was attacking me, trying to kill me.

Chase beats on her violently with his fists. She shields her head with her arms. Some punches get through her arms and hit her face.

CHASE

I don't care! You should've figured out a way to call me! Then I wouldn't have a dead man in my house!

She screams angrily and punches Chase repeatedly with the hand not holding the knife. He's shocked. The punches hit his face. She continues to punch him. She stops.

BONNIE

Call the police. Tell them to come out here. After I tell them what happened, I'm leaving.

Chase takes his cellphone from his pocket, scared. She sits down at the table and puts the knife on it.

CHASE

(on phone; stares at Bonnie)
I need the police here.

She looks at her hands. She makes fists and smiles.

FADE OUT.