

A CERTAIN SUNDAY MORNING

Written by  
Helio J Cordeiro

Helio J Cordeiro  
hjcordeiro@hotmail.com  
Copyright©2006

FADE IN:

EXT. PARK - DAY

The autumn leaves fall with a constant soft blow of the wind covering the ground with a multicolored expansive carpet.

SUPER - 1952

GEORGE COOPER, (46), well-dressed for the season, strolls along the solitary pathway.

He stops and looks around. His eyes reveal some sadness, as if something from the past troubles him.

BOY (VO)

I didn't know too much about how  
they met each other either how  
they felled in love, but I bet  
they gotten passionate and  
extremely jealous...

George approaches a bench and sits. He observes the trees -- the birds flying free in the sky.

Suddenly, he cries...

GEORGE

My God, Cindy...Why? Why did you  
do that to me?

George tries to control himself, but he doesn't...

He tries to hide his tears when a couple passes by.

George dries the tears with his hand...

START FLASHBACK

EXT. GEORGE'S HOME - DAY

It is settled in a quiet neighborhood.

SUPER - 1945

INT. GEORGE'S HOME - LOUNGE - DAY

A romantic song plays on a record from an old turntable.

A couple dances very passionately and close.

They are George and CINDY, about 25 years old, a woman with a silky skin and vivid eyes.

They kiss each other and continue to dance very tightly.

CINDY

Promise me...

GEORGE

What?

CINDY

You will be back soon...

GEORGE

Oh, sure. I promise.

CINDY

I have something to tell you...

GEORGE

That you love me...

CINDY

No...

GEORGE

No?!

CINDY

No! I mean, yes...

GEORGE

Yes or no?

CINDY

(kissing him)

That's I love you, you fool!

GEORGE

So what do you have to tell me?

CINDY

Errr...You will be a father.

GEORGE

(seriously)

Hummm...I don't know...

CINDY

What?!

GEORGE

Kidding!

(kissing her)

GREAT! I love you!

George picks Cindy up by her waist and spins around...

CINDY

Are you crazy?!

GEORGE

Yes! For you, mom! For you!

They kiss and George carries Cindy in his arms upstairs to the bedroom.

INT. BEDROOM - CONTINUE

The two arrive. The room is dimly lit.

George sits on edge of the bed as Cindy stands in front him. She starts to take her dress off.

George admires her beauty...

She removes the last piece of clothing...

George looks up to her breast and down to...

Cindy smiles back at him.

George kisses her belly and the two lay down on the bed.

EXT. GEORGE'S HOME - DAY

George puts a suitcase inside his car's trunk. He closes it and moves back to the door where Cindy stands. He kisses her. She sobs.

GEORGE

Don't worry I will be back soon!

CINDY

Don't take long, George!

George gives her a last kiss and moves toward the car.

He gets in, starts the engine and gives a last wave to Cindy before driving off.

Cindy waves back to George very upset.

INT. GEORGE'S HOME - DAY

Cindy reads a letter.

MALE VOICE (VO)

...and it is very cold here now.  
My comrades say Hi Cindy!  
Sweetie, I hope to come back  
home soon and kiss you like I  
never did before. This year and  
a half was too long, and I can't  
wait anymore to see you, baby. I  
have to go now. Keep me in your  
heart every day, all the time.  
Kisses...

She gets up with difficulty...Her pregnancy is very advanced.

EXT. GENERAL STORE - DAY

Cindy parks her car and gets out holding her belly.

A lady (70) that is passing by looks at Cindy doubtfully.

CINDY

Morning...

The lady doesn't answer and moves on.

Cindy shuts the car's door and moves to the shop.

INT. GENERAL STORE - DAY

Cindy enters. The bell on the top of the threshold rings, calling the attention of the two ladies (60 and 70) and an old man (70) that are shopping.

From the counter the seller, MR. TURNER, (80), smiles at Cindy.

MR. TURNER

Hi, Cindy!

CINDY

Hi, Mr. Turner.

MR. TURNER

(pointing to Cindy's belly)  
As I see it will be for soon?

CINDY

Yeah, soon...

MR. TURNER

What do you want today, dear?

CINDY

Coffee, please.

Mr. Turner goes to takes a can of coffee from the shelf. He returns to the counter.

MR. TURNER

Here it is. Anything else?

CINDY

No. That's all, Mr. Turner.

Cindy takes some coins and gives them to Mr. Turner.

MR. TURNER.

Did you ask Misses Turner for  
any help?

The two ladies and the old man stare at Cindy and whisper something each other.

CINDY

Not, yet...I don't think it will  
be necessary, Mr. Turner...

MR. TURNER

(approaching)  
She would be very proud to help

someone, you know...

CINDY

Oh yes, I know...thank you, I appreciate your concern. Bye, Mr. Turner.

MR. TURNER

Bye, Cindy, take care.

The old ladies and the old man gaze at Cindy as she moves to the exit.

Cindy stops! She seems to feel something. She holds her belly and bends over.

Mr. Turner gets out from behind the counter and runs to Cindy.

The two ladies and the old man stay still...

MR. TURNER

(to them)

Hey you, help here. C'mon!

The three hesitate for a second, but decide to help.

The first lady bends and puts her hands on Cindy's belly...

FIRST LADY

I think it is coming...

MR. TURNER

Hey, help here to take her to the hospital...

Mr. Turner and the old man get Cindy up and leave quickly.

INT. HOSPITAL - ROOM - HOURS LATE

Cindy lies on the bed. Mr. and Misses Turner, a lady about 75 are besides her.

CINDY

Thank you.

MR. TURNER

It's okay.

CINDY

Where is my baby?

MISSES TURNER

He is in observation...

CINDY

What happened!

MISSES TURNER

He is okay. It's procedure.

MR. TURNER

We have to go, now...Look kid,  
he will be back in a hurry when  
he knows about the baby, don't  
worry...

CINDY

I hope so.

The couple gets out leaving Cindy alone.

INT. GEORGE'S HOME - KITCHEN - DAY

Cindy moves to a shelf, take a baby's bottle.

A calendar hanging on the wall says: SUNDAY OF MAY 13<sup>TH</sup> 1945.

She pours milk in a baby's bottle. Closes the lid and takes  
the baby's bottle and exits the kitchen.

INT. BEDROOM - CONTINUE.

Cindy enters and moves toward a cradle.

Her baby is there. It's a boy. He smiles at her.

Cindy feeds the baby. He seems to be very hungry.

CINDY

Your father is coming to join us  
like a true family...

The baby continues eating as Cindy look at him, proud.

INT. GEORGE'S HOME - LOUNGE - DAY

Cindy reads a newspaper as her baby is beside her on the  
couch.

Something in the paper gets Cindy attention.

CINDY

My God!

Her reading is interrupted by a car arriving. Cindy drops the  
paper.

CINDY

Oh, God, it's him...

She stands paralyzed by the couch...She looks at the door...

It opens slowly...

Cindy continues standing still...

The door opens, fully...

Cindy smiles...

A man, about 35 years old, is wearing an Army uniform. He

stands at the threshold.

He walks slowly to Cindy...

Cindy's smile starts to fade...

The baby cries, getting the man in the Army uniform's attention...

CINDY

No... It can't be you! No,  
please!

The man in uniform looks at the baby...

CINDY

No...Please. Don't hurt my baby,  
please!

He draws a gun and points it to Cindy...

MAN IN ARM UNIFORM

It is for you...The baby has to  
wait...

CINDY

No...For God's sake!

BAM! BAM! BAM!

Cindy turns a little in order to see her baby for the last time and falls dead!

The man smiles devilishly.

Next he points the gun to the baby. He squeezes the trigger and...

BAM! BAM! BAM! BAM!

The man continues smiling...

MAN IN ARM UNIFORM

The war is over...

He falls heavily on the floor.

George stands at the threshold holding a smoking gun.

The baby continues crying.

George runs to the baby...

The baby stops crying when he sees George.

Then George moves to Cindy...

George gets on his knees and holds Cindy's head, gently...

GEORGE

Oh, god! Why did I leave you  
Cindy?!

George kisses her face, holds her body and starts to cry.

INT. GEORGE'S HOME - LOUNGE - LATER

The police are inside.

Someone from the forensics team picks up the newspaper that lies on the floor.

The headline says:

PATIENTS RUN OUT OF THE MENTAL HEALTHY HOSPITAL

BOY VOICE (VO)

That Sunday morning, my father  
couldn't save my mom, but saved  
me...Her husband escaped from  
the hospital where he was a  
mental patient, ever since he  
came back from the war...He used  
to send my mother letters as if  
he was at the front in Europe...

George holds the baby in his arms and moves to the threshold...

END OF FLASHBACK

EXT. PARK - DAY

George still sits on the bench as seen in the first scene.

He dries his tears.

Suddenly a ball hits him. George stands up and quickly throws it back to...

A seven years old boy.

George and the boy start to have a fun moment together as the wind blows the last leaves from the trees spreading them around.

FADE OUT