

**Adjustment Disorder**

Compiled by

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TREATMENT

(TV Crime Drama E2)

**LOGLINE.**

*A troubled detective, haunted by her past, investigates a fatal hit-and-run. But does her readjustment lie with the victim, or his killer?*

**GENRE:** Psychological Crime Drama.

**SYNOPSIS:**

After Kiki Carruthers is cleared for her part in David Savva's murder in *The Pearl Earring*, a price is put upon her head by his bitter father- Kris Savva. She immediately vacates London for Paris (her place of birth), where she meets her estranged mother for the first time since she was a child. At the same time Kris Savva falls foul of his enemies. When she returns, she is reinstated in the police service as a detective on probation in Essex. Her new challenge, to work alongside Afrikan detective inspector Millie Nunn where she is given the role of finding the culprit of a hit-and-run. But as she delves closer into solving the mystery of who's behind the murder of rapist criminal Mitchell Bodley, her empathy for suspect, Nancy Burrows increases, particularly after her husband Shane is confronted by the knife wielding Ross; brother of the victim. The trauma of her husband's attack causes Nancy to miscarry, leaving her isolated and inconsolable, until Kiki Carruthers calls upon her, only to discover the truth behind Nancy's attack, and the hit-and-run.

**TREATMENT**

The old adage, "the bigger the storm, the brighter the rainbow" implies a happy ending. However, in this crime drama the premise concentrates upon an adjustment disorder that leads to retribution, reconciliation, and a fatal hit-and-run, until we finally reach that rainbow, since revenge leads to inciting incidences, and dramatic game changers that set this screenplay apart from others of its genre. There are no drawn out car chases, or shootouts that leave half-a-dozen antagonists lying in a pool of blood. That does not mean to say there are no murders, or deeply disturbing scenes. To the contrary, this crime drama has just as many challenging events, if not more than most of its genre. In all, there are three murders, and two serious assaults to consume, all of which have not been added for effect. Rest assured these vicious scenes will keep you on the edge of your seat.

**KIKI CARRUTHERS:**

A dedicated detective who holds a torch to each assignment, but without total regard for the rules of her engagements. She has grown up with domestic violence at home, and suffered child abuse at the hands of her alcoholic Mother. She has a penchant for legal matters, due to her parents who both work for the French judiciary in Paris. Kiki Jane Carruthers was born 1994, in the Latin Quarter of Paris. Her father- Dominic is a prosecutor, her Mother- Audrey a liaison officer in the gendarmerie. It was after she pushed her Mother down the stairs at their family home that she left her disabled and bound to a wheelchair. At ten years old a troubled Kiki was sent to London to live with her aunt. It was during her young life in the UK that she attended a music academy in London, and then excelled at Cambridge University where she studied sociology and psychology. However, with a keen interest in judicial matters she went to study criminal law, before being fast tracked into the Metropolitan Police Service as a detective constable.

**NANCY BURROWS:**

Pixie haired wife of Shane Burrows is haunted by a sexual attack, and suffers from an adjustment disorder, due to the nature of the attack. This haunting event plays heavily upon Nancy's mind, until she finally avenges her attacker.

**SHANE BURROWS:**

Rockabilly musician, and concerned husband of Nancy.

**KRIS SAVVA:**

London Greek Cypriot club owner, and drug trafficker. Highly connected. Doesn't suffer fools, and uses extreme violence to get what he wants. Kris Savva made his fortune in the rag trade. As a buyer of cabbage (clothing) in his early years, he seized upon the opportunity to purchase garments from clothing manufacturers, and outlets around London where he was born to a Greek Cypriot father, and British mother. He saw off his opposition with threats of violence, and so had the lion's share of the bulk. He sold these surplus garments at a massive four-hundred per cent profit to clothing outlets and shops around the country. With the profits made he purchased real estate. So within twenty years he'd become a millionaire, taking ownership of night clubs, restaurants and bars throughout the capitol. It was Tiffany's club that drew himself and his son David into the world of drug trafficking when a relationship was struck with Colombian drug trafficker Dev Bakshi. Kris is married to Helen and they have two daughters.

**MITCHELL BODLEY:**

Local criminal who spent time in prison for the attempted murder of his young wife.

**SHELLY PETERS:**

Ex detective, and partner of Kiki Carruthers.

**DS JAMES JOHNSON:**

Slick Glaswegian detective, connected to Kris Savva.

**DI MILLIE NUNN:**

White Afrikan female with matted hair, and addicted to biltong.

**DCI ANTHEA MUST:**

Mature eagle eyed detective on the trail of Kris Savva's assailants.

**DI PEARSON:**

Black, laissez faire detective works alongside DCI Anthea Must.

**ROSS BODLEY:**

Vengeful brother of sex attacker Mitchell Bodley.

**DOMINIC & AUDREY:**

French parents of Kiki Carruthers.

**DOG:**

Hardman and enforcer, works for Kris Savva.

**Other Players:**

**Helen**- wife of Kris Savva. **Tatt**- guitarist. **Josette**- his partner. **Dev Bakshi**- Columbian drug trafficker. **Jade**- Nancy's work colleague.

**SCENES 1 - 2:**

Kris Savva hosts a dinner party at Longmoor Manor where he talks about leaving the UK for a new life in Cyprus, but like all players in the underworld, he is dragged back before he can leave.

KRIS SAVVA

That just leaves me to say thank you, and good luck.

They raise a toast, before they move to the garden where Kris instructs his minder Dog to murder detective Kiki Carruthers.

KRIS SAVVA

Try and make it look like suicide. No weapons.

**SCENES 3-4:**

We visit the Courthouse where a delighted Kiki Carruthers escapes a jail sentence, to the dismay of Kris Savva and his team of lawyers. However, Kiki's partner Shelley Peters is not so fortunate and is sent down.

JUDGE

(to jury Foreperson)

In the case of the Crown versus Kiki Carruthers have you reached a decision?

FOREPERSON

Yes, we have, Your Honour.

JUDGE

And is this the verdict of you all?

FOREPERSON

Yes, it is, your Honour.

JUDGE

What is your verdict?

A hush.

FOREPERSON

Not Guilty.

**SCENES 5-6 & 7:**

With her father's support, Kiki makes a quick exit and returns to Paris.

**SCENES 8-9:**

To short scenes where Shelley Peters is ushered to her cell, while Kris Savva shows his torment over Dog's failure to get to Kiki before she left for Paris.

**SCENES 10-11:**

Set in Paris, Kiki is offered reconciliation, after patching up hostilities with Audrey- her estranged mother.

**SCENE 12:**

Kiki returns home and visits Shelley Peters in prison. She offers her, her full support upon her appeal.

**SCENE 13-17:**

For every action there is a reaction, and in this dramatic sequence of events at Longmoor Manor, Kris and his wife Helen are ferociously attacked in their own bed by a gang of black clad assailants. **These scenes are a turning point, since it is the end of Kris Savva's role in the Kiki Carruthers series.**

**SCENE 18:**

Detective Kiki Carruthers stands in front of DCI BROOKE where she is told of her secondment to Loughton in Essex.

**SCENES 19-20:**

DCI MUST and DI Pearson investigate the vicious assault at Longmoor Manor, as evidence of Kris Savva's assailants come to light.

**SCENE 21:**

An inciting incident: The crime scene of the hit-and-run of Mitchell Bodley. Kiki Carruthers and DI Nunn investigate as the victim's brother, Ross yells his dismay at them.

**SCENE 22:**

A brief scene, set under a dark cloud, shows the funeral of Kris Savva.

**SCENE 23:**

Incident room briefing with DI Nunn as she assesses video footage leading up to the hit-and-run of Mitchell Bodley.

**SCENE 24:**

The Ice Cream Shack where Nancy works as an ice cream scooper. Kiki Carruthers enters and questions her about Mitchell Bodley who was seen on CCTV entering and leaving the shop before his death.

**SCENE 25:**

Nancy returns home after work and is advised by Shane to terminate her employment, due to his suspicions.

**SCENE 26:**

The arrest of Dev Bakshi and his clan at a known address, at the hands of DCI Must and DI Pearson.

**SCENE 27:**

To her frustration, a pregnant Nancy is joined outside of her house by Kiki Carruthers who questions her further as she takes photo snaps of her white Audi car.

KIKI CARRUTHERS

Just because there's no visible damage, Nancy, doesn't mean this car wasn't involved in an accident.

**SCENE 28:**

The first attempt on Kiki Carruthers life when she hit by un-plated 4x4, as she crosses the busy road.

**SCENES 29-30 & 31:**

The first time we see DS Johnson when he visits Nancy and Shane's house with a tow truck, and a warrant to seize their vehicle.

**SCENES 32-33-34 & 35:**

The Old King John's Head P.H where Shane performs rock hits on stage, as Nancy props up the bar with friends.

They leave to collect a takeaway meal when Shane is confronted by the knife wielding Ross Bodley. He is fatally stabbed and left to die upon the pavement.

These dramatic scenes leave Nancy distraught and traumatised, only for her to haemorrhage and miscarry their unborn child.

**SCENES 36-37:**

Glaswegian DS Johnson, and a junior colleague search the streets for his killer. They eventually spot Ross Bodley acting suspiciously before they take him into custody.

**DENOUEMENT:**

Deeply saddened, Nancy prepares for her move away. She is called upon and consoled by an empathetic Kiki Carruthers. It is after Nancy's violent outburst that she finally opens up.

We see two flashback sequences; The first is Nancy's attempted rape ordeal when she ventures out at night to find Shane. On her way home she is followed and attacked by Mitchell Bodley.

The second is the hit-and-run of Mitchell Bodley. In an act of fate Nancy stumbles upon him as she drives home from work, but what determines his fate is the smirk when he spots her motoring towards him.

**FINAL. SCENE 48:**

The relationship between Kiki Carruthers and Nancy is depicted when Kiki Carruthers performs with the violin cello at a concert in front of her tearful mother and father, in the presence of her new found interest- Nancy Burrows.

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