INT. CHURCH - DAY

SARAH is on her knees with her hands clutched and her eyes closed, facing the front of the church.

SARAH
God, please give me the strength to go on.

DARK MALE VOICE
My child, I hear you.

Sarah opens her eyes in surprise.

SARAH
God?

DARK MALE VOICE
Yes child.

SARAH
How can I hear you?

DARK MALE VOICE
Am I not all powerful?

SARAH
You are.

DARK MALE VOICE
Am I not infinitely merciful?

SARAH
You are.

DARK MALE VOICE
Then tell me what you want.

SARAH
I just want to be happy. I can’t keep living like this.

DARK MALE VOICE
I have blessed you with free will. I can show you the door, but you have to walk through it.

SARAH
I trust you.

DARK MALE VOICE
There is no good without evil, no pleasure without pain. If you’ve never
seen the dark, then how could you love the light?

SARAH
God, I’ve seen darkness, I know pain and evil all too well.

DARK MALE VOICE
I know you do.

SARAH
So what should I do?

DARK MALE VOICE
Join me in heaven. You have earned your everlasting bliss.

SARAH
How?

DARK MALE VOICE
Climb the clocktower.

SARAH
Now?

No response.

Sarah stands up.

INT. CLOCKTOWER - DAY

Sarah climbs all the way to the top of the church’s clock tower. As she stands at the window, she takes a breath and is just about to speak when...

DARK MALE VOICE
Follow the light.

The sun is high on the clear blue sky and shines harshly into the clocktower through it’s big uncovered windows.

Sarah climbs a window facing the sunlight. She stands on the ledge.

SARAH
God? Are you there?

No response.

Sarah hesitantly steps off the ledge, looking up, hoping to float to heaven. She falls to her death. Her corpse lies limp in a pool of blood on the ground.
INT. HELL

Sarah suddenly awakes with eyes wide open and a huge gasp for air. She sweats heavily. She looks around. Total darkness and silence surrounds her.

SARAH
Hello? God? Where am I?

No response. Sarah stands up and turns around in all directions in distress, looking for anything at all.

DARK MALE VOICE
Mmm...

SARAH
Who are you?

DARK MALE VOICE
Hahaha...

SARAH
Where am I? Where are you God?

DARK MALE VOICE
Why don’t you ask him?

FADE OUT
SCENE INDEX

INT. CHURCH - DAY ................................................. 1
INT. CLOCKTOWER - DAY ............................................ 2
INT. HELL ................................................................. 3