

A Beautiful Death

19-2-2022

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A troubled man haunted by his past is looking for redemption, he finds it in helping a woman who is being hunted by forces unimaginable to human kind.

ITS DONE

INT.DAY.WAREHOUSE

We see a man (40's) looking down, and breathing heavily, their eyes bulged as he slowly puts away his gun, there's a dead body on the floor, he looks at his feet and sees the blood coming closer to his feet, the man steps away and heads outside to his car, he gets in and tucks the gun under his seat, his phone rings catching him off guard.

MAN (ASHLEY)

Yeah

VOICE

Did you throw up

MAN (ASHLEY)

Not this time, it's different when
its personal

VOICE

Different how?

MAN (ASHLEY)

When its business there's no
emotions attached to it, its like
(spits taste out of mouth) its all
part of the package you know, wins
and losses type of thing, this just
brought back memories I can do
without, I don't want to remember
just yet, anyway its done now

VOICE

I guess so, still, business or
personal you know god won't forgive
you, sometimes I think we're all
doomed here on earth anyway.

(CONTINUED)

CONTINUED:

MAN (ASHLEY)

I stoped asking for gods help a long time ago....Listen lets do this another time, I need to get away for a while.

VOICE

You know where I'll be when you find your way back.

MAN (ASHLEY)

Thank you father

We see the voice hang up the phone, we see that he is a priest.

Ashley hangs up his phone and drives away

OPENING CREDITS

THE BOSS

2 YEARS LATER

INT.DAY. THE BROTHEL

ASHLEY is walking down a corridor, behind him is his new boss MR NERI (56) an underworld figure, they are on their way to collect money from the Turks

MR NERI

What a disgusting place, who would come here just for a bit of muff eh still cant complain to much, this place is a good earner

MAN (ASHLEY)

They cum they go MR NERI,

(CONTINUED)

CONTINUED:

MR NERI

Yeah (laughs) I guess so, better they come here than rape someone out there, I'm providing a service and minimising a problem, ok, lets collect this money and get out of here before I need a tetanus shot.

As the two approach the door at the end of the corridor we heard chatter and music coming from the other side

ASHLEY opens the door for MR NERI to walk in, the talking and music stops

MR NERI

Gentlemen.

MR NERI looks at the four men sitting around a table, who are drinking red bulls and coffee with a cigarette lit burning in an ashtray, the men look unshaven wearing worn out leather jackets that they got from a charity shop, one of the men reaches into his jacket and takes out an envelope of money and put it on the table, MR NERI looks at it and smiles then his face drops, his eyes lock back onto the TURKS (30s), the TURK look uncomfortable then reaches into his other pocket and takes out the other envelope and places it on the table, MR NERI picks up the envelopes, ASHLEY shakes his head in disappointment

MR NERI

I'll let that pass this time, but next time there won't be a next time

TURK

I...

MR NERI

No need to explain, you're a greedy bastard, I understand this, anyway, listen, I'm having a do this evening with a couple of friends and I will need some girls, send the fresh ones ones I haven't seen
(MORE)

(CONTINUED)

CONTINUED:

MR NERI (CONT'D)

before, I expect you to cover the costs of course to make up for this little miss-understanding

The Turk nods knowing he messed up

MR NERI

Good.

MR NERI walks out of the room leaving ASHLEY to look as he leaves safely. As the door shuts the talking and arguing starts with the TURKS as MR NERI and ASHLEY head back to the car.

MR NERI

The cheek of it eh, come on lets get out of this shit hole,

As ASHLEY sits behind the wheel he sees one of the workers (prostitute) holding the arm of a younger woman (MARIA 24) going into the building, they glance at each other for a second as ASHLEY drives off.

Fade out

THE NEW GIRL

INT.DAY. THE BROTHEL

The worker with the younger girl walk in on the Turks who are still complaining about what just went down.

TURK

What is it, why are you not working?

WORKER

Ayez told me to bring you this one, she's still refusing to work.

TURK

Listen to me, you earn my money, its easy, you lay back open your mouth and legs and then it's over. you Fuck! Now go get me my money or I'll cut your face open and not

(MORE)

(CONTINUED)

CONTINUED:

TURK (CONT'D)

even your cunt of a mother would
look at you again, don't forget you
have a debt to pay.

One of the men turns to him and makes a suggestion

TURK2

Send the virgin to the party
tonight, she's not making money out
there, this way we don't lose
anything

WORKER

What party! Can I go?

TURK

There is a Party tonight, get her
ready, this is your last chance or
I collect in blood

WORKER

Come on lets get ready,

The two workers leave

CUT TO THEM GETTING READY

LOCATION : Workers Flat

The Flat is a mess and run down, the worker is smoking while
she looks through her wardrobe looking for clothes

WORKER

Lets see, lets find you something
to wear

MARIA

I'm not going to fuck anyone

WORKER

Listen, babe, its not that big of a
deal, and these guys are nice, old,
but nice, not like out there, plus
it beats looking for the work, this
is easy money, AH here we go, a
little black dress goes a long way,
(MORE)

(CONTINUED)

CONTINUED:

WORKER (CONT'D)

let me ask you something, what did you think you was going to do? This is the game out here, if you owe them money, you have to pay it back or.

MARIA

I don't owe them, my mum does, only she cant pay it.

WORKER

Listen, it will be ok, lets get dressed, here, try this for size

MARIA

Who's is it?

WORKER

Another girl who used to stay here

MARIA

Where is she now?

WORKER

She's gone. (Implying she is dead)

MARIA

I need a shower first

WORKER

Sure, its in the back, just don't use all the hot water

MARIA is in the bathroom taking a shower

Maria is sitting in front of a mirror with no make up on

Maria now has make up on and is dressed in the little black dress the worker leans over her shoulder

WORKER

You look beautiful, like an angel.

Fade out

(CONTINUED)

CONTINUED:

CHECK IN

INT.NIGHT.THE CHURCH

A priest is walking around the church lighting the candles, standing at the entrance is ASHLEY watching, the priest turns around and he smiles.

They are both sitting in the church facing the alter

PRIEST

So how long are you back for?

ASHLEY

Not for long, just taking it day by day

PRIEST

Day by day huh, Man should have a purpose, a goal, a plan.

ASHLEY

I'm fine

PRIEST

You do know the phycology behind the word fine don't you. There is no need to hide behind the word if you are not, you can express how you feel.

ASHLEY

Seriously I'm fine, I just want to make enough money and get out of London for good.

PRIEST

Good. So, have you visited mum?

ASHLEY

Not yet, thought I'd come and see my little brother first

(CONTINUED)

CONTINUED:

PRIEST

Make sure you take fresh flowers,
do you want to come around for
dinner later?

ASHLEY

I cant, I have a thing I have to
attend, maybe another time.

They both look towards the alter

ASHLEY

How did you know this life was for
you

PRIEST

If I told you, you wouldn't believe
me.

Ashley turns to his brother

PRIEST

Ok. Do you remember when I
graduated, well after dinner I met
my friends for drinks, I was
wrecked, I went out to take a...
wee in the ally and came across
this homeless woman, she was
holding a young girl, probably her
daughter, she looked up at me and I
instantly turned sober, I don't
know what came over me, I gave her
everything I had, she didn't even
ask for anything, after that I just
left and just walked away, I found
a church and walked in and fell to
my knees sobbing, sobbing like a
child that did something wrong and
they were sorry for and from that
moment I knew, I knew my purpose,
god had spoken to me, now I know
what you're going to say, but I
heard his words, it was a clear as
you and I speaking right now, ever
since I pray for you, Maybe when
the time is right god will speak to
(MORE)

(CONTINUED)

CONTINUED:

PRIEST (CONT'D)
you as he did to me.

ASHLEY
So what happened to the woman and
the girl.

PRIEST
I went back and tried to find the
her but she had gone, I never saw
them again, but not a day goes by
when I'm out and about that I don't
look for them, that child would be
a woman by now.

CUT TO MARIA

THE PARTY

INT. NIGHT. NERI'S HOUSE

The front door opens and Neri opens it to see Maria and
Roxy, Roxy is smiling while Maria is looking nervous.

NERI
Well it looks like the
entertainment has arrived

ROXY
ZAVROS sent us

NERI
So he did, and whats your name

ROXY
I'm Roxy and this is Maria

NERI
Like the Virgin Mary eh, well let's
take care of that for you, come,
come in.

The two women walk in to see men and women all getting on
with each other, music is playing and drugs are on the table

(CONTINUED)

CONTINUED:

NERI

Make yourself at home, here, have a drink.

NERI hands the woman a glass of Champagne each

ROXY

Thank you

Roxy smiles and sits next to a man on the couch leaving Maria standing with Mr NERI, NERI looks at her curiously and smiles, MARIA smiles and walks away, NERI watches her walk away, ROXY is mingling, drinking and doing coke, she then whispers in someones ear and takes them by the hand, in a chair across the room ASHLEY is watching everyone, he watches ROXY then notices MARIA sitting nervously next to someone who puts their hands on her knee and she is startled , spilling her drink, the man who touched her knee laughs and makes a sarcastic joke

MAN IN PARTY

Don't be scared love, I'm not going to bite you in front of witnesses

MARIA

Sorry, let me just go clean myself up, I'll be back in a second

MAN IN PARTY

Yh no problem, see you in a bit luv

MARIA gets up and heads to the toilet where there is a small queue of girls wanting to go in, finally MARIA goes in and as she does ROXY pushes in with her.

MARIA

Where have you been?

ROXY

Just upstairs, here do a line

ROXY does a line of coke

(CONTINUED)

CONTINUED:

ROXY

If you want to get through this night either drink or do a line, trust me you don't want word getting back that you wasn't performing. here.

ROXY puts a little coke on her hand and looks at ROXY

ROXY

Take a bit, it will help.

MARIA looks at ROXY, she closes her eyes and bends down to do the coke, she sniffs it up her nose and is immediately taken away, the bathroom door opens and the music seems louder than usual, Marias vision is blurred and the two begin to dance and drink champagne. ASHLEY notices the change in Maria, the person who touched her leg also notices her and walks up to her and takes her by the hand and leads her to one of the rooms, MARIA is laughing as ROXY just turns around and there is another guy in front of her smiling.

MARIA'S laughter quickly turns to her wanting to be sick as she is pushed into a room onto a bed (on to her stomach), behind her the man is undoing his trousers, he bends down and pulls down her knickers

MARIA

I'm going to be sick

MAN IN PARTY

What!

MARIA jumps up and turns around covering her mouth, the man looks at her with his trousers down, MARIA looks at the man then throws up all into the mans trousers that are around his ankles, the man looks down in horror and slaps MARIA

MAN IN PARTY

You fucking little whore

MARIA screams as she is forced back down on to her stomach and proceeds to rape MARIA

(CONTINUED)

CONTINUED:

MAN IN PARTY
FUCKING BITCH!

MARIA grips the bed sheets and screams, the door of the room opens ASHLEY appears behind the man and the MAN is knocked out from behind and falls to the floor, Standing there is ASHLEY, he looks down at the MAN laying on the floor with his pants down and vomit by his feet, he looks at MARIA who slowly turns to see ASHLEY, MARIA screams then gets up and kicks the unconscious man

ASHLEY
WHOA! Calm down, its over now, what did you expect, come on fix yourself up

MARIA bends down and picks her knickers up from the floor and puts them on

MARIA
Thank you

ASHLEY
Don't thank me yet, I think its best you get have out here

MARIA
I cant, my friend is downstairs and I cant leave without her, I don't want the trouble

ASHLEY
Listen, your friend is down there not caring (Throws he some keys) here, go sit in my car and stay out of sight.

MARIA
Why are you helping me?

ASHLEY
Why shouldn't I? I think you need to look for a different line of work, this obviously isn't working out for you, wait for a minute and leave, grab a glass of champagne on
(MORE)

(CONTINUED)

CONTINUED:

ASHLEY (CONT'D)
the way out.

ASHLEY leave the room and heads back downstairs.

Moments later ASHLEY is talking to NERI

NERI
Is everyone taking care off

ASHLEY
Everyones having a good time Mr
Neri, however some people cant
handle there champagne, I saw few
go upstairs but not come down

NERI
I hope none of those cunts have
messed upstairs, what about the
talent

ASHLEY
They're doing their job

NERI
Good, good, listen keep an eye on
those brasses, I don't want things
missing from my house.

ASHLEY looks over Mr NERI shoulder to see MARIA walking pass others, she grabs a glass of champange and smiles at others as she heads out of the front door, MARIA heads out and presses the car keys, a pair of lights flash and she walks over to the car and gets in the back and lays down.

CUT TO THE SUN COMING UP

MISSING

EXT.DAY.ASHLEY DRIVES HOME

NERI walks into one of the rooms and sees the MAN still knocked out with his pants down in a pile of vomit

(CONTINUED)

CONTINUED:

NERI

CUNT!

ASHLEY is driving, the motion of the car wakes MARIA up in the back seat, she wakes up and sees a jacket over her, she sits up and looks at ASHLEY who's driving

MARIA

Where are you taking me?

ASHLEY

Well I'm going for breakfast then bed, you can join me for breakfast if you want and I can drop you off after.

MARIA

After last night I don't think I should go back

ASHLEY

Breakfast it is then

MARIA

Whats your name?

ASHLEY

Ashley

MARIA

Maria, you know in my life, I've never met anyone who didn't want anything for doing something for somebody, so I have to ask, what do you want?

ASHLEY

You know what Maria, you're right, so since were being up front, I want, 2 eggs, Beef sausages, beans mushrooms, toast and a cup of tea

MARIA

Thats it

(CONTINUED)

CONTINUED:

ASHLEY

Thats it

MARIA

Pervert (laughs)

ASHLEY

(Laughs)

CUT TO CAFE

We See ASHLEY soaking up the last of the Beans with a bit of toast and finishing his breakfast, ASHLEY looks up and sees MARIA sipping her tea

ASHLEY

How was it

MARIA

The best meal I've had in a while,
Thank you, again.

ASHLEY

No need for the thanks, I'm heading
home, do you have a place to stay?

MARIA

Yeah, sure. Sorry I think I'm going
to be sick

MARIA rushes out of her seat and bolts to the toilet and
throws up in it.

MARIA cleans herself while looking in the mirror, as she
leaves the toilet ASHLEY is waiting out side of the door

ASHLEY

You ok

MARIA

Yeah I think its the drugs and
drink from last night, Ive never
done that before.

(CONTINUED)

CONTINUED:

ASHLEY

Listen I understand If you don't
want to go back, I have a couch you
can crash out on until you sort
yourself out

MARIA'S eyes light up with hope

MARIA

Seriously? It would just be for a
few days I promise, I won't be any
trouble, I just need some time to
get some money together and get out
of LONDON.

ASHLY and MARIA get too ASHLEY'S flat, MARIA rushes to the
bathroom again and throws up, the shouts SORRY from the
bathroom.

FADE OUT

ANGELS AND DEMONS

INT.DAY.THE DEVILS CASTLE

As soon MARIA throws up the eyes of a man laying on a bed
open, the eyes turn from yellow to brown normalising to a
human form, the man is the devil (male white 39) dressed in
black silk he sits up in a surrounded bed of women and walks
to the kitchen and makes a coffee, the foot steps of another
person comes walking with haste into the kitchen (Dark Angel
28+), the person lowers his eyes when he greets his master

DARK ANGEL 1

Is it true?

DEVIL

It is, it's time to play again.

DARK ANGEL 1

Our preparations will not be in
vain

(CONTINUED)

CONTINUED:

DEVIL

I know, you have been working very hard, have everyone in place, I need to get ready, he's waiting.

The person nods his head with a sinister smile and walks out

The women from the bedroom come and join the devil as he drinks his coffee

CUT TO THE MEET

A black car pulls up to a stop and parks in front of the same car in white, The devil is sitting in the back and looks at the white car ahead, his driver gets out and opens the devils door for him, the devil walks out and heads towards the door entrance of a building which has two (angels) guarding it, the door is opened for the devil and he walks in.

The place is a posh night club, the devil walks through the club and heads to the back through another door, the room is empty except for a man (god Black Old looking) sitting at a small table with a chess board on it, the devil wakes in confident.

DEVIL

Father, nice to see you again

GOD

Lucifer, all is well?

DEVIL

Yes, well a new dawn and day etc etc I see that you have brought this game forward this century, any particular reason why father

GOD

It has been a very eventful couple of past years, and with all the recent events that have come up I have a busy time ahead, it seems your influence has grown stronger.

(CONTINUED)

CONTINUED:

DEVIL

Im Just bringing the truth to light
like I did from the very beginning,
I will be honest, persuading the
humans is getting easier and easier
these days, I just think of the
outcome, all of those led astray
who still think they are doing good
will all end up as mine.

GOD

Sounds like you are building an
army

Lucifer gives a look of nervousness, like god really knows

GOD

And what truth have you been
bringing to light my son.

DEVIL

That you cover, you hide what is
real, you dream of this utopia
where peace should be but hide
behind you narcissist behaviour, me
I set them free to see who for who
you really are, I let them be
human, I let the humans be who they
are suppose to be while you still
believe that you made man in your
own image, like you did us? Yet
here I am, the babysitter of hell

GOD

You made EVE eat the forbidden
fruit!

DEVIL

Yes, so she could see the real you,
and you didn't disappoint father,
what did you do, you casted them
away like you did me, me, your son

(CONTINUED)

CONTINUED:

GOD

I know you might mean well my son,
but rules have to be followed or
consequences will occur, everyone
must take accountability for their
actions, yes I was harsh, but it
was justified just as it was when I
sent you to guard hell for what you
did.

DEVIL

Accountability, justified, these
words you throw around.

A look of anger and disappointment sits on the devils face
as God sits in silence

GOD

Do you have your demands

DEVIL

When I win, I want total control,
you are only allowed to influence
as I did, I can give you that, but
no more talking directly to the
humans, no more telling them who
they are and what they should do.
there will be free will on earth
for the next century, the re-birth
of my brother will not occur, and
as for you father, you can remain
in heaven, I have no desire to go
there anymore, I'm past all of
that.

GOD

Is that it

DEVIL

Yes, and you, what are your demands
father

GOD

Mine demands are simple, you must
restore balance back to the world,
every time you influence wrong

(MORE)

(CONTINUED)

CONTINUED:

GOD (CONT'D)

doings you must now give a good one that influences positivity and growth, you never know, you might like bringing joy to others than yourself.

DEVIL

I very much doubt it, why don't we just play.

God looks at Lucifer as Lucifer glares back, God reaches out And places a chess piece (knight) on the board

GOD

Let us prepare

CUT TO ASHLEY IN THE CHEMIST

PREGNANT

INT. DAY. CHEMIST

ASHLEY is in the shops picking up some groceries he walks past the health section and sees a pregnancy kit, he puts in into his basket, he heads to the self check outing pays, as he does his phone rings, its MR NERI, ASHLEY answers the phone.

ASHLEY

Hello

NERI

I know its your day off but I've got a little issue with the TURKS again, can you handle it for me my fucking nut (head) is still ringing, and I can still smell the vomit in one of the rooms, it was like Iraq after a bombing when I woke up, anyway handle it for me.

ASHLEY

I'll pop around there later

(CONTINUED)

CONTINUED:

NERI

You're a good Lad ASHLEY, and take
a few others with you, I don't
trust those cunts.

ASHLEY hangs up the phone and heads out of the shop.

IN THE FLAT

MARIA wakes up from the sofa, she puts the kettle on and goes and checks on ASHLEY but he isn't in the room, she looks around his flat and sees a picture of a woman and a child, she smells her clothes and decides to take a shower as she is in the shower she has the urge to throw up again and does, she goes into ASHLEYS draws to find a t-shirt and sees money and a gun, she covers it back and goes to another draw and takes out a T shirt, MARIA is sitting on the couch drinking a cup of tea sitting in ASHLEYS shorts and a T shirt, ASHLEY walks into the flat and sees her in his clothes, he looks at his room then back at her.

MARIA

I borrowed a T shirt

ASHLEY

No problem

MARIA

Would you like a cup of tea

ASHLEY

No I'm ok, I have to go back out
again

MARIA

Oh, I wanted to say thank you for
helping me, I thought I could make
you dinner or something

ASHLEY

Yeah, what can you cook

MARIA

Fish and chips (laughs)

(CONTINUED)

CONTINUED:

ASHLEY

(Laughs) I'll tell you what, I'll pick some up on the way back, unless you have to be somewhere to be

MARIA

No, No I'll be here, if thats ok with you

ASHLEY

Yeah thats ok, oh, here I got you something, since you've been throwing up so often, and you know, considering, anyway here, its just so you know

ASHLEY hands MARIA the pregnancy kit box

MARIA

You think I'm pregnant? Well I'm not

ASHLEY

Listen its none of my business, but when I came into the room and the drugs and drink.

MARIA

He was trying to rape me, he never.. I cant be pregnant because I've never had sex

ASHLEY

But. Don't you, I saw you the other day with your friend on the street

MARIA

She isn't my friend and I'm not a prostitute listen maybe this was a bad idea, I should go.

ASHLEY

Just calm down a second, ok you're not a prostitute, I apologise, all I'm saying is, with all that Went
(MORE)

(CONTINUED)

CONTINUED:

ASHLEY (CONT'D)

on at that party if you cant
remember everything that you had
done just take the test to take
away the doubt, thats all.

Maria looks at the pregnancy kit and takes it from ASHLEY,

ASHLEY walks into his room, he checks his draw and sees all
his money there and takes his gun, he walks back out of the
room

MARIA

I didn't touch your things

ASHLEY

I know (smiles) I'll be back later,
oh cod or haddock

MARIA

Cod

ASHLEY

Good choice

ASHLEY walks out of the flat.

MARIA sits back on the couch watching the television, she
looks at the pregnancy box then looks away, then looks back
at the box

MARIA

Fuck!

MARIA takes the box into the toilet and opens the box, she
sits on the toilet and and reads the instructions, she pees
on the stick and then leaves it on the side and waits, MARIA
keeps glancing back and forth, suddenly a line appears,
(close up) MARIA picks it up and looks at it (we don't see
the result)

FISH AND CHIPS.

EXT. NIGHT. THE TURKS LOCATON

(CONTINUED)

CONTINUED:

ASHLEY is sitting in a transit van with another man (IAN)
ASHLEY looks at his watch

ASHLEY

Did you call the others

IAN

They said they would be here, I
don't whats happened

ASHLEY

Give them another call we cant sit
in the van all night, this has to
be done now

IAN calls the number again but no answer

IAN

Nothing

ASHLEY

Pricks, guess its just me and you
then

IAN

Fucking pricks

The two men exit the van and open the back door

IAN

Shooters, these turks are a nasty
lot

ASHLEY

Were here to collect, not get life
in prison, bats and blades only,
were just going to send a fucking
message.

ASHLEY takes out his gun and puts it in the bag, IAN looks
at ASHLEY

(CONTINUED)

CONTINUED:

ASHLEY

Shut it

They pick up bats and knives and walk into the building and walk along the corridor

ASHLEY

Let me doing all the talking, you watch all of those cunts

ASHLEY opens the door to the sound of the turks arguing over the football but all stop and look at the door where ASHLEY and IAN are standing, ASHLEY looks around the room and counts five men, the TURK (main one) instructs his men to turn the TV down as he gets up and walks up to ASHLEY and notices IAN has a baseball bat

ASHLEY

MR NERI sent me

TURK

Yes I know, but I don't know why

ASHLEY

Please don't give me agro, I just want to collect the money owed, get some fish and chips and fuck off home so lets not make this a chore

TURK

You lot and your fish and chips, I never understand this love, listen, My whores that were sent to the party, they wasn't returned, no money was made today so I have no money to give, so until my girls re returned you get nothing

ASHLEY

You already owed the money before that party, and those girls were a favour owed because you didn't pay on time so one has fuck all to do with the other, so either you pay up now or

(CONTINUED)

CONTINUED:

TURK

OR!

The other four turks stand up and take out their knives and other objects, ASHLEY'S temper kicks in

ASHLEY

Is this what you want, Ive got a van of cunts that will be up here before you can blink

TURK2

Are those the same cunts we have cut up in the next room

TURK

(Laughs) must be, why don't you call them

ASHLEY looks around and the smiling faces and takes out his phone and calls the number, the phone rings in the next room, in the back room we see three men cut and bruised bleeding and tied to a chair. ASHLEY disconnects the call.

TURK

I want my whores back

ASHLEY

Fuck you

ASHLEY throws the first punch sending the TURK flying, IAN waves in with his bat cracking one of the TURKS in the face, an all out fight breaks out, in the other room the bloodied bruised men look at the door as they can hear the commotion going on suddenly the door crashes open and the TURK lands on the floor with half of his ear missing and barely breathing, standing in the doorway is ASHLEY covered in cuts and bruises and clothes torn, ASHLEY looks at the men tied up, behind the men on the table is the money.

ASHLEY walks out with the men into the other room when IAN is waiting, cut and bruised standing over the TURKS with the bat ready, IAN looks at the other as ASHLEY walks out

(CONTINUED)

CONTINUED:

IAN

You got it

ASHLEY

Yeah, come on let's go.

CUT TO ASLEY ARRIVING AT MR NERI HOUSE

The van comes to a halt and ASHLEY catches his breath as he grabs the bag and exits the van, ASHLEY rings the doors bell and a angry MR NERI opens the door

MR NERI

For fuck sake I've got enough
fucking bells going off without you
ringing the bell, fuck me you look
like a used tampon, what the fuck
happened

ASHLEY

Just the turks being pricks

MR NERI

Did they pay up

ASHLEY hands over the bag

MR NERI

Bet they weren't pleased, well
done, here come and have a drink

ASHLEY

Sure

MR NERI

I want to talk to you about a
little job, you know after you've
licked all your wounds

ASHLEY

Whats the job

MR NERI

Well. I have this little sort that
works up in Hatton gardens, diamond
district, anyway she's being

(MORE)

(CONTINUED)

CONTINUED:

MR NERI (CONT'D)

figuring out all the schematics of the business, what goes on and off you know, well according to her this bank holiday they're going to be closed because of building works so the banking won't be done until Tuesday, meaning stock and money from the weekend will be sitting there waiting, Ive got someone to do the safe and security I just need you to lead them in and get them out. After this one you can have a little vacation with sun sea and tits, we move in four days

ASHLEY

I think those Turks will be back before that

MR NERI

Fuck them, they can piss in the wind. They knew they had to pay, why put up a fight about it

ASHLEY

Something about the girls he gave you for the party

MR NERI

He's taking the piss, whats he saying then, I banged them too much and now they're flapping in the wind.

ASHLEY

Na, they never returned

MR NERI

Well tough shit, nothing to do with me if they don't know their way home now, anyway fuck them, keep your head down, here take this (hands him some money) stay home, don't leave the flat until its time for the job, I'll see those kebab cunts in the morning.

(CONTINUED)

CONTINUED:

ASHLEY knocks back the drink and puts the money in his pocket

ASHLEY IS BACK AT HIS FLAT

ASHLEY opens the front door and walks in bruised and cut holding the fish and chips, MARIA jumps up in shock and goes to help him seeing that he is in need of help

MARIA

What the hell happened to you

ASHLEY

They ran out of cod

MARIA

Stop it, its not funny, sit down,
take your top off, where's your
first aid kit

ASHLEY

Its in the kitchen, corner cupboard

MARIA build the kettle and gets the first aid kit and a lighter from the side, ASHLEY looks at her in horror

ASHLEY

Do you know what you are doing

MARIA

Just don't move

MARIA cleans around the wounds and burns the needle with the lighter and sews up ASHLEY and covers the cuts, ASHLEY sits back and looks down at all the scars as MARIA is eating the chips

ASHLEY

I look like Frankenstein

MARIA

So what happened

(CONTINUED)

CONTINUED:

ASHLEY

You don't want to know, so did you take the test

MARIA

Yeah

ASHLEY

Yeah! And?

MARIA

You were right, but i'm 99 percent sure, nothing happened, I know I was out of it, but.

ASHLEY

How else can you get pregnant though... what are you going to do?

MARIA

I need to go to the hospital, I don't want to end up like my mother

ASHLEY

I'll take you tomorrow if you want

MARIA

You're in no state to do anything, you need to eat and rest, this is my problem anyway, you've done more than enough

ASHLEY

Yh well, I'll take you anyway

MARIA

FUCK! I cant be pregnant, I won't bring life into this world, not like this, not the way I am now, I mean who does that, I've been so careful, it was the drugs, but no. ok breath, I need to sort myself out, get my life back on track, when I was a kid do you know what I wanted to be.

(CONTINUED)

CONTINUED:

MARIA looks at ASHLEY, he is fast asleep and his food untouched. Maria get a blanket and covers ASHLEY

FADE OUT

AVE MARIA

EXT. DAY. MARIA IS WALKING TO THE HOSPITAL

MARIA is walking down the high street, MARIA is looking around, she stops at the zebra crossing, in front of her is a man in a black suit, the man turns around and looks at MARIA, MARIA smiles nervously at the man, the man looks down at MARIA'S stomach and smiles.

MAN

It's a boy

MARIA is taken back and just stands there as the crowd start crossing the road leaving MARIA watching the man smile as he walks away. MARIA catches her breath and goes to cross, a car horn brings her back to reality and MARIA is back at the zebra crossing startled by the car horn a man standing in front of her turns to her and smiles, the chimes go off and everyone crosses.

IN THE HOSPITAL

MARIA is sitting in a waiting area waiting for the nurse to call her, the nurse finally comes out

NURSE

MARIA DESTINO

MARIA

Hi

NURSE

Come on through

Maria goes into the office and sits with the nurse

NURSE

So what can I do for you today

(CONTINUED)

CONTINUED:

MARIA

Well I was at a party and someone put something in my drink and the rest I'm not sure of.

NURSE

Ok, well lets examine you and see if we can answer a few questions ok

MARIA

Yeah

NURSE

Why don't you get changed behind the screen and give me a moment

MARIA nervously takes off her clothes behind the screen, she hears the door open and another voice

NURSE

MARIA I've asked Doctor Townsend to join us he will be inspecting you as he is our resident gynaecologist, is that ok

MARIA

Thats fine

NURSE

When you are ready

MARIA comes from around the screen and lays down on the examination table

DOCTOR

I know this might feel uncomfortable but just try to relax as much as you can

MARIA opens her legs as the doctor puts on gloves to inspect her

NURSE

Maria, how long ago was the party

(CONTINUED)

CONTINUED:

MARIA

Two nights ago

NURSE

You mentioned drugs, do you know
what you took

MARIA

I'm not sure, I was drinking a lot

NURSE

Thats ok we can run a blood test

MARIA LOOKS UNCOMFORTABLE

NURSE

And are you sexually active

DOCTOR

I can answer that, you are not,
there are no signs of penetration
or bruising (smiles)

MARIA

Thank you, thank you, I did a
pregnancy test yesterday and it
came out positive

DOCTOR

No that cant be possible, that test
must be faulty anyway the blood
test will give a positive diagnosis
of whats going on in the body or if
there are any infections

NURSE

Lets get that done for you and then
you can be on your way

MARIA

When will you know

NURSE

If we get them out today, tomorrow
we can give you a call ok

(CONTINUED)

CONTINUED:

MARIA

Yeah, its just a massive weight
lifted you know

NURSE

I understand

MARIA leaves the office exhaling and smiling.

CUT BACK TO GOD

STARS ALLIGNING

INT. DAY. THE CHURCH

The priest is lighting the candles in the church, suddenly a wind passes through blowing them all out, the priest looks around at the sight and sees that the door of the church is open, the priest goes to approach the door and the door slams shut as he takes a step, The priest freezes in shot as the atmosphere turns cold, the priest hold his cross nervously, suddenly his eyes roll back and starts to shake as if having a fit and mumbles, the words become clearer and the priest keeps repeat

PRIEST

Revelation 1:7 (x 7)(repetitive and
panicking)

The priest stops and his eyes come back to normal, the candles are all alight, the priest leaves the hall and heads to his office and takes out his bible and goes to Revelations 1:7 and reads, we see the words of the bible stating that Jesus will return. The priest falls to his knees and prays, tears fall from the eyes of all the statues.

The priest gathers himself and is rushing around looking through his files when the secretary comes in

SECRETARY

Excuse me father

(CONTINUED)

CONTINUED:

PRIEST

Ah sorry ANGELA could you please cancel all appointments, I have something very important to do

SECRETARY

Yes father, but there is someone here to see you, he said it is very important

PRIEST

If its my brother tell him I will call him later

SECRETARY

Its not your brother father, this person looks.....

PRIEST

Looks how..

SECRETARY

Different..

PRIEST

(Pauses) ok, send them in and cancel everything else

SECRETARY

For how long

PRIEST

Until further notice, please just do as I ask

The secretary leaves the office and the Priest takes a seat and wipes his brow, the office door opens and in walks a Man tall and in structure dressed in white, his skin black and his eyes white like marble, the priest stands out of his seat in anticipation and stares at the man speechless.

MAN (KNIGHT)

Father I have been sent to you

(CONTINUED)

CONTINUED:

PRIEST

To me... by who?

MAN (KNIGHT)

By our father

PRIEST

Y..Y..yes, of course, I.... I.....I
umm. I don't know what to do? What
do I do?

MAN (KNIGHT)

The return of Jesus is forthcoming,
you have been tasked in protecting
her,

PRIEST

Who

MAN (KNIGHT)

The one who will birth Jesus. She
will come with fear and confusion
and you will comfort, guide and
protect her, she will bear the mark
of 3 stars, do this and you will
sit next to our father when it is
time.

PRIEST

I understand, do you know when this
will be, when will she come.

MAN (KNIGHT)

A war is beginning, where there is
good there is also bad, blood will
be spilled and many will fall. Be
careful of the wolf dressed as a
lamb, things are not what they
seem.

PRIEST

Are you an angel

(CONTINUED)

CONTINUED:

MAN (KNIGHT)

I am a knight

PRIEST

A knight (whispers)

The knights eyes whiten and blind the room, the priest covers his eyes and the man is gone.

PRIEST

I must prepare.

CUT TO MARIA

MARIA is walking back from the hospital, feeling uplifted as she makes her way back to ASHLEYS flat, a car drives past her, in the car are the TURKS, one of them notices MARIA

TURK3

Look! Pull over

The call stops behind MARIA and one of the Turks gets out of the car and grabs MARIA by the back of her hair causing her to scream

TURK3

Where have you been you cunt

MARIA screams more as she is forced into the back of the car, the TURK slaps her and takes out a cut throat razor

TURK3

Make another sound.

TURK4

This bitch is nothing but trouble

TURK3

You going to give me trouble bitch

MARIA shakes her rapidly as the Turk smiles at her fear

CUT TO GOD

GOD looks across to the devil as he places his chess pieces onto the board as well, GOD places his final PAWN on the

(CONTINUED)

CONTINUED:

board to complete the start of the game, GOD looks at The devil

GOD

Before we start how about some wine

DEVIL

Wine, ok.

The devil gets up and walks over to a table where there is a jug of water, he pours it into the glass and as he does it turns to wine then brings it back to god

DEVIL

You know it never grows old turning water to wine

GOD

It was the first gift I taught you

DEVIL

I never understood why though, when showed my brother he knew why and when to use it

GOD

Yet you made wine flow like water to those that turned foul. Murder, fornication, sin.

DEVIL

Yes, I did, I showed even gods children aren't but a short fall from sin, look at all of those priests that have fallen, pathetic, if my influence alone was just with wine, imagine what a whisper will do. This world doesn't deserve love

GOD

But you do. I have seen you for many nights damning me for sending you below yet you fail to see the punishment and take accountability, your denial keeps you in hell

(CONTINUED)

CONTINUED:

DEVIL

Im never going to say sorry, nor
will I repent, I am right, if
anyone has sinned it is you, this
love for humans is hypocritical, do
as I say not as I do, have free
will but show glory to my name,
don't be sinful yet you are human
and not perfect like the image of
god of which I made you in. You
turned a thought to reality and not
hate that they do not live like you
want them to

GOD

Because of you

DEVIL

Me, ME! All I did was set them
free, show them the possibilities
if they think for themselves and do
as they please not how you please.
I don't want to talk anymore. Make
your move.

GOD takes a sip off his wine, when he puts the glass back
down the wine turns back to water.

GOD moves his pawn forward.

GOD

Your move

CUT TO THE CAR WITH THE TURKS

MARIA is walking along the high street as the TURKS in a car
spot her

TURK4

Theres that bitch

The car pulls up behind MARIA and one of the TURKS jumps out
and grabs MARIA forcing her into the car as she screams
dropping her bag the TURK strikes her as she is pushed into
the back of the car, he looks down at her with his hand
around her throat

(CONTINUED)

CONTINUED:

TURK4

No where to run to bitch, we own
you

MARIA spits in the TURKS face, just as the TURK is about to strike her again he stops in shock and blood pour out of his mouth and pain in his eyes the other TURK (driver) turns in shock and screams his name as a now dead body falls on top of MARIA, MARIA looks past the body out to the open door and sees a man all dressed in black holding a bloody knife, the driver enraged drives off in panic with his dead friend still laying on top of MARIA, the man dressed in black watches the car drive off with a smile on his face.

The car returns to the TURKS location and all the men are screaming and crying as MARIA is still and in shock, they put the dead body on the table grieving, then the TURK (main) casts his eyes on a scare and still MARIA he walks over to her with force and grabs her by the throat lifting her from her chair and pressing her against the wall

TURK

Who the fuck did this?

MARIA is silent

TURK

You better speak or

TURK2

It must be NERI, who else would it
be.

TURK

NERI! That old cunt wouldn't dare
move against us

TURK2

He fucking hates us, why wouldn't
he, first he extorts us, uses our
whores, doesn't return them and
then tries to wipe us out, we have
to move on him before he tries this
again

(CONTINUED)

CONTINUED:

TURK

Maybe you're right, but this doesn't make sense, what do we owe him, 10k this is nothing and he already sent that cunt around, you know what you are right.

TURK2

Its all the excuse he needed.

The TURK still with his hand around MARIA'S throat turns his attention back to her

TURK

Where have you been

MARIA

I...I wasn't well, I was at the hospital

TURK

And the other whore

MARIA

I don't know, she left me at the party alone

TURK

You are responsible for my men being killed, I won't have his death fallen on the hands of a whore

The TURK turns to his men, put her in the house, make sure she earns, we need to pay MR NERI a visit.

Two of the men grab MARIA and drag her away screaming.

MARIA is dragged into a house, the house is rooms of whores and men doing drugs and having sex MARIA is thrown onto a bed and is hand cuffed to a post as another man prepares need of heroin, MARIA screams as the needle is in her arm and then silence, her eyes roll back and the men stand over her and watch her, at the door way stands a vulgar fat man with a smile on his face who hands over some money to the TURK, the man walks in and the door closes.

(CONTINUED)

CONTINUED:

CUT TO ASHLEY WAKING UP

ASHLEY wakes up alone on the sofa with a blanket around him, he looks around but MARIA isn't there, he figures she has gone, he gets up in slight pain and has a shower and dressed, his phone rings at it is MR NERI

MR NERI

Rise and shine sunshine, I need you
down here pronto

ASHLEY

I'm on my way

MR NERI

Grab a coffee you sound rough

ASHLEY is about to open his car door when he looks across the road at a man dressed in white looks at him, ASHLEY looks at him as they stand as a bus passes the man disappears, ASHLEY looks around but cant see the man again, he gets into his car and drives off.

ASHLEY leaves and heads down to the warehouse where MR NERI and a few others are waiting

MR NERI

Here he is, come on son, were about
to get started

ASHLEY sits down as MR NERI goes over the details of the job.

MR NERI

So you all know what we are here
for, so lets get down to it, we
move tomorrow night, Tommy you cut
the power to the Main Street, when
that is of Scott you have 30
seconds to re route the main alarm
before the battery operating system
kicks in, ASHLEY and REY, the

(MORE)

(CONTINUED)

CONTINUED:

MR NERI (CONT'D)

muscle take the frame out of the security door, those silly bastards only have a steel frame the rest is concrete and finally when you are in Colin you crack the safe, empty the lot and this time next week you'll be on the beach sipping cocktail while getting your cock sucked, now, we have a van in place, your overalls all inside, burn everything when its done, get some sleep tonight, no fucking about or drinking, bed.

Everyone gets up to leave

MR NERI

ASHLEY, a little word

ASHLEY

What's up MR NERI

MR NERI

A little dicky bird has told me that the brass that went for a walk was shackled up in your flat, anyway, I'm not one to pry and good on ya son, I'm just happy that She's gone back to the TURKS, poor cow, she was a pretty one too, they've prob got her on drugs now, you know those cunts were starting to get cheeky, borderline threatening me for fuck sake, fora brass, anyway just thought I'd let you know just incase they give you any bother, apparently she was a virgin, did you know that.

ASHLEY

What about the other one

MR NERI

Heard she ended up in some bother, at the bottom of the Canal. we won't be seeing that one again, no
(MORE)

(CONTINUED)

CONTINUED:

MR NERI (CONT'D)

one else as a matter of fact.
 Anyway of you go we have a long
 night tomorrow, I need a fucking
 holiday, I've worked my bollocks
 off.

CUT TO ASHLEY

GODS WILL

INT. DAY. TURKS BROTHEL HOUSE

ASHLEY is looking down into the boot of his car, he takes a deep breath then reaches into the boot.

ASHLEY walks up to the door and knocks, he turns his head away as the door opens

TURK4

What you need?

ASHLEY turns around and punches the TURK in the forehead with a pair of knuckle dusters leaving him knocked out in the doorway, ASHLEY goes through the house bursting open doors to screams which alerts a big fat TURKISH man to appear from the kitchen holding a machete and a hammer, ASHLEY makes his way upstairs and opens a door where MARIA is as well as a man on top of her,

ASHLEY

You Cunt.

The man looks startled and MARIAS eyes glazed from the drugs, ASHLEY knocks out the man on top of MARIA, he sees that Maria is cuffed to the bed.

ASHLEY sees the out of breath TURKISH man at the doorway with a mean look on his face and weapons in hand, ASHLEY takes out his gun and puts two bullets in the TURKS chest sending him back into the hallway, ASHLEY walks out and stands over his body, the TURK still alive looks up at ASHLEY

(CONTINUED)

CONTINUED:

TURK

You're a dead man

ASHLEY

You first

ASHLEY shoots the TURK dead, he goes into the TURKS pockets and finds a key, he takes it and un-cuffs MARIA, he picks up her frail body and carries her out of the house stepping over the unconscious man at the door, he puts MARIA into the car, MARIA starts to mumble at ASHLEY

MARIA

I didn't, I'm.....

ASHLEY

Don't speak, don't worry I'll take you somewhere safe.

ASHLEY DRIVES OFF

CUT TO THE CHURCH

The priest is ending Mass, he walks into his chambers and sees his brother ASHLEY and an unconscious MARIA, the look between brothers is uncomfortable until the priest draws his attention to the woman.

PRIEST

I don't what to know, get me a towel and water, what has she taken

ASHLEY

I don't know, prob heroin

The priest checks her arms and sees a punctured vein, ASHLEY returns to the room with the towel and water

PRIEST

Wait outside

ASHLEY

Just do what you did before

(CONTINUED)

CONTINUED:

PRIEST
OUT!

ASHLEY leaves the room as the priest wets the towel and begins to wipe MARIAS hands and then face, as he wipes behind her ears he sees something, he is startled, he looks back at MARIA then slowly behind her ear again and sees three stars tattooed behind her ear

PRIEST
Can it be?

The priest looks up at the cross on the wall then places his hand on MARIA'S forehead and whispers a prayer, as he does MARIAS punched vein opens up and the drugs seeps out out it, the priest makes the sign of the cross and kisses his cross

MARIA is covered with a blanket and the priest leaves the room with ASHLEY waiting outside

ASHLEY
Is she alright

PRIEST
Yes, who is she ASHLEY

ASHLEY
She's no one, well she's someone, I don't know I'm just helping her out

PRIEST
She is someone, where did you meet her

ASHLEY
Listen, she's a working girl alright, You know I know about the thing you can do, the gift thing.

PRIEST
That was a one off and I didn't do that for you.

(CONTINUED)

CONTINUED:

ASHLEY

What you did for my Michele I.....

PRIEST

You got her onto drugs in the first place, what did you think would happen when temptation is staring into your soul, is that's what is happening here? All over again, a repetition of mistakes

ASHLEY

Hold the fuck up what's with the 21 questions, I'm just looking out for her you know, don't worry when she can move I will take her out of your fucking hair, you know you're starting to piss me off, I just want a little help from my fucking brother, it that too fucking much.

PRIEST

No. No, of course.....listen she is fine, she is resting, do what you need to do, she is safe here, I....

ASHLEYS phone rings,

ASHLEY reaches into his pocket takes the call, the caller ID says MR NERI

ASHLEY

Hello

MR NERI

Just checking up on you, we alright?

ASHLEY

I'm good

MR NERI

Good, make sure you're ready son

(CONTINUED)

CONTINUED:

ASHLEY

Sure thing

MR NERI

Thats a good lad, see you tonight.

ASHLEY gives his brother some money

ASHLEY

I gotta go, get her anything she needs, I'll be back soon and I'll sort it all out alright.

PRIEST

ASHLEY I need to talk to you, this is bigger than whatever you are doing

ASHLEY

We can talk later, listen I have to go.

ASHLEY LEAVES THE CHURCH

MR NERI hangs up the phone, we go to a medium wide shot and see MR NERI in pain, his arm in a sling and a cut above his eye, he reaches for his scotch and takes a sip in pain.

Cut

STRATEGIC MOVES

INT.DAY. THE BACK OF THE CLUB.

GOD and the DEVIL have started their game of chess

DEVIL

Still cant help yourself influencing the humans

GOD

I thought you didn't want to talk anymore

(CONTINUED)

CONTINUED:

DEVIL

I'm just curious, you know where I stand with these non believers but I just need to ask you something

GOD

I am all ears son

DEVIL

The 12 tribes, did you think I didn't notice them, I saw how you tried to hide them, and you did well, for a while, what are you planning to do with them

GOD

That is what you call planning in advance

DEVIL

So they are preparation for today then are they

GOD

Every move is a strategic move even the sacrifices.

GOD moves a pawn in position to be sacrificed, the DEVIL pauses and looks up and down the chess board as well as god, he hesitates but takes the pawn.

In the real world another person dressed in white is killed by a person dressed in black.

The DEVIL smiles at GOD and sees that GOD is smiling

DEVIL

What.

GOD

You believe that sacrifice was for now? Son you've always failed to see what lays ahead of you

(CONTINUED)

CONTINUED:

DEVIL

And you fail to underestimate me,
but don't worry this game will be
over quicker than you began it.

The DEVIL moves a BISHOP and sits back to watch what god
does as the timer ticks away.

CUT TO THE DIAMOND DISTRICT JOB

ASHLEY is sitting in the back of the van in overall with the
rest of the other guys.

The back door opens and everyone grabs their bag and jump
out

As they do the street lights all go off

SCOTT

I'm up

SCOTT gets onto the alarm system and defuses it letting the
others in quickly, ASHLEY and another man head to the back
where the steal frame is while the others empty the shop
floor of what they can and well as spraying the cctv
cameras, ASHLEY taps the side of the frame to see when the
steel becomes brick, ASHLEY hears the change and looks at
the others, he reaches into his bag and gets his tools, the
two men look at each other and smile as they begin to work
knocking away the brick structure swapping workers through
out the night.

Eventually the frame is exposed showing the hinges of the
frame

One of the men takes out a blow torch and begins to cut off
the hinges, the door falls and the men rush in, ASHLEY looks
into the room at all the storage boxes and safes

The men get to work opening everything exposing jewellery,
money, diamonds, pictures, letters, gold bars

The van is loaded up and leaves the scene in the quietness
of the early morning everyone looks at each other with
smiles which excel into laughter

(CONTINUED)

CONTINUED:

SCOTT

We did it, we fucking did it

TOMMY

I can taste that beer on the beach
already

COLIN

What are you going to do with your
cut

ASHLEY

By a boat and sail towards the sun

TOMMY

Are ya

ASHLEY looks at TOMMY and then falls unconscious as SCOTT
knocks ASHLEY out from behind

The van drives away out of shot.

ASHLEY COMES AROUND

ASHLEY is hanging forward as he is tied to a chair, his eyes
flicker and they open, ASHLEY looks up from the chair, his
blurred vision slowly gets into focus and standing in front
of his is MR NERI, bruised and cut up with his arm in a
sling

MR NERI

Wake the fuck up cunt.

ASHLEY

Whats going on.

MR NERI

What the fuck is going on, like you
don't know, apparently you turned
into the terminator yesterday and
killed someone very important to
someone, does that ring a bell.

(CONTINUED)

CONTINUED:

ASHLEY

They're scum

MR NERI

That they may be, but that has nothing to do with me especially when I get a visit from those cunts, I'm going to only ask you once, where's the girl ASHLEY

ASHLEY

I don't know

MR NERI

ASHLEY! Don't try and mug me off and be a fucking hero, if you don't tell me they will take the flesh off your bones and feed it to the dogs, I like ya son, don't force my hand, I don't want to hand you over to them animals even though I should, so come on

ASHLEY

You've already handed me over, you've got what you wanted out of me.

MR NERI

she's a brass, why do you care? I've still got your cut, give her up, take the money and fucking disappear

ASHLEY

I'm just tired, I just want to do something good, before....

MR NERI

Before what, WHAT! You're not making any sense you dopey prick

MR NERI looks at his watch

(CONTINUED)

CONTINUED:

MR NERI

Times running out mate, they're going to be here any second now, this is your last chance, just tell me where the bird is and then you can fuck off, I like ya ASHLEY but you're not fucking helping the situation.

There is a bang on the door that echos through the air, MR NERI looks at ASHLEY for the last time

MR NERI

FUCK!

MR NERI walks towards the door again mumbling and the knock continues

MR NERI

I'm fucking coming

MR NERI opens the door in frustration.

MR NERI

Who the fuck are

ASHLEY is listening and hears a gun shot, ASHLEY tries to turn his head to see what has happened, footsteps are approaching getting louder as it gets closer, we see the back of a man dressed in white walking towards ASHLEYS rear, the steps stop, ASHLEY is nervous and is anxious, THE man in white takes out a knife and cuts the rope from ASHLEYS hands setting him free.

MAN (BISHOP)

Go to her.

ASHLEY slowly turns around, no one is there. ASHLEY sees a dead MR NERI laying by the door dead, ASHLEY leaves the area.

CUT TO THE DEVIL

(CONTINUED)

CONTINUED:

DEVIL

Well played, you saved him

GOD

You're going to have to put more effort in if you want to get the best of me

DEVIL

What makes you think I haven't already

GOD

Well we won't know until this game is over to see if you was or wasn't good enough

DEVIL

Do you want to place more odds on the table

God takes out a gold coin and places it on the table, The devil looks at the coin and is hypnotised by it.

DEVIL

The coin!

GOD

The coin of redemption, even those that have failed me have a place in my kingdom.

DEVIL

Is that the last one left

GOD

No, there is only one left amongst them, this right here is mine, the first coin I forged. You said you weren't interested in coming back to the kingdom, let's see if that decision still stands.

(CONTINUED)

CONTINUED:

DEVIL
And they call me the trickster

Fade out

THE TRUTH WILL SET YOU FREE

INT. DAY. THE CHURCH

MARIA slowly sits up, and looks around at her surrounding, she looks at her arm which is now healed, she goes to stand up, as she does she feels a sharp pain in her stomach and screams out while falling to her knees, the scream alerts the priest who comes running in to help her.

PRIEST
Take it easy, come on lets help you
back up

The PRIEST helps MARIA back onto the chair, MARIA looks at the PRIEST

MARIA
You're his brother

PRIEST
Yes....yes how did you know?

MARIA
He has a picture of you in his room

PRIEST
I see

MARIA
Where is he?

PRIEST
Um, I don't know, he said he had to
go when he brought you here, you
must be hungry

MARIA nods and smiles

(CONTINUED)

CONTINUED:

CUT TO THE KITCHEN

The PRIEST is cooking and MARIA is setting the table

PRIEST

So.. you and my brother, are you an
item

MARIA

No, we're just... to be honest I
don't know what we are I've only
known him for a few days now.

PRIEST

Oh, where did you guys meet

MARIA

Just some party, some guy was...
well lets say he helped me out of a
situation, he was at the right
place at the wrong time

PRIEST

Yeah thats my brother

MARIA

So are you two close, you guys are
lucky I wish I had a sister to call
on.

The PRIEST avoids the question

PRIEST

Dinner is ready

The two sit in front of the prepared food

PRIEST

Would you like to say grace

MARIA

It's been a while, I'll give it a
try, Father, God above, thank you
for the blessings that you bestow
upon me, for faces new and kind and

(MORE)

(CONTINUED)

CONTINUED:

MARIA (CONT'D)

for the path no mater how hard that
you place before us, AMEN. How was
it.

PRIEST

It was perfect.

MARIA smiles and the two begin to eat.

MARIA takes another bite of the food in between the
conversation that they are having on why he became a priest

MARIA

So what made you become a priest
and your brother, well what he does

PRIEST

Well when I was younger I was like
my brother (laughs at the memories)
but one day I guess I got a calling

MARIA

A calling?

PRIEST

I cant explain it, well I can and I
guess coming from someone else not
from the church it might sound like
madness but god spoke to me, he
told me enough to put me on a path
for greater things to come, you,
you have been chosen, a great
responsibility has been place upon
you, like I said it sounds...

MARIA

It sounds perfect (smiles)

MARIA instantly jumps to her feet wanting to be sick, the
priest gets up and helps her to the toilet just in time and
throws up.

PRIEST

Are you ok.

(CONTINUED)

CONTINUED:

MARIA

I'm so sorry

PRIEST

Its ok, I know I'm not the best
cook, stay here let me get you some
water

The priest get some water as he runs the tap he takes a
pregnancy kit from a cupboard and puts it in his pocket then
brings back the water to MARIA

PRIEST

How long have you felt like this

MARIA

Well I thought I was pregnant and
went to hospital but it turns out
i'm not, maybe its just a bad
reaction, I haven't eaten lately

THE PRIEST and MARIA go back to sit down

PRIEST

(Exhales) MARIA, you are pregnant

MARIA

I'm not, trust me (laughs it off)

PRIEST

When was your last period, I'm
sorry.. ok I have to tell you
something, before you arrived I....
No, ok just for extra piece of mind
I think you should do another test,
the only reason I say this is
because sometimes hospitals get it
wrong, just to make sure

The PRIEST takes out the pregnancy box

PRIEST

We help young women in these
situations, just for piece of mind,
plus I don't want to take blame

(MORE)

(CONTINUED)

CONTINUED:

PRIEST (CONT'D)
because of my cooking (smiles)

MARIA smiles and takes the kit and leaves the room.

The PRIEST looks unto the ceiling nervously, suddenly there is a crash through the door, the PRIEST gets up to investigate and sees his brother leaning against the door bloody and bruised.

The PRIEST helps his brother into the house

PRIEST
What have you done now

ASHLEY
Why do you think I did anything

PRIEST
Well the state of you tells me a
different picture

ASHLEY
Wheres MARIA

PRIEST
She's in the bathroom, she's not
feeling well, I think she is
pregnant

ASHLEY
(Looks at his brother) well its not
mine

PRIEST
I know that

ASHLEY
What, she told you about the party

PRIEST
No, listen.....what I tell you is
going to sound crazy, probably to
the point where you will question
anything else I say, but you have
to believe me ok

(CONTINUED)

CONTINUED:

ASHLEY

Ok, you have my curiosity

PRIEST

I had a visitor yesterday, I believe that Jesus will be returning to us in the human form, I have studied the bible looking for the signs and information and I'm 100% sure that MARIA is the one

ASHLEY

MARIA

PRIEST

Yes

ASHLEY

And this visitor, what did he look like?

PRIEST

He was in a white suit, he had a presence about him, and when he spoke it was like god was speaking to me directly, I have to protect her, keep her safe. This is a special moment for us all.....you don't believe me do you?

ASHLEY

I believe you.

PRIEST

I....i...well, you do?

ASHLEY

I was also visited

PRIEST

You! Ok, **you** need to get away from here, from us. you will only make things worse, we cant have your world brought to this front door

(CONTINUED)

CONTINUED:

ASHLEY

If you are right, I agree, let me
say goodbye first

PRIEST

Of course

MARIA comes out of the bathroom in shock walking towards
them holding a pregnancy kit

MARIA

I don't understand, the hospital
said it was negative

ASHLEY

Maybe the test was faulty

MARIA

I did all three, I don't know whats
happening, I don't know what to do,
ASHLEY

ASHLEY

Listen its going to be ok, My
brother said you can stay here
where its safe, no one knows you're
here but us

MARIA

Why does it sound like you are
leaving me?

ASHLEY

I have to, the people who held you
are after me, but I have a plan,
just stay here until its all over

MARIA

What about my mother, I cant leave
her just like that

ASHLEY

I'll see what I can do ok

ASHLEY gives MARIA a hug as he looks at his brother

(CONTINUED)

CONTINUED:

PRIEST

Come! I'll see you out

ASHLEY is walked to the front door by his brother

PRIEST

What are you doing to do?

ASHLEY

I have money owed to me, I'll get it and then come back for MARIA and take her to a safe place

PRIEST

You cant, she is better staying here, she must stay here under gods eye.

ASHLEY

Brother, I love you but you cant protect her like I can

PRIEST

Why, because I don't kill or steal, am I that incapable?

ASHLEY

Thats not what I mean, do you want to tell her?

PRIEST

It's best that I don't, I have a hard time still believing what is happening now, scriptures taking form in front of our lives, it's like we pray for salvation and guidance and when it comes we don't even know what to do with it, I wish I had your strength.

ASHLEY

I wish I had your faith, I think god knew what he was doing when he picked you brother, I'll be back as quickly as I can.

(CONTINUED)

CONTINUED:

ASHLEY smiles then walks away and the Priest returns back into the house.

BEFORE THE STORM

EXT. DAY. MR NERI'S house

ASHLEY walks up to the front door of MR NERI'S house, he heads around the back and smashes the window to open the door, once in he looks around but finds nothing and gets frustrated as he goes to leave he sees a pair of dirty boots, he looks out into the garden and walks out, he paces around looking for a disturbance on the ground, then sees it, he goes into the shed to get the shovel then sees one of the bags used in the robbery in the shed, he opens the bag to see money, bonds jewellery etc but he is still curious to what is in the ground so he takes the shovel and starts digging up the earth, the shovel hits a box, ASHLEY bends down and opens the box and sees piece of paper rolled up like a scroll with a pentagram chain on it, ASHLEY unravels it and begins to read the title **Faustian bargain** the rest of the text is in a accent language

ASHLEY

What the hell is this shit

A voice startles ASHLEY and standing in front of him is a woman in black (CASTLE)

WOMAN (CASTLE)

What you are holding there is power, power that can be passed from the previous holder to a new one, everything you have seen in his life can be yours, if you desire.

ASHLEY

And what would I desire?

WOMAN (CASTLE)

Whatever you want, money, power, women, men, there is no limitations really

(CONTINUED)

CONTINUED:

ASHLEY

And what do I need to do to get all of this

WOMAN (CASTLE)

You must commit to my master and do his bidding when requested to without hesitation.

ASHLEY

Who are you?

WOMAN (CASTLE)

My name is CASSY I'm here to offer you this opportunity only once, its simple, give me the girl, turn away from all of this.

ASHLEY

And if I don't

WOMAN (CASTLE)

Then you will fall where you stand, make the right choice ASHLEY.

ASHLEY

So I can have anything right (smiles)

WOMAN (CASTLE)

(Smiles) that right, there is no limit to desires

ASHLEY

Can you bring PRINCE back? I really miss his music, no? Cant do that, Didn't think so, ok I'll tell you what (rips up the paper), I'll take my chances darling.

WOMAN (CASTLE)

You humans really are stupid, everything is a joke until you become the joke then you plead like wounded animals, so be it.

(CONTINUED)

CONTINUED:

Behind the Woman appears two TURKS appear branching blades

TURK 1

You shot my cousin for that whore,
my friend I'm going to skin you
alive then I'm going to pay a visit
to your brother and cut out his
eyes

ASHLEY

Go anywhere near my brother and
I'll rip your fucking heart out

TURK 2

Come on you mouthy cunt let's have
it then.

ASHLEY picks up the shovel by his feet and holds it ready for a fight the woman stands back and watches as the two Turks fight Ashley, the fight goes back and forth, Ashley takes them both out but is down himself, the smile from the woman goes with frustration and shows disappointment.

WOMAN (CASTLE)

Why don't you just, die.

Out of nowhere the woman pulls out a medieval sword and stands over ASHLEY

WOMAN (CASTLE)

I hope I see you soon, in hell.

The woman raises her sword and strikes down, ASHLEY closes his eyes not wanting to see his fate, the sword is blocked, ASHLEY looks up and sees a woman (JAPANESE) dressed in white holding a Katana sword

WOMAN (BLACK CASTLE)

Care to join him AHYMA?

WOMAN (WHITE BISHOP)

CASSY, I'm going to take your head
off

The two chess pieces have a stand off medical sword v katana with the white bishop taking the head from CASSY, the woman

(CONTINUED)

CONTINUED:

in white twists her wrist flashing the blood from the blade, ASHLEY gets to his feet as the woman is walking away

ASHLEY

Wait! What the hell is going on?

WOMAN (WHITE BISHOP)

Hell is coming, if she dies the world is at an end

ASHLEY

She, MARIA

WOMAN (WHITE BISHOP)

Protect her, at all costs.

ASHLEY walks out of the house with the bags of money, he sees one of MR NERI'S cars and steals it, he pulls up outside of the church and MARIA gets into the car and they both drive away.

PART 2

CHESS WARS

INT.DAY. THE CHESS ROOM

GOD and the DEVIL are playing, GOD makes his move, the devil sits back and looks up at god, he hovers his hand over a piece with hesitation but then withdraws, GOD looks up at him.

GOD

Change of heart?

DEVIL

No. I'm just thinking

GOD

Take your time. Maybe I'll stretch my legs while you think

God gets up from his seat and walks over to a small table

(CONTINUED)

CONTINUED:

where a jug of water sits.

GOD

I heard you was wondering earth
practicing all year for this game.

DEVIL

Are you trying to antagonise me now

GOD

No, no just curious, I mean you've
improved, I can see that, you
really want to win this don't you,
let me ask you something, what
would you really do if you won.

DEVIL

What would I really do, I would
show the world that you was just a
myth, nothing but a fabrication of
man. They don't deserve anything
good, majority are born from sin or
born into sin, out of every
thousand I rarely see any good, and
even then its followed by something
bad, there's no balance, smiles
hidden by maliciousness, I'd let
them be, leave them all to it then
sit back and just collect their
souls.

GOD

So you don't believe they need
saving, showing them hope and
giving them faith, you actually
believe a child being born is full
of sin because of how they were
born

DEVIL

Yes

(CONTINUED)

CONTINUED:

GOD

You really do despise me don't you?

DEVIL

No, actually I don't, I just want to show you want free will is going to feel like, I mean you stoped mine, so now I'll stop yours.

GOD drinks the water then returns back to the table and sits down

GOD

Let's continue, its your move.....son

As GOD and The Devil continue play, in real life the chess pieces are battling it out and killing each other.

(Various scenes of the same people dressed in black and white)

FORGIVE ME FATHER

INT. DAY. THE CHURCH

The Priest is walking back from completing service, he enter back into the chambers, the chess piece that visited him before has returned but this time he is wearing black (playing on the devils side) The priest is surprised and shuts the door swiftly behind him.

MAN (BLACK KNIGHT)

Where is she?

PRIEST

She was here, I tried to keep her, but.

MAN (BLACK KNIGHT)

Where is she now?

PRIEST

I don't know, my brother took her somewhere, he didn't tell me, it wasn't safe, why do you look

(MORE)

(CONTINUED)

CONTINUED:

PRIEST (CONT'D)
different?

The priest opens The mans jacket and sees an upside down cross

PRIEST
No.

The BLACK KNIGHT grabs the priest by the throat

MAN (BLACK KNIGHT)
Where would he go?

PRIEST
I don't know, we're not that close anymore.

MAN (BLACK KNIGHT)
Then you won't mind if I check then

Still with his hand around the priests throat the BLACK KNIGHT takes out a knife and stabs the priest in the chest, the PRIEST screams as blood drains from his body

PRIEST
Forgive me father.

MAN (BLACK KNIGHT)
Quiet!

The priest looks plain id as the MAN pushes his hand into the PRIESTS chest and closes his eyes, THE MAN starts to see visions of the past, the priests memories of childhood with his brother, he sees a first that they used to play in and a hut, THE PRIEST dies and the vision stops, The MAN looks at the lifeless body, he takes his bloodied hand out of the PRIESTS chest and lets the body drop to the floor and walks out of the church

GOD looks up at the DEVIL with disgust

THE FOREST

EXT. DAY. THE WOODS

ASHLEY is walking through the woods collecting wood and

(CONTINUED)

CONTINUED:

walking with a bag of vegetables, in the distance is a wooden shack where Maria has just finished cleaning and sits down and catches her breath, (slightly bigger in the belly) ASHLEY walks in and shuts the door

ASHLEY

Got some more wood and vegetables
for dinner

MARIA

Ah good, I'll get dinner ready soon

ASHLEY

I'll do it, you just sit there, how
have you been

MARIA

Kicking like crazy, might be a
footballer in there

ASHLEY

You think its a boy then

MARIA

I don't know, if its a BOY ill call
him REY and if its a GIRL REINA as
well (laughs)

ASHLEY

Well it works both ways I guess

MARIA

Have you heard anything

ASHLEY

No, no-one knows we are here

MARIA

Not even your brother

ASHLEY

I doubt he even remembers this
place, we were so small when we
came here, my uncle brought us
here, we would play for hours
pretending we were soldiers, we had
(MORE)

(CONTINUED)

CONTINUED:

ASHLEY (CONT'D)

these plastic tennis rackets and would use them for guns and if anyone got shot we would use a leaf and pretend it was Savlon and heal the wound, yeah we had fun out here, the air was clean and the woods were warm

MARIA

I hope one day I can give my child memories like that

ASHLEY

You will.

LAST PLAY

INT. DAY. CHESS ROOM

The DEVIL looks down at the board and sees that the game is in his favour, he looks up at GOD who doesn't seem fazed by it all.

DEVIL

You're looking a bit thin on the table there

GOD

I'm not worried are you?

DEVIL

Not at all, I find this all very interesting, I'd love to know what you are thinking?

GOD

I have already thought of everything before we started playing, I am just putting everything in motion.

DEVIL

Did you take a moment to think of my victory in your thoughts.

(CONTINUED)

CONTINUED:

GOD

No!

GOD moves his chest piece

NIGHT FALLS IN THE FOREST

ASHLEY and MARIA are asleep, two figures dressed in black enter the forest, ASHLEY opens his eyes, he looks over at MARIA who is asleep, ASHLEY sits up and looks through the window and sees two figures in the far distance

ASHLEY

Shit.

ASHLEY wakes Maria up, MARIA sits up

MARIA

What is it?

ASHLEY

It's time

MARIA

They're here?

ASHLEY

Take the bag, stick to the plan ok

MARIA

What about you

ASHLEY

I'm coming, I have to slow them down

MARIA

But that wasn't part of the plan, you need to come with me ASHLEY

ASHLEY

I'll be right behind you. Go through the back.

MARIA looks at ASHLEY with sadness in her eyes

(CONTINUED)

CONTINUED:

MARIA

I'm not going to see you again am
I?

ASHLEY smiles.

ASHLEY grabs a hammer and an Hatchet and opens the front door, MARIA exits out of the back and begins to run as best as she can while carrying the bag of money.

ASHLEY heads towards the two figures who have now taken a step towards ASHLEY drawing out their weapons

ASHLEY

Come on!

ASHLEY and the two men begins to fight cutting and slashing each other with ASHLEY taking most of the injuries, ASHLEY manages to bury the claw of the hammer in one of the mens skull, he collapses and slowing stands to his feet toe to toe with the last man

MAN (BISHOP BLACK)

End of the game for you

ASHLEY

Yeah what makes you say that

MAN (BISHOP BLACK)

A fighter to the end, I like that,
don't worry though, you won't be
alone, your brother will be waiting
for you at the crossroads, he was a
sniffling coward as well, now lets
take a final look at you

The BLACK BISHOP kicks a already wounded ASHLEY before picking him up, he places his thumb into ASHLEYS wound causing him pain but ASHLEY holds it in

MAN (BISHOP BLACK)

YES! You are a worthy opponent, I
look forward to seeing you in HELL!
Now, to find the chosen one and end
this game.

(CONTINUED)

CONTINUED:

The BLACK BISHOP takes out his knife and stabs ASHLEY in the stomach, blood falls out of him and the BLACK BISHOP puts his hand inside to wound

MAN (BISHOP BLACK)

Don't leave me just yet, AH yes,
THANK YOU!

THE BLACK BISHOP takes his hand out and drops ASHLEY to the floor and walks away towards the direction of MARIA, ASHLEYS eye are fading, he looks to his side and sees the hatchet, he reaches for it and wraps his hand around the handle

The BLACK BISHOP is whistling as he walks with his smile then stops, he slowly turns around, the hatchet is deep in the BLACK BISHOPS back, the BLACK BISHOP falls to death, we see ASHLEY standing in the background who then collapses.

THE DEVILS eye widen with rage as GOD makes his final move on the chess board

GOD

Thats checkmate my son

The DEVIL controls his anger then exhales

GOD

Do you know why you lost, it wasn't because I am a better player, its because you were so consumed with the finish line that you forgot to look at the race you was running, don't let disappointment and reflexion mean the same thing.

DEVIL

Was you worried at all

GOD

No my son I wasn't, you wanted to win for all the wrong reasons while I wanted to win for all the right ones. I know you don't have faith in humanity, maybe its because I made them in my image and you don't have faith in me, yet I have all

(MORE)

(CONTINUED)

CONTINUED:

GOD (CONT'D)

the faith in you, as a father
always will.

The Devil gets up out of his seat and walks out, he walks through the club, he walks down the street, he walks through a train station then appears in the forest, he slowly walks towards ASHLEYS half dead body and stands over him

ASHLEY

Who the fuck are you?

DEVIL

Hows the wound

ASHLEY

Hurts like hell

DEVIL

Thats a funny choice of word, you
know you costed me dearly today

ASHLEY

Sorry about that, you can send me
the bill if you want

DEVIL

Its not as easy as that, you see,
this world was my playground but
now I have to stop playing here,
but only for a short while mind
you, so I guess I'll be seeing you
again in say ten years

ASHLEY

Mate I don't think I'm going to
last 10 minutes

The DEVIL places his hand over ASHLEYS wound, ASHLEYS short of breath begins to normalise, the wound is healed, ASHLEY looks up at the DEVIL

(CONTINUED)

CONTINUED:

ASHLEY

Are you (looks to the sky)

DEVIL

No, I'm the fallen one

The DEVIL smiles and walks off

DEVIL

See you around

MARIA is driving don't a narrow road and suddenly hits the brakes hard and stops, in front of the car is ASHLEY, they both smile at each other.

Fade out

10 YEARS LATER

EXT. DAY. AT THE BEACH

ASHLEY is standing at the edge of the sand, the sea water hits his toes, the water then stops, ASHLEY looks at the sea then to the sky, the sky turns red.

Suddenly child's hand (boy) holds his

REY

Dad come and have some birthday
cake

ASHLEY looks down at the boy and smiles and they both walk off to have cake, MARIA is standing by the cake.

END.

(CONTINUED)

CONTINUED:

(CONTINUED)

CONTINUED: