AFTER EFFATS

"Before Dress-Up, After Party"

Written by
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INT. BARTON HIGH SCHOOL - CAFETERIA - DAY

ANGLE ON the threatening anonymous note that was left in Nathan’s locker.

NATHAN (O.S.)
I’m a nice person.

INTO VIEW NATHAN, CECILIA (CC) and MINNY look at the note. CC eats cereal, pancakes, and an egg and cheese croissant as she looks.

NATHAN (CONT’D)
Who would do this to me? Why?

MINNY
Your worst nightmare.

Nathan, and CC look at Minny.

MINNY (CONT’D)
What?

CC
(to Nathan)
Who’s your worst nightmare?

MINNY
Club security guys! Oh my gosh, those guys are mean! Especially the ones from “The NayNay”, they always stop me! Hate those!

NATHAN
(to Minny; sarcastic)
What? They stop underage girls? Since when?

CC
Back on topic!

NATHAN
I don’t know... I’ve always had a fear of masked guys.

CC
OK...
(bites her croissant)
Why?
MINNY
I thought it was roaches!

NATHAN
‘Cause a roach wrote the note.

MINNY
There’s a squirrel that surfs.

CC
(to Minny)
It’s fake.

MINNY
No, it’s not. I swear to God.

CC
Don’t swear under God.

MINNY
I swore to Him, not under Him.

CC
Technically--

NATHAN
(interrupts)
Guys, I don’t wanna be a narcissist, but back to me.

MINNY
That was so narcissistic.

CC
(to Nathan)
OK, why?

NATHAN
Well, when I was a little kid... like seven...

EXT. CARNIVAL - NIGHT - FLASHBACK

Bright lights, intense colors. It’s loud, PEOPLE YELLS, RIDE MACHINERY, CARNIVAL MUSIC.

People play, and enjoy their night. Children run from ride to ride, from booth to booth.

Seven-year-old Nathan rushes to the--

BACK OF ONE OF THE BOOTHS
It’s dark, and incredibly quiet.

Nathan leans against the back wall of the booth. He looks around the corner – nothing.

He walks opposite from where he came from, then...

Leaves RUSTLE.

Alarmed, Nathan quickly turns around – but sees nothing. He walks, and walks, and then...

    MAN (O.S.)
    (whisper)
    Oh no, little guy, go back to your friends.

Nathan turns around quickly, but there’s no one around. Pause. Nathan decides ignore the voice, and walks.

    MAN (O.S.) (CONT’D)
    (whisper)
    It’s not safe back here.

Once again Nathan turns around, now a little bit more scared, he stands still for a while.

Nathan decides to keep walking when all of a sudden a MAN, who wears a devilish masquerade, leans forward, against Nathan’s face.

    MAN (CONT’D)
    (scary voice)
    It’s not safe!

Seven-year-old Nathan SCREAMS in fear as he runs back to where he came from. The Man laughs hysterically.

    END FLASHBACK

INT. BARTON HIGH SCHOOL – CAFETERIA – SAME

Minny stares at Nathan, blinks. CC is eats cookies. Nathan nods.

    MINNY
    That’s the stupidest thing I’ve ever heard.

    NATHAN
    You asked! That’s my worst nightmare – besides roaches – those little bitches.
A cookie hits Nathan.

CC
(to Nathan)
Hey!

MINNY
(to Nathan; sarcastic)
Well, at least there’s no masked men around here to kidnap you, or hurt you.
(beat)
Not that anyone wants to kidnap you.

Beat.

NATHAN
...Or hurt me?

MINNY
Oh no, there’s plenty.

CC
More than enough.

MINNY
Several.

CC
Numerous.

MINNY
Me.

CC
Right in the face!

NATHAN
(interrupts)
OK. I get it.

INT. BARTON HIGH SCHOOL - HALL - DAY

Nathan, Minny, and CC walk slowly. CC eats chips. LUCY approaches them.

LUCY
Hey guys! Are you going to Melanie’s dress-up party tonight?
NATHAN
I don’t think so, I don’t have a costume, plus I have a lot of homework.

Minny laughs.

MINNY
There’s gonna be alcohol, right?

LUCY
I think so...

MINNY
I think I’m going.

NATHAN (to Minny)
You’re a minor.

MINNY
I’m almost eighteen.

NATHAN
It’s twenty-one!

MINNY
Yeah, but at eighteen I’m just an adult drinking illegally.

Nathan rolls his eyes.

CC
I don’t know yet. I might.

LUCY
I think you’ll wanna go, Nathan.

NATHAN
Why?

LUCY
Because I heard that Miguel is going. Melanie invited him, so she could deflower him.

NATHAN
Miguel is a virgin?

MINNY/CC/LUCY
Yes!
NATHAN
No, Miguel gets a lot of homework, I don’t think he’ll go.

LUCY
Well, that’s what I heard.

NATHAN
Who told you?

LUCY
Allan.

CC
(to Lucy)
Allan Lee?

LUCY
Yes.

CC
Is he going?

LUCY
Yeah, I think so.

MINNY
(to CC)
Why? Are you interested or something?

CC
No! I was just asking.

MINNY
Sounded pretty desperate to me.

CC looks at Nathan and Lucy. Nathan and Lucy nod.

Lucy notices the threatening note in Nathan’s binder.

LUCY
(to Nathan)
What’s that?

Nathan hands the note to Lucy. Lucy reads it.

LUCY (CONT’D)
Oh.

(beat)
Do we even have a newsletter?

A crushed paper ball, that comes form nowhere, hits Lucy on the face. She slowly unrolls it. It’s a newsletter.
Titled:

**Barton’s Once In A Blue Moon**

And as a subtitle:

**Yes, We Do Have A Newsletter!**

NATHAN

(answers Lucy)

Yeap!

SMASH CUT TO:

“AFTER EFFATS”

END OF TEASER
ACT ONE

INT. BARTON HIGH SCHOOL – PSYCHOLOGY CLASS – DAY

Nathan and Minny sit next to each other. They take notes with the rest of the class as MR. GREEN (42), talks.

MR. GREEN
Action potentials! What are those? Anyone?

No one bothers to answer.

MR. GREEN (CONT’D)
OK, an action potential occurs when a neuron becomes less negative or even positive. How? By receiving a strong enough stimulus or stimuli, for that matter. For example, if I poke you with a pencil hard enough, then, that will probably trigger an action potential because the stimuli was strong enough for it to reach threshold, which is around negative forty; however, if I was to poke you with the eraser side, to the point where you can’t even feel it, then the action potential wouldn’t fire because the stimuli is not strong enough – it would send signals – but those signals wouldn’t reach threshold. Capisce?

Students stare blankly at him.

MR. GREEN (CONT’D)
(sighs)
I don’t even know why I try.
(beat)
Bell’s about to ring. Quiz next class.

Students get ready for the bell. Minny puts her stuff up when Nathan pokes her with his finger on the arm.

NATHAN
(giggles)
Action potential!

Minny jumps a little in surprise, quickly she gets a pencil and stabs Nathan on the leg. Nathan moans in pain.

MINNY
(giggles)
Action potential!
NATHAN
(in pain)
It’s not over!

BELLS RINGS.

INT. BARTON HIGH SCHOOL - HALL - DAY
Nathan, and Minny come out of their class. CC, Lucy, and KIMBERLY SAENZ (17), join them.

LUCY
So, are you going to the party?

KIM
You should totally come, we don’t wanna be there by ourselves.

MINNY
I am going.

CC
Yeah, I think I’m going.

LUCY
(to Nathan)
How about you boy?

NATHAN
I can’t I have a lot of homework, and I don’t have a costume.

KIM
(to Nathan)
I heard Miguel is gonna be there... doing stuff.

NATHAN
Yeah, I heard that too, but I don’t think he’ll even go. I mean, he gets tons of homework, and he’s a nerd, he does his homework.

LUCY
That’s what everyone is saying.

NATHAN
He’s not going guys.
(beat; realizing)
Oh my Gosh, I have to go to my locker, you wanna come?
Nathan walks to his locker, only to find ALLISON at hers. Allison notices Nathan waits.

ALLISON
(annoyed)
What do you want, Bright?

NATHAN
Your mom.

ALLISON
(mocking)
Why? Are shopping together, gay cat?

NATHAN
I’m not a cat...
(realizing)
Or gay!

ALLISON
Sure. You’re not.

NATHAN
I’m not.

ALLISON
Your boyfriend is being deflowered by Melanie today.

NATHAN
You’re a slut.

ALLISON
You’re a cuckold.

NATHAN
(pathetically)
I’m not married.
(beat)
Besides, Miguel is not even going to that party.

ALLISON
Stop giving your self away, Bright, I never said Miguel.

Allison closes her locker and leaves triumphant. Nathan is about to open his locker when MIGUEL comes up to him.
MIGUEL
Hey!

NATHAN
(turns)
Oh, hey!

MIGUEL
Are you going to Melanie’s party tonight?

NATHAN
Oh. No. I have a lot of homework. Are you going?

MIGUEL
Yeah, I wasn’t gonna go, but Melanie insisted.

NATHAN
Melanie?

MIGUEL
Yeah, you know her.

NATHAN
I do...
(lying)
She’s... nice.

MIGUEL
Well, I’m sorry you can’t come, it’s gonna be a lot of fun.

NATHAN
Well, it’s not a definite “no”, I’m still thinking about it.

MIGUEL
You should come. Really. It’s gonna be awesome!

NATHAN
Yeah, I’ll think about it.

The BELL RINGS. Nathan and Miguel look at each other, and then run in opposite directions.

MIGUEL
See ya!

NATHAN
Bye!
INT. BARTON HIGH SCHOOL - SOCIOLOGY CLASS - DAY

Mr. Green talks to the class when Nathan knocks at the door. A student opens the door.

MR. GREEN
(to Nathan)
You’re late.

NATHAN
I know, I’m sorry, but I couldn’t find your room.

MR. GREEN
Didn’t I have you last class?

NATHAN
Yes sir, but I didn’t know it was the same Mr. Green in the same room.

MR. GREEN
Excuses! I’m gonna call you Mr. Excuses now.
(beat)
I’ll let you go on this one because it’s the second day of school, but no more.

NATHAN
OK, thank you so much.

Nathan sits in the only desk left, behind TOBY TRUTH (17), and WAYDE NANDI (17).

MR. GREEN
(to class)
Today we’re gonna analyze murder cases, in groups, and then we’re gonna discuss them with the class. So, get in groups no less than three and no more than four. Come up with theories on why they might have committed the crime, or crimes.

Toby, and Wayde turn their desks towards Nathan.

TOBY
I guess we’re stuck together.

NATHAN
Yeah... well, I’m Nathan.
WAYDE
Yeah, we were in a speech together last year. You’re the guy who fears masks.

NATHAN
Guys in masks. Not masks by themselves, Wayde.

Mr. Green hands them a packet and a picture.

TOBY
So, we got the Zodiac killer.

Wayde picks up the picture.

WAYDE
He wore a mask.

NATHAN
(sarcastic)
I like this class.

TOBY
Thirty seven victims.

NATHAN
That’s a lot.

MR. GREEN
(joking; to class)
Guys, speaking of serial killers, have fun tonight at the party everyone’s talking about.

WAYDE
Are you going to the party, Toby?

TOBY
Hell yeah!

WAYDE
Are you, Nathan Bright?

NATHAN
Don’t call me that, Wayde Nandi.

WAYDE
OK, Nate, are you going?

NATHAN
Yeah, I think so.
INT. BARTON HIGH SCHOOL - HALL - DAY

Minny and CC talk. CC eats a sandwich. Nathan sneaks up behind Minny and pokes her sides. Minny gives a little jump.

NATHAN
Action potential!

Minny pinches Nathan on the arm.

MINNY
Action potential!

NATHAN
(holds arm)
Ouch! That hurt!
(beat)
We need to go to that party.

MINNY
We are going.

NATHAN
Well, you need to invite me.

CC
No.

MINNY
(to Nathan)
You talked to Miguel--

NATHAN
Yes.

MINNY
He’s going.

NATHAN
Yes.

CC
I told you.

NATHAN
Yeah, whatever, I need a costume.

MINNY
I have a Nyan cat one.

NATHAN
Yeah, that’s fine.
MINNY
(excited)
I’m so excited, the whole school is going.

CC
We need to be there early then, I don’t want the food to run out.

NATHAN
With you everything is gonna run out before people even get there.

CC
(full mouth)
Are you calling me fat?

NATHAN
Yes.

CC acts as if offended.

MINNY
(to CC)
We need a ride.

CC
I’ll pick you up.

MINNY
What time?

CC
Around seven.

MINNY
OK.

NATHAN
Here I come Melanie!

END OF ACT ONE
ACT TWO

INT. MINNY’S HOUSE - MINNY’S ROOM - AFTERNOON

Nathan adjusts his Nyan Cat costume, he looks adorable. Minny comes out of the bathroom with a sexy princess costume.

MINNY
How do I look?

NATHAN
Slutty.

MINNY
Perfect.

NATHAN
What time is it?

MINNY
(checks phone)
Six forty-two.

NATHAN
We should make a video.

MINNY
A video? About what?

Nathan takes his laptop out of his backpack, and starts recording. They speak directly to the WEBCAM.

NATHAN
Hello, it’s Nathan again nosy bitches! I’m here with one of my best friends, Minny!

MINNY
Hey Biatches!

NATHAN
We’re about to leave to a party! It’s gonna be so fun!

MINNY
(whisper)
There’s gonna be alcohol!

NATHAN
Drinking is bad, it makes you all stupid and stuff.
MINNY
Don’t listen to him.

NATHAN
Whatever, if you drink, you’re pathetic and stupid.

Minny punches Nathan on the arm.

MINNY
Action potential!

NATHAN
See? And she hasn’t even had any alcohol yet.

Nathan pulls Minny’s hair.

NATHAN (CONT’D)
Action potential!

Minny pushes Nathan to the ground.

MINNY
Action potential!

Nathan stands up.

NATHAN
See you later nosy bitches! We’ll be back!

Nathan stops recording.

EXT. MINNY’S HOUSE - MINNY’S DRIVEWAY - NIGHT

Nathan and Minny sit on the driveway.

NATHAN
(looks at phone)
It’s seven o’clock, she should be here any second.

EXT. MINNY’S HOUSE - MINNY’S DRIVEWAY - LATER

Nathan lies on the ground. Minny walks from side to side.

NATHAN
What time is it?

MINNY
(looks at phone)
Seven thirty!
NATHAN
Call her.

Minny dials CC’s phone number.

MINNY
(on the phone)
CC! Where are you? The alcohol is gonna run out!

EXT. FAST FOOD RESTAURANT - NIGHT

CC exits the restaurant as she eats a hamburger. She wears a Lady Gaga costume.

CC
(on the phone)
Oh, an emergency came up, but everything’s OK now. I’m almost there.

INTERCUT between Minny and CC

MINNY
No, don’t worry. I’ll take my sister’s car.

CC
What? Now I have to turn around, but whatever if you insist. See you at the party!

MINNY
OK, see you there.

Minny hangs up. Nathan sneaks up behind Minny, and flicks her on the neck.

NATHAN
Action potential!

MINNY
Stop it!
(beat)
We’re leaving on my sister’s car?

NATHAN
OK.

EXT. MELANIE’S HOUSE - DRIVEWAY - NIGHT

Nathan and Minny arrive. The street is packed with cars. Blasting music can be heard from the outside.
INT. MELANIE’S HOUSE – LIVING ROOM – CONTINUOUS

LOUD MUSIC fills the room. It’s crowded, everyone wears different costumes.

Minny runs inside the house, directly to the drinks.

Nathan looks around. Lucy, who’s dressed as Red Riding Hood, and Kim, who is dressed as a flapper, come up to him.

LUCY
Hey! You look good!

NATHAN
You do too! Have you seen Miguel?

KIM
I saw him in the back, by the pool!

NATHAN
Thank you! Looking good!

KIM
Thank you!

Nathan leaves. Minny comes up to them with a drink on each hand.

MINNY
Where’s Nathan?

LUCY
In the back!

INT. MELANIE’S HOUSE – HALL – CONTINUOUS

Nathan looks around for the back door, when a person with a black and white, devilish masquerade appears at the end of the hall.

Nathan runs to the person, but people dancing obstruct his way.

When he finally gets to the end of the hall the masquerade person is no where to be seen.

EXT. MELANIE’S HOUSE – BACKYARD – CONTINUOUS

Nathan spots Miguel, in a scientist costume, as he talks to Melanie, who wears a Catwoman’s costume, besides the pool.

Allison in a super slutty costume joins Nathan. Both stare at Melanie and Miguel.
ALLISON
Hey gay cat!

NATHAN
Hey slut!

ALLISON
Looking gay on that costume.

NATHAN
Where’s yours?

ALLISON

NATHAN
I know.

ALLISON
What were you looking at?

NATHAN
I’m looking for my best friend Minny.

ALLISON
Ugh! Wanna throw up!

NATHAN
Finally saw your reflection?

ALLISON
I’m not stupid, of course you were looking at Miguel.

NATHAN
No, I wasn’t.

ALLISON
You’re trying to stop Melanie from having sex with your stupid boyfriend.

NATHAN
He’s not stupid.

ALLISON
Stop giving yourself away.

NATHAN
So what?

ALLISON
I will make sure Miguel leaves without his virginity.
NATHAN
I will make sure he leaves with it.

ALLISON
We’ll see.

Allison starts to walk toward Miguel and Melanie. Nathan notices Allison, and he starts to walk behind her when--

All of a sudden--

SOMEONE violently grabs Nathan from the back, covers his mouth, and forces him into a nearby closet.

During the action, Nathan tries to free himself but fails at it.

INT. MELANIE’S HOUSE - CLOSET - CONTINUOUS

It’s dark. Nathan’s on the floor. Big closet.

Someone turns on the lights. It takes a while for Nathan to see that it’s the masked person.

Nathan quickly stands up and runs toward the door. The masked person stops him, and throws him on the floor.

Nathan tries to stand up, but his costume doesn’t permit it, the masked person drags him to the far end of the closet and puts a hand over his mouth.

Nathan struggles to free himself.

MASKED PERSON
(whisper)
Don’t fight it!

The masked person tightens him up. Nathan stops the fight.

MASKED PERSON (CONT’D)
(whisper)
I’m gonna let you talk, but if you’re stupid enough to start yelling, I promise, you won’t make it out.

Nathan nods. The masked person slowly takes the hand off Nathan’s mouth, but keeps him tightened.

INT. MELANIE’S HOUSE - LIVING ROOM - CONTINUOUS

Minny dances like crazy with random guys. Guys follow along.

Meanwhile, CC eats while she dances with Lucy, and Kim.
Minny goes up to the drink table and refills her red cup with punch all the way to the top, and spills some of it.

INT. MELANIE’S HOUSE - KITCHEN - CONTINUOUS

CC searches through Melanie’s fridge, she takes the mayonnaise and the mustard out.

On the counter there’s bread and ham. She makes herself a sandwich.

Minny comes into the kitchen, she’s obviously drunk.

MINNY
What are you making CC?

CC
A sandwich! I’m so hungry!

MINNY
But I thought you just ate, like five minutes ago!

CC
Yeah, but someone ate it all!

MINNY (giggles)
I think that was you!

Minny takes her shoes off, and massages her feet.

MINNY (CONT’D)
Oh, my feet! Oh gosh! That feels so good! God!

CC starts to eat her sandwich.

CC
Oh my gosh! So good! I don’t know how Nathan can go without eating! Gosh!

MINNY
Where’s Nathan?

CC
Probably outside, stalking Miguel!

MINNY
But Miguel is inside.

CC
Then, I don’t know.
Miguel comes into the kitchen.

MINNY
Talk of the devil!

MIGUEL
Hey girls, do you know where Nathan might be? I’ve been looking for him all over the place, but he’s nowhere to be found! I saw him a while ago, but I don’t know where he went.

MINNY
(to Miguel)
Have you looked in the closet?

Minny and CC giggle. Miguel doesn’t get the joke.

CC
(to Miguel)
Make him come out!

Minny and CC giggle even harder. Miguel leaves confused.

INT. MELANIE’S HOUSE - CLOSET - CONTINUOUS

NATHAN
(scared)
Who are you?

MASKED PERSON
(playful)
Let’s call me Masquerade!

NATHAN
Why do you have me here? What did I do?

MASQUERADE
(mad)
What did you do? What did you do? You fell in love with Miguel! That’s what you did! You slut! But you know what? He’s mine! Stay away from him!

NATHAN
But Melanie! She’s...

MASQUERADE
Miguel is gay! Girls aren’t a problem, you are the freaking problem!
NATHAN
(persuading)
No, I don’t like Miguel, he’s just a friend.

MASQUERADE
(mad)
Do you think I’m an idiot? Seriously? I read the note! I have the note! You freaking liar! I know you--
(high-pitched voice)
-- love him!

NATHAN
Why are you doing all this?

MASQUERADE
OK, here’s the thing, if you don’t stay away from Miguel, I will put that note on the newsletter, and you will be outed, and that’s the last thing you want. Just think about it! Everyone will make fun of you, just like they did when you were an elephant!

NATHAN
No! I’ll stay away from him. I promise.

MASQUERADE
(serious)
You better.

NATHAN
I will. Now, please, let me go.

Masquerade is about to release Nathan when someone KNOCKS at the door. They both freeze.

VOICE (O.S.)
Nathan?

It’s Miguel.

MIGUEL
Are you in there?

Masquerade and Nathan look at each other.

MASQUERADE
(whisper)
Go out, and take him away from here, and then give him an excuse to leave!
Nathan nods. They both stand up. Masquerade grabs Nathan before he leaves.

**MASQUERADE (CONT’D)**

(threatens)

This didn’t happen!

Nathan nods and exits the closet. Nathan and Miguel talk. Their voices fade away.

Masquerade stays still for a second, and then exists the closet too.

ANGLE ON cute, shiny purple bracelet lies on the floor, where Masquerade was, with the letters Y.W.N. Engraved on it.

**END OF ACT TWO**
ACT THREE

INT. MELANIE’S HOUSE - LIVING ROOM - NIGHT

Nathan and Miguel talk.

MIGUEL
Are you sure you’re OK?

NATHAN
Yes, I was just adjusting this stupid costume.

MIGUEL
Oh.
   (beat)
You look good in it.

NATHAN
   (smiling)
Thanks.
   (beat)
Where’s Melanie by the way?

MIGUEL
Oh, she’s talking to some friends. She told me that she has a surprise for me. So, I’m waiting for her.

NATHAN
Oh. I wonder what is it?
   (beat)
Are you going out?

MIGUEL
No... no, we’re just friends.

NATHAN
   (to himself)
Good.

MIGUEL
What?

NATHAN
Oh, nothing. Here she comes.

Melanie approaches both of them, and then she takes Miguel to the center of the room.

MELANIE
   (to everyone)
Guys! Guys!
Everyone gathers around the Melanie and Miguel.

MELANIE (CONT’D)
I have an announcement to make! As most of you know Miguel and I are going out.

In shock, Miguel instantly looks at Nathan.

MELANIE (CONT’D)
And I’m making it official right now.

People CHEER. Melanie turns Miguel to face her, and is about to kiss him when --

Unexpectedly--

Drunk Minny breaks through the crowd and throws up on Melanie and Miguel.

Melanie then throws up in disgust. Miguel looks around himself unsure of what to do.

Everyone rapidly exits the room laughing.

CC comes up to Nathan, and together they look at Miguel, who is freaked out; Melanie, who yells in disgust; and Minny, who still throws up.

NATHAN
Action potential!

MINNY
(to CC)
Hold my hair, bitch!

CC
(to Minny)
Hey!
(beat; to Nathan)
You wanna come help me?

Nathan and CC slowly walk up to Minny and take hold of her hair.

ALLAN helps Miguel clean himself. CC and Allan stare at each other, as they pretend to do something.

Melanie’s friends also help her.

EXT. MELANIE’S HOUSE - DRIVEWAY - LATER

Nathan and CC carry Minny on their shoulders.
NATHAN
I told you Minny, alcohol makes you pathetic.

(beat)
But, thank you.

MINNY
You’re welcome. You owe me!

NATHAN
I could let you sleep here on the driveway.

MINNY

CC
I’m so hungry.

NATHAN
(to CC)
She can’t get like this to her house.

CC
I’ll take her to my house. I’ll call her mom from there.

NATHAN
OK yeah.

CC
How are you getting home?

NATHAN
I’ll walk, it’s only, like, five blocks away...

(beat)
Or you could take me.

CC
OK. Walk.

They place Minny on the back seat. They both get in the front.

NATHAN
My laptop is on her car!

CC rolls her eyes.

CC
OK, go get it. That will give me time to leave.
INT. BRIGHT’S HOUSE - NATHAN’S ROOM - NIGHT

Nathan speaks directly into his laptop’s webcam.

NATHAN
Can you believe all of this happened just in one day? I can’t either, but it did. So, my situation is as follows -- Masquerade, an asshole who won’t say his name, is black mailing me, and has threatened to push me out of the closet if I keep talking to Miguel. Although, today, he literally pushed me out of the closet, to talk to Miguel! You gotta love irony. Irony, not ironing, ironing is just annoying and tiring.
(beat)
Me and my bad jokes. Well, see you later nosy bitches, and stay sober! Bye!

Nathan stops recording. Nathan shares the video he recorded with Minny, and the one he just finished.

INT. BRIGHT’S HOUSE - NATHAN’S ROOM - DAY

Nathan looks through his METUBE page when he notices that he has two comments.

He opens them. His mouth falls open.

ANGLE ON the comments.

The first one reads:

“I love you Nathan <3, shh! Don’t tell anyone. - YWN”

And the second one reads:

“I have to find you. I think we’re brothers. :/ - Ted Bright”

Nathan’s face is frozen in shock.

NATHAN (V.O.)
I don’t know what’s more surprising. That someone loves me, or that I might have a lost brother.
(beat)
Love is pretty surprising.

Nathan closes his computer still in shock.
NATHAN
(face lightens up)
A brother?

INT. BARTON HIGH SCHOOL - CAFETERIA - DAY

Nathan, Minny, and CC sit. Minny wears sunglasses. CC eats cereal.

MINNY
I hate hangovers!

CC
I hate cereal!

NATHAN
I hate black mail!

MINNY
(to Nathan)
You’re racist.

NATHAN
(to Minny)
You’re hungover.

CC
I’m hungry.

Miguel approaches Nathan.

MIGUEL
Hey!

NATHAN
Hello.

MIGUEL
Err... Melanie found this on her closet.

Miguel hands Nathan the shiny purple bracelet with the letters Y.W.N.

MIGUEL (CONT’D)
And since you were in there yesterday, I thought it might be yours.

Nathan thinks about it.

NATHAN
(lying)
Yeah... yeah it’s mine...
(MORE)
NATHAN (CONT'D)
thank God you found it, I’ve been looking for it like crazy.

Nathan takes the bracelet.

NATHAN (CONT’D)
Thank you.

MIGUEL
You’re welcome.
(beat)
Well, see you later, bye!

Miguel leaves. Nathan waves bye, then he looks at the bracelet.

NATHAN
(to himself)
Masquerade.

Nathan reads the bracelet.

NATHAN (CONT’D)
(to himself)
Y. W. N.
(beat; loud)
The comment!

Nathan’s face is in shock.

MINNY
(whine)
Shut up!

FADE OUT.

END OF EPISODE