

ALPHA CITY

by

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CAPTION: YEAR 2092

EXT. DESERT LAKE, ALPHA CITY - DAY

At the bottom of a mountain, a waterfall runs into a shallow lake that's littered with boulders. Two 11 year old girls, **ALANA** a blonde girl, and **ALEXIS** a black girl, play a game of tag jumping from boulder to boulder. Off in the distance a skyline of tall buildings can be seen.

ALANA

Come on Alexis try to catch me.

ALEXIS

I'm coming.

ALANA

You'll never get me.

ALEXIS

Yeah I will and then I'm gonna push you in the water.

ALEXIS gains on ALANA and both girls giggle. ALANA hesitates from jumping to the next boulder and ALEXIS catches her, both girls scream as they hold onto each other.

ALEXIS

I got you! I'm gonna push you in!

ALANA

If I go in you're coming with me!

The girls laugh and push each other back and forth playfully.

ALANA

Look someone's coming.

EXT. DESERT, ALPHA CITY - CONTINUOUS

Kicking up dust a Jet Streamer which looks like a colourful tube like force field with swirls of light encircling it jets along the desert surface.

ALEXIS (O.S.)

Nobody ever comes out here.

ALANA (O.S.)

Someone else must have figured out the vector.

EXT. DESERT LAKE, ALPHA CITY - MOMENTS LATER

The Jet Streamer stops close to the foot of the lake and dissipates revealing **COLIN** a 13 year old with a sash at his side, and **BERNIE** an 11 year old. The girls stare at them.

COLIN

Hi.

ALANA

Hi.

ALEXIS

Where you boys coming from?

COLIN

We were just inside the city.

ALANA

How do you guys know about this place?

COLIN

I have a map.

ALANA

You have a map of what exactly?

COLIN

A map of Alpha City, plus it shows all of the secret areas.

ALANA

And what it shows you all the vectors?

COLIN

Yeah.

ALEXIS

Get the freak out of here!

ALANA briefly squishes her face and squints her eyes at ALEXIS.

ALANA

Anyways, do you mind if we take a look at your map?

COLIN

Of course.

The girls hop from boulder to boulder to get to the two boys. The boys open the map across a flat boulder.

COLIN

See, this is where we are and this is Alpha City over here. Me and Bernie are going to this castle over here.

Colin points at the castle on the map and it expatiates into three dimensions.

ALEXIS

A castle! Let me see!

ALANA

What's it like?

COLIN

I don't know we haven't been there yet.

ALEXIS

Can we come with you guys?

ALANA

Alexis, we like barely know these guys.

COLIN

My name's Colin and this is Bernie.

ALEXIS

And this is Alana and I'm Alexis...and now we know each other.

Alana rolls her eyes.

COLIN

I'll punch in the vector into my wrist-com. Everybody grab on.

The four kids line up with their hands on the person in front of them with COLIN in the front, followed by BERNIE, then ALEXIS, and ALANA in the back.

COLIN

You guys ready?

All three give a resounding yes. COLIN punches in the vector on his wrist-com and the four kids are illuminated in a haze of white light with colourful transparent ribbons flowing around them. The Jet Streamer reaches instant velocity and the four kids zoom towards the castle.

INT. JET STREAMER, DESERT, ALPHA CITY - DAY

Travelling at sixty kilometres per hour, the kids watch the terrain zoom by them.

ALANA

Hey how come your Jet Streamer seems faster than mine?

COLIN

I know a guy who gave me some upgrades.

ALEXIS

Is that were you got the map from?

COLIN

Yeah.

BERNIE

Look!

EXT. DESERT, ALPHA CITY - DAY

The Jet Streamer zooms towards the magnificent castle. The castle's towers climb into the clouds.

ALEXIS (O.S.)

There it is, there it is!

ALANA (O.S.)

It's so beautiful.

INT. JET STREAMER, DESERT, ALPHA CITY - DAY

ALEXIS

You know I still don't understand this whole vector thing.

COLIN

A lot of these places appear only if you're travelling on a vector, which is a defined speed and direction, or else the program won't let you see them. In fact I here there's a bracelet called the Alpha Bracelet that lets you see everything in Alpha City.

ALEXIS

Like what?

COLIN

Like apparently this entire desert you see doesn't actually exist; instead it's all constructs, cities forests, mountains, lakes, castles, all sorts of things.

ALANA

Wow that sounds amazing.

ALEXIS

(laughs)

Alana you sound so sarcastic.

ALANA

I'm not trying to be.

ALEXIS

That was sarcastic too, everything you say sounds sarcastic.

ALANA

Well, apparently, it does, I just don't know.

EXT. CASTLE, ALPHA CITY - DAY

The Jet Streamer stops 100 meters from the castle gates. The kids spread out and walk toward the castle, all have disbelief on their faces. The castle is massive with towers reaching up into the clouds. The masonry covers the castle in different shades of blue. In some areas looking metallic. The front gate is decorated with a drawbridge and portcullis.

ALEXIS

I'm gonna be the first one in!

An excited ALEXIS breaks into a run.

ALANA

(yelling)

Alexis...wait!

The three other kids break into a run and race to the castle with ALEXIS.

INT. CASTLE, ALPHA CITY - DAY

BERNIE

Wow! Look at this place.

COLIN

Yeah, it's huge!

ALANA

It's Amazing!

COLIN

Watch this!

COLIN runs up one of the walls and stops, stunned.

COLIN

It is true! You can walk on any surface
of this castle. Even the ceilings.

ALEXIS

No way!

BERNIE and ALEXIS run up the wall but ALANA hesitates.

ALANA

Are you sure we're not going to fall
off?

COLIN

Don't worry its safe, here take my
hand.

ALANA takes COLIN'S hand and walks up the wall joining the
others. ALANA looks at COLIN and smiles, COLIN smiles back.

BERNIE

It's safe, see.

BERNIE jumps up from the wall and ends up falling back to
the same spot on the wall from which he jumped. ALEXIS
jumps too.

ALEXIS

This feels so weird.

ALANA jumps an inch and screams.

ALANA

Oh my god! I thought I was gonna hit
the floor.

ALEXIS

I know it's so crazy.

The kids jump up and down laughing.

INT. ALANA'S APARTMENT, TORONTO DOME - DAY

ALANA walks into her apartment, throws her bag down and takes her shoes off.

MOM(O.S.)

Hi Honey.

ALANA

Hi Mom.

MOM(O.S.)

Dinner will be ready in ten minutes,
okay hun.

ALANA

Okay Mom.

INT. LIVING ROOM, ALANA'S APARTMENT - DAY

ALANA flops down on her sofa in the living room and releases a big gulp of air.

INT. KITCHEN, ALANA'S APARTMENT - DAY

Sitting at the dinner table ALANA and her **MOM** are eating pork chops, mashed potatoes and green beans.

ALANA

How's your back holding up mom?

MOM

It's good honey, nothing to worry
about. Tell me about this new project
you're working on.

ALANA

It's a science project and I have to
make a presentation and build some kind
of model to showcase it.

MOM

And have you decided what your project will be on?

ALANA

So far I think I'm going to do it on magnetic levitation, mostly because I think it would make for a really cool presentation.

MOM

Yes it definitely would.

ALANA

And guess what mom.

MOM

What?

ALANA

Guess who my partner is?

MOM

Who?

ALANA

(laughing)

Stop playing mom, you know who.

MOM

(laughing)

Who? Alexis.

ALANA

Yes mom.

MOM

Did she help you pick the project?

ALANA

No, but when I told her about it she loved it. She's all about the presentation as you know.

MOM

Who her? No.

ALANA

(giggles)

Yes, her.

EXT. JUNGLE, CYBERSPACE - NIGHT

A gorilla runs on three limbs through the jungle. In his free hand he holds a nanotite shield.

A savage jumps out from the bushes and swings a club at his head. The gorilla without slowing down defends the blow with his shield and with the same motion smashes the savage.

Three more savages equipped with spears come out of the trees. The gorilla slows and is surrounded.

One of the savages tries to spear the ape in his face but he side steps the plunge. He grabs the spear with one hand and clobbers the savage with a blow of his shield.

With a spear in his left hand and a shield in his right the gorilla menacingly eyes the other two savages. The gorilla begins to side step to gain higher ground but before he can get the advantage a savage tries to spear him in the chest. The gorilla defends with his shield and follows with a three-sixty spin finishing with an impaling counter-attack to the savage's sternum.

All of a sudden the color fades from the screen, turning black and white.

DR. VITKARTER (V.O.)

I'm sorry Bernie I didn't want to take
you from your game...

(MORE)

INT. BERNIE'S HOME, ALPHA CITY - DAY

Bernie's father - **DR. VITKARTER** - an older man in his 60s
with glasses, long greying hair pulled backwards into a
pony tail, and with a greying goatee, looks over BERNIE as
he lies on his bed with virtual visors covering his eyes.

DR. VITKARTER (CONT'D)

...but dinners getting cold.

Bernie removes the visors from his face.

BERNIE

That's okay dad, I'm hungry anyways.

DR. VITKARTER rubs BERNIE'S head and smiles.

DR. VITKARTER

Come on then you can finish your game
later.

INT. LIVING ROOM, ALANA'S APARTMENT - DAY

The phone rings. ALANA answers it.

ALANA

(English accent)

Hello.

ALEXIS (over phone)

(English accent)

Hello.

Both GIRLS giggle.

ALANA

(English accent)

How do you do Madame.

ALEXIS (over phone)

(English accent)

Quite well, thank-you. How is the lady
this evening?

ALANA

(English accent)

Quite well, thank you for asking.

ALANA'S MOM approaches and gives ALANA a hug and kiss.

MOM

See you in the morning hun, I love you.

ALANA

Love you mom, bye...so anyways what's up.

ALANA'S MOM walks out of the apartment.

ALEXIS (over phone)

I'm probably going to be a bit late
cause Brenda says I have to finish my
homework first.

ALANA

What? I'm not going to meet these boys
alone, I barely know them.

ALEXIS (over phone)

Alana you have too, or else they'll
think we ditched them and then we'll
never see them again.

ALANA

So?

ALEXIS (over phone)

So, I like them and don't act like you don't. Besides they have that map. Did you see all the places we can explore?

ALANA

Okay, but how late are you gonna be? You can't leave me with them forever.

ALEXIS (over phone)

Ten minutes...fifteen at most, I'm sorry.

ALANA

Urgh. Okay, but no longer or I'll pull out and you can't be swearing around them, it's so improper.

ALEXIS (over phone)

Okay, Okay, let me freaking go then. Bye.

ALANA

Alexis!

ALEXIS (over phone)

(laughing)

Okay just kidding, bye.

ALANA hears the click and as she lowers the handle she glowers into the receiver.

INT. CORRIDOR, CASTLE, ALPHA CITY - DAY

COLIN and BERNIE sit together on a giant ruined slab of stone in one of the corridors of the castle.

COLIN

Have you ever played baseball?

BERNIE

Yeah.

COLIN

Where, at school?

BERNIE

I played with my Dad.

COLIN

I wanna play one day, can you teach me?

BERNIE

Sure.

COLIN

I'm sure these girls will play too.

BERNIE'S wrist-com beeps. BERNIE answers it.

BERNIE'S WRIST-COM

DR. VITKARTER appears on the LCD.

DR. VITKARTER

Hello son.

BERNIE (O.S.)

Hi Dad!

DR. VITKARTER

Are you enjoying yourself down there?

INT. CORRIDOR, CASTLE, ALPHA CITY - DAY

BERNIE

Yes I am Dad.

DR. VITKARTER (WRIST-COM)

That's good, I'm glad. Where are these new friends you told me about? I'd like to meet them.

COLIN leans in so he can see DR. VITKARTER on BERNIE'S wrist-com.

DR. VITKARTER (WRIST-COM)

Hello young man, what is your name?

COLIN

Colin sir.

DR. VITKARTER (WRIST-COM)

Nice to meet you Colin, my name is Dr. Vitkarter I'm Bernie's Father.

COLIN

Nice to meet you too.

DR. VITKARTER (WRIST-COM)

Bernie I won't be home until really late tonight so I will miss dinner. You can go in the fridge and make yourself a sandwich, okay?

BERNIE

Okay Dad.

BERNIE'S WRIST-COM

Dr. Vitkarter smiles, the transmission ends.

INT. CORRIDOR, CASTLE, ALPHA CITY - DAY

From behind the boys ALANA pops into Alpha City.

ALANA

Hey guys, what's up!

COLIN and BERNIE turn to ALANA.

COLIN

What's up!

BERNIE

What's up, where's Alexis.

ALANA

She's running a bit late, she has to finish her homework first. But why do you ask? Do you have a little thing for my friend Alexis, huh?

Alana pokes BERNIE'S nose playfully. BERNIE'S face turns red.

ALANA

Ah. You're blushing I knew it

COLIN

Okay, Okay, leave him alone we've been waiting a while so why don't we just start exploring.

ALANA

Yes, let's.

INT. BEDROOM, ALEXIS' GROUP HOME, TORONTO DOME - DAY

ALEXIS is sitting at her desk, she folds her books closed and breathes a sigh of relief.

INT. STAIRS, ALEXIS' GROUP HOME - DAY

With homework in hand ALEXIS runs downstairs.

INT. STAFF OFFICE, ALEXIS' GROUP HOME - DAY

BRENDA is writing in the logs.

ALEXIS

I'm done Brenda, here look.

BRENDA

Are you sure?

ALEXIS

Yes I'm sure.

BRENDA

Okay you can plug into Alpha City but I'm going to check your homework, if it's not done I'm going to pull you out.

ALEXIS

Ok. uggh.

ALEXIS turns to go back upstairs.

BRENDA

Alexis.

ALEXIS

Yes.

BRENDA

I just finished your report for the week. You had a good week so you made your level.

ALEXIS smiles and pumps her fist.

ALEXIS

Yes!

BRENDA

Please try not to lose it, okay? No more fighting with Rebecca.

ALEXIS

Ok, I won't.

ALEXIS turns and leaves the office.

INT. BEDROOM, ALEXIS' GROUP HOME - DAY

ALEXIS lies down on her bed and puts the visor interface over her eyes; she hits the engage button and rests her arms at her sides.

VISOR SCREEN

The visor screen that ALEXIS views has 3-dimensional technology and full peripheral integration, it slowly begins to pixelate. The entire effect happens in black and white and the pixelating turns into beams that come at you giving the effect of traveling at high velocity. Once the image is perfect and clear the black and white turns to color.

INT. CORRIDOR, CASTLE, ALPHA CITY - DAY

ALEXIS stands in the exact same spot where she left her friends yesterday, inside of the castle beside a giant stone slab. She lifts her arm and activates her wrist-com.

ALEXIS

Alana where are you?

ALANA (WRIST-COM)

Alexis! Hold your position we'll come and get you.

ALEXIS

Alright.

ALEXIS sits down on a stone slab and waits.

INT. CORRIDOR, CASTLE, ALPHA CITY - DAY

A Jet Streamer zooms around one of the castle walls and stops in front of ALEXIS, it dissipates.

ALANA

All Aboard!

ALEXIS

It took you for ever.

ALANA

You want to wait for the next one.

ALEXIS

Alright, alright, let's go.

ALEXIS put her hands on BERNIE'S shoulders. BERNIE looks back and smiles. ALEXIS stares back at him blankly. Then in a beam of gaseous colors the four kids take off.

INT. THRONE ROOM, CASTLE, ALPHA CITY - DAY

Within the castle a giant room awaits with a throne at one end along with giant curtains that stretch from the floor fifty feet to the ceiling where a magnificent chandelier hangs. Near the top of the walls about 35 feet up balconies surround the room but there is no obvious way to reach them. At the front of the room lies a 15 foot wide gap stretching from wall to wall. The Jet Streamer carrying the kids stops in front of the gap and dissipates.

ALANA

Ok, here we are.

ALEXIS

What's with the giant gap in the floor?

COLIN

That shouldn't be a problem. We can walk on the walls remember.

COLIN steps up onto the wall as before and the other kids watch as he falls flat onto the floor. ALEXIS and BERNIE start laughing.

ALANA covers her mouth and tries hard to contain her laughter as she helps COLIN to his feet.

BERNIE tests the wall by putting his foot on it. He also isn't able to transfer his weight onto the wall, he shrugs.

COLIN

I guess that feature is turned off in this area. We better be careful.

ALEXIS

So how are we gonna get across?

BERNIE

Watch this.

BERNIE takes a running start at the wall where it meets the gap and before any one could say anything BERNIE uses his momentum and takes two steps off the wall to clear himself to the other side. The other three kids are amazed at BERNIE'S agility.

ALEXIS

Oh my God! How did you do that?

BERNIE

You guys can do it to.

ALANA

Actually the general rule is you're as physically capable here as you are in the real world. So no, we can not do that.

COLIN

Yeah that's true. You must be quite the athlete in real life Bernie.

BERNIE shrugs.

COLIN fumbles around in his sash.

COLIN

I think I might have something here that can help us.

COLIN pulls out a one inch ladder from his sash. He sets it on the ground and it grows to a length of twenty feet.

ALANA

Wow Colin you have so many cool things.

ALEXIS

Yeah, is there a store you shop at?

COLIN

You have to know a guy I guess. Here, help me move the ladder.

ALEXIS, ALANA, and COLIN position the ladder over the gap in the floor, BERNIE helps from the other side.

INT. THRONE ROOM, CASTLE, ALPHA CITY - DAY

COLIN sits in the throne chair and pretends to be king.

COLIN

(Looking at Alana)

So my Queen what tempts you today: a royal joust or perhaps we declare war on the barbarians?

ALANA

(English accent)

Oh my King you are too brash. I, a distinguished lady would much prefer a ball in the Queen's honour.

COLIN

Very well then...

(MORE)

Colin stands with chin high.

COLIN (CONT'D)

...Hear ye all, I your courageous and amazing King will throw a ball in the Queen's honour. Invite all the nobles and dignitaries and have the King's Chef prepare two oxen, five lambs, and fifty-five ducks.

Everyone laughs.

ALEXIS sits down on the throne.

ALEXIS

(English accent)

Hear ye, hear ye. I your Queen...

BERNIE

Guys, look at this! I found a secret door.

BERNIE pulls back one of the curtains and reveals a hidden golden door encrusted with jewels. COLIN and ALANA rush over to see the new discovery.

COLIN

Let's see what's behind it.

ALEXIS

Wait guys, the Queen has not dismissed you, we still have matters of the court to attend too.

ALANA

We can do it on the way back or something.

COLIN

Yeah let's see what's behind this door.

BERNIE holds the door open and COLIN followed by ALANA walks through. ALEXIS rolls her eyes, gets up and walks towards BERNIE. Mimicking ALANA'S words ALEXIS walks by BERNIE, BERNIE smiles.

INT. HALL OF STATUES, CASTLE, ALPHA CITY - DAY

The four kids walk down a long corridor that seems to go on forever. The corridor from wall to wall and floor to ceiling is as large as the throne room with the same hanging curtains, except where there were balconies now stand seven foot stone statues which are getting creepier and more horrific as they go further down the corridor.

ALANA

I don't know about this place, these statues are starting to freak me out.

COLIN

They're just statues, they're harmless.

ALANA

They look pretty evil.

(tick, tick, tick, tick, tick...)

ALEXIS

Um do you guys hear that?

BERNIE

I don't hear anything.

(tick, tick, tick, tick, tick...)

ALANA

Wait a second I heard something too.

Everyone looks behind them and from out of the shadows creeps a giant 6 foot high tarantula with hairy legs. It moves at a steady pace.

ALEXIS

Holy sh...!

COLIN

Run!

The four kids quickly take off in a sprint. ALEXIS looks back and sees the tarantula chasing them she screams. ALANA fearing for her life also screams.

The corridor eventually ends at a giant mirror framed in gold and accented with curtains. The kids slow down and turn to face the tarantula.

The tarantula stops running and continues towards the kids at a walking pace.

(tick, tick, tick, tick, tick...)

ALANA

Colin, what are we going to do!

ALEXIS reaches for her wrist-com.

ALEXIS

Let's pop out!

COLIN

No don't! When you pop back in he'll still be here. Everybody just stay calm we just have to remember it's not real, it can't hurt us.

ALANA

Okay you're right actually it can't hurt us.

For a moment everyone calms down, they all keep back peddling.

(tick, tick, tick, tick, tick...)

The tarantula gets within twenty feet of the kids and then raises his front legs like he's about to charge, he sways forwards and back.

ALANA stumbles backwards and losses her shoe. COLIN helps pick her up.

Back Peddling they each hit the mirror, the tarantula charges, they all scream.

BERNIE is the first to notice that the tarantula disappeared.

BERNIE

Hey, he's gone.

Everyone searches the corridor.

ALANA

Where did he go?

ALEXIS points into the mirror behind them.

ALEXIS

There!

The tarantula is still posturing but now he's on the other side of the mirror along with ALANA'S shoe.

ALANA

How did he get in there?

COLIN

He didn't we're the ones inside the mirror, look there's your shoe.

The tarantula dashes towards the mirror, his hairy legs scurry at the mirrors surface. Everyone gasps.

COLIN

Okay well let's hope he stays there, come on.

INT. HALL OF STATUES, CASTLE, ALPHA CITY - DAY

The statues look friendlier. As they walk, the four kids try to catch their breath. COLIN watches BERNIE derez.

COLIN

Guys! Bernie just disappeared.

ALANA

What happened?

COLIN

I don't know I was looking right at him. He didn't touch his wrist-com all of a sudden he just derezzed.

From behind the kids DR. VITKARTER pops into Alpha City.

DR. VITKARTER

Don't worry, Bernie will be ok.

The startled kids turn to see DR. VITKARTER walking towards them.

COLIN

Dr. Vitkarter, what happened to Bernie?

DR. VITKARTER

I had to pull him out because I need to speak with you three.

ALEXIS

Who are you?

COLIN

He's Bernie's dad.

DR. VITKARTER

Yes I am his Father and I know that the three of you are his friends so I feel obliged to inform you of Bernie's situation.

ALEXIS

What's wrong with Bernie?

DR. VITKARTER

At this moment the army is looking for Bernie, and if they find him they will take him away from me, and I will never

(MORE)

DR. VITKARTER (CONT' D)

see Bernie again, and you will never see him again. Bernie has special abilities that can be used by the army to advance its military and this is why they want him.

ALANA

What special abilities?

DR. VITKARTER

The answer to that question will become quite clear once you meet Bernie in person. I need to get Bernie to a safe place that I have arranged for him. If I try to get him there by any usual method then he would surely be caught. That's why I need you three to take him to the Scarborough Dome where he would be safe.

COLIN

To Scarborough, but we'd have to go through an army checkpoint to get to Scarborough.

DR. VITKARTER

Yes we have to avoid army checkpoints that's a given. I know what I am asking of you is difficult but I have no other choice. I would provide all of you with breathing apparatus and...

(speaking to Colin)

...I can equip you with an exosuit. It will enable you to walk, give you great agility and make you five times stronger than the average man.

ALANA

You want us to go through the Outer Zones?

ALEXIS

You're crazy!

COLIN

Wait, wait. Did you say exosuit?

DR. VITKARTER

It would take you approximately six hours to complete the journey then you can take the subway back.

ALANA

What about the Bone Men?

ALEXIS

Yeah, and the monsters!

COLIN

With the exosuit I can protect all of us, besides if this is the only way to help Bernie then I have to do it even if it's just me and him.

ALEXIS gives Colin a shocked look.

ALEXIS

Oh please don't even go there.

ALANA inhales and exhales.

ALANA

I think I get it Alexis this is the part where the tough guy leaves the helpless girls behind because we'd only be a burden.

COLIN

You did mention Monsters and Bone Men,
I just thought...

ALEXIS

You thought wrong.

ALANA looks at ALEXIS.

ALANA

We would have to leave school at noon
so we can get back before it gets too
late.

ALEXIS

Not like we haven't done that before.

DR. VITKARTER glances over the three kids. They look back
at him.

DR. VITKARTER

I will be expecting you tomorrow then?
Here is my address in Toronto.

DR. VITKARTER hands COLIN a note.

COLIN

We'll be there.

DR. VITKARTER presses the derez button on his wrist-com and
pulls out of Alpha City.

ALEXIS

Okay, not that it makes a difference
but I've heard some really bad stories
about the Outer Zones.

ALANA

Ah yeah I think so.

COLIN

I've heard those stories too, most of them are made up besides with the exosuit who's gonna want to mess with us.

EXT. COURT YARD, SCHOOL, TORONTO DOME - DAY

At lunch hour ALANA and ALEXIS wait for the lunch monitor to turn the corner so they can make their escape.

ALEXIS

We can go now.

ALANA

No hold on. Let her get around the corner.

A CHUBBY GIRL who shares class with ALANA and ALEXIS runs up to them.

ALEXIS

Ah Christ, here comes that poon.

A shocked ALANA slowly turns her head towards ALEXIS, but before she can say anything the CHUBBY GIRL speaks first.

CHUBBY GIRL

Why are you guys over here.

ALEXIS

We're just hanging out.

CHUBBY GIRL

Well usually you guys are skipping rope.

ALEXIS

So we're kind of tired today, we don't feel like skipping rope.

CHUBBY GIRL

Baloney! I know what you guys are up too, you're playing hooky.

ALANA

We're just going to go grab a burger okay, so it's not a big deal.

CHUBBY GIRL

Yeah well I'm telling on you guys.

ALANA

If you tell on us then we won't bring you back a burger.

CHUBBY GIRL

A cheeseburger?

ALANA

Will you promise not to tell if we bring you a cheeseburger?

CHUBBY GIRL

Um, okay.

EXT. SCHOOL WALL, SCHOOL, TORONTO DOME - DAY

The monitor goes around the corner.

EXT. COURT YARD, SCHOOL, TORONTO DOME - DAY

ALANA

Okay then we'll see you in class okay.
Come on Alexis let's go.

The two girls make a break for it out of the school yard and down a busy street filled with commuters and some androids.

INT. FRONT DOOR, DR. VITKARTER'S PLACE, TORONTO DOME - DAY

(Knock, Knock)

DR. VITKARTER opens his apartment door where the three kids are waiting. COLIN is in his electric wheelchair.

DR. VITKARTER

Children thank you for coming, please come in.

The kids enter the apartment which presents a massive foyer.

DR. VITKARTER

Please follow me I will take you to Bernie. His condition is not what you might expect so please try not to be alarmed.

INT. HALLWAY, DR. VITKARTER'S PLACE - DAY

DR. VITKARTER leads them down a hallway and stops in front of an open door where **BERNIE THE GORILLA** lays on a bed unconscious with virtual visors on his face. The three kids stare in awe at the gorilla before them.

ALANA

(whispers)

Bernie's a gorilla!

DR. VITKARTER

He is, and at this time Bernie does not know it.

ALEXIS

(loud)

He doesn't know he's a gorilla!

ALEXIS covers her mouth.

DR. VITKARTER

I raised Bernie as a child inside of Alpha City. Of course Bernie is different from most gorillas; his IQ is that of a nine year old boy. This is the reason why I must hide him; if the army finds him and discovers his secrets they would use that power to create an army of gorillas. This is why I need you children to take Bernie to the zoo where he would be safe.

ALANA

A zoo?

ALEXIS

You're going to put Bernie in a zoo?

DR. VITKARTER

I know it doesn't sound like a great plan but there is really nowhere else to hide him.

COLIN

But then how will we see Bernie...I mean the real Bernie?

DR. VITKARTER

I have arranged a special room for Bernie at the zoo where he can access Alpha City so you will still be able to see Bernie just as you normally do. The next few months will be tough for him; he will need his friends by his side, without you guys I don't think he'll make it.

EXT. GORILLA COMPOUND, ZOO, SCARBOROUGH DOME - DAY

Two zoologists, **MIKE** a middle aged black male, and **TIM** a senior, are driving slowly in a golf cart handing out clumps of bananas to the gorillas.

MIKE

I know this might sound a little hypocritical but I would like to try hunting one day.

TIM

A little hypocritical?

MIKE

Obviously only game animals like deer and elk.

TIM

Those species are endangered.

MIKE

I'm not talking now, I'm saying if the world were different.

TIM

Different?

MIKE

You know how it used to be before the pollution and the domes.

TIM

Mike you're a zoologist how can you say these things let alone think them.

MIKE

I'm just saying if things were different. Just try using your imagination.

TIM

Oh my imagination? Okay, so there I am
in the Great North...

Tim mimics holding a rifle.

MIKE

Hold on, hold on, let me set it up for
you. So there we are in upper Canada,
weather is 40 below, the wives have
been up for 5 nights waiting for us,
and the kids are at home starving. Okay
go on...

TIM

I have a beautiful 250lb elk lined up...

MIKE clasps his hands together and rubs them.

MIKE

Oh boy, bring it home to papa. The kids
are gonna eat tonight!

TIM

All I need to do is pull the...

TIM twitches his finger but does not follow through. MIKE
tries to coax him into it.

MIKE

Yes, pull the..

TIM

I can't do it. I can't kill an animal,
I can't even think about it!

MIKE rolls his eyes in frustration.

TIM

You dream about this stuff?

MIKE

I don't dream about it, I daydream it.
You know in the daytime, it's a
fantasy.

TIM looks at MIKE horrified.

MIKE

Forget it man, hey look at that.

Behind one of the trees is a chess board laid out with
chess pieces on it.

TIM

That's our chess board.

MIKE

It's out here again? Are you messin
with me Tim?

TIM

Me? no of course not.

Both TIM and MIKE turn in their seats looking around.

MIKE

Someone must be messin' with both of us
then.

MIKE grabs the chess board and drives. He looks at TIM
suspiciously and turns away. He turns at TIM again and
raises his eyebrow.

TIM

What? It wasn't me.

INT. BERNIE THE GORILLA'S BEDROOM, DR. VITKARTER'S PLACE - DAY

DR. VITKARTER

I am going to wake him now. I don't think we need to worry too much, after all it's Bernie.

DR. VITKARTER injects a needle into BERNIE THE GORILLA and removes his visor. The kids are gathered around the bed in anticipation. DR. VITKARTER sits on the bed beside BERNIE THE GORILLA and holds his hand. BERNIE THE GORILLA slowly opens his eyes.

DR. VITKARTER

Bernie, your friends are here to see you.

BERNIE THE GORILLA looks around at his friends and smiles. The three kids say hi to BERNIE THE GORILLA, but when he tries to respond a grunt comes out instead. BERNIE THE GORILLA looks puzzled. He let's go of his father's hand and brings it up so he can look at it. BERNIE THE GORILLA is amazed and bewildered, he sits up to get a better look at himself. BERNIE THE GORILLA stares in disbelief at his hairy black body and his gorilla feet, he lets out a painful moan. ALANA and ALEXIS get closer to BERNIE THE GORILLA and rub his arms trying to comfort him.

ALEXIS

Don't worry Bernie we're here for you.

ALANA

Yeah Bernie we won't let anything happen to you.

BERNIE THE GORILLA notices that COLIN is in a wheelchair.

COLIN

Don't worry about me buddy I'll be alright.

DR. VITKARTER

Bernie I don't know what to say to you, I'm sorry...this is the real world...this is your real home. I think now maybe you'll start to understand why I had you play that game. I didn't want to tell you like this but there is no time left. Bernie, there are some men after you and it isn't safe for you to stay here. You have to go with your friends now, do you understand?

BERNIE THE GORILLA slowly nods. DR. VITKARTER rubs BERNIE'S head and smiles.

DR. VITKARTER

I know you'll have lots of questions, I will explain everything to you tonight back in Alpha City.

DR. VITKARTER turns to COLIN.

DR. VITKARTER

Let's get you into that exosuit.

INT. HALLWAY, DR. VITKARTER'S PLACE - DAY

The three kids and BERNIE THE GORILLA follow behind DR. VITKARTER.

INT. SPARE BEDROOM, DR. VITKARTER'S PLACE - DAY

The three kids and BERNIE THE GORILLA enter the bedroom behind DR. VITKARTER. Resting on a king sized bed, along with three breathing masks, a map, an access card, two cloaks, and a crutch, is the exosuit.

DR. VITKARTER

Colin, I'm going pick you up and lay you on the bed.

DR. VITKARTER lifts COLIN up from his wheelchair. ALEXIS and ALANA help by lifting his legs. DR. VITKARTER places him into the suit and lines up his legs and arms and engages the suit. The suit made out of nanotite wraps itself around the joints of COLIN; it looks very much like an external skeleton.

DR. VITKARTER

You may stand up now.

COLIN slowly stands up and takes a brisk walk around the room. He takes a karate stance and begins to throw multiple punches.

COLIN

This is awesome!

DR. VITKARTER

Come here Colin.

DR. VITKARTER takes COLIN'S arm and programs something into the wrist console of the exosuit.

DR. VITKARTER

Right now the suit is in its normal mode. I have programmed it so that the next words you say will engage the suit's full capabilities.

COLIN

Battle Mode!

The exosuit engages and very quickly its nanotite technology creates a full helmet and mask, COLIN'S entire body covers over with nanotite armour.

ALEXIS

Ah, that's so cool!

DR. VITKARTER

If the four of you get into any trouble, then run, but if you get cornered then I'm sure not many will stand a chance against you Colin. Bernie himself is quiet formidable. With his combat training and with his size he can easily defeat five armed men. If the two of you work together your combined strengths will make you unstoppable.

DR. VITKARTER hands BERNIE THE GORILLA a nanotite shield.

DR. VITKARTER

You know how to use this?

BERNIE THE GORILLA nods. DR. VITKARTER hands BERNIE THE GORILLA a crutch.

DR. VITKARTER

The way you walk will definitely draw some attention; this crutch will help give you a more realistic bipedal movement.

DR. VITKARTER draws the map out across the bed and everyone gathers around.

DR. VITKARTER

This is where you will enter the Don Lands and here is where you must get too. I have drawn out the simplest path but of course you need not follow it exactly.

DR. VITKARTER holds up the access card.

DR. VITKARTER

This key will only work for one door.

DR. VITKARTER hands COLIN the access card.

DR. VITKARTER

In the Don Lands getting to this gate is your primary objective. Any questions?

Nobody says a word.

EXT. ALLEY WAY, TORONTO DOME - DAY

The foursome of COLIN, ALANA, ALEXIS, and BERNIE THE GORILLA walk in between the buildings. COLIN is wearing a big cloak with the hood down hiding his exosuit. BERNIE THE GORILLA has his own cloak and a crutch that DR. VITKARTER gave him. Wearing the hood up and leaning on the crutch he disguises as best he can the fact that he's a gorilla. They approach a set of doors. Above the doors is a big sign that reads: "Exit at your own risk, beyond this point the government will not protect you"

ALANA

I'm kind of nervous.

ALEXIS

Me too.

ALANA

This is like the first real adventure we'll be on.

ALEXIS

I know it doesn't really compare to skipping class.

ALANA

Or Alpha City. Once we...

COLIN

...get through those doors we have only
each other to rely on.

The foursome looks each other in the eyes.

COLIN

Put your breathing masks on.

Everyone reaches for their masks.

ALEXIS

Where's Bernie's mask.

ALANA

He doesn't need one remember. Dr.
Vitkarter said the atmosphere won't
affect him.

ALEXIS

Oh yeah.

The kids put there breathing masks on. COLIN walks through
the door followed by ALANA, ALEXIS, and then BERNIE THE
GORILLA.

EXT. DON LANDS, OUTER ZONES - DAY

The four friends walk through the streets of the Don Lands.
Under a ceiling of grey clouds, the wind howls, leaves and
debris blow about. The Don Lands look like an abandoned
waste land. The streets are filled with garbage. Animal
corpses mainly from cats and dogs are scattered throughout
the streets. Most of the windows are boarded up or broken.
The roof tops are connected by bridges made out of rope and
planks. Someone watches the foursome but none of them
notice.

COLIN signs to BERNIE THE GORILLA.

ALANA

What's he saying Colin.

COLIN

He's saying that he always thought cyberspace was the real world, that's where he grew up...

BERNIE THE GORILLA signs some more.

COLIN

He thought Dr. Vitkarter was his father...now he doesn't even know what...that means.

COLIN looks at BERNIE THE GORILLA.

COLIN

It means that he's still your father; he's the one who raised you, none of that has changed.

BERNIE THE GORILLA signs some more.

COLIN

Everything has changed, I thought...

COLIN stops in his tracks and stares at BERNIE THE GORILLA walking ahead. Bewildered ALANA and ALEXIS also stop.

INT. KITCHEN, DR. VITKARTER'S PLACE - DAY

Dr. Vitkarter cuts something(O.S.) on a chopping board. A tear rolls down his cheek, he stops cutting...he looks down at a tomato.

EXT. MEDUSA SCULPTURE, DON LANDS, OUTER ZONES - DAY

The wind howls. The foursome come up to an intersection that has a 10 foot tall sculpture made up of human and

animal bones with 20 or so antlers sticking out of its head and the interlacing vines give it the effect that was intended. The sculpture resembles a terrifying skull of medusa. The kids stare at it.

ALEXIS

Now that's scary.

ALANA

Yeah.

ALEXIS

Who did this?

COLIN

The people who live out here...the Bone Men.

ALANA

You said they didn't exist.

COLIN

I wasn't sure.

ALANA

And now?

COLIN

This sculpture gives the story some credibility. Come on let's keep moving.

The wind continues to howl. ALEXIS and ALANA look around to make sure none of the Bone Men are watching.

EXT. DON LANDS, OUTER ZONES - DAY

ALEXIS looks back and notices a decrepid man following them.

ALEXIS

Guys, there's somebody following us.

Everyone looks back.

COLIN

Let's just keep walking, come on.

The foursome picks up the pace.

COLIN

This way.

The foursome turns down a side street.

EXT. SIDE STREET, DON LANDS, OUTER ZONES - DAY

The foursome moves quickly down the side street, almost at a run. BERNIE THE GORILLA tries to keep up on his crutch. They speed into an alley.

EXT. ALLEY, DON LANDS, OUTER ZONES - DAY

The foursome moves quickly through the alley. They slow down and stop.

COLIN

Okay, I think we lost him.

ALANA

That guy looked really strange.

ALEXIS

Yeah, like deformed or something.

COLIN

The people in this area suffer from a lot of different diseases without any medicine they just slowly fall apart.

ALANA

Like leprosy?

COLIN

I meant that figuratively but yeah
that's one of them.

They walk.

EXT. INTERSECTION, DON LANDS, OUTER ZONES - DAY

At an intersection COLIN pulls out the map that DR.
VITKARTER gave him.

COLIN

Hold on a second, we got side tracked a
little bit so we need to make sure
we're heading in the right direction.

ALANA tugs on COLIN'S arm.

ALANA

(whispering)

Colin.

COLIN

Hold on Alana, I need to look at the
map.

ALANA tugs COLIN'S arm with more urgency.

ALANA

Colin.

COLIN looks in the direction ALANA is looking and sees a
couple of ominous figures heading towards them. From two
other streets there are more figures heading towards them.

COLIN

We're not to far now, it's this way.

Colin leads the others into an alleyway. As they come around a corner their exit is blocked off by Bone Men. They try to back track but are surrounded, they stop near two dumpsters. A dozen Bone Men from each side surround the kids. The figures are all wretched looking. Their skin is aged and spotty, their fingers long and bony. Some are missing fingers from leprosy. Their clothes are filthy and worn; they wear hoods with clothes over their faces. Most of them carry some sort of weapon a bat, a machete, or a cow prod. One of the figures the one wielding the machete speaks.

LEADER

Give us the nanotite suit and you won't be harmed.

ALANA

We can't do that he can't walk without the suit.

LEADER

That's not my problem. Give me the suit, or we will take it!

COLIN

(whispers)

Get between the dumpsters.

The girls get between the dumpsters. Back to back, COLIN faces half of the Bone Men and BERNIE THE GORILLA faces the other half.

COLIN

You know how powerful these suits are.
You also know you don't have a chance.
I'm not giving up the suit so come and get it. Battle Mode!

The exosuit engages and COLIN is covered from head to toe with armour. (His breathing mask is not impeded).

LEADER

(smirking)

Yes I do know how powerful the suits are...and how valuable. I also know you're outnumbered and can't protect two little girls and a cripple, even with the suit.

The sound of a wooden crutch hitting the pavement draws all attention toward BERNIE THE GORILLA, the one who has remained concealed underneath his cloak. He slowly stands from his crouched over position to his full seven feet in height exposing his beastly body. He flips his hoodie down. BERNIE THE GORILLA leans towards the Bone Men and with shield in one hand and thumping his fist on his chest he releases a deafening roar. Everyone is astonished and steps back. Fear sets in to the Bone Men who at this point felt confident. The LEADER sensing the tides have shifted calls for the attack.

LEADER

(screams)

Attack!

COLIN is quickly swarmed by the Bone Men who are trying to get behind him and disable his suit. COLIN defends against the attack by throwing left, right combos with knock out power.

On the other side BERNIE THE GORILLA quickly lunges forward and destroys three Bone Men with a swing of his shield. Some of them drop their cow prods.

ALANA quickly picks up the cow prods and hands one to ALEXIS.

Three of the Bone Men climb over top the dumpsters to try to get at the girls. BERNIE THE GORILLA sees this and jumps on top of the dumpsters and smashes two Bone Men against the wall.

A Bone Man jumps down to the girls. The girls scream and electrocute the guy a few times before BERNIE THE GORILLA bonks him on the head with his shield.

Colin knocks out two Bone Men.

COLIN

Bernie get the girls up the fire
escape!

BERNIE THE GORILLA gets prodded in the back and let's out a roar. He turns around quickly and levels two more Bone Men.

BERNIE THE GORILLA lifts up the girls one at a time and helps them up the fire escape, looking back he let's out a grunt.

COLIN

I'm coming!

COLIN handily takes care of a few more Bone Men before using the agility of his exosuit to jump up to the fire escape.

The kids climb five stories to the top of the building. Looking down they see many bodies covering the ground of the alley way, among them is a crutch. The figures at street level are slowly gathering themselves together and recuperating, many are laying unconscious. COLIN makes eye contact with the LEADER who's looking up.

COLIN

Come on let's go.

EXT. ROOFTOPS, DON LANDS, OUTER ZONES - DAY

COLIN, BERNIE THE GORILLA, ALANA, and ALEXIS are running across the roof tops. The kids reach a bridge which spans a street onto another roof top.

COLIN

We have to get across this bridge. Are you guys going to be okay?

ALANA

Of course we are, don't be silly.

COLIN tests the bridge by stepping on it.

COLIN

Okay. Bernie you lead the way.

BERNIE nods and starts across the bridge, ALANA follows and then ALEXIS.

COLIN

How's it feel?

ALANA

It's actually pretty steady so far.

ALANA looks back to see COLIN still on the rooftop.

COLIN

Just keep going.

ALANA

Come on Colin we're halfway across already.

COLIN

Okay I'm coming.

COLIN starts to cross the bridge; he hears noises behind him and turns to see a group of Bone Men running towards him.

COLIN

Hurry! Here they come!

Three of the Bone Men follow the kids onto the bridge. A few others hover back and the LEADER chops at the ropes with a machete.

BERNIE THE GORILLA gets onto the other side and helps ALANA on to the rooftop.

BERNIE THE GORILLA goes back to get ALEXIS.

ALANA

They're cutting the bridge hold on!

BERNIE THE GORILLA reaches ALEXIS just as the bridge is cut loose from the other side. The bridge falls. ALEXIS screams. BERNIE THE GORILLA holds onto ALEXIS with his arms, and grips the bridge with his feet.

COLIN manages to get a good grip on the bridge and holds on for his life.

The bridge swings into the other building. BERNIE THE GORILLA shields ALEXIS with his body from the impact.

COLIN and the three Bone Men behind him are shaken by the impact but hold on.

BERNIE THE GORILLA manages to help ALANA get to the roof and then he drops his cloak. He uses his dexterous feet to swiftly lower himself down the fallen bridge. He plunges head first at an incredible speed.

COLIN holds onto the bridge and fights the Bone Men with one arm flailing wildly. BERNIE THE GORILLA'S right fist smashes into the face of one of the Bone Men and then his left fist into the face of another sending two Bone Men plunging to the alley. COLIN kicks and elbows the remaining man until he too plunges to his death.

COLIN

(deep breath)

Thanks Bernie.

From the other building the LEADER and a group of Bone Men watch. BERNIE THE GORILLA and COLIN scamper up the bridge.

INT. ABANDONED BUILDING, DON LANDS, OUTER ZONES - DAY

The foursome walks through an old abandoned building. The place is messy with newspapers and cans strewn across the floor as well as other garbage and junk. Windows are mostly boarded up but they let enough light in through cracks for some visibility. They walk by a silhouette of a man hidden in the darkness. This is **TOMMY**.

TOMMY

I wouldn't go that way if I where you.

The startled kids turn quickly to locate the source of the voice.

COLIN

Who are you?

A 19 year old **TOMMY** with a nanotite bow strapped to his back slowly steps into the light revealing his handsome youth. He wears a zipped up hoody, black jeans with extra pockets, and a pair of boots.

TOMMY

My name's Tommy.

TOMMY looks over the kids making eye contact with each one of them, ending his gaze at BERNIE THE GORILLA.

TOMMY

I've been tracking a monster,

(points)

he went down that corridor.

ALANA

There aren't any monsters.

TOMMY

Oh no? What about the people you just ran into, I wouldn't exactly consider them a part of the human species anymore. If you gave your suit to them they would have killed and eaten every one of you.

ALEXIS

They would have eaten us too?

TOMMY didn't answer, he glanced at ALEXIS with a demeanor that suggested he was serious.

ALANA

Hey wait a minute that means you were watching the whole time.

TOMMY

That's true I was watching, and I really wanted to help you guys but let's face it, you didn't need it. You guys handled yourselves back there, I was impressed. What are you kids doing out here anyways?

TOMMY sits down on some junk.

COLIN

We can't really talk about it, we're kind of on a secret mission.

TOMMY slaps his knee and laughs.

TOMMY

So someone equipped you with an exosuit and a combat gorilla and sent you four on a secret mission. That's the best story I've heard in a long time and amazingly you kids managed to survive this far!

COLIN

And you? What are doing out here, why are you chasing monsters?

TOMMY

I've been chasing monsters for the last four years.

ALANA

Hold on a second, where's your mask?

ALEXIS

And are you serious about the monsters.

TOMMY

I can answer both your questions with the same story. Have any of you ever heard of Sparrow Lake.

ALEXIS

Everybody knows that story.

COLIN

It's where all the monsters came from.

TOMMY

That's right except it's not just a story. There was an army base on that lake. My dad and mom were both genetic scientists for the military. The purpose of their research was to find

(MORE)

TOMMY (CONT'D)

ways to improve our genome. When I was a kid I was so sick I could barely get out of bed on most days, and then in a matter of a week that all changed and I was never sick again. My parents used some kind of gene therapy on me. Somehow figured out a way to cure me and in the process make me much stronger. I don't know the exact process but they managed to switch my bad genes for better ones. Today I can walk all day long without getting tired. I don't need a breathing mask like you guys do because I've been engineered to withstand the pollution, much like your friend here.

TOMMY points at BERNIE THE GORILLA. The other kids glance at him.

TOMMY

There was a compound on the base that housed close to a thousand animals. Most of the animals there were genetically mutated making them stronger, smarter, and bigger, but they were also horrendous beasts with all sorts of deformities. One day, a massive tornado ripped through the compound releasing some of the animals. The animals were smart, they went around and opened the rest of the cages. The soldiers on base couldn't stop them, it happened too fast. The animals went on a rampage, killing everyone. The army to this day offers a reward, dead or alive, it's the same price. Once I got older I started

(MORE)

TOMMY (CONT'D)

hunting them. This one here, the one I'm following, Ghostface, he's probably the biggest and smartest I've ever run into. His spine is protruding out his back, it looks like armour. His head and hands are pure white and his face is human like. When you look into his eyes you know he's thinking, calculating. The worst part is he's probably like ten feet tall and I'm not sure how I'm going to defeat him.

There's a noise at one of the windows which lies directly between where ALANA and ALEXIS are standing with their backs to the wall. A board is off from the outside and a head wrapped in cloth pokes into the room. As his eyes slowly start to adjust to the dimness of the room his gaze eventually captures the frame of COLIN. The Bone Man snarls at COLIN. ALANA and ALEXIS scream and then repeatedly cow prod the guy in the face until he slumps over knocked out from the electrocution.

COLIN

Ah, good job girls.

TOMMY

There's probably more coming, follow me I know a safe way.

Tommy turns to BERNIE THE GORILLA and points to the corner.

TOMMY

Don't forget your crutch.

BERNIE THE GORILLA looks at the crutch and then back to TOMMY. TOMMY winks. TOMMY heads down a different corridor from the one GHOSTFACE went down.

COLIN motions to the girls and follows TOMMY.

ALANA, ALEXIS follow COLIN.

BERNIE THE GORILLA grabs his crutch and gets in tow.

INT. GORILLA COMPOUND, ZOO, SCARBOROUGH DOME - DAY

MIKE and TIM walk back towards their shack at the zoo.

TIM

Mike.

TIM puts his hand up and stops. MIKE stops. TIM points at a gorilla who is wearing a pair of pants. This is **ELDER GORILLA**.

MIKE

Tim, you're definitely messing with me.

TIM

No, I swear.

MIKE

(laughing)

You're good Tim. I would have never guessed you to be a prankster.

MIKE walks into the shack. TIM follows MIKE into the shack.

INT. SHACK, GORILLA COMPOUND, ZOO - DAY

TIM

Do you want a beer.

MIKE

Yeah sure.

TIM walks by MIKE into the kitchen.

MIKE picks up a broom and aims it through the window at the gorilla with the pants.

TIM unexpectedly returns catching MIKE in the action of shooting. TIM is horrified.

TIM

Oh my God! have you lost your mind?

TIM grabs the broom out of MIKE'S hands.

TIM

I can't believe you!

MIKE lowers his head in shame and shakes it from side to side.

EXT. ALLEY, DON LANDS, OUTER ZONES - DAY

TOMMY and the kids come out of the doorway of one of the abandoned buildings and into an alleyway. About half a kilometre away lies the entrance to the Scarborough Dome.

COLIN

There it is! Come on.

TOMMY and the kids walk towards the Scarborough Dome entrance.

TOMMY

And what about you Alexis, aren't your parents worried about you?

ALEXIS

My parents died when I was a baby so I never really knew them, now I live in a group home with a bunch of other girls.

TOMMY

Sorry to hear that.

ALEXIS

It's alright, I've gotten used to it.

TOMMY

Aren't the people at the group home
worried about you?

ALEXIS

Not yet, but if they don't hear from me
by like ten o'clock then they'll
probably consider me awol.

BERNIE THE GORILLA signs.

COLIN

Bernie wants to know what awol is.

ALANA

It means absent without leave.
Basically it means you've escaped.

COLIN

Don't worry we should be back by then.

ALEXIS

Its okay it's not really that big of a
deal, I'd probably just be grounded for
a week.

ALANA

You'd lose all your levels too.

ALEXIS

I know.

ALANA

You wouldn't be able to visit me in
Alpha City for a week.

ALEXIS

I know.

ALANA

And you probably...

ALEXIS

I know Alana, I think I know!

ALANA leans her head forward and smiles at ALEXIS. ALEXIS laughs.

ALEXIS

You're such a loser! I'm taking you down.

ALEXIS jumps on ALANA. Both girls giggle and lock arms into a standing wrestling match.

EXT. DON LANDS, OUTER ZONES - DAY

COLIN and TOMMY walk ahead of the others.

TOMMY

And you?

COLIN

I've lived with my grandma for the last five years. My parents had to move around for work and they decided it would be too much for me so they let me stay with my grandma. She's been great, she lets me have my independence. Most of the time I'm either in Alpha City or at the arcade. Sometimes I've played all night, so if I'm not home my grandma thinks I'm there. But I try not to stay away for too long because her cooking is too good.

TOMMY

I'm sure it is. It's been a long time

(MORE)

TOMMY (CONT'D)

since I've had a home cooked meal. My mom used to cook for me, man do I miss that.

COLIN

You can come over to my place one day if you want. My grandma always makes enough.

TOMMY

I gotta warn you though I'm a really hungry guy I don't know if you notice how skinny I am I could probably eat an entire cow.

TOMMY and COLIN laugh.

COLIN

You can eat all you want don't worry.

TOMMY

Tell me about Bernie, he's obviously smarter than most gorillas but he doesn't have any of the defects.

COLIN

Me and Bernie became friends about a month ago in Alpha City and until today I didn't even know he was a gorilla.

TOMMY

What do you mean you didn't know he was a gorilla?

COLIN

In Alpha City he's just a kid like me.

TOMMY

You didn't notice anything strange about him.

COLIN

Not really.

TOMMY

Wait a minute, in Alpha City can Bernie speak?

COLIN

Yeah he can, just out here he can't.

TOMMY

Because he doesn't have the vocal cords.

COLIN

Right, but he can sign though.

TOMMY

Holy shit! Colin if the army finds out about him do you realize how much trouble you're in.

COLIN

Well actually the army already knows that's why we're taking him to a safe spot.

TOMMY

Colin listen to me if the army finds out about you guys, not just you and them, but your entire families will be in danger, you have to tell me who put you up to this.

COLIN

It was Bernie's dad.

TOMMY

What's his name?

COLIN

Dr. Vitkarter.

TOMMY

Dr. Vitkarter? Oh my God. Dr. Vitkarter was on the base with us, he worked side by side with my parents. I can't believe he's still alive. I thought I was the only one to survive.

COLIN

You know him?

TOMMY

Yes, he was there when I went through my therapy.

EXT. TERMINAL, DON LANDS, OUTER ZONES - DAY

TOMMY and COLIN reach the terminal and wait as the others catch up.

ALANA

Here we are, and here's the access card.

TOMMY

(to Colin)

Don't let me hold you guys up, you have my com number so let's stay in touch alright.

ALANA walks by COLIN and TOMMY.

ALANA

Alright, we will.

COLIN

For sure.

TOMMY

Okay, get in there.

ALANA swipes the access card at the terminal and the door unlocks. COLIN pulls on it and holds it open. ALANA and ALEXIS both say bye to TOMMY and go through the door.

TOMMY grabs BERNIE THE GORILLA by the shoulder and winks, BERNIE THE GORILLA smiles and then goes through the door.

COLIN and TOMMY look at each other and nod.

The door closes, TOMMY looks on.

INT. BROADVIEW SUBWAY STATION, SCARBOUROUGH DOME - DAY

The subway slows to a stop at the platform and the doors open. The kids get aboard and sit down at one end of the cart.

ALEXIS

How you feeling Bernie?

BERNIE THE GORILLA signs.

COLIN

He says he's okay. He's glad he has us for friends.

ALANA

We're glad to have you as a friend too Bernie.

ALEXIS

Yeah and don't worry nothing is gonna change, we're gonna hang out every day in Alpha City.

BERNIE THE GORILLA signs.

COLIN

He wonders what it will be like living
with other gorillas.

ALEXIS

I don't know about that one but I'm
sure your instincts will take over.

BERNIE sighs. ALEXIS leans on his shoulder and rubs his
arm.

EXT. ROOFTOPS, DON LANDS, OUTER ZONES - DAY

TOMMY walks onto a large open area of a rooftop. A hundred
meters away **GHOSTFACE**, a ten foot tall mutated gorilla with
a white human like head, white hands, and spine protruding
out his back, is there waiting for him like he knew TOMMY
was coming. TOMMY wasn't surprised he was waiting. They
both watch each other.

TOMMY quickly jumps up to the adjacent rooftop which is a
story higher. TOMMY looks back at the GHOSTFACE to see a
giant iron rod jetting towards him. He rolls just in time
to avoid being impaled.

GHOSTFACE jumps up to the same rooftop and in full stride
on three limbs and holding an iron rod in his right hand
runs at TOMMY. GHOSTFACE jumps in the air and comes down
swinging the iron bar straight at TOMMY'S head. TOMMY goes
down on one knee and holds his nanotite bow out to subdue
the blow. The iron rod hits the bow and instantly goes
flying hundreds of feet in the opposite direction stunning
the beast and leaving his hands with severe vibrational
pain. TOMMY takes the advantage and swings his bow at the
beasts legs knocking him down onto his side and in the same
motion jumps in the air and does a 360 degree spin coming
down swinging his bow at the beast's head. The beast rolls
backwards as TOMMY misses his target.

GHOSTFACE retreats over the edge of the rooftop back to the lower adjoining roof. The beast runs back towards his original spot and he grabs a big basket as TOMMY watches him.

GHOSTFACE slowly lumbers with his basket back to level with TOMMY and throws big softball sized stones at him.

TOMMY with some difficulty avoids the rocks. One glance of his shoulder. TOMMY winces and ducks behind a large air conditioner unit and tries to keep an eye on GHOSTFACE as more stones are launched at him making thunderous sounds as they hit the air conditioner. TOMMY reaches into his own arsenal and sends a few shock grenades in the beast's direction. The beast bellows. TOMMY looks up. The beast is gone, he walks out from behind the air conditioner searching.

From behind him TOMMY hears a noise and turns. The beast thrusts himself into TOMMY'S chest sending him flying onto the adjoining rooftop below.

TOMMY lands with a thud but manages to roll and deflect some of the pain. He gets up to his feet and sees all the different trinkets the beast hid behind the air conditioners on the rooftop.

GHOSTFACE comes down to TOMMY'S rooftop and slowly walks towards him.

TOMMY twirls his bow around and with each twirl skims the rooftop sending gravel and glass flying towards the beast's face, it slows him down but doesn't really hurt him.

GHOSTFACE picks up a boulder and launches it at TOMMY, but this time TOMMY strikes it with his bow and shatters the boulder into pieces.

TOMMY runs at GHOSTFACE and strikes the beast in the arm with his bow, the beast groans and makes another retreat.

GHOSTFACE grabs a large green steel construction tool box and then runs straight back towards TOMMY dragging the box with him.

TOMMY jumps off the rooftop and grabs a hold of an electrical wire that crosses between two buildings, the wire breaks and TOMMY swings down five storeys to the ground. The green box crashes into the ground behind him. TOMMY looks back to see GHOSTFACE watching him from the edge of the rooftop. TOMMY walks down the alley and disappears into the shadows.

INT. ZOO SUBWAY STATION, SCARBOROUGH DOME - DAY

The doors to the subway cart opens and COLIN, ALANA, ALEXIS and BERNIE THE GORILLA step onto the platform. A sign with the words "ZOO" and an arrow beside it point the way. BERNIE THE GORILLA motions to COLIN to follow him.

COLIN

Come on, he knows the way.

EXT. ZOO GATES, SCARBOROUGH DOME - DAY

BERNIE THE GORILLA takes them to the front gates of the zoo. ALEXIS hands the attendant four passes. They pass through the turnstiles.

EXT. TIGER COMPOUND, ZOO, SCARBOROUGH DOME - DAY

They walk by the tiger compound and two of the tigers stare at the foursome. One of the tigers growls lightly.

The orangutans across the road also watch the foursome.

EXT. GORILLA COMPOUND, ZOO, SCARBOROUGH DOME - DAY

BERNIE THE GORILLA walks through a gate into the gorilla compound in the keeper's area and the others follow, he stops.

ALEXIS

Is this it?

BERNIE THE GORILLA nods. Everyone looks sad. ALEXIS hugs BERNIE THE GORILLA.

ALEXIS

I can't believe everything that has happened. This is so crazy, I'm going to miss you.

ALANA wraps her arms around BERNIE THE GORILLA too.

ALANA

Me too Bernie.

BERNIE THE GORILLA holds them close. He releases them and signs.

COLIN

He says thanks for your help.

ALANA

You're welcome Bernie.

ALEXIS

We'll see you in Alpha City, okay.

BERNIE THE GORILLA nods. The girls walk away slowly and look back one last time waving at BERNIE THE GORILLA. Shortly after, COLIN catches up to them.

COLIN

Let's go home.

INT. DR. VITKARTER'S PLACE, TORONTO DOME - EVENING

DR. VITKARTER and his personal android are sitting at a table. DR. VITKARTER holds a cup of tea.

INT. DR. VITKARTER'S FRONT DOOR, TORONTO DOME - EVENING

Outside of DR. VITKARTER'S apartment in the hallway a group of soldiers have gathered around his door.

The CAPTAIN is about to give the order to bust the door down when he notices the door is a crack open. He pushes on it and signals his men to go in.

INT. DR. VITKARTER'S PLACE, TORONTO DOME - EVENING

As the soldiers come through the door and spread out through the apartment DR. VITKARTER pays them no mind and continues sipping his tea.

General CRISS is the last man to enter the apartment. He looks around the place and sits down across from the doctor.

CRISS

Your door was open were you expecting someone?

DR. VITKARTER

No, I usually leave it open. The people in this building are fairly trustworthy.

CRISS

And you don't seem to concerned that twenty men just stormed into your house.

DR. VITKARTER

No not at all. I've paid my taxes so I assume there must be some mistake.

CRISS laughs lightly.

CRISS

We are pretty strict on taxes, but usually we just send a letter for that sort of thing.

CRISS smiles.

CRISS

Dr.Vitkarter you know and I know that the reason I'm here is because you've continued your genetic research.

DR. VITKARTER

Genetic research? No of course not, not for years.

CRISS

Right, Right. You're a wily old man doctor. I know you wouldn't admit to anything that would implicate you in a federal offence. I could just lock you up anyways though, but then you would just deny everything until the day you died and I wouldn't get what I want. And all I want is for you Dr. Vitkarter to come and work for me and continue your research. Forget the past, forget any wrongs you've done. You come work for us and we pay you an extreme amount of money.

DR. VITKARTER

Money? You know how wealthy I am, I don't need money.

CRISS

I figured money would just be a bonus for you...what I can really offer you is something you don't have which is

(MORE)

CRISS (CONT'D)

time. Let's face the facts doctor you're running out of time. I can provide you with a 20,000 square foot facility with all the equipment and resources that you need. Endless resources no questions asked. Lab assistants, scientists, whatever you need. You can't keep going on like this buying equipment from God knows where, hiding the payments, running around through your underground network. All that takes time and you're running out of it and now with me breathing down your neck you have even less of it. What I'm saying is if you want to continue your research there's only one option and that's through me.

DR. VITKARTER stares at General CRISS like he's mulling things over. The CAPTAIN enters the room.

CAPTAIN

Sir, we didn't find anything.

CRISS

Get the men out of here.

The CAPTAIN motions to his men. The men evacuate the condominium. CRISS leans in.

CRISS

The world is changing. Our scientists say that in 15 to 30 years we might be breathing the atmosphere again. People will start leaving the domes and there'll be a mad rush to reclaim land and to set up borders. You know how that will end. The people who are in

(MORE)

CRISS (CONT'D)

charge now will do everything they can to maintain their power. There's going to be a lot of chaos, and a lot of bloodshed. If we're not ready then we'll be run over.

DR. VITKARTER

Always an outside threat to get people motivated is that it.

CRISS looks DR. VITKARTER straight in the eye and gets up.

CRISS

The threat is very real and you have a choice, either help us or you can watch those around you die...but you're already used to that aren't you Dr.Vitkarter

CRISS departs toward the door and opens it. He turns himself around and looks at DR. VITKARTER.

CRISS

Did you want me to leave it open.

Not looking at CRISS a begrudged DR. VITKARTER just waves his hand in dismissal. CRISS smiles and walks out leaving the door open.

INT. JET STREAMER, DESERT, ALPHA CITY - NIGHT

A Jet Streamer cuts across the desert. Leading the way is COLIN followed by BERNIE, ALEXIS, and then ALANA. Stars above. Skyline of glowing buildings behind.

ALANA

Where are we going Colin.

COLIN

To the edge of the world.

ALANA

You better not be trying to scare us again.

ALEXIS

Yeah, that giant spider wasn't funny.

COLIN

I told you I didn't know about the giant spider, I swear.

BERNIE was smiling and ALEXIS squeezed his shoulders.

ALEXIS

Don't laugh Bernie.

ALANA

What? Bernie you're laughing at us.

ALEXIS

He is. He thinks this is funny.

BERNIE

(laughing)

Hey I was scared too.

ALANA

You were in on this too weren't you Bernie?

COLIN

I swear to you, swear to you, we knew absolutely nothing about the spider.

ALEXIS

Uh-huh.

COLIN

We didn't even know that the castle was dangerous.

ALANA

Oh yeah, I know, we believe you. Don't we Alexis?

ALEXIS

Pshh, of course we do.

COLIN

I swear to...

COLIN broke out into convulsing laughter and BERNIE laughed with him. The two girls tried their best to hold their demeanors, but soon after join in the laughter.

EXT. EDGE OF THE WORLD, ALPHA CITY - NIGHT

The Jet Streamer stops 10 yards from the edge of the world. The kids look out onto the universe. They see gas clouds, galaxies, stars, planets, moons, and asteroids. Some of the objects move through the sky, some remain still. The colors are exaggerated, more vivid than what exists in the real universe. The four kids spread out and slowly creep to the edge of the cliff, their eyes glazed with wonder.

INT. BERNIE'S SECRET CHAMBER, ZOO, SCARBOROUGH DOME - NIGHT

BERNIE THE GORILLA lies on his back in a reclining chair plugged into Alpha City. An older gorilla, ELDER GORILLA, stands a few feet away, he watches him.

EXT. GORILLA COMPOUND, ZOO, SCARBOROUGH DOME - DAY

MIKE walks out of the shack and throws a garbage bag into one of the bins.

20 yards away TIM is having a conversation with a soldier.

TIM walks back over to MIKE.

MIKE

What'd they want?

TIM

They wanted to know if I noticed anything peculiar or out of the ordinary around here.

MIKE gave TIM a questioning look.

TIM

I told them there's nothing strange going on around here.

TIM looks toward the compound and sees two gorillas, BERNIE THE GORILLA and ELDER GORILLA, about a chess board playing chess. One is lounging and one is sitting. They sign each other. TIM turns back to MIKE with his mouth agape.

MIKE

What?

TIM

Ah...ah.

MIKE

Don't...don't say another word. I'm not going to look over in that direction. I don't even want to know what in the name of blazes is going on over there.

MIKE grabs TIM by the shoulder and turns him back towards the hut.

MIKE

Come on Tim, you know what we need right now.

TIM

A couple of brewskis.

MIKE

That's right, let's sip down some
brewskis, watch some television, and
plan our vacation.

MIKE with his hands on TIM'S shoulders leads him into the
hut. At the door he pauses.

TIM

Don't do it.

MIKE

I'm not going to.

TIM

Don't look.

MIKE

I'm not.

MIKE looks into the compound and sees the gorillas playing
chess.

MIKE

All hell no!

MIKE shakes his head, he leads TIM inside the hut.

INT. ENDLESS ARCADE, TORONTO DOME - DAY

In a crowded arcade COLIN and some kid play a game
together. COLIN'S wrist-com beeps, he signals to another
kid to take over for him.

COLIN

Here take this.

COLIN answers his wrist-com.

COLIN'S WRIST-COM

DR. VITKARTER appears on the screen.

DR. VITKARTER

Hello Colin.

COLIN (O.S.)

Hi sir.

DR. VITKARTER

Colin let's not discuss too many things here, I just wanted to know how the suit is holding up.

INT. ENDLESS ARCADE, TORONTO DOME - DAY

COLIN

It works great, I actually took it for a jog this morning, there were no problems.

COLIN'S WRIST-COM

DR. VITKARTER

That's good, I know I asked you to drop it off tomorrow, but I thought it wouldn't hurt if you held onto it till next weekend.

COLIN (O.S.)

Oh, are you sure?

DR. VITKARTER

I'm absolutely sure. I know what a difference that suit is making in your life and nothing would make me happier then to see you explore its full benefits. Also, I should thank you. I

(MORE)

DR. VITKARTER (CONT'D)

am in complete gratitude to you and your friends for what you have done for me, but let's not speak of it further. If anything you know how to reach me.

COLIN (O.S.)

Of course, thank you sir.

DR. VITKARTER nods and the transmission ends.

INT. SCHOOL CLASSROOM, TORONTO DOME - DAY

ALANA and ALEXIS take notes at their desks among other classmates. At the front of the class the teacher discusses techniques of grammar.

EXT. GORILLA COMPOUND, ZOO, SCARBOROUGH DOME - DAY

TIM slowly drives the cart as MIKE hands out clumps of bananas to the gorillas. BERNIE THE GORILLA receives his clumps and pats MIKE on the back. MIKE gives him a queer look.

MIKE

Did you see that? He patted me on the back.

TIM

Of course he did. He was grateful.

MIKE

He was grateful wasn't he?

TIM

Yep.

TIM drives. MIKE stares ahead with a blank face.

EXT. GORILLA COMPOUND, ZOO, SCARBOROUGH DOME - NIGHT

GHOSTFACE enters the gorilla compound by scaling one of the walls.

GHOSTFACE creeps his way through the trees and bushes.

A group of gorillas including BERNIE THE GORILLA are sleeping in the brush amongst some trees.

GHOSTFACE spots a female gorilla that is isolated from the rest of the group and approaches her quietly. He scoops her up quickly and covers her mouth but the commotion alerts the other gorillas.

The other gorillas including BERNIE THE GORILLA and ELDER GORILLA wake.

They surround GHOSTFACE and make grunting noises. A snarling match of intimidation ensues.

A gorilla tries a frontal attack that sends him flying backwards by GHOSTFACE'S huge swinging forearm.

BERNIE THE GORILLA takes the opportunity to jump on GHOSTFACE'S back, he wraps his arms around the beast's neck and tries to strangle him, but GHOSTFACE counters by leaning forward and using one of his powerful arms to throw BERNIE THE GORILLA against a tree.

BERNIE THE GORILLA hits the ground dazed.

GHOSTFACE breaks for the wall with the female on his shoulder and scampers over it without any difficulty. GHOSTFACE is gone.

ELDER GORILLA puts his hand on BERNIE THE GORILLA to see if he's okay.

INT. ENDLESS ARCADE, TORONTO DOME - DAY

COLIN and ALANA are playing a fighting game and ALANA is losing Badly. COLIN is cheating by using the aid of his exosuit to tap the punch button faster then normally possible.

ALANA

What in heathens Colin! You can't use your suit to help you.

ALEXIS raises an eye brow at ALANA.

ALEXIS

Yeah that ain't fair.

ALANA nudges COLIN. ALEXIS pokes him in the ribs. COLIN laughs so hard he has to release the controls. ALEXIS grabs the controls from COLIN.

ALANA

Hold him there Alexis while I punch him in the face.

ALEXIS

Use the fatality!

ALANA

I'm trying.

COLIN'S wrist-com goes off. He answers it. It is BERNIE.

COLIN

You're in Alpha City already. What's up?

Behind COLIN a "Fatality" announcement comes from the arcade fighting game. The girls scream, jump up, and high five each other.

COLIN

Hey guys its Bernie.

The girls settle down and run over to peer at COLIN'S wrist-com.

ALANA

Hi Bernie.

ALEXIS

Hi Bernie, what's going on is everything okay.

COLIN'S WRIST-COM

BERNIE

I'm okay, but something happened at the compound last night. Ghostface broke in and ran off with one of the female gorillas. I need Tommy's help to get her back.

COLIN (O.S)

You're going to need my help too.

ALANA (O.S)

And ours.

BERNIE

Maybe you girls should stay behind because it's really dangerous...

INT. ENDLESS ARCADE, TORONTO DOME - DAY

The glare that ALANA and ALEXIS both give BERNIE make him stop in mid-sentence.

BERNIE (WRIST-COM)

Do you think Tommy will help.

COLIN

Of course he will, chasing monsters is what he does. Besides he's our friend. Meet us at the Scarborough entrance we're on our way.

INT. TURNSTILES, ZOO SUBWAY STATION, SCARBOROUGH DOME - DAY

Hiding under his cloak with his crutch at his side BERNIE THE GORILLA breaks the turnstile by pushing on it with his powerful arm. He proceeds to the tracks.

INT. PLATFORM, ZOO SUBWAY STATION - DAY

BERNIE THE GORILLA walks up to the platform as the subway train slows down. The doors open and he gets on.

EXT. DON LANDS, OUTER ZONES - DAY

A dark sky overcasts the Don Lands and the streets and alleys are filled with puddles from the showers of the early morning, the buildings are drenched.

TOMMY and BERNIE THE GORILLA are sitting on an old beat-up car. TOMMY is holding BERNIE THE GORILLA'S nanotite shield examining it and weighing it.

TOMMY

This is nice, real light.

BERNIE THE GORILLA nods in agreement.

TOMMY gets up and swings the shield in a long arc, testing it. BERNIE THE GORILLA picks up TOMMY'S nanotite bow and tests it by lightly swinging at the shield TOMMY is holding.

TOMMY

No!

It was too late, TOMMY braces himself for the impact. The bow hits the shield and TOMMY flies back ten feet. TOMMY lands on his back and moans.

BERNIE THE GORILLA walks over to him with a chagrin on his face and grabs TOMMY'S hand and helps him up.

TOMMY

Ugh, you have to be careful with that thing. Its reverberating nanotite remember, a little different then regular nanotite.

BERNIE THE GORILLA signs that he is sorry.

One of the security doors from the Scarborough dome opens and out come COLIN, ALANA, and ALEXIS.

COLIN

Hey Tommy, thanks for coming.

TOMMY

Hey this is my problem not yours. I'm sorry you guys had to get involved, but the truth is I need some help with this one, he's really big and mean. Did you bring your prods.

ALANA

Yeah we did.

TOMMY picks up some make-shift rods and hands them to the GIRLS.

TOMMY

Here, you can attach them to these. It will give you some extra length to keep Ghostface away from you if he gets close. I want you girls to stay hidden

(MORE)

TOMMY (CONT'D)

though. Colin, Bernie and I should be able to handle this. If things go the wrong way then I want you four to get out of there. If he has me he'll be satisfied. He won't come after you guys. Understand?

Everyone nods.

EXT. ALLEY, DON LANDS, OUTER ZONES - DAY

The four kids are standing in an alley way behind TOMMY who's peering around the corner of a building.

TOMMY

This is his lair, you two girls stay hidden.

The girls nod. TOMMY, COLIN and BERNIE THE GORILLA step out onto the road and walk wearily towards GHOSTFACE'S lair. They keep their eyes towards the rooftops. All of a sudden an eighteen inch wheel with rim included flies at them from one of the buildings.

TOMMY

Watch out!

Everyone scampers out of the way just in time. They keep moving.

A screeching noise from directly above forces them to look up and see a giant tool box clearing the edge of the building and coming down directly towards them. As the box spins through the air it releases all of its heavy tools in a shower.

BERNIE THE GORILLA uses his shield to deflect the debris and COLIN swiftly dashes to the side unscathed.

TOMMY takes a hammer to his leg and grimaces. It cuts him open.

COLIN can see that TOMMY is in pain.

TOMMY watches the rooftops and five buildings down GHOSTFACE makes himself visible and then disappears again.

COLIN

Are you okay?

TOMMY

I'll be fine, just keep your eyes open. Come on let's keep moving. I think he's trying to lead us to the bridge so he can throw us off of it.

COLIN

So why are we going that way.

TOMMY

Because we're going to throw him off instead.

EXT. ALLEY, DON LANDS, OUTER ZONES - DAY

The girl watch from a distance as the guys turn down a street.

ALANA

That must be his lair up there, come on.

ALANA and ALEXIS run through the street and into one of the buildings.

INT. STAIRWELL, GHOSTFACE'S LAIR - DAY

ALANA and ALEXIS run up a flight of stairs.

EXT. ROOFTOP, GHOSTFACE'S LAIR - DAY

ALANA and ALEXIS stand outside of a penthouse which acts as GHOSTFACE'S lair. The place is broken down. They make their way inside.

INT. KITCHEN, GHOSTFACE'S LAIR - DAY

In the kitchen they find the female gorilla tied down with rope.

ALEXIS

There she is.

ALANA

Let's untie her.

The girls untie the female gorilla. The gorilla coughs and slowly gets up.

The gorilla blunders out onto the rooftop where three Bone Men are waiting.

ALANA and ALEXIS watch through the paneless doors.

ALANA

Oh no! The Bone Men.

EXT. ROOFTOP, GHOSTFACE'S LAIR - DAY

BONE MAN

Let's get the damn thing.

The Bone Men, two with metal pipes and one with a cow prod, attack the gorilla. The gorilla snarls and tries to defend herself.

The Bone Men continually beat her and drive her back into a corner.

The gorilla lashes out and clobbers one of the men into unconsciousness, he slumps to the ground.

The other two Bone Men keep on and are overwhelming the gorilla.

ALANA and ALEXIS run out from behind the Bone Men screaming. They prod them continuously.

ALANA

Leave her alone!

The Bone Men slump over consumed by massive electrocution.

The female gorilla looks at them and then with the extra surge of energy she acquired from adrenaline she bounds down the side of the building using the balconies to hold onto.

ALANA and ALEXIS watch as the gorilla races on all fours down the street.

ALANA

Do you think she knows where she's going.

ALEXIS

It sure looks like it.

ALANA puts out her hand and ALEXIS slaps it. Then they do the same in reverse.

ALANA

Mission accomplished.

EXT. LEASIDE BRIDGE, DON LANDS, OUTER ZONES - DAY

TOMMY, COLIN and BERNIE THE GORILLA make their way closer to Leaside bridge. The bridge which used to stretch across

the Don Lands had broken to pieces long ago. Now all that remains are two ends and a 400 metre gap.

COLIN

There!

GHOSTFACE makes himself visible from one of the rooftops, he peers down at the trio. He climbs down the side of the building all the time keeping an eye on them.

TOMMY

Just stick to the plan guys. and be careful he probably has weapons hidden everywhere.

GHOSTFACE steps into the middle of the road and makes a dash. With a big sweep of his arm against the road he sends a cloud of dirt and debris into the eyes of TOMMY and BERNIE THE GORILLA. COLIN is unaffected because of his mask.

GHOSTFACE then quickly moves in on COLIN who defends vicious blows from GHOSTFACE with equal speed. GHOSTFACE picks up COLIN by the thigh and launches him towards a building.

COLIN hits the building and then the ground.

BERNIE THE GORILLA recovers from the debris in his eyes and jumps on the beast's back this time using a better technique than the one in their previous encounter. GHOSTFACE twirls around violently snarling trying to get BERNIE THE GORILLA off his back.

COLIN jumps on to the front of GHOSTFACE and with one hand holding his shoulder hair he uses the other to punch GHOSTFACE multiple times.

TOMMY swings his bow and makes a perfect strike to the giant gorilla's knee sending him howling to the ground.

GHOSTFACE kicks COLIN off of him and then rolls away from BERNIE THE GORILLA.

GHOSTFACE runs towards an old truck and pulls out a long wooden pole from the bed. Swinging it violently he slams it down into the shield of BERNIE THE GORILLA making him stagger.

TOMMY flies through the air and comes down with his bow aimed at the GHOSTFACE'S head. GHOSTFACE side steps and deflects the blow with his pole. The power released from the reverberating nanotite bow sends GHOSTFACE into a three-sixty spin. Holding onto the pole he spins around and smashes TOMMY in the shoulder sending him flying.

COLIN comes in for another attack but he too is sent flying with GHOSTFACE'S twirling momentum.

All three heroes are staggered.

GHOSTFACE moves closer to TOMMY and lifts the pole in the air for the final death blow. He drops it and roars.

ALANA and ALEXIS electrocute GHOSTFACE with their seven foot prods. Each jolt sends GHOSTFACE flaying backwards towards the broken bridge.

BERNIE THE GORILLA flies through the air and smashes the edge of his shield into the face of GHOSTFACE, sending him wheeling back even closer to the edge of the broken bridge.

COLIN screams from the ground.

COLIN

Alana use the puddle!

ALANA looks down and sees GHOSTFACE'S feet inside of a puddle. She inserts her prod into the water. The electrocution amplifies.

ALEXIS adds her prod to the puddle.

Surging electricity runs along the surface of the water as well as GHOSTFACE'S body making him shake violently.

TOMMY flies through the air in a seven-twenty spin and connects his bow right to the chest of GHOSTFACE. GHOSTFACE flies backwards as a strike of electricity forms between GHOSTFACE and TOMMY'S bow. GHOSTFACE plunges a few hundred feet into the forest below.

All five peer over the edge of the broken bridge into the forest below.

EXT. STREET, DON LANDS, OUTER ZONES - DAY

The five adventurers sit in the shade of one of the buildings, resting.

COLIN

So what are you going to do now.

TOMMY

I'm going to New York. They have a big monster problem over there and they're hiring mercenaries to hunt them down.

BERNIE THE GORILLA signs to COLIN.

COLIN

He wants to go with you, he can't stand the zoo.

ALANA

Really Bernie, why didn't you say anything.

BERNIE THE GORILLA leers at ALANA and shrugs his shoulders.

TOMMY

I can definitely use you out there.
There's going to be a lot of monsters,
more than I can handle.

BERNIE THE GORILLA winks at TOMMY. TOMMY leans back with a smirk on his face.

ALEXIS

What are we going to do?

ALANA

Go back to school I guess.

ALEXIS

That doesn't sound as exciting.

ALANA and ALEXIS glance at each other, both seem somewhat unhappy.

ALANA

I know.

COLIN

(to Tommy)

I'd consider going with you guys, but I
have to give this suit back to Dr.
Vitkarter.

INT. BUS, GREYHOUND STATION, TORONTO DOME - DAY

MIKE and TIM sit on a bus waiting for everyone to finish boarding. Seven rows behind them next to the lavatory sit two cloaked figures, one is TOMMY and the other BERNIE THE GORILLA. MIKE and TIM look at each other a couple of times. MIKE looks upset and puzzled, TIM shrugs his shoulders.

MIKE

There is no way in hell I am even gonna
look back there!

TIM laughs. MIKE feigns to look back but resists his impulse. TIM laughs harder.

EXT. TORONTO DOME - DAY

COLIN, ALANA and ALEXIS walk through the streets. COLIN'S wrist-com beeps, he answers it.

DR. VITKARTER (WRIST-COM)

Colin! Thank god you're with the girls.
Listen to me carefully none of you can
go home right now.

A loud bang sounds from the COLIN'S wrist-com.

DR. VITKARTER (WRIST-COM)

Meet me at Progress Café if I can't
make it I will send someone...

More commotion from COLIN'S wrist-com.

DR. VITKARTER (WRIST-COM)

I repeat, do not go home!

The video link ends.

ALEXIS

What the deuce!

COLIN, ALANA and ALEXIS give each other concerned glances.

THE END