Angels & Demons

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SCREEN BLACK

FADE IN:

INT. HOSPITAL ROOM - DAY

CU APNEA MONITOR

We see the Apnea monitor, the beat is very faint and slow. We hear the beep.....beep.....beep.

MIKAEL (V.O.)
I have found myself here again. It's funny how in a realm that has no time, we so often find ourselves in this same place, with such a strong desire to see the same thing. Moments in life pass by like this. Well, for my kind at least. Waiting for that grand transformation, for those who have lived a lifetime as though we are not, to acknowledge our existence for the first time, it is in this revelation that we find our greatest purpose.

We see the monitor flat-line and hear the...Doooooooodooooo

It is not long to wait. It is but a moment.

(MORE)

(CONTINUED)
CONTINUED: MIKAEL (V.O.) (CONT'D)

So, whether child or adult, accident, murder, suicide or simply the end of one's time on earth - we are waiting, present at every death, watching in expectation at every Spirit's rising. For the birth of one's eternity. They see us first, they smile, then they turn and see their bodies...And their first question is always the same.

PULL OUT ON:

- WIDE OF CHILD ON HOSPITAL BED (SILENT EXCEPT FOR THE DEAD TONE)

We see a flood of doctors and nurses circle around the bed, some one gives CPR as another prepares the defibrillator. The doctor applies the paddles to the child's chest, as the child is shocked there is a flash of white light and we....

FADE TO: WHITE

FADE IN:

EXT. PANORAMIC VIEW OF A CITY - DAY

CUT TO:

EXT. TRACKING SHOT FROM THE BASE TO THE TOP OF HIGH-RISE

MIKAEL is standing on the corner of the 35 STORY HIGH-RISE. He looks like a jumper but he's probably a bit too calm. He looks down at a LARGE CROWD. In the centre there is a YOUNG MAN.

CUT TO:

(CONTINUED)
CONTINUED:

EXT. LONG DISTANCE SHOT OF CROWD

-- FAST TRACK SHOT TO CU OF YOUNG MAN

-- THE CAMERA MOVES TO SEE A HAND GUN CLOSE BY HIS SIDE.

CUT TO:

3MS. YOUNG MAN SPIRITUAL REALM

AMY and DAGON stand on either side of him. The crowd is thronging, but they are unmovable and focused on the stage in front of them about 40ft.

CUT TO:

EXT. MIKAEL HIGH-RISE

MIKAEL looks to be around 30, though he could be younger. He is tall, too tall to be a man, handsome, American Indian, eyes burning with frightening intensity.

CUT TO: SPIRIT REALM

EXT. IN AMONGST THE CROWD

The YOUNG MAN is blonde and ordinary looking. He is sweating intensely and looks like he's been wearing the same clothes for a month. He seems anxious for some one to come on to that stage. AMY a beautiful Asian girl has a very tired face, dark eyes, clothes dull and old, also, too TALL to be human, whispers words into the YOUNG MAN's ear. Along with DAGON an not human sized black man, good looking in a mysterious melancholy kind of way, he too looks tired and worn, like some one with insomnia.

(CONTINUED)
AMY
(Whispering into the YOUNG MAN's ear, although we can see it coming from AMY'S mouth it still sounds as though her voice is that invisible haunting voice carried by the wind)
He isn't a Son of God; you are the only Son of God. This man is the devil. You have to kill him. Before he kills you.

CUT TO: NATURAL REALM

EXT. WIDE SHOT. YOUNG MAN IN CROWD.
AMY and DAGON are not there. The crowd presses hard around him. But he stands fixed on the stage.

CUT TO:

INT. OLD CHURCH HALL

Inside a cold back room of a Pentecostal church. Cold wooden floors empty walls except the odd hanging quilt with phrases like, 'the Holy Spirit lives here' and 'God is love.' eight middle-aged men and women with ordinary descriptions are praying for a man named. "And Lord, grant DR. CONNER wisdom as he speaks."

CUT TO:

(CONTINUED)
INT. OLD HOTEL ROOM

Old man is kneeling by his bed praying in silence. His arms are sprawled out on the bed and his head is face down in the mattress.

We hear a knock at the door, a pause and then in walks a young man, good looking, but with a nervous disposition.

TOMMY
Dr. Conner, you..your, your time has, has co..co ..co· come. I mean yo..yo your.

DR. CONNER
(Slowly, almost painfully rising from his knees)
It's OK Tommy I know what you mean, just show me where to go.

CUT TO: SPIRIT REALM

EXT. PARK CROWD

DAGON
You know David he knows you're here waiting for him, if you don't kill him he will come after you. You've seen the way he looks at you, he hates you, because you know who he really is, that's why you must be the one who kills him.

CUT TO: NATURAL REALM
EXT. WIDE SHOT. DAVID IN CROWD

DAVID is all alone amongst the thronging crowd.

CUT TO: SPIRIT REALM

EXT. HIGH-RISE ROOF

MIKAEL pulls out a well-used sword and a dagger and begins to engrave something into the blade.

CUT TO: NATURAL REALM

INT. CHURCH HALL

The prayer is more intense now, some one prays, 'thank you God that no weapon formed against him shall prosper'

CUT TO: SPIRIT REALM

EXT. HIGH-RISE ROOF

MIKAEL is almost finished carving 'Isaiah 54v17 into his sword.

CUT TO:

INT. HOTEL LOBBY

DR. CONNER is walking through the lobby following TOMMY. A large being kneels in the path of DR. CONNER; he walks straight into the being and trips, falling to the ground.

(CONTINUED)
CONTINUED:

CUT TO: NATURAL
REALM

TOMMY
Are you... you al... al... right Dr... grrr

DR. CONNER
I'm fine Tommy it must be my arthritis. I tell you what; if God wants me to keep doing this for much longer, he had better heal this knee.

They both smile, Tommy helps him up they carry on out to the platform.

CUT TO: SPIRIT
REALM

EXT. IN CROWD - DAVID, AMY AND DAGON

DAVID is looking angrier and more insane than before. He grips the gun tight.

AMY
Do remember what he did to you? Sending you to that disgusting, fearful place! Because he did not think you were fit to come into the house of God! You are the Son of God how dare say that to you. No man of God would say that about you.

(MORE)
CONTINUED:

AMY (CONT’D)
He knows who you are that's why he wanted you out, the devil. Kill him God commands you.

DAGON
Kill him now David, he hates you, he doesn't love you, he lied to you, he betrayed you. Shoot that demon right between the eyes before he gets you.

CUT TO: NATURAL REALM

EXT. DR. CONNER WALKS OUT ON STAGE

CUT TO:

INT. CHURCH HALL

They are still praying even more intensely than before.

CUT TO: SPIRIT REALM

EXT. HIGH-RISE ROOF

MIKAEL is on number seven.

CUT TO:

EXT. DAVID WITH AMY AND DAGON

(CONTINUED)
CONTINUED:

DAVID has become crazed. He is shaking heavily and his eyes are wide.

AMY
Kill that son of a bitch David; it's Satan not a man!

DAGON
Shoot the fucken bastard David, he hates you he lied to you, if you just kill him it could all go back to normal. KILL HIM NOW!

DAVID raises the handgun. The crowd see and go into a panic, they all disperse in different directions. DAVID is left standing there, the gun pointed at DR CONNER who has not quite realized what is going on.

CUT TO:

EXT. HIGH-RISE ROOF

MIKAEL is finished jumps to his feet. He turns, runs and jumps off the building like a professional base jumper

MIKAEL
Aaaaaaaahhhhhhhhhhhhhhh!!!!!!

(As he sky-dives towards DAVID.)

CUT TO: NATURAL REALM
EXT. DAVID ALONE

Standing pointing the gun shaking in silence.

CUT TO: SPIRIT
REALM

EXT. MIKAEL FLYING

Screaming his blade over his head ready to strike. The sword meets David Square on the head, he falls back, fires a shot in the air.

CUT TO: NATURAL
REALM

EXT. STAGE - DR CONNER

Who has been tackled to the ground by a security guy.

CUT TO: SPIRIT
REALM

EXT. MIKAEL, AMY AND DAGON

MIKAEL turns and gathers himself looks up at the two demons, they look at each other and then flee in some fantastical way, DAVID is on the ground rubbing his head, not really with it. Security and police begin rushing in, DAVID gets up. MIKAEL stands with DAVID hand on his shoulder.

POLICE OFFICER
(Gun pointing at DAVID
looking scared)

Drop the gun!! Drop the gun now!!

(CONTINUED)
MIKAEL
(To DAVID)
Listen to them David, just do as he says.

DAVID complies.

POLICE OFFICER
Put your hands on your head and lie on the ground, slowly!

DAVID complies again and the POLICE OFFICER rushes over and begins the procedure of rights and handcuffs.

POLICE OFFICER
(Into his shoulder R.T.)
I have the shooter in custody.
Over.
(R.T. Reply - Roger that.
We have a patrol car on its way, eta 4 minutes.
Over.)

MIKAEL
(Bending down to the Officer)
he's going to need medical attention, the kids on some serious drugs.

(CONTINUED)
POLICE OFFICER
(Into his R.T.)
he's going to need medical
attention, the kids on some serious
drugs. Over.
(R.T. Reply -Roger that.
The medics are on their
way. Over.)

MIKAEL smiles and turns to walk away.

CUT TO: NATURAL REALM

EXT. TRACK TO WIDE PLAN SHOT ON SCENE

The scene continues to develop with police cars and ambulance
more police officers begin to cordon off the area.

CUT TO:

INT. CHURCH HALL

The prayer has stopped. There is dead silence, as the five
look at each other with tired smiles.

FADE OUT:

TO BLACK

FADE IN: SPIRIT REALM

-- CU ON MIKAELS FACE.

-- TRACK BACK FROM MIKAEL'S FACE.

He is standing in a cold sterile looking room. The d· cor
would suggest it is late 1930's. MIKAEL stands, tears running
down his face, which is composed, in a military-like fashion.

(CONTINUED)
His hand on the shoulder of... LUCY, a petite, pretty girl around 15 years old. DR. DI'FONTAINE is speaking to LUCY as she sobs.

CUT TO:

INT. MID SHOT DR. DI'FONTAINE

A 40 year old bald man, with obvious health problems, Sitting behind his desk in a leather arm chair. He too has a hand on his shoulder. It is... AMY; she looks exactly the same as before, only she has a smile on her face. (As the doctor is saying exactly what she wants and she doesn't have to say a thing.) DR. DI'FONTAINE sits calm and comfortable as he kindly explains to LUCY and her mum why they should abort her unborn child.

DR. DI'FONTAINE

Now, lets get down to it. I understand that this must be a very difficult time for you Mrs. Taylor, but let me assure you, bringing your daughter here was the most positive thing you could have done given the circumstances. What is growing inside your child right now is not a person, but a monster, a monster that has been created by an even more sinister monster. It is in the best interest of both yourself and your daughter that you act quickly to put this whole ordeal behind you. I have no doubt you will soon be remembering this incident as little more than a bad dream.
MRS. TAYLOR
Thank you so very much Doctor, I can't tell you how much I - how much we appreciate your help in such a delicate matter. You must truly have a heart for the seemingly lost causes in this world.

CUT TO CU DR. DI'FONTAINE

--- FLASBACK

INT. DR. DI'FONTAINE IN THE KITCHEN

He is there with his wife, MIKAEL is there watching, unable to do much as a small demon whispers into HARRIET's ear.

HARRIET
We have talked about this before Bob! There is a need out there and I think you have a duty to fulfil it.

DR. DI'FONTAINE
You mean I have a duty to extend your spending allowance.

HARRIET
Don't be ridiculous; any money made could be used for our retirement, or for our son's education. We don't have to decide now.
DR. DI'FONTAINE
Or better still we could not ask
for anything at all. Yes! Why don't
we do the procedures for free,
since you have such a heart for the
lost causes of this world?

HARRIET
Now your just being facetious, I
wont have it Bob I'm your wife. I
guess you just have to decide what
is more important to you, me... Or
this moral pride you seem so
resistant to shake off.

DR. DI'FONTAINE
There is more at stake than just my
pride, Harriet!

HARRIET
Have you not heard a word I've
said?! Your impossible Bob!

(She storms out the room)

DR. DI'FONTAINE falls into a chair by the kitchen table, puts
his head in his hands and begins to cry. MIKAEL puts a hand
on his shoulder. He too sheds a tear, which falls to the
wooden floor, when it hits the ground it forms the verse
'1Timothy 6v10' and like acid starts to burn into the wood.
When the little demon sees this it begins to laugh, MIKAEL
looks up and the demon vanishes in fear.

CUT TO:

INT. OFFICE

FADE IN:
SOUND OF:

MRS. TAYLOR
... Are you all right Doctor? Dr. Di'Fontaine are you ok?

DR. DI'FONTAINE
(Shaking his head & himself out of his daydream)
Oh, oh, yes, yes I'm fine; look I'll book you in for tomorrow morning, before I open my practice you see, lets say seven thirty.

(Rises from his chair)

MRS. TAYLOR
(MRS. TAYLOR & LUCY get up)
That will be fine doctor, like you said, the quicker we can get this whole mess behind us, the better.

DR. DI'FONTAINE
Yes, well, I will see you tomorrow then. Good day Mrs. Taylor
(shaking her hand)
Lucy.

As Lucy walked down the path to the car with her mother, MIKAEL whispers into her ear.

CUT TO:
CONTINUED:

INT. CAR. TWO SHOT.

LUCY

Mother.

MRS. TAYLOR

Yes Lucy, what is it?

LUCY

Well, I think God just told me that my baby was going to be Great man.

MRS. TAYLOR

What! What? Don't be silly child; I'll have no more of that foolish talk! Do you hear me! I will not have our entire family pulled apart because you've decided to play easy-make.

LUCY

But mom It wasn't my fault he.

MRS. TAYLOR

THAT'S ENOUGH! I don't want to hear anymore of this nonsense, we are going to see Dr. Di'Fontaine in the morning and that is the last word on it!

CUT TO:

EXT. CAR. THEY DRIVE AWAY

CUT TO:
EXT. HOUSE - NIGHT. CAR IN THE DRIVE WAY

CUT TO:

INT. LUCY'S ROOM - NIGHT

LUCY is making a body with the pillows under her bed. She then looks at an address hand written on the back of a letter.

(Mrs. Abigail Taylor
Bleeker St. Manhattan,
New York)

She slips the letter into a knapsack and kneels down next to her bed to pray.

LUCY
(Trying to hold back the tears.)
God, I'm sorry for everything. Please forgive me for what I'm about to do. But most of all God, just keep my baby alive, that's all I want. Amen.

CUT TO: SPIRIT REALM

MIKAEL stands towering over her with his hand on her shoulder.

CUT TO: NATURAL REALM

LUCY gets up and begins to climb out the window.

(CONTINUED)
INT. UTE - NIGHT.

A greasy looking guy named REG drives his car; sitting next to him is DAGON. DAGON talks to REG casually as if talking to a friend.

DAGON

You know what you really need right now is to lay some pipe with a nice piece of tail. Yeah that would be nice. Too bad you're so far from home otherwise you could have had a date with one of ya prosties.

CUT TO: NATURAL REALM

EXT. ROAD SIDE - NIGHT

LUCY walks along the roadside. There are some lights in the distance and she stops. The car slows to a stop and REG winds down his window.

REG

Well hey there sugar, looks like you need a ride.

(LUCY looks scared. She keeps silence and stays still.)

What's an angel puss like you doing walking the road at this time of night?
LUCY
I need to get to Manhattan.

REG
Well, it could be your lucky night, I'm headin into the city myself and Manhattan's just a hop, skip and a jump away. You wanna ride?

LUCY
Yes Sir.

REG
Well, don't just stand there jump in.

LUCY walks around and jumps in. We watch the car skid off and down the road.

CUT TO: NATURAL REALM

INT. BAR. MID SHOT OF A GIRL

She sits on a mans lap, she whispers in his ear, and he puts his hands everywhere he shouldn't, but it is clear that this is normal behavior.

CUT TO: SPIRIT REALM

INT. BAR - NIGHT

A small demon comes into the bar and approaches a larger demon that from the back looks like AMY. She remains standing with her back to the fellow demon. She has her hands on a young man sitting at the bar.

(CONTINUED)
DEMON

Reg is on his way with the girl.
Dagon is with them.

At this comment, the man controlled (possessed) by AMY sitting at the bar turns and looks straight at the demon, eyes black, and smiles a slow, menacing smile.

CUT TO: NATURAL REALM

INT. REG'S UTE - NIGHT

REG is looking at LUCY as she starts to fall asleep. He looks down and sees that a bit of her leg is showing. It looks as though he wants to touch her, but doesn't.

CUT TO: SPIRIT REALM

MIKAEL is sitting in between REG and LUCY, not looking very happy he has one hand on REG’s thigh and when he sees that Reg is looking at her leg he reaches down and covers her leg with her skirt.

CUT TO:

EXT. BACK OF THE UTE

DAGON has obviously been forced to ride outside and he is not happy.

CUT TO:

EXT. LUCY'S HOUSE - MORNING

CUT TO:

(CONTINUED)
MRS. TAYLOR walks into LUCY'S bedroom a little too chirpy given what the day holds.

MRS TAYLOR
Rise and shine sleepy head. now
Lucy, you know this is the best thing for all of us, no matter how bad you feel its all we can do

(notices that Lucy is not moving from her bed)

Lucy get up now please

(nudges the bed, pulls back the cover and realizes that she is gone)

Oh God no!

She turns hand to her face, the terror is evident in her eyes, she thinks of herself, her pride what this means for her respected family, she bursts into tears and runs out the room.

CUT TO: SPIRIT REALM

INT. LUCY'S ROOM

A large angel, SETH is sitting at the head of Lucy's small bed, he looks as though it should collapse. He sits there calmly as if biding time. When another angel enters the room even bigger than SETH. They speak in their own tongue

(CONTINUED)
SETH
Ysoma yasos posos (What are you here for?)

TAFADZWA
Ysoswsaw lo yoswmar yasos. Pesos ysoillee Harriet lo lawkaysos yskokole shalosos Esos ysoshelak shawraysos. Ysoma ya posos. (Didn't anyone tell you? Word upstairs is that Harriet isn't taking this whole thing to well. I've been sent to minister. Why are you still here?

SETH
This.

(Point to a letter he is sitting on)

Zesos lo Harriet ysoatsa zesos 
yososchad yomysos Ysos lo palysos 
im esos lo saiyrysos cefeyesos ma 
Lucy y sos (can't let Harriet find it for a few days. Shouldn't be too hard as long as I'm not bothered. The letter says where Lucy is.)

TAFADZWA
Zeysos Ysosasa Harriet ysosasher
(It might make Harriet a bit happier?)
CUT TO. LOUNGE

Tafadzwa walks into the room where Harriet is sitting. He sits down next to her and puts his arm around her shoulder. Looks up to Seth.

TAFADZWA

Amalsos Lawtaysos Im ysosana ysosefesh (The pain would be taken if she just humbled herself)

SETH

Ze ysos lo ysoqalal enowsysos (Its not so easy for Mortals)

FADE TO BLACK:

FADE IN:

EXT. REG'S UTE - MORNING

CUT TO: SPIRIT REALM

(CONTINUED)
INT. REG'S UTE

LUCY wakes up as MIKAEL shoots through the roof of the Ute. She's a little alarmed.

CUT TO: NATURAL REALM

REG
Good morning sleepy head.

(She does not respond, but just stares out the window.)

What did you say your name was again? I'm Ronald, but you can call me Reg, everyone does. So, let me guess you're on your way to the big apple to become a Broadway star, I bet you can sing and dance like nothing else, am I right or am I right?

LUCY
Well, I don't know, I just need to find my grandma, she doesn't know I'm coming you see.

REG
So your making it a big surprise like? Well ain't that just sweet. You can sure tell you've been raised right. How come your mommy or daddy didn't take you?

(MORE)
CONTINUED: (5)

REG (CONT'D)

Seems like an awful long way for a pretty young girl to walk.

CUT TO: SPIRIT
REALM

EXT. UTE.

MIKAEL stands on the back of the ute with another angel. They are moving at speed, but their hair and clothes are still.

ANGEL

Go do what you have to do Mikael she's in safe hands.

MIKAEL

I know. Still its hard to leave. Not sure why. If only we new what the master had in store.

ANGEL

Ha ha. Yes. Not quite omnipresent are we?

MIKAEL

I suppose not knowing makes it more fun.

ANGEL

It definitely keeps us on our toes.

They look to their left and see a house that has burnt to the ground. It looks as though firemen and others have been working through the night to stop it. There are farmers and a crying woman who has obviously lost some one in the fire.

(CONTINUED)
There are two angels standing by the crying woman, their heads hang low and it is obvious that they were not successful in preventing the person's death. It is a very sad sight.

MIKAEL
(after looking at the sight for a moment)

Yeah, on our toes.

CUT TO: NATURAL REALM

INT. REG'S UTE

LUCY
(looking out the window)

They, well, they passed away not so long ago and I've been living at friends house until now.

REG
Well I'm sorry to hear that.

LUCY
(Continues without stopping)

And I knew that once I got to my grandma's she wouldn't have me leave.

REG
Well now, everything is becoming very clear. No need to worry I'll help ya as best I can and you won't have to worry about a thing.

(CONTINUED)
EXT. ALLEY WAY OUTSIDE DOOR

MIKAEL is sitting talking casually to a demon named FRANK.

FRANK
What makes you think you can just waltz into my dominion and sit there all big and important? . . . We are the same you and I.

MIKAEL
That was true once, but now the defining difference is in our allegiance.

FRANK
That's it isn't it? You think you're better than me because you stayed with Him! Ha! He and Lucifer aren't so different you know . . . We've both seen what our Lord's have done to this earth. I was there in the crusades, or lets go back even further, I'm sure your friends with the one who slaughtered all the first-born of Egypt, on your master's orders no less. All that death just to prove a point.

(MORE)
It's the same with our Master, when Lucifer isn't happy with some body, take the Jews for example, they are such an arrogant race. Even now we are moulding a puppet to ensure their destruction. And when it happens some will still say it's God punishing them for their failure to recognize the Messiah. It is no different than what God told Saul to do to the Amalekites; at least my Lord is satisfied with less than total perfection.

MIKAEL
Our Lord does not seek perfection only obedience. Yahweh is the creator of all things; He created your master at the same time as both of us. How can you not make the distinction? Oh Frank, if only you could have seen this before you fell. And as for death and killing, you know the holy script as well as any angel, The Creator can do as He sees fit, it was all made by Him, so it belongs to Him. To know that Yahweh sees the future and knows the end of all things is enough. Your kind will never understand God's grace. You were damned the moment you turned.
FRANK
Ah yes, "the Lord giveth and the Lord taketh away." You ignorant fool! How can you submit to a God who never explains His actions? And what make you so sure He knows the end, how do you really know if He never bothers to.

MIKAEL
Silence!

Hawsaysos

Frank cowers back, a little upset at what he has just heard.

FRANK
You pig! I'm fallen! If you didn't want to talk you could have said.

(FRANK continues to curse under his breath, while MIKAEL talks.)

Son of a bitch how dare he use the holy tongue with me, I'm gonna! 

MIKAEL
(Interrupting FRANK's cursing.)

There is only so much blasphemy I can take Frank. Besides you were asking for it. Tell me do fallen's lose some of there intelligence after dwelling on earth?
FRANK
What are you trying to say, angel?

MIKAEL
Its just you talk more like a teenage human than an angel.

FRANK
Well, you would too if you had to spend most of your time with the little shits. I was assigned to infiltrate the leaders of that demographic; you know, the popular and influential ones who others aspire to be like. I whisper into the ears of film producers, 'more skin, more sex' I say, and they listen, and this is only the start for that medium. I torment film & musical stars as they consume their drugs and alcohol, turning their minds to waste. It really is quite fun, with little opposition.

MIKAEL
You always were a hard worker Frank, even by heavens standard. So what brings you to this neck of the woods?

FRANK
Nice to see you have picked up a bit of human speak as well...
Still, why would I tell you? Do you think I'm stupid?
MIKAEL

I won't answer that question just yet. But what makes you think I am just going to stand by and let you do as you please? I could crush you.

Frank stands and pulls out a knife. And gestures to MIKAEL to fight.

FRANK

So come on then great and mighty Mikael! Lets have it. I maybe small but I'm fast, and (puts his hand up to his ear mockingly.) I don't hear anyone praying. So it looks like you're all on your own.

MIKAEL slowly rises and unsheathes his sword, walking slowly towards Frank who is jumping all over the place.

FRANK (CONT'D)

I on the other hand, I have many friends.

Which is the signal for eight or so other demons even smaller than Frank to jump out of hiding and begin to attack MIKAEL. They are all stabbing him and he is unable to fight off all of them, he falls to the ground, Frank jumps on top of him and administers the final blow.

Go back to where you belong. Angel!

(MORE)
CONTINUED: (5)

FRANK (CONT'D)

(Stabs him in the heart and MIKAEL yells and then vanishes.)

CUT TO: NATURAL REALM

EXT. ALLEY-WAY

LUCY and REG are just pulling up to the alley.

REG
Now then darling this is my stop. You are welcome to stay with me and my friends for the night, I have lots of girls staying with me near on the same age as you, I'm sure they'll make you feel right at home.

LUCY
Thank you, but I'd sooner be finding my grandma. She can't be too far from here.

REG
Well suite your self, but I don't know, New York's a mighty big place. In any case if you change your mind my door is that one yonder with the green boards.

(CONTINUED)
LUCY
Thank you for the ride.

(Quickly gets out of the car and starts to walk down the street, it is close to dark and Reg is counting on this)

REG
My pleasure darling.

CUT TO: SPIRIT REALM

DAGON jumps off the roof of the car and walk up to Frank and AMY who has just come from the house. Reg is about to get out of the car.

AMY
(To FRANK)
You got rid of the angel. Good work.

FRANK
Well even he said I was a hard worker.

DAGON
We'll see how hard you work when you get the girl back into Reg's home. We'll be inside with Reg making sure everything is ready for her.

(MORE)
CONTINUED: (7)  

DAGON (CONT'D)  

(Frank takes off after the girl. Reg walks up the steps to his house and as he does Amy and DAGON walk into him possessing him)  

CUT TO: NATURAL REALM  

INT. REG'S HOUSE  

He walks into a dark and quite spooky kind of hall-way, you can hear two girls giggling and as he walks towards the sounds you get a glimpse of the rooms with trash and news papers on the floor a mattress in one of the rooms probably his, ripped wall paper, holes in the wall, what could be dry blood or excrement. He enters the room with the two girls; they are on the floor obviously having just inhaled some drug. They are fearful when they see him, but they drugs make it hard to be serious.  

REG  

What the fuck are you two doin?  
This ain't no holiday home. And you ain't no B-girls. Where'd you get the dough to buy a fix? Where!  

GIRL 1  

A fella gave it to us Reg. Honest he did. We don't have no money.  

GIRL 2  

(Giggling)  
yeah we give all our money to you.  

(CONTINUED)
REG

You what? What did you say to me? Who's house do you think this is? You think you can live here for free you worthless hore. Who else would take you in? Who?

GIRL 1

She didn't mean nothing by it Reg.

REG

The fuck she didn't.

(Picks GIRL 2 up and kicks her in the butt)

now go and get yourself a date, and you light my pipe. Fuck! I go away for one day and my flock goes to shit.

INT. REGS BEDROOM - NIGHT

Reg lies down on his mattress, GIRL 1 hands him the opium pipe, he inhales and then lies down. He stares at the ceiling. He hears VOICES inside his head they agitate him. GIRL 1 tries to snuggle up to him as she has obviously done before, but this angry look comes over his face. He pushes her off.

REG

For fucks sake Zelda, go find a date. And no Fucken freebies.

(CONTINUED)
EXT. CITY STREET - NIGHT

Lucy, eyes puffy, face pale, walks fast down a lonely street. She too can hear voices. FRANK walks beside her.

FRANK

You know, you could die out here in the cold and no one would know. Think of your baby. You need food. Reg seems nice enough. You can't make it on your own. No one cares about you any more. Your mother and father have forgotten about you. God has abandoned you.

LUCY

(Crying)

No!

(Trips on the curb and falls down hard, and begins to cry harder)

SWING TO. ACROSS THE STREET

You can see to prostitutes standing in the cold not getting much business. It is cold and dark. They see Lucy fall and come over to help. As they approach we recognise one of the girls as ZELDA.
ZELDA

Are you all right there? You really should be inside you know. You could die out here in this cold. Where's your house?

(Helps her up)

what you doing out on a night like this anyways?

LUCY

I don't have a .

(crying)

I'm going to have a baby. I need to find my grandma.

ZELDA

Well now there's no need to cry. Hush. Now were does your grandma live?

LUCY

I'm not sure. The address is on this card. But I'm so lost.

While they have been talking frank has been whispering something into the other prostitutes ear. The other prostitute pulls ZELDA back. They quietly discuss something.
GIRL 2

You know if we don't get any dates tonight Reg ain't gonna be happy.

ZELDA

Yeah so what?

GIRL 2

Maybe if we take Reg this girl it won't matter so much that we didn't do any business. He likes new girls.

ZELDA

I dunno, she said she's in the flue. And she's young, even for Reg.

GIRL 2

Even better. Two for the price of none. Come on Reg will love her.

ZELDA

OK. But if Reg ain't happy, it was your idea She walks over to Lucy who is now sitting up, but still sobbing quietly.) Now sweet thing, what was your name?

LUCY

Lucy.
ZELDA

Well nice ta meet ya Lucy, my name is Zelda and that over there is sally. (Sally looks over at Lucy and gives a forced sarcastic smile.) Now we're gonna take ya to our place, it ain't much but it ain't so cold and we can give you some thing to eat. And then tomorrow we'll help you find your grandma, wont we Sal?

SALLY

Yeah, we'll help ya find little old granny.

ZELDA

So what d ya say?

LUCY

Ok.

ZELDA

That's a girl.

(Picks her up and carries her off down the street.)

CUT TO INT. REGS HOUSE

The three girls walk into the house. It is dark and Lucy does not notice where they are.

(CONTINUED)
Reg is lying on his bed still almost comatose from the drugs; he looks up and sees the girls, then sees Lucy.

ZELDA (CONT'D)

Reg? Hun? I've brought a guest back for you to meet; she's a real team player. Thought you might be interested to have her stay for a while.

REG

Well if it ain't my angels. Come in my sweat hearts. Well if it ain't Lucy Lou well there's a sight.

(Passes out)

ZELDA looking puzzled takes LUCY to a room to sleep LUCY looks distressed, but there is nothing she can do, she is extremely tired. Door shut on LUCY's room.

CUT TO: SPIRIT REALM

INT. LUCY'S ROOM

LUCY is on a mattress. She lies there crying. MIKAEL stands by the door, guarding it.

LUCY

(whispering, but resilient)

I meant what I said God. Please, I just want my son to be safe. Whatever it takes, please don't let anyone hurt him.

(CONTINUED)
MIKAEL
Not while I'm around Lucy.

LUCY somehow has sensed MIKAEL's words and begins to drift off to sleep.

FADE OUT:

FADE IN:

INT. BAR. NIGHT

A man in his early 30's walks into the bar. It's not a nice place to be and we can see that he is uncomfortable being there. He is looking for someone who doesn't appear to be around, so he walks over to the bar sits and waits.

The man takes his seat next to another man who turns to talk to him, we recognise him as a less brilliant MIKAEL.

MIKAEL
You don't look like you belong in a place like this.

MAN
(Shocked. Gives MIKAEL a second take)
Well, neither do you.

MIKAEL
Hmmm. Yes, it's funny where we find ourselves sometimes.

(MORE)

(CONTINUED)
(CONTINUED:

MIKAEL (CONT'D)
(Notices the man tapping
the bar with his wedding
ring)
You a family man?

MAN
Will be soon, wife's got one in the
flue. Name's Tom.
(they shake hands)

MIKAEL
Mikael. So, what's a father to be
doing in a joint like this. If you
don't mind me asking.

TOM
Business.

MIKAEL
Must be some interesting business
to be conducted here.

TOM
So, what you doing here then?

MIKAEL
I'm just that guy at the end of the
bar that likes to give good advice
to honest family men like yourself.

TOM
You got some good advice for me
have ya?

MIKAEL
As a matter of fact I do. Seven
months.

(CONTINUED)
TOM
(Surprised)
What? Have I met you before? Do you know my wife?

MIKAEL
Your business transaction. Ask for seven month repayment date.

TOM
(Buzzing out by what this stranger knows)
Look, if Sam sent you to meet me, I'd much rather talk to him direct, I don't...

MIKAEL
I don't know any Sam, sorry. Like I said, I'm just the guy that likes to give advice, and that's the best advice I can give. Take it or leave it.

CUT TO:

A man comes out of a back room with a girl, he discreetly gives her some money and sends her on her way.

SAM
Hey Irish, we gonna do some talking or what?

(CONTINUED)
TOM
Yeah, sure Sam
(turns to say goodbye to
the stranger, but he's
gone)
Look buddy...I really...

SAM
You lost your marbles Tom! Maybe
you should lay off the booze. Now I
take it there's something you need?

Leads him into the back room. Closes the door.

(SEVEN MONTHS LATER)

CUT TO: NATURAL
REALM

INT. HOUSE. BATHROOM

An Irish man in his early thirties opens the door to the
bathroom, which reveals an Irish woman standing by the sink.
She is in her thirties and looks very tired and sad.

(CONT'D)

HANNAH
Can't you stay just a little bit
longer, I never see you.

(CONTINUED)
TOM
Look, I don't see anyone else working around here. In case you hadn't noticed some body still has to pay for this baby stuff!
(Knocks a baby toy off the table.)
It's not like we can just give it back!

HANNAH
I know that Tom.

TOM
Well, do you know that if I don't go to work some not very nice people are gonna come to the door wanting their money and we're not gonna be able to pay them in diapers!

HANNAH
(Sobbing)
I know that Tom.

TOM
So, can I go now? Or do you want me to lose my job? I'll see you tonight.

HANNAH
it's been almost a year Tom.

(CONTINUED)
TOM
It's been seven months Hannah! Fat lot of good it did asking for seven months, that crazy bastard!

(Goes to leave)
I'll see you for dinner.

HANNAH
I have to go to Mass tonight.

TOM
Like you said Hannah its been almost a year. No amount of prayer is going to bring him back...

HANNAH
I don't go to pray for Jonathan, to bring back I go to pray for you..

TOM
Waste your prayers on some one else, I don't need em.

(Furious. Goes to leave then turns around again)
If God hated us enough to let our only son die, do you think he actually cares about us now? I mean He's already taken my heart, so now I'm just meant to hand over my soul...Fuck that Hannah. You go to your Mass and talk to your God who isn't even listening...

HANNAH
You didn't always think that Tom, you used to...

(CONTINUED)
TOM
People change! That was then and this is now. I'll fix my own dinner when I get home!
(Walks out slams the door)

HANNAH
(When the door slams she bursts into tears and collapses down by the toilet.)

CUT TO INT. BAR

Reg is sitting at the bar drinking whisky. He looks bad his hair is a lot longer and he doesn't look like he sleeps much. The bar he is in looks like the worst in town with a lot of seedy characters sitting around a lot of drunks and girls mostly hookers.

BARMAN
Hey Reg, I haven't seen Zelda around for a while, she still in business?

REG
Why some one been asking?

BARMAN
Yeah we've had a few fellas asking, seems like she's your top girl. Thought it might be bad for business if she went and quit on ya.

(CONTINUED)
REG

She's been taken care of this new girl I got who's in the flue. Not long now and I'll have em both working.

BARMAN

Good to here. I know there'll be a lot of fellas in here happy to know she ain't skipped town or nothing. I reckon good girls like that would be hard to find. And even harder to keep.

REG

You're not wrong there, still this new girls a sight. She could make me a rich man. - Soon as I get rid of the kid, should be any day now. Once the babies in the garbage and the girls on the street...I'll be a happy man.

BARMAN

(laughing sarcastically)

And what you gonna tell the mother you did with her kid?

REG

I don't know! I'll tell her I found a real nice family with a nice house and a backyard for the little tyke to play in. What do you care?

(CONTINUED)
BARMAN

Sounds like you're sitting pretty there boy, only hope they don't run off and ruin your retirement plan.

REG

Yeah? What the fuck do you know?

BARMAN

Nothing. Its just pregnant girls have a tendency to do stupid things to protect their babies, and girls tend to stick together. That's all.

REG

Yeah? Sounds like your talking through a hole in your arse! So you can keep that shit to yourself!

CUT TO: SPIRIT REALM

INT. BAR. PAN THE ROOM

There are demons everywhere. Sitting on peoples laps, some like Monkey's sitting on peoples shoulders, behind the bar there is a familiar face as well as standing next to REG, its AMY and DAGON

ENTERS MIKAEL AND YHTOMIT

They walk in through a wall into the bar, YTHOMIT walks through a hooker, it gives him the chills and he shakes himself off as if covered in something. They are walking towards Reg.
DAGON

What the hell are you doing here?!

AMY walks through the bar and stands behind DAGON smiling.

MIKAEL

Nice to see you too Dagon.

DAGON

I thought frank got rid of you? How did you get through the powers of the air?

MIKAEL

Lets just say your Prince must have been asleep, because it was surprisingly easy. You know you can't keep a good angel down. Bad angels on the other hand.

AMY

You can't possibly expect to leave this place intact?

(pause)

Why have you come here?

MIKAEL

Just came to see your old pal Reg.

AMY

You're in our dominion now and Reg belongs to us.

(CONTINUED)
MIKAEL

As far as I'm concerned you can keep him, but Yeshua still has plans for him.

At the mention of the name 'YESHUA' DAGON cowers and puts his hands over his ears. And every demon in the place looks up in horror. But AMY stands there proud and unflinching.

AMY

You can't scare me with that name, not here.

(She tries to look sure, but gives her fear away by the slight quiver in her smile, looking to DAGON for support; he still looks a bit shaken.)

MIKAEL

Really? I bet if you were human, you'd be peeing in your pants right now.

(AMY looks a bit confused, still trying to look tough)

Never mind.

(Turns to the angel standing next to him)

(MORE)

(CONTINUED)
I'm sorry. How rude of me. Have you two met Yhtomit?

AMY

No. I'm afraid we haven't had the pleasure.

(Slightly unnerved by such a casual question)

What do you want with Reg?

(Pause)

You can't beat us here Mikael, our numbers are too many and we have claim to this place, it cannot be won.

MIKAEL

Relax Amy we don't want your precious little den, as lovely as it is, we simply have orders to stop Reg from leaving.

AMY

And what makes you think you can stop us from assisting him, he needs to get to his girls.

MIKAEL

Oh I'm sorry, silly me, you did say you hadn't met Yhtomit, it's just I thought you would have known, Yhtomit was the angel sent to guard the entrance to Eden.
Yhtomit being huge in size pulls out an equally enormous sword from its sheath and smiles. Every demon in the room once again looks up and sees this flaming sword.

He also does exits.

At that moment AMY and DAGON look around the room to all the other demons as if communicating something telepathically, then at the same moment they all leap towards YHTOMIT and MIKAEL, AMY and DAGON draw their swords.

CUT TO: SPIRIT REALM

INT. CHURCH - DAY. WIDE SHOT PLAN VIEW

We see every pew full of angels, all of them praying or talking in their tongue. This is a beautiful sight.

CUT TO:

INT. CHURCH. MID SHOT OF ANGEL

TY is speaks to another angel

TY

My experiences with humans have revealed to me that most of them live meaningless lives; rarely ever considering their eternal souls or how they might better theirs lives on earth.

(pause. Looks around the church)

Take this man for example, his name is Ted, he buys and sells antiques.

(MORE)

(CONTINUED)
At the end of most days he goes home, sits down with his wife and three boys and thinks to himself, 'this is the last year I'll ever sell antiques; no matter what happens, next year I'm going to do something that gives my life purpose, that makes me feel good about myself, some thing that will make you kids proud.' He's been thinking that for the last fifteen years... And This is how he can live with himself... By bloating his life with self-deception. Through the comfort of what could be. 'Faith without works.' And do you think he will ever turn his dreams into reality?

RUL
(Looking at Ted hard)
I ... guess not.

TY

And then one day The Master decides his time is up and he is left with nothing.

RUL
It happens.
TY

And now you find yourself, sitting here, worshiping with all the others. Not once considering your God given duty to this man!

RUL

Well...? not exactly.

TY

I don't know you, so maybe I'm wrong. But are you not a ministering angel, are you not called to serve men and women living in this city struggling with these same types of situations?

RUL

... Yes.

TY

Have you lost sight of the Masters perfect plan on this little earth?!

RUL

Not at all.

TY

You are sure?!

RUL

... Yes.

(CONTINUED)
TY
(getting more agitated)

Do you have a family you have been called to minister?

RUL

The mother is just over there.

(Points to a 50 year old woman who is weeping loudly)

Praying for her husband ... Don't know where he is. Only knew him for two years. Then, he ran off with the enemy to a new city I suspect.

TY smiles, shakes his head. And puts his hand on RUL's shoulder.

TY
This is the generation we have been given to defend! Look what is happening. We are what stand's between then and the enemy. Be stirred. This is the Master's blessed creation.

RUL
But what more can I do?

TY
You knew her husband for two years and you could not defend him against the enemy? You had not studied his flaws and weaknesses?

(MORE)
CONTINUED: (4)

TY (CONT'D)

You could not tell where the enemy would try to attack?

RUL

I did not.

(defeated)

TY

(puts his hands on RUL's shoulders)

Do you not know that these same humans that we are called to protect will judge us at the end of days?

RUL

Well ... uh ...

TY

Why don't you be vigilant in your service to the Master and learn how you might restore this family to the way God had designed instead of bringing the mother here to weep so that you can bask in the Masters glory.

RUL

That will be difficult.

TY

Is it difficult to obey the Master?
CONTINUED: (5)

RUL

No.

TY

With Him all things are possible.

RUL

Thank you Ty, you have restored my vision. (Bows to TY)

TY

Hmm. Now you must do one thing.

RUL

What's that?

TY

I want you to get that woman out of her as fast as you can you can.

(Points to the hysterical woman)

CUT TO: SPIRIT REALM

INT. PREVIOUS MOMENT IN BAR

Demons are jumping on YHTOMIT left right and centre. He is obliterating them one by one with his flaming sword.

MIKAEL is having an intense sword fight with AMY.

DAGON whispers in REGs ear.

(CONTINUED)
DAGON

Time to go, need to make sure those two girls aren't up to something.
(DAGON grabs REG and yanks him off his stool.)

CUT TO: NATURAL REALM

REG

Time to go.

(To the bar tender-
throwing some cash on the counter)

Better check on me girls.

BAR TENDER

(Seeing that REG is very drunk and obviously still angry at REG's harsh words)

What ever pal, don't fall over and break your neck!

CUT TO: SPIRIT REALM

MIKAEL

(To DAGON while fighting AMY)

Where do you think your going?

(MORE)
YHTOMIT is still ripping through the demons. For a moment he just stands there with his sword across his chest while all the little demons envelop him like a swarm of bees on a hive and for a moment all you can see is the glowing of his sword through demon flesh and then · BHAM demons go flying like bowling pins and evaporate into the abyss. YHTOMIT turns to MIKAEL he is on the ground with AMY on top of him pressing her sword up against his neck, at the same time we see DAGON walk out the door with REG. YHTOMIT picks AMY up with one arm, tosses her into the air and slices her with the flaming sword.

MIKAEL (CONT'D)

Thanks but I think I could have handled it; I am an Arc Angel you know.

(Dusting him self off
YHTOMIT just looks at MIKAEL almost unsure of what he means. MIKAEL gives a 'forget it' look.)

Lets just hope we bought ourselves enough time.

YHTOMIT just smiles.

CUT TO: SPIRIT REALM
EXT. CHURCH YARD

An angel and a demon are wrestling. There are many onlookers of angelic beings but neither side intervenes. This looks like a street fight, but humans continue to walk past, they speed up because they sense uneasiness. There is shouting for both sides to be victorious.

CUT TO: NATURAL REALM

INT. CHURCH

Priest steps out of his office and sees his regular crying as usual and readies himself before walking over to her to comfort her. While he is walking towards her she abruptly gets up and runs out of the church and shyly smiles to the priest as she does so. The priest tries to stammer out a word to her but she is gone too soon and he is left standing there. He looks around and sees a middle aged woman praying at the back and motions to her. A single woman is sitting in a large church alone praying in a pew. As the camera zooms in you can barely hear her pray.

She looks up tears in her eyes, the priest is walking towards her and their eyes meet.

PRIEST

Hello Hannah. How are you? How's Tom
I haven't seen him in a long time...Are you OK? You seem troubled.

HANNAH

I don't know what to do Father. I never see him anymore. And when we do cross paths we just fight.

(MORE)

(CONTINUED)
CONTINUED:

HANNAH (CONT'D)
I know he's hurting so much, but I don't know how to help him. He won't open up to me, he hates God, he...

PRIEST
I don't know the pain of losing a son, But our Father does, you are doing the right thing by praying for him Hannah, God understands his pain, God understands your pain. I know it seems impossible now, but keep believing and God will come through.

CUT TO: SPIRIT REALM.

An Angel standing behind HANNAH has his hand on her shoulders smiles at what the priest has said and a tattoo begins to appear on the angel's arm that is touching HANNAH, and it forms the words 'Joel 2v25'

CUT TO:

EXT. CHURCH YARD

The fight finishes with the demon being thrown against the wall of the church. The demon then gets up and runs away.

ANGEL
This is fun.

(Demon hits the wall)

You should stop by more often.

(Demon runs away)
(MORE)

(CONTINUED)
I wish all demons were dumb enough to pick a fight at church.

(Turns and walks back into the church his fellow angels patting him on the back)

The angels are hanging around the outside of the church. They are talking and laughing in their own language. Then at one moment they stop and turn to see an angel walking towards them.

**ANGEL (CONT'D)**

Mikael! Where have you been? You look like you’ve been in a war?

**MIKAEL**

And where have you been? While Dagon and Amy escaped with Reg?

**ANGEL**

I had a little battle of my own, but I could handle it.

**MIKAEL**

Of all power and signs and lying wonders! You foolish angels! Why do you think they would send an angel to The House of The Lord? It was a distraction. A distraction from assisting me and a tactic to delay our efforts to free Lucy.

(CONTINUED)
ANGEL

I am sorry Mikael. May The Master grant me more wisdom in future service.

MIKAEL

Consider it done.

(Pause)

Now we have been given authority to restrain her captor physically. We must secure the perimeter of the house; you will come with me inside.

(Points to the angel he has just rebuked)

You Ty

(hand on shoulder)

have been given all authority to get Lucy to that church,

(points to another angel)

and you, you must guard Hannah to insure she make it to Mass. This child’s life has been predestined for this time, and the gates of hell shall not prevail against it!

CUT TO: NATURAL REALM
EXT. REG'S HOUSE

REG comes racing up the stairs and into the house and starts to burst into every room no matter what might be taking place in each one LUCY, upstairs, heres REG and hides herself in a cupboard crying.

REG
(Bursting through the third door)

Where the Fuck are Zelda and Lucy?

GIRL
(Still with a client)

Reg! She's upstairs with date.

REG
The fuck she is!

(races up the stairs, pulls out a knife)

Bursts angrily through the door. A man is on top of Zelda.

SAM
What the fuck!

(Turns and sees REG)

What the fuck Reg? Get out and let me finish my business. What the hell is your game?
REG
Where is she? What have you done with lucy?

LUCY walks in the room

SAM
Alright Reg, get the fuck out and let me do what I gotta do! (Tries to take the knife from REG)

REG tries to grab LUCY, but SAM is in the way.

REG
Get out of my way. (Stabs SAM trying to get past)

ZELDA
(Jumps on REG)
Stop Reg She ain't done nothing wrong!

REG throws her down in front of LUCY.

ZELDA (CONT'D)
She's no good to you dead Reg! And where's she gonna have this baby anyway? Here? She needs to go to a hospital!

REG
Look! She owes me big time; if she gets to a hospital she might never come back.

(CONTINUED)
ZELDA
Well let me take her.

(Goes to pick Lucy up off the ground)

REG
The hell you will!

(Grabs Zelda and throws her against the wall)

She stays right here! And don't even think about acting up Zelda girl or I swear to god I'll cut you through!

(Holds out the knife already red with SAM's blood)

ZELDA
Don't be stupid Reg put that knife away.

CUT TO: SPIRIT REALM

EXT. REG'S HOUSE

There are about three groups of angels and demons wrestling on the ground and on the steps as Mikael, Ty and the other angel walk into the house.

CUT TO: NATURAL REALM

(CONTINUED)
ZELDA
Put the knife away Reg your scaring the girl! Its OK we will keep her here.

REG
I don't believe you! You two are up to something, you want her to get out don't ya, even with all she owes me.

ZELDA
No Reg your right she needs to work it off.

REG
That's right I'm right that's right and what I say goes.

CUT TO: SPIRIT REALM

INT. REG'S HOUSE

The three angels walk almost casually into the room. They enter to the slightly stunned audience of Dagon And Amy. Ty and the other angel walk over to Lucy who now has Amy by her side. Mikael walks over to Reg were Dagon is standing egging Reg on in his frenzy.

DAGON
But how did you get through? How did you get past the others?

(CONTINUED)
MIKAEL
There were others? That's news to me. I thought you were the only ones, that's why I signed up for this assignment.

AMY
But you were sent back? Where is your power? Where is your authority? You have none otherwise we would not have Lucy.

MIKAEL
Don't worry we already have a nice verse written out for the two of you. This won't take long and you'll be back home with your daddy.

Both Mikael and the other angel pull the swords from their sheaths simultaneously. The two demons draw their swords and there is a sword fight in the room that last only for a few clashes of their blades and both Dagon and Amy are slain at the same time. Then Ty grabs Lucy by the arm.

TY
Run Lucy! Run to a church!

(Lucy gets up and begins to run)

Reg jumps towards Lucy with the knife. But Zelda jumps in between to stop Reg. Ty swoops around knocks Zelda forward into the blade and then continues to run out the door with Lucy.
ZELDA

No Reg! Let her go!

(Zelda falls on the blade, she looks down at the wound.)

What you do that for?

(As she slumps to the ground)

REG

No! I didn't mean to, I never meant to Hurt you... I'm sorry. I just didn't want you to leave. Please stay with me Zelda. I'm sorry darling.

(Reg drops the knife and falls to the ground with Zelda in his arms)

The other angel puts back his sword and stands watching the scene of the dying woman in the arms of her killer.

CUT TO: NATURAL REALM

EXT. STREET

Tom is walking home. Not looking happy. Walks past MIKAEL, the man he talked to in the bar that day. MIKAEL looks at TOM square in the eyes but keeps on walking.

TOM

(Recognizes MIKAEL as he walks past)

(MORE)

(CONTINUED)
Hey, it's you? It's you from the bar!
Hey I want to talk to you mate

MIKAEL
You want to talk about your son.
(Keeps on walking in the other direction)

TOM
How did you ...? Hey wait, stop there mate...

MIKAEL waits until Tom is definitely following him and then begins to run.

TOM (CONT'D)
Hey come back!
(Runs after him)

CUT TO SPIRIT REALM

INT. REGS HOUSE

Zelda is now dead. Reg is furious, he stands up.

REG
I'm gonna kill that girl! I'm gonna kill her!
(Looks around for the knife he dropped, finds it and picks it up.)

(CONTINUED)
REG runs out of the room in search of LUCY. The angel knows that he has the authority to send her to judgment or give her a second chance. He weighs it up with her.

The spirit of Zelda is now standing before the angel. He unsheathes his sword and marches over to her as though about to attack. Enters another angel who has finished wrestling outside.

ANGEL
What has happened, what are you doing Rov?!

ROV
Silence.

ANGEL
Are you in the will of the Master?!

ROV
You question my authority?

Rov pushes her around to view her body and looks up at ZELDA.

ROV (CONT'D)
What do you see?

Zelda is speechless she can only point in disbelief.

ROV (CONT'D)
You are Zelda Kemp, twenty-nine years old and you have a son.

ZELDA
How'd you know, where am I, who are you??

(Continued)
ROV
I am the angel sent to take you to judgement. Zelda, You are dead.

ZELDA
Oh, God, no.

ANGEL
What is your authority?!

ROV
I said enough! You have no regard as to whether this woman goes to eternity or damnation. I'm trying to save her soul.

ANGEL
God sees all things.

ROV
Yes, and he wishes that none should perish.

Rov continues to talk to Zelda:

ROV (CONT'D)
Your mother and father abandoned you so they could continue to feed their drug habits. And now you continue this cycle of destruction.

Zelda begins to weep, she falls on her knees. The second angel can still not believe what he is seeing.
ROV (CONT'D)

You have ended up just like your mother and father?

ZELDA

Yesss ...

ANGEL

Look, if you ask me ...

ROV

No one is asking you.

ANGEL

I'm going.

(As he walks away.)

ROV continues, to Zelda:

ROV

What was your destiny? What was your dream Zelda, when was that moment when you gave in to sin?

ZELDA

I don't know.

ROV

How can you not know when hope died? When you gave up?

ZELDA

When they took my baby.

(CONTINUED)
ROV

Your child, but what if you could find your child?

Rov puts the sword up to Zelda's throat.

ROV (CONT'D)

Do you want to live, Zelda?

ZELDA

Yes!

ROV

Why?

ZELDA

I don't know.

ROV

What do you want to live for, Zelda?

(Long pause)

Or maybe you have nothing to live for?

ZELDA

Zach!

ROV

Who is that?

She continues to weep.

ROV (CONT'D)

Who is Zach, Zelda?

Rov is getting angry; he begins to raise his sword.

(Continued)
ZELDA
MY SON!

ROV
Your child?

ZELDA
Yeah ... my baby, I want to find
him and be a good mother to him.

ROV
That means that you would have to
change.

ROV (CONT'D)
And how can you escape, Zelda, if
you neglect so great a salvation?

ZELDA
But I have lived this way for so
long?

ROV
If the words I speak are strong
enough to hold on to, then hold on
to them! For you know that every
transgression and disobedience will
receive a just reward; Where there
is life there is hope. Your story
will be one of restoration Zelda.

Rov puts his sword back into its sheath.

ROV (CONT'D)
From now on I am going to be your
guardian angel. I am going visit
you and protect you.

(MORE)

(CONTINUED)
But you must find your son and leave this path of perdition. Otherwise you will end up back here, ready to be judged.

Zelda gets back up and re-enters her body and her eyes slowly begin to open. A tear wells up.

ROV (CONT'D)
Zelda, this is the most beautiful day of your life. This is the day of second chances, of redemption straight from heaven.

Rov kneels puts his hand on the stab wound. His hand begins to glow from underneath, writing in blood begins to appear. It reads 'Jeremiah 30v17.'

CUT TO: NATURAL REALM

EXT. CHURCH YARD

MIKAEL and TOM are racing down the street.

Lucy arrives at the church steps and collapses,

MIKAEL runs past LUCY into the church

TOM goes to run into the church but sees LUCY. TOM picks her up and takes her inside, mass is just about to start as he carries Lucy up the aisle.

TOM
Hannah!
(Sees the FATHER)
(MORE)
CONTINUED:

TOM (CONT'D)

Father! Father! This girl is about to have a baby!

PRIEST
What is going on? Oh dear, where did she come from?

TOM
I don't know father, but please she needs a place to lie down!

PRIEST
Yes, yes bring her into my private chambers there is a bed in there and blankets.

HANNAH
(rushing to TOM's side begins to take charge straight away)

Thank you father, can you also get some hot water and some towels.

PRIEST
Yes, will do, right away!

To Lucy still in TOM's arms.
HANNAH
Hello darling, my name is Hannah, what's your name?

(Stroking Lucy's forehead)

LUCY
Lucy.

HANNAH
Well Lucy everything is going to be all right, you just hang in there OK. Your water has broken so you can't be far away now. Hold on to my hand Lucy, and you can squeeze it as hard as you like.

LUCY
(Gives a weak smile.) My baby is going to be a great man.

HANNAH
Yes, I'm sure he is Lucy; you just hang in there.

TOM
Hannah, I ain't no baby catcher.

(Gives and awkward look at still being the one holding LUCY.)

HANNAH
Just take her where the Father shows ya.

CUT TO: SPIRIT REALM

(CONTINUED)
INT. OUTSIDE OFFICE DOOR

The door is closed. The PRIEST is sitting looking very anxious. TOM is pacing out side the door as though it's his own wife giving birth. TY is also waiting looking a bit anxious too. Crying is heard through the door and everyone stops. HANNAH steps quietly out of the office and sees her husband and walks into his arms.

TOM
Is she ok? How's the baby?

HANNAH
They are both fine. She's just a baby herself Tom, it makes me so sad. It's a Miracle I was here, I don't think she'd have pulled through otherwise.

PRIEST
Do we know where the child comes from?

TOM
She looks like a bag slinger, but I don't think she'd be getting much work in her condition.

HANNAH
I don't know. It does look like she's been on the street. But a prostitute, she seems so young.

There is a call from the room. "Hannah"

HANNAH (CONT'D)
She's calling me. I'll be back in a moment.

(CONTINUED)
Enters the office.

HANNAH (CONT'D)
How are you feeling?

LUCY
Good I think. Can you hold my baby for a bit?

HANNAH
Of course.
(Takes the baby from her arms)

LUCY
I'm going to call him Daniel, because Daniel was a great man in the bible, just like he's going to be.

HANNAH
That's a beautiful, strong name Lucy.

(Continues to cuddle and stroke the baby)

LUCY
You look like a great mother Hannah do you have any kids?

HANNAH
Not yet, but I know we will one day, God willing.

LUCY
I think you would make a wonderful mother.
HANNAH
And so will you Lucy

(goes to give the baby
back to Lucy)

LUCY
Would you mind holding on to him
for me while I have a sleep?

HANNAH
If you need to sleep that's fine.

(She goes to leave the
room)

LUCY
And Hannah.

(Hannah turns back to look
at Lucy)

thank you.

HANNAH
You just rest now. Daniel and me
will just be out here.

(Lucy smiles as Hannah
closes the door. She
walks out and both the
priest and tom stand up)

Tom. Father. I'd like you to meet
Daniel.

(CONTINUED)
They all gather around the baby, smiling and talking about the baby.

PRIEST
How is the mother Hannah?

HANNAH
I think she is going to be OK. She is tired; God only knows what she's been through. I only hope that she stays here long enough to find help.

PRIEST
Yes, she must stay here; the nuns will take excellent care of her, if she is willing to abide under our care and instruction.

HANNAH
I'm sure she would be father. -- Tom can you hold the baby for a moment while I go check on Lucy?

(Hands TOM the baby)

TOM
Don't be long.

HANNAH
I know your good at it Tom. You're a natural father

(MORE)
CONTINUED: (7)

HANNAH (CONT'D)

(Smiles and turns and walks into the room and a moment later a scream is heard and TOM and the PRIEST rush into the room. HANNAH is just standing there looking at the open door.)

There was a man... He had a knife... Go get her back Tom!

TOM

(Handing the baby back to a shocked HANNAH)

Must be the Pimp. It will be all right.

TOM rushes out the door.

CUT TO: SPIRIT REALM

EXT. BACK ALLEY

LUCY is running REG dragging her along in one hand and the knife in the other. MIKAEL is at her side. He is alert with his sword drawn; he looks almost afraid as demons start to gather around them. They stop in a dark end of an alley and REG throws LUCY up against the wall.

REG

I knew I’d find you in that fucken church, you stupid whore.

(MORE)

(CONTINUED)
REG (CONT'D)
Did you really think you could get away with what you made me do to Zelda, the only one who ever meant shit. Now I have no one.

MIKAEL is now fighting off a swarm of little demons, chopping them up one by one as they attack and jump on him from all directions.

A small demon jumps onto the back of REG and starts screaming into his ear "kill her! Kill the Bitch!"

LUCY
But my baby.

REG
(Highly agitated by the screaming in his ear)

You could never take care of a baby!!

(He violently stabs her in the stomach and twists the knife.

MIKAEL
(Turns and sees her being stabbed)

Nooooooooooo!!

(He runs to her ripping demons from his back. But just before he pulls REG off her she looks him straight in the eyes.)

(CONTINUED)
LUCY
(In a barely audible voice)
You can't stop my son from being a great man.

(MIKAEL pulls REG off her.
He falls back as she slides to the ground.
MIKAEL kneels at her feet.)

A demon jumps on REG's back as he staggers to his feet. Then another demon jumps onto his chest and looks him in the face. REG sees the demon, the demons face transforms from being the demons face to LUCY's face to ZELDA's then to SAM's face and back to the grotesque face of the demon. The demons start shouting "murderer!! Murderer!!" REG is manic. He picks up the knife, we continue to hear "murderer! Murderer!!" being chanted by more and more demons.

CUT TO: NATURAL REALM

EXT. ALLEY WAY

We see REG put the knife blade up to his heart and run into the alley wall. He falls back dead.

At that moment TOM comes around the corner, sees REG's body first and then looks to see LUCY slouched against the wall. He runs over to her and falls down at her feet and pulls her up on to his knee.

TOM
Don't die Lucy, just hang on.
LUCY
(Barely alive.)
Take good care of Daniel for me.
(She dies.)

CUT TO: SPIRIT REALM

EXT. ALLEY WAY
MIKAEL is still kneeling with TOM, but stands up as he sees LUCY's spirit rise from her body.

MIKAEL
Ready to go home Lucy?

LUCY
Thank you angel.

MIKAEL puts his arm around LUCY's shoulder.

CUT TO:

WIDE. FROM BEHIND
They start to be taken up to heaven

CUT TO:

EXT. REG
REG's spirit is standing watching as LUCY walks off with MIKAEL. Demon hands begin to come out of the ground grabbing his legs, he begins to panic, a demon head comes out of the ground that is attached to one pair of arms, which are pulling on RBG's leg. REG looks down at the demon, we recognise him as FRANK.

(CONTINUED)
FRANK
There was a better path and it makes you sad for now you have Satan.

The demon laughs as REG screams as the arms begin to pull him down through the ground. REG gives one last cry and then his head disappears. There is silence.

CUT TO: SPIRIT REALM

EXT. ALLEY
Tom is still kneeling at her body.

FADE TO: WHITE

FADE IN:

INT. XCU OF THE FRONT INSIDE PAGE OF THE HOLY BIBLE THAT READS

‘On your graduation. To a great man, Dr. Daniel Conner. Love, Mom and Dad.’

PRESENT DAY

PULL OUT ON:
SPIRITUAL REALM

INT. DR CONNER KNEELING BY A BED

DR. CONNER is praying. There are two angels, one on either side of him, each with a hand on his shoulders. They are looking at him and listening as he prays.

DR. CONNER
Thank you heavenly father for sparing my life today.
(MORE)
CONTINUED:

DR. CONNER (CONT'D)

Thank you that I am able to serve you at least one more day and that no one was hurt, bless that boy Father and may you grant him your gift of redemption. Thank you for your wonderful protection over me father and for the many angels you have sent to keep me safe over the years.

MIKAEL and TY look at each other and smile.

You are truly a faithful God. Amen.

FADE TO BLACK.

THE END.

ROLL CREDITS