All In A Week's Work

Written By

Felix Hockey

Waylander37@hotmail.co.uk
The Following scenes are shown as a montage of quick shots.

TITLE: MONDAY

INT. BEDROOM - MORNING

GUY (early 30s) is asleep in his bedroom.

GUY (V.O.)
Wake up.

Guy's eyes open.

GUY (V.O.)
Get up.

Guy gets up from his bed.

GUY (V.O.)
Shower

Guy showers.

GUY (V.O.)
Get Dressed.

Guy gets changed into a dark suit.

INT. TUBE

Guy sits on the tube.

GUY (V.O.)
Take the train.

INT. OFFICES

Guy walks in through the doors.

GUY (V.O.)
Go to work.

Mike (late 30s, suit) appears, walking the other way.

GUY (V.O.)
Greet Mike.

GUY
Hey Mike

MIKE
Hi

Guy talks to somebody on the phone in his office cubicle.

GUY (V.O.)
Talk to clients.
INT. TUBE - EVENING
Guy is sitting on the tube.

    GUY (V.O.)
    Go home.

INT. FRONT ROOM - NIGHT
Guy is eating while watching TV.

    GUY (V.O.)
    Watch television.

INT. BEDROOM - NIGHT
Guy enters and goes to bed.

    GUY (V.O.)
    Go to bed.

Guy's eyes close.

    GUY (V.O.)
    Sleep.

TUESDAY TO THURSDAY
The activities of monday are repeated with each day making
the shots occur faster and faster.

TITLE: FRIDAY
The speed of the shots now changes back to the speed of
Monday.

INT BEDROOM - MORNING
Guy is asleep in bed. His eyes open.

    GUY (V.O.)
    Wake up

Guy gets up.

    GUY (V.O.)
    Get up. Shower.

Guy showers.

    GUY (V.O.)
    Get dressed.

Guy dresses into his dark suit.

INT. TUBE
Guy sits on the tube.
GUY (V.O.)
Take the train.

INT. OFFICES
Guy enters the office.

GUY (V.O.)
Go to work.

Mike appears, walking in the opposite direction.

GUY (V.O.)
Greet Mike.

GUY
Hey Mike!

MIKE
Hi

Guy sitting in the office, on the phone to someone.

GUY (V.O.)
Talk to clients.

EXT. STREET - NIGHT
Guy and Mike walk to a pub on the street corner. The street is bustling with people.

GUY (V.O.)
Go for a drink with Mike.

INT. CORRIDOR - NIGHT
The corridor includes the front door of Guy's house. Guy enters while dragging a large object hidden behind the door.

GUY (V.O.)
Go home.

INT. BEDROOM - NIGHT
Guy enters and goes to bed.

GUY (V.O.)
Go to bed

Guy's eyes close.

GUY (V.O.)
Sleep.

TITLE: SATURDAY

INT. BEDROOM - MORNING
Guy's eyes open.
GUY (V.O.)
Wake up.

Guy gets up.

GUY (V.O.)
Get up. Shower

Guy showers.

GUY (V.O.)
Get dressed.

Guy dresses into a plain t-shirt and jeans.

INT. FRONT ROOM - MORNING

Guy watches TV.

GUY (V.O.)
Watch TV.

EXT. GARDEN - MORNING

Guy's garden is grassy with a small shed in the back. Guy walks towards the shed.

GUY (V.O.)
Enter shed.

INT. SHED - MORNING

Mike is tied to a chair and gagged in the middle of the shed. A table with blunt, violent looking objects stand next to Guy as he enters. Guy picks up one of these objects.

GUY (V.O.)
Torture Mike.

EXT. GARDEN - DAY

Muffled screams can be heard from the shed.

INT. KITCHEN - DAY

Guy is eating a sandwich as he sits at a table, reading the newspaper.

GUY (V.O.)
Have lunch.

EXT. LONDON SUBURB STREET - DAY

Guy walks along the street. The sun is shining and a forest can be seen in the background.

GUY (V.O)
Go for a walk.
INT. CORRIDOR - EVENING
Guy enters.  
GUY (V.O.)
Go home.

INT. FRONT ROOM - NIGHT
Guy watches TV.  
GUY (V.O.)
Watch TV.

INT. BEDROOM - NIGHT
Guy enters and goes to bed.  
GUY (V.O.)
Go to bed.
Guy's eyes close.  
GUY (V.O.)
Sleep.

TITLE: SUNDAY

INT. BEDROOM - DAY
Guy's eyes open.  
GUY (V.O.)
Wake up.
Guy gets up.  
GUY (V.O.)
Get up.

EXT. FOREST - DAY
Guy walks through the green forest.  
GUY (V.O.)
Go for a walk.

INT. KITCHEN - DAY
Guy eats a roast dinner.  
GUY (V.O.)
Have lunch.

EXT. CARPARK - DAY
The carpark contains a large bin. Guy walks up to the bin and throws a large white sack into it.
GUY (V.O.)
Dump Mike's body.

INT. CORRIDOR - EVENING
Guy enters.

GUY (V.O.)
Go home.

INT. FRONT ROOM - NIGHT
Guy watches TV.

GUY (V.O.)
Watch TV.

INT. BEDROOM - NIGHT
Guy enters and turns to a wall chart. The chart shows pictures of different office workers in business wear. The first 16 have been crossed out with a red marker which has been left on a table beside it. Guy picks up the marker and crosses off the seventeenth picture, Mike. The eighteenth picture is of a blond woman with glasses. The name underneath the picture reads SUSAN.

Guy goes to bed.

GUY (V.O.)
Go to bed.

Guy's eyes close.

GUY (V.O.)
Sleep.

TITLE: MONDAY

INT. BEDROOM - MORNING
Wake up.

Guy's eyes open.

END