ARiSEN

Written By

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Junito's Studios Presents "Arisen" In Association with PurpleLight Films, LLC.

1 EXT/INT. ORPHANAGE - NIGHT

We open the film outside of a small town orphanage during the Christmas season, ten years before (December 2003). The orphanage exteriors are decorated with Christmas lights, ornaments and stockings. The camera focuses on SANTA, someone dressed as Santa Clause walking out of the orphanage followed by MARTIN, the bus driver and KAREN, a teacher. We are now inside the main lobby where OLIVER, the security guard, locks up for the night. We then pan over to the front desk where we are introduced to MEREDITH WALKER, the Director of the 'Second Chance' Orphanage as she organizes papers into separate folders. The phone rings.

MEREDITH

(Into phone)

Thank you for calling Second Chance, this is Meredith speaking, how may I direct your call? (A BEAT) When?.. Tonight? I'm sorry Detective but can't this wait until morning? (PAUSE) Okay, fine I'll be waiting, thank you.

She hangs up the phone.

OLIVER

Is everything alright? Are we not closed for the night?

MEREDITH

(Looking at Oliver)
I don't think so, Oliver. We're in for a long night.

OLIVER

Want me to stay?

MEREDITH

(Smiling)

If you don't mind the overtime.

OLIVER

(Smiling back)

Not at all.

JILL, a care-taker and nurse, joins the conversation.

JILL

Hey, what's going on?

CONTINUED: 2.

MEREDITH

Are the children asleep?

JILL

All of them except for Judas, he's having trouble falling asleep.

MEREDITH

I'll attend him in a second. Listen Jill, I need one of the spare rooms upstairs set up for occupancy, we're getting a new boy. Do you mind?

JILL

Not at all, sure. I just hope that he'll get use to the other children.

MEREDITH

I'm sure he will, and thanks.

2 INT. ORPHANAGE - JUDAS ROOM - CONTINUOUS

Meredith walks inside of a large boys room where 14 year old, JUDAS GAINS, lays in bed waiting for Meredith.

MEREDITH

Judas, why haven't you fallen asleep? Now you know what Santa said, only boys that follow the rules get Christmas presents.

JUDAS

I'm sad Miss Meredith.

MEREDITH

Oh sweetie, what's the matter? Are the children teasing you again?

JUDAS

All the kids get visits, and nobody comes to visit me, why?

Meredith just stares at Judas, feeling guilty and hiding a secret.

JUDAS (CONTD)

It's because nobody loves me,
right?

CONTINUED: 3.

MEREDITH

Judas, sweetie don't say that. I love you-you know that, right?

JUDAS

I quess so.

MEREDITH

We'll talk about this some more in the morning, now go to sleep.

She leans over and gives him a motherly kiss goodnight. She turns off the lamp and starts to walk out the room.

MEREDITH (CONTD)

Goodnight Judas.

JUDAS

Goodnight.

She walks out the room and closes the door.

3 EXT. ORPHANAGE - CONTINUOUS - NIGHT

Another exterior shot of the orphanage and Meredith smoking a cigarette with Oliver, waiting for the new boy to arrive. A few minutes later, Meredith sees a car pull up right beside her with a young boy, no more than 11 years old, in the back seat. OFFICER WHITAKER and his partner OFFICER PALMER step out of the car. Palmer opens the back seat door and removes the hand cuffs, letting the young boy step out of the car.

OFFICER WHITAKER

Meredith Walker?

MEREDITH

Yes, I'm Meredith. Are the hand cuffs really necessary? He's just a child.

OFFICER PALMER

Please let us talk inside. We have much to discuss with you.

MEREDITH

Very well, let's get him inside.

The officers escort the boy inside following Meredith.

4 INT. ORPHANAGE - LOBBY - CONTINUOUS

Meredith notices HOWARD, the Janitor, mopping the lobby. She also notices Jill walking towards her.

JILL

Room is ready.

MEREDITH

Great. Now Jill, would you kindly show our newly resident here where he can go get cleaned up?

JILL

Sure thing.

OFFICER PALMER

I'm coming with you.

Officer Palmer and the young boy follow Jill. Meredith looks at Officer Whitaker.

MEREDITH

(Speaking to Whitaker)

Right this way.

Meredith and Officer Whitaker walk off camera leaving Howard and Oliver looking puzzled.

5 INT. ORPHANAGE - UPSTAIRS - CONTINUOUS

JILL

There's clean clothes on top of the sink, and the shower has hot water. Help yourself, and when you're ready I'll show you to your room.

YOUNG BOY

Okay.

Jill closes the door.

JILL

(Speaking to Palmer) What happened to him?

OFFICER PALMER

You don't want to know.

6 INT. ORPHANAGE - OFFICE - CONTINUOUS

Meredith and Officer Whitaker sit down. He hands her the young boy's file. She opens and looks over the file with a horrific look on her face.

MEREDITH

He did this? But he is just a child. How can a child do such a thing?

OFFICER WHITAKER

His parents are a no show. No one filed a missing person report, nothing. These photos were taken at a murder scene two days ago. So far we believe the child murdered this family that was housing him.

MEREDITH

So why bring him here?

OFFICER WHITAKER

We believe that he deserves a second chance, and before we decide lockin him up, we enlisted on bringing him here. Besides you've done this before, haven't you?

MEREDITH

(Confused)

What do you mean?

OFFICER WHITAKER

It seems that tabloids indicate you becoming a surrogate mother to a child that was handed over to you against your will, years ago by the Gains, former neighbors of yours, before you decided to move out of the neighborhood. Their son *Judas* is now living here with you, is this true?

MEREDITH

Look if you think of even....

Officer Whitaker cuts her off.

OFFICER WHITAKER

By your reaction it seems that everything I said appears to be true. Don't worry Misses Walker I (MORE)

CONTINUED: 6.

OFFICER WHITAKER (cont'd) won't spread your dirty laundry, but that can change if you choose not to look after this other kid.

MEREDITH

Fine, I'll look after him.

OFFICER WHITAKER

Great. It'll be in your best interest to isolate him from the rest of the children until further notice, for your safety as well as your staff.

MEREDITH

I can't isolate him anymore then what he had to endure. I don't think he needs isolation. I'll make a call with our local doctor and ask for his opinion before I do anything drastic.

As Meredith was talking to Officer Whitaker, Judas was listening to the whole conversation, growing angrier as he found out about his parents and who Meredith really is to him. He walks to the kitchen and grabs a knife. He walks into one of the boys room. The boy is sleeping. Judas walks over to the bed, raises the knife and stabs the boy in his sleep. This continues to happen repeatedly. One of the boys cries against a door.

BOY 1

Please, we did nothing to you. We just want a home to go too.

JUDAS

Family, home. They're all dead. No home, no family.

Judas stabs the boy as the boy screams and cries. Meredith and the Officers rush over to the boys' room and tries to open the door. As they try to open the door. They kick the door open, to find Judas holding one of the boys in his arms.

OFFICER WHITAKER

(Drawing his gun)

I'm going to need you to put him down, son.

CONTINUED: 7.

MEREDITH

Judas, what are you doing? Let the boy go.

JUDAS

You lied to me! I did not ask to live like this, you made me do this. How could you lie to me!

MEREDITH

I'm sorry Judas I did not know what else to do, your parents handed you over to me, they could not take care of you. Please, forgive me. I'm sorry Judas, please let the boy go and let me help you.

Judas screams in anger as he slits the boys' throat. He throws the knife at Meredith. The Officers run and tackle Judas down as Oliver and Jill try to save the boy bleeding to death on the floor. Meredith calls 911 as the officers detain Judas. Judas looks at Meredith and screams as he tries to break free.

JUDAS

(Repeatedly)

I'll kill you! I'll kill you! I'll kill you! I'll kill you!

Meredith drops to the floor, crying in disbelief of what just happened. We hear the sirens in the back ground as Judas, kicking and screaming, is taken away by the officers.

SUPERIMPOSE: ARISEN

7 INT. PROLOGUE

The eerie music begins to play. The screen is dark, and the opening credits begin to play through various snippets. A quick flash of a mental ward then darkness. A quick flash of Judas sitting in a chair in his cell block then darkness. A quick flash of the slaughtered children in the orphanage then darkness. A quick flash of Judas wrapping a noose around his neck then darkness. A quick flash of a closed down orphanage then darkness. A quick flash of Meredith and her husband Robert with young Matthew and Lisa at a park then darkness. A quick flash of Meredith laughing then darkness. A quick flash of Robert fishing with young Matthew at the lake then darkness. A flash of Judas Gains hanging from his cell block then darkness. A flash of a dark grainy photo of a car crash from a newspaper article.

CONTINUED: 8.

ANCHORMAN OR ANCHORWOMAN (Reporting about the crash) Officials are not exactly sure how this accident happened, but speculation reports that the vehicle went out of control... Tonight's top story...A vehicle freak accident that has left two people dead, and two children in critical conditions. This is the news at '12, back to you John.

Then darkness. A flash of Sam and his wife Helena holding Matthew and Lisa's hands, then a cemetery, then roses being placed at Meredith and Robert's grave site, then darkness.

TITLE CARD: OCTOBER 31ST, 2013 (TEN YEARS LATER)

8 INT. BEDROOM - NIGHT

The camera slowly zooms out from Lisa's eyes as they open. She looks around to realize she's in her bedroom. She hears strange sounds coming from the closet. She gets out of bed and slowly walks towards the closet. In a few seconds she opens the closet door to find two ravers, DANIELLE and TRAVIS, making out, half naked.

LISA

(Upset)

Who the hell are you two? and what the hell are you doing in my closet?

TRAVIS

We did not know where else to go....so...

Lisa cuts Travis off.

LISA

(Raising her voice)
Get the hell out!

DANIELLE

Sorry.

The ravers quickly grab their clothes and run out the room. Lisa hears music coming from down the hall, leading downstairs. She remembers that Matthew is throwing a Halloween Rave party.

9 INT. WALKER RESIDENCE (DOWNSTAIRS) (CONTINUOUS) - NIGHT

A senior Halloween Rave party is being celebrated. Strobe lights, creepy decorations, fog, music, drugs, alcohol and sex fill in the name. The RAVERS are dancing and having a hell of a good time. MATTHEW, 21, sits out for the remainder of the party, His friends join him at the staircase, as they await for the party to finish.

MATTHEW

(Dazed and Drunk)

Okay, so what's next on the list of things to do before this party is over?

KAYDEN

(Looking at Matthew)
Well first of all, you need to get
laid buddy. You don't want to die a
virgin now.

MATTHEW

(Angry, looks at Kayden)
I got that lined up already, two
girls, this weekend.

JAMIE

(Looking at MATTHEW)
Oh really? Who are the dumb cunts that want to have sex with you?

MATTHEW

(Looks at Jamie, smiles)
Jennifer Sully and Sarah Darling.

A Beat.

EVERYONE laughs at his response.

KAYDEN

(Still laughing)

Okay-okay, lets not judge on the quality here. What matters is that our boy is trying.

JAMIE

(Sounding disappointing)
Jennifer and Sarah? Give me a
break, you can do better don't you
think?

CONTINUED: 10.

KAYDEN

(Looking at Jamie)

Speaking about girls, where's your girlfriend at? I didn't see her attend the party. What, she's too good to hang with your friends? Or did you smash her so good last night, that she couldn't limp it all the way over here tonight?

JAMIE

(Looking at Kayden with a hard stern-look)

FYI, the next time you talk to me like that, you won't have anymore balls, and no we are not together anymore. That bitch got dumped a week ago, she could not keep up. I got a new girl to smash now, her name is Brooke.

EVERYONE, taken over by what Jamie said, takes another zip of their alcohol.

MATTHEW

(Looking at Jamie)
Brooke? The sexy cheerleader
captain from high school? I'll be
damned. I did not know she rolled
that way, but hey whatever floats
your boat.

KAYDEN

I never thought you'd dump what's her face, Rachel...

(Remembering)....

Rochelle, yeah that's her name.

JAMIE

(Grabs Kayden aggressively)
The next time you mention her name in front of me, you will be picking up your teeth from the ground.

Matthew laughs.

KAYDEN

(Speaking to Jamie)
Matthew stop laughing man. It isn't
funny. Jesus Jamie, I never
imagined you being so damn
aggressive.

CONTINUED: 11.

JAMIE

You live and you learn.

As Matthew and friends continue to small talk, LISA, 26, Matthew's older and only sister walks downstairs and joins the party. She smacks Matthew over the side of his head.

LISA

(Angry)

You ass! I thought you said this was going to be a private party, not some goddam homecoming. I let you do whatever you want, but I'm not going to let you abuse your privileges. (Pause) Look I got to go, you better have this place spotless by the time I get back on Friday, or there's going to be some serious hell to pay, do you understand me?

MATTHEW

(Still rubbing the side of his head)

Okay.

Lisa walks out of the scene slamming the front door, upset. The party starts to die down and all the ravers start to leave. Matthew and friends are the only ones left behind with a party damaged house to clean up.

MATTHEW (cont'd)

(Tired and Angry)

Look at this mess. Lisa is going to kill me. You all have to help me get this house cleaned up.

KAYDEN

(Looking at Matthew)
Dude relax, we got all week.
Besides look what I got from a
friend up state.

Kayden takes out a bag of pills (Ecstasy) and hands everyone a pill.

MATTHEW

(Looking at the pill)

Wait, wait, wait, someone go get Desmond. He's passed out somewhere. Jamie there are candles in the kitchen. Let's end this night the right way. CONTINUED: 12.

While Matthew runs up the stairs and into his bedroom, the rest of his friends go looking for Desmond who is passed out on the living room sofa. Jamie returning from the kitchen.

JAMIE

(Speaking to Kayden)
What is he planning? Seriously I
don't think I can make it another
hour.

Kayden returning from the living room with Desmond.

KAYDEN

I honestly don't know, but knowing him it could be anything.

DESMOND

(Tired and Cranky)
I'm tired as hell. Remind me to
never mix my drinks again.
Hopefully whatever this is goes by
quick, so I can go back to sleep.

Matthew returns from his room with a bottle and a Ouija board. The others look at him confused and angry with what Matthew brought downstairs.

JAMIE

(Angry)

I hope that's not what I think it is-is it?

MATTHEW

(Looking at everyone)
My parents brought this from one of
their trips before they, well you
know what happened to them, but me
and Lisa never really got a chance
to use it, so I'm thinking, it's
our last year celebrating
Halloween, I say we go out with a
bang and try this bad boy out.

KAYDEN

You know I'm usually down for whatever, but this is taking things literally over *board*.

JAMIE

(Looking at Kayden)
Kayden are you serious? I thought
you said you was going all out
before the night was over. What

(MORE)

CONTINUED: 13.

JAMIE (cont'd)

happened? Are you scared of some stupid board game.

KAYDEN

No....

Desmond cuts Kayden off.

DESMOND

(Annoyed)

Oh fuck this and let's get it over and done with.

Everyone agrees and Matthew makes everyone sit on the floor.

Matthew, starts to set up and shortly after, lights the candles, circled around a carved jack-o-lantern.

MATTHEW

(Placing the board down)
Okay, before we begin I just need
everyone to touch the bottle. I
don't know why, but it just sounds
better that way. Ladies first....

Matthew passes the bottle to Jamie first. She cuts her finger on the bottle, blood lands inside the bottle. As the bottle gets passed around they all cut their fingers onto the battle and blood spills inside. Matthew is the last one who grabs the bottle, and as he places his hand on the Ouija board his finger gets cut, and blood spills over the board.

MATTHEW (cont'd)

(Sucking on his finger)
Oh great spirit from beyond the grave, please give us a sign that you are here with us.

A Beat.

MATTHEW (CONTD)

Is there a spirit with us tonight?

A Beat. The lights begin to flicker, and the board begins to move. Everyone watches in awe, just waiting to see what it's going to spell.

EVERYONE

(looking down)

Y-E-S.

CONTINUED: 14.

KAYDEN

Are you a good spirit?

EVERYONE

(looking down)

N-O.

JAMIE

Okay guys this is beginning to freak me the fuck out (looks at Kayden) Idiot, are you making it move?

KAYDEN

No I'm not. It's moving by itself.

MATTHEW

(focused on the board) Look it's still moving.

DESMOND

(half awake)

What's it spelling?

The board continues to move. Everyone looks at what the board is spelling.

EVERYONE

(Saying what the board is spelling)

PPCIII

J-U-D-A-S.

A Beat.

MATTHEW

Judas?

JAMIE

Oh great, one of Gaga's worst hits. Okay, that's enough for me for one night. I got to get home and call my baby.

KAYDEN

(Laughs at Jamie)

Oh look at you now, got all freaked out off some *stupid board game*. What's the matter Jamie, I thought you was tough?

JAMIE

(Gets up from the floor)

Fuck off moron!

CONTINUED: 15.

DESMOND

I'm leaving too. I got work in the morning. Yo Kay, I'll need a ride back home, I'm too messed up to drive anywhere.

KAYDEN

Alright, well let's go. Catch you two later.

Kayden and Desmond leave, leaving Matthew and Jamie alone.

MATTHEW

Would you like me to walk you home?

JAMIE

That be nice.

Shortly after, Matthew and Jamie walk off.

10 EXT. JAMIE'S DOOR STEP - NIGHT

JAMIE

Well thanks for walking a girl home. That was a really nice, gentlemen, thing to do. Oh, and another thing, please don't lose it to what's their names. Your first time should be special and classy, not itchy and stitchy like Jennifer and Sarah.

MATTHEW

(Looking at Jamie)

Well I'd like to have that, but the only girl I want to lose it to is a lesbian so I don't have too many options left.

JAMIE

(Looking at Matthew)

You know how much I care about you, and I would love to have sex with you, but I love Brooke too much.

MATTHEW

Jesus, you love her already?

JAMIE

Boy, shut up.

CONTINUED: 16.

MATTHEW

I'm really turned on by this ruthless aggression of yours, but anyways I'll try not to do anything with those two, but I can't make any promises.

JAMIE

(Sorry look on her face) Okay, well good night. Get home safely.

Jamie leans forward and kisses Matthew on the cheek. She walks into her house and looks back at Matthew. She smiles at him before closing the door. Matthew starts walking home, and as he is walking his cell phone rings.

MATTHEW

(Answering the phone)
Hey Lisa, yeah the party is over.
No, No, I'm not home. I just
finished walking Jamie home, and
I'm on my way back to clean up. I
know you don't like her and I know
she did your friend dirty, but I
just couldn't let her walk home by
herself. God, you sound just like
mom and dad. Lisa, listen to me I
can take care of myself, don't
worry, I'll call you when I get
home.

A Beat.

MATTHEW (CONTD)

(Looking at something in the distance)

Oh Lisa you got to see this. There is someone out here that is dressed like something out of a horror movie, kinda like a scarier version of Jack the Skeleton. It's so freaking cool, you are missing this.

Matthew stops in front of JUDAS, now a tall, dark, stiff and scary manifestation of his former self. that just stares directly at him without showing any signs of life.

MATTHEW (CONTD) (cont'd) (speaking to the figure)
Hey, that's a really cool costume your wearing. Who are you suppose to be?

CONTINUED: 17.

JUDAS continues to stare at Matthew.

LISA (O.S.)

Matthew, who are you talking to? (Pause) Matthew? Are you still there?

The camera cut's away as Matthew's cell phone drops to the floor in slow motion.

LISA (O.S.) (cont'd)

Matthew,... Matthew,... Matthew..,

Matthew!!!!!!!!!

TITLE CARD: OCTOBER 29, 2013 (ONE YEAR LATER)

11 EXT. SIDEWALK - DAY

We reopen the scene, one year later, in the exact location where Matthew disappeared. Lisa is hanging "Missing Person" fliers on each street post. She lays a pair of flowers down on the memorial stand, next to the sidewalk, where Matthew was last seen. Lisa has a sadden face as she directly stares at her brother's picture on the flier.

LISA

(Sad)

Everyone left you. Everyone forgot about you.

A Beat.

LISA (CONTD)

... But not me. I promised our parents that I would look after you, take care of you and protect you no matter what. Look how good of a job I did.

She starts to cry.

LISA (CONTD) (cont'd)

(Crying)

Sorry, I'm so sorry. I shouldn't have left you at that party. I should of stayed and made sure you were okay.

DESMOND

(Interrupting Lisa)

Not everyone left. I'm still here.

CONTINUED: 18.

LISA

(Surprised)

Oh my god! Desmond. What are you doing here?! (Pause) What are you doing here?!

DESMOND

(Sadden Expression)

I deserve that, we all deserve that look. (Pause) I can't express how sorry I am, I'm sure you heard that enough times over the past year.

Desmond stares at Matthew's picture.

DESMOND (CONTD)

Wow, I can't believe it's already been a year. Believe it or not Matt and I had plans to ditch everyone and go off on our own. He wanted to make it big in hollywood, making horror movies, as he always dreamed of doing.

LISA

(Interrupting Desmond)
You didn't answer my question, what
are you doing here? What do you
want?

DESMOND

I want to help, actually we all do. I stood in touch with everyone, and we all feel the same way you do. I helped everyone get plane and bus tickets to here, and we decided that for Matt's birthday, we all want to be there and remember him.

LISA

(Surprised)

I-I....

DESMOND

(Interrupting Lisa)
How does dinner sound, tomorrow
night? I'll let everyone know about
it, and we can all reunite at
dinner, what do you say?

Lisa is in thought.

CONTINUED: 19.

DESMOND (CONTD)

Please, say yes. I spent a whole year trying to find a way to make it up to you, this is the only way I know how.

LISA

Okay.

As Lisa stands up, she stumbles a little, she gets dizzy. Desmond grabs her from preventing her on fallen to the floor.

DESMOND (CONTD)

(Grabbing Lisa)

Hey, are you okay?

LISA

(Gripping on Desmond)

I'll be fine.

DESMOND

(Grabbing Lisa)

You don't look so good, have you been sleeping or eating at all?

LISA

(Regaining composure)

I'm fine. I'm just tired. Look if you're serious about wanting to help you can walk me back home, I rant out of fliers.

Desmond helps Lisa get back on her feet. They start to walk off.

12 EXT. SIDEWALK (OUTSIDE HOUSE) - DAY

Desmond is surprised to see the house exactly how he remembered it.

DESMOND

(Surprised)

The house is exactly how I remembered it.

LISA

Alright come in, and wait, I got to go get the rest of the fliers.

As Lisa walks up the stairs, she faints and falls down the stairs. Desmond runs after Lisa, he starts to dial 911 as he cradles Lisa on his shoulders.

CONTINUED: 20.

DESMOND

911, yes I have a female who just fell down a flight of stairs and appears to be unconscious, yes that's the correct address. Okay, hurry!

13 INT. HOSPITAL (RECOVERY ROOM) - DAY

Lisa wakes up at the local hospital in the recovery room, where she finds her best friend, ROCHELLE, by her side.

ROCHELLE

(Happy Expression)
Good afternoon sleepy head, it's about time you wake up.

LISA

(Still Dazed)

What happened, how did I get here?

ROCHELLE

Well, I got a call from a nurse telling me to rush down here because you passed out on your way home. Then your friend Desmond told me what happened. Oh by the way he is cute, but not my type.

LISA

I'm not trying to match you up. Where is the doctor? I want to sign out already.

ROCHELLE

You are not going anywhere until that hot she doc. comes back.

NURSE PHILLIPS enters the room.

NURSE PHILLIPS

(Speaking to Rochelle)

Excuse me miss, I'm sorry, but I'm going to have to ask that you to leave. There's a detective outside waiting to speak with you Lisa. You can come back in when he leaves, okay?

ROCHELLE

Sure, no problem. I'm going out for a cigarette break. God knows I need a break.

CONTINUED: 21.

Rochelle walks out of the room followed by the Nurse. In, enters DETECTIVE DAVE MCDOWELL.

MCDOWELL

I didn't mean to interrupt, Lisa. I needed to speak to you privately.

LISA

What is it?

McDowell grabs the chair Rochelle was sitting in, and places it close to Lisa's bed. He sits down.

MCDOWELL

I know this has been hard for you, and I'm sorry to be a bearer of bad news, but we haven't been able to locate nor find any leads to your brother's case. The department doesn't want to continue wasting man hour on a case that they feel is closed anyways.

LISA

(Crying)

I know, and I'm sorry for asking you to do this on your own time. (A Beat) Thanks for helping me develop the fliers, thanks for everything.

MCDOWELL

Oh, don't thank me. You're welcome, and even if they do stop investigating, I'm not. I'll keep looking and asking questions.

Quickly a newsflash goes on. Lisa watches.

ANCHORMAN OR ANCHORWOMAN *IMPROVISATION* Good evening, this is the news at twelve. We are sorry to report that a young man went missing today. The police hasn't released a statement but they do comment that the young man is 17 or 19 years of age and was last seen near the emergency room. back to you John.

LISA

(Scared)

Matthew!!!!!!!!!!!

Lisa passes out.

14 INT. HOSPITAL - DAY

Lisa wakes up again. In a blurry point of view, Lisa sees Nurse Phillips talking with Dr. Rodgers. She also notices Rochelle sleeping on a chair. The doctors notice Lisa waking up.

NURSE PHILLIPS

Welcome back.

LISA

What happened?

NURSE PHILLIPS

You had a reaction to the medication given to you earlier today.

LISA

(Speaking to Rodgers)

I hope you have good news for me doctor.

DR. RODGERS

Well Lisa, I did clear you to go home today. You didn't sustain any major injuries, there's no more reason to keep you here. I just need you to sign these release forms for me.

Lisa grabs the clipboard and starts to sign.

DR. RODGERS (CONTD)

(Taking the clipboard)
Well, I'm a man of my word, you're
free to go home. But Lisa, take
better care of yourself. I wrote
you a prescription, *Valium*, to
better control your anxieties.(he

smile, she smiles back) Okay. Take

care Lisa.

LISA

Thanks, doctor.

Dr. Rodgers and the Nurse walk off. Lisa wakes up Rochelle by throwing a pillow at her face. She wakes up with a mad look on her face.

ROCHELLE

(Waking up, groggy)

There are other ways to wake a girl up you know.

CONTINUED: 23.

LISA

(Desperate to leave) Come on let's go.

ROCHELLE

(Stretching and yawning)
At least you're feeling better.

LISA

God, I need a hot shower, and get ready to meet with Matthew's old friends tomorrow night. They're all back for his birthday.

ROCHELLE

I never liked them, except for Desmond. You already know that I can't stand Jamie, that abusive little bitch.

LISA

You don't have to come, but you are invited. Besides I won't be staying long, we are just going to meet up for dinner. After dinner I'm leaving. Maybe after we can go clubbing or something, I don't want to be alone.

ROCHELLE

Now your talking. Well let's get the hell out of here. Jesus knows, I hate coming to hospitals.

Lisa jumps off the bed and gets dressed. Lisa and Rochelle are seen leaving the hospital.

15 EXT. GAS STATION - DAY - SECONDS LATER

Rochelle pulls into the gas station. She drives up to the nearest available gas station. They witness Ronnie Wallace, an attendant arguing with a Ismael Rodriguez, an arrogant customer. They stay in the car and watch.

ISMAEL

(Arrogant and upset)
I gave you fifty-dollars to fill up
my tank and I get out here and I
get nothing coming out of the pump.
What do you suggest I do?

CONTINUED: 24.

RONNIE

Listen, I apologize for the inconvenience.

ISMAEL

Yeah, you better apologize. You don't know who the fuck you're dealing with.

RONNIE

Sir, I'm going to have to ask you to relax. There's no need for the profanity. Like I said, I apologize for the inconvenience, would you like your money back?

ISMAEL

I want my money's worth. Now either you fix the problem, or....

RONNIE

Not a problem, pull into number two.

The arrogant customer pulls into number two and Ronnie starts pumping the gas. While he's pumping, he notices Rochelle's car and walks over to them.

RONNIE (CONTD)

Hi, I'm Ronnie. I'll be right with you ladies.

ROCHELLE

(Flirting)

Sure.

LISA

Rochelle you better cut your shit, behave.

Ronnie finishes pumping the gas and walks up to the customer.

RONNIE

Is there anything else I can do for you, sir?

ISMAEL

Yeah, learn how to do your job better next time, asshole!

The customer speeds away.

Ronnie then walks back to Rochelle's car.

CONTINUED: 25.

ROCHELLE

Having a rough day?

RONNIE

(Focused on Rochelle)

Not anymore.

ROCHELLE

Yeah well, twenty on regular please, thanks.

She hands over her credit card. She looks at Lisa with a "No he just didn't" look on her face.

LISA

I think he likes you.

ROCHELLE

I don't think so. I'm running in for a pack of cigarettes, do you want anything?

LISA

No thanks.

Rochelle walks out the car and goes inside.

Lisa focuses on the attendant pumping the gas, but gets distracted by JUDAS looking at her from the side mirror. Lisa starts to fall into her anxiety, looking at the side view mirror. She closes her eyes, as if being hypnotized then BOOM! Jump scare, Ronnie hits her window with a window wipe as he starts cleaning. Lisa looks into the side view mirror and sees that JUDAS is gone.

Rochelle now walks back to the car. She hops in the car.

ROCHELLE

Hey, everything okay?

LISA

Yeah.

ROCHELLE

So I'm thinking, there's this new bar that opened up in the city, I got put on the list. Maybe you and I can hit the bar, meet some cute guys or girls....

LISA

(Snapping)

I just got out of the hospital, I'm not in the mood for bar hopping. I (MORE)

(CONTINUED)

CONTINUED: 26.

LISA (cont'd)

just want to go home, crawl into my bed and that's it.

ROCHELLE

I know you just got out of the hospital, but I was just trying to get your mind off things, that's all no biggie.

LISA

I'm sorry, Roch. I appreciate it but I really just want to go home.

Ronnie finishes pumping the gas. He walks over to Rochelle.

RONNTE

Is there anything else I can do for you?

ROCHELLE

No, thanks.

RONNIE

You know you're very pretty. Is there any chance of you giving me your number?

Lisa laughs.

ROCHELLE

(Surprised)

Excuse me?

RONNIE

Come on I've had a rough day. The least you can do is put a smile on a brother's face by giving me your number.

ROCHELLE

Sorry, I'm not interested.

LISA

Yeah, she's a huge lesbian.

RONNIE

That's fine with me, I'm a huge lesbian myself.

Rochelle gives Ronnie the finger and pulls off.

CONTINUED: 27.

RONNIE (cont'd)

Hey wait you forgot your...

Ronnie looks at Rochelle's credit card.

P.O.V JUDAS walking over towards Ronnie. *Cheated angle again, no reveal*.

RONNIE (CONTD)

Can I help you?

16 INT. CAR - DAY

Rochelle is driving, still surprised of what just happened at the gas station.

ROCHELLE

(speaking to Lisa)

Can you believe what just happened back there? Total nut job.

LISA

(laughing)

That was funny, I don't know why you didn't give him your number. It was obvious you were interested in him from the beginning.

ROCHELLE

What are you nuts? (Pause) Oh wait, you are! I just got out of a really bad relationship. I don't have time to be getting into another one anytime soon.

LISA

I mean you don't have to get into a relationship, just go out, date, have fun. You deserve it after all you've been through with Jamie.

ROCHELLE

I guess your right.

Lisa holds her chest and gasps for air.

ROCHELLE

(Driving)

Are you okay?

CONTINUED: 28.

LISA

(Holding her chest)

Yeah I'm fine. I don't know what the hell that was.

ROCHELLE

(Driving)

Please, Don't tell me I have to turn this baby around and drive you back to the hospital now.

LISA

No, No. I'm fine. I just felt this sharp pain all of a sudden, I'm okay now.

ROCHELLE

Okay, just don't ever do that again.

LISA

Sorry.

Rochelle continues to drive the car.

17 EXT. GAS STATION - FEW SECONDS LATER - DAY

The scene cuts back to the gas attendant laying on the floor, his face covered in blood. The body is then dragged away and out of focus.

18 INT. LISA'S APARTMENT (LIVING ROOM) - DAY

The scene jumps to KARLEE CURTIS, Lisa's roommate, singing and dancing to rock music, while Lisa and Rochelle watch and laugh in the background.

ROCHELLE

Wow, Lisa. I never knew your roommate dances so sexy.

LISA

(Chuckling)

Your guess is as good as mines.

KARLEE

(Surprised)

Oh my god! How long have you gals been standing there?

CONTINUED: 29.

ROCHELLE

Not long, but enough.

Karlee turns off the radio and jumps onto the couch, covering her face with the pillows, embarrassed.

KARLEE

Oh my god I'm so embarrassed, no one has ever seen me sing or dance before.

ROCHELLE

What are you like some kind of rock fanatic?

KARLEE

Oh my god, shut up you have no idea. I love rock.

ROCHELLE

(flirting with Karlee) Really? I love rock too.

Lisa walks in and puts her belongings down, while Rochelle laughs and walks towards Karlee.

ROCHELLE (cont'd)

Don't worry about your dancing you were sexy, I give you a ten.

KARLEE

Oh great I turned on a lesbian, my proudest moment thus far.

ROCHELLE

Come on don't be so old school and pruned. (looks at Lisa). Lisa I have to use your bathroom before I go.

LISA

Yeah sure, it's straight down the hall.

Rochelle heads into the bathroom. LISA sits across from Karlee.

KARLEE

(Noticing Lisa's ID bracelet) Where you in the hospital, Lease?

CONTINUED: 30.

LISA

Yeah I was.

Lisa takes off the bracelet.

KARLEE

Oh my god what happened?

LISA

I passed out, Desmond called an ambulance and they took me to the hospital, I guess.

KARLEE

Are you okay? Do you need anything?

LISA

Yeah, a shower.

KARLEE

How long has it been since (Pause) you know?

LISA

It'll be a year, tomorrow.

KARLEE

I'm sorry, I know that this has been hard on you, especially with everything that happened with your parents.

LISA

It's okay, I need to move on sooner or later. Might as well start now, right?

KARLEE

Yeah, but anyways, have any plans for tomorrow night?

LISA

No, but now that you mention it I'm going to plan a last minute party at the old house for Matthew. His birthday is tomorrow.

KARLEE

That's great. I'd love to come if that's okay.

CONTINUED: 31.

LISA

Yeah sure. First, I'm having dinner with his friends, and I'll pitch the idea to them then.

KARLEE

I hope that everything works out for the best, Lease. You know I'm here for you too.

LISA

Thanks, Karlee. You rock.

KARLEE

I know.

ROCHELLE(O.S.)

Lisa!

Rochelle enters the scene.

LISA

What-what happened?

ROCHELLE

Did that attendant give you back my card?

LISA

No he didn't.

ROCHELLE

Fuck! I'm going to have to go back there.

LISA

(Joking)

Maybe this is a sign, don't forget to give him your number.

ROCHELLE

Shut up. I'll call you when I'm on my way to pick you up. Catch you two later.

She kisses Lisa on the cheeks, and leaves the room.

KARLEE

She's into you Lisa you better watch out. I think she's trying to turn you over.

CONTINUED: 32.

LISA

She is not. We are best friends.

KARLEE

(Laughing)

Best friends alright. She wants
you.

LISA

Karlee, cut your shit out. Besides she knows I tried it once, and that I did not like it.

KARLEE

(Surprised)

That means if you tried it once there's a high possibility that your now a lesbian, just part time.

LISA

(Rolling her eyes)
Oh please, that would make me
bisexual and I don't go both ways,
so just shut up.

Both girls start laughing. A sudden knock is heard on the door. Lisa opens the door, and to her surprise stands RYAN PIERCE, her ex-boyfriend, and a private detective. He holds a batch of flowers.

RYAN

I was at the hospital, but the doctors said you were released this afternoon, so I was hoping you were here so I can give these to you and wish you well.

Lisa refuses to let him in.

LISA

(Taking the flowers)
Who told you I was in the hospital?

RYAN

Dave told me. He sounded a little angry, when he asked me why I wasn't there.

KARLEE

(Screaming)

Yeah! Why didn't you visit her!

CONTINUED: 33.

RYAN

May I come in?

Lisa opens the door inviting Ryan inside.

RYAN (CONTD)

Wow, nice place you girls got here.

LISA

Thanks.

Karlee starts getting up from the couch.

KARLEE

I'll leave the two of you alone. I'll be in my room Lease, if you need anything.

Karlee walks off. Lisa and Ryan look at each other, there's an awkward silence.

RYAN

(speaking to Lisa)

How you been?

LISA

Look Ryan, these flowers are beautiful and all, but let's just cut to the chase shall we. What are you doing here?

RYAN

(smiling)

Lisa, are you kidding me? It's not obvious enough? I'm here because I'm worried about you.

LISA

Worried?

RYAN

Yeah.

LISA

Oh save it, Ryan. I don't need your worries. Have you found anything on Matthew?

RYAN

Don't you think if I did you would be the first person to know? (Pause) Look, trust and believe that I've been trying my hardest to (MORE) CONTINUED: 34.

RYAN (cont'd)

get you and your brother back together. It's just been rough case.

LISA

Yeah, sure like you have any idea how rough it's been. You have no idea.

Right before Ryan is about to say something, his phone rings. He answers his phone.

RYAN

(into phone)

Pierce here. (Pause). What? (looks at Lisa). Where are you?

LISA

(looking worried)

What?!

RYAN

(into phone)

Maintain your position, I'll be right there. (hangs up)

LISA

What's wrong?! What happened?! Is it Matthew?

Lisa gets scared and hysterical.

LISA (CONTD)

Speak to me!

RYAN

I gotta go. Ryan starts to make his way to the door.

LISA

Wait! I'm coming with you.

19 EXT. ROAD - DAY

Lisa and Ryan are on the road headed to a crime scene.

LISA

So are you going to tell me what happened? Or your going to pretend like you just didn't hear what I just asked, like you always do?

CONTINUED: 35.

RYAN

(driving)

Jesus, Lisa. What if I don't want to bring you anymore unnecessary stress? Can you take that as an answer?

LISA

No, I can't. I'm tired of not knowing what's been going on for the past year, and I'm tired of taking bullshit justifications for answers, I'm sorry. (Pause) You know very well that I've been stressing over my parents dying a few years back, and now my brother's disappearance. I deserve to know anything and everything you may know.

Ryan stares at Lisa.

LISA (CONTD)

What are you staring at?

RYAN

You, and how beautiful you are.

LISA

Here we go changing the subject like always. Just because you say things like that now, does not mean I'm going to get back with you or sleep with you Ryan. We are through and nothing is going to change that.

RYAN

What did I do that was so horrible? What happened between us?

LISA

You want the short version or the extended version?

RYAN

I want the truth Lisa. Why did you leave? Why did you break up with me?

LISA

To be honest, I could not stand being with you anymore. You were (MORE)

CONTINUED: 36.

LISA (cont'd)

always trying to control me. Always lying or changing the subject like you're doing now, and god damn if you tried to read me the menu!

RYAN

You said you could not see the menu well. Jesus, what because I made mistakes like everyone else makes? Because I've always been straight forward with you? Jesus, I tried to be nice and help out.

LISA

Don't try and make yourself sound like you were the one that was left with the scars in the end. You always treated me like I was helpless.

RYAN

I know you can, it's just that I worry about you. You take on too much, ever since your parents died you've never been the same.

LISA

Well you're not my parents, you're not my brother, you were my boyfriend. How dare you talk about my parents right now.(Pause) I needed you to support me, not try to change me completely.

RYAN

I don't even know why I even try now. You are always on defense, and attack anyone that even tries to say you need help.

LISA

Go to hell Ryan. As a matter of fact here it goes, fuck you and go fuck yourself!

RYAN

See things like that make me think you need help. Jesus would it kill you to say you need me and my help once in a while. CONTINUED: 37.

LISA

Screw you, Ryan.

RYAN

(flirting)

You know you want me to.

LISA

(annoyed)

Ugh, just drive!

RYAN

(looking at Lisa)

One thing you have to admit Lease, you miss us being like this.

Lisa ignores Ryan, but let's out a smile hiding it away from Ryan to notice.

20 EXT. GAS STATION - SECONDS LATER - DAY

Lisa and Ryan arrive at the gas station. Already there's people and police at the scene. Ryan parks the car near the entrance of the gas station. Lisa spots Rochelle sitting down on the floor shaking with officers trying to get her to talk. Lisa rushes out but is stopped by veteran police officer, JAMES WHITAKER. Ryan runs after her.

OFFICER WHITAKER

Sorry miss but this is a restricted area. You need to turn back and get back on the road.

LISA

Look officer, my friend is there on the floor. I need you to let me pass.

RYAN

(Talking to Whitaker)

James, I'm sorry for my partner she can get a little crazy and forgets her manors.

OFFICER WHITAKER

(Speaking to Ryan)

I'm sorry detective, I did not know she was with you. Make it quick, we're about to move the body.

Lisa and Ryan rush to Rochelle. A police officer (Burks) is trying to get her to talk, but no avail.

CONTINUED: 38.

OFFICER BURKS

Ma'am, I'm not going to ask you again, what did you see?

ROCHELLE

(still in shock)

I-I....

Lisa jumps into the conversation.

LISA

Hey she is not stupid or deaf, she just does not want to talk right now so back off.

RYAN

Burks, can I talk to you for a second, while my partner tries to reason with her.

LISA

(speaking to Rochelle)
Rochelle honey, I'm here. Tell me
what happened.

ROCHELLE

(Crying)

Take me home. I just want to go home. Please, take me home.

LISA

Alright honey, I'll take you home.

Lisa helps Rochelle up to her feet. Detective McDowell approaches Ryan.

RYAN

What do we got here?

MCDOWELL

Possible witness, but she's in shock and a very dead kid, a Ronnie Wallace of Bucks County. Seems like someone smashed his head repeatedly on the concrete until he was dead.

RYAN

Jesus...

OFFICER WHITAKER

(speaking to Ryan)

Detective would you like to see this? We are waiting on forensics now. CONTINUED: 39.

Detectives Ryan and Dave walk over to Officer Whitaker and Burks as they are investigating some kind of powdery substance from off the ground. Ryan and Dave take a really good look.

RYAN

What the hell is it?

OFFICER BURKS

Looks like dead skin, detective.

RYAN

Yeah, but from whom?

OFFICER WHITAKER

We'll find out once forensics get here.

RYAN

Good work fellas, make sure to stop by her place later and get a statement once she stabilizes. She's no use to us right now.

OFFICER WHITAKER & BURKS

No problem.

MCDOWELL

(speaking to officers)

Alright, let's wrap this up guys.

Ryan walks back to LISA.

LISA

What happened?

RYAN

(To Lisa)

They'll stop by her place later and get a statement when she stabilizes. Other than that, they just got a very dead body and her as a witness.

A camera shot of Lisa distracted by something or someone in the distance. JUDAS watches in the distance. Lisa seems hypnotized.

RYAN (CONTD)

Hey, Lisa are you listening to me. Lisa?!

CONTINUED: 40.

LISA

(Snaps)

What?

RYAN

Did you listen to anything I said?

LISA

Sorry, I just been feeling strange lately.

RYAN

What are you talking about?

LISA

(Looking around, scared)
I feel like we're being watched.

A Beat. Ryan looks around and sees Whitaker and Burks carrying out the dead body, while McDowell takes samples of the black goo off the ground. He looks back at Lisa.

RYAN

Look let's get her home.

Lisa and Ryan get in the car. While they drive off, JUDAS is in the distance watching their every movement and slowly goes out of focus.

21 INT. WALKER RESIDENCE (LIVING ROOM) - NIGHT

Lisa is going through an old scrapbook filled with photos of her and her family when she was young. Doorbell rings. Lisa walks and opens the front door. Detective McDowell is standing outside.

MCDOWELL

Sorry for disturbing you, I know it's late but I forgot to hand you something at the hospital today.

LISA

I don't want to be rude, but do you mind coming back in the morning?

MCDOWELL

This won't be long, I promise.

Lisa opens the door, Detective McDowell walks in.

CONTINUED: 41.

LISA

What's up?

MCDOWELL

I managed to grab this out of evidence for you, do you recognize it?

Detective McDowell takes out from his bag the exact same Ouija board from the beginning of the film, and places it on the table.

LISA

(Looking at the board)
It's my parents Ouija board. Me and
Matthew were never allowed to touch
it. Where did you find it?

MCDOWELL

I found it underneath his bed among some other strange things.

Lisa tries to grab the board, but cuts her finger and throws the board to the floor.

LISA

Fuck.

MCDOWELL

Are you alright?

LISA

(Licking her finger)
Yeah, son of a bitch is rusty.

MCDOWELL

Well I better get going. Get some rest, I'll be over your friends house in the morning.

Detective McDowell stands up and starts making his way to the front door. Lisa follows him, still sucking on her finger. She closes the door. She looks at her finger and then at the Ouija board on the table.

22 INT. WALKER RESIDENCE (DREAM SEQUENCE) - NIGHT

Lisa is in her old bedroom. She is having trouble sleeping due to the loud rain and thunder. She wakes up from a clash of thunder and lightning. She is sweating, and looking around to notice that she is in an orphanage. Lisa notices that she's all alone in the orphanage. She hears a familiar voice.

CONTINUED: 42.

MATTHEW (V.O-O.S)

Lisa....

LISA

Matthew?

23 EXT. ORPHANAGE (NIGHTMARE-CONTINUOUS) - NIGHT

We take a shot of Lisa slowly walking outside of the orphanage, in her nightgown. It's raining and thundering. A cold damp mist engulfs the building.

LISA

Matthew? Where are you? Why are you hiding from me? Please, show yourself.

MATTHEW (V.O-O.S.)

Lisa... I'm right here.

LISA

Where, I don't see you?

MATTHEW (V.O-O.S.)

(Demonic Tone)

Here!

Lisa turns around to encounter JUDAS. She screams.

24 INT. LISA'S APARTMENT - NIGHT (CONTD)

Lisa wakes up from her night terror. She notices that Karlee is the one who woke her up.

KARLEE

Lisa, are you alright? Do you want me to call the doctor?

Lisa looks around, she realizes she's in her apartment.

LISA

No, no. I'm okay, thanks.

KARLEE

Okay.

Karlee walks away, Lisa, still scared of the nightmare is hesitant to fall back to sleep.

TITLE CARD: "OCTOBER 30TH"

25 EXT. TRACK FIELD - DAY

Kayden is seen running around his old high school track field. He is wearing sports sneakers, sweats, and a regular shirt. He runs a few laps around the field.

P.O.V: JUDAS is watching in the distance as Kayden runs around the field. He takes a break on the bleachers, and takes a few sips out of his water bottle. A shadow appears slowly behind him. Kayden quickly turns around to notice Desmond.

KAYDEN

(jumpy)

Jesus Christ!

DESMOND

(laughing)

Not quite, yo you should of seen the look on your face. Looks like you dropped a load.

KAYDEN

(annoyed)

Yeah-yeah very funny dude. Get lost will ya.

DESMOND

(looking at the field) Wow, so I see that your running again.

KAYDEN

Yeah so? What's it to you.

DESMOND

Damn it's like that? I thought we were boys?

KAYDEN

Dude, are you serious right now? We haven't been boys for over a year now.

DESMOND

Yeah, so? What's that suppose to mean?

KAYDEN

Nothing. I assume that your here to remind me of why I'm back here in the first place, so make it quick.

CONTINUED: 44.

DESMOND

Look, I know that things haven't been the same since last year, and I know that things will never be the same again but don't you think we deserve to respect and share all the great memories we had with Matt? I mean come on, he wasn't just my friend, he was your friend too. Your just going to forget about him just like that?

KAYDEN

Man, I don't know what to say. What would you want me to say?

DESMOND

I don't want you to say anything. What I want is for you to put your own little egos to the side and think about how great of a friend Matt was. Despite him always being singled out as a freak or a weirdo, he was great.

KAYDEN

You came all the way down here just to tell me that?

DESMOND

No, but you have to admit, it would of made a great eulogy. Anyways, I've set up a reunion dinner at the Meyers place tomorrow night, make sure your there at eight, no excuses.

KAYDEN

I'll do my best.

DESMOND

Hey, no excuses. I'll see you tomorrow night.

Desmond walks off. Kayden watches Desmond walk away; while JUDAS stares at Kayden walking off the field from a distance.

26 INT. LISA'S APARTMENT - DAY

Camera focuses on a coffee mug being held by Lisa. We pull away to reveal Lisa starring at something. Camera focuses on a photo of her and Matthew together. She still hears Matthew yelling in her head. The doorbell rings. Lisa jumps. She hesitates to open the door. Doorbell rings again. She slowly walks to the door. She opens it. Rochelle runs in.

ROCHELLE

Hurry up, shut the door!

LISA

(worried)

What, what is it?

ROCHELLE

(looking out the window)
I think there's somebody following
me.

LISA

Who?

ROCHELLE

I don't know.

LISA

Why would anyone be following you?

ROCHELLE

Well hello, I was at the scene of a crime. The suspect was never apprehended. Someone might of seen me there, I don't know. Anyways, Ryan's buddies stopped by my house this morning. I gave them my statement. (Pause) I couldn't sleep last night. All I kept thinking about was finding that attendant dead. It still gives me the creeps thinking about it.

LISA

Your not the only one who couldn't sleep last night.

ROCHELLE

Why, what happened to you?

LISA

I had another nightmare.

CONTINUED: 46.

ROCHELLE

Nightmares? Aren't we a little too old to have nightmares.

LISA

I haven't had nightmares since god knows when, but I never had this nightmare before. I was alone at this orphanage, at the dead of night. All I could hear was Matthew's voice, whispering my name.. so I followed his voice, in hopes to find him.

ROCHELLE

Did you?

LISA

No...what I found was something beyond anything I ever seen before.

ROCHELLE

What did you see?

LISA

I don't know, I can't describe it. (Looks at Rochelle) I'm scared Roch. This isn't the first time I dream with this thing, it's after me.

Lisa's cell phone rings making both girls jumpy. Lisa picks up the phone.

LISA (CONTD)

(Into phone)

Hey, Des.

DESMOND (O.S.)

Hey Lisa are we still down for tonight?

LISA

(Into phone)

Yeah, we are. I just have to pick up the cake at the bakery.

Rochelle walks to the window and sees JUDAS behind a tree looking at her. Rochelle closes the curtains and looks at Lisa talking on the phone.

CONTINUED: 47.

DESMOND (O.S.)

Everyone's been informed about tonight. Call me when you're on your way to the restaurant.

LISA

I will.

DESMOND (O.S.)

Alright then, I'll see you soon, peace.

LISA

(Hanging up)

Bye.

ROCHELLE

I guess this means a girl is going out alone tonight.

LISA

You know you're invited.

ROCHELLE

I know, but I'm just not ready to face Jamie, not yet. We both know she's going to be there.

LISA

Do you mind giving me a ride to the bakery?

ROCHELLE

Not at all.

27 EXT. NEIGHBORHOOD - DAY

We focus on a quiet neighborhood, where Karlee is walking, listening to her I Pod, on her phone, and carrying a back pack. She is oblivious to whats going on in the neighborhood. A few kids are seen trick or treating in the neighborhood. Karlee, stumbles upon JUDAS.

KARLEE

(takes earphones off)

I'm sorry I didn't see you there. (takes a good look). What are you suppose to be?

CONTINUED: 48.

JUDAS just stares at Karlee. She, walks around JUDAS and continues to walk. She looks back to see JUDAS still looking at her. She looks forward only to be confronted by MRS. WALLACE, an advocate for the gun-violence campaign, OPERATION SAVE OUR CITY.

KARLEE (CONTD)

I'm so sorry Mrs. Wallace, I'm so embarrassed.

MRS. WALLACE

It's okay, Karlee. You know it's all hallows eve, everyone is entitled to one good scare.

KARLEE

I guess your right.

Karlee looks back again, the figure is nowhere to be seen.

MRS. WALLACE

Karlee, what's wrong? Is everything
alright?

KARLEE

Yeah, everything is fine. I thought I saw someone.

MRS. WALLACE

Well listen I was in the neighborhood, and saw you walking and decided to give you this to see if you'd be interested joining our peace walk in a few weeks. You rushed out of class so fast, that I couldn't manage to tell you about it.

She hands Karlee an Operation Save Our City peace walk flier.

KARLEE

Oh thank you Mrs. Wallace. I'll be happy to attend.

MRS. WALLACE

Thank You. If only more students took this as serious as you do, they would really learn something beneficial to their futures.

CONTINUED: 49.

KARLEE

Tell me about it.

MRS. WALLACE

Anyways I should get going. I only wanted to give you that, do you need a ride home?

KARLEE

That's really sweet of you Mrs. Wallace, really, but I'm fine walking.

MRS. WALLACE

Don't be bashful, are you sure?

KARLEE

I'm sure.

MRS. WALLACE

Okay. Well you take good care of yourself now, and happy Halloween.

KARLEE

Happy Halloween.

Mrs. Wallace gets in her car, waves farewell to Karlee and drives off. Karlee waves farewell to Mrs. Wallace. She looks back, and continues to walk away.

28 INT. RESTAURANT - NIGHT

Desmond, Jamie and Brooke are sitting down at a restaurant waiting for Lisa to arrive. In the mean time they reminisce about old times. Lisa enters in a simple but beautiful dress.

LISA

Sorry that I'm late. It's been a long day.

BROOKE

(Whispering to Jamie)
Is that her? God, she looks like she hasn't slept or eaten in months. She looks like shit.

DESMOND

Okay ladies. We're all here because Matthew was a good friend of ours and we want to celebrate his memories together, and help Lisa in any way we can.

CONTINUED: 50.

LISA

(speaking to Jamie)
Jamie, why are you even here? I
mean seriously you got the balls to
come here and look me dead in the
eye. If it was not for you
stringing my brother along he would
still be here and not missing.

JAMIE

I did not string him along. I told him how I felt and we agreed to stay friends. I did not string anyone along so get your facts together first, before you go on accusing me with such irrelevance. If you're going to start your shit girl, you better off let me the fuck know right now so we can settle this once and for all.

John Ferraro, a businessman on his cell phone intervenes.

FERRARO

Hey, do you mind keeping it down? I'm on a very important call.

DESMOND

I'm sorry, sir.

FERRARO

Thank You.

DESMOND

Yo girls, would you just relax. We did not plan to meet up to accuse anyone of anything, agreed?

Desmond looks at both Jamie and LISA.

DESMOND (CONTD)

(Shouting the question)

Agreed?!

JAMIE

Yeah, whatever.

LISA

Agreed.

DESMOND

Okay, so new subject.

CONTINUED: 51.

TITSA

Well if you guys don't mind I was planning on throwing a small get together over at the old house, tonight's Matthew's birthday and he would loved if you all came over.

JAMIE

The old house? I thought it belonged to the city?

LISA

Not until I finish paying it off.

DESMOND

Don't worry Lisa, if you need help paying it off we'll help you.

Jamie looks at Desmond with a "Yeah right" expression.

BROOKE

Hey, aren't we missing someone, another one of your friends?

JAMIE

That lame ass jock, where the hell is he?

29 INT. APARTMENT - NIGHT

Kayden is in his apartment getting ready for Halloween. He puts on a traditional Halloween mask set complete with mask and jumpsuit he purchased. Kayden, drunk, and with a bottle of alcohol, starts to talk to the mask like if it was a real person.

KAYDEN

(Drunk)

It's not like I did not want to go and see everybody. I wanted to go, you understand me right? Matthew's gone. Talking about how great he was and how cool he was is not going to bring him back. You know he was not even that cool. He was a weirdo. I know right, a weirdo. A freak, could not get the girls. You know if I could not get the girls either I'd die too. I love girls. The doorbell rings.

Kayden stumbles to answer the door. He opens the door to find trick o' tr eaters.

CONTINUED: 52.

TRICK O' TR EATERS

Trick or treat.

KAYDEN

You dumb asses, Halloween is not until tomorrow. Get lost I don't got candy. Dam you greedy bastards.

A beat. The TRICK O' TR EATERS scream as they see JUDAS behind Kayden. They run away.

KAYDEN (CONTD)

Yeah that's right, you better run away.

Kayden slams the door. JUDAS grabs his head and slams it against the door. Kayden stumbles to the floor screaming. He turns around with a confused and dazed look on his face.

KAYDEN (CONTD)

(Confused and Dazed) What-the-fuck?

JUDAS grabs Kayden by the legs and drags him to the living room. JUDAS picks him up and throws him around, causing him to fall over the sofa, and causing the sofa to fall on top of him, causing the Halloween costume to fall on the floor.

KAYDEN (CONTD)

(Screaming in pain)

What do you want? Money? Jewelry? Take everything!

JUDAS just points at Kayden, signaling he wants him. JUDAS walks up to him, pointing at him. JUDAS grabs an aluminum baseball bat and beats Kayden to death with it. A camera shot of Kayden's skull cracked open. JUDAS drops the bat to the floor and notices the Halloween mask on the floor. JUDAS grabs the mask and looks at it with amazement.

30 INT. HOUSE (DINING ROOM) - HOURS LATER

Everyone, with the addition of Ryan and Dave are at Lisa's. Some time has passed since the restaurant scene. They've been dancing, drinking and having a good time. It's time to cut the cake, but before they do Lisa wants to toast in Matthew's honor.

LISA

I want to thank everyone for coming out tonight. My brother would of been happy to see us here tonight, (MORE)

CONTINUED: 53.

LISA (cont'd)

together, sharing all the great memories we shared with him. (Raising her glass) To you Matthew, we miss you.

RYAN

(Raising his glass)

To Matthew!

EVERYONE

(Raising their glasses)

To Matthew!

Everyone gulps down their drink. Lisa goes to the kitchen while everyone stays in the dining room, enjoying their drinks. She returns with a birthday cake with candles representing Matthew's age and such.

LISA

Okay, everyone circle around the table.

31 EXT. SUBURBAN NEIGHBORHOOD - NIGHT

Karlee is on her way to the party. As she walks, she calls Lisa.

KARLEE

Hey you, I'm calling to let you know I'm on my way to the party. See you soon, bye.

As Karlee continues to walk, she feels like someone is walking behind her. At first she ignores it, but she continues to have this feeling. The camera quickly runs up to Karlee, as she turns around, scared. She sees kids trick or treating. She turns around, to encounter JUDAS. Before Karlee has time to react or run, JUDAS stabs her several times in the gut. JUDAS places her hand to stop the bleeding. JUDAS has mysteriously disappeared, and Karlee falls to the floor, shockingly still alive.

32 INT. HOUSE - A FEW SECONDS LATER

LISA and the others finish cutting the cake. There is a knock on the door. Lisa answers the door to find Officer Whitaker and Burks standing outside.

CONTINUED: 54.

OFFICER WHITAKER

Sorry to bother you ma'am, but do you know a man by the name of Kayden Myerson?

LISA

Yeah, what about him? I mean he was suppose to meet up with us a few hours ago, Is there something wrong?

A BEAT.

LISA (CONTD)

(worried)

What? Where's Kayden?

OFFICER BURKS

We just found his body tonight. It appears to be a robbery gone bad.

OFFICER WHITAKER

We are trying to locate his parents, but no one seems to answer to identify or claim his body.

Dave and Ryan see the two officers and walk towards Lisa.

RYAN

What seems to be the problem, fellas?

MCDOWELL

(Looking at Lisa)

Lisa are you alright?

LISA

(Sad)

It's Kayden. He's-he's dead.

Jamie, Brooke, and Desmond all rush over once they hear about Kayden's death.

JAMIE

(surprised)

Excuse me, can you run that by me one more time? Kayden's dead?

OFFICER WHITAKER

I'm afraid so.

CONTINUED: 55.

DESMOND

(shocked)

This can't be happening right now.

BROOKE

Do you guys have any leads? I mean there had to be someone that seen something.

OFFICER WHITAKER

Neighbors reported to have heard screaming coming from within the house.

OFFICER BURKS

Right now what we need you guys to do is stay put. We'll put whoever is responsible for this behind bars. Don't worry.

A Beat. The two officers notice Jamie, Brooke, and Desmond looking at something or someone behind them. They turn around to witness, Karlee, crawling on the porch, bleeding from the mouth. Lisa pushes the officers to a side and runs out her house. She cradles Karlee.

LISA

(yelling to everyone)
Someone call an ambulance, hurry!
(looking at Karlee, sad) Sh-sh,
help is on the way. Please, stay
with me.

KARLEE

(Dying)

Lisa, whatever you do, don't let him get you too...

Karlee dies in Lisa's arms.

33 EXT. CEMETERY - DAY

Lisa is seen walking away from Karlee's ceremony. She passes through numerous graves, until she finds her parents grave site. She kneels down in tears, laying two roses down. Two figures appear behind her. Lisa turns around, surprised to see her aunt Helena O'Donnell and uncle Sam O'Donnell standing behind her.

LISA

Uncle Sam? Aunt Helena, is that really you?

CONTINUED: 56.

SAM

(smiling)

In the flesh.

LISA

I didn't see you guys at the ceremony? What are you guys doing here?

SAM

Well we were actually headed back home, but we decided to stop by and pay visit to the Curtis's. They told us what happened to Karlee.

HELENA

I'm so sorry for your loss honey, how are you feeling?

Lisa just stares at them, speechless

HELENA (CONTD)

I'm sorry, that was a stupid question.

LISA

I can't believe this is even happening to me.

SAM

(speaking to Lisa) Lisa are you hungry?

HELENA

Sam!

SAM

What?

HELENA

Now you know it's against the rules to eat after a burial.

SAM

Who made up that nonsense?

Helena gives Sam serious stern look.

SAM (CONTD)

(speaking to Helena)

I'm sorry, Honey.

CONTINUED: 57.

LISA

Well I am a little bit hungry.

HELENA

I'm sorry honey, what did you say?

LISA

I'd love to grab some lunch, if you guys don't mind.

SAM

(looking at Helena)

Honey.

HELENA

Oh-alright. I guess we can make an exception just this once.

SAM

(smiling)

That's the spirit.

LISA

Well I'm driving, where do we meet up?

SAM

Remember that small cafe we always use to take you, every time you spent the night, remember?

LISA

I'm not quite sure, I can follow you guys there.

HELENA

Are you sure your okay to drive?

LISA

Yeah, I'm sure.

SAM

Okay, well let's get going. We parked on the other side of the cemetery so you know.

LISA

That's okay, I'll meet you guys at the entrance.

Helena and Sam walk away, Lisa stares at her parents tombstone one last time. She then walks away, not realizing that JUDAS has been watching her the whole time.

34 INT. CAFE - MOMENTS LATER

HELENA

Lunch was delicious. (she looks at Lisa). Thanks for having lunch with us, Lisa.

SAM

(speaking to Lisa)

It's good that your here, with us. Just like old times.

LISA

Yeah.

(Pause)

Old times.

Helena notices Lisa looking down, pensive.

HELENA

Lisa I know that it's been hard on you. It's been hard on us too. (Pause).

You need to stop this, it isn't healthy. Matthew is gone, you have to move on.

LISA

(evil smirk)

I knew it. I should of known this was just another attempt to get me to move in with you guys.

SAM

Listen young lady, whether you like it or not, we are your family and we just want what's best for you. Now there is this facility not too far from our town, and the doctor said that when it is complete, he can take you in and you can see him twice a week for help.

LISA

(upset)

How dare you two talk to some shrink about me needing help. I'm perfectly fine the way that I am. I'm not going to some half ass loony bin, just because you think I'm crazy.

CONTINUED: 59.

HELENA

Lisa, sweetie look at yourself, you're not sleeping, you're not eating right, and there is nothing else here for you. Please, Lisa let us help you. Your parents are gone, your brother is gone, Hanna is gone. You're acting like it's not affecting you, but it is. Soon you will break down, and then what?

SAM

Please Lisa, just move in with us and let us help you.

LISA

(angry)

Now I know why mom and dad always hated you. (she stands up) I have to get home.

SAM

(raising his voice)
Listen young lady whether you like
to admit it or not, we are your
family so treat us with respect. If
you don't come with us willing, we
will get a court order and force
you to get help.

LISA

Fuck you and your help!

Lisa walks away.

HELENA

Lisa please!

Lisa walks out the cafe, upset. She gets into her car and drives away.

35 INT. APARTMENT - DAY

Lisa arrives back to her apartment. She's tired and frustrated. She walks upstairs and into the bathroom. She undresses and takes a hot shower. After she showers, she gets out and cleans the mirror to get a better look at herself.

LISA (Tired and wet)

(MORE)

CONTINUED: 60.

LISA (cont'd)

I don't know what to do. Dam, why Karlee? Why Matthew? Jesus, what the fuck have I done wrong!

Lisa smacks the sink as she stares at the mirror. She then hears a knock on her front door. She rushes downstairs with her robe on. We follow her downstairs as she opens the door to find Jamie and Brooke standing at her door step.

JAMIE

Hey, Lisa.

LISA

You got a lot of nerve showing your faces at my house.

JAMIE

I know that you been going through a rough time, and getting into an argument is not the best thing right now. We just stopped by to say we're sorry for everything that's happened.

BROOKE

Yeah, we're so sorry. I lost someone once and I understand how you feel. Just hang in there.

LISA

Who the fuck do you think you are? Not only do you have the nerve to show up at my house right now, but you guys had the nerve not to show up at the ceremony.

JAMIE

I'm sorry Lisa, but we really didn't know her like you did.

BROOKE

Yeah, you can't hold that against us.

LISA

You know what, fuck you, and fuck you! Go fuck yourselves and leave me the fuck alone!

LISA slams the door on Jamie and Brooke's faces. She runs back upstairs.

36 EXT. SIDEWALK - DAY - SECONDS LATER

Jamie and Brooke walk down the steps and walk to their house which is a few houses down.

BROOKE

I don't know why you put up with her, she's nuts.

JAMIE

(Sad Face)

I honestly do it for Matthew.

BROOKE

Matthew? Wow, I honestly forgot his name.

They continue to walk home.

37 INT. BEDROOM - DAY

Lisa just stares directly into her bedroom mirror.

LISA (VOICES IN HEAD)
Mom, Dad, Matthew, Karlee, Kayden,
they're all dead. They're dead and
it's your fault. If you would of
just stopped and forgot about him,
none of this would happen. Their
deaths are on your hands.

LISA (Screaming)

No!

She looks down for a few seconds. A few seconds later she looks back up in the mirror and she sees JUDAS standing behind her. Lisa turns around in an 180 degree angle to notice that there's nothing there. She turns around and looks at herself back in the mirror. She opens the mirror and grabs her prescription pills. She takes two. She notices the Ouija board laying on her bed. She picks it up and quickly throws it out of the window. She punches the mirror. The Ouija board falls on to the ground and breaks in half. Lisa looks out the window and sees JUDAS looking at her, holding a bloody axe. She quickly closes her eyes, and when she opens them JUDAS is gone.

38 INT. JAMIE'S HOUSE - MID DAY

The scene jumps to Jamie and Brooke entering their house. Brooke grabs Jamie's hand and starts making out with her. Brooke and Jamie rush upstairs as they giggle and throw their stuff on the floor. Jamie starts to undress Brooke, as Brooke works on Jamie's pants. After both are in their bra and panties. They start making out again, and lay on the bed. After they continue to make out, Jamie's cell begins to ring.

JAMIE

(Kissing Brooke)

Wait, wait, the phone is ringing.

BROOKE

Just let it go to voice mail babe. I'm really horny and I need you bad.

Brooke grabs the cell and presses the red button to decline the call. Brooke continues to kiss Jamie and works her way down to Jamie's panties. Her cell rings again. Jamie reaches for her cell phone, and notices "INCOMING CALL, LISA".

JAMIE

I really need to take this, it's Lisa.

BROOKE

Really? After she literally slammed the front door on us you're going to talk to her?

JAMIE

Yeah, so?

BROOKE

So? I'm trying to have sex with you, and all you want to do is answer the damn phone, that's so.

Jamie declines the phone call and grabs Brooke back to bed.

JAMIE

Fine, where were we?

As Brooke and Jamie continue to try and have sex, someone bangs on the door.

BROOKE

Now who the fuck could that be. Ugh, don't tell me it's the nut job.

CONTINUED: 63.

JAMIE

Well are you going to answer it?

BROOKE

(sexually frustrated)
Yeah, whatever. With all these
distractions I lost my mood.

JAMIE

(making sad faces)

Aw, I'm sorry that you feel that way.

Brooke grabs a robe, and walks out of the room.

JAMIE(CONTD)

Watch out for the bogeyman!

BROOKE

Ha, ha, funny.

39 INT. DOWNSTAIRS - SECONDS LATER

Brooke heads down the stairs to answer the front door. Brooke answers the door to find JUDAS standing outside of the doorstep, with a little bit of light shining down. A Beat.

BROOKE

Can I help you? (Pause)

Look dude I don't have any candy, so before I call the cops your ass better get going... Bye now...

Brooke tries to close the door but JUDAS kicks it back open and enters the house. JUDAS closes the door behind him and locks it. Brooke screams and runs to the kitchen to grab a knife to defend herself. JUDAS walks slowly towards Brooke as she swings the knife crazily to try and stop JUDAS. Brooke manages to stab JUDAS in the arm. She tries to attack Judas again with the knife, but JUDAS grabs the knife, snatches it off Brooke's hands and kicks her, causing her to fall on the floor.

40 INT. BEDROOM - SECONDS LATER

Jamie, now wearing her shirt, hears the sounds coming from downstairs. She quickly gets out of bed, and walks out the room. A Beat.

41 INT. DOWNSTAIRS - SECONDS LATER

Jamie walks down the stairs. It's completely silent downstairs.

JAMIE

Babe where are you? Come back to bed. I'll make it worth your while, I promise.

As Jamie walks towards the kitchen she stops and drops to the floor as she sees JUDAS dragging Brooke across the kitchen floor. Jamie screams as JUDAS stops and stares at her.

JAMIE(CONTD)

Holy fuck! Brooke! (Pause)

What the hell have you done!

JUDAS walks towards Jamie, grabbing the broom stick that's in the kitchen. Jamie grabs the knife she see on the floor and tries to attack JUDAS. She stabs JUDAS in the back, but JUDAS just turns around and grabs Jamie by the throat and throws her on the ground. JUDAS grabs the knife and stabs Jamie several times as she tries to get up. As Jamie crawls to Brooke, leaving a trail of blood, JUDAS grabs the broom stick and breaks a piece off so one end is sharp ended. Brooke slowly wakes up as she tries to grab Jamie's hand. JUDAS steps on Jamie's head as she dies from blood lost. Brooke looks up as she sees the broom stick come crashing down on her neck. The scene finishes as Jamie's cellphone rings one last time.

JAMIE(V.O.)

(voice mail message)

Hi, you reached Jamie. I'm not here at the moment, leave a message at the beep.

Beep sound.

LISA (V.O.)

Hey Jamie, it's Lisa. Listen I'm sorry about what I said earlier. Please, forgive me. Call me back, bye.

42 EXT. LISA'S APARTMENT (FRONT DOOR) - DAY

Detectives Pierce and McDowell walk up the stairs to Matthew's house. McDowell knocks on the door. Rochelle opens the door and is surprised to see both men.

ROCHELLE

Okay, whats with the double team guys?

RYAN

(Angry)

Where's Lisa?

ROCHELLE

Whoa, chill. You don't come here and give me an attitude.

MCDOWELL

(Taps Ryan shoulder)

He's sorry we just had a long week, but we really need to speak with Lisa.

ROCHELLE

She's sleeping, finally.

(Pause)

Come in, quietly. I'll go get her.

Both men walk inside.

ROCHELLE (CONTD)

(Speaking to Ryan)

Oh, and can you do me a favor, don't let Lisa see you with that attitude.

Rochelle walks upstairs.

43 INT. LIVING ROOM (CONTINUOUS)

They take a seat in the living room, waiting for Rochelle to come back downstairs with Lisa. A few seconds pass by, and Rochelle walks downstairs with Lisa, she greets both men, still asleep.

LISA

Hey whats with the double team?

ROCHELLE

I said the same thing.

CONTINUED: 66.

LISA

You guys are hardly together when you visit.

RYAN

We need to talk, (speaking to Rochelle) can you excuse us? We need to speak to Lisa privately.

ROCHELLE

This baby isn't going anywhere, sorry.

LISA

Don't worry about Rochelle, what's this about?

Ryan takes out a small evidence bag with a blood stain cloth inside, and hands it over to Lisa.

RYAN

You know what this is?

LISA

It's blood.

McDowell hands Ryan another evidence bag. Ryan takes out two cell phones, and plays back a voice message from one of the cell phones. Lisa hears her voice on and starts crying.

LISA (cont'd)

(crying)

Is that? Does the phone belong to who I'm thinking of?

MCDOWELL

We're sorry. We spent a week searching every inch of their place. They were already dead by the time we got there.

Lisa cries harder, Rochelle holds her close to her.

RYAN

(Snaps)

Dammit, Lisa where's Matthew!

LISA

(still crying)

What-what?

CONTINUED: 67.

RYAN

You heard me, wheres Matthew?

MCDOWELL

(trying to control Ryan) Man, relax. This is not an interrogation.

RYAN

No fuck that! I wasted a year trying to find Matthew and for what, for what!

(speaking to Lisa)
And you, you been hiding him this
whole time, letting him do what
he's doing, killing. Stop
pretending!

LISA

(screaming)

What are you talking about? Matthew alive? Killing, what are you saying?

RYAN

Don't play the victim role with me. I have been cleaning up body after body, Kayden, Jamie, Brooke, you didn't like them, you never liked them. They left Matthew to die didn't they, and for a whole year you been thinking of a way to get even. A year goes by, everyone forgets and Matthew comes back, you and him come up with some plan to get even. Since everyone thinks he's dead, he kills them and you hide him.

LISA

I don't know what your talking about, please stop!.

ROCHELLE

(speaking to Ryan)

You bastard! What's with the third degree. Now she already told you, she doesn't know what your talking about.

RYAN

(speaking to Rochelle)
This is none of your goddamn
business. Stay out of it!

CONTINUED: 68.

ROCHELLE

(speaking to Ryan)

Like hell it is. You need to watch your mouth before I punch your teeth in. What gives you the right to come here and scream at my best friend. She did nothing wrong, and the only crime she ever did was trying to find her brother, something obviously you two haven't been capable of doing.

MCDOWELL

I'm sorry for Ryan, we been getting the third degree by our superiors because we know the victims, and the chief wants this to stop before the media blows it up and we get this city to panic. We need your help.

RYAN

Look, if you're hiding him and worried about spending time in prison, don't worry we won't use charges against you. All we ever wanted to do is help. That blood we found, the DNA matches at almost all the crime scenes. It belongs to Matthew's. He's alive, so where is he.

LISA

(shocked and crying)
Matthew? Alive? I-I don't know.
Please, I honestly don't know.

Lisa runs upstairs and locks herself in her room.

ROCHELLE

(standing up)

What the hells the matter with you? You know she's been through hell. Where is all this coming from? Why are you making her listen and seeing all of this. You want to see her back in the hospital or even worst, locked up in some mental hospital for the rest of her life? (Pause) You should be ashamed of yourself. To think you use to love her. Where is that love now?

CONTINUED: 69.

RYAN

(speaking to Rochelle)
You're telling me she doesn't know.
Come on, stop covering up for her.
I spent a whole year on her
brother's case, I gave up
everything-everything!

MCDOWELL

Man that's enough! You think you're the only one hurting. I gave up on a lot too.

RYAN

(speaking to McDowell)

Fuck off!

Rochelle slaps Ryan and goes upstairs. McDowell restrains Ryan as he tries to follow her.

MCDOWELL

What the fuck man? We're partners. What the fuck are you thinking, man?

RYAN

(sitting down)

I-I don't know man. This is really stressing me out. I think it's all getting to me.

MCDOWELL

I know man, it's getting to me too, but we need to keep a hold of ourselves, you get me?

As McDowell manages to calm Ryan down, Lisa and Rochelle walk back down the stairs. Ryan stands up and hugs Lisa, as she enters the living room.

RYAN

I'm sorry. I'm sorry. I didn't mean to go off on you like that, I love you.

As McDowell and Rochelle watch, McDowell's cell phone rings. He answers the call and quickly runs over to Ryan.

A BEAT.

MCDOWELL

(taps Ryan's shoulder) We got to go.

(CONTINUED)

CONTINUED: 70.

LISA

Dave what's wrong?

MCDOWELL

It's Desmond.

44 INT. DESMOND'S HOUSE (LIVING ROOM)

Detectives Pierce and McDowell arrive at Desmond's house. Officers Whitaker and Burks are already there, the body has been taken.

OFFICER WHITAKER

(looking at Ryan & Dave) We found him here, laying on the floor, with multiple stab wounds. It seems that he sustained trauma to the body and head. As you can see he put up a fight.

OFFICER BURKS
We found signs of a fight, broken tables, chairs and other things that indicate he tried to fight back.

RYAN

Is he going to make it?

OFFICER WHITAKER

I believe so. He's lucky to have even survived.

OFFICER BURKS

Gentlemen, look over here.

Detectives follow Burks, he shows them the exact powdery substance they found at the scene of the gas attendant.

OFFICER BURKS(CONTD)

There's been something we've been wanting to tell you about this.

MCDOWELL

What?

OFFICER BURKS

We are convinced that there's more to Matthew's disappearance, and a possible connection to the second chance orphanage closing back in 2003.

CONTINUED: 71.

RYAN

Yeah, we already know. Victims DNA matches up with him, he's the one responsible for all this. There's no other connection, fellas.

OFFICER WHITAKER

I wouldn't be so sure, Detective.

RYAN

(Confused)

What are you saying?

OFFICER BURKS

Not here, meet us back at the precinct in five.

45 INT. LISA'S APARTMENT - BEDROOM - NIGHT

Lisa is laying in bed, her eyes dried out of all the crying she's been doing. Rochelle brushes her hair with her fingers, feeling sorry for her best friend.

LISA

This is it, Roch. I have nothing else to live for.

ROCHELLE

Honey, don't say such things. Don't let Ryan and his words get to you. He doesn't know what you been through.

LISA

They're going to lock me away. I'm so scared Rochelle. I don't know what to do anymore.

ROCHELLE

They're not going to lock you away, not over my dead body.

LISA

(horrified)

This is not Matthew. He would not do this.

ROCHELLE

I know.

The phone rings. It rings a few times.

CONTINUED: 72.

ROCHELLE (CONTD)

Do you want me to get that?

LISA

No, I'll get it.

Lisa gets up from bed and finally picks up the phone.

LISA (CONTD)

(Into Phone)

Hello?

MATTHEW(V.O.)

(From Phone)

Lisa.

LISA

(Surprised, Into Phone)
Matthew? Is this really you?

MATTHEW(V.O.)

(From Phone)

Lisa, where are you? I'm back home, I miss you so much. Please come home.

LISA

(Into phone)

Oh, Matt. Where did you go? Why did you leave?

MATTHEW (V.O)

(From Phone)

I'll explain everything once you get here. Hurry, I'm lonely and afraid.

LISA

(Into phone)

I'm coming home, Matthew. I'm coming home.

Lisa hangs up the phone.

LISA (CONTD)

I have to go.

ROCHELLE

Lisa, that wasn't Matthew.

LISA

He's home and he's waiting for me.

CONTINUED: 73.

ROCHELLE

Jesus Lisa, listen to yourself. You sound crazy.

LISA

I'm not crazy. Matthew's alive and I'm going to him.

Rochelle tries to stop Lisa from going anywhere, but Lisa struggles away from Rochelle and runs out the door, desperate. We follow Lisa grabbing Rochelle's keys and running out her apartment. She gets in the car. She turns on the car and before speeding off, Rochelle comes out.

ROCHELLE

(Yelling)

Lisa, stop!....

Lisa speeds off, a desperate look on her face.

ROCHELLE (CONTD)

Fuck!

46 INT.DETECTIVE'S OFFICE - NIGHT

Detectives Pierce and McDowell sit quietly talking with Officers Whitaker and Burks.

MCDOWELL

So, what's this all about guys?

OFFICER WHITAKER

With everything that's been going on, forensics have finally been able to give us pivotal information in relations to the dead skin found at every crime scene so far.

RYAN

What about it?

OFFICER BURKS

We were waiting until after the chief gave us the order, but this is something that forensics can't even understand, and neither can we.

MCDOWELL

For god's sake James, tell us already.

CONTINUED: 74.

OFFICER WHITAKER

Forensics say that this *dead skin* is quite like nothing they ever seen before. They're saying it came from the other side, it belongs to the dead.

RYAN

What the fuck are you talking about! The dead?!

MCDOWELL

(Speaking to Whitaker) Make some sense man.

OFFICER WHITAKER
Dammit, whatever killed Ronnie and
the others isn't human. We're
facing something supernatural here

RYAN

quys.

That's bullshit! How do you explain Matthew Walker's DNA matching and in fact connecting to the recent murders this week?

OFFICER BURKS

We don't know, but whatever killed Ronnie Wallace has also been at the same place Matthew disappeared, and traces back to a former resident named Judas Gains.

OFFICER WHITAKER

I was there when it happened, back in 2003. All those kids slaughtered at the hands of Gains.

RYAN

This is a pile of shit! Judas Gains has been dead and buried for a long time. Besides, his bones are nothing but ash now, you even said so yourself.

OFFICER WHITAKER
Well you tell me what the hell
we're up against, because I don't
know anymore.

Ryan's cell phone rings. He picks it up.

CONTINUED: 75.

RYAN (CONTD)

(Upset, Into Phone)

Pierce here!

ROCHELLE (V.O.-O.S.)

(From Phone)

Ryan, it's Rochelle. Listen, Lisa is on her way to the old house to meet with Matthew, I think it's a trap, I don't know.

RYAN

What's your location?

ROCHELLE (V.O-O.S.)

I'm running to the house right now, Lisa took my car, please you have to hurry!

RYAN

I'll be right there.

He hangs up.

MCDOWELL

Ryan, what happened?

RYAN

Looks like Matthew's alive after all. Tonight we end this, that son of a bitch is mines.

47 EXT. DOORSTEP (WALKER RESIDENCE) - NIGHT

Lisa finally pulls up at the old house. The lights are off. She walks up and bangs on the door. She is yelling "Matthew's" name. No answer. She peaks through the window, to only see a lighted staircase with lights. She yells for "Matthew" again. No answer.

The Camera focuses on the front door opening slowly.

LISA

Matthew?

She slowly fades into the dark house.

48 INT. CAR - NIGHT

Detective Pierce and McDowell are making their way to the house.

MCDOWELL

We should call in for back up.

RYAN

Man fuck back up, we can handle this ourselves. I don't want Whitaker or Burks anywhere near this case anymore. Chasing ghost sissies, that's what they are...

McDowell takes out his cell phone and starts calling for back up.

RYAN (CONTD)

Dammit, Dave what are you doing?

MCDOWELL

I'm calling in for back up, this could be a set up.

RYAN

Dammit, I said not to.

MCDOWELL

(Into Phone)

McDowell here, I need assistance at the old Walker residence. Get there, pronto!

49 EXT. HOUSE (FRONT) - NIGHT - MOMENTS LATER

Detective Pierce and McDowell arrive at the house. They notice Rochelle's car parked in front. They get out the car and open up the truck to load up. Dave and Ryan put on a vest, load up their guns and prepare to enter the house.

50 INT. WALKER RESIDENCE (LIVING ROOM) - CONTINUOUS

Ryan and Dave walk inside the old house. Ryan takes the lead while Dave follows closely behind.

RYAN

Lisa!

The house is completely dark, except for the lighted staircase. They hear footsteps.

CONTINUED: 77.

A BEAT.

MCDOWELL

You hear that?

RYAN

Yeah.

McDowell turns on a small flashlight. Ryan and Dave slowly investigate the living room.

MCDOWELL

I'm getting a really bad feeling about this.

RYAN

Someone's fucking with our heads.

MCDOWELL

Do you really think it's Matthew?

RYAN

I don't know, but I hope so.

(Pause)

You keep checking down here, I'll go check upstairs. We meet back here in five.

MCDOWELL

Okay.

McDowell and Ryan bump fists. They separate.

51 INT. HOUSE (DOWNSTAIRS) - CONTINUOUS

We first follow Dave downstairs, he walks into the dark kitchen. He hears noises coming from the basement. He aims his gun/flashlight at the basement door.

MCDOWELL

Alright Matthew the joke is over. Come out, and put your hands in the air!

The basement door slowly creaks open. Dave moves in, and slowly opens the door. He heads downstairs.

52 INT. BASEMENT - CONTINUOUS

We follow Dave as he makes his way into the basement.

MCDOWELL

Lisa, are you down here?

He stops before a door we haven't seen before. He opens the door which leads to another room. He notices an alter with white, red and black candles, all centered around the same Ouija board that was supposedly broken in half earlier in the film. He then notices a scrapbook, he grabs it and slowly opens it (Camera not revealing whats inside).

53 INT. HOUSE (UPSTAIRS) - CONTINUOUS

Ryan is investigating the upstairs. He opens the door leading into Matthew's bedroom.

RYAN

Matthew?

Ryan goes into the bedroom. He is investigating the room. He stops at a desk where we see various disturbing images of a family photo outside an orphanage, that represent Lisa's family, all drawn with their heads cut off. A noise is heard coming from the closet. Ryan drops the sketch on the floor and walks slowly to the closet. He's at the closet and quickly opens to find empty hangers. A FEW DROPS OF BLOOD HIT HIS SLEEVE. Ryan slowly raises his flashlight and we see Matthew's decaying beheaded head on top of the closet. Ryan screams and jumps back. Ryan raises the flashlight (camera upside down) and gets attacked by JUDAS.

We pull back the camera to reveal Lisa, who stands at the doorway in terror.

LISA

Ryan!

JUDAS quickly launches for Lisa, but Lisa quickly runs away. JUDAS chases after her. We follow Lisa as she runs downstairs. She tries to open the door but it's locked. She hears her brothers voice.

MATTHEW (V.O-O.S)

Lisa.

LISA

Matthew?

CONTINUED: 79.

MATTHEW (V.O-O.S)

Yeah, Lisa it's me. I've come back for you Lisa. I missed you so much.

LISA

(Crying)

Matthew, why are you doing this?

MATTHEW (V.O-O.S)

Come to the kitchen, I'll tell you.

Lisa heads into the dark kitchen. She does not see Matthew. She picks up a kitchen knife.

LISA

Where are you god dammit?!

There's an awkward silence, the kind that will leave you at the edge of your seats.

MATTHEW (V.O-O.S)

(Demonic Tone)

Here!

The basement door opens wide open and Lisa, scared due to the demonic voice stabs the unseen figure. Lisa steps back, bloody knife still in her hands. We reveal that she has stabbed Detective McDowell, who still is alive. The front door burst wide open and in comes Officers Whitaker and Burks. They aim light at Lisa, and on the body on the floor.

OFFICER WHITAKER

Jesus Christ!

A camera shot of Lisa looking at the officers, she's in shock.

54 EXT. OUTSIDE (HOUSE) - CONTINUOUS - NIGHT

We see Lisa walking out of the darkness in handcuffs being escorted to the car by Officer Burks, with Officer Whitaker following behind, in utter disbelief. Rochelle finally makes it to the house. She sees Lisa being escorted into the back of a car.

ROCHELLE

What the hell is going on? Lisa, is that you? Lisa!

Rochelle bangs on the window trying to get her attention. Lisa, in shock, just stares ahead.

CONTINUED: 80.

ROCHELLE (CONTD)

(Speaking to the Officers)
Jesus, where are you taking her?

OFFICER BURKS

Ma'am I'm going to have to ask you to go back to your house. This is official police business.

ROCHELLE

What? No, wait a second. You can't do this to her! Lisa tell them!

A camera shot on Lisa finally looking at her house (and the camera) with a blank, pale, emotionless face. The screen goes dark.

Quick flashes of each crime scene in the film, which all leads up to a bright light.

55 INT. MENTAL WARD (BEDROOM)

We focus on Lisa sitting inside of a white room; looking at the ground. She is hearing voices and screaming in her head. She looks around the room, frightened. She jumps into bed, and holds her pillow tight. She hears footsteps drawing closer and closer, she begins whispering.

LISA

(Whispering)

Please, leave me alone... Please, leave me alone... Please, leave me alone.

The door to the room opens. In comes GWEN BARKER, a psychiatrist, carrying an old torn scrapbook. She sees that Lisa has cornered herself against the wall, scared. She stands looking at her.

GWEN

Lisa, please don't be afraid. I'm not going to hurt you. I'm Elisabeth, and I'm here to help you.

Lisa continues whispering.

GWEN (CONTD)

Lisa, are you listening? (A BEAT) Lisa?

CONTINUED: 81.

Gwen quickly walks over to Lisa, accidentally dropping the scrapbook on the bed. The scrapbook opens to a page (not revealed) that catches Lisa's attention. A close up on Lisa's horrifying expression as she looks down at the scrapbook (at the camera).

LISA
Oh my god...No....No....

Her voice fades into the darkness. End credits begin to roll.

THE END