

Almost Home

by  
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FADE IN

EXT. MALL PARKING LOT - AFTERNOON

Two GIRLS: Janet Cross, twenty plump cute, and her gorgeous sister Melissa, sixteen; walk through the busy parking lot chatting and giggling.

An older work van cruises the lot.

The girl's put their packages in the trunk as;

The van drives past;

It stops;

Idles a moment;

Then drives off.

The trunk is still open but;

The girls are no where in sight.

INT. CAR - MOVING - THAT NIGHT

NATALIE FOSTER: nineteen, pretty in a wholesome, girl next door way; drives down the lonely highway talking on her cell.

NATALIE

Because I didn't want to wait, look  
mom if you don't want me to come  
home...

MOM (O.S.)

I taught you too well.

NATALIE

Learned from the best.

MOM (O.S.)

Now you know I can't wait to see  
you it's I just worry about you  
driving that road alone.

NATALIE

I can take care of myself mom.

MOM (O.S.)

What if you break down?

NATALIE

I'm almost to Mesa, you want me to  
turn around?

MOM (O.S.)

No just be careful.

NATALIE

I will, look I'm about to lose you,  
I love you.

MOM (O.S.)

Love you too, drive safe.

NATALIE

I will, see you in a few hours.

She hangs up;

And continues down the deserted highway.

LATER

Natalie sings along with the radio.

She passes a sign that reads "Rest Area fifteen miles".

Suddenly her engine starts to make a knocking sound.

She turns off the radio.

The engine starts to sputter.

NATALIE

Oh God please don't do this.

The car stalls.

NATALIE (CONT'D)

I hate when mom's right.

She manages to coast the car to the side of the road before  
it dies.

EXT. REST AREA - SAME

An SUV is the only vehicle in the large, well lit parking  
lot.

A beat up pick-up truck pulls in as;

A good-looking fourteen year old BOY steps out of the men's room.

INT. LADIES ROOM - SAME

NANCY LAMBERT: forty, pretty but exhausted; stands impatiently waiting for;

KATIE: her cute ten year old daughter; who is meticulously washing her hands.

NANCY

Sweetie you're just getting back in the car not prepping for surgery.

KATIE

You want me to catch some awful disease.

NANCY

Of course not but I would like to make it to grandma's sometime tonight.

Katie gives her mother an annoyed look and;

Rinses her hands.

OUTSIDE

Nancy and Katie step out of the ladies room.

Nancy looks around;

She looks in her car;

It's empty.

NANCY

Where the heck is your brother?

Katie giggles.

KATIE

You know how long he takes in the bathroom, you want to know what he's does in there?

NANCY

No dear I really don't.

She walks over and;

Knocks on the men's room door.

NANCY (CONT'D)  
Come on Ronnie let's go.

She and Kaite walk to the SUV.

LATER

A car is parked next to Nancy's SUV.

A nervous looking Nancy paces by the Men's room.

The door finally opens;

She's disappointed to see;

A middle aged man step out.

NANCY  
Excuse but did you see a boy in  
there?

MAN  
Sorry.

NANCY  
Are you sure? He's fourteen,  
about...

MAN  
There's no one in there lady.

Terrified she races into the bathroom.

MEN'S ROOM

The two stalls are open and empty.

Her mind races as she stares around the small room.

INT. CAR - MOVING - LATER

Two twenty-one year old MEN: Trace Matthews, a beefy jock,  
and Josh Haley, fit and handsome; pass Natalie's broken down  
car.

TRACE  
Hey that looks like Natalie's car.

JOSH  
Who?

TRACE  
Natalie.

Josh gives him a blank look.

TRACE (CONT'D)  
Billy's little sister.

JOSH  
Oh yeah, thought he was picking her  
up.

TRACE  
Guess she didn't want to wait.

JOSH  
Hurry up man she could be in  
trouble.

Trace floors it.

A few miles down they see;

Natalie walking alone the side of the road.

SIDE OF ROAD

Natalie sees the car;

Slow and stop.

She nervously watches as;

The doors open and;

Two muscular men step out.

She can't make out their faces.

One takes a step for her;

She steps back.

NATALIE  
Who are you?

TRACE  
Natalie.

The voice sounds familiar.

He steps closer.

NATALIE

Trace?

She runs to him.

He gives her a hug.

TRACE

You OK?

NATALIE

Yeah my car broke down.

TRACE

We saw.

NATALIE

I'm so glad you guys came alone.

He walks her to the car.

JOSH

You OK?

NATALIE

Yeah, just kind of creepy out here.

They get into the car.

EXT. GAS STATION - SAME

A small gas station convenience store in the middle of no where.

ANNE MORRIS: forty-eight, frumpy and tired; walks three beautiful but cranky CHILDREN: Jill and Jeremy eight and Lucy five; from the restrooms to;

The station wagon parked at the pumps.

An older white van pulls in and;

Parks behind her wagon.

CASSIE RAMSEY: forty-six, hard and tough looking; steps out of the van.

She smiles as;

Anne walks the children over, promising them everything under the sun if they'll stop whining.

CASSIE  
Looks like you got your hands full.

Anne smiles.

ANNE  
You ain't kidding, thought it be  
fun to take my sister's kids for a  
few days, now I remember why I  
didn't have any of my own.

Cassie admires the little devils.

CASSIE  
Pretty little things though.

Anne smiles.

ANNE  
Come on kids back in the car.

The kids whine more.

ANNE (CONT'D)  
Oh come on, ten bucks each if you  
just shut up and get in.

The kids grin and;

Quietly get in the back.

Anne smiles and shuts the door.

ANNE (CONT'D)  
Thank God.

She faces Cassie.

ANNE (CONT'D)  
Well you have a good night.

She walks to the driver's door.

Cassie follows her.

Anne turns;

Cassie is right on top of her.

ANNE (CONT'D)  
Can I help you?

Cassie smiles.

Anne looks down;

Cassie is pressing a gun to her stomach.

EXT. SIDE OF HIGHWAY - LATER

Josh's car is parked by the side of the road.

Josh, Trace and Natalie stand in front of the car.

TRACE

How the fuck could you get three  
flat tires?

Josh holds up a hand full of nails.

JOSH

Some asshole threw these in the  
road.

NATALIE

So what do we do now?

JOSH

It's only another five or six miles  
to the rest area, we could call  
tripe A from there.

NATALIE

Great more walking.

TRACE

Billy said you were big into  
exercise.

NATALIE

Thanks.

They see a car coming.

Flashing lights, it's a cop car.

He pulls over;

Leaves his lights flashing and gets out.

DEAN ARNOLD: forty-eight, a warm, fatherly looking man; walks  
over to them

TRACE

Boy are we glad to see you.

DEAN

What seems to be the problem?

He looks at the car.

DEAN (CONT'D)

How'd you manage that?

Josh shows him the nails.

Dean looks disgusted.

DEAN (CONT'D)

I just don't know what's wrong with people. Look my place is only a few miles from here, you can call your parent's from there.

JOSH

What about my car?

DEAN

I'll call a tow truck.

TRACE

It's not like it's going anywhere.

NATALIE

As long as your calling a truck for them.

DEAN

That your car I saw a few miles back.

She nods.

DEAN (CONT'D)

Just not a good night for cars.

JOSH

Hope nothing happens to yours.

Dean smiles.

DEAN

Come on kids.

They walk to his car.

Dean pulls out his cell phone and;

Dials.

DEAN (CONT'D)

Seth it's Dean. Look I got a couple cars out here.

Trace and Josh get in the back seat;

Natalie sits up front.

Dean puts his phone away and;

Gets in the car.

INT. POLICE CAR.

Dean starts the engine;

Turns the flashing lights off.

DEAN

All set?

NATALIE

We can't thank you enough.

DEAN

No need just part of the job.

He drives off into the night.

EXT. FARMHOUSE - LATER

A large run down farmhouse surrounded by miles of grazing pastures and fields.

A dirt road leads to the house then the barn in back.

Dean's squad car comes up the drive as;

COLLEEN ARNOLD: forty-nine, a tall handsome woman; steps out onto the porch.

Dean and the kids get out of the car.

She walks over;

And kisses Dean.

DEAN

Kids this is my wife Colleen.

(To Colleen)

They had a little car trouble.

COLLEEN

On dear, no one's hurt I hope.

TRACE

We're fine.

NATALIE

I just hope my car is, my mom's  
going to kill me.

COLLEEN

Under the circumstances dear I'm  
sure she'll understand.

(To Dean)

Should I call Seth?

DEAN

Already did.

COLLEEN

Then I'm sure he's on his way, come  
on kids you must be starving.

Natalie looks at the slightly creepy house.

NATALIE

We don't want to be any trouble.

COLLEEN

It's no trouble dear, you can call  
your parents and have a little  
something while we wait.

She puts her arm around Natalie's shoulder's.

COLLEEN (CONT'D)

Come on dear your mother must be  
worried sick.

The white van from the gas station comes up the driveway.

COLLEEN (CONT'D)

That's my sister, come on we'll  
have a little party.

She leads Natalie to the house.

The boys and Dean follow.

Cassie passes the house and;

Heads for the barn.

EXT. BACK AT REST STOP

Police cars fill the parking lot;

Nancy sits at one of the picnic tables sipping coffee and chatting with a handsome POLICE OFFICER, Karl Ricker twenty-nine.

KARL

Are you sure your ex couldn't have...

NANCY

Please I can't even get Jerry to take the kids when he's supposed to.

KARL

Still....

NANCY

Officer Ricker...

KARL

Karl please.

NANCY

Karl I know Jerry, he's a miserable human being, a true bastard to the core.

KARL

But he wouldn't hurt his kids.

NANCY

He wouldn't purposely hurt anyone, I'm not even sure he's aware other people exist when he's not there.

KARL

Can you think of anyone who might want to hurt you or Ronnie?

Tears well up in her eyes.

KARL (CONT'D)

We'll get him back.

Her eyes lock with his.

KARL (CONT'D)

I promise.

NANCY

Thank you.

KARL

Now why don't you and Katie go home and get some rest, I'll call you when we find him.

NANCY

My mother's coming for Katie.

Karl nods.

KARL

If he was my kid I wouldn't leave either. Look I hate to ask but...

She smiles.

NANCY

I was wondering when you were going to. He's a good kid, a saint no.

KARL

Drugs?

NANCY

No.

KARL

Are you sure? Sometimes...

NANCY

I know all mother's think they know their kids. Ronnie's on the swim team, they test.

KARL

Problems at home?

NANCY

The usual, but compared to most we had a good relationship.

KARL

Which means?

NANCY

He loved me more days than he hated me.

Karl smiles and nods.

NANCY (CONT'D)

A and B student, no problems at school and just the usual arguments about curfew and being nice to his little sister.

Karl nods.

KARL

You need anything just yell.

She nods;

He walks away.

INT. DEAN AND COLLEEN'S LIVING ROOM

A large, warmly furnished family room filled with family photos.

Natalie, Josh and Trace sit on the sofa;

Dean in a chair facing them.

Colleen walks in carrying a tray of snacks.

COLLEEN

Dean would you get them drinks or would you prefer I just do everything as usual?

DEAN

Didn't I know I had a choice.

The boys grin.

COLLEEN

Get off your ass.

He winks at the boys and;

Stands.

DEAN

Beer?

TRACE / JOSH

Please.

DEAN

Natalie?

NATALIE

No thanks.

DEAN

Soda, ice tea, water?

NATALIE

Tea would be great thanks.

JOSH

Hey where's your sister?

DEAN

Probably unloading her van.

COLLEEN

She sells things online, always storing all sorts of thrash in the barn.

TRACE

Like on ebay?

COLLEEN

Something like that, you'd be surprised how much you can make.

(To Dean)

I'll get the drinks you go give Cassie a hand.

Dean nods and;

Walks out.

COLLEEN (CONT'D)

So that was two beers and a tea?

NATALIE

And the phone please.

Colleen smiles.

COLLEEN

I almost forgot.

She nods to a table in the corner.

COLLEEN (CONT'D)

Help yourself.

She walks into the kitchen.

Natalie stands and;

Walks to the phone.

She picks it up;

Looks at the boys.

NATALIE

It's dead.

Trace looks at his cell.

TRACE

Still no service.

INT. KITCHEN

Colleen takes two beers and a pitcher of ice tea out of the refrigerator.

She sets them on the counter;

Takes a glass out of the cupboard;

Fills it with ice and;

Sets it next to the beers.

She opens the beers;

Pulls a bottle out of her pocket;

Shakes out three pills and;

Smiles as she drops one in the glass and each of the beers.

INT. BACK IN LIVING ROOM

Colleen returns with the drinks.

NATALIE

The phone's dead.

COLLEEN

Are you sure?

She gives them the drinks then;

Walks over and;

Tries the phone.

COLLEEN (CONT'D)

That's odd, well don't worry when Dean comes in we'll just have him radio the station and call your parents.

NATALIE

Are you sure he'll be able to reach them? Our cells don't work.

COLLEEN

Trust me his radio reaches, believe me some nights I wish it wouldn't.

Natalie relaxes a little.

COLLEEN (CONT'D)

Just relax.

She walks over and;

Sits facing the kids.

They kids sip their drinks and;

Nibble on the snacks.

EXT. HOUSE - SAME

Dean walks up the drive towards the barn;

He sees three children, Jeremy Jill and Lucy, run out of the barn.

He runs towards them.

The kids see the policeman and;

Race to him.

He kneels down in front of them.

DEAN

Are you kids alright?

JILL

That mean lady is going to hurt Aunt Anne.

DEAN

What mean lady?

JEREMY

That mean lady who took us, she's  
going...

DEAN

It's OK kids I'm here.

He stands;

Points to the patrol car.

DEAN (CONT'D)

I want you kids to get in the  
backseat and wait for me.

They nod.

DEAN (CONT'D)

Lock the door and don't come out  
until I tell you, now go.

Then run for the car.

He draws his gun and;

Walks towards the barn.

INT. BARN

Dean steps into the large empty room;

He looks around.

DEAN

Cassie?

CASSIE (O.S.)

Back here.

A loud whack;

A thud as Cassie falls to the ground.

DEAN

Cassie?

No answer.

He slowly makes his way over.

BACK-DOOR

Dean runs over and sees;

Cassie, her forehead bleeding, getting to her feet.

DEAN

What the hell is going on?

CASSIE

Old cow hit me with a board, the kids?

DEAN

I got them, we need her alive?

CASSIE

What the hell for? We got the kids.

He smiles then;

Walks out.

EXT. BARN

Dean and Cassie step out the back;

In the distance they can see a figure running through the pasture.

DEAN

I'll take care of this go give Colleen a hand.

CASSIE

What about the kids?

DEAN

They're safe.

She nods then;

Walks to the house.

Dean grins;

Walks to an old pick-up.

He reaches in and;

Takes out a hunting rifle.

DEAN (CONT'D)  
Looks like someone's gonna be  
eating steak.

He runs after Anne.

INT. BACK IN LIVING ROOM

The kids and Colleen sit around chatting.

They hear the back-door.

Colleen stands.

COLLEEN  
That must be my sister. Anyone need  
anything?

The kids shake their heads.

COLLEEN (CONT'D)  
Be right back.

She walks out.

NATALIE  
She's really nice.

JOSH  
You sound surprised.

NATALIE  
Well the night did start off kind  
of creepy.

Trace takes the last sip of his beer.

TRACE  
Think I'll have another, Josh?

JOSH  
I'm good man.

Natalie takes the last sip of her tea and;

Holds up her glass.

He takes it.

She smiles flirtatiously;

He grins;

Stands;  
Suddenly dizzy he;  
Flops back on the sofa.

TRACE  
Fuck.

JOSH  
What's...

It hits him too.  
Colleen and Cassie walk in;  
See the kids and smile.

CASSIE  
Working already.

Trace struggles to his feet.

TRACE  
What the fuck did you do to us?

Colleen steps to him and;  
Smacks him across the face;  
He falls to the sofa.

CASSIE  
Looks like we need to teach him  
some manners.

Colleen smiles.

COLLEEN  
We're going to have to teach them  
lots of things but first we need  
pictures.

NATALIE  
For what?

COLLEEN  
I told you dear, we sell things on  
the internet.  
(Shouting)  
Davie.

A few moments later;

DAVIE: twenty-four, a tall, muscular ox of a man; steps in.

DAVIE

Yes ma.

COLLEEN

I need pictures of the boys.

DAVIE

Ah ma.

COLLEEN

Don't ah ma me, and get some good  
shots of their dicks and asses,  
I've got some middle eastern men  
interested.

The kids, terrified but unable to move, stare helplessly as;

Davie picks up Trace;

Slings him over his shoulder;

He winks at Josh.

DAVIE

Be right back for you buddy.

CASSIE

Get a couple with something in his  
ass.

Davie sighs.

DAVIE

I have done this before Aunt  
Cassie.

CASSIE

And you always do a great job  
sweetie.

He smiles.

DAVIE

Thanks.

He carries Trace out.

CASSIE

What about her?

COLLEEN

Throw her with the others for now,  
I think maybe some group and action  
shots.

CASSIE

Don't forget the Russian is willing  
to pay for a good snuff.

COLLEEN

She's a little old for his tastes.

They hoist Natalie to her feet.

COLLEEN (CONT'D)

What about the kids you found?

They drag Natalie out.

CASSIE

Adorable, they're really going to  
bring in top dollar.

Josh, unable to move, looks around the room;

Pictures of the smiling family stare back at him.

EXT. PASTURE

Anne, exhausted and terrified, runs through the pasture;

She turns;

In the distance a figure is gaining.

She sprints faster;

Up ahead she sees a house.

She pushes herself harder.

EXT. HOUSE

Another old fashion farmhouse in desperate need of repair.

A MAN: Seth Ramsey, fifty, a tough burly man; gets out of his  
tow truck;

Walks around back and unhitches Josh's car.

Natalie's car is parked with several other's in the side  
yard.

Anne races over to him.

ANNE

Help me.

Seth goes to her.

SETH

Easy little lady, what seems to be the trouble?

She looks back;

Dean is closing in.

ANNE

That man is chasing me.

Dean comes into the yard;

She sees he's a cop.

SETH

You mean Deputy Arnold?

ANNE

Officer I'm sorry I thought-- where are the children?

Dean smiles reassuringly.

DEAN

They're safe.

ANNE

Where? That woman...

DEAN

Don't worry everything is going to alright.

He holds out his hand.

DEAN (CONT'D)

Come on I'll take you to the kids.

SETH

Why don't I drive you both? Was on my way over there anyway.

Anne is unsure.

SETH (CONT'D)

Come on.

She steps to him;  
Seth puts his arm around her shoulder;  
Pulls her close;  
Shoves a hunting knife deep into her abdomen and;  
Yanks it up.

DEAN  
Careful.

SETH  
Ain't the first animal I've gutted,  
now give me a hand.

Dean walks over and;  
Helps him carry her carcass.

DEAN  
Couldn't you have done this a  
little closer, lard ass must weigh  
a ton.

SETH  
Don't be such a pussy.

They toss her in the back of a pick-up.

INT. LIVING ROOM, FOSTER HOME - SAME

A large, tastefully decorated room.

JULIE FOSTER: forty-six, attractive, fit; sits on the sofa  
staring out at;

The deserted street;

TED: forty-nine, slim, handsome; steps in.

TED  
Can't sleep?

She looks at him.

TED (CONT'D)  
I'm sure she's fine.

JULIE  
Then why isn't she here?

He walks over and;

Sits next to her.

TED

Maybe she stopped at a friend's house on the way.

JULIE

She would have called.

She stands.

JULIE (CONT'D)

I'm going to go look for her.

TED

Julie.

JULIE

Damn it Ted Natalie should have been home hours ago.

TED

Did you try...

JULIE

I've left twenty voicemail messages and called all her friends.

TED

I'm sure...

JULIE

I've called highway patrol and there have been no accidents.

TED

I'm sure Nat's fine.

JULIE

What if she broke down? There's no cell service most of the way.

He stands.

TED

I'll come with you.

JULIE

One of us has to be here in case she calls.

TED  
Shouldn't I be the one to go?

JULIE  
I can't explain it Ted I just know  
she's needs her mother.

He kisses.

TED  
I'll make you a thermos of coffee  
while you get ready.

JULIE  
Thank you.

TED  
For what?

JULIE  
Not thinking I'm crazy.

He grins;

Wraps his arms around her.

TED  
Oh I know you're crazy.

She smiles;

He kisses her.

INT. BEDROOM - SAME

A small room, the only furniture a king size bed.

Josh and Trace, still heavily drugged, lie naked on the bed;

A camera and tripod have been set in the corner.

Davie walks in carrying a box.

DAVIE  
How you doing boys?

The boys, too drugged to even speak, just stare, wide eyed  
and terrified.

Davie sets the box down.

DAVIE (CONT'D)  
 Now I don't want you boys to get  
 the wrong idea or nothing.

He begins taking out various sized dildos and butt plugs from  
 the box.

DAVIE (CONT'D)  
 I like girls, this is just  
 business, so if I get a little  
 personal--

He selects a large dildo.

DAVIE (CONT'D)  
 You'll understand I'm not making a  
 pass or nothing--

He takes a tube of lube out of the box.

DAVIE (CONT'D)  
 Just doing my job.

He lubes up the dildo.

DAVIE (CONT'D)  
 Now which one of you boys want to  
 go first?

The boys try to scream but nothing comes out.

INT. BASEMENT - SAME

A long narrow staircase leads down to a windowless cement  
 block room. The room is empty except for;

Janet and Melissa, who huddle in the corner.

The door opens and;

Cassie, holding a gun, steps in.

CASSIE  
 (To girl's)  
 Either of you bitches gets up and  
 I'll blow your fucking head off,  
 got it?

They nod and watch as;

Seth, carrying Natalie, steps in and;

Carries her down the stairs.

He drops her on the floor then;  
Leaves.

JANET  
What are you going to do with us?  
Cassie ignores her and walks out.  
They rush over to Natalie.

JANET (CONT'D)  
Are you OK?  
Natalie just stares at them.

MELISSA  
They drugged her.

JANET  
(To Natalie)  
Can you understand me? Blink twice  
if you can?  
Natalie blinks twice.

JANET (CONT'D)  
I'm Janet Cross and this is my  
sister Melissa.

MELISSA  
Hi.

JANET  
And to answer your question, we  
have no idea what they want from  
us.

INT. CAR - MOVING

Julie speeds down the highway, across the street she sees;  
Police cars at the rest area.

EXT. JULIE'S CAR - MOVING

She floors it;  
Cuts across the median and;  
Races for the rest area.

A police car sees her;  
Flips his sirens on;  
Makes a U turn and;  
Chases her.  
She comes to a screeching halt and;  
Leaps out of her car.  
She races to the police car as;  
Karl steps out.

KARL  
Ma'am I'm going to have to ask...

She points to the rest area.

JULIE  
What's going on?

KARL  
Ma'am please get back in your car.

JULIE  
Something's happened.

KARL  
Ma'am.

JULIE  
God damn it what the hell happened?

Stunned by the outburst;

KARL  
A kid disappeared.

Her worst fears seem confirmed.

JULIE  
Dear God.

KARL  
You know something about that.

JULIE  
No but my daughter's missing, she  
called me twenty miles from here to  
say she was almost home.

KARL  
When was that?

JULIE  
Around seven, she should have been  
home by ten.

The sun is just starting to peak over the horizon.

INT. BASEMENT

Jill, Jeremy and Lucy sleep in the corner;

The older kids; Natalie, Josh, Trace, Ronnie, Janet and  
Melissa; sit in a circle talking.

The door opens and;

Colleen enters carrying a tray.

COLLEEN  
Breakfast.

TRACE  
You really think we're going to eat  
anything you make?

COLLEEN  
Eat don't eat makes no never mind  
to me.

She sets the tray down.

COLLEEN (CONT'D)  
But you have a busy day if it were  
me I'd want to keep up my strength.

She walks out.

NATALIE  
Wait.

She turns back.

NATALIE (CONT'D)  
I need to use the bathroom.

Colleen steps out;

Then returns with a bucket.

She sets it down next to the food.

COLLEEN  
Anything else princess?

She walks out.

Natalie starts to cry.

Josh wraps his arms around her.

JOSH  
It'll be OK Nat.

RONNIE  
Yeah my mom will find us.

NATALIE  
How?

RONNIE  
I think she's psychic, she just  
always knows where we are.

MELISSA  
God I hope so.

RONNIE  
Me too.

Janet wraps her arms protectively around both Melissa and  
Ronnie.

INT. KITCHEN - LATER

Colleen, Dean, Seth and Cassie sit at the table having  
breakfast.

DEAN  
Ain't Davie eating?

COLLEEN  
He's, well getting the steaks ready  
to be shipped.

DEAN  
I was going to get to it after  
breakfast.

SETH  
He's a good kid.

CASSIE  
And a hard worker.

Dean smiles at Colleen.

DEAN  
We got lucky.

CASSIE  
Lucky nothing, you two are great  
parents.

Colleen smiles at Dean;

Reaches over and;

Squeezes his hand.

They go back to eating.

DEAN  
So how are our guests?

COLLEEN  
Well I don't think they like my  
cooking.

SETH  
What? You're a great cook Colleen.

COLLEEN  
Thank you.

CASSIE  
Kids today just don't appreciate  
anything.

DEAN  
Especially hard work.

Seth shakes his head.

SETH  
Just don't know what the world is  
coming to.

CASSIE  
Lord knows what'll be like when  
Davie's our age.

They see a police car coming up the driveway.

SETH  
What the hell?

They get to their feet.

EXT. HOUSE

The police car comes to a stop and;

Karl gets out.

Dean and Colleen come out of the house and;

Walk over.

DEAN  
Morning officer.

KARL  
Morning, I hate to bother you.

Dean flashes a smile.

DEAN  
No bother officer, I'm Dean Arnold  
and this lovely lady is my wife  
Colleen.

KARL  
Nice to meet you both.

COLLEEN  
Our pleasure officer.

KARL  
Ricker, friends call me Karl.

COLLEEN  
Karl it is then.

DEAN  
So Karl, what can we do for you  
this fine morning?

KARL  
Seems a couple kids went missing  
last night?

COLLEEN  
Oh my that's awful, you don't  
suspect foul play do you?

KARL  
Right now we don't know what to  
suspect, I'm just hoping someone  
around here noticed something last  
night.

COLLEEN

We are pretty far off the highway.

She stares at him, he looks very sexy and masculine in his uniform.

She smiles.

COLLEEN (CONT'D)

Would you like to come if for a cup of coffee?

KARL

Thanks but I really should...

COLLEEN

Please, I insist.

KARL

I don't want to be any trouble.

COLLEEN

No trouble, just brewed a fresh pot.

He smiles.

KARL

Talked me into it, thank you.

She leads him to the house.

COLLEEN

Least we can do.

Dean follows them inside.

INT. KITCHEN

Karl and Dean join Cassie and Seth at the table.

Colleen takes a mug out of the pantry;

Makes sure Karl isn't looking then;

Drops two pills in it.

COLLEEN

Cream and sugar.

She fills the cup.

KARL  
Black please.

She brings him his coffee.

KARL (CONT'D)  
Thank you.

Cassie picks up a platter of scrambled eggs and bacon.

CASSIE  
Have you eaten?

KARL  
I'm good thank you.

He sips his coffee.

KARL (CONT'D)  
Great coffee.

Colleen smiles.

COLLEEN  
My own special blend.

He takes another sip.

KARL  
It's fantastic.

COLLEEN  
Drink up, plenty more where that  
came from.

He takes another sip.

COLLEEN (CONT'D)  
So Karl, what do you think happened  
to those kids?

KARL  
I'm hoping they just wandered off.

He raises his cup;

Pauses as the room spins.

COLLEEN  
But you know that's not true.

The room swims out of focus.

Colleen takes his mug away just before;

He spills out of his seat and;  
Unto on the floor.

DEAN  
What the hell do we do with him?

SETH  
Got a few more orders for steak.

COLLEEN  
Are you crazy? Waste a body like  
that on steak.

Cassie looks him over.

CASSIE  
Cops are very in.

DEAN  
Won't he be a little harder to  
control.

Colleen's hand flies out;  
Slaps him across the face hard.  
A large red hand print appears on his face.  
He grins.

DEAN (CONT'D)  
How could I ever doubt you?

She leans over and;  
Kisses his cheek.

COLLEEN  
You're forgiven, now do you mind  
taking our guest to his room.

DEAN  
Anything for you dearest.  
(To Seth)  
Give me a hand.

Seth stands.

SETH  
Beats doing dishes.

They lift Karl.

CASSIE  
Just like men, anything to get out  
of housework.

Cassie and Colleen start clearing the table.

EXT. REST AREA - LATER

Nancy sits alone at one of the picnic tables.

Julie, carrying two cups of coffee, walks over and;

Sits across from her.

She sets a coffee in front of Nancy.

NANCY  
Thank you.

Julie reaches into her purse and;

Pulls out;

Two candy bars.

JULIE  
Closest they had to breakfast.

Nancy takes one.

NANCY  
What do you think is taking Karl so  
long?

Julie shrugs.

JULIE  
How's Katie?

NANCY  
Mom said she couldn't stop crying.

JULIE  
Poor thing.

NANCY  
Poor us.

Julie thinks;

Looks around.

JULIE  
Is there cell service anywhere  
around here?

NANCY  
I saw one of the cops talking on  
his phone by the playground why?

Julie stands.

JULIE  
Because our kids are in trouble.

NANCY  
We don't know that.

JULIE  
Yes we do.

Nancy drops the brave facade.

NANCY  
What do we do?

JULIE  
I've got my laptop in the car.

NANCY  
How will that help?

JULIE  
Come on.

They head for Julie's car.

EXT. FARMHOUSE, BACK PORCH - SAME

Colleen, Cassie and Seth sit on the back porch having lunch,  
Dean's seat is empty.

He walks out and;

Takes his seat.

COLLEEN  
Everything alright?

DEAN  
In a manner of speaking.

CASSIE  
What's wrong?

DEAN

We may have to alter our plans a little.

SETH

Why?

COLLEEN

I thought you had everything set.

DEAN

We've had another offer.

COLLEEN

From who?

DEAN

Mr. Palmer.

The others are quiet.

COLLEEN

What's he looking for?

DEAN

A whole new crew, seems he bought a ranch.

COLLEEN

How many?

DEAN

Six, eight, said it depends on what we've got.

CASSIE

He want us to e-mail pictures?

DEAN

He'll be here in two hours.

COLLEEN

What? He's coming here?

DEAN

He wants to take delivery immediately.

COLLEEN

But...

DEAN

And he's willing to pay top dollar.

SETH

We have other orders.

DEAN

Look he's not going to take all of them, what he doesn't want we can offer to the others.

SETH

That'll leave us short.

DEAN

So we'll just have to pick up what we need next week.

CASSIE

I thought we were going to take a vacation after this.

COLLEEN

Dean you did promise to take us to the beach.

He grins.

DEAN

So we'll make a few stops on the way back.

CASSIE

A working vacation?

Colleen grins.

COLLEEN

Maybe we can write the whole thing off as a business expense.

They all laugh.

EXT. REST AREA, PLAYGROUND - SAME

Julie, holding her laptop, and Nancy sit on a bench.

Julie types.

JULIE

OK there are five houses within a fifty mile radius.

NANCY

That's it?

JULIE  
We're not exactly in the city.

NANCY  
We don't even know they're still  
around her.

Julie looks her in the eye.

NANCY (CONT'D)  
Jerry always said I was crazy when  
I told him I could feel the kids.

JULIE  
What do you feel now?

NANCY  
That we have to hurry.

They stand and;  
Race to the parking lot.

EXT. FARMHOUSE, BACK PORCH - LATER

Seth and Dean sit on the back porch having a beer.  
Cassie and Colleen come out and;  
Join them.

Cassie takes Seth's beer;  
Takes a sip and;  
Hands it back to him.

DEAN  
Everything ready for our guests?

COLLEEN  
Davie's getting the merchandise  
ready as we speak.

SETH  
Did you go over the orders?

CASSIE  
As long as he's not too greedy we  
should be fine. The only one we  
guaranteed was a girl for the  
Russian.

SETH

How young?

CASSIE

He might go for the eight year old  
but he usually prefers twelve or  
thirteen.

SETH

Who else?

CASSIE

The guy in the middle east wants a  
late teen early twenty, preferably  
male.

COLLEEN

And I did promise the Korean a  
young lady.

SETH

When did we promise delivery?

CASSIE

Haven't yet.

DEAN

Worse comes to worse we'll stop on  
the way back from the beach.

They see a car coming up the driveway.

INT. BASEMENT

Karl, still unconscious, is chained to the wall.

All the others are awake and staring at the door as;

It opens.

Davie enters, he carries a pistol in one hand and a box in  
the other.

DAVIE

Sit against the back wall.

The kids just stare at him.

He fires his gun.

A bullet hits an inch from Trace's foot.



He turns;  
Walks up the steps and;  
Closes the door on his way out.  
Natalie and the others help Trace and Josh to their feet.  
They exchange terrified looks;  
Quietly walk over to the box;  
Select new clothes and;  
Too frightened for modesty, undress.

EXT. CAR - PARKED

Julie and Nancy get out of the car and;  
Look at the small, well maintained home.  
A smiling, older WOMAN: seventy; steps out.

MRS. HATCHER  
I help you?

They walk over to her.

JULIE  
I'm Julie Foster and this Nancy  
Lambert.

MRS. HATCHER  
Ester Hatcher, I do something for  
you ladies?

NANCY  
We're looking for our children.

MRS. HATCHER  
Ain't here.

NANCY  
My son's fourteen, he disappeared  
from the rest area last night.

MRS. HATCHER  
Very sorry to hear that.

NANCY  
And her daughter Natalie...

JULIE

She's nineteen, she was driving home last night but never made it.

NANCY

We were just hoping maybe someone saw something.

MRS. HATCHER

Sorry I couldn't help you.

She sees the pain and disappointment in their eyes.

JULIE

Well thank you for your time.

They turn to go.

MRS. HATCHER

Know who might be able to help though.

They turn to her.

MRS. HATCHER (CONT'D)

Seth Ramsey, owns a place few miles back, has a tow service, anyone saw anything last night it'd be him.

NANCY

Thank you.

Mrs. Hatcher nods.

MRS. HATCHER

Hope you find your little ones.

The ladies nod then;

Race back to their car.

EXT. FARMHOUSE

Colleen and Dean stand on the porch watching as;

A black SUV pulls up and;

Parks.

They walks over as;

A fat, gross sixty-eight year old MAN gets out of the back.

He is followed by a strikingly beautiful WOMAN: twenty-three, with a vacant smile and stare.

Another repulsive looking MAN, sixty-two, steps out the driver's door.

DEAN  
Mr. Palmer.

The older man shakes his hand.

LARRY  
Larry please.

DEAN  
Larry good to see you and may I  
introduce my wife Colleen.

She holds out her hand;

He kisses it.

LARRY  
A pleasure. And this--

Indicating the vacant woman.

LARRY (CONT'D)  
Is my wife Nadine and my business  
partner Hank Rockwell.

Hank shakes their hands.

DEAN  
Now that we all know each other how  
about a drink before we see the  
merchandise.

Larry slaps him on the back.

LARRY  
Man after my own heart.

Dean and Colleen walk him inside.

Hank and Nadine follow.

BACK PORCH

Colleen, Dean, Cassie, Seth, Larry, Nadine and Hank sit  
having cocktails.

COLLEEN

So Larry, Dean tells me you bought  
a ranch.

LARRY

Little thing, about four hundred  
acres.

COLLEEN

Good for you.

LARRY

Business's been good so I'd thought  
I'd treat Nadine and I--

He pats her knee;

She gives him a vacant smile.

LARRY (CONT'D)

To a little place to unwind and get  
away from it all.

HANK

Great place to film too.

CASSIE

So it that what you're looking for?  
Actors.

HANK

Oh no, the ranch is going to so  
much more than that.

LARRY

See our films won't be for  
distribution.

HANK

The ranch is going to be sort of an  
all inclusive resort.

LARRY

Catering to your every fantasy.

DEAN

Fuck a porn star.

LARRY

Guests can even make their own if  
they like, anything they like, so  
we're sort of looking for an  
assortment.

Colleen smiles.

COLLEEN

I think you'll be very happy with  
our selections.

She stands.

COLLEEN (CONT'D)

Now if you'd care to adjourn to the  
viewing room.

The others stand.

EXT. SETH'S HOUSE

Julie's car is parked next to Seth's tow truck;

Julie and Nancy stand on the front porch.

Julie knocks on the door.

JULIE

Hello.

NANCY

Guess they're not home.

They walk back to the car;

Nancy notices something on the ground;

She bends down and;

Touches it.

Julie steps over.

JULIE

What is it?

Nancy looks up at her.

NANCY

Blood, a lot of it.

Julie yanks out her cell and;

Looks at it.

JULIE

Shit no service.

Nancy stands.

NANCY  
How do people live out here?

JULIE  
Think it's human?

Nancy shrugs.

JULIE (CONT'D)  
We have to call someone.

NANCY  
How? Closest phone is back at the  
rest area?

Julie thinks then;

Tosses Nancy her car keys.

JULIE  
Keep the motor running.

NANCY  
What are you going to do?

JULIE  
I'm just going to borrow their  
phone.

NANCY  
This isn't a good idea.

JULIE  
You got a better?

NANCY  
Well.

JULIE  
Look just watch the road, if you  
see anyone coming honk the horn.

NANCY  
Be quick.

JULIE  
Just be ready to tear out of here  
if we need to.

NANCY  
You got it.

Julie walks to a window and;  
Jimmies it open;  
Nancy starts the car and;  
Keeps an eye on the road.

INT. VIEWING ROOM

A comfortable well lit room.

Larry, Nadine and Hank sit on a sofa facing the front of the room.

Seth, holding a gun, stands in the back of the room next to Cassie.

Dean stands at the front of the room.

Larry whisper something to Hank;

Then looks at Dean.

LARRY

We might come back to him.

Dean looks out the door and;

Nods.

Colleen walks in a heavily sedated Melissa.

Larry and Hank's faces light up.

DEAN

We thought you might like her.

COLLEEN

Sweet sixteen and still a virgin.

Larry laughs.

LARRY

Not for long.

HANK

Nice titties.

Dean looks at Melissa.

DEAN

Strip.

Melissa gives Colleen a frightened look.

Colleen smiles;

Leans over and whispers.

COLLEEN

Take off your fucking clothes or  
I'll cut your sister's tits off.

A tear runs down Melissa's faces as;

Undresses.

HANK

God damn.

DEAN

You boys want a test ride before  
you buy?

Larry stands.

LARRY

Virgin will bring in more bucks but-  
-

He unzips his pants.

LARRY (CONT'D)

Never turn down head.

Colleen slaps Melissa in the back of the head.

COLLEEN

What are you waiting for?

Melissa slowly walks over;

Kneels in front of Larry.

LARRY

Now no teeth baby.

She takes him into her mouth.

LARRY (CONT'D)

Yeah that's it baby.

He grabs her hair;

Thrusts hard;

She gags and tries to push him away;

He laughs and;  
Forces himself in deeper.  
Everyone but Nadine laughs and cheers him on;  
Nadine sits, staring ahead, the ever present vacant smile on her face.

INT. SETH'S LIVING ROOM

Julie crawls through the open window and;  
Into a cluttered, filthy room.  
She looks around;  
Food containers, cell phones, purses, hundreds of personal items stolen throughout the years.  
She starts going through the wallets;  
Driver's licenses, mostly of pretty young women;  
A few children's purses;  
Numerous car seats, school books.  
She rummages through a pile of purses until;  
She finds Natalie's.  
She yanks out the wallet and;  
Stares at Natalie's driver's license.  
She drops the wallet in the purse;  
Clutches it to her chest and;  
Searches for the phone.

INT. BACK IN VIEWING ROOM

Larry shoves Melissa back;  
He zips his pants as;  
She spits his semen onto the floor.

LARRY  
Better learn to love the taste of  
that.

He looks over at Hank.

LARRY (CONT'D)  
Feel like giving her a shot.

He stands.

HANK  
What the hell?

Larry takes his seat while;  
Hank walks over;  
Stands in front of Melissa and;  
Unzips his pants.

LARRY  
Can you watch and get a hummer?

HANK  
Oh yeah go ahead.

He looks down.

HANK (CONT'D)  
That's it bitch.

He thrusts hard.

HANK (CONT'D)  
Take it.

Colleen walks out and;  
Returns with Trace, also drugged.

HANK (CONT'D)  
Oh he's nice.

LARRY  
He'll be very popular.

Dean looks at Trace.

DEAN  
Drop them.

Trace just stares at him.

From the door, Davie clears his throat.

Trace looks over at him;

Davie scowls.

Trace slowly takes off his clothes.

Hank ejaculates in Melissa's mouth;

Shoves her to the floor;

Zips and walks over to Larry.

A naked Trace faces them.

LARRY  
He's definitely a keeper.

Dean nods to Colleen.

COLLEEN  
Get dressed.

Traces dresses.

Colleen motions to Melissa.

She dresses and both kids;

Follow Colleen out.

LARRY  
Well that should take care of it.

DEAN  
So just the four?

Larry stands.

LARRY  
For today.

DEAN  
How are you going to take delivery?

HANK  
A truck should be here within the  
hour.

DEAN  
Well gentlemen nice doing business  
with you.

Hank laughs.

HANK  
Our pleasure.

DEAN  
Literally, look if you're not in a hurry maybe you want to take one of the others out for a spin, might change your mind.

LARRY  
Next time, we have another appointment.

DEAN  
Next time it is.

He leads them out.

Seth and Cassie follow;

Turning off the lights on the way out.

EXT. BACK AT SETH'S

Julie walks out and;

Runs to the car.

INT. JULIE'S CAR - PARKED

JULIE  
They don't have a phone.

NANCY  
What? Who doesn't have a phone?

JULIE  
Fuck.

NANCY  
What?

Julie points down the road;

A car is racing down the road;

Turns onto Seth's driveway.

JULIE  
Let's get the hell out of here.

NANCY  
But maybe they've seen...

JULIE  
I think they took them.

NANCY  
What?

JULIE  
I'll explain later.

The car is almost at the house.

JULIE (CONT'D)  
Just move your ass.

Nancy throws the car in gear;  
The other car turns on flashing lights;  
They realize it's a sheriff's car.  
They women smiled relieved.

EXT. CAR

Julie and Nancy get out as;  
The sheriff pulls up and stops.

SHERIFF SKIP DUKE: sixty-three, overweight with a big smile;  
steps out.

SKIP  
Afternoon ladies.

They rush to him.

JULIE  
Are we glad to see you?

SKIP  
You ladies find anything?

NANCY  
How did you know...

He smiles.

SKIP  
Esther called me, said you ladies  
were snooping around.  
(MORE)

SKIP (CONT'D)

Now I know you're worried but I got my boys out there looking...

JULIE

I found something.

SKIP

You what?

JULIE

I broke in.

SKIP

You what? Are you crazy?

JULIE

You want to know what I found.

SKIP

No.

JULIE

What? That man took...

SKIP

Look without a warrant nothing we find...

JULIE

Fuck your warrant.

SKIP

Look it'll take less than an hour.

JULIE

They may not have that much time.

SKIP

Look we'll see the DA, you tell him what you found he'll issue a warrant...

NANCY

And in the mean time they could...

SKIP

I'll have a couple boys sit on the place till we get back, promise.

They hesitate.

NANCY

Well...

SKIP

Look I want to get your kids back  
but I also want to stop this son of  
a bitch from doing it again, if we  
don't do this right they could get  
away and then we'll never find your  
kids.

Nancy and Julie exchange unsure looks.

SKIP (CONT'D)

Time's running out.

JULIE

OK we'll do it your way.

They walk to his car;

He opens the back door and;

Both ladies get in.

He closes it;

Gets in the driver's side;

Turns off the lights;

And drives away.

EXT. FARMHOUSE

Colleen, Dean, Cassie and Seth stand in the driveway watching  
as;

A large unmarked delivery truck drives away.

CASSIE

Well that leaves us five, is that  
enough?

Colleen thinks.

COLLEEN

OK, Mr. Middle East will be happy,  
with what it's name, the other  
twenty-one year old.

CASSIE

Josh.

COLLEEN

Yeah that one.

SETH  
What about the Russian?

COLLEEN  
Showed him the eight year old's  
picture, he'll take her.

SETH  
What about the boy?

COLLEEN  
The Korean wants him and his  
younger sister.

DEAN  
So that just leaves the cop and the  
fat chick.

COLLEEN  
The Columbian wants her.

SETH  
The cop?

COLLEEN  
I've got plans for him.

DEAN  
(Sounding jealous)  
Oh really?

She laughs.

COLLEEN  
You have a dirty mind.

He grins.

DEAN  
Thought that was why you loved me.

He kisses her on the lips.

SETH  
So what were you thinking of doing  
with him?

COLLEEN  
I thought we could start producing  
our own movies.

SETH  
What?

CASSIE

Why not? The kids stay usually stay here a few days before delivery anyway.

DEAN

Why not make a few bucks off them?

He hugs Colleen.

DEAN (CONT'D)

Damn I love you.

She smiles;

Wraps her arm around his waist.

COLLEEN

Come on how about a drink to celebrate the sale.

He wraps his arm around her;

They walk to the house.

Seth smiles at Cassie;

Takes her hand and;

They follow.

INT. SKIPS'S CAR - MOVING

Skip drives down the highway, the ladies in back.

He slows and;

Turns onto a dirt road.

JULIE

I thought we were going to the station.

SKIP

We are, just have to make a stop on the way.

They look around;

Nothing but pastures and fields;

In the distance they see the farmhouse.

NANCY

Where?

He doesn't answer.

JULIE

Where the hell are you taking us?

He sighs.

SKIP

Really wished you had minded your own damn business.

Julie and Nancy exchange nervous looks.

SKIP (CONT'D)

I mean what gives you the right to break into my sister's house like that.

Their mouths drop open.

Julie tries the door but;

It doesn't open.

Nancy tries hers with the same results.

SKIP (CONT'D)

Now I know losing a kid is tough and all, hell got three of them myself. But as bad as that is ain't nothing compared to what's going to happen to you now.

He shakes his head in disgust.

SKIP (CONT'D)

Nosey bitches just can't mind their own damn business.

He is silent.

Julie looks around the car;

Nancy digs through her purse.

She pulls out a letter opener and;

Discretely shows it to Julie.

Julie gives her a confused look.

Nancy makes a stabbing gesture.

Julie smiles.

Skip sees her in the rearview mirror.

SKIP (CONT'D)  
What you smiling at?

Nancy plunges the letter opener;  
Deep into the back of Skip's neck.

EXT. FARMHOUSE, BACK PORCH - LATER

Colleen, Dean, Cassie and Seth sit having cocktails;  
Davie steps out.

SETH  
Everything set?

DAVIE  
Yes sir, I'll make the deliveries  
tomorrow night.

DEAN  
Good work son.

Davie smiles.

DAVIE  
Thanks pa.

COLLEEN  
Join us for a drink?

DAVIE  
Thanks but I can't.

She smiles.

COLLEEN  
Taking a certain waitress I know  
out.

He blushes.

DAVIE  
Ah ma.

COLLEEN  
She's very pretty.

He looks at his feet.

COLLEEN (CONT'D)  
Have a good time sweetheart.

He kisses his mother's cheek and;

Races to his car.

CASSIE  
He's a sweet boy.

Colleen smiles;

Watches him drive off.

CASSIE (CONT'D)  
So I guess that means where on for  
the beach.

DEAN  
Soon as Davie makes his deliveries  
we're gone.

CASSIE  
And not a moment too soon.

DEAN  
We have been working too hard,  
maybe we should take two weeks.

COLLEEN  
Now let's not get lazy, the new ad  
runs this weekend so we're going to  
have orders waiting for us when we  
get back.

DEAN  
All work and no fun.

COLLEEN  
Are you saying I'm boring?

He laughs.

DEAN  
Anything but.

COLLEEN  
Look we can check e-mail on  
vacation and see how many orders we  
get.

DEAN

Hell we could probably pick up and  
ship from the beach.

COLLEEN

A little risky.

CASSIE

We've got the camper.

COLLEEN

How about we just play it by ear  
once we're there?

CASSIE

Agreed.

She grins.

CASSIE (CONT'D)

We're finally going to the beach, I  
can't wait.

She looks at Colleen.

They smile.

SETH

Oh no I know that look.

CASSIE

We're going to need new bathing  
suits.

SETH

So we'll stop at Kmart on the way  
down.

CASSIE

So not funny.

COLLEEN

We're going to be going out to  
eat.

CASSIE

And shopping.

SETH

You need to buy new clothes to go  
shopping.

CASSIE

You have so much to learn.

She and Colleen stand.

COLLEEN  
(To Dean)  
You mind watching the kids while  
we're gone.

DEAN  
You asking or telling?

She smiles.

COLLEEN  
See you in a few hours.

They walk to Colleen's car.

SETH  
Swear those two spend it faster  
than we bring it.

DEAN  
It keeps them happy.

He smiles and sips his drink.

EXT. DIRT ROAD

Julie and Nancy huddle in a ditch and watch as;

Colleens's car pulls onto the main road.

Behind them is the sheriff's car, Skip's body slumped over  
the wheel.

When Colleen's car is out of sight;

Julie and Nancy stand.

Julie holds a shot gun, Nancy's Skips service pistol.

NANCY  
You know how to use that?

Julie pumps a round into the chamber.

NANCY (CONT'D)  
Look at you.

Julie smiles.

JULIE  
Daddy was head of the local chapter  
of the NRA.

Nancy smiles and nods.

JULIE (CONT'D)  
You?

Nancy looks at her gun;  
Takes the safety off.

NANCY  
Just point and shoot.

JULIE  
You ready?

NANCY  
Not so much.

JULIE  
Me either.

NANCY  
Then lead the way.

The two hunch down and;  
Walk along the ditch to the house.

EXT. BACK ON PORCH

Seth and Dean sip their drinks.

SETH  
Girls gonna be gone for awhile.

DEAN  
Probably.

SETH  
Want to have a little fun while  
their gone?

DEAN  
Russian wants the girl to a virgin.

SETH  
Not her the older one?

DEAN  
The guy? I'll sell but...

SETH  
Not him, man are you dense, I meant  
the fat chick.

Dean laughs.

DEAN  
Plum forgot about her.

SETH  
Mine as well use that pussy before  
the Columbian's stretch it out.

They stand.

DEAN  
Hear they service sixty seventy men  
a day.

They head inside.

SETH  
Hate to be the last one of the day.

DEAN  
Well wouldn't need lube anyway.

Seth laughs.

SETH  
You are a sick man.

He holds the door open for Dean.

INT. COLLEEN'S CAR - MOVING

Colleen and Cassie head down the highway.

Cassie rummages through her purse.

CASSIE  
Shit we have to go back.

COLLEEN  
Why?

CASSIE  
I forgot Seth's credit card.

COLLEEN

So use mine.

CASSIE

Oh he gets points or some shit  
every time I use it.

COLLEEN

Then he must have a hell of a lot  
of points.

CASSIE

Just shut up and turn around.

COLLEEN

Yes ma'am.

INT. GUEST ROOM

Karl, his hands and feet tied to the bed, slowly regains  
conscious.

He struggles against the ropes while;

His eyes scan the room.

From the other room he hears Janet crying and begging as Seth  
and Dean take turns raping her;

They laugh and encourage each other on.

EXT. FARMHOUSE

Julie and Nancy carefully approach the house;

Peek in the windows.

They walk to the back door;

Peek in the window then;

Quietly open the door and;

Guns ready, step inside.

INT. KITCHEN

Julie and Nancy step in;

Listen.

They hear the men brutalizing Janet.  
They walk towards the living room.  
Julie glances out the window and sees;  
Colleen's car pull in and park.  
Cassie gets out and;  
Runs for the front door.  
They nervously look around;  
Nancy sees a door.  
She nudges Julie.  
They open the door and;  
Step in.  
She closes the door a second before;  
Cassie walks in.

INT. BASEMENT

Jill, Jeremy and Lucy cower on the floor;  
Josh stands protectively in front of them as;  
The door opens.  
Nancy and Julie quickly step in and;  
Close the door.  
They see the children;  
Rush down the stairs and;  
Over to them.

JULIE

Josh?

JOSH

Mrs. Foster.

She hugs him.  
Tears run down his face.

JOSH (CONT'D)  
They took Natalie.

JULIE  
Where?

JOSH  
I don't know, some men came and  
looked us all over, they took  
Natalie, Trace and a few of the  
other's.

JULIE  
Dear god.

NANCY  
Did you see a boy, fourteen...

JOSH  
Ronnie, yeah they bought him too.

NANCY  
Bought?

JULIE  
We don't have time for this.

NANCY  
Right we have to get them to safety  
and call the real cops.

INT. PLAYROOM

An adult playroom with every crop, whip, toy and sexual  
device imaginable.

Janet is on all fours as;

Seth savagely fucks her from behind and;

Dean roughly slams his penis in her mouth.

She gags and cries.

Cassie slams the door open.

The men turn and look without stopping.

CASSIE  
(Grinning)  
Oh you boys.

SETH  
Thought you went shopping hon.

CASSIE  
Forgot your credit card.

He points to a pile of clothes in the corner.

SETH  
Wallets in my pants.

She walks over;

Pulls out his wallet.

Janet tries to scream around the penis in her mouth.

CASSIE  
Would you shut that cow up, she's  
giving me a god damn headache.

Dean smacks her face hard.

DEAN  
Suck don't cry bitch.

Seth slaps her ass and;

Rams in hard.

Cassie holds up the credit card.

CASSIE  
Well got what I came for, you boys  
have fun.

SETH  
You too hon.

She blows him a kiss and;

Walks out.

DEAN  
Switch.

SETH  
Why not?

They switch places then;

Go back to fucking Janet.

INT. LIVING ROOM

Julie and Nancy lead the kids out of the basement as;  
Cassie come down the stairs.

CASSIE  
Hey what the fuck are you doing?

They turn.

CASSIE (CONT'D)  
Seth, they're getting...

Julie fires and;  
Blows the top of Cassie's head off.  
Footsteps as Dean and Seth come running;  
Outside, Colleen jumps out of car and;  
Races up the front walk.

JULIE  
Quick back door.

Josh leads the kids to the kitchen;  
Julie and Nancy quickly follow.  
Colleen flies through the front door as;  
Seth and Dean, naked, come running down the stairs;  
They stop when they see Cassie's body.  
Seth drops to his knees by her side.

SETH  
Oh Cassie.

Colleen sees the basement door is open.

COLLEEN  
We don't have time for that.

They look around.  
Movement behind them;  
Seth turns and;  
Janet, naked and hysterical, comes running down the stairs.

Seth fires;  
Hits her in the chest;  
blood splatters all over the wall.

COLLEEN (CONT'D)  
Now who the hell is going to have  
to clean that up? Huh?

Disgusted, she turns and;  
Walks into the kitchen.  
The men follow.

BACK PORCH

Colleen steps out and;  
Looks around.  
The yard is empty.  
Seth and Dean step out and;  
Stand next to her.

COLLEEN  
Find them.

They start to walk off.

COLLEEN (CONT'D)  
Put on some god damn pants first.

They realize they are naked;  
Run inside as;  
Colleen walks into the yard.

FRONT OF HOUSE

Julie, Nancy and the kids hide behind the shrubs.

JULIE  
It's too dangerous.

JOSH  
I won't leave him.

JULIE  
We'll get help.

JOSH  
What if we don't make it? Look  
either we all go or...

NANCY  
He's right, if it were Ronnie I  
wouldn't want him left behind.

JULIE  
You get them out of here I'll...

JOSH  
We'll.

She nods.

JULIE  
We'll get the cop.

NANCY  
Be careful.

They women quickly hug.

Julie and Josh quietly creep towards the front door.

INT. GUEST ROOM

Karl struggles against his ropes.

He stops and stares as;

The door opens.

Josh quickly steps in;

Runs to the bed and;

Unties Karl's hands.

Julie steps in and;

Closes the door.

KARL  
Boy am I glad to see you.

Julie gets his clothes.

KARL (CONT'D)  
You alright.

Josh nods.

KARL (CONT'D)  
How many did they take?

JOSH  
Four.

Karl sits up;

Unties his feet.

Julie hands him his clothes.

JULIE  
One of them was my daughter.

She goes to the window.

Outside she sees;

Seth and Dean, dressed and carrying shot guns, walking  
towards the barn.

She turns back;

Karl is dressed.

KARL  
You ready.

She nods;

He holds his hand out;

She gives him the gun and;

He leads them out.

INT. DINER

A nineteen fifties style diner with red and white booths,  
chrome tables and framed pictures of Elvis, Marilyn and James  
Dean.

Davie sits at a booth with TAMMY: twenty-two, pretty.

TAMMY  
You alright?

DAVIE

Yeah.

TAMMY

Just not having a good time.

DAVIE

I'm sorry it's not you.

TAMMY

It never is.

DAVIE

No I didn't mean, I mean I like being with you.

She smiles.

TAMMY

I like being with you too.

DAVIE

It's just something doesn't feel right.

TAMMY

Look Davie if you don't want to go out with me.

DAVIE

Tammy I do want to go out with you, this has nothing to do with you, I can't explain it, I just feel something's wrong at home.

TAMMY

Then go.

DAVIE

Are you sure?

TAMMY

Of course, you'll be worried all night if you don't and if God forbid something does happen, which I'm sure it won't, but if it did you'd blame yourself forever.

DAVIE

I really do like being with you, maybe you'll let me make it up to you.

She smiles.

TAMMY

Maybe.

DAVIE

So can I call you?

TAMMY

Free country.

He smiles;

Stands;

Leans over and;

Kisses her on the lips.

DAVIE

I really do want to make this up to  
you.

TAMMY

Friday night Chez Louis.

He grins.

DAVIE

Deal.

He kisses her again then;

Rushes out.

She grins;

Sips her soda and;

Watches him leave.

TAMMY

Always trust a man that loves his  
mamma.

INT. VAN - PARKED IN BARN

Nancy and the kids pile in the van.

She reaches for the ignition;

Only to discover the keys aren't there.

She checks the visor;

Under the seat.

NANCY

Anyone know where the keys are?

Jill checks the passenger visor;

Jeremy and Lucy check the back;

The keys are aren't there.

NANCY (CONT'D)

OK I want you kids to get in the  
back and stay there no matter what,  
understand?

They nod;

Climb in back and;

Hide.

Nancy opens the door and;

Steps out.

BARN

Nancy looks around;

In back she sees a desk.

She walks over to it as;

The barn door opens.

Dean steps in.

She hides behind a bale of hay.

Dean surveys the room a moment.

A noise from the van as one of the kids drops a can.

He grins and;

Strides over to the van.

Reaches for the handle as;

A bullet whizzes by his head.

Nancy stands there aiming her pistol.

NANCY

Don't move.

He grins and faces her.

NANCY (CONT'D)

Drop the gun.

He shakes his head.

He raises his shot gun.

NANCY (CONT'D)

I'll shoot you.

DEAN

On three.

His bullet rips through her chest before she even realizes he fired.

She gives him a surprised look then;

Her body falls to the ground.

DEAN (CONT'D)

What a waste, nice set of tits. Oh well.

He reaches over;

Yanks the van door open.

He peers inside as;

Spray paint hits him in the eyes.

He screams;

Drops the rifle as;

His hands go to his eyes.

He stumbles back.

The three children, armed with cans of paint thinner and oil, leap from the van.

He wipes his eyes;

Lunges for the kids;

They leap back and;

Douse him with thinner and oil.  
The girls run for the door as;  
Jeremy pulls;  
A lighter from his pocket.  
Dean sees through his burning eyes and;  
Swings at Jeremy;  
Who leaps out of the way and;  
Flicks the lighter.  
Dean sees the flame and;  
Steps back.

JEREMY

This is for Aunt Anne douche bag.

He tosses the lighter at Dean and;  
Grins in delight as;  
Dean is consumed in flames.

EXT. BARN

Colleen stands on a tractor looking;  
Over the fields when;  
She hears Dean's screams.  
She leaps from the tractor and;  
Runs for the barn.

INT. BARN

Colleen bursts through the door and;  
Stops in her tracks when she's sees;  
Dean, consumed in flames, running in circles screaming.  
She races to him as;  
He drops to his knees;

His screams stop and;  
He falls on his face;  
Dead before she can get to him.  
She drops to her knees and;  
Screams in pain.  
She glances out the door and sees;  
Jeremy and the girls running towards the house.  
Dean's gun lies a few feet away.  
She leaps to her feet;  
Grabs the gun and;  
Runs after them.

EXT. FRONT YARD

Julie, Josh and Karl stand behind Colleen's car surveying the yard.  
They hear Dean's scream then;  
Jeremy and the girl's race across the yard.  
Seth stands in the field;  
He sees the kids and;  
Runs for the back door.  
Julie starts for the house;  
Karl grabs her arm and;  
Nods towards the barn as;  
Colleen runs out and;  
Across the yard towards the house.  
Julie looks at Karl and;  
Nods.  
He and Josh walk towards the back as;

Julie runs full speed and;  
Slams Colleen from behind.  
Colleen falls head over heels and;  
Lands on her face.  
She rolls over and;  
Looks up just as;  
Julie's foot slams into her face.  
Then her ribs.  
With all her might she kicks Colleen repeatedly.  
She stops and;  
Glares down at Colleen.

JULIE  
Where's my daughter?

Colleen, her face bloody, coughs and;  
Motions Julie closer.  
Julie kneels;  
Smacks her across the face hard.  
Colleen spits blood.

JULIE (CONT'D)  
What did you do to her?

COLLEEN  
Go to hell.

She smacks Colleen again.

JULIE  
Where is she?

Colleen smiles.

COLLEEN  
Where you'll never find her.

She lunges at Julie;  
Clawing at her face.

Julie falls onto her back.  
Colleen grabs her by the neck;  
Sits on her chest as;  
She strangles Julie.  
Julie claws at Colleen's face with one hand;  
Searching the ground for a weapon with the other.  
Colleen squeezes her neck harder.  
Julie's losing strength.  
Then her fingers come across something.  
She grabs the rock and;  
With what's left of her strength;  
Hits Colleen's face.  
Blood flows where the sharp rock sliced her cheek open;  
She loosens her grip;  
Julie swings again;  
Aiming for her eye.  
She hits and;  
Plunges the rock deep into Colleen's eyeball.  
She leaps up screaming, the rock protruding from her eye.  
Julie, coughing and gasping, leaps to her feet.  
Colleen yanks the rock out;  
Shrieks;  
Waves the bloody rock and;  
Runs at Julie;  
Who turns and sprints for the barn.

INT. LIVING ROOM

Jeremy and the girls look around the room.

JEREMY  
Find the phone.

The kids search the room.

They look up when they hear the back door open.

The girls run to Jeremy;

They stare at the kitchen.

Seth, holding a gun and grinning like a mad man, enters.

JEREMY (CONT'D)  
Upstairs.

He and the girls run upstairs.

Seth runs after them then;

Hears Colleen's screams.

He runs for the front door.

INT. BARN

Colleen runs in;

Stops and looks around.

Nothing moves.

Seth runs in.

SETH  
Are you...

She turns.

SETH (CONT'D)  
My god Colleen what happened?

COLLEEN  
Don't ask stupid questions just  
find that cunt.

HAY LOFT

Julie kneels very still and watches as;

Colleen and Seth search the barn.

INT. GUEST ROOM

Jeremy and the girls huddle behind the bed;

Staring at the door.

They start to cry as;

The knob turns and;

The door opens.

Karl and Josh step in.

The kids run to them.

They hug the kids.

KARL

Now I want you kids to stay here.

JOSH

I can...

KARL

Stay here and guard the kids.

Josh holds up a butcher knife.

KARL (CONT'D)

Good boy.

JOSH

Be careful.

Karl winks.

KARL

I'll be back.

Josh gives him a weak smile;

Karl walks out;

Closing the door.

JOSH

You guys hide in the bathroom.

Jeremy takes the girls to the bathroom while;

Josh stands by the door;

Ready to stab anyone who enters.

INT. HAY LOFT

Julie looks down as;  
Karl steps through the open door.  
He looks around.

JULIE  
Karl look out.

He leaps out as;  
A shot gun blast;  
Shatters the door frame.  
Colleen and Seth stand in back.  
Colleen grabs a pitch fork.

COLLEEN  
Kill him the bitch is all mine.

She walks to the ladder and;  
Climbs to the hay loft.  
Seth walks towards the door.

HAY LOFT

Colleen pokes her head up;  
Looks around;  
Sees nothing and;  
Hoists herself up.  
She looks around then;  
Sees Seth walking towards the door.

COLLEEN  
Careful Seth he's a tricky bastard.

JULIE  
Hey cunt.

Colleen turns;  
Julie's aiming Nancy's pistol at her.

JULIE (CONT'D)  
Last chance, where's my kid?

Colleen raises the pitch fork.  
Julie fires twice.  
Both shots hit her in the chest.  
Seth looks up as;  
Colleen's body falls from the loft and;  
Lands a few feet from him.  
He turns to see;  
Karl has his shot gun pressed to his temple.

KARL  
Drop it or join her.

Seth drops the gun.

KARL (CONT'D)  
On your knees, hands on head.

He does as he's told.  
Karl steps behind him;  
Slaps the cuffs on him and;  
Looks up to see Julie;  
She smiles at him then yells.

JULIE  
Look out.

He turns as;  
Davie's fist collides with his face.  
He stumbles back;  
Wiping blood from his chin.

KARL  
Now easy I don't want to have to  
hurt you.

Davie sees his mother's body.

DAVIE

Ma.

SETH

He done it boy, he killed your  
mamma.

Davie screams in pain and anger;

Races full speed at Karl.

SETH (CONT'D)

Kill him boy.

Two shots ring out;

Both bullets rip into his chest;

His body drops to the ground.

Seth cries.

Karl looks up at Julie.

KARL

Thanks.

She nods.

EXT. FRONT YARD - LATER

Police cars and news crews fill the yard.

The house and barn have been roped off and;

Forensics teams work the scene.

Crowds of reporters stand by filming and shouting questions  
to detectives.

INT. DISTRICT ATTORNEY'S OFFICE - AFTERNOON

BONNIE SCHAFER: fifty, an attractive, strong looking woman;  
sits at her desk reading a file.

A knock at the door.

BONNIE

Come in.

Karl and another MAN: Dennis Russell, thirty-nine, handsome,  
professional, wearing a dark suit; step in.

KARL  
You busy Bonnie?

She smiles and;  
Stands.

BONNIE  
Just going over the file, please  
come in.

They step in.

KARL  
This is...

BONNIE  
Special agent Dennis Russell, I  
know.

DENNIS  
Good to see you again.

BONNIE  
Wish it were under better  
circumstances.

DENNIS  
Me too.

She gestures to the chairs.

BONNIE  
Please.

They sit.

BONNIE (CONT'D)  
So boys thrill me.

DENNIS  
Good news is we have enough to put  
him away forever.

BONNIE  
The bad news?

KARL  
No leads on who the other four were  
sold too.

BONNIE  
How about any of the others?

Dennis shakes his head.

DENNIS

My boys combed through everything,  
no leads.

BONNIE

And he's not talking?

DENNIS

He will for immunity.

BONNIE

I'd rather eat my own liver.

KARL

Then we may never find them.

BONNIE

Damn it, he can't walk.

KARL

You want to be the one to tell  
Julie we don't know where her kid  
is?

BONNIE

I hate this, can't we, I don't  
waterboard him or something?

DENNIS

Wrong agency, that's CIA.

BONNIE

Right, think we give them a call  
them.

KARL

Bonnie?

BONNIE

If we walks people will riot in the  
streets.

KARL

And if we don't get those kids back  
they'll hang us out to dry.

BONNIE

Just got to love the system.

EXT. THE RANCH

A huge mansion overlooks the sprawling grounds complete with;  
A large lake, pool, tennis courts, stables and numerous guest cottages.

Larry walks a middle aged man around the lake.

LARRY  
Mr. Winslow...

JAMES  
James please.

LARRY  
James, now I don't want you to be shy. The whole point is for you and our other guests to completely relax and live out your fantasies, whatever they may be.

JAMES  
Anything?

LARRY  
We don't judge James, we just enjoy new and alternatives ways to explore our own sexuality.

JAMES  
I like the way that sounds.

LARRY  
So tell me, Jimmie, mind if I call you Jimmie?

JAMES  
Not at all.

LARRY  
So Jimmie, what floats your boat? What's that one thing you've always wanted to do? Huh, tell old Larry.

JAMES  
Well.

LARRY  
Come on young girls, young boys, couple of each, orgy, leather, bondage, watersports, scat, snuff films, cowboys, cops, naughty judges, what is Jimmie?

JAMES

I want a young boy and I want to do nasty things to him.

LARRY

Got a new one, fourteen and never been fucked.

JAMES

Yet.

Larry laughs and;

Wraps his arm around James Shoulder.

LARRY

I like you Jimmie.

JAMES

When I'm done I want to strangle him.

LARRY

Well I might have to charge a little extra for that.

JAMES

How much?

LARRY

Don't worry friend, everything is negotiable.

He walks James back to the main house.

INT. GUEST HOUSE

A nicely furnished two bedroom house with bars on the windows.

Natalie, Trace, Ronnie and Melissa sit on the sofa watching TV.

The door is unlocked from the outside and;

Nadine steps in.

An armed guard is with her;

He blocks the door as;

She walks over to the kids.

NADINE  
You guys have to get ready.

TRACE  
No.

The guard steps in.

NADINE  
I can handle this, give us a moment  
OK?

He just stares at her.

NADINE (CONT'D)  
Please.

He steps out.

NADINE (CONT'D)  
A little privacy.

He stares.

NADINE (CONT'D)  
Where are we going to go?

He closes the door.

She walks over;

Turns off the TV;

Faces the kids.

NADINE (CONT'D)  
Look guys I know what you're  
thinking but there's no escape.

TRACE  
How the hell do you know? Have you  
even tried?

She turns;

Takes off her blouse and;

Shows them the scars on her back.

NATALIE  
Oh my god, Larry did that to you?

Nadine puts her blouse on and;

Nods.

NADINE

There's no escape. He's got guards  
and dogs...

TRACE

We have to try.

NADINE

And go where? It's hundreds of  
miles to the nearest town, they'll  
find you before you got a few  
miles.

RONNIE

Then they'll punish us.

NADINE

And the punishments you've gotten  
so far are nothing compared to what  
Larry will do.

NATALIE

If you call being raped nothing.

NADINE

Let them have your body, just don't  
let them take your soul.

TRACE

How can you just go along with him?

NADINE

It's not much of a life but it  
beats dying.

TRACE

Does it?

The door opens;

The guard looks at her and;

Nods.

NADINE

I'm sorry.

TRACE

Nadine?

NADINE

I'm not that strong.

She walks to the door.

NADINE (CONT'D)

We'll be back in twenty minutes, be ready.

She walks out.

The guard closes the door and;

Locks it from the outside.

INT. POLICE INTERROGATION ROOM

Seth sits in the drab cement room;

He stares at the large mirror.

SETH

What the fuck we waiting for? Let's get this the fuck over with I gotta take a shit.

The door opens and;

Bonnie steps in.

BONNIE

You're quite the sweet talker can see what your late wife saw in you.

SETH

You leave Cassie out of this she was a good woman.

BONNIE

Odd my definition of a good women doesn't include passing human flesh off as grade A steak or kidnapping and selling children as sex slaves.

SETH

You got nothing.

BONNIE

I've got enough to put you away until the next millennium.

SETH

So why are you here?

BONNIE  
Just enjoying your pleasant  
company.

SETH  
What do you want?

BONNIE  
You know what I want.

SETH  
You want to know where them kids  
are.

BONNIE  
And you're going to tell me.

SETH  
Can't tell you what I don't know.

BONNIE  
Oh you know and you will tell me.

SETH  
What you offering?

BONNIE  
Not a god damn thing.

SETH  
So why would I tell you? Assuming I  
did know that is

BONNIE  
Do know how much money I made last  
year?

SETH  
Couldn't care less.

BONNIE  
Eighty-five thousand dollars, after  
twenty-five years with the DA I  
make less than some starting  
attorneys.

SETH  
You gonna make me cry.

BONNIE  
Top firms would pay me four times  
that much.

SETH  
Goodie for you.

BONNIE  
Do you know why I turn down those  
big offers?

SETH  
You really are as dumb as you look?

BONNIE  
I believe in Justice Mr. Ramsey.

SETH  
Ah I see.

BONNIE  
Letting you get away with this  
wouldn't be justice but it also  
wouldn't be justice if we left  
those poor kids wherever it is you  
put them.

He grins.

SETH  
Guess that puts you in quite a  
pickle.

She smiles.

BONNIE  
Not really.

SETH  
How you figure?

She looks at her watch.

BONNIE  
In one minute I'm going to get up  
and walk out of here.

SETH  
Don't let the door hit you in the  
ass on the way out.

BONNIE  
When I leave there's going to be a  
little mix up in your paperwork.

The grin fades from his face.

BONNIE (CONT'D)  
You're not going back to solitary.

SETH  
You bitch.

BONNIE  
General population my friend.

She stands.

BONNIE (CONT'D)  
What do you think the other  
prisoner's will do to you when they  
find out you sold little children  
as sex slaves.

SETH  
You wouldn't.

She reaches into her briefcase;  
Pulls out an economy jar of Vaseline and;  
Sets it in front of him.

BONNIE  
Times up Mr. Ramsey, enjoy your new  
friends.

She picks her brief case up and;  
Walks to the door.

BONNIE (CONT'D)  
Guard.

SETH  
Wait.

She turns.

SETH (CONT'D)  
Cunt.

BONNIE  
Both my ex-husbands said the same  
thing.

SETH  
Thought you were a dyke.

BONNIE

After meeting you I may just give it a try, now do you have something to tell me or should I just leave you and your anus to the boys in the shower.

He scowls.

SETH

Don't have much of a choice.

BONNIE

My heart bleeds for you, now talk or bend.

He sighs;

Gestures to her seat.

INT. RANCH, LARRY'S OFFICE - AFTERNOON

A large impressive office.

Larry sits at his desk, Nadine stands behind him and;

Hank sits facing them.

HANK

Oh I booked that new kid Ronnie, seems a few of our guests want him to play pissboy.

Nadine notices a letter opener on the desk.

LARRY

Book someone else.

HANK

They want him.

LARRY

I'm afraid that won't be possible.

HANK

And why not? They're willing to pay...

LARRY

Seems our friend Jimmie has a little strangulation fetish.

HANK

Damn-- well maybe I can get them to  
take the other one.

LARRY

He does have a great body.

His phone rings.

LARRY (CONT'D)

Excuse me.

He picks it up.

LARRY (CONT'D)

Yes.

He leaps to his feet.

LARRY (CONT'D)

What? How-- that son of-- how long?--  
- Shit, thanks for calling.

He hangs up.

HANK

Problem?

LARRY

A raid.

HANK

What?

LARRY

Police caught Seth Ramsey.

HANK

Bastard.

LARRY

Burn everything and...

HANK

Don't worry.

He stands.

HANK (CONT'D)

Nothing or nobody will be left to  
tie us to this place.

He runs out.

Nadine steps close to Larry;  
Puts her hand on his chest and;  
Gives him a frightened look.

LARRY

Don't worry sweetie everything's  
going to be alright.

He wraps his arms around her;  
She leans into his embrace;  
Then he screams in agony.  
She's plunged the letter opened deep into his abdomen and;  
Twists it.  
He screams louder.  
She yanks it out as;  
He sinks to his knees.  
He looks at her stunned.

LARRY (CONT'D)

Why?

She stabs him in the neck.

INT. GUEST HOUSE

Natalie and Trace stand by the windows watching;  
The guards burn down the other guests houses as;  
Guests and workers run around in the confusion.  
Guards shoot and;  
Kill several of the kids as they try to escape.

NATALIE

Trace what the hell is going on?

The front door is unlocked.  
They watch as it slowly opens and;  
Nadine, carrying a gun, steps in.

They stare, not sure why she's here.

NADINE  
You were right Trace.

TRACE  
About what?

NADINE  
We can escape.

They relax, relieved.

NADINE (CONT'D)  
I killed Larry.

TRACE  
You what?

He runs to her and;

Hugs her.

TRACE (CONT'D)  
Are you alright?

NADINE  
I'll tell you about it later, we  
have to save Ronnie.

Natalie rushes to her.

NATALIE  
What are they going to do to  
Ronnie?

NADINE  
The Feds are going to raid this  
place, they're going to kill all of  
us if we don't get the hell out of  
here.

TRACE  
Then what the hell are we waiting  
for.

She leads them out.

INT. ANOTHER GUEST HOUSE, BEDROOM

The room has been converted into a dungeon;

The walls are lined with a wide variety of whips, paddles, crops, hand cuffs, masks, chains and a assortment of over sized dildos and butt plugs.

A man: over weight, middle aged and wearing a leather mask, harness and jock strap, holding a whip; stands behind;

Melissa, who cowers naked on the floor.

MELISSA

Please don't hurt me.

He whips her;

She screams as;

The whip cuts into the flesh of her back.

He whips her again.

She screams.

He moans in ecstasy and rubs his crotch.

Flames outside catch his eye.

MAN

What the fuck?

While he is distracted, Melissa grabs a paddle.

As he turns back;

She swings with all her might;

The paddle collides with his face;

Breaking several teeth and sending him to the floor.

He looks up at see;

Melissa holding a thick whip.

MAN (CONT'D)

Please...

The whip across his face cuts him off.

Blood pours from the wound and he screams in agony.

She whips him again;

And again;

She keeps hitting him until his screams stop.

LATER

Melissa, wearing a french maid's uniform, hits the window with a chair.

Nothing.

She swings harder and;

The window shatters.

She sees;

Trace, Nadine and Natalie running over.

TRACE

You OK?

MELISSA

I'll live.

He helps her;

Climb out the window.

TRACE

Nice outfit.

MELISSA

It was the only thing with a crotch.

Natalie sees the marks on her back.

NATALIE

Melissa your back.

NADINE

We'll worry about that later we have to find Ronnie.

MELISSA

What are they doing to him?

NADINE

Snuff film.

NATALIE

A what?-- Oh shit where...

Nadine quickly leads towards the main house.

INT. KIDDIE ROOM, MAIN HOUSE

The windowless room has been decorated for a young boy; the bed shaped like a sports car, sports memorabilia, LEGOS and other toys fill the room.

Ronnie, dressed in a little league uniform, sits on the bed;  
Nervously looking around.

A video camera has been set up in the corner.

The door opens;

He fearfully watches as;

James steps in.

The door is closed and;

Locked from the outside.

James walks over and;

Sits next to Ronnie.

JAMES

Do you know why you're here?

A tear slides down Ronnie's face;

He nods.

INT. FOYER, MAIN HOUSE

Nadine quietly leads the small group in the front door.

They look around;

No one is in sight;

They run for the staircase.

As she races up the stairs;

Hank and two armed guards appear at the landing.

She stops.

NADINE

I caught them trying to escape.

Hank smiles.

HANK  
Nice try dear.

He looks at the guards.

HANK (CONT'D)  
Bring them.

Hanks turns;

Walks back upstairs.

The guards motion for Nadine and the others to follow.

INT. BACK IN KIDDIE ROOM

Ronnie starts to cry.

James puts his arm around Ronnie's shoulder;

Ronnie pulls away.

He stands;

Pulls off his shirt.

RONNIE  
Just do it.

JAMES  
I'm FBI.

RONNIE  
What? Is this part of the game?

James stands.

JAMES  
No it's a raid. We've had our eye  
on Larry for awhile.

Ronnie stares, still frightened

JAMES (CONT'D)  
You have to trust me.

He walks to the door.

JAMES (CONT'D)  
Lie on the bed and close your eyes.

Ronnie stares at him unsure then;

Does as he's told.

James presses a button by the door.

The door opens and;

A guard pokes his head in.

GUARD  
Done already?

JAMES  
I think somethings wrong with the  
kid.

The guards looks at the bed.

JAMES (CONT'D)  
He just past out.

The guard walks to the bed.

James pulls out his service pistol.

JAMES (CONT'D)  
Hey.

The guard turns;

James bashes him in the side of his head with his gun.

The guard falls.

James grabs his gun;

Looks at Ronnie.

JAMES (CONT'D)  
Let's go kid.

Ronnie leaps off the bed and;

Follows James out.

INT. LARRY'S OFFICE

Hank steps in;

Looks around and;

Sees Larry lying by his desk.

He races over;

Bends down as;

The guards lead Nadine and the others in.

Hank leaps to his feet.

HANK

What did you do?

NADINE

What does it look like?

HANK

But he was so good to you.

NADINE

Are you insane or just evil?

HANK

(To guards)

Kill her.

NADINE

Rather die than have to touch or  
smell you again.

The guard aims;

A shot is fired.

Nadine stares confused as;

The guard falls dead.

The other guard turns and;

Fires just as;

James fires another shot.

James is hit in the shoulder;

The guard in the forehead.

Ronnie runs over to James.

Hank whips out a pistol;

Aims at Nadine.

TRACE

No.

He leaps;

Slams into Hank as;  
The gun goes off.  
The bullet hits the ceiling as;  
The men fall to the floor.  
Trace grabs the gun;  
Hank hits him in the face;  
He drops the gun;  
Hank wraps him hands around;  
Trace's neck then;  
Falls dead.  
The letter opener sticking out of the base of his neck.  
Trace shoves him off;  
Gets to his feet.  
Nadine hugs him.  
Natalie and Melissa run to James and Ronnie;  
Kneel down.

NATALIE  
What do we do now?

JAMES  
Help me in there.

He looks at Ronnie.

JAMES (CONT'D)  
Grab my guns.

Trace runs over;  
He and Natalie help James;  
Into the office and;  
Onto the sofa.  
Ronnie and Melissa grab the guns.

JAMES (CONT'D)  
Nadine lock the door.

She goes to the door and;

Locks it.

JAMES (CONT'D)  
Any other way in?

NADINE  
Just the window.

NATALIE  
What do we do now?

JAMES  
Wait, back up will be here soon.

Nadine and Trace walk to the window;

Look out at;

The burning buildings and men fleeing.

The sound of helicopters and sirens fast approaching.

Within seconds;

FBI helicopters land and;

Police cars, sirens blaring and lights flashing, pull up.

A few gun fights erupt as;

Officers take in the last of the men.

Nadine turns to Trace.

NADINE  
So it's really over?

TRACE  
What are you going to do now?

She looks out at the pandemonium.

NADINE  
I don't know, I never let myself  
think about that.

TRACE  
Guess you're going to have to  
start.

JAMES

There are victims rights groups  
that will help you start over.

NATALIE

And you have a few friends that  
will help too.

MELISSA

We're all in this together Nadine.

Nadine smiles at them.

Trace wraps his arm around her waist;

She looks him in the eye.

He leans down and;

Gently kisses her lips.

She smiles.

INT. BONNIE'S OFFICE - NIGHT

Bonnie sits at her desk reading a file;

A knock at the door;

She looks up;

Dennis stands in the open door.

DENNIS

Am I interrupting?

She closes the file.

BONNIE

Not at all, just finally putting  
this to bed.

She puts the file in her draw.

BONNIE (CONT'D)

Now what can I do for you special  
agent?

DENNIS

Two things.

He sits.

BONNIE  
You want to know about the kids.

He nods.

DENNIS  
How many total?

BONNIE  
One hundred and fifty.

DENNIS  
Holy fuck.

BONNIE  
Nadine's helped us track most of  
them down.

DENNIS  
What'll happen to her?

Bonnie smiles.

BONNIE  
She'll be fine, she's got a hell of  
a civil suit against Larry's  
estate.

DENNIS  
Good for her.

BONNIE  
Tough kid.

DENNIS  
They all are.

BONNIE  
They're getting the help they need.

He smiles.

DENNIS  
Are you?

She smiles.

BONNIE  
And just what is that supposed to  
mean?

He winks.

DENNIS  
Case is over.

She stands.

BONNIE  
Come on I'll let you buy an old  
broad a drink.

He smiles;

Stands;

Takes her arm and;

Walks her out.

FADE OUT.

THE END