

A WORKING GIRL

By

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WE OPEN, TO A CROWD OF STUDENTS SITTING OUTSIDE ON WHITE CHAIRS IN THE GRASS. A YOUNG LADY (18 YEARS), BY THE NAME OF MONICA JOHNSON, WALKS ACROSS THE STAGE TO EXCEPT HER DIPLOMA. MONICA RECEIVES HER DIPLOMA FROM A OLD WHITE MAN WITH A BOLD HEAD WAITING TO SHAKE HER HAND AND TO CONGRATULATE HER ON A JOB WELL DONE. MONICA STANDS THERE WITH A SMILE ON HER FACE AND WAVES TO THE CROWED AS SHE AND HER PARENTS MR. AND MRS JOHNSON APPLAUD HER. SHE CAREFULLY WALKS OFF STAGE OVER TO HER PARENTS SIDE, SO PROUD AND HAPPY THAT SHE FINALLY MADE IT.

EXT. GRADUATION DAY - HIGH SCHOOL - MORNING

Monica stands by her parents so happy to have graduated and ready to start her plans for college.

MRS. JOHNSON

Oh, baby we're so proud of you.
Have you figured out what you're
gonna do after all this?

MONICA

Yes, I did mom. I'm so happy you
ask me that, because I got it all
figured out. I want to go to
college and study business because
I want to have my own someday.

Mr. Johnson looks at her with a strange look on his face.

MR. JOHNSON

Oh, wow that's great honey but, I
don't think we can afford to send
you to college right now.

MONICA

Oh, that's fine dad no worries.
I'll just go to a community
college. That way in a few years
I'll be ready.

Her father smiles at her.

MR. JOHNSON

Alright, baby if that's what you
want to do.

EXT. GRADUATION DAY - BACK STAGE - MORNING

Monica looks around to see if she can find her sister.

MONICA
Hey, mom, dad, where's Lisa?

MRS. JOHNSON
Oh, she had to work today baby, but
she said she'll get you something
when she gets home.

MONICA
Oh, alright.

The crowd settles down as everyone starts to head to the parking lot where their cars were.

EXT. THE PARKING LOT - MORNING

Monica and her parents are heading to their car, when one of Monica's friends calls her name.

FREIND
Hey! Monica.

MONICA
Hey, ma, I'm about to go over there
and talk to one of my friends for a
little I'll be right back.

MRS. JOHNSON
Sure baby. Just hurry up alright we
about to leave in a min.

MONICA
Alright thanks mom.

Monica runs over to meet her friends while her parent load the car. Mr. Johnson reaches for his wife's hand.

MR. JOHNSON
So, are you proud?

MRS. JOHNSON
Of course I am. Look at her she
looks really happy.

MR. JOHNSON
Yea.

CUT TO.

EXT. THE JOHNSON HOUSE - OUTSIDE - MORNING

Monica, and her parents arrive home, when they see one of Monica's friends sitting on the porch. Jessica, a 21 year old girl with long reddish hair, and a big butt.

MONICA

Hey, girl.

JESSICA

Hey. Shoot I've been waiting for you all day.

Monica gets out of the car.

MONICA

Well instead of waiting for me right here you should have been at my graduation.

Monica and her friend both begin to smile at each and give each other a hug.

JESSICA

Girl congratulations. You know I'm happy for you.

MONICA

Thank you. So what were you up to?

They both sat down on the porch as Monica's mom takes her stuff in the house for her.

JESSICA

Hi, Mr. And Mrs. Johnson.

MRS. JOHNSON

Hi, sweetheart.

Jessica continues to answer Monica's question.

JESSICA

Yea, and to answer your question Monica, nothing been up with me just watching these little bad kids. What about you? You figure out what you gonna do now?

MONICA

Yea, girl I'm going to college to become a business woman.

JESSICA

Oh, yea that's cool Mon. Well listen if there's anything you need just ask me and I'll try my best to get it for you. Just as long as you let me come up to your school and check out some cute guys.

MONICA

Alright, thanks Jess I really appreciate that.

JESSICA

No problem you my girl. Well I gotta get out of here go deal with these kids, they with my mom. I'll call you later.

MONICA

Alright, girl bye.

Jessica gets up from the steps and walks off. Monica gets up too and walking into the house.

INT. JOHNSON HOUSE - MONICA ROOM - EVENING.

The sun began to set, as Monica sits in her room reading some magazines that she got from out of her drawer. Her room was painted red, and her dresser was filled with books on top of it. Someone knocks on her door.

MONICA

Come in.

It was her older sister Lisa (MID 20S), coming in with something in her hand for Monica.

LISA

Hey, Monica here sorry I couldn't make your graduation, but I'm sure you were the bomb already so.

Monica takes the gift and opens it up.

MONICA

Aw, thank you Lisa you shouldn't have.

It was a graduation card with some money in it.

MONICA (CONT'D)

Thank you big sis. I sure could use
this money.

(smiling)

Her sister gives her a hug.

LISA

You're welcome. I love you, you
know that right?

MONICA

I love you too. Hey how is work
going?

LISA

Oh, work is going alright you know
how I love making money.

Lisa walks over to Monica's bed to sit down next to her.

MONICA

Yea, what are we gonna do about dad
tho? I mean you know how he feels
about you working at that strip
club.

LISA

Well you know dad is going be dad.
I can't change his mind about it,
but hey I'm a grown woman. I make
my own decision.

MONICA

Well I'm happy for you. You doing
what you want to do. Me I want to
go to college and start my own
business.

LISA

Oh, yea wow! That's good Monica. I
can see you doing that too. I mean
you a smart girl who loves to read.

Lisa points at the books on her dresser.

LISA (CONT'D)

I'm proud of you sis do your thing.

MONICA

Thank you that mean a lot to me.

Monica hugs her one more time.

CUT TO.

INT. JOHNSON HOUSE - MR. AND MRS. JOHNSON ROOM - EVENING

Mr. And Mrs. Johnson both lay in the bed together talking.

MRS. JOHNSON

So what are we gonna do about
Monica?

MR. JOHNSON

What do you mean?

MRS. JOHNSON

You know about her going to
college.

MR. JOHNSON

Well, you heard her. She said she
was going to a community college.

MRS. JOHNSON

Come, on, now baby you know she
wants to go to a real college. I'm
just upset that we couldn't save
anything for them.

MR. JOHNSON

Well now baby you know we didn't
plan this. This sort of thing just
happen to everyone. I do want my
daughter to go to a good school,
but we just can't afford it right
now. I'm just glad that she chose
to go to college unlike her older
sister.

MRS. JOHNSON

Come, on, honey are you still mad
at Lisa for making her own choice
in life? She's a grown woman and we
can't always stop them from what
they want to do with there lives.
Now let's just stop talking about
it alright.

Mr. Johnson turns his back towards the widows in silence.

CUT TO:

INT. JESSICA HOUSE - LIVING ROOM -NIGHT

Kids are running around everywhere, as Jessica tries to control them by sitting them in front of the television set.

JESSICA

You kids get over here and sit down and watch this movie, because y'all are going to bed after this.

The phone rings while she tries to feed the little baby at the dinner table.

JESSICA (CONT'D)

Hello.

MONICA

Hey, it's me what you doing?

JESSICA

Girl, about 5 to 10 with these damn kids, they driving me crazy.

MONICA

(laughing)

Girl you crazy.

JESSICA

So what's up business woman? What made you call me?

MONICA

Nothing, I was just checking in with you before I went to sleep, make sure you ain't killed none of them kids.

(laughing)

JESSICA

Well I appreciate it, because you know I want to hurt um. These little bad asses around here. I'm about to put them all to bed though in a min because I'm tired.

MONICA

I hear that.

JESSICA

Yea, so um what are you doing tomorrow? Want to hangout?

MONICA

Yea, that's cool I'll just get up with you later when I come back from dropping my sister off, and then I'll swing by there.

JESSICA

Drop your sister off. What she wants you to go to work with her or something?

MONICA

Yea, she just want me to drop her off and I got the car so.

JESSICA

Oh, alright then. I'll talk to you tomorrow then.

MONICA

Alright, goodnight.

Jessica hangs up the phone and put the kids to bed.

JESSICA

Come, on! Bad asses, bedtime!

The kids all jump for joy.

INT. THE JOHNSONS HOUSE - LIVING ROOM - MORNING

Monica sits in the living room waiting on her sister to come out the bathroom.

MONICA

Lisa, come on are you ready yet?

INT. THE JOHNSONS HOUSE - LISA IN THE BATHROOM - MORNING

LISA

I'm coming girl hold on.

Lisa puts on her makeup, and brushes her hair making herself look beautiful in the mirror. She finally steps out of the bathroom and heads to the living room.

LISA (CONT'D)

Come, on girl you ready?

MONICA

Yea, I was ready let's go.

Lisa, and her sister both head out the door get into the car and drive off. By the time they make it to Lisa's job there are guys outside standing at the door hanging around the club.

EXT. THE CHOCOLATE FOX - IN THE PARKING LOT - MORNING

They pull in the back where Lisa normally gets out at in the parking lot.

LISA

Alright, girl thank you for dropping me off. Hey wait a min come in for a sec I want to show you something.

MONICA

Are you sure?

LISA

Yea, unless you got somewhere to be right now, do you?

MONICA

Well alright. I guess I can come in for a second.

Monica, and Lisa both get out the car and head inside the club.

INT. THE CHOCOLATE FOX - MORNING

Lisa, and Monica walks over to the bar while Lisa walks to her dressing room to get ready.

INT. THE CHOCOLATE FOX - MORNING

A strange tall black guy, walks up at the bar where Monica is waiting and tries to talk to her.

GUY

Hey, shorty what time you go on?

Monica turns around and looks at the guy all strange.

MONICA

Um, no I don't work here sorry.

GUY

Well, you should you got a nice body baby you got a man?

MONICA

Yes, I do so. I don't think he would appreciate me talking to you right now.

The guy stares her up and down and walks away.

GUY

Stuck up bitch.

Monica ignores him and just turns around. Meanwhile, her sister comes out the back room wearing a red bikini outfit.

She has something for monica in her hand to take home with her.

LISA

Hey, girl I'm back. Well welcome to the Chocolate Fox.

MONICA

Wow! Girl look at you, what's this?

LISA

This is for you to take home it's something for mom.

MONICA

Alright. Oh girl listen, you wouldn't believe this.

LISA

What happen?

MONICA

While you was in the back this guy just tried to talk to me. Yea he though I worked here. So I told him I didn't, and then he started telling me how good I look and I got the perfect body for it.

LISA

Well, now Monica you do. Hey I've been trying to tell you that, but I knew you didn't want to hear it.

MONICA

Wow, as flattering as that sounds I don't know. Alright girl I'm bout to go now I'll see you later.

LISA

Yea, tell mom and dad I love um.

MONICA

Alright bye.

Monica walks towards the door, when she sees another girl walk pass her and gives her a strange look she turns to Lisa and says.

MONICA (CONT'D)

Well at least they have some kind of clothes on.

INT. THE MALL - MONICA AND JESSICA BABY COURT - MORNING

Monica and Jessica sit in the baby court area where the kids run and play. There are lots of kids running around and screaming and having fun.

JESSICA

So how was going to work with your sister today?

MONICA

Let me tell you. So this guy walks up to me right, and starts to talk to me. He thinks that I work there so he asks what time you go on? I tell him excuse me, but I don't work here I'm sorry and he said well you should you got the body for it. So I look at him and then he tries to ask me if I had a boyfriend, and I said yes I do thank you. Then he calls me stuck up bitch and leaves.

JESSICA

What? Girl now you know I would have called him out on that one right.

MONICA

Yea, I know you would have.

JESSICA

Shoot you know I don't play that. Don't no man disrespect me, not even my father with his old drunk ass.

Monica looks at her and starts laughing.

MONICA

Girl you ain't right. Well I told my sister at least they wear some kinda of clothes, but they booty still be hanging out in stuff.

JESSICA

Hum, well I'm just glad you got a chance to see how that life is, cause let me tell u them girls don't give a fuck.

One of her kids walks up and tells Jessica he has to go to the bathroom.

JESSICA (CONT'D)

Girl let me go on and take this child to the bathroom, can you watch the rest of them for me?

MONICA

Yea girl go ahead on.

JESSICA

Thanks, come here boy.

Monica sits there and waits for Jessica to come back, as she watches the kids playing around. Monica spots some guys over to her left looking at her. Monica begins to wonder what they're looking at so she looks back at them with a smile.

One of the guys walks to her and starts talking to her. A young man (mid 20's), asks her name.

ANDRE

Hi, what's your name?

MONICA

Monica.

ANDRE

Nice to meet you.

Andre wearing a black shirt, and blue jeans with a fade hair cut, sit down next to her and starts talking to her. Jessica returns with the little boy and sees Monica talking to someone.

MONICA

Oh, hey girl. Jessica this is Andre, Andre this is my friend Jessica.

JESSICA

Nice to meet you.

ANDRE

Nice to meet you too. Well, I gotta get going now I'm supposed to be meeting my brother somewhere, but can I call you later?

MONICA

Now how you gone do that you don't even have my number yet?

ANDRE

Ah, you said yet so.

Andre takes out his cell phone.

MONICA

Here you ready? 555 734 4712 you got it?

ANDRE

Yea, I got it locked and saved. So I'll call you later alright.

MONICA

Alright, see you later.

ANDRE

Nice to meet you again Jessica.

JESSICA

You too see ya.

Andre leaves, and Jessica looks at Monica with a worried look on her face.

MONICA

What? Why you looking at me like that?

JESSICA

I ain't say nothing.

MONICA

No, what's the matter with him? You don't like him?

JESSICA

That's not my call to make, that's up to you as long as you like him.

Monica looks away.

JESSICA (CONT'D)

He seems like a nice guy, really.

Monica looks at her and smiles.

MONICA

Really? Thanks I appreciate that. I think so too, and he's funny.

JESSICA

Well there you have it I'm happy for you. Finally, you got your self a man.

Monica gives her a hug.

MONICA

Thanks.

JESSICA

Alright, now let's get on out of here for somebody else comes along and I'll have to take that one. Maybe he can help me with some of these kids.

Monica laughs at her.

INT. THE JOHNSONS HOUSE - THE KITCHEN - NIGHT

Mr. And Mrs. Johnson are in the kitchen cooking dinner. Mr. Johnson is sitting at the table while Mrs. Johnson is standing over the stove and she drops the knife.

MR. JOHNSON

You alright baby? What happen?

MRS. JOHNSON

I don't know, all of a sudden I just felt something in my chest.

Mr. Johnson rushes to her side.

MR. JOHNSON

Are you sure you alright? You think you need to go to the hospital?

MRS. JOHNSON

No, no Hospitals, because you know we can't afford it. I'll be fine just help me to the couch to sit down for a min, catch my breath.

Mr. Johnson walks her over to the couch to sit down while he finishes cooking. Monica walks in just a few seconds after this happened.

MONICA

Hey, mom hey dad. Dad you're cooking dinner I can't believe this.

MR. JOHNSON

Well believe it baby I'm taking over for your mother.

MONICA

Alright, go head dad.

INT. THE JOHNSON HOUSE - LIVING ROOM - NIGHT

Monica walks into the living room, and sits down next to her mother.

MONICA

Hey, ma how you doing?

MRS. JOHNSON

I'm doing fine baby, how was your day?

MONICA

Oh, it was good. I just spent all day with Jessica, we went to the mall and out to eat with the kids.

MRS. JOHNSON

Oh, that's nice.

MONICA

Oh yea, Lisa wanted me to give this to you too.

Monica pulls out the letter, and hands it to her mother. MRS. Johnson takes the letter and opens it.

MRS. JOHNSON

Oh, what is it? 'Oh my goodness' honey, look Lisa gave us some money. Wasn't that nice of her?

MR. JOHNSON

Yea, that was nice of her. When she coming home from work?

MRS. Johnson turns back towards her daughter.

MRS. JOHNSON

Don't worry about your father, he's always like this you know that. I know he loves both of you girls the same.

MONICA

I know ma, I know.

MRS. Johnson loses her breath by coughing really bad. She drops the letter, falls back on the couch, Monica reaching over her trying help. Monica calls her dad in to the living room.

MONICA (CONT'D)

Dad, dad, something wrong with mom hurry!

Mr. Johnson rushes in the room and kneels down to his wife's side. He tells Monica to call 911. Monica quickly calls 911, while Mr. Johnson sits by his wife side until the Ambulance arrived.

MR. JOHNSON

It's going to be alright baby, it's going to be alright.

CUT TO.

INT. THE HOSPITAL - EMERGENCY ROOM - NIGHT

Mr. Johnson and his daughter Monica sat and wait. There are doctors walking around everywhere. Other people sat in the waiting room as well staring at each other.

MR. JOHNSON

Man how long is this going to take? We've been sitting here for two hours already.

MONICA

Dad it's going be alright. I'm sure she fine.

Mr. Johnson looks at his daughter and calms down.

MR. JOHNSON

You're right, she's fine I'm sorry. I love you.

MONICA

I love you to dad.

Mr. Johnson hugs his daughter, Lisa walks in the room still wearing some of her work clothes but covered up. Mr. Johnson looks at her.

LISA

Hey, is mama alright? Where is she?
I came as soon as I heard.

MONICA

She's fine, she's fine. Were just
waiting on the doctor now.

Lisa hugs her sister and looks at her father. Wanting a hug from him too but, the doctor walks in.

DOCTOR

Mr. Johnson.

MR. JOHNSON

Yea, Doc.

DOCTOR

Alright, now we were able to stop
the coughing and she's breathing
better now.

MR. JOHNSON

Oh, thank god.

DOCTOR

But, we found another problem. She
has a slight cancer in her left
breast.

Mr. Johnson just looks at the doctor with a worried look on his face.

MR. JOHNSON

Cancer, doc. You sure?

DOCTOR

I'm sure. Look I'm a give you guys
a moment then you can see her. I'm
sorry.

The doctor walks away, back into the back room. Mr. Johnson just sits back down in the chair.

His oldest daughter Lisa sits next to him.

LISA

Dad, dad!

MR. JOHNSON

Yea.

LISA

I'm going to take Monica home now, because I don't think she's ready to see mom like this alright.

MR. JOHNSON

Yea, alright. You do that. I'm going to stay with your mom.

Mr. Johnson just gets up and walks to the back room. Monica and Lisa watches him as he walks off.

LISA

Come, on Monica we are about to go home now.

CUT TO.

INT. THE JOHNSON HOUSE - NIGHT

The two girls finally arrive home. Monica puts her stuff down onto the table and goes and lies down on the couch. Her sister follows her.

LISA

Hey, you alright? I know it's hard for you, but moms gonna be just fine alright. We just got to pray for her.

Monica looks at her sister. Lisa sits down next to her.

MONICA

I know. I just don't want to lose her you know? I couldn't imagine life without her.

LISA

I know mom was always the coolest. She took us everywhere and even though we couldn't afford it, she still would try to take us behind dad's back remember?

Monica smiles at her sister.

MONICA

Yea, I remember. I miss her already.

LISA

Me too.

Monica and her sister Lisa both hug each other.

EXT. THE JOHNSON HOUSE - MONICA'S ROOM - MORNING

Monica wakes up in her bed lying there, looking up at the ceiling thinking to herself. She smells food. Someone down stairs cooking breakfast. She gets up and goes downstairs.

INT. THE JOHNSON HOUSE - KITCHEN - MORNING

Monica enters the kitchen. Wiping her eyes, and yawning when she notices her father cooking breakfast.

MONICA

Dad.

MR. JOHNSON

Oh, hey good morning baby. You want some breakfast?

MONICA

Yea, sure. Thank you.

Monica sits at the table watching her dad cook breakfast. Mr. Johnson looking so happy, and full of life, it's like he's not worried about nothing.

MONICA (CONT'D)

Dad, you alright?

MR. JOHNSON

I'm fine honey. Why do you ask?

MONICA

No, reason I. Just ain't never seen you in such a good mood like this in a long time. How's mom doing?

MR. JOHNSON

She's doing good. You know I really think she's going to pull through.

Monica nods her head. Mr. Johnson hands Monica her plate, when the phone rings.

Mr. Johnson picks up the cordless phone on the wall.

MR. JOHNSON (CONT'D)
Hello. No she's up. One moment.
Here it's for you. It's Jessica.

MONICA
Oh, alright thank you.

INT. JOHNSON HOUSE - MONICA'S PHONE CONVERSATION - MORNING

MONICA
Hello. Hey girl what's up? Nothing,
just sitting here eating breakfast
with my dad. Why? Yea, I can come
out there. When? Tonight. Alright
well let me see what my father's
doing and I'll get back with you.

Monica ends the conversation with Jessica, and asks her dad a question.

MONICA (CONT'D)
Dad! You got any plans for tonight?

MR. JOHNSON
No I don't why?

MONICA
That was Jessica. She wanted to
take me out with her and some
friends dancing.

MR. JOHNSON
Well that's alright, you go on I'll
be fine baby.

MONICA
You sure dad? I don't want you to
be all alone.

MR. JOHNSON
Yea, I'm just going to go down to
the Hospital and be with your
mother.

MONICA
Alright, well tell mom I love her
and I'll see her tomorrow alright.

Monica gets up from the table and gives her dad a kiss on the cheek and exits the room. Her dad yells her name.

MR. JOHNSON

Hey aren't you going to finish your breakfast first?

MONICA

I'll get it later!

EXT. JESSICA'S HOUSE - OUTSIDE IN CAR - NIGHT

Monica waits outside in the car for Jessica, to hurry up out the house so they can leave. Jessica finally walks out the door and heads to the car.

JESSICA

Shoot! Girl sorry it took me a min, but my mom wouldn't stop complaining to me about watching the kids.

Monica looks at her with a smile on her face.

MONICA

Yea, I almost went home on you. So where we going?

JESSICA

Oh yea, right we going to my cousin boo house.

MONICA

Jessica what is this? A house party girl. I thought we were going dancing.

JESSICA

We are, and this is it. Come on.

EXT. BOO'S HOUSE - OUTSIDE - NIGHT

They drive off, finally making it to the house where there are guys standing outside drinking, and smoking. Monica and Jessica walks up to the house.

DRUNK GUY

Hey what's girl? How you doing you got a man?

Monica ignores him and keep on walking into the house party.

JESSICA

Come, on girl. Don't worry about him. Move you're drunk ass out the way.

DRUNK GUY

What's her problem man?

One of the other drunk guys response.

DRUNK BLACK GUY

Dude you ugly, that's the problem ha.

Everyone starts to laugh at him.

DRUNK GUY

Shut up, whatever man. Fuck them hoes.

INT. BOO'S HOUSE PARTY - NIGHT

Monica and Jessica walks in, and heads right to the dance floor.

JESSICA

Alright Monica, I see my man over there hugged up with some woman let me go and kick his ass excuse me.

Jessica walks off leaving Monica by herself. Monica heads over to the couch and sits down.

A stranger walks over to Monica, asks her if she wants to dance. He's wearing a white t- shirt and a backwards cap.

STANGER

Hey sweetheart. Would you like to dance?

MONICA

No, thanks.

Monica spots Andre standing over in th corner with his boys.

ANDRE

Yea, man so this party is kind of lame. I think I'm going to go.

GUY I

What you talking about Andre man, this party ain't that bad?

One of the guys spots Jessica over there talking to her boyfriend.

GUY I (CONT'D)

Hey isn't that home girl, Jessica over there? You know the one you fucked a long time ago Andre.

Monica walks up behind them, and over hears their conversation.

ANDRE

Yea, man that's her. I saw her the other day in the mall.

GUY I

Oh, so wait you saw her again and you ain't try in hit that ass?

ANDRE

Man look I told you that's old news, I got myself a good girl this time thank you.

Monica walks up behind him and speaks her mind.

MONICA

Yea well you did at least.

Andre turns around with a shocking look on his face.

ANDRE

Monica. Hey baby what you doing here?

MONICA

Oh well I came here with my best friend, or used to be best friend until I found out she slept with my man.

ANDRE

Aw baby it wasn't even like that let me explain.

MONICA

No it's alright. I'm gonna go now you stay here with yea friends. Tell yea girl she can ride with you home.

Monica walks away and heads for the door. Jessica runs up to her calling her name.

JESSICA

Monica! Monica! Where you going girl? The party ain't over yet.

MONICA

Well it is for me alright, I see you when I see you.

EXT. BOO'S HOUSE PARTY - OUTSIDE - NIGHT

Monica walks out to her car. Jessica follows her.

JESSICA

But I ain't ready to go yet, and you were my ride remember.

MONICA

Yea I do, just like I remembered what type of hoe my best friend is.

JESSICA

What?

Monica drives off and Andre runs out the party yelling her name, while Jessica left standing there by the curb. She turns around and looks at him with an evil look in her eyes and walks back into the party.

INT. JOHNSONS HOUSE - NIGHT

Monica pulls up and walks inside the house. She was tired from a long night and all she wanted to do was go to bed. Mr. Johnson sees monica walking in the door and before she can go to her room he speaks to her.

INT. JOHNSONS HOUSE - LIVING ROOM - NIGHT

Monica walks over to the conch, to sit and talk with her dad.

MR. JOHNSON

Hey sweetheart you alright?

MONICA

Yea dad I'm fine just tired. How's mom doing?

MR. JOHNSON

She's doing good. Just fine. I'm Ready for her to come home.

MONICA

Yea me too. I miss her.

Monica leans in to place her head on her fathers shoulders.

He puts his arm around her.

MR. JOHNSON

Aw I know honey, we all do. But
she'll be here soon, she'll be here
soon.

FADE OUT:

INT. THE JOHNSON HOUSE - MONICA BEDROOM - MORNING

Monica standing in her mirror putting on some make-up getting
ready to start her day when her father walks in.

MR. JOHNSON

Hey good morning baby. Hey there's
some breakfast downstairs if you
want some.

MONICA

Thanks, dad.

MR. JOHNSON

Look at my baby. All grown up now.
You look beautiful sweetheart.

MONICA

Aw, thanks dad I love you.

MR. JOHNSON

Love you too. Hurry up alright.

MONICA

Alright.

Mr. Johnson leaves the room and closes the door, Monica looks
one last time at herself in the mirror.

INT. THE JOHNSON'S HOUSE - KITCHEN - MORNING

Monica comes downstairs and walks into the kitchen while her
dad is sitting at the table reading a newspaper.

MONICA

Hey, dad.

MR. JOHNSON

Yes honey.

MONICA

Can I ask you a question?

MR. JOHNSON

Sure baby what's on your mind?

Monica sits down at the table and her father places the newspaper down.

MONICA

Why are guys such jerks?

Her father looks at her and smiles as he explains her question as much as possible.

MR. JOHNSON

Well sweetheart. It's like this, guys are dumb.

MONICA

Dumb.

MR. JOHNSON

Yea we don't always know a good thing when we see one. It's because we were attracted to the slutty, unattractive, women and move away from the good ones you understand?

MONICA

No.

MR. JOHNSON

Good, because you're not suppose to.

MONICA

Thanks dad. I guess.

Monica has a strange look on her face as she gets up from the table. Her dad continues to read his newspaper.

MR. JOHNSON

Anytime baby.

The phone rings, monica answers it.

MONICA

Hello.

It's Andre on the other end of the phone calling to apologize.

ANDRE

Hey Monica what's up, listen about last night I.

Click Monica hangs up the phone on him and sits back down at the table with her father

MR. JOHNSON

Who was that?

MONICA

Nobody wrong number. Alright dad I'm bout to go to the library. I'll be back in a few hours. If anybody calls for me I'm not here.

MR. JOHNSON

Alright, see you later.

Monica gets up from the table and walks out the door. Mr. Johnson continues to read his paper not giving a damn.

INT. THE LIBRARY - MORNING

Monica sits all alone at the table reading her books. Jessica walks up to her and begins a conversation.

JESSICA

Girl there you are. I knew you would be here. So what's up? What happen to you last night? You just left me hanging.

MONICA

Look I don't really think this is the time or place so if you don't mind.

Monica tries to leave the table. Jessica stops her by graping her arm.

JESSICA

No I thinks this is the perfect time. What's up with you talk to me?

Monica looks at her with a mean look.

MONICA
 Would you let go of my arm please
 thank you?

Monica walks away from the table and Jessica get louder.

Monica continues to walk away from her.

JESSICA
 I know you ain't mad at me over
 that dude Andre.

Monica stops walking.

JESSICA (CONT'D)
 I tried to tell you about that man
 from the jump. He wasn't no good.
 He probably then fucked every bitch
 in the zip code by now.

Monica just turns her head and keeps on walking. While everyone in the library stares at Jessica.

JESSICA (CONT'D)
 What y'all looking at? Better gone
 about y'all business shoot!

Jessica storms out the library angry busting through the doors.

CUT TO:

INT. THE HOSPITAL - ROOM C3200 - EVENING

Mrs. Johnson lies in her bed as Mr. Johnson watches over her.

He rubs her head and prays for his wife to pull through.

Twenty minutes later a nurse walks in and asks Mr. Johnson to come back during the next visiting hours she needs her rest.

He agrees and kisses his wife on the head.

CUT TO:

Ext. THE JOHNSON HOUSE - NIGHT

Andre pulls up outside of Monica's house yelling up to Monica's window.

ANDRE
 Hey Monica! Monica! I know you hear
 me girl.

Monica gets up from her bed and goes over to her window to open it. Sticks her head out the window.

MONICA

What do you want? How did you even know where I live?

ANDRE

Is that what's on your mind right now? Or do you want to talk about us?

MONICA

Us. there is no us anymore, I told you before I'm through with you.

ANDRE

Girl come, on now you can't be serious. Look I know your upset about your friend. I should have told you, but I didn't I'm sorry. Please can you forgive me that was a thing of the past, and I thought she would have been told you anyway since that's your friend and all.

Monica shakes her head and nods.

MONICA

You know your right. I shouldn't blame you or her. I guess it just wasn't meant to be. I'm sorry, you have a good night now.

Monica puts her head back inside the window and shuts it.

Andre stands there looking up at her window and walks away in silence.

INT. THE CHOCOLATE FOX - NIGHT

Lisa is backstage in her dressing room, staring in the mirror preparing herself to go on next. A half naked woman walks in.

NAKED WOMAN

Girl it's crowded out there, you ready to go on?

LISA

Yea I'm ready.

Lisa takes one last look in the mirror and begins to head for the door.

NAKED WOMAN
Do your thing girl.

INT. THE CHOCOLATE FOX - ON STAGE - NIGHT

Lisa gets on stage and starts to dance sexy around a long steel pole placed in the middle of the floor. The crowd starts to cheer her on as she continues to dance.

The room is filled with men all watching her all at once making her feel sexier as she dances.

INT. THE CHOCOLATE FOX - NIGHT

Andre enters the club, and watches Lisa finish up her set on stage. Lisa spots him from across the room and smiles as she turns around and heads back stage. Andre and his boys go and sit down at a table to order some drinks.

WAITRESSES
Alright boys, what are you having?

TERRY
Shoot girl what I want ain't on the menu tonight, you are.

Andre laughs out loud.

TERRY (CONT'D)
Yea so what do you say we start with ya phone number?

The waitress looks at him like he's crazy.

WAITRESSES
Well what do you say, you order something or my boyfriend over there gone knock you out.

Terry (mid 20's) turns and looks where she's pointing, a big muscle man guarding the door.

TERRY
Um huh, on second thought why don't you bring us some drinks.

WAITRESSES
Yea that's what I thought.

The guys order their drinks and the waitress walks off to go get them. Terry leans over to Andre to ask him a question.

TERRY

So Andre what's been going on with you? You ain't got time to chill no more since that girl dumbbed you.

TERRY (CONT'D)

Man I can't stand to see you like this brother.

ANDRE

Yea well you know things hasn't been the same since then. I'm just working, taking care of my house hole that's all.

Terry spots Lisa walking out the back wearing nothing but a two piece with her G string all in her butt.

TERRY

Hey Isn't that her sister? She looks good as hell. Man I'm guessing you picked the wrong girl to talk to.

Andre turns and looks at Lisa as she walks towards their table.

TERRY (CONT'D)

Hey, she doesn't know you used to date her sister right?

ANDRE

Yea we never met before, and I don't want to say anything to her about Monica so just chill don't say anything.

TERRY

Alright, I got you bra don't worry.

Lisa walks over to their table.

LISA

Hey, guys are you enjoy yourselves?

TERRY

Shoot I am. What about you Andre?

ANDRE

Oh, yea it's a nice place you have here.

TERRY

Yea a lot of asses walking around here.

Lisa giggles and looks at Andre.

LISA

So... Andre is it? Can I get you a drink?

ANDRE

You want to buy me a drink?

LISA

Well yea unless you got a problem with that.

ANDRE

No I have no problem with that. I'll have a beer thank you.

LISA

Coming right up.

Lisa walks off to the bar as terry watches Andre and shakes his head.

ANDRE

What man?

TERRY

Nothing, I just want to be like you when I grow up man.

ANDRE

All man shut up you funny.

TERRY

Man I'm just saying. You just broke up with her sister bout two days ago. And now you trying to get her other sister. Damn!

ANDRE

Look man I ain't doing nothing. I'm just getting a drink that's all.

Terry looks at him and nods.

INT. THE JOHNSON APARTMENT - MONICA BED ROOM - MORNING

Lisa storms into Monica room waking her up jumping on her bed. Monica still lies in the bed on her pillow.

MONICA

Come on Lisa stop jumping on my bed, you giving me a headache.

LISA

You have to get up. It's such a beautiful day outside today young lady.

Lisa stops jumping and falls down and lies next to her sister Monica, and begin to talk to her.

MONICA

Why are you in such a good mood today? Aren't you supposed to be at work?

LISA

Nope, I got somebody to cover for me. I just wanted to take this day to myself.

MONICA

Oh alright that's nice. I have a lot to do today. I have to go to the library and study for this test I'm having.

LISA

Oh girl you don't need to study you smart already. Why don't you spend the day with me today sis. We never get to hangout anymore.

Lisa stares at her and begs her to hangout with her for the day.

MONICA

Alright I'll do it. Just for a few hours though.

LISA

That's fine. I hear you.

Lisa hop's out of Monica's bed and goes to get ready. Monica gets out of bed and closes her door.

INT. THE HOSPITAL ROOM - 3RD FLOOR HALL - MORNING

Mr. Johnson stands outside his wife's room talking to the doctor.

MR. JOHNSON
I'm sorry Doc, what's going on now?

DOCTOR
Well it's hard to say exactly.

MR. JOHNSON
Just tell me Doc, what's going on with me wife?

DOCTOR
It's the cancer. It's eating away at her body more than we expected it to, but we didn't catch it in time I'm sorry.

Mr. Johnson stops to take a deep breath to stop himself from crying, as the doctor places his hand on his shoulder. Mr. Johnson lets his anger get the best of him, as he beats his hand against the glass window. The Doctor tries to calm him down. He all of a sudden calms himself.

DOCTOR (CONT'D)
Look, I'll leave you to take sometime to yourself.

MR. JOHNSON
Yea thanks Doc.

Mr. Johnson walks back into the room and sits at his wife's bed side. He grabs her hand and holds it tight and tells her it's going to be alright.

MR. JOHNSON (CONT'D)
It's going to be alright baby. I love you.

EXT. MALL - FOOD COURT - EVENING

Lisa and Monica are hanging out together and get makeovers, and there nails down.

Lisa and Monica decides to have some lunch there at the Mall.

MONICA
Damn girl, I'm tired. It seems like we've been out all day what time is it?

LISA
It's one o' clock. Girl you'll be alright, but listen.
(MORE)

LISA (CONT'D)

I wanted to talk to you about something important.

MONICA

Ooh, gossip. Tell me what's on ya mind.

LISA

Well I met this guy.

Monica interrupts her.

MONICA

Wait? You met a guy. Where did you meet this guy?

LISA

I'm bout to tell you just let me finish. I met this guy at the club last night, and he seems like a really cool brother to. Fine and polite.

MONICA

Um he sounds like a good catch girl, what's the problem?

LISA

I don't know. You think I should be trying date somebody I met at the club?

MONICA

Well, now that's up to you. You a grown woman, and you have to make your own decisions. Now the real question is does he like you for you or for what you do?

LISA

Hum, you know I haven't thought of that yet. I guess I got some more thinking to do huh?

MONICA

It wouldn't hurt.

LISA

Thanks sis for listening.

MONICA

You're welcome.

Lisa taking another sip of her drink.

LISA

Anyway, so what's been going on with you and your love life?

MONICA

Oh well I don't have a love life yet, just me and my books.

LISA

What? What happen to that guy you said you've been dating?

MONICA

It just wasn't meant to be I guess.

LISA

Aw I'm sorry sis, you want to talk about it?

MONICA

Nope, I'm over it.

LISA

Alright then. You ready to go now?

MONICA

Sure that's go. I am done with the Mall for the day.

Monica and Lisa both get up from their chairs and dump their food out in the trash.

INT. ANDRE'S HOUSE - BEDROOM - NIGHT

We enter Andre's house where he lies in his bedroom listen to his music. A room where the walls are filled with posters of rap artist, and ladies singers. The phone rings. A voice from downstairs yells up to Andre telling him to answer the phone.

ANDRE

Hello.

PHONE CONVERSATION.

Lisa calls Andre.

LISA

Hey it's me, Lisa.

ANDRE

Oh yea what's up?

LISA
Nothing much just laying down right
now how bout you?

ANDRE
I'm just trying to relax.

LISA
Oh, alright I didn't mean to
disturb you.

ANDRE
No you not disturbing me, you
didn't have to work tonight?

LISA
Nope, I thought I would just take
the night off.

ANDRE
Oh yea, you can do that? I didn't
know you could do that now. Well
maybe it's time for you to come
around here and work for me.

Lisa smiles, as she rolls over in her bed.

LISA
Boy you are something else. I just
wanted to spend time with my
sister.

Andre eyes lights up when she mentions her sister.

ANDRE
Oh that's nice. I didn't know you
had a sister.

LISA
Yea she's my younger sister, very
smart too.

ANDRE
Alright, well do you mind if I call
you later? I have some important
things I gotta do right now.

LISA
Oh sure no problem. I'll talk to
you later.

ANDRE
Alright then bye bye.

Lisa and Andre hang up the phone and end their conversation.

INT. THE GROCERY STORE - NEXT MORNING

Jessica and her best friend Kim walks the aisles of the store talking to one another.

KIM

So Monica want talk to you at all?

JESSICA

No and I'm concerned to because,
we've been friends for quite
sometime now to just let something
like some dude come between us.

A young African American boy and his Caucasian grandma both walk pass Jessica and Kim shopping as well.

GRANDSON

Grandma why do you always open the
eggs?

GRANDMA

Because, I have to check them make
sure there alright and haven't
expired.

Grandma checks the eggs out from the refrigerator.

GRANDSON

Nope, they haven't expired, now can
we go I want to get me some toys.

The boy yells out.

GRANDMA

Well you're not getting any toys I
told you already.

GRANDSON

I bet I am, and you're going to
take me to or else.

His grandma takes him by the hand and tells him to come on.

Meanwhile, back to Jessica and kim they continue to walk down
the aisles laughing out at the boy and his grandma.

JESSICA

Damn now see if that was one of my
kids, he would have been got his
ass in trouble.

KIM

Right, he was a bad ass little boy. Talking to his grandma like that, now that was just rude. Alright so what are you going to do about Monica?

JESSICA

Oh girl I don't know. I guess all I can do is wait for her to make a move.

Kim and Jessica both look at each other and continue to walk around the store.

INT. JOHNSON APARTMENT - LIVINGROOM - MORNING

Mr. Johnson calls his girls into the living room for a moment to have a talk with them about their mother.

MR. JOHNSON

Lisa, Monica, can you guys come in her for a second.

The girls both came into the living and sat on the conch.

MR. JOHNSON (CONT'D)

I want to talk to you girls about something very important alright. This is very hard for me to do so I need you guys to listen.

LISA

Yea sure dad what's going on?

Mr. Johnson sits down next to the girls and starts to explain what's happen to their mother.

MR. JOHNSON

Now you guys know you mother has been sick for a while now and um.

Mr. Johnson starts tearing up.

LISA

Come, on dad what's wrong with mom?

MR. JOHNSON

Well your mother has been sick and they said it might be cancer.

LISA

Cancer, what? Are you sure?

MR. JOHNSON

Yes they're sure. They didn't catch it in time and they don't know how long she has.

Monica sits there in complete silence not saying a word.

MR. JOHNSON (CONT'D)

Monica sweetheart are you alright?
You haven't said anything.

Monica just gets up and walks out the room and goes in her room and slams the door.

INT. MONICA ROOM - NIGHT

She lies face down on her bed crying tears of sadness because she couldn't believe the news she just got about her mother.

Her father comes to her room door and knocks hard yelling out her name.

MR. JOHNSON

Monica! Monica, come on honey open the door. You wanna talk more about it?

Monica ignores her father as she squeezes the pillow tight on top of her head.

INT. THE FUNERAL - MORNING

Monica, her father, and sister all sat in the front row watching miss Johnson as she lay in her coffin ready to be put to rest.

The mister is ready to begin the ceremony, and Monica friend Jessica walks in the back to sit. Monica turns around and looks at her.

EXT. OUTSIDE OF THE FUNERAL - MORNING

Everybody is leaving the church and Jessica walks up to Monica to say her peace.

JESSICA

Sorry about your mom. I really am?

MONICA

Thanks. I'm sorry too. You know about everything that's been going on.

JESSICA

It's alright I'm just glad we can still talk to each other again.

They both smile and hug. They began to walk and talk at the same time. Continues toward the parking lot.

JESSICA (CONT'D)

So how are you and your family holding up?

MONICA

I'm hanging in there, I mean at first I wasn't at all. I mean I didn't even want to come to the funeral I was so messed up but, I had to come for her. My dad he's trying to be strong for us but I know that he still breaks down inside you know. And Lisa she doesn't want to talk about it much so I leave her along.

JESSICA

Oh I can imagine. It's not easy losing someone you love like that.

Mr. Johnson walks over to Monica.

MR. JOHNSON

You ready to go Monica?

JESSICA

Hey Mr. Johnson, I'm sorry about your lose.

MR. JOHNSON

Thanks. Thanks for coming I appreciate it.

MONICA

Um, dad I was hoping I can catch a ride with Jessica and her family if that's alright?

MR. JOHNSON

Yea sure that's fine, I'll see you at home.

MONICA

Thanks dad, I love you.

Mr. Johnson gives Monica a kiss on the cheek then he walks off. Jessica looks over to her right and spots Monica's sister Lisa getting in the car with someone.

JESSICA

Hey it's that your sister over there?

Monica takes a look.

MONICA

Oh yea, that's her.

JESSICA

Who is that she getting in the car with?

MONICA

I don't know. I can't tell from here. Maybe it's her new boyfriend.

JESSICA

Boyfriend, since when did she get a boyfriend.

Monica and Jessica begin to walk over to her family's car as they talk.

MONICA

I don't know girl. All I know is she's been telling me about this guy and he sounds like a winner to her so.

Jessica just nods her head and gets inside the car.

INT. THE JOHNSON APARTMENT -EVENING

Mr. Johnson calls the girls into the living room to talk to them.

MR. JOHNSON

Monica! Lisa! Can you guys come in her please!

The girls come both enters the living room.

MR. JOHNSON (CONT'D)
Alright girls sit down I want to
talk to you about something
important.

The girls both sit on the couch.

MONICA
Again dad.

MR. JOHNSON
Well, it's about your mother. Now
you guys know with your mother
being in the Hospital all this time
it wasn't cheap right.

LISA
Yea we know.

MR. JOHNSON
Alright so, with everything being
like it is now I'm gone need
everybody to start helping out
around here with the bills.

Mr. Johnson turns his head to monica seat.

MR. JOHNSON (CONT'D)
Monica I'm talking to you now baby
girl. Your twenty-one now so I
expect you to start looking for a
job.

Monica looks down at her feet.

MONICA
But what about school? How am I
suppose to handle that too?

MR. JOHNSON
Aw baby look at me. You're a smart
girl. I'm sure you can figure
something out right. I mean can't
you work and go to school

Lisa moves in closer to her sister and puts her arm around
her.

LISA
Yea sis you can always come and
work with me.

Monica looks at Lisa with a funny grin on her face.

MONICA

Um, I'm sorry sis but no offense, I don't think I belong in a place like that.

Mr. Johnson steps in the conversation.

MR. JOHNSON

Yea your right, and I don't expect to see you nowhere near that place. It's bad enough I got one daughter doing it I don't need two.

Mr. Johnson leaves the room.

LISA

Don't worry sis we'll find you something.

INT. THE LIBRARY - MONICA ON COMPUTER - MORNING

Monica sits at her computer looking for jobs on line when someone approaches her.

MONICA

(She talks to herself)
This is hard. Why aren't there no jobs on here ugh?

A young man wearing black pants, and white shirt walks up to her at the computer desk.

YOUNG MAN

Hey, Monica right.

She turns and looks at him.

MONICA

Yea. Um do I know you?

JORDAN

Oh I'm sorry my name is Jordan.
Nice to meet you.

MONICA

Oh alright nice to meet you too.

JORDAN

Ah so what you working on? You looking for a job or something?

MONICA
Yea I'm trying, but not really
succeeding tho.

Jordan sits down next to her.

JORDAN
Well can I try something for yea?

MONICA
Sure.

Monica moves back from the computer and Jordan steps in.

JORDAN
Well If you go on this website, you
might find that there's more job
opening here.

MONICA
Oh wow, I never heard of this one
before thanks.

JORDAN
No problem. So can I ask you a
question?

MONICA
Sure go ahead.

JORDAN
You got a boyfriend.

Monica stares with a grin on her face not knowing what to do
or say.

MONICA
Um. I'm going to go now.

JORDAN
What? Was it something I said?

MONICA
No it wasn't you. It's me. I'm just
not ready for this right now
alright. I mean I just got out of a
so called relationship so.

JORDAN
Oh, alright then that's no problem.
I'm sorry I asked I guess I'll see
you around.

Jordan walks off as Monica watches him leave.

INT. JESSICA HOUSE - LIVING ROOM - AFTERNOON

Jessica sits in her living room on the couch about to call her friend monica on the phone.

The phone rings.

MONICA

Hello.

JESSICA

Hello.

MONICA

Hey what's up jess?

JESSICA

Nothing much what you doing?

MONICA

Just laying in my bed.

JESSICA

Are you thinking about your mom?

Monica rolls over on to the other side of her bed.

MONICA

I think about my mom all the time,
among other things.

JESSICA

Oh really, like what?

MONICA

My dad wants me to get a job now to
help out with the bills.

JESSICA

Oh alright, so have you found
anything yet?

MONICA

Girl what you think? I've been
looking everywhere ain't found
anything yet.

JESSICA

Well you know you can always work
with your sister.

MONICA

Please, don't do that.

JESSICA

Don't do what?

MONICA

You sound just like her, that's what she said first.

JESSICA

Maybe she's right. I mean what's the matter? You got the body for it.

Jessica laughs out loud.

MONICA

I don't know I mean I just can't pitcher myself doing something like that you know. I mean I'm supposed to be a business woman. I just don't think that would be a good look for me.

JESSICA

Well you gotta do something.

Monica thinks to herself as she takes a deep breath.

MONICA

I know, I'll figure it out tho.

JESSICA

Well I'm about to get off this phone and go take me a shower I smell like a dump truck.

Monica laughs.

MONICA

Alright girl I'll talk to you later.

JESSICA

Alright bye.

Jessica hangs up the phone. One of her kids walks into the living room and throws a shoe at her. Jessica gets up from the couch and chases him in the back room yelling at him.

INT. THE CHOCOLATE FOX - LISA STANDS AT THE BAR - NIGHT

Lisa stands at the bar talking to the bartender, and her sister Monica just ups in walks into the building walking up behind her.

MONICA

Lisa!

Lisa turns around and yells out.

LISA

What!

Lisa was shocked to see her little sister monica there at her job.

LISA (CONT'D)

Hey monica, what you doing here?

MONICA

I kinda needed to talk to you in private.

LISA

Oh alright let's go to the back and talk.

Monica fellows her to the back and as she they walk off Monica is being watched by a strange man.

INT. THE CHOCOLATE FOX - BACK ROOM - NIGHT

Lisa and monica talks for a while about monica getting a job there.

LISA

So what made you decide get a job here now? I mean are you sure that this is what you want?

MONICA

No, but I know I'm getting older now so I guess that means making my own choices.

Lisa moves closer to her sister and places her arm around her.

LISA

Don't worry sis. I promise to look after you while your here.

Monica smiles at her.

MONICA

Thanks. Now all we got to do is worry about dad. This may cause him to have a heart attack.

FADE OUT:

INT: GROCERY STORE - MORNING

Monica walks through the grocery store by herself wearing a black short skirt, and white top. She roams the aisles when she notices she's being followed. She looks back and sees Andre in the back of her.

MONICA

Andre! What are you here?

ANDRE

Hey how you doing?

MONICA

I'm fine. What do you want?

ANDRE

Nothing, I just want to know if I can talk to you for a second that's all.

Monica stops to talk to Andre.

MONICA

Alright so talk.

ANDRE

Well I miss you and um, I wanted you to know that.

Monica smiles and nods at him.

MONICA

That's nice anything else.

ANDRE

Well damn! I mean. You ain't got to be so bitchy. Here I am trying to be nice to you and you being so mean to me what's up with that?

MONICA

Look I'm sorry. I just got a lot on my mind right now, and I really don't have time for this so.

Monica walks off and continue to go down the ale.

Andre stands there and watching her leave him.

ANDRE
(whispers to himself)
Damn I messed that up.

INT. THE JOHNSON'S APARTMENT - DAY

Monica enters the house and finds her father sitting in his chair. She walks over to say hello.

MONICA
Hey dad.

Her father turns and gives her an evil look.

MR. JOHNSON
Monica come over here for a second.

Monica walks over to the couch and sits down.

MONICA
Yea dad.

MR. JOHNSON
Why do you hate me?

MONICA
Hate you what? What are you talking about?

MR. JOHNSON
I'm talking about you working at that damn club.

Monica looks down at the floor, as if she doesn't know what to say to her father.

MONICA
Dad I know your upset, but You don't have to worry about me I'll be fine.

MR. JOHNSON
All I just want to know is what made you want to work there in the first place? You know how I feel about places like that.

MONICA

Yes dad I do know, and I've been looking other places but there's just nothing available. Beside, I'm 21 years old now and it's time I made some grown woman decision on my own.

MR. JOHNSON

Yea sweetheart I understand that, but you don't have to do this.

Monica gets up from the couch and walks over to her dad's chair and places her hand on his.

MONICA

Yes I do dad. I have to give it a shot. I promise it won't change me into something I'm not alright.

Mr. Johnson looks down and can't help but wonder if this was all his fault.

MR. JOHNSON

Alright baby I trust you. Just promise me that you want to get caught up in this mess.

Monica smiles at her father and hugs him and kisses him.

MONICA

Thanks dad. I want to get caught up. I love you.

MR. JOHNSON

Love you to baby.

Monica leaves the room and heads to the back. Her father still looking worried.

INT. MONICA'S ROOM - DAY

Monica goes in her room and picks up the phone to call her friend Jessica. The phone rings and Jessica answers.

JESSICA

Hello.

MONICA

Hey girl it's me.

JESSICA

Oh hey. Hold on for a second.

A kid runs by and falls on the ground at Jessica house and starts to cry. Jessica's quick to put the phone down and see what happen to her child. She comforts him and gets back on the phone with monica.

JESSICA (CONT'D)

Hello, I'm sorry about that. This child of mind then ran and hit the wall.

MONICA

Ooh is he alright?

JESSICA

Yea he is now. I told him go sit his butt down and stop running in the house.

MONICA

Oh alright.

JESSICA

Yea so what's up? What's the news on that job?

MONICA

Yea well you know I'm bout to start working with my sister right.

JESSICA

What? Your dad gone let you do that?

MR. JOHNSON

Yea he's fine with it. He just needed a min to adjust to the whole thing but it's alright.

JESSICA

Alright so when do you start?

MONICA

As soon as Lisa can get me in. You know I'm going to have to workout and stuff right.

Jessica laughs on the phone.

JESSICA

Workout, shoot girl what you talking about? You in great shape. Shoot if I was gay I would talk to you.

Monica laughs out loud.

MONICA

Girl you funny you know that.

JESSICA

Well I'm happy for you. And I just want to make sure you know what you're doing because.

Jessica hesitates for a moment.

MONICA

Because what? Hello.

JESSICA

Yea I'm here sorry. Just be careful alright.

MONICA

Thanks I will.

JESSICA

Alright well let me get off this phone and I'll talk to you later.

MONICA

Alright talk to you later.

JESSICA

Bye.

INT. THE CHOCOLATE FOX - NIGHT

Monica enters the strip club with her sister and it's packed with a lot of guys and girls. They quickly head to the back room to get dressed.

INT. THE CHOCOLATE FOX - LOCKER ROOM - NIGHT

There's half naked girls walking around the room as Monica watching them and gets nervous. She began to get butterflies in her stomach like she feels sick about the whole thing.

MONICA

Oh Lisa, I don't know if I can do this I'm scared.

LISA

Oh come on sis I told you I got you alright, there's nothing to be afraid of.

Monica looks at her sister.

MONICA

You sure?

LISA

I promise. Alright now let's go get you ready.

Monica and Lisa gets ready for the show, when an unknown stripper walks over to Monica.

STRIPPER

Hey! Hey you new girl.

Monica turns around.

MONICA

You talking to me?

STRIPPER

I don't see anybody else standing right here. You Lisa sister huh?

MONICA

Yea.

STRIPPER

Yea, I saw you in here before waiting at the door. What you doing back here? You don't look like no stripper to me.

MONICA

Well what does a stripper look like?

STRIPPER

Duh like this of course.

The stripper takes a step back and shows off her red G Strings thong and makes her big booty clap for monica to look at.

STRIPPER (CONT'D)

Yea you got to work it like this if you really want to be good in this business.

Lisa stands up for her sister.

LISA

Hey what's going on? What you doing over here?

STRIPPER

Oh hey Lisa we ain't doing nothing,
just teacher your sister how to be
a professional dancer.

LISA

First of all nobody is teaching my
sister nothing, because she already
knows how to dance alright. She
learned from the best, me. So you
guys need to go back to minding
your business.

The unknown stripper walks off.

LISA (CONT'D)

Hey you alright?

MONICA

I'm fine, just a little nervous.

LISA

A little nervous.

MONICA

Alright a lot nervous. I don't know
how you do this. You got balls. I
mean you gotta go out there in
front of a lot of strangers with no
clothes on.

LISA

Well sometimes to tell you the
truth, I don't know how either. But
what I do know is it's my job and
I'm comfortable with it.

MONICA

Really?

LISA

Yes. So I know you'll be fine once
you try it for a little.

Monica thinks to herself.

MONICA

Then let's go do this.

LISA

Alright now that's what I'm talking
about.

Lisa and monica both exits the locker room.

INT. THE CHOCOLATE FOX - NIGHT

The announcer begins to bring out the first stripper to the stage as Monica and Lisa watches from the back. Monica watches everything the girl does and tries to figure out what she can do better or different.

The stripper finishes up her dancing and walks off stage to the back.

MONICA

Wow she was good huh.

LISA

Na she was alright but you'll be better now you ready?

Monica nods her head.

MONICA

Yes I think so.

The announcer brings to the stage, a newcomer to the "CHOCOLATE FOX" strip club. Monica here's her name called, and she walks out there and starts to blow every ones mind.

She danced liked she never danced before and she even surprised her own sister. All the men in there were shocked and excited to watch Monica perform even some girls from the back came out to watch. Monica had finished up her performance and headed off stage where she got a lot of applause.

Lisa meets Monica off stage to congratulate her on a job well done.

LISA

Wow! You were great for a first timer.

MONICA

You really think so?

LISA

Yea! Look I'm proud of you. So how did it feel?

MONICA

It felt good. I was relaxed and after that I pictured myself all along in my room somewhere.

LISA
Well I'm glade you finally loosened
up newbie, now watch a pro.

Lisa's about to head to the stage and perform. Monica watches her sister and learns more and more about that life. She tries to keep that life away from her career plans tho.

INT. THE JOHNSON APARTMENT - BATHROOM - DAY

Monica wakes up from a long night at her new job. She gets out of bed and heads to the bathroom. She here's a knock on the bathroom door.

MR. JOHNSON
Anybody in here?

MONICA
Yes dad it's me.

MR. JOHNSON
Monica? Oh I'm sorry sweat heart.

MONICA
No it's alright.

Monica opens the bathroom door. She dries her hair with a yellow towel.

MR. JOHNSON
So how was it last night?

MONICA
It was good. It was good. I was a
little nervous at first but I
pulled it off.

MR. JOHNSON
Oh, alright then well I'm glad you
like it.

Mr. Johnson stars to walk away when monica calls him back.

MONICA
Hey, dad.

MR. JOHNSON
Yes.

MONICA
Thank you for allowing me to do
this.

MR. JOHNSON

Well baby you know I love you, and I want you to grow up and experience new things in life, but just make sure it's the right things that makes you happy.

Monica walks up to her father and hugs him and gives him a kiss on the cheek.

MONICA

I love you to dad.

INT. ANDRE HOUSE - BEDROOM - DAY

We enter Andre's room where he lies on the bed going through his call log on his cell phone. There's a knock on his door.

ANDRE

Come in!

His friend Terry opens the door and jumps on the bed.

TERRY

What's up man? You still lying around, we got things to do.

ANDRE

Things to do like what bro?

TERRY

Uh, you forgot about my party tonight.

Andre looks at him as he continues to stroll through his phone.

ANDRE

I guess I did.

TERRY

Come, on dude. You know we going to have hoes out of this world in there. So come on man why you tripping? Dre! What you doing? Looking for more hoes don't you got enough.

ANDRE

No man. I'm erasing some of em' out my call log if you must know.

TERRY

So what, you trying to be faithful now to this one chick. She must got some good pussy man.

ANDRE

Man what are you talking about? This ain't got anything to do with her pussy. I'm just doing this for me.

Terry gets off the bed and walks towards the door.

TERRY

Yea right man, alright I'm out I'll see you later don't forget about me man I'm serious.

ANDRE

Alright man I'll see you later.

Terry leaves the room while Andre continues to erase numbers out his phone.

INT. THE CLINIC - DAY

Lisa sits in the waiting room, waiting on the doctor. The doctor enters the room.

DOCTOR 2

Lisa Johnson

LISA

That's me.

Lisa gets up and heads to the room with the doctor.

INT. THE CLINIC - PATIENT'S ROOM - DAY

Lisa sits on the table wearing nothing but a gown s she swings her legs back and forth waiting on the doctor to come in the room. The doctor enters the room with some news for Lisa.

DOCTOR 2

Alright Ms. Johnson, I've been going over your results and it looks like your pregnant.

Lisa looks at the doctor with a strange look on her face like she can't believe it.

LISA

Pregnant, doc come on you can't be serious. I'm always careful when I have sex with someone so that can't be right at all.

DOCTOR

Well you're right most woman are careful, but things do happen. The condom could have broken, or he didn't tell you he wasn't wearing one that one time. You be surprise how many of those I hear from woman a day. Look I'm going to just give some time to think about this alright.

LISA

Alright doc thanks.

He leaves the room. Lisa thinks to herself about how she's going to handle this matter. Knowing that her father would never approve of this, she has to make a decision.

INT. THE CHOCOLATE FOX STRIP CLUB - LOCKER ROOM - NIGHT

All the strippers are standing around talking to each other.

Lisa enters the locker room and finds her sister there sitting on the beach getting herself ready to go on.

LISA

There you are, come here I need to talk to you.

MONICA

Alright. What's wrong sis?

Lisa shakes her head.

LISA

I don't know. I mean I went to the clinic today right.

MONICA

What! What for you alright?

LISA

Shh. Keep your voice down. I'm fine I just went in for a check up.

MONICA

Oh thank god. Then what's the problem? That's normal I don't understand.

LISA

The problem was the check up.

MONICA

Oh my god, don't tell me you caught something from one of these nasty dudes in here.

LISA

What? Girl no what type of hoe do you think I am. I just found out that I'm pregnant.

Monica smiles at her sister.

MONICA

What? Wow. Does dad know?

LISA

Come on now seriously. You the only person who knows right now.

MONICA

Do you know who the father might be?

LISA

Yea I'm pretty sure who it is. The guy I've been seeing, he the only one I've slept with since then.

MONICA

Alright well I'm happy for you sis, but I don't think dad would take it to well.

LISA

Yea that's what I was afraid of. I wish mom was here.

MONICA

Yea me too.

One of the strippers walks over to Lisa and Monica because she was ease dropping on their conversation.

STRIPPER 2

So. Which one of ya'll over here pregnant?

LISA
What you say bitch?

Lisa gets up and gets in her face.

LISA (CONT'D)
I think you need to step the fuck
back and stay the hell out my
business.

STRIPPER 2
Lisa. Yea I knew it had to been you
because this looks like she might
be scared of dick.

LISA
Bitch.

Lisa slams the girl down and drags her by her hair all across
the looker room floor. Everybody is yelling and screaming the
words Fight, Fright. As Lisa gets done with her she and
Monica leaves the room.

INT. THE LIBRARY - DAY

Monica sits at the table reading to herself a thick red book.

Andre walks into the Library and finds her sitting by herself
and walks up to her.

ANDRE
Hey, wasn't expecting to find you
here.

MONICA
The feeling is mutual. What are you
doing here?

ANDRE
Well I was in the neighborhood. I
just thought I'd stop by.

MONICA
Well case you didn't notice this is
a Library, where people go to read
and learn something. Sorry to say I
wouldn't take you as a reader.

ANDRE
Oh wow, that's cold man. I see you
still going me like that.

Andre begins to walk off when Monica calls him back. She begins to feel bad about how she was treating him.

MONICA

No wait! Come back, I'm sorry I'm just going through something at home that's all. Please sit down.

Andre sits down at the table with Monica right across from her.

MONICA (CONT'D)

My families really falling apart.

ANDRE

Why you say that? What's going on at home?

MONICA

Well, it's my older sister Lisa. She kinda goes through somethings right now and, she doesn't know what she going to do.

ANDRE

Well what kind of things she goes through maybe I can help.

Monica rolls her eyes.

MONICA

Yea I bet. Well if you must know my sister just told me she was pregnant the other day, and if my father finds out I don't know what he's gonna do.

Andre falls back from the table when he hears the news about Monica sister being pregnant.

MONICA (CONT'D)

What the hell. Boy are you alright?

Monica helps him up.

ANDRE

Yea I'm alright. I thought I saw a bee that's all.

MONICA

Oh alright then.

ANDRE

Well I think I need to go you know
I'll let you get back to your
studies or whatever so. I'd see ya
later bye.

Andre runs out of the Library fast. He burst through the door
to get in his car.

EXT. THE LIBRARY - PARKING LOT - ANDRE'S CAR - DAY

Andre goes outside to his car and calls Lisa up on the phone.

ANDRE

Hello Lisa. Hey what's up girl it's
me? What you mean whose me? Andre
the guy you've been seeing for 6
months now. Listen we need to talk
alright. Can you Meet me at my
house? Alright, around 3 O'clock
cool.

INT. ANDRE HOUSE - DAY

Lisa pulls up to Andre's house in her black Toyota. Andre
looks out the window, and heads down stairs to open the door.

ANDRE

Hey, you made it.

LISA

Yea I'm here what's this all about?

ANDRE

Will come on in lets talks.

They both head upstairs to Andre's room.

ANDRE (CONT'D)

Have a seat please.

LISA

Alright.

ANDRE

So. How come I haven't heard from
you in a while man?

LISA

I don't know. I guess I've been
kind if busy with work that's all.

ANDRE

All alright, so you haven't been fucking somebody else?

LISA

What? Andre I'm leaving.

ANDRE

Alright I'm sorry, don't leave alright I just want to talk to you.

Lisa sits back down on the bed. Andre leans in and kisses her on the neck then tries to lay her down on the bed.

LISA

I thought you said you wanted to talk.

ANDRE

I do. You know I want to talk to you about this.

They continue to make out, and start to have sex on the bed.

45 min later the lay there staring at each other.

LISA

Andre I have something to tell you.

ANDRE

You do? Alright well I'm listen what's up?

LISA

Alright here goes. I went to the doctor yesterday, and um I got some big news.

ANDRE

Alright so what's the news?

LISA

The doctor says I'm pregnant.

Andre rises up from the bed and looks her in the eyes.

ANDRE

Pregnant huh.

LISA

Wait! Why you say it like that? Are you mad or something?

ANDRE
Why should I be. You having a baby.

Andre turns over to look Lisa in her eyes

ANDRE (CONT'D)
Lisa I gotta tell you something.

LISA
What is it?

ANDRE
I kinda knew you were pregnant all ready so.

Lisa raises up from the bed.

LISA
What did you say?

ANDRE
I said I knew that you were pregnant, and I'm sorry I didn't tell you first when you walked in.

Lisa slaps andre and in the face and puts back on her clothes.

LISA
So how did you know andre? Huh who told you?

ANDRE
Well that's another thing I wanted to talk to you about. It was your sister.

LISA
My sister. How the hell you know my sister? I never introduced you to her.

Andre gets out of bed, and he takes a deep breath.

ANDRE
Me and your sister use to date for a while before I met you.

Lisa walks over to andre and looks him into his eyes and slaps him one more time.

LISA
You're the creep! That my sister been talking about.

LISA (CONT'D)

Who cheated on her with her best friend. Oh my god I'm so ashamed of myself.

ANDRE

Why are you ashamed of your self? If anything I should be the one.

LISA

Just stay away from me don't call me anymore please. I gotta get out of here. I gotta, no.

Lisa storms out of Andre's room and out the front door. She gets into her car and drives off.

INT. THE JOHNSON HOUSE - MID DAY

Lisa walks into the house and sits on the conch to watch some television, as she waits for her sister. Monica walks through the door.

MONICA

Hey girl what's up? What are you watching right now?

LISA

Oh it's nothing just some show.

Lisa turns off the television, and ask Monica to sit and talk with her.

LISA (CONT'D)

Monica has a seat we need to talk.

Monica sits down next to her.

MONICA

So what's up.

LISA

Monica. You know the guy I was telling you about so much?

MONICA

Yea how can I forget, you would talk about him every day. Yea and he is your baby daddy now right.

Monica laughs. Lisa still sits still with a worried look on her face.

LISA

Yea well I just want to say I'm sorry.

MONICA

Sorry. Sorry for what? What's the matter. Dose he know about the baby?

LISA

Yeah.

MONICA

Was he mad? Wait did he try to deny it?

LISA

No.

MONICA

Oh, shoot, then what is it?

LISA

It's Andre.

MONICA

Andre.

LISA

Yea. He told me that you guys used to date. Which I didn't know because you never introduced me to him, and I never introduced you to him or told you his name. So he the one I've been seeing all this time.

MONICA

Wait a min let me get this right, Andre was the guy you were dating this whole time? I don't believe this shit. So what the fuck was he trying to do, fuck everybody I know?

Lisa looks down at the ground. Monica gets up off the couch.

LISA

Yes but I didn't know who he was until he told me just now. I'm sorry sis you forgive me?

Monica shakes her head and walks upstairs to her bedroom.

INT. THE JOHNSON HOUSE - BEDROOM - DAY

Monica lies down on her bed and places her face into her pillow. Lisa knocks on her door.

LISA

Monica. Monica can I come in please?

Monica lies there in silence. Lisa lets herself in the room, opening the door slowly.

LISA (CONT'D)

Monica I'm alright lets just forget about this whole thing can we? I mean it wasn't like you guys are dating anymore right. Monica will you please say something to me.

Monica turns around and takes her head out of the pillow.

MONICA

What do you want me to say Lisa? I mean your right were not dating anymore so, your free to see him if you want.

LISA

What? Is that what you think I want to do? No I'm never gonna see him again.

MONICA

Lisa your pregnant with his child, eventually you're gonna have to see him again.

Lisa walks over to the bed and sits down.

LISA

Well I guess I will just have to figure something out. I mean I don't want to have anything to do with him but, I do want him to see his child so.

Monica smiles at Lisa and puts her arm around her.

MONICA

Don't worry well figure it out love you sis.

LISA
Love you too.

FADE OUT:

INT: THE CHOCOLATE FOX - NIGHT

Lisa and her sister pulls up to work. They head into the locker room where the rest of the girls are.

INT: THE CHOCOLATE FOX - LOCKER ROOM - NIGHT

Lisa and Monica both walk in together.

STRIPPER
Hey girls, you all a little late aren't you.

STRIPPER 2
Monica you still down to do that thing with us right?

MONICA
All yeah sure thing girl.

LISA
What thing?

MONICA
Oh nothing, a couple of the girls wanted to go out for drinks later.

LISA
Wow! And you didn't invite me.

MONICA
Oh, no, and beside you shouldn't be drinking in your condition.

LISA
Oh really. Alright well I guess I'll see you later than.

MONICA
Alright.

Lisa walks out to the stage to perform while Monica waits in the locker room by herself. She began to break mirrors and destroy her locker. Monica becomes angry at her sister situation with her ex. She destroys every ones stuff in the locker room while her sisters on stage dancing.

She began having flash backs of her mother. She starts to cry her eyes out feeling emotional.

Finally, her sister done dancing and everyone comes back into the locker room to find their stuff destroyed, and Monica sitting in the corner.

LISA

Monica you alright? What happen in here?

MONICA

I'm fine just leave me alone.

Monica storms out of the locker room and slams the door.

CUT TO.

INT: THE JOHNSON HOUSE - MORNING

Monica wakes up from a deep sleep in her room when she hears a knock o the door.

LISA

Monica it's me. Can I come in?

MONICA

Sure.

Lisa enters the room.

Monica rises up from the pillow while Lisa sits down on the bed next to Monica.

LISA

Now Monica we need to talk about what happened last night.

MONICA

What's there to talk about? I was upset it happens.

LISA

Yes, but why? What were you so upset about? Oh no don't tell me. Monica please will you just get over that boy. I mean he's noting he doesn't' care about anybody but himself.

MONICA

Well I'm not so sure if that was true. We know he cares about someone now.

Lisa looks down at her stomach.

LISA

Monica look. I'm sorry if I hurt you, and I'm sorry that things didn't work out between you and Andre. You can't keep blaming yourself for it please it's not healthy.

MONICA

It not your fault big sis it's mine. Maybe I'm just not meant to be anyone.

Lisa moves in closer to Monica, and puts her arm around her.

LISA

Aw baby sis, don't say that I know theirs someone out there for you it's just not this guy.

MONICA

Maybe your right. Maybe what I need to do is keep looking.

LISA

Yea that's all, hey if you want maybe I can hook you up.

MONICA

Oh no.

LISA

Oh no. What's that suppose to mean huh?

INT: JESSICA'S APARTMENT - MORNING

Monica rings the door bell. Jessica opens the door wearing nothing but a towel.

JESSICA

Oh, hey girl come on in.

INT: JESSICA'S APARTMENT - BEDROOM - MORNING

Monica sitting on the bed while Jessica getting dressed.

MONICA

So where are the kids?

JESSICA

Oh there with my mom. Shoot, girl
it was the only way I could get out
today.

MONICA

Cool.

Jessica stops what she's doing for a moment.

JESSICA

What was that?

MONICA

What was what?

JESSICA

You made a face.

MONICA

No I didn't.

JESSICA

Yes you did man, something going on
and I want to know what.

MONICA

Nothing wrong so could we drop it.

Jessica walks over to the bed where Monica is sitting and
climbs on top of her twisting her arm until she talks.

MONICA (CONT'D)

Alright! Alright! I'll tell. Let me
up.

JESSICA

Talk.

Jessica lets her up as Monica turns around and sits up
straight.

MONICA

I just found out a couple of weeks
ago my ex has been sleeping with my
sister.

JESSICA

What? You're getting you talking about Andre?

MONICA

Yea. That nigger.

JESSICA

That no good son of a bitch. Wait you found out this weeks ago and you didn't bother to tell me.

MONICA

Jessica! Is that all you care about?

JESSICA

No I'm sorry go on. What you going do now?

MONICA

You haven't even hear that worst part.

JESSICA

What?

MONICA

She's pregnant too.

JESSICA

Oh my god, by him? Ugh how could she. I'm sorry boo what she gone do now?

MONICA

I don't know and I don't think she does either. She still haven't even told our father yet.

JESSICA

Oh wow, you know how your daddy is. He probably goes want to disown her now.

MONICA

Don't say that, but I did tell her I wanted to be there when she did tell him.

Jessica gets up from off the bed and start back putting on her clothes.

JESSICA

Oh this is too much for me. Let me finish putting on my clothes so we can get on out of here. Yea pregnant, she really don't know what she has gotten herself into.

CUT TO:

INT: THE MALL - DAY

Jessica and Monica walk together into stores to shop.

JESSICA

Come on let's go in foot locker for a min. I told them kids I would get them some shoes.

INT. THE MALL - FOOTLOCKER - DAY

Jessica picks out some shoes for her little girl.

JESSICA

What you think about these shoes for my little girl?

MONICA

Cute.

JESSICA

I know right. She gone love those.

Jessica looks at Monica

JESSICA (CONT'D)

Hey you alright girl? You seem kinda distracted like you got something on ya mind.

MONICA

No I'm fine. I think I'm a go.

JESSICA

What? But we just got here come on.

MONICA

Yea but, I'm not feeling to well alright.

JESSICA

Alright let me just get these and we can go.

MONICA

Thank you.

CUT TO:

INT: JESSICA'S APARTMENT - DAY

Monica drops Jessica off at her house.

JESSICA

Alright girl feel better I'll talk to you later.

MONICA

Alright I will.

Monica drives off.

INT: THE JOHNSON HOUSE - DAY

Monica pulls up and opens the door to her house and goes in to sit down in the living room.

INT: THE JOHNSON HOUSE - DAY - LIVING ROOM

Monica turns on the televisions and then goes up stairs to her sister room. She finds her phone book with guys numbers in it and heads back down stairs. She picks up the phone and begins to dial.

MONICA

Hello, can I speak to Jeramey?

JERAMEY

This is he.

MONICA

Hi, you don't know me. My name is Monica I'm Lisa's sister.

JERAMEY

Lisa. Lisa oh yea the stripper. I remember her now what's up? How she doing?

MONICA

She's fine. She told me to give you a call and invite you to a party she's having here at the house.

JERAMEY

Oh is that right? Well why didn't she give me a call herself? She got the number.

MONICA

I don't know I'm just the messenger.

JERAMEY

Oh.

MONICA

So can I put you down on the list?

JERAMEY

Yea we can do that. Why not.

MONICA

Alright I guess I'll see you tonight. Alright then bye.

Later that night, at the Johnson house.

EXT. JOHNSON HOUSE - NIGHT

Jeramey pulls up outside of Monica's house in a black SUV truck. He rings the door bell.

Monica runs to the door wearing nothing but a towel.

JERAMEY

Hi. I guess I'm earlier.

MONICA

Yea uh sorry I was just getting dressed come on in.

JERAMEY

Alright.

Jeramey steps into the house, as they both walk into the living.

MONICA

Here you can have a seat here and I'll be right back.

INT: THE JOHNSON HOUSE - LIVING ROOM - NIGHT

Monica runs upstairs to get dressed. Jeramey walks around the living room observing the house.

INT: THE JOHNSON HOUSE - MONICA BEDROOM - NIGHT

Monica stands in the mirror putting on makeup. She's getting ready to make a night with this boy Jeramey.

MONICA
(To herself)
Am I ready to do this?

She takes a deep breath and heads back downstairs.

CUT TO:

INT: THE JOHNSON HOUSE - LIVINING ROOM - NIGHT

Monica walks downstairs, wearing a red dress and heels as she walks over to the couch to sit down next to Jeramey he smiles.

MONICA
Hi I'm back.

JERAMEY
Yea you are. Damn you look good.

MONICA
Thank you.

JERAMEY
You're welcome. So where is everybody?

MONICA
I don't know I guess there running kind of late right now.

JERAMEY
Oh right. So where is Lisa?

MONICA
Um, Lisa, is stuck in traffic, But she told me to keep you company until she got here so.

JERAMEY
Oh alright well do you mind if I get a little comfortable?

MONICA
No go ahead.

Jeramey starts to take off his jacket and moves closer to Monica's side of the couch. He leans in for a kiss on her lips.

MONICA (CONT'D)

What are you doing?

JERAMEY

Oh come on. You know you want this to happen.

MONICA

Yeah but, don't you think we are moving a little to fast.

JERAMEY

How slow do you want me to go?

Jeramey begins to get to aggressive with Monica and pulls on her clothes. Monica tries to push him off but he's too strong so she hits him with something on the head.

JERAMEY (CONT'D)

Monica!

CUT TO:

EXT. THE JOHNSON HOUSE - OUTSIDE - NIGHT

Monica runs outside the door and Jeramey chases her down. She finally runs into Andre who just so happens to be walking by and hears her screams. Jeramey runs up on her and grabs her.

ANDRE

Hey! Hey what are you doing get off of her?

JERAMEY

Who the hell are you?

ANDRE

I'm your worse nightmare now back the fuck up.

Jeramey backs up. He then begins to take a swing at Andre.

Andre hits him one good time and then Jeramey decides to leave her alone.

JERAMEY

Man fuck both you. I'm out of here.

ANDRE
You alright Monica?

MONICA
Yea I'm fine thank you.

ANDRE
You're welcome. What are you doing out here? And who was that guy?

MONICA
Don't ask.

ANDRE
To late I already did. Now who was that?

MONICA
Why do you care anyway? I got to get home.

Monica walks off Andre stops her.

ANDRE
Monica! Wait. I came here to talk to you.

MONICA
I don't have time for this right now.

ANDRE
You know what, when do you have time? I'm trying to talk to you and still giving me the cold shoulder. I just saved your life, now I think I deserve a little time to say one thing.

Monica lets him say the one thing he needs to say.

MONICA
Alright say what you need to say.

ANDRE
Look I'm sorry for hurting you. I truly am, but I only hooked up with your sister to make you jealous.

MONICA
Is that suppose to make me feel better. You are an ass hole.

MONICA (CONT'D)
I can't believe I went with
somebody like you. I'm out of here
good night Andre.

ANDRE
No wait.

Monica walks off.

INT: THE CHOCOLATE FOX - NIGHT

Later that night at the strip club Lisa walking to her car
when a strange man is waiting for her.

MAN
Hey, Lisa hi you doing?

LISA
Hi. I'm sorry do I know you?

MAN
No but I know you. Yea I just
wanted to make you got to your car
safe that's all.

LISA
Thanks um who are you?

MAN
It ain't important right now but
you can call me a friend. I'll be
around.

And the strange man walks away with no problem leaving Lisa
worried. So she gets in her car and drives off.

CUT OFF:

INT: THE JONHSON HOUSE - MORNING

Monica wakes up from bed and heads to the bathroom. Looking
in the mirror at her self because she realized what she try
to do last night was wrong.

MONICA
(talking to herself in the
mirror)
What have I done? I need to make
this right.

Monica walks out of her bathroom and into Lisa room to talk to her.

INT: THE JONHSON'S HOUSE - LISA BEDROOM - MORNING

Monica knocks on Lisa's door, finally she lets herself in.

MONICA

Hey Lisa wake up. Come, on wake up
I need to talk to you.

Lisa rolls around in her bed and look at Monica.

LISA

What's up Monica? What time is it?

MONICA

It's nine o'clock, but listen we
need to talk alright.

LISA

Alright what's on ya mind?

MONICA

Lisa I did something terrible last
night and wish I hadn't.

LISA

What? What's wrong what did you do?

MONICA

The question is what didn't I do.

LISA

Monica what is it?

MONICA

Well you know your ex boyfriend
Jeramey. You know the one who I
thought was so cute.

LISA

Yea.

MONICA

Yea well he came by here last
night.

LISA

What was he doing here monica?

MONICA

I invited him.

LISA

Oh my god. Monica why would you do that? To try to get back at me?

MONICA

At first. But then he came on to strong and then try to rape me so I ran out of the house.

LISA

He try to do what? I'm bout to call him now. Where is my phone?

MONICA

Lisa no no don't do that.

LISA

Why not? This creep tries to rape my sister and he gotta pay.

MONICA

No he already got it.

LISA

Wait a min what are you talking bout?

MONICA

Andre he was walking by and he stops him.

Lisa takes a deep breath.

LISA

Oh did he.

MONICA

Yea.

LISA

And then what happen?

MONICA

Nothing, I just went back into the house and locked all the doors.

LISA

Monica I really wish we could have talked about this Andre thing. I also wish none of this wouldn't happen.

LISA (CONT'D)

I mean if you would have just told me about this creep in the first place I wouldn't have been in this situation I'm in no. It's my fault for hooking up with a guy like that and letting him take advantage of me.

MONICA

I know it's my fault.

Lisa raises herself up from laying down.

LISA

No Monica it's not anyone's fault. You have to stop blaming yourself for this.

MONICA

I mean I just want us to go back to being big sister and little sister again best of friends.

LISA

Monica looks at me. You'll always be my little sister no matter what you do alright. So just remember that I love you and I always will. We gotta stick together here alright.

MONICA

I love you too big sis.

They both give each other a hug then Monica looks at her sister with a worried look on her face.

LISA

What's wrong?

MONICA

Nothing. I was just wondering what were you gonna do about the baby situation.

LISA

Well first I was thinking maybe I'd better let dad know.

MONICA

Yea that's a good idea.

LISA

Then I was thinking I'll call Andre and we can discuss what were gonna do together.

MONICA

Alright that's sounds like a plan.

LISA

Dad!

Mr. Johnson yells from the other room.

MR. JOHNSON

What?

LISA

Can you come in here please?

CUT TO.

EXT. THE STREET CONNER - AFTERNOON

Andre and his friends are playing dice with a bunch of other guys. People are walking by watching them play outside on the street corner.

ANDRE

Is it my go now? All man I'm about tear you a new one. Watch me roll seven.

All the guys get restless.

ANDRE (CONT'D)

All don't get mad fellas just pay ya boy.

A strange guy yells out.

GUY

Aw man this dude cheating, and I want my money back.

The strange guy was wearing black shirt black pants and timberline boots.

ANDRE

What homey, I ain't gotta cheat to win fool I'm just that good.

GUY

What did you just call me?

The strange guy walks from out of the crowd, getting upset at Andre.

TERRY

Yo Andre chill man we ain't got time for this sucker.

ANDRE

No man we got plenty of time let him go.

Andre get closer in the guy face.

ANDRE (CONT'D)

What you want to do?

The cops show up and everybody starts to run away. Andre and his friends head in one direction and the other guys go the other way.

TERRY

Yo Andre man I don't think you should have done that. Do you know who that guy was? That was Big Frank.

ANDRE

And who the hell is Big Frank?

TERRY

Only the most fearful, and most thuggish gangster around.

ANDRE

Oh is that right?

TERRY

Yeah that's right. So don't go trying to start up mess with him and get your self killed.

ANDRE

Look man where we going?

TERRY

We walking to my house. I gotta change clothes if we still going out tonight.

CUT TO:

INT: THE JOHNSON HOUSE - NIGHT

Lisa's dad Mr. Johnson just walks out of Lisa bed room with a mean look on his face. Monica walks into

Lisa's room.

INT: THE JOHNSON HOUSE - LISA BED ROOM - NIGHT

Monica enters the room and sits down next to Lisa on her bed.

MONICA

So what happen? How did he take it?

LISA

How you think he took it? He so upset and mad at me I think he want ever speak to me again.

MONICA

All don't say that, you know how he is. He just needs to sleep it off. He'll get over it watch. Beside you're a grown woman.

LISA

So you going out with me tonight I have to go meet Andre at this club him and his friends are going to be at.

MONICA

A club huh. I didn't know he liked clubs, besides strip clubs.

LISA

So I take that as a yes so let's get ready.

Later that night, Andre and his guys were getting ready to go out to the club to have some fun.

INT: TERRY HOUSE -BED ROOM - NIGHT

Terry finds something to wear to go out in. Andre sits down on the bed waiting.

ANDRE

So what's up Terry you think that girl you were trying to talk to last week going to be there?

TERRY

Man I hope so she was nice. What I mean by nice I mean she had a nice rack on her and ass boy.

ANDRE

Yea I know you're an ass man
(laughing out loud)
Just don't get to crazy.

TERRY

Man I want. Shit I look good don't I?

ANDRE

Man I don't know why you asking me that sounds gay.

Andre gets up from the bed.

ANDRE (CONT'D)

Man hurry up I'm a be downstairs.

EXT. THE CLUB - OUTSIDE - NIGHT

Everybody standing outside in a long line packed from around the corner, just waiting to get in. The club was packed and the hip hop music was loud you can hear it down the street.

Andre and his crew pulled up at the club and were let in by a good friend of Andre's who was watching the door.

INT: THE CLUB - INSIDE - NIGHT

They all head to the bar.

TERRY

Alright man, so what you drinking?

ANDRE

I don't know if I'm going to drink tonight.

TERRY

What? Man this is a club what the hell else are you going do all night? Take this drink man. It's a beer man.

ANDRE

Alright maybe just one alright.

Andre takes the beer when he sees Lisa and Monica from across the club sitting in the V.I.P room.

ANDRE (CONT'D)
Oh shit man. What the hell are they doing here?

Terry turns around to have a look.

TERRY
Who? Wow man is she following you now? Damn man they look good too. So what are you going to do?

Andre takes another drink from his beer and walks off.

TERRY (CONT'D)
Where you going Andre man?

Andre watching Lisa and Monica from across the way thinking what should he do next.

INT: THE CLUB - V.I.P ROOM - NIGHT

Lisa and Monica spot Andre staring at them.

LISA
Look there's Andre. What is he doing just staring at us?

MONICA
I mean isn't it a fact we looking to damn good for him to not.

LISA
I know that's right.

MONICA
So when you gonna talk to him?

LISA
Well I can't talk to him in here that's for sure. I just have to get him alone for a second.

MONICA
Well I'm pretty sure that wouldn't be too hard.

Over at the door Big Frank and his goons walk in. Terry quickly spots them and finds Andre.

TERRY

Man there you are. Look who just walked in.

Andre looks over at the door.

ANDRE

What? So man I'm not afraid of him.

TERRY

Well you should be. What are you doing now? Just go over there and talk to her.

ANDRE

And say what? I'm sorry that I lied to you I'm sorry I ain't shit.

TERRY

It's a start now ain't it.

ANDRE

Now we got a baby and I don't now what to do. I fucked up man big time.

TERRY

Yea but that hasn't stopped you before right. Look she just going have to accept that your human or don't accept you at all.

ANDRE

Alright, I'm gonna to go over there

TERRY

That's what I'm talking about handle it.

Andre prepares to walk over to the V.I.P room to talk to Lisa when he's stopped.

BIG FRANK

Watch where you going man.

ANDRE

You bumped into me, so you watch where you going homey.

BIG FRANK

Alright I'm a see you again.

ANDRE

Yea whatever man.

Andre walks into V.I.P room to talk to Lisa.

ANDRE (CONT'D)
Hey ladies, hi you doing?

LISA
We're fine, what's up?

ANDRE
Look can we go somewhere later when we get out of here and talk?

LISA
Yea because we need to talk anyway so.

ANDRE
Look meet me at my house alright.

LISA
No way. We meet where I say we meet.

ANDRE
That's fine ya'll have a nice night.

Andre gets up and walks out of the V.I.P room back to the dance floor. He later spots his friend Johnny 23 years old wearing black suit and tie standing at the bar.

ANDRE (CONT'D)
Yo Johnny what's up man long time no see.

JOHNNY
Hey what's up Andre? Yea it has been awhile how you been?

ANDRE
Oh you know me I've been good. How you been doing man? Look at this suit, looking sharp.

JOHNNY
I've been good man just working on new business you know.

ANDRE
All man that's good well hey you stay out of trouble man and try to keep in contact sometimes.

JOHNNY

No problem man I will. You take it
easy alright.

Andre walks off and heads outside the back of the club to
have a smoke. He gets ambushed when 5 guys surround him
wearing black hooded jackets ready to fight.

EXT. THE CLUB - OUTSIDE - NIGHT

Big Frank, walks out from the club smoking a cigar standing
there watching.

BIG FRANK

I told you we would meet again.

ANDRE

Yea so what's up?

BIG FRANK

Someone knocks this fool out so I
can get on about my business.

Andre and the goons begin to fight and Andre is out numbered
and double teamed. Later that night out back Andre is still
standing strong when big frank decides to pull a gun out. He
fires his pistol at Andre five times in the chest. Andre
falls to the floor hopeless and trying to hold on for his
life as he takes his last breath. Big frank and his goons run
off.

Terry finally come out back looking for Andre only to find
him laying there dead.

TERRY

Oh shit Andre man get up! Get up
man! Fuck!

Terry calls out for help there's nobody around.

INT: THE JOHNSON HOUSE - MORNING

Monica comes downstairs to get some cereal and her underwear.

Mr. Johnson walks in the kitchen.

INT: THE JOHNSON HOUSE - KITCHEN - MORNING

Monica continues to eat her cereal.

MR. JOHNSON
Good morning sweet heart.

MONICA
Morning daddy.

MR. JOHNSON
How was your night?

MONICA
Do you really want a know the
answer to that dad?

MR. JOHNSON
No but, I thought I'd ask anyway.
Where's your sister at?

MONICA
She should be upstairs sleeping.

Lisa walks down stairs and heads to the kitchen

LISA
Morning guys

MR. JOHNSON
So Lisa how was your night?

LISA
Dad really.

MR. JOHNSON
I know I don't want to know.

Lisa phone rings while at the table.

LISA
Now who could this be calling me
this early in the morning. Hello
who is? Oh what happen?

Lisa continues her phone conversation and finds out some
terrible news about andre.

MONICA
So who was it? What's wrong Lisa?
Are you alright?

LISA
Monica I need to talk to you in the
other room please.

Lisa gets up from the table and they both head into the
living room.

INT: THE JOHNSON HOUSE - LIVING ROOM - MORNING

They both have a seat on the couch.

MONICA

Know tell me what's wrong who was that?

LISA

That was my friend Stacey, and she told me some news about Andre.

MONICA

What about him? He does something with another bitch he shouldn't be with.

LISA

He's dead.

MONICA

Dead? You got to be joking right. We just seen him last night at the club.

LISA

I wish I was he was killed last night right out back of the club, some guys did it to him.

Monica looks sad for Andre because she never thought anything like this would happen.

LISA (CONT'D)

Monica are you alright girl?

MONICA

What? Yea I'm alright. What about you?

LISA

Yea I'm alright. I guess I just need sometime to figure somethings out. You know what I'm talking about.

MONICA

Oh yea I know but if you need help or anything with the baby you know little sister here to help out right.

LISA

Yea I know.

MONICA

Aw come here

Monica puts her arm around her sister and comforts her.

INT: THE FUNERAL - DAY

All of Andre family and friends were there including Lisa and Monica sitting in front.

As everyone was sad and walking up to the casket to take one last look at Andre before leaving Monica and Lisa were the last ones to go.

LISA

Well Andre I guess I never got the chance to say what I wanted to say to you while you were here and I'm sorry about that. I should have told you when I had the chance to. At least now you're up in heaven with my mother so. I'm going take care of our son Andre, and guess what I'm gonna name him yea you guess it. So all I have to say now is goodbye and rest in peace.

Lisa walks off and Monica walks up and says a few words.

MONICA

Hey Andre how's it going? Look Andre I'm sorry for how I've been acting towards you lately and treating you didn't deserve that. I guess I was still hurt from what you did to me I was angry and confused. For what it's worth I did really like you a lot and I even think I loved you I just didn't know how to say it so, I'm saying it now. I love you and I hope you rest and peace and one more thing would you tell my mother I love her too for me thanks goodbye.

Monica and Lisa both walk off but not before taking one more look back at Andre one last time. Meanwhile, as the years went by Monica decided to go back to school full-time to work at getting her business degree and conquer her dream after all. While Lisa stopped working at the club and took some time for herself to raise her new baby with her husband, she did get married. Their father Mr. Johnson couldn't be more proud of them both he passed away two years ago.

THE END.

FADE OUT:D