

"ADDICTED"

an original screenplay by

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FIRST DRAFT

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FADE IN:

EXT. CHISELET - DAY

It's a sunny day. The great weather is shown on children's faces. As we move around their playing field --

CHRISTIAN, 17, rides his bike. He comes across the street, keeping riding with his headset on his ears. He stops near a garden. He just looks inside, he sees a grey car, then he changes his song from his mobile. He continues the ride.

He goes around the corner. He stops at the gate, getting out from the bike. He enters the garden.

EXT. GARDEN - CONTINUOUS

CHRISTIAN walks inside very slowly, he puts his car near the house. His mother, SOFIA, is washing the dashes. She gives CHRISTIAN a look.

SOFIA

Where have you been?

CHRISTIAN hears only music from his headset. He tries to enter, his mother takes his headset off, almost killing them, she is willing for an answer.

CHRISTIAN

(chewing gum)

Does it matter?

SOFIA

Yes.

CHRISTIAN

I was at Billy. He gave some fireworks, for my birthday. Then we played some catch. Just that.

SOFIA

Your grandma waited for you all day long and you were at Billy? Playing with that punk? Because of you, now she had to pay a drunk to go with her to vintage.

CHRISTIAN

Why didn't you help her?

SOFIA

I'm not a man.

CHRISTIAN

Neither am I.

SOFIA

(nervous)

Cut the bullshit. Go inside and leave us alone, you don't know what responsibility is. Everybody has something to do, you are the only one who doesn't know that.

CHRISTIAN goes inside. SOFIA continues washing.

INT. HOME - BEDROOM 1 - CONTINUOUS

GABRIEL, 12, skinny and brunette, he is Christian's cousin. He is laid on the armchair, watching TV. CHRISTIAN comes in. He lays on the bed. GABRIEL continuous watching TV. No word.

GABRIEL

(breaking the silence)

Did you got 'em?

*

CHRISTIAN

Yes. Where is he?

GABRIEL

He is playing tennis with Andrew, in the garden.

CHRISTIAN is getting up, GABRIEL gets up too.

GABRIEL (CONT'D)

How much did you got?

CHRISTIAN

Enough for today.

CHRISTIAN gets an envelope out of his pocket.

CHRISTIAN (CONT'D)

(looking at the clock)

Go and see if there's someone coming.

GABRIEL

Let's go to the front room. No one is coming there.

CHRISTIAN

(trying to undo the stuff out of the envelope)

OK.

CHRISTIAN and GABRIEL get out of the room. We can see them going through the hall.

EXT. GARDEN - SAME TIME

CECIL, 8, he is Gabriel's younger brother, also Christian's cousin, and his friend, ANDREW, around 11, are playing tennis. They both suck at playing, but they still continue practicing. CECIL stops, he is clearly fatigued.

ANDREW

Are you OK?

CECIL is talking a big breath...

CECIL

I cannot do it anymore...

ANDREW

OK. I got bored, anyway.

CECIL

Let's go inside.

INT. HOME - HALL - CONTINUOUS

CHRISTIAN and GABRIEL get out from the front room. Their noses are somehow red, they looked like they took something. They stop on the hall, and they look in a mirror --

CHRISTIAN

How do I look?

GABRIEL

Don't ask me.

They are both very tipsy.

CHRISTIAN

Maybe we used too much.

GABRIEL

I'm not feeling very well...

CHRISTIAN

Neither do I. Billy is a jerk.

The door is heard. Cecil and Andrew are coming in after some talking with Christian's mother.

CHRISTIAN and GABRIEL move quickly to the bedroom.

INT. HOME - BEDROOM 1 - CONTINUOUS

CHRISTIAN throws himself on the armchair. GABRIEL on the bed. Both try to act like nothing happened, but clearly they look changed.

CECIL and ANDREW come in. Both sit on the bed. They watch TV, a cartoon channel is on.

CHRISTIAN looks more serious, GABRIEL's eyes are like going backwards...

CECIL looks at GABRIEL...

GABRIEL

(to CECIL)

What?

CECIL

Are you OK?

GABRIEL

Sure I Am. Why do you ask me this, if I am ok. Why do you ask me this?

CECIL gives GABRIEL a weird look.

GABRIEL starts laughing. Just like CHRISTIAN.

CHRISTIAN

So how is tennis, guys? I mean, I know how it is, it's the best, but how do you manage it? How good are you?

CECIL

We are beginners. But we are playing ok, we haven't miss any balls today.

CHRISTIAN smiles. GABRIEL laughs. Both Cecil and Andrew are misunderstanding the situation.

CECIL (CONT'D)

Well, me and Andrew will go to play in the front room, will you join us?

CHRISTIAN

Maybe later. Have fun.

CECIL and ANDREW go out of the room.

CHRISTIAN (CONT'D)

Dude, I'm so high, this guy Billy is trying to kill me somehow and I think he will do it one day.

GABRIEL

I want more.

CHRISTIAN laughs.

CHRISTIAN

That's what I said too when I started.

GABRIEL

It's the best feeling I've ever had.

CHRISTIAN

I know that. Tomorrow we will get more. We just need money and my mother isn't going to give me more. There's no way I can lie her like this everyday. I don't even know what I'll say about the fireworks if she'll not forget.

GABRIEL

We will get some money. I have two grandmothers.

CHRISTIAN nods with a smile on his face.

GABRIEL gets up strangely...

CHRISTIAN

What's the matter?

GABRIEL

The envelope, tell me you have it...

CHRISTIAN

Shit.

INT. HOME - FRONT ROOM - CONTINUOUS

CHRISTIAN and GABRIEL open the door brutally. CECIL and ANDREW wince in the same time, scared. They get their hands of the envelope left on the table, some powder has fallen...

CHRISTIAN

What were you doing?

CECIL

(scared)

We are sorry.

CHRISTIAN

Do you know what this is, do you?
Tell me!

CECIL and ANDREW remain static.

CHRISTIAN (CONT'D)

(yelling)

Tell me!

GABRIEL

Leave them alone, they know nothing.

CHRISTIAN

If you tell anyone anything about this, you know what's going to happen right? You both going to be food for the dogs, like in the old days, boys. Have fun.

CHRISTIAN and GABRIEL leave the room. CECIL and ANDREW try to breath normally, again. They are terrified.

EXT. GARDEN - MORNING

CHRISTIAN is siting on a chair. He is peeling corn. Another chair is free in his right. There's when GABRIEL comes in. He sits and stars to peel, CHRISTIAN stops.

CHRISTIAN

So?

GABRIEL

They are not at home. But we are going. I know where they are holding the key.

CHRISTIAN

Okay.

GABRIEL

You must finish the corn, so we can go.

CHRISTIAN

Are you sure they have money in the house?

GABRIEL

Who cares money to the field?

CHRISTIAN

You are right.

CHRISTIAN (CONT'D)

(touching Gabriel's shoulder)

We will be getting the best stuff available.

CHRISTIAN gets off screen. GABRIEL continuous to peel the corn.

EXT. GATE - EVENING

We hear laughs. CHRISTIAN, GABRIEL and DANIEL, 16, neighbour and friend sits on the bench. They are eating nuts.

CHRISTIAN

It feels so great man. Are you kidding me?

DANIEL

You are a genius.

CHRISTIAN

I know, I'm the best there was, the best there is and the best that will ever be. Nobody can say it better.

GABRIEL

Bret Hart could.

CHRISTIAN gets up and he stars dancing to the music that DANIEL plays on his phone.

SOFIA is coming from the garden. She sees CHRISTIAN happier than ever.

CHRISTIAN

(singing)

I'm on fire, take me highter. The desire...

CHRISTIAN gets back on the bench. SOFIA points her view to the ground, looking like he thinks about something. She returns back to the house.

EXT. GATE - MORNING

CHRISTIAN sits on the bench, he looks serious, just thinking watching the cars on the street.

SOFIA, his mother comes in from the garden, she sits on the bench near CHRISTIAN.

SOFIA

Are you okay?

CHRISTIAN

(buffs)

Good moment to ask me this.

SOFIA

What do you mean?

CHRISTIAN

Oh come on mother, your talking like
really carrying about me. Your acting
is almost perfect.

SOFIA

I'm your mother, of course I care
about my son.

CHRISTIAN

You are not showing this, not to me,
I don't see it.

SOFIA

Because you don't want to see it.
You are not a kid anymore, you are
seventeen, you are becoming a man.
You need to grow up and realize what
life really is. It wasn't easy for
me either when your father left us..

CHRISTIAN

Don't tell me about my father, okay?
I just don't care about him.

SOFIA

Do you smoke?

CHRISTIAN

(looking in his
mother's eyes)

No, mother. I don't smoke.

SOFIA

I wish at least you could call me
"mom" or "mommy" like other kids,
but you never did.

SOFIA goes in the garden, a little bit disappointed. GABRIEL gets on the bench, he was coming from the garden.

CHRISTIAN puts his hand on his forehead, feeling a headache.

GABRIEL

Are you okay?

CHRISTIAN

(getting a cigarette
from his pocket)

I looked in my mom's eyes, right in
front of her and guess what, I lied
to her. Sometimes I wish I could
start this life from the beginning,
you know.

(MORE)

CHRISTIAN (CONT'D)
I wish I could just..restart my life.
If this was possible, I would've
been far away from here.

GABRIEL
You didn't asked for money?

CHRISTIAN
(smoking)
No Gabe, I didn't.

GABRIEL
You don't want stuff anymore? You
can't stop now.

CHRISTIAN
I know, I just have moments, moments
which make me think better, think
clear at what I am and what I do. I
just have moments when I realize
that some things I do are wrong,
then I just remember that I started
and there's no way I'm going back.

GABRIEL nods.

GABRIEL
Do you want to stop?

CHRISTIAN
Not now, get money if you can.

GABRIEL
Okay.

GABRIEL goes inside. CHRISTIAN remains static.

EXT. GARDEN - LATER

CECIL and ANDREW are playing tennis on the field. CHRISTIAN sits on a stone watching the two.

CHRISTIAN sees GABRIEL walking on the ledge.

EXT. GATE - CONTINUOUS

GABRIEL sits on the bench. He tries to unfold the envelope. CHRISTIAN opens the gate, exiting from the garden. GABRIEL jumps out, scared --

GABRIEL
Oh my god, you scared me...

CHRISTIAN sits near GABRIEL.

CHRISTIAN

Where did you got the money from?

GABRIEL

I found them under the table cloth.

CHRISTIAN

That's grandma's money.

GABRIEL

Yeah, I know.

CHRISTIAN

Gabe, we talked about not stealing
from grandma.

GABRIEL

(still trying to unfold
the envelope)

What did you wanted me to do?

CHRISTIAN

I don't know, something else.

GABRIEL

You weren't that mad when we stole
from my grandmother.

CHRISTIAN

You know, I don't know what was in
my head.

CHRISTIAN gets up.

GABRIEL

Are you serious about that? You
learned me to get high and now you
are just going away?

CHRISTIAN gets closer to GABRIEL...

CHRISTIAN

Keep your stupid mouth shut. I don't
want the whole town to hear what we
are doing, okay? Tell me if that's
too hard for you.

GABRIEL

Okay. Calm down.

GABRIEL finally unfolds the envelope. He gets the powder on
his finger, he touches it with his tongue.

GABRIEL (CONT'D)

So, I'm going to take it all by myself? This is the toughest stuff that you'll ever get.

CHRISTIAN sits back on the bench, thinking what to do.

CHRISTIAN

Don't be stupid, I won't let you getting it by yourself.

GABRIEL

Where do I put it?

CHRISTIAN

There are people on the street, try to keep that envelope more secretly. Let's go inside.

GABRIEL and CHRISTIAN go inside very quiet.

EXT./INT. VERANDA - CONTINUOUS

They get behind the house in the veranda.

They get down to prepare the stuff.

CHRISTIAN

This is the last time we are doing this?

GABRIEL

What? Why?

CHRISTIAN

If we aren't going to stop now, we will never end this. I know what I'm talking about so just listen to me.

GABRIEL

Oh come on, we are here for the whole holiday, what are we going to do?

CHRISTIAN

We will find something to do, that's not the problem.

CHRISTIAN prepared the powder.

CHRISTIAN (CONT'D)

Go and make sure nobody is coming. I'll be the first.

GABRIEL gets up and goes right to the corner. He gives a look, SOFIA IS COMING.

GABRIEL

STOP !

GABRIEL gets quickly back to his cousin.

GABRIEL (CONT'D)

Your mother, is coming.

CHRISTIAN is in some panic. He doesn't know what to do with the powder.

SOFIA is there, no time for hiding. CHRISTIAN and GABRIEL sit on the powder, so nobody can see it.

SOFIA

(in doubt)

Is everything okay?

CHRISTIAN

Sure, why not?

SOFIA gets closer. She sees some powder scattered near to CHRISTIAN.

SOFIA

(changing her tone)

Get up! Both! Now!

CHRISTIAN's heart is pumping more and more, he gives GABRIEL a look, but there's no way out of this. They both get up. SOFIA remains static, she gets down and touches the powder, she looks at the envelope, but nothing is written.

SOFIA (CONT'D)

(trembling)

What's this?

CHRISTIAN and GABRIEL aren't going to answer. Their views are pointed to the ground.

SOFIA gets closer to them, she looks especially at his son.

SOFIA (CONT'D)

Are you going to tell me what's this?

How could you do this?

SOFIA looks in CHRISTIAN's eyes.

SOFIA (CONT'D)

(yelling))

Do you have a brain? Do you ? Tell me !

SOFIA just looks at CHRISTIAN for a second. She slaps him. CHRISTIAN has no reaction.

SOFIA gets the envelope, she goes behind the corner.

CHRISTIAN is clearly sorry for what he did. GABRIEL looks like having no remorse. He is just static.

INT. HOME - FRONT ROOM - NIGHT

CHRISTIAN and GABRIEL are sleeping in the same bed. CHRISTIAN's eyes are opened, he seems sorrowful. Some tears are falling from his eyes...

Sad music in the background...

EXT. HOUSE - MORNING

GABRIEL is sitting on a chair right in front of the house. CECIL is riding the bike right in his face...

GABRIEL

(to CECIL)

Stop it.

CECIL

Who says? I ride my bike where I want.

GABRIEL seems agitated.

SOFIA comes out from the house. She goes to GABRIEL.

SOFIA

Where is he?

GABRIEL

I don't know.

SOFIA gets back in the house.

INT. HOME - HALL - CONTINUOUS

She hurries. She goes to the front room.

INT. HOME - FRONT ROOM - CONTINUOUS

She looks at the empty bed. Her view is pointed on the table, an envelope is there -- she gets closer, it was already opened. SOFIA gets a paper out of it, where there is a message for her from CHRISTIAN, the letter says "Dear, mom!" .

SOFIA starts reading...

CHRISTIAN (V.O.)

Dear Mom! I'm sorry for everything I did to you. You were right the entire time, I'm a useless son, I've never helped you when it was necessary, I never helped anyone, I was doing things just for my own good and I never think about others, about the family around me, I was just doing stuff to forget about time passing, believe me, my father destroyed my life. I just want you to be happy, that's why I'm taking off the deadwood. I want you to know that I'm sorry for the pain I caused, please forgive me. Maybe we will see each other sometimes again, in another life. Love you !

During the reading of the letter, SOFIA tears are falling. Now she sits down on a chair and she cries....

EXT. HOUSE - SAME TIME

GABRIEL hears SOFIA's crying. He is destroyed like her, but he seems understanding what's happening, some tears are falling down...

FADE TO BLACK**NARRATOR (V.O.)**

SOFIA continued to search for her son all her life. He was never found. The word whispered by most villagers was that CHRISTIAN was somehow found, five years later, drown in a lake and that GABRIEL knows about it, but they kept it secret to let SOFIA believe that her son started a new page in his life, from the very beginning. But we will never know the truth, this is suppose to be a mystery. So it is. Forever.

INT. OFFICE - YEARS LATER

A hand is writing. Is the hand of a teenager. He lets down the pen on the notebook and he reaches his hand for a PHOTO. It's CHRISTIAN and his mother, SOFIA. He touches SOFIA face in the picture, then he lets the photo down and continues writing...

FADE OUT:

THE END

