COOL GRAY DAWN

"A Passive Provocation"

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## ACT ONE

FADE IN:

Excerpts from these 3 British Pathé Newsreel clips are shown:

- "EGYPT-ISRAEL BORDER CLASH"; Israel denies that its troops ambushed Egyptians in the Gaza.

- "FRANCE'S FIRST DESERT OIL"; oil from a north Saharan town; Arab nationalism and rebel strikes against the French.

- "FAILED ASSASSINATION ATTEMPT ON EGYPTIAN PRESIDENT NASSER."

EXT. NEW YORK CITY - DAY (ARCHIVE)

The midtown Manhattan cityscape on a warm spring dawn.

EXT. ISRAELI CONSULATE - DAY

A dapper ASAF DAR, 60, leaves the Consulate carrying a booksized package and gets into a chauffeured limousine.

I/E. LIMOUSINE

Turns onto West 13th Street and stops at #105. Dar exits the car with his package and enters the apartment building.

INT. APARTMENT - DAY

Period contempo design, with a piano. Dar enters; he's greeted by U.S. SECRETARY FOR NEAR EAST AFFAIRS, JAMES FELTON, 40.

FELTON Lovely morning, isn't it, Asaf?

DAR Tell that to my driver. Son of a bitch does nothing but complain. (whines) 'It's almost seven; I'm hungry; I wanna go eat.' Schlepper.

FELTON (amused) When Wilson gets here we'll go out for breakfast. How about something to drink? Water?

DAR Not when I'm abroad. Orange juice. Felton heads towards the kitchen.

DAR (CONT'D) Jim, for breakfast, do you mind if we go to Howard Johnson's?

Felton stops; he's surprised.

FELTON HoJo's - um, Howard Johnson's?

DAR Their pancakes are to die for!

FELTON Yeah, why not. The State Department loves it when we go on the cheap.

DAR Oh, I almost forgot.

He walks up to Felton and hands him the package.

FELTON What is it?

DAR (sarcastically) What - it's a bomb. Open it.

Felton unwraps the package - it's a book, Ray Bradbury's "The Day It Rained Forever." Felton is deeply touched.

DAR (CONT'D) I know how much you love Ray Bradbury, so I had a friend in London send me his latest.

FELTON You... I'll get you your juice.

Felton sets the book on the piano and goes into the kitchen. Dar sits at the keyboard and tinkles the opening bars to "Satin Doll." He looks up, about to speak, when...

The book EXPLODES.

EXT. 105 W. 13TH STREET - DAY

Shards of glass, chunks of plaster and wood rain from the apartment. Smoke billows from a window where Dar's bloodied, avulsed TORSO dangles over the sill.

EXT. WASHINGTON, D.C. - DAY (ARCHIVE)

The Capitol Dome dominates the cityscape.

Ep. #6 "Passive Provocation" Rev. 6/9/2015 Act I 3. EXT. 28TH STREET, NW - APARTMENT BUILDING - DAY (MORNING) A few early risers leave, on their way to work. INT. APARTMENT - BEDROOM - DAY PAUL "BAZZO" BARRY wakes up. A WOMAN, already awake, is lying next to him. She begins to caress his body when he stops her. BAZZO I have to get up, Julie. "Julie" storms out of bed and into the bathroom. Bazzo grimaces, realizing his mistake.

> BAZZO (CONT'D) Helen... Helen, I'm sorry.

HELEN (O.S.) Go to hell!

EXT. U STREET - DAY

Lined with bowfront townhomes and bohemian coffee houses.

INT. STUDIO APARTMENT - DAY

Sparse as a dollar-a-day motel room. CARLA DILAURIA, dressed for work, lifts her Murphy bed to the wall, then leaves.

EXT. CONNECTICUT AVENUE, NW - DAY

An unmarked SCHOOL BUS with fogged windows rumbles towards Dupont Circle.

I/E. SCHOOL BUS - DAY

WARREN LATHAM and other taciturn CIA employees are on board.

INT. COCKROACH ALLEY - LATHAM'S OUTER OFFICE - DAY

COLLETTE DOWD is somber as she hangs up the Gray phone and reads a cable. Bazzo enters.

BAZZO Good morning.

COLLETTE Not for long. (hands him the cable) One of our New York safehouses was bombed earlier this morning.

BAZZO (shaken, he reads) Asaf Dar, Israeli Consul General... Ep. #6 "Passive Provocation" Rev. 6/9/2015 Act I 4.

COLLETTE He was meeting with James Felton, Secretary for Near East Affairs.

BAZZO What about Felton? It doesn't say.

COLLETTE I was just on with the station about that. Felton was in the kitchen; that saved his life.

A frantic STEWART KENSINGTON enters, carrying a folder. He peeks in Latham's Office.

KENSINGTON Where's Warren?

COLLETTE He's a guest lecturer this week for the Junior Officer Trainees.

Kensington is too preoccupied with himself to hear Collette.

KENSINGTON We're doing the President's Daily Brief and I need backfill on this.

BAZZO If that's 'Soviet Provocation In Puerto Rico,' I helped write it.

KENSINGTON Oh... Well I did want to ask Warren-

The Red phone RINGS, cutting him off. Collette answers it.

COLLETTE 2-3-6-2... Yes, I'll tell him. (hangs up, to Bazzo) Ops Room. There's more on the bombing coming in over the wire.

BAZZO I'd better get Carla up there.

KENSINGTON Why? It's a police matter.

BAZZO We always put a mandarin on site when the police are called in.

KENSINGTON As a courtesy. Even then, there really isn't much for them to do. COLLETTE Well, they liaise with the local police, and that protects the identities of station personnel.

KENSINGTON (irritated) I know all that, but it's still a waste of time. Don't send her. (checks his watch) Where did you say Warren was?

EXT. CONNECTICUT AVENUE, NW - CIA OFFICE BUILDING - DAY

Another long, gray edifice with no signage.

INT. CIA CLASSROOM - DAY

Latham stands at a dais before a class of 20 men and women ranging in age from mid-20's to 40. Written on a blackboard beside Latham:

# <u>SUPPORT SERVICES</u> Safehouses - Couriers - Finances

## LATHAM

Safehouses are used primarily for clandestine meetings. In the country, they're literally a standalone house. But for anonymity you really can't beat an apartment or office building in the city.

The Junior Officer Trainees listen intently; some take notes.

## LATHAM (CONT'D)

Now, it's vital you have emergency communications there in case you need to cancel a meeting or warn them about surveillance or a raid. If you're ever in a situation like that, use a wrong-number dialogue or some other deniable commo method.

## STUDENT #1

What do you do about any sensitive documents you have there?

# LATHAM

You can have destruction equipment there as long as it jibes with the role of your safehouse - a huge paper shredder in a country safehouse might be a bit much.

The class MURMURS its amusement.

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LATHAM (CONT'D) The rule of thumb here, as with all tradecraft, is: Use common sense.

INT. COCKROACH ALLEY - OPERATIONS ROOM - DAY

The usual PURL of teletype machines, chatter and ringing phones. DiLauria is with JARED STOKES. Bazzo enters.

BAZZO Got a name for this one, Jared?

STOKES Operation Moondog.

DILAURIA I spoke with Mike Wilson, the station chief. He got Con Ed to agree to release a statement saying there was a gas leak.

BAZZO Anything on the bomb?

STOKES The Israeli consulate says Dar had a gift-wrapped book with him. The NYPD figures the bomb was probably inside it. (the Red phone rings) 0-9-3-9... Yes, he's right here. (hands Bazzo the phone) Collette.

LATHAM'S OUTER OFFICE

Collette is on the phone.

COLLETTE SMOTH wants to meet, usual place.

CROSSCUT BAZZO WITH COLLETTE

BAZZO Ok, tell him noontime.

COLLETTE And Claude Moreau called.

BAZZO You told him the boss was out?

COLLETTE Yes, but he still wants to meet and suggested a late lunch. BAZZO (reluctantly) Alright... Book a table at that French place they always go to.

COLLETTE

Oui, monsieur.

Bazzo rolls his eyes as he hangs up the phone.

# DILAURIA

Problems?

BAZZO SMOTH wants to meet, and so does that reporter for Le Monde, Moreau.

DILAURIA You think one will get jealous if

he knows you're seeing the other?

BAZZO

(smiles sardonically) When you're finished, leave from down here.

DILAURIA Kensington object to me going?

BAZZO He says you're wasting your time; told me not to send you.

# STOKES

(takes umbrage) Then he sure as hell better hope the target <u>was</u> that Israeli.

## DILAURIA

Why?

STOKES 'Cause if it was us, whoever did it knows a helluva lot about us.

INT. HOUSE OF REPRESENTATIVES - CAPITOL CHAMBER - DAY

Pathe-type newsreel footage shows 3 men and a woman in the Ladies' Gallery UNFURL a Puerto Rican flag over the balcony. They quickly pull out semi-automatic pistols and begin SHOOTING, wounding 5 congressmen. Metro Police finally rush in and subdue them.

SUIT WORDS TO ACTION

BAZZO (V.O.) Five years ago, 3 men and a woman shooting from the Ladies' Gallery at the Capitol wounded five congressmen - the first time anyone had ever heard of the PRLM, the Puerto Rican Liberation Movement.

INT. BERARD'S OFFICE - DAY - CONTINUOUS

WILSON BERARD and Kensington each look through folders containing photos and reports as they listen to Bazzo.

INSERT: Russian workers check into El Hotel Nacional, Havana; SERGEI VOLKOV, 40, arrives there; a MAN prints "Ricardo Poncé" business cards and puts Volkov's photo on a driver's license; at a gala, HUMBERTO NADAL meets with FIDEL CASTRO; a MAID lets in a CIA OFFICER who rummages through a desk and finds a Ricardo Poncé business card with a phone number on the back.

SUIT WORDS TO ACTION

BAZZO

Three weeks ago a delegation of Russian workers arrived in Havana for Cuba's May Day celebration. Their interpreter was a man named Sergei Volkov. He arrived a day later and stayed on for a week after the delegation had left.

BERARD

Sounds as though the KGB replaced the interpreter with their own man.

BAZZO

They did. While Volkov was there a COBBLER made him some pocket litter under the name 'Ricardo Poncé.'

KENSINGTON How'd you learn this?

BAZZO

MI6 - they're running the COBBLER. After the delegation left, the leader of the PRLM, Humberto Nadal, was seen at a gala meeting with Fidel Castro.

KENSINGTON MI6 confirmed this, too?

BAZZO No, the FBI. MI6 had identified everyone there <u>but</u> Nadal. (MORE) Ep. #6 "Passive Provocation" Rev. 6/9/2015 Act I 9.

#### BAZZO (CONT'D)

They tracked him to a boat that left for Puerto Rico. In San Juan they passed him on to us, and we passed Nadal's photo on to the Bureau who ID'ed him. Later we found a business card with the name 'Ricardo Poncé' and a local phone number in Nadal's home.

## BACK TO SCENE

Berard lights his pipe.

# BERARD

So, Volkov's a passive provocateur.

## BAZZO

Yes. We think the KGB are assessing the Puerto Ricans but doing it through the eyes of Cuba's DGI, trying to see what makes them so attractive to Cuban Intelligence.

## BERARD

Meaning at some point the KGB will show the Puerto Ricans they've been duped by the Cubans, putting Puerto Rico in Russia's debt.

Kensington shakes his head, still perplexed.

# KENSINGTON Why would Russia jeopardize its relationship with Cuba?

BAZZO Keeps the upstarts in line by taking some of the shine off Cuba's image.

Kensington nods perfunctorily but he's still at sea. Berard TAPS the folder on his desk.

# BERARD And your plan here is to countermove against the PRLM.

# BAZZO

Yes, sir. We'll release just enough Intel to expose the KGB, but not enough to alert the PRLM that we've spoofed the KGB's own operation.

# KENSINGTON We should get White House approval

first. There's NATO policy in the region to consider.

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BERARD Yes. I'll have to take advice on this, Paul. I'll get back to you.

INT. CIA CLASSROOM - DAY

Latham continues his lecture. On the blackboard:

## PROVOCATIONS

Active		Passive	
Country:	<b>A</b>	B	C
Service:	× I	Y Y	

## LATHAM

All provocations involve some sort of false-flag recruiting. A passive one can be used to identify the opposition, feed it disinformation, waste its resources or divert its attention, sow dissension within its ranks, discredit it, make it surface a hidden activity, or simply sully its reputation by making it look like a bunch of idiots.

# STUDENT #2

Like the FBI.

STUDENT #2 chuckles at his own joke; no one else does.

LATHAM Any former G-Men here?

Four hands are raised. Latham eyes Student #2.

LATHAM (CONT'D) There's a jiu-jutsu class down the hall you might want to consider.

While Student #2 broods, the former G-MEN grin appreciatively. Latham points at the class - left, center and right.

SUIT WORDS TO ACTION

# LATHAM (CONT'D) You're country A, you're country B,

and you're C. We're going to look at intelligence service X from country A, and service Y from country B. Service Y has gone to country C here to recruit intelligence assets. (sees Student #2 sitting in country C) Service Y may want to reconsider. A HUMOROUS MURMUR rises from the class. Latham turns to the blackboard to illustrate his point.

LATHAM (CONT'D) Service X is also interested in country C. But service X decides to survey C through the eyes of service Y, recruiting people there whose qualifications make them attractive to Y. So, service X poses as agents of service Y. Later, X will expose Y's agents, telling country C how country B has been subverting its citizens, thus putting country C in A's debt.

EXT. THE NEGEV DESERT, ISRAEL - DIMONA NUCLEAR PLANT - DAY

INSERT: DIMONA NUCLEAR POWER PLANT, THE NEGEV, ISRAEL

Under construction and guarded by Israeli Militia. Frenchman GUY MARCOL, 35, and Israeli LEV HILLEL, 40, survey the site with nuclear inspector HENRY GIMBEL, a 50-ish American.

HILLEL We're using iodine-131, which will yield 24 megawatts thermal. We're also supplying potassium iodide tablets to everyone in the area.

GIMBEL Let's hope they won't be needed. Where's the cooling system?

MARCOL The tanks we passed on the way in.

GIMBEL Fairly large for just 24 megawatts.

HILLEL You can't be overcautious with atomic power, Professor Gimbel.

They move to another area with huge tanks in the ground. Confused, Gimbel searches through a ringed binder he carries.

> GIMBEL I don't see these tanks in here...

MARCOL (in French to Hillel) Il n'y a rien sur papier à leur sujet.

INSERT TRANSLATION: "There's nothing on paper about them."

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The sudden WAIL of a siren sends everyone scurrying into trenches and behind bunkers.

GIMBEL Oh, God! Are we under attack?!

Hillel SHUSHES Gimbel. A single fighter jet SCREECHES by.

GIMBEL (CONT'D) Who was that? The Egyptians?

HILLEL Ours. We're surrounded by our enemies, Professor. Any intrusion into our air space must first be considered a provocation.

MARCOL Come on, Professor. Let's get you something for your nerves.

Marcol leads away a shaken Gimbel while Hillel stays behind.

EXT. HERZLIYA, ISRAEL - DAY

INSERT: "MOSSAD HEADQUARTERS, HERZLIYA, NORTH OF TEL AVIV"

Stock footage of Israel's Ministry Of The Interior building.

INT. MOSSAD HEADQUARTERS - OFFICE - DAY

Utilitarian, to be polite. The phone RINGS; SHAMIR, A MOSSAD OFFICER, answers it.

## SHAMIR

Shamir.

INT. TENT - DAY

Hillel is alone, speaking into a radiotelephone.

HILLEL It's Hillel. Air Defense just flew a low-level rekkie over us.

CROSSCUT SHAMIR WITH HILLEL

SHAMIR For God sakes, Lev - Dimona is in their backyard. What do you expect?

HILLEL Your job is to divert attention away from here. So do it!

Hillel SLAMS down the radiotelephone handset and leaves.

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INT. EASTERN AIRLINES TERMINAL - DEPARTURE GATE - DAY

An 11:00 AM, New York-bound flight is posted. DiLauria checks in. A MAN IN A GRAY SUIT at a newsstand discreetly observes her. He walks to a pay phone and dials.

EXT. NEW YORK CITY - WEST 13TH STREET SAFEHOUSE - DAY

Blue Con Edison hobbyhorses cordon off debris from onlookers. A pager on the belt of GUY LAFLEUR, 40, a SDECE (French Secret Service) Agent, BEEPS. He puts it to his ear and walks to a pay phone. He dials, putting in lots of change. (They speak French.)

MAN ON PHONE (O.S.)

Allô?

LAFLEUR LaFleur ici. Le bébé crie.

INSERT TRANSLATION: "LaFleur here. The baby's crying."

MAN ON PHONE (O.S.) Sa nounou devrait être au LGA à midi.

INSERT TRANSLATION: "Her nanny should be at LGA by noon."

LaFleur checks his watch, hangs up, then hails a cab.

EXT. LAGUARDIA AIRPORT - DAY

Stock footage of an Eastern Airlines propjet landing.

INT. EASTERN AIRLINES TERMINAL - ARRIVALS GATE - DAY

A wall clock reads 12:01. DiLauria enters along with other deplaning passengers. LaFleur follows her.

EXT. DIMONA NUCLEAR PLANT - DAY (DUSK)

A jet fighter SCREECHES overhead, a Star of David on its tail.

I/E. JET FIGHTER

A FLASH of light on the ground catches the PILOT's attention. A rapidly closing missile suddenly DETONATES near the jet.

The jet is violently JARRED. Red "FIRE" lights FLASH on the instrument panel; hydraulic fluid SPRAYS about the cabin.

ON THE GROUND

Everyone watches the jet plummet. Spiraling out of control, it CRASHES onto the desert floor and EXPLODES. All are horrified - save for Hillel and Marcol.

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#### ACT TWO

EXT. WASHINGTON, D.C. - LAFAYETTE PARK - DAY

LAWRENCE JONES (SMOTH) and Bazzo stroll. Jones hands him an envelope.

#### JONES

Signal from Havana. That Russian interpreter - Sergei Volkov? - his real name is Vadim Kosygin, KGB.

Bazzo is unresponsive, despondent.

JONES (CONT'D) Thank you. You're welcome, Paul.

#### BAZZO

The White House says the PRLM 'does not represent a threat to the stability of the Caribbean region.' I've been ordered to turn the whole operation over to the FBI.

JONES Ooh, big mistake.

BAZZO Not according to Kensington, and he's got Nixon's ear.

JONES Nixon should ask for it back.

Bazzo smiles wanly.

JONES (CONT'D) You hear about that fighter jet shot down in The Negev?

BAZZO Yeah. The Israelis mistook one of their planes for an Egyptian one.

#### JONES

With good reason - they're on edge. Egypt's been flying penetration routes along Israel's border.

## BAZZO

That <u>is</u> how you get them to reveal their air defense capabilities.

#### JONES

But now Israel's firing at every lowlevel sortie through their airspace. Ep. #6 "Passive Provocation" Rev. 6/9/2015 Act II 15.

BAZZO Can you blame them? Still, it's not like Nasser to provoke Ben-Gurion.

JONES You need to catch up on your Near East affairs, boobala. It isn't Nasser those Egyptian pilots are loyal to - it's the Muslim Brotherhood.

INSERT EXCERPTS FROM THE FOLLOWING PATHÉ NEWSREEL CLIPS:

- "COLONEL NASSER OUSTS NEGUIB, 1954"; bombed headquarters of the Moslem Brotherhood; dead bodies lying in the ruins; Moslem Brotherhood leaders arrested.

- "NASSER IN MOSCOW, 1958"; Nasser meets Nikita Khrushchev.

- "TRIAL OF COLONEL NASSER'S WOULD-BE ASSASSIN, 1954"; scenes inside the courtroom.

SUIT NEWSREEL CLIPS TO DIALOGUE IN LATHAM'S OFFICE

INT. LATHAM'S OFFICE - DAY

BILL NEALY leads a discussion with Collette and Bazzo.

NEALY They're an anti-colonialist group based in Cairo. Unfortunately for Nasser, they're also staunchly anticommunist.

COLLETTE Didn't the Muslim Brotherhood try to assassinate him a few years back?

BAZZO Yeah, the guy fired 8 shots from close range and missed him.

COLLETTE No wonder Nasser feels he's blessed.

NEALY More likely he staged it so he could crack down on them.

BACK TO SCENE

Nealy hands Bazzo a folder. Bazzo leafs through it.

NEALY (CONT'D) Muslim Brotherhood members who fled Egypt are being trained in Syria. Ep. #6 "Passive Provocation" Rev. 6/9/2015 Act II 16.

BAZZO By who, the Palestinians?

NEALY Yes. Last week they bombed the American University in Cairo and an English opera house there.

BAZZO Too bad about the college.

Collette and Nealy are amused.

NEALY Wouldn't surprise me if they were behind the bombing in New York.

BAZZO Why do you say that?

NEALY Their stated goal is to kill all Jews and discourage Western investment in Egypt. Ultimately, they hope to embarrass Nasser and gain Arab support for a coup.

INT. CIA CLASSROOM - DAY

Latham lectures with a new topic on the blackboard:

# <u>ABCD's of Why People Commit Espionage</u> Attitude, Beliefs, Coping mechanisms, Disconnect

## LATHAM

For the most part, people who commit espionage believe they're doing what anyone else would do if they had the chance. For them, espionage is a victimless crime.

He walks around, stopping by Student #2 who has a Montblanc pen in his breast pocket. He pats Student #2's shoulder.

> LATHAM (CONT'D) So first thing they do is learn the holes in the security, which they rationalize by saying, If the documents were all that important, security would be tighter. (returns to the dais) Eventually some will have second thoughts, usually after they lose access to classified material. Some succumb to stress and break off contact. Others may even 'fess up.

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Latham pulls the Montblanc pen from his suitcoat pocket.

LATHAM (CONT'D) Nice pen. (to Student #2) Yours?

Student #2 checks his pocket - his pen is gone. Latham gives it back and brandishes out his own cheap ballpoint pen.

LATHAM (CONT'D) A plastic one from the Five and Dime won't draw attention - and it makes an excellent weapon.

Latham SNAPS his pen in two and holds the barrel's jagged edge to Student #2's throat. The ex-FBI Agents raise their cheap ballpoint pens in salute to Latham.

EXT. BAYAMON, PUERTO RICO - ROAD - DAY

INSERT: "BAYAMÓN, PUERTO RICO"

Nadal drives his convertible into the countryside. He pulls up to a shack and parks in back. He grabs his attache case and is met by a LOCAL MAN and VADIM KOSYGIN/PONCE.

INT. SHACK - DAY

Sunlight spills in. The 3 men walk to a pile of blankets. The Local Man throws them aside, revealing two olive-drab wooden boxes. He and Kosygin grab crowbars and pry them open. One box contains M1 carbine rifles and cartridge magazines; the other, "bricks" of C4 plastic explosive. Nadal is nervous.

> KOSYGIN Don't worry. You can light a match to it and it won't go off.

He takes out a butane lighter and lights a corner of a C4 brick; it burns slowly.

KOSYGIN (CONT'D) See? It needs a detonator, like a blasting cap, to set it off.

Relieved, Nadal opens his attache case, revealing neat rows of U.S. currency. He exchanges it for an empty one from Kosygin, which he and the Local Man fill with C4.

As the Local Man loads the last brick of C4, Kosygin takes a hunting knife and casually PLUNGES it into the Local Man's throat. Nadal JUMPS and SCREAMS, horrified.

NADAL Christ, Poncé! Are you crazy?! As the Local Man SCRABBLES at the knife, Kosygin YANKS it out. The Local Man collapses, writhing and bleeding.

Kosygin reaches into the Local Man's shirt pocket. He pulls out a slip of paper and SLAPS it into Nadal's hand. "787-754-6000" is written on the blood-stained note.

# KOSYGIN That's the FBI office in San Juan. Get going. You have a flight to catch.

Shaken, Nadal gets into his car and drives away.

INT. "UN PLAISIR FRANCAIS" RESTAURANT - DAY

Noisy and crowded. Bazzo and CLAUDE MOREAU are eating.

BAZZO

France worried about losing her new oil lifeline in North Africa?

#### MOREAU

No more than you. The point is, the Soviets are in the Persian Gulf.

## BAZZO

So's NATO.

#### MOREAU

Whose influence you undermined when you refused to use force during the Suez Crisis.

# BAZZO

Look, Dulles made it clear it was 'the liberation of people and not just the containment of communism' that would shape our foreign policy.

#### MOREAU

Khrushchev isn't dropping leaflets, Paul. He's armed Nasser and he's helping to train terrorist groups like the Muslim Brotherhood.

## BAZZO

We know all that. But it's not enough to get The Suez back on the President's Daily Brief.

Exasperated, Moreau leans closer to Bazzo.

MOREAU You know, there's a view in Europe that the U.S. (MORE) Ep. #6 "Passive Provocation" Rev. 6/9/2015 Act II 19.

MOREAU (CONT'D) handles its Middle East affairs as though there weren't a single Jew in America.

BAZZO (incensed) Is that right? And what was their view of France when Vichy was collaborating with the Nazis?

Moreau blanches; he's nonplussed. Bazzo gets up.

BAZZO (CONT'D) Go tell those pricks who sent you that I'll get back to you. Maybe.

INT. KENSINGTON'S OFFICE - DAY (DUSK)

Kensington primps in his tuxedo as he speaks with Bazzo.

KENSINGTON The Muslim Brotherhood? It's like saying, 'Beware the Jabberwock.' That's from a nonsense poem-

BAZZO

'Jabberwocky' by Lewis Carroll, I know. Sir, the Intelligence Director confirms they're being trained by the Palestinians, and that they may have a cell here in the U.S.

KENSINGTON And if that's the case, the Near East Desk will handle it.

BAZZO You mean Domestic Operations.

Kensington stops primping and stares down Bazzo.

KENSINGTON Let's not debate that old chestnut.

BAZZO No, sir. I just thought you might consider adding this to the PDB.

KENSINGTON If I thought it would gain traction but it won't. Anyway, I've no time for this now. I'm due on the Hill.

Kensington grabs his coat. Bazzo bites his lip and leaves.

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EXT. NEW YORK CITY - TIMES SQUARE - DAY (DUSK)

Nadal walks among the rush-hour crowd, carrying his attache case. He stops and pulls out a pocket notepad in which "405 Lexington" is written. He looks up - before him is building #405, The Chrysler Building.

INT. NEW YORK CIA STATION - OFFICE - NIGHT

DiLauria grows increasingly frustrated as she flips through a report. MIKE WILSON, 45, enters.

# WILSON

Anything?

DILAURIA Just chitchat mostly: Dar wants to go to HoJo's; his driver keeps droning on about the time...

## WILSON

Told you. (sits, opens a folder) Preliminary report from the FBI. They found traces of glycerin, sulfuric and nitric acid-

## DILAURIA

Nitroglycerin.

WILSON Yeah. They also found something like a plastic wrap but it had scales.

This gets DiLauria's attention.

DILAURIA

Fish skin.

WILSON

What?

## DILAURIA

A bag made of fish skin; it's used as a timer. You fill it with acid and set it on top of the nitroglycerin. Depending on how much you use, you can calculate how long it'll take the acid to eat through the bag and ignite the bomb.

WILSON

You've used it before?

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DILAURIA No, I saw it done when I was on station in Cairo.

WILSON You'd have to know the target's routine pretty well to use it.

DILAURIA Yes... Go over Dar's driver again.

WILSON Who, Goldin? But he's an Israeli.

DiLauria glares. Wilson reconsiders and reads from his notes.

WILSON (CONT'D) Amnon Goldin... met Dar at Idlewild, dropped him in midtown to see a friend; took Dar's luggage to the Barclay. Dar arrived there later and stayed in. Next morning, he drove Dar to the consulate then took him to the safehouse for a meeting.

DILAURIA

Hmm... Goldin must have been scared as hell the bomb would go off in his car. No wonder he was so concerned about the time.

EXT. FLORENTIN, TEL AVIV, ISRAEL - NIGHT

INSERT: "FLORENTIN NEIGHBORHOOD, TEL AVIV"

Balconied apartments and Bauhaus cafes line the streets. On one corner is the BELL HOTEL.

INT. HOTEL ROOM - NIGHT

A typical 2-star room. An agitated Gimbel is on the phone.

GIMBEL They're evasive; half the work's undocumented. And that cooling system is large enough for a reactor ten times its size... Look, I know what I'm talking about! Let me speak to someone more senior.

THE TELEPHONE CORD

From Gimbel's phone runs along the wall, downstairs to the switchboard where it splits. One end goes into a basement storeroom where a MAN wearing headphones plugged into a tape recorder yawns. He scribbles on a notepad: "Gimbel warns CIA." Ep. #6 "Passive Provocation" Rev. 6/9/2015 Act II 22.

INT. WASHINGTON, DC - CIA CLASSROOM - NIGHT

Latham tries unsuccessfully to suppress a yawn and smiles sheepishly. Now written on the blackboard:

# Recruitment Ego, Compromise, Money, Ideology

LATHAM Anyone see the KW-26 encryption machine in the Commo room?

A few heads nod, some bob. Latham SCRAPES chalk across the blackboard, waking the bobbers and irritating everyone.

INSERT: A KW-26 encryption machine; a sweaty CIA OPERATOR fanning herself; the Erie assembly plant; a ceramic capacitor "clean room"; JOHN MEDIK being admonished by a superior; KGB AGENTS surveil then befriend Medik at a bar; a photostat of the capacitor's specifications; Medik arrested by the FBI.

SUIT WORDS TO ACTION

LATHAM (CONT'D) Burroughs first delivered one here 2 years ago. But that early model had a problem: Whenever the machine's temperature hit 125, the ceramic capacitors would short out. So when Erie, the company that made them, investigated, they found they'd sent Burroughs a bad batch and sent some new ones. A few weeks later, a KGB defector walks into our West Berlin station with a photostat of the specs of the new capacitors.

The ex-FBI Agents nod in recognition.

LATHAM (CONT'D) Turns out a technician at Erie, John Medik, had been marked by the KGB. After plying him with drinks, they learned Medik was having a problem with his coworkers: He'd been blamed for the quality-control breach that caused that bad batch of capacitors. So the KGB went to work on Medik's wounded ego. Eventually, they bought the specs from him for next to nothing.

# BACK TO SCENE

Latham looks over the class.

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LATHAM (CONT'D) When the FBI finally arrested him... Any former Agent want to finish?

An EX-FBI AGENT in the back of the class raises a forefinger.

EX-FBI AGENT #1 Medik said if someone at Erie had listened to his side of the story, he'd have never sold the specs.

EXT. WASHINGTON, DC - THE WHITE HOUSE - NIGHT

Stock footage of the familiar landmark.

INT. MEETING ROOM - NIGHT

Typically opulent. Seated at a table are SHEPARD, National Security Advisor; MCCOY, Army 2-star general; BAINES, Navy admiral; and STAHL from the National Security Agency. Berard stands at an easel displaying photos of Soviet warships.

#### BERARD

These comparison photos, taken when the ships were docked at Murmansk, show them fully laden with what we believe to be the Soviets' new SSla surface-to-surface missiles bound for the Port of Alexandria.

#### SHEPARD

Like Israel doesn't have enough to worry about.

MCCOY They're not Egypt's only enemy.

BERARD True, but we feel Israel <u>is</u> the intended target.

SHEPARD Why has NATO been so quiet on this?

#### BAINES

Damn brown-nosers in Brussels don't wanna antagonize the Soviets.

Everyone groans in frustration, save for McCoy.

MCCOY You think that's the only reason?

BERARD I'm sure they're worried about a coordinated NATO response.

#### BAINES

To hell with NATO! Move more of the 5th Fleet into the Persian Gulf. Force the Sovs to stand down.

## MCCOY

Wake up, Baines! You don't think the Arabs aren't just as suspicious of us as we are of the Soviets?

## SHEPARD

So what's your alternative, McCoy? Let Boris access the Gulf unabated? Wilson, when does that U-2 overfly the Mid-East?

#### BERARD

Tomorrow.

There's a palpable groan from McCoy. Shepard sneers at him.

# SHEPARD

What?

MCCOY I wouldn't be surprised if Egypt tried to shoot the damn thing down.

# SHEPARD

Read the National Intelligence Estimate once in a while. Warsaw Pact early-warning radar can't detect targets above 60,000 feet. The U-2 flies at <u>70,000</u> feet.

MCCOY Maybe you should read the parts that aren't written in crayon, jag-off.

BERARD

Gentlemen...

MCCOY The U-2 has a sensor that listens for radar activity, right Wilson?

## BERARD

Yes.

MCCOY And its telemetry gets recorded on the plane's System One tape.

SHEPARD Where the hell's this going? Ep. #6 "Passive Provocation" Rev. 6/9/2015 Act II 25.

MCCOY After the U-2's last pass over the Middle East, ATIC analyzed the tape. It showed ground radar signals were constantly received during the flight. <u>The Egyptians</u> <u>knew the plane was up there</u>.

NODS AND MURMURS follow, save for Shepard who is stunned.

MCCOY (CONT'D) That was in the latest N.I.E.

Shepard looks to Stahl.

STAHL

That's true. Our ground stations intercepted voice reports between Soviet and Egyptian Air Defenses.

MCCOY

You know, here we are - same as the Soviets - arrogating the right to control the Middle East. You don't think our 'allies' aren't aware of this? You don't think they have their own agenda? Worry about the Soviets and the Arabs, but keep a close eye on our friends, too.

MID-SHOW BREAK

INT. BERARD'S OFFICE - DAY

Nealy runs a slide projector for Berard, Bazzo and Kensington. He CLICKS on the 1st of 6 slides and zooms in.

INSERT SLIDES:

Slide 1) A cable from CIA's Paris station.

S E C R E T 181443z OCT 56 DIR PARIS 562 IMMEDIATE HEADQUARTERS COSPAR E.F. CHRISTIAN

REF: A. PARIS 551 B. PARIS 556

1. Private meeting held at a villa off Rue de Fontaines in Sevres, a suburb of Paris. SAFFRON reported on participants.

A French delegation left Paris en route to Sevres - Minister of Defense Maurice BOURGÈS-MAUNOURY, Minister of Foreign Affairs Christian PINEAU and Chief of Staff of the Armed Forces General Maurice CHALLE. Subjects arrived at 1840 hours. 2. British delegation left London and arrived at Sevres at 2045 hours with two people, Foreign Secretary Selwyn LLOYD and his assistant Sir Patrick DEAN.

3. GH-OYAH reported four first-class passengers boarded El Al flight 306 from Tel Aviv en route to Paris, Israeli Prime Minister David BEN-GURION, Director General of the Ministry of Defense Shimon PERES, Chief of Staff of the Defense Forces Moshe DAYAN and his Deputy Chief of Staff Asaf DAR. Subjects arrived at Sevres at 2140 hours.

4. SAFFRON reports Sevres meeting is likely the result of several factors: Waning US support for NATO Middle East projects; UK concern over the aftermath of the Suez Canal Crisis; French concern over Egyptian support for Algerian rebels; arms purchases from Czechoslovakia; Israel's worry about active Egyptian support for terrorist incursions, and the blockade of Israel's southern port of Elat. GP-1

## SECRET

Slide 2) Two men waiting outside #10 Downing Street;

Slide 3) Three men leaving #14, Rue Saint-Dominique;

Slide 4) Three men at Lydda Airport, Tel Aviv;

Slide 5) A quaint, country villa where, in the background, a man can be seen sitting in a Citroen sedan;

Slide 6) Images of Tanezrouft, Algeria, a desolate region of the Sahara Desert.

SUIT WORDS TO SLIDES

NEALY

This was sent to headquarters from Paris station in October of '56. I was tasked with providing the intelligence assessment. Officials from Britain, France and Israel met at Sevres.

BAZZO Asaf Dar was Moshe Dayan's Deputy?

#### NEALY

Yes. They had a falling-out later. In Sevres they discussed terrorism against Israel, Egypt's support for the Algerian rebels, arms purchases-

BERARD We can all read, Bill.

Chagrined, Nealy clears his throat.

#### KENSINGTON

How'd you learn what they discussed?

#### NEALY

SAFFRON paid off the staff. One of them overheard an Israeli ask the French for a private meeting with General Charles Ailleret.

#### KENSINGTON

Head of the Special Weapons Section?

#### NEALY

Yes. Now if you consider this within the context of NATO'S MC-48 strategy-

## BERARD

The one emphasizing nuclear weapons over conventional warheads.

## NEALY

And you add the atomic power plant at Dimona and what the French perceive as 'atomic isolationism' being excluded from the Manhattan Project - then you have to conclude the French are planning a nuclear test, probably atmospheric, which we believe will occur early next year in Algeria under the codename GERBOISE BLEUE, probably somewhere near the town of Reggane.

# KENSINGTON

Reggane? Why there?

NEALY

Well, for one thing it's remote, and the French have a military base in the region... And they still have lingering resentment over the war in Algeria.

## BERARD

Hopefully they've moved the people out of that area.

#### NEALY

Unfortunately, no. And it appears they have no plans to do so.

Silence. A moment after the stark horror settles in...

# BAZZO Can you go back to that slide of the villa? There was someone in the car.

Ep. #6 "Passive Provocation" Rev. 6/9/2015 Act II 28. BACK TO SCENE Nealy CLICKS on slide #5 and enlarges the image. NEALY That's SAFFRON, I believe... Yes. BAZZO Claude Moreau. KENSINGTON Latham's pal over at Le Monde? BAZZO Uh huh. BERARD What happened to your assessment? NEALY Eighty-sixed when Ike refused to intervene in the Suez. BERARD As if the Middle East weren't hot enough already. LATHAM'S OFFICE Collette is on the phone as Kensington enters. He eavesdrop on her. COLLETTE ... Sure, I'll ask Paul to debrief him... Any time. She hangs up. KENSINGTON Where is Barry? COLLETTE In the Ops Room. I'll get him. As she reaches for the Red phone ... KENSINGTON No, no - just have him stop by my office. I want to go over this Muslim Brotherhood business. COLLETTE Right. KENSINGTON That call... Debrief whom?

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COLLETTE Oh, Domestic Contact Service asked if we'd debrief a monitor from the International Atomic Energy Commission, a Henry Gimbel.

KENSINGTON Isn't that what they're paid to do?

COLLETTE Yes, but we sometimes help them out.

KENSINGTON Where it's warranted, you mean.

COLLETTE

Yes, sir.

KENSINGTON And has DCS debriefed Gimbel yet?

COLLETTE

No, but-

#### KENSINGTON

Then there's your answer. DCS will debrief Gimbel and forward their report through normal channels. I'll review it and decide if it warrants any further debriefing.

He leaves. Collette is royally pissed off.

EXT. INCIRLIK AIR FORCE BASE - DAY (DAWN)

INSERT: "U-2 DETACHMENT B, INCIRLIK AIR FORCE BASE, TURKEY"

Stock footage of a U-2 spy plane taking off.

EXT. RAMAT DAVID AIR DEFENSE BASE - DAY

INSERT: "RAMAT DAVID AIR DEFENSE BASE, ISRAEL"

Stock footage of Meteor T7 jets parked near the tarmac.

INT. AIR DEFENSE OPERATIONS - DAY

A RADAR OPERATOR observes a blip on her screen and summons the DUTY OFFICER. He watches it, then picks up the phone.

EXT. THE NEGEV DESERT - DIMONA NUCLEAR PLANT - DAY

Marcol rushes to Hillel, points skyward. (He speaks French.)

MARCOL Un U-2 vole en haut. Ep. #6 "Passive Provocation" Rev. 6/9/2015 Act II 30.

INT. U-2 SPY PLANE - DAY

The pilot peers through the viewfinder of the plane's reconnaissance camera and presses the RED SHUTTER BUTTON.

INT. MOSSAD HEADQUARTERS - OFFICE - DAY

Shamir is on the phone.

SHAMIR It's out of range of our SAMs.

INT. TENT - DAY

Hillel speaks into a radiotelephone.

HILLEL Just as well. Better we don't let the CIA know we're on to them.

CROSSCUT SHAMIR WITH HILLEL

SHAMIR We also don't want them knowing any more about Dimona than they have to.

HILLEL Worried about Gimbel? Don't be. No one in the States thinks this is anything but a commercial reactor.

SHAMIR Oh... Then we have a problem.

After a moment, Hillel drops the receiver and RUSHES OUT.

EXT. DIMONA NUCLEAR PLANT - CONSTRUCTION PIT - DAY

Gimbel stands atop the crag, watching concrete pour into the pit. A FEMALE TECHNICIAN eyes him. She lays down her set of blueprints and furtively closes in on Gimbel from behind.

ANONYMOUS P.O.V. - BEHIND GIMBEL

A hand reaches towards Gimbel.

BACK TO SCENE

Gimbel is spun around; he's surprised to see...

HILLEL 87 accident-free workdays. You want to fall in there and spoil that?

Gimbel grins sheepishly. Hillel escorts him away, eyeing the quietly smoldering assassin, the Female Technician.

Ep. #6 "Passive Provocation" Rev. 6/9/2015 Act II 31.

INT. NEW YORK CITY - GOLDIN'S STUDIO APARTMENT - NIGHT A CIA OFFICER finds a small, cryptographic ONE-TIME PAD: ZDXWWW EJKAWO FECIFE WSNZIP PKPKIY URMZHI JZTLBC YLGDYJ HTSVTV RRYYEG EXNCGA GGQVRF FHZCIB EWLGGR BZXQDQ DGGIAK YHJYEQ TDLCQT HZBSIZ IRZDYS RBYJFZ AIRCWI UCVXTW YKPQMK CKHVEX VXYVCS WOGAAZ OUVVON GCNEVR ASDIOP SAVNEW PPCCEI QPWREJ WPEFWJ IINWQB OPFWHJ SOWNWU ASJBDJ POQFHC QWIQYU

> DILAURIA (O.S.) Last night we found a One-Time Pad at Goldin's place, plus a list of code words.

INT. COCKROACH ALLEY - COMMUNICATIONS ROOM - DAY

Windowless. Bazzo is on the phone with DiLauria.

BAZZO Proves he's working for someone.

INT. NEW YORK CIA STATION - COMMUNICATIONS ROOM - DAY

Also without windows. DiLauria is also on the phone.

DILAURIA Yeah, the Muslim Brotherhood; that bomb is their signature.

CROSSCUT BAZZO WITH DILAURIA

BAZZO I know you say that, but...

DILAURIA You're not convinced?

BAZZO

I don't know. First SMOTH tells us Egyptian pilots loyal to the Brotherhood are buzzing Israel. Then Nealy says they're behind a bombing campaign to rid Egypt of Western businesses. Even Moreau's convinced they're a global threat. And now this.

DILAURIA All proving it's the Brotherhood.

BAZZO

Who until recently had never set foot outside Egypt. So why now, huh? Why risk getting CIA involved? I mean, are they that stupid? Ep. #6 "Passive Provocation" Rev. 6/9/2015 Act II 32.

Bazzo stops himself; he's upset and sighs.

DILAURIA What? What is it?

BAZZO Something Moreau said: Europe sees our foreign policy as being based more on racism than on politics.

DILAURIA Look, if they act like sycophants-

BAZZO I know, I know. But what if someone wanted us to believe it was the Muslim Brotherhood?

DILAURIA Paul, don't let white man's guilt affect your judgment here.

# BAZZO Ok, just for the sake of argument, assume you hadn't recognized the bomb. What would you do next?

DILAURIA Figure out what I'd do if it were my operation.

BAZZO You'd still use the driver, Goldin?

# DILAURIA

Of course, he has access to Dar. But no way he'd know Dar's schedule ahead of time, it's too erratic.

# BAZZO

Then someone who did would have to let Goldin know when to move.

# DILAURIA

(suddenly realizes) Right... I'll check SIGINT and see if any numbers station recently changed its sign-on.

INT. BERARD'S OFFICE - DAY

Bazzo argues with Kensington while Berard listens.

KENSINGTON But you said MI6's assessment jibed with ours. Ep. #6 "Passive Provocation" Rev. 6/9/2015 Act II 33.

BAZZO It does, but-

KENSINGTON And even SDECE believes it's the Muslim Brotherhood.

#### BAZZO

Yes, but I want to be sure we're not being spoofed. Carla's crosschecking with Signals Intelligence now for any variations in numbers station sign-ons prior to Dar's assassination.

#### KENSINGTON

Well I believe it's the Brotherhood and we should hand this over to C.E.

Berard is surprised and leans forward.

BERARD

Why the change of heart, Stewart?

#### KENSINGTON

Because now all the facts support the case against them, sir.

#### BERARD

Well if it is the Brotherhood, then giving this to Counterespionage is the proper next step.

## KENSINGTON

And let's not overlook their cell in New York. I'm sure they'll be shutting that down pretty soon.

BERARD Meaning we're up against the clock.

BAZZO But we haven't heard from Carla yet.

#### BERARD

Alright. You have 24 hours, Paul. After that, we turn it over to C.E.

Bazzo nods resignedly. They all stand. Kensington is annoyed.

KENSINGTON Let's hope they don't fold their tents and disappear in that time.

BERARD Paul, about the JOT lectures... Ep. #6 "Passive Provocation" Rev. 6/9/2015 Act II 34.

Bazzo waits; Kensington leaves. Berard shuts the door.

BERARD (CONT'D) Had you already spoken to Stewart about the Muslim Brotherhood?

BAZZO Yesterday - it hardly made a dent. That's why I have Carla digging to get more proof. Now all of a sudden he's convinced it's the Brotherhood.

BERARD Hmm... Nixon's shopping for a running mate; he and Kensington had dinner last night. No doubt the subject came up once or twice.

INT. CIA CLASSROOM - NIGHT (EVENING)

Latham continues his lecture. Written on the blackboard:

# <u>Surveillance</u> Surveillants - Detecting Surveillance - Precautions

LATHAM

One-person foot surveillance is a pain in the ass. Period! You can lose the target in a crowd, or be spotted because there aren't enough people around you.

INSERT SCENES:

A) EXT. CHRYSLER BUILDING - NIGHT (EVENING)

DiLauria exits. She stops to look in a shop window and SEES Lafleur's reflection; he's across the street. Slowly she walks back to the office, then - SURPRISE - she walks across 42nd Street, directly at LaFleur.

LaFleur quickly turns the corner. He watches DiLauria walk along 42nd Street and enter GRAND CENTRAL STATION. He jaywalks and follows her inside.

B) INT. GRAND CENTRAL STATION - MAIN CONCOURSE

DiLauria descends the stairs to the subway. LaFleur follows but soon loses her in the crowd.

C) SUBWAY PLATFORM - SHUTTLE TRAIN

Lafleur is frantic. He follows the crowd onto a waiting train and walks the length, but to no avail. Frustrated, he leaves. Ep. #6 "Passive Provocation" Rev. 6/9/2015 Act II 35.

D) EXT. GRAND CENTRAL STATION - NIGHT

A line of cabs waits; LaFleur gets in one. As it pulls away, DiLauria steps from a darkened doorway and enters a 2nd cab.

E) THE SECOND CAB

Follows LaFleur's cab until it stops at 2nd Avenue and 47th Street. DiLauria's cab stops a block further south.

SUIT WORDS TO ACTIONS IN LETTERED SCENES

LATHAM (V.O.) A trained target always looks for surveillance: reflections in windows, abruptly looking behind him, or reversing his course. So avoid any sudden movements. If the two of you are on the same side of the street, stay to the rear. Let your surroundings dictate your distance from him. If you get too close, avoid direct eye contact this is no time to be memorable. If your target turns a corner, cross the street but keep him in sight in case he enters a building. Speaking of which, bus depots and train stations are nightmares. The target may speed up then slow down to see who catches up. He might jump on or off a bus or subway just before it leaves. So keep some carfare handy.

BACK TO SCENE

While the class takes notes...

LATHAM If you're smart and alert, in the end you'll still probably lose him.

INT. SECOND CAB - NIGHT

DiLauria peers out the window through a pair of opera glasses.

DILAURIA'S P.O.V. - LAFLEUR - OPERA GLASSES MATTE

LaFleur enters the French Consulate General.

BACK TO SCENE

DiLauria faces forward. The HACK looks at her, excited.

HACK

It was him, right? Charles Aznavour?

DILAURIA It looked like him.

HACK Wow! I can't wait to tell my wife. She loves the guy. Loves him! (sings "Je Me Voyais Deja") A 18 ans j'ai quitté ma province. Bien décidé à empoigner la vie le coeur léger et le bagage mince.

DILAURIA (sings in turn) J'étais certain de conquérir Paris.

They eye each other, then start singing together.

DILAURIA AND HACK Chez le tailleur le plus chic, j'ai fait faire...

EXT. 2ND AVENUE - NIGHT

As the Second Cab pulls away, WE HEAR "Je Me Voyais Deja," sung from that point on, fortunately, by Charles Aznavour.

EXT. LEXINGTON AVENUE - CHRYSLER BUILDING - NIGHT

Carrying a PACKAGE under his arm, Nadal stops in front of the Chrysler Building. He looks around - something is not right.

NADAL

Walks to a phone booth, pulls out a "Ricardo Poncé" business card and places a call. The phone on the other end RINGS O.S. but no one answers. Anxious, Nadal hangs up and walks back.

INT. CHRYSLER BUILDING - LOBBY - NIGHT

A SECURITY GUARD watches Nadal walk past the entrance and return. Nadal is fidgety, looking around and checking his watch. The Security Guard walks toward the glass front doors.

Nadal sees him and PANICS; he drops his package and RUNS. As the Security Guard opens one of the doors...

The package EXPLODES.

### ACT THREE

INT. TIMES SQUARE SUBWAY STATION - CONCOURSE - NIGHT

People rush frantically down the stairs - bleeding, dazed, and crying.

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A nervous CLERK IN THE TOKEN BOTH and A POLICEMAN eye a highly distraught Nadal who's SCREAMING into a pay phone.

NADAL Why'd you choose that place, Poncé?

KOSYGIN (O.S.) What are you talking about?

NADAL Number 405. There was no Army there.

KOSYGIN (0.S.) I didn't say 405.

NADAL You did. I wrote it down.

KOSYGIN (0.S.) I said 404, the Army Recruiting Station, not 405. 4-0-4!

Stupefied, Nadal drops the handset and walks away.

KOSYGIN (O.S.) (CONT'D) Nadal?... Nadal!

Nadal walks through the Pass Gate, eschewing paying the fare.

POLICEMAN Hey, pal - come here!

Nadal starts to run but the Policeman quickly collars him.

NADAL (speaks Spanish) No me toque! No me toque! Soy el líder del Movimiento de Liberación de Puerto Rico!

EXT. NEW YORK CITY - WOOLWORTH BUILDING - NIGHT (ARCHIVE)

The neo-Gothic landmark is silhouetted against the sky.

INT. CIA SIGNALS INTELLIGENCE ROOM - NIGHT

Windowless, filled with reel-to-reel tape recorders. Carrying a folder, CIA TECHNICIAN GRACE ADAMS enters with DiLauria.

GRACE Some transmitters are mobile; some are in hostile areas where we can't risk using directional equipment to locate them. But we did find one...

She stares at DiLauria, disappointed. DiLauria is annoyed.

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DILAURIA

What?

GRACE I dunno. I just thought, you know, Special Ops - that's pretty dangerous work.

DILAURIA And you were expecting a man.

Grace grins sheepishly.

DILAURIA (CONT'D) That explains the Chanel #5. Look, Grace, I need you to keep your head, not give it. Play the tape.

Grace plays a tape. Against a high-frequency HUM...

FEMALE VOICE (O.S.) 5-4-0... 5-4-0... 6-1... 0-9-0-1-4... 0-9-0-1-4.

GRACE That's her usual sign-on sequence, every night starting at 20:00. She repeats it for about 15 minutes. (stops the tape) Two days before the bombing though, a burst transmission followed her sign-on every half-hour 'till 22:00. (plays another tape) This is 1/40th the recorded speed.

FEMALE VOICE (O.S.) F-O-P-C-E-M-H-A-C-O-H-L-I-U-V-W-E-P-D-Z-B-G-A-I-O-W-G-T-H.

GRACE We decrypted it with this.

She stops the tape and pulls a flash card from the folder - a Vigenère table:

I | IJKLMNOPQRSTUVWXYZABCDEFGH J | JKLMNOPQRSTUVWXYZABCDEFGHI K | KLMNOPQRSTUVWXYZABCDEFGHIJ L | LMNOPQRSTUVWXYZABCDEFGHIJK M MNOPQRSTUVWXYZABCDEFGHIJKL N | NOPQRSTUVWXYZABCDEFGHIJKLM O | OPQRSTUVWXYZABCDEFGHIJKLMN **P** | **PORSTUVWXYZABCDEFGHIJKLMNO Q** | **QRSTUVWXYZABCDEFGHIJKLMNOP** R RSTUVWXYZABCDEFGHIJKLMNOPO S | STUVWXYZABCDEFGHIJKLMNOPQR T | TUVWXYZABCDEFGHIJKLMNOPQRS U UVWXYZABCDEFGHIJKLMNOPQRST V VWXYZABCDEFGHIJKLMNOPORSTU W | WXYZABCDEFGHIJKLMNOPQRSTUV X XYZABCDEFGHIJKLMNOPQRSTUVW Y | YZABCDEFGHIJKLMNOPQRSTUVWX Z | ZABCDEFGHIJKLMNOPQRSTUVWXY

SUIT WORDS TO APPROPRIATE POINTS ON VIGENÈRE TABLE

GRACE (CONT'D) Ever use a Vigenère table?

DiLauria shakes her head no.

GRACE (CONT'D) Ok, say the message to be encrypted is 'KILL TARGET.' That's 10 letters. Now, choose any word - 'orange,' for example. That's our keyword. Repeat it until it matches the length of the message, 10 letters: O-R-A-N-G-E-O-R-A-N. That's our key. Each letter of the key is a row on the Vigenère table. So the first letter of the message, K, is enciphered using row O, column K; that's a Z. For the second letter go to row R, column I; that's also a Z, and so on.

# BACK TO SCENE

While Grace finishes encoding the message ...

# DILAURIA How'd you get the keyword?

GRACE From the list you found in Goldin's apartment. So, working in reverse mode, here's what we decrypted.

She pulls it from the folder and hands it to DiLauria.

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DILAURIA 'D-A-R-one-zero-five-W-one-three.' Asaf Dar, 105 West 13th. You know where this transmitter is?

GRACE Here, the Israeli Embassy.

INT. WASHINGTON, DC - CIA CLASSROOM - NIGHT

Latham stretches, then finishes writing on the blackboard:

Assassination Wetwork - Aware, Chase, Guarded Types - Secret, Open, Terroristic, Lost, Safe Techniques - Manual, Accident, Drugs, Edge and Blunt Weapons, Firearms

> LATHAM Assassinations fall into three categories: <u>Simple</u>, where the target is unaware; <u>Chase</u>, where the target knows and is unguarded; and <u>Guarded</u>, where the target is, well, guarded.

INSERT SCENES:

A) EXT. NEW YORK CITY - ANSONIA HOTEL - NIGHT

Stock footage of the landmark hotel.

B) INT. HOTEL LOBBY - NIGHT

DiLauria crosses to the elevator bank.

C) 8TH-FLOOR CORRIDOR

Empty, noisy guests are heard in their rooms. DiLauria gets off the elevator. She passes a slightly ajar Exit door.

D) HOTEL ROOM

DiLauria enters and walks to the CLOSET. She crouches and EXAMINES it's doorjamb.

E) BEGIN FLASHBACK - HOTEL ROOM - CLOSET

DiLauria pulls a strand of hair from her hairbrush, wets it with her lips and lays it across the bottom of the doorjamb.

END FLASHBACK.

F) HOTEL ROOM - CLOSET DOORJAMB

The hair is gone.

Ep. #6 "Passive Provocation" Rev. 6/9/2015 Act III 41.

### G) DILAURIA

Realizes someone has been in the room. She stands and leaves.

H) 8TH-FLOOR CORRIDOR

DiLauria walks to the elevator, passing the EXIT door; it quietly edges open, revealing LaFleur.

He LUNGES at DiLauria from behind, slipping a garrotte around her throat. DiLauria GASPS; she strains to loosen the cord. LaFleur YANKS her backwards through the EXIT door into the...

I) STAIRWELL

DiLauria tries to gain leverage to flip Lafleur, but fails. In desperation she FLINGS herself backwards into LaFleur.

They FALL down the stairs. LaFleur SLAMS his head on the steps and is stunned. DiLauria lands on top of him; a HIGH-HEELED SHOE she lost in the fall lands beside her.

J) DILAURIA

Grabs the shoe and JAMS its pointed heel into LaFleur's throat. Blood SPURTS onto her face.

LaFleur FLAILS about. DiLauria leans all her weight against her shoe. LaFleur BURBLES, still clinging to life. DiLauria grasps his head and SNAPS his neck.

Bruised and bloodied, she rummages through LaFleur's pockets and finds a matchbook. Written on the inside cover: "202-555-3203."

SUIT WORDS TO ACTION IN LETTERED SCENES

LATHAM (V.O.) A killing that must be concealed is called Secret, otherwise it's Open. If the killing requires publicity, it's Terroristic. If the assassin is to die along with the target, then it's called Lost. If not, it's considered Safe.

(scans the class) I'm speaking now to those of you headed to The Farm for field work. Most of you don't have the skills to kill with your bare hands. Even those who do most likely won't have the stomach for it. And that's fine, as far as I'm concerned. You're expected to think out there. But there may be times when you have to kill. (MORE) Ep. #6 "Passive Provocation" Rev. 6/9/2015 Act III 42.

LATHAM (V.O.) (CONT'D) TSD may give you a specialized weapon for this, but for the most part you'll use whatever's handy knives, hammers, a baseball bat. If it's an open assassination, make it look like what it is: Murder. Finish the job and get the hell out of there.

## BACK TO SCENE

The JOTs hang on Latham's every word. He grows somber.

LATHAM Just so we're clear about this there's no moral imperative that justifies you taking a human life, even when it's to save others. That's all I have to say on that.

INT. OPERATIONS ROOM - NIGHT

A haggard Bazzo hurries in, still wearing his topcoat. He heads for JAMES OWENS.

BAZZO

Details, Jim.

OWENS

There was an attempt on Carla's life. She's at Beekman Downtown Hospital under a Jane Doe, banged up but ok. Here's her SITREP.

He hands Bazzo DiLauria's Situation Report (SITREP).

BAZZO Get somebody over there in case she's out of it and starts talking.

OWENS I already took care of that.

BAZZO Good. What about the assailant?

OWENS Dead. She ID'ed him as that Frog who'd followed her earlier.

Bazzo begins reading the SITREP.

BAZZO Any more on the bombing? Ep. #6 "Passive Provocation" Rev. 6/9/2015 Act III 43.

OWENS We were lucky; no one at New York Central was injured. But get this a couple of blocks away, the NYPD picked up Humberto Nadal.

As Bazzo continues reading, his surprise gives way to anger.

EXT. WASHINGTON, D.C. - PETWORTH SECTION - NIGHT

A tony neighborhood of elegant townhouses.

INT. PIED-A-TERRE - NIGHT

There's a KNOCK at the door. Moreau sets down his suitcase and topcoat. He opens the door and blanches when he sees...

> BAZZO Got a minute, Claude?

MOREAU Sorry, I've got a flight to catch.

BAZZO This won't take long.

Bazzo barges inside. Moreau warily shuts the door.

LIVING ROOM

Bazzo crosses to a chair on one side of an end table with a telephone. Moreau reluctantly sits on the sofa near the phone.

MOREAU I don't care for this barging into my house, Paul. Why are you here?

BAZZO Someone just tried to kill one of my officers.

MOREAU And how does that concern me?

BAZZO You sent him.

MOREAU (scoffs) Are you drunk?

Bazzo spins the phone around so it faces Moreau. The number on the dial is the same one scribbled in LaFleur's matchbook.

BAZZO He had your number on him. Ep. #6 "Passive Provocation" Rev. 6/9/2015 Act III 44.

MOREAU (churlishly) Then he made a mistake when he copied someone else's number.

They glare at each other. Finally, Bazzo relents.

BAZZO My mistake then. I apologize.

MOREAU I'd be a bit more circumspect in the future, if I were you.

Bazzo nods. Moreau checks his watch.

MOREAU (CONT'D) I have a minute. I think we could both use a drink. Yes?

Bazzo nods and sits in the chair. Moreau gets up. As he crosses to the liquor cabinet...

MOREAU (CONT'D) Did you discuss the Muslim Brotherhood yet with your people?

BAZZO I did. You know, up until a short time ago, the Muslim Brotherhood didn't have a pot to piss in. Now they have the resources to mount a global campaign against Israel and the West.

Inside the liquor cabinet, beside a bottle of cognac, lies a 9mm Beretta. Moreau reaches for the cognac and 2 snifters.

MOREAU I told you they had a new sponsor.

BAZZO

You did. But they're not responsible for the bomb that killed Asaf Dar, in New York, or anything else that's been attributed to them recently.

MOREAU

No?

BAZZO

No. You are.

Moreau freezes. He stops pouring and looks up.

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MOREAU More accusations, Paul?

He puts back the cognac, next to the Beretta.

BAZZO You turn around with anything other than two glasses and I promise you, you'll need a closed casket.

Reflected in the glass of liquor cabinet, Moreau sees Bazzo aiming a cocked ACP 1911 semiautomatic. Moreau slowly turns around, holding two snifters.

MOREAU If I'm so guilty, where's the FBI?

BAZZO You might see them yet. But not before I've had a go at you... SAFFRON.

Moreau tenses. The cognac dances in the snifters.

MOREAU If I yelled right now, it would attract a lot of attention.

BAZZO Then unless you plan on going home in a box, I'd keep my voice down.

MOREAU You have even less tact than Latham.

BAZZO Yeah, but I'm learning. Normally, I'd have already killed you.

INT. BERARD'S OFFICE - DAY

Berard and Kensington listen while Bazzo explains.

#### BERARD

As I understand it, this was Britain, France and Israel collaborating to bring us back into the fold because Eisenhower refused to join them in the Suez Crisis.

BAZZO That's correct. With the Soviets arming Nasser and NATO just posturing, there was an added urgency to act. (MORE) Ep. #6 "Passive Provocation" Rev. 6/9/2015 Act III 46.

### BAZZO (CONT'D)

So the Mossad came up with a plan: Make the Muslim Brotherhood appear to be the key player in the Persian Gulf by targeting common Arab enemies, like Israel and the West. The hope being that by targeting us, we'd retaliate by backing Israel against her enemies.

Kensington is struggling with the explanation.

# KENSINGTON

So Israel assassinated their own man in New York, Asaf Dar?

### BAZZO

Using a bomb easily tied to the Muslim Brotherhood. By waiting until Mr. Latham was away, they got me as acting head of Domestic Ops, ensuring that mandarin Two, the one person here who'd had experience with the Muslim Brotherhood, would be sent to New York to investigate.

Berard lights his pipe, grasping the complexity of the plan.

# BERARD

So the bombing was just the latest attempt by MI6, SDECE and the Mossad to establish bona fides for the Muslim Brotherhood.

### BAZZO

Yes. They bombed Western targets in Cairo, MI6 leaked information on Muslim Brotherhood sympathizers in Egypt's Air Force, and Israel shot down one of her own fighter jets just to show us how edgy she was.

#### KENSINGTON

All to point a finger at the Muslim Brotherhood?

# BERARD

It does border on overkill. I suspect that's what led you to believe a provocation was underway.

Bazzo nods.

KENSINGTON Why did they go after DiLauria? Ep. #6 "Passive Provocation" Rev. 6/9/2015 Act III 47.

BAZZO

Seems we were taking too long to conclude it was the Brotherhood. So SDECE decided to up the ante by trying to kill her.

KENSINGTON How does France benefit from this?

### BERARD

Oil.

Kensington is at sea; he doesn't grasp the connection.

# BERARD (CONT'D)

The rebels have been launching daily attacks against France's new oil pipeline in Algeria. An increased U.S. naval presence in the Persian Gulf could lend France tactical support, as well as dissuade any rebel supporters.

# KENSINGTON

Obviously, the Muslim Brotherhood knew this was someone else's work. So why didn't they issue a denial?

BAZZO

Because their support in the region has skyrocketed since this campaign started. Something MI6, SDECE and the Mossad had all counted on.

BERARD

Was SMOTH in on any of this?

BAZZO He was tasked to help point us in the right direction, I believe.

Berard smiles sardonically.

KENSINGTON Why did SDECE choose Moreau for this?

BAZZO I asked him about that. He just said, 'Je suis un Juif.'

BERARD (nodding knowingly, he translates) 'I'm a Jew.'

# INT. LATHAM'S OFFICE - DAY

Bazzo sits at Latham's desk, eating lunch and watching a Congressional hearing on closed-circuit TV. Nealy enters.

NEALY Isn't that Macklin from 'The Committee For The Present Danger'?

# BAZZO Uh huh, trying to get increased funding for the Talos missile.

NEALY Israel's been asking about Talos.

BAZZO It carries a nuclear warhead now. Would you trust them with it?

# NEALY

It's my job not to trust anyone. (turns down the TV volume) I want to talk to you about Operation Moondog. C.I. plans to run Moreau as an agent-in-place.

BAZZO Good. It'll keep our 'allies' from learning we rumbled their operation.

NEALY It also means the Muslim Brotherhood has to remain the darlings of the Arab world.

BAZZO Hm, good luck with that.

He turns his attention back to his lunch.

#### NEALY

Paul, if they're exposed, the rest of the Arab world might start siding with Nasser - and that means siding with the Soviets.

#### BAZZO

They're not stupid, Bill. They'll realize the Brotherhood couldn't do half the stuff attributed to them.

### NEALY

Which is why we need to shorten their list of accomplishments.

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BAZZO What are you talking about?

NEALY I was in a meeting with MOTHER. He suggested we find a new sponsor for the safehouse bombing.

BAZZO Yeah? Who'd he have in mind?

KENSINGTON The Puerto Rican Liberation Movement.

Bazzo almost chokes; he can't believe it.

NEALY Paul, they're made for it; they bombed New York Central.

BAZZO Yeah, on orders from the KGB.

NEALY Yes, but we can also make a case that they bombed the safehouse, and that <u>Felton</u> was their target. Dar just happened to be there. Or rather, <u>you're</u> gonna make the case.

Bazzo is caught off guard.

BAZZO Why? This isn't even vaguely operational.

NEALY Kensington was also at the meeting. He argued for the job, saying he'd task you with it.

Bazzo shakes his head in anger, biting his lip.

BAZZO Man, this is bullshit.

NEALY Call it a belated nod to your plan to countermove against them.

BAZZO My <u>plan</u> was to feed them disinformation, not trump them up for something like this. Ep. #6 "Passive Provocation" Rev. 6/9/2015 Act III 50.

NEALY Hey, I'm just giving you a heads up. Oh, one more thing: Kensington plans to present this as <u>his</u> plan.

Angry beyond words, Bazzo gets up and storms out the office.

INT. CIA CLASSROOM - DAY

Latham points to the blackboard where he's written:

# The Intelligence Cycle

- 1. Direction
- 2. Collection
- 3. Processing
- 4. Dissemination

LATHAM

The Intelligence Cycle is what drives an Operation. Washington sets the agenda. Sometimes their orders are specific, other times the only thing you'll hear is, Do what you gotta do.

This prompts some concerned MURMURING. Latham moves about.

LATHAM (CONT'D) Now, any cycle is as weak as its weakest component. So an intelligence failure, then, is a failure of a component in this cycle. The policymakers may refuse to let you work on critical matters; the service could fail to collect critical information; the data could be incorrectly analyzed; or the intelligence may not be disseminated quickly enough, or given to the right people.

(returns to the dais) While an intelligence failure runs the risk of becoming public, a success, by its very nature, must remain unknown. That's the role you've chosen, one of anonymity whose only duty is to protect this nation. You are its true first line of defense. And nothing you will ever do will be more important.