

A PARK NEAR THE BEACH

By

WAMALA WILLIAM

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+256758631108
wamalwills@gmail.com

FADE IN.

INT. BASEMENT - NIGHT

A girl (17) is laid on a table in her nickers and a bra only eight people wearing black flocks with hoods covering their heads stand around the table. At the head side, stands their leader. He raises his hands up to pray.

LEADER

As it was stated in scriptures that
the world leaves on sacrifices,
here we come, our hearts are bowed,
accept the goodness in our
offertory to protect and guard us
in the world full of darkness.

As he puts his hands down, the girl wakes up. Two men carry her as she tries to fight and put her on hooks that pass from her back to the breasts. They cut her hands and she starts bleeding. Place a basin under her to collect the blood.

(beats)

They stand around her as they all pray in silence. After some time, the leader gets a goblet, collects blood and gives everyone to drink.

LEADER

Drink

The one given the goblet drinks.

LEADER

Your sins have been forgiven.

Then to the other and the other. None of them is clearly seen.

INT.

SHERIFF[PLEASEINSERT\PRERENDERUNICODE{ĂĂ}INTOPREAMBLE]S
HOME - MORNING

As the sheriff (50) is trying to prepare himself for duty, on the TV, they are talking about the girl who was missing.

ANCHOR

Anna Scott who was missing for five
days has been found dead.

(CONTINUED)

REPORTER

Anna's search has been on when her parents reported to the police that she had been missing for 24hours. Her body has been found in a bust bin just near her parent's house. The police are still making investigations and we shall bring you more of the details.

Sheriff's phone rings and picks it.

SHERIFF

Yeah okay. Am on my way.

INT ALLISON'S HOUSE - MORNING

ALLISON (30) is having breakfast with her mother (60) and daughter (5) at the dining table.

DAUGHTER

Mum, you told me we shall go for swimming this week.

ALLISON

Yeah..... We shall

DAUGHTER

Will you swim with me? Whitney's mother swims with her.

ALLISON

Yes we shall swim together.

DAUGHTER

Grandma told me that you don't know how to swim is it true.

ALLISON

Grand ma was kidding.

DAUGHTER

Grand ma is it right.

Looking at her grandmother.

GRAND MOTHER

She is the one kidding

The girl looks confused. Allison's phone rings and she picks it from outside. She is seen through a window talking off sound.

(CONTINUED)

DAUGHTER

But why don't you always go with us
for swimming.

GRAND MOTHER

Next time I will go with you.

Allison comes back but in a hurry.

ALLISON

They need me at the station. See
you later.

Pecks both of them and then leaves.

EXT. CRIME SCENE - MORNING

Sheriff arrives at the crime scene. He finds officers
around. He is taken to the dust bin where the body is. She
is the girl who was sacrificed.

SHERIFF

This must be serious.

Sheriff's partner Allison arrives at the crime scene. She is
so terrified when she looks at the body in the bin.

ALLISON

do we have any suspects?

OFFICER

not really.

ALLISON

whoever did this must have a strong
reason why he did it.

INT. THOMAS' ROOM - DAY

THOMAS (19) with girlfriend KATE (18) in Thomas' room.
Sitting on a bed, legs folded looking at each other. Books
in between them. They seem to be abandoning the work.

KATE

What do you know about dreams?

Thomas takes it not serious though she was.

THOMAS

Dreams, according to research every
day each individual dreams. They

(MORE)

(CONTINUED)

THOMAS (cont'd)
are reflex of what we passed
through so they have nothing to do
with our life.

KATE
What of the theories I hear about
them.

THOMAS
Which theories?

KATE
That they are reflections of the
future.

Thomas smiles weakly.

THOMAS
Those are just theories. You can
also state yours. I also had one
when you are dead so should I start
weeping.

KATE
Thomas I am serious.

THOMAS
I am also serious. Did you get one?

KATE
Yes

THOMAS
Tell me.

KATE
Uhhh....

Before she says anything, the home bell goes and immediately
Thomas' mum (55) who was in a kitchen calls him.

MUM
Thomas.

THOMAS
I am coming.

He kisses Kate slowly as he stands up.

THOMAS (CONT'D)
I'm coming back.

He then moves out. Kate follows him and stands in a distance. He is surprised to see his brother Benjamin sanders (30).

THOMAS
Seriously

He comes and hugs him. He gets in and closes the door.

THOMAS (CONT'D)
I didn't expect that it was you.

They get in and Thomas looks at Kate.

THOMAS (CONT'D)
Meet my girlfriend Kate.

THOMAS (CONT'D)
Kate this is my brother Benjamin.

BENJAMIN
Hello

Offering a hand to her. She also responds positively.

KATE
Hi

Mum also comes.

BENJAMIN
Mum

She comes and hugs him.

MUM
Ben, how are you?

BENJAMIN
Am okay mum how have you been?

MUM
We are doing well.

Benjamin removes his coat and hangs it at the coat handle.

MUM
Come this side

They all follow her. Sit at the dining table.

MUM

I knew that you will come at this time and I prepared your best dish.

THOMAS

How comes that I was not noticed.

BENJAMIN

We wanted it to be a surprise.

THOMAS

Indeed it is.

Thomas checks in his pocket and realizes that he had left his phone in the bedroom.

THOMAS

Let me pick my phone.

He stands and goes away. As mum is bringing the food.

BENJAMIN

Kate how are you doing.

KATE

Good.

BENJAMIN

So you are also completing your high school.

KATE

Yes.

As Thomas is coming back, he looks at Benjamin's coat and picks up his police badge and then comes back to the dining room as an officer showing up the badge.

THOMAS

Am detective Benjamin sanders. You have a right to keep quiet or everything say will be used.....

They all laugh at him.

THOMAS

I don't know what you are always up to.

BENJAMIN

It's a protocol

THOMAS

Good enough I'm not an officer and
I can't be because I can't follow
search protocols.

BENJAMIN

yet i wanted you to be one.

THOMAS

hahahahaha then you should first
take mum.

They all laugh.

EXT. PARK - NIGHT

In the park, many people around others at the beach enjoying
the breeze, a girl, SOPHIE (20) is seated at the extreme end
of the park alone. Looking to be in deep thoughts. JOHNSON
(30) with bronze hair approaches with fancy looks holding
two glasses.

JOHNSON

Hi

SOPHIE

Hi

JOHNSON

Do you mind if I sit here with you?

SOPHIE

Why should i?

JOHNSON

Thank you.

She looks to be taken by something else.

JOHNSON

I have been watching you for some
time but maybe we are all in the
same boat.

She looks at him weakly contemplating what he was talking
about.

SOPHIE

You can't know what I'm passing
through.

(CONTINUED)

JOHNSON

Is it bigger than a man who found
his wife with his father?

She then turns and looks at him.

SOPHIE

Am so sorry.

JOHNSON

It's okay.

She looks to be sympathizing with him.

JOHNSON

I had brought you a glass of wine.
But it's okay if you don't want
just allow me have both glasses
here.

SOPHIE

Thank you.

He handles here the glass.

JOHNSON

For what we have all passed
through.

He raises his glass and they toss. They sip.

JOHNSON

Do you mind if I know why you are
sad?

SOPHIE

Just my boyfriend.

They continue sipping.

JOHNSON

He cheated on you?

SOPHIE

Yes.

JOHNSON

Ohh sorry.

A certain car arrives at the house near the park. Johnson looks at it and then looks back to the girl who is caught up by the drink. He must have added something else. She weakly starts falling towards him. He gives her the remaining wine and then carries her to the house.

INT. HOUSE - NIGHT

He finds two other men inside.

JOHNSON
Philip come and help me.

He helps him put her in the chair.

JOHNSON (CONT'D)
This is not the time we agreed.

PHILIP
James was still kind busy.

JOHNSON
But you would have paged me.

As they we still talking, James realizes something and comes close to Sophie.

PHILIP
James is there anything wrong.

He opens the girl's bruise and realizes that she has a tattoo on her stomach.

JAMES
Shit.

PHILIP
She has a tattoo.

JAMES
You had to be sure.

JOHNSON
How?

JAMES
Make observations.

JOHNSON
(Angrily)
How? You wanted me to ask her whether she has a tattoo or tell her to remove her clothes.

PHILIP
Enough. What are we going to do for her?

Johnson carries her and takes her to the bedroom. He starts rapping her while unconscious.

(CONTINUED)

JOHNSON

Philip it's your turn.

He also rapes her but in the process, as she tries to be conscious James, puts a cloth on her nose, she sniffs and paints again. After Philip is done, James also follows and when he is done, he gives Philip her clothes.

JAMES

Dress her up.

As he is dressing her up, James goes to meet the rest. Sophie squints her eyes and blinks. She tries to sit but all in vain. Tears drop from her eyes. She hears them coming back and pretends. Philip lifts her up, puts her on his shoulder and goes with her. She tries to see where she is then she sees Johnson coming from the basement. A cloth is tied on her eyes and hand then come out.

EXT. HOUSE - CONT'D

They put her in a cabin and drive away. Philip stays.

JAMES

you have spoiled our night Johnson.

JOHNSON

next time better.

They drop her somewhere and leave.

INT. POLICE STATION - MORNING

At the station, officers watch a live broadcast when one of the missing girls had been found alive.

ANCHOR

Christine Williams who was recently reported missing has been found alive by a security guard early this morning.

Showing her body full of tattoos (this is not Sophie)

SECURITY GUARD

As I was performing my duties, I found her lying on the ground. I called the police when I saw her bruised.

(CONTINUED)

SHERIFF
we have to go there now.

ANCHOR
She has been taken to St Mary's
hospital for checkup and treatment.

ALLISON
Why don't we leave them to handle
the case?

SHERIFF
The girl leaves in our area and she
was last seen in our area so we
have to go to the hospital.

Allison reconsiders it.

SHERIFF (CONT'D)
Come with me.

They get into the car and drive away.

EXT. HOSPITAL - MORNING

An ambulance arrives at the hospital. Nurses waiting for
them. They put her on the bed and push it inside. She is put
on oxygen.

INT. HOSPITAL - CONT'D

They take her inside as officers follow up. The doctor
starts working on her. Sheriff and Allison also arrive at
the hospital. They find officers at the reception that they
knew.

SHERIFF
Good morning foster.

FOSTER
Good morning sheriff.

ALLISON
Good morning.

FOSTER
Good morning.

SHERIFF
Where is she?

(CONTINUED)

FOSTER

This side.

They walk through the hospital to where she was.

FOSTER

We received a phone in the morning telling us that a girl needed our help.

SHERIFF

The situation is worsening all the time.

FOSTER

Do you have any suspects yet?

SHERIFF

Not really but I know we shall overcome it.

They reach the door and find an officer standing by. The doctor comes out. The girl's parents are also lead by the nurse to the ward.

NURSE

He is the doctor working on your daughter.

MOTHER

Doctor is she okay.

DOCTOR

She will be.

FATHER

Can we see her right now?

DOCTOR

Give me a few minutes.

EXR. HOSPITAL - SAME TIME

Another car arrives in the hospital parking. A guy loads his pistol, gets into the hospital.

INT. HOSPITAL - CONT'D

As he moves, he finds the sheriff and the crew seated on the hospital chairs near the girl's ward. As the mother tries to explain everything to the officers.

MOTHER

So after trying her phone a couple of times and it was off, we decided to inform the police.

ALLISON

Do you have any suspects?

FATHER

No.

The guy passes by them, in the corridor. Sheriff pays half attention to him and Christine's parents. As he reaches the corner, he also turns and his gaze catches the sheriff's. The doctor comes back and enters.

EXT. HOSPITAL - CONT'D

The guy goes back to the parking. His phone rings and he picks it.

PHONE

Why are you not updating me? Have you killed her?

GUY

Officers are everywhere.

PHONE

The small mistakes you make count. Hold on stay at the hospital.

GUY

Okay

INT. HOSPITAL DAY

The doctor comes out and tells them to come in. They all enter.

DOCTOR

She is conscious though she can't remember anything.

Allison's phone rings and goes out to pick it.

(CONTINUED)

ALLISON
Yes hello

EXT. PARKING - CONT'D

They guy receives a message on his phone.

MESSAGE
She can't remember anything come
back.

He starts the car and leaves.

INT. HOSPITAL - CONT'D

Sheriff and Allison getting out of the hospital.

ALLISON
Don't you think she just needs
sometime?

SHERIFF
Am not so sure.

ALLISON
Something tells me that she will
remember everything just with in
time.

SHERIFF
Let's pray that she does.

They get into the car and drive away.

EXT. SCHOOL - DAY

Thomas and his friend RICHARD (same age) at the school
campus. Seated under a tree.

THOMAS
I met her parents.

RICHARD
Really?

THOMAS
Yeah. I don't know what's so
special about her but she has
captured the whole of me. Actually
at the start I didn't see this

(MORE)

(CONTINUED)

THOMAS (cont'd)
coming. I didn't know that we could
reach this far.

RICHARD
I can visibly see it with in your
eyes.

Looking into his eyes.

RICHARD
Even the blind can hear it in your
tone that you love her.

THOMAS
How are you doing with Michelle?

RICHARD
Michelle isn't like Kate. Her
character is hard to study.

THOMAS
Maybe she needs some time.

As they were still talking, Kate and MICHELLE (same age)
come and join them.

MICHELLE
You have not attended the music
class.

RICHARD
We just thought of spending some
time together and reflect on our
future years.

THOMAS
We are soon leaving. We actually
don't know what will happen after
we have left school.

KATE
Hope we are not interrupting.

THOMAS
You are the future we were talking
about.

MICHELLE
Okay now tell us.

EXT. ROAD - DAY

The guy drives to the house near the park. He gets out of the car and enters. He finds James and Philip inside.

JAMES

You fuckin mother fucker do you know the tragedy you have caused us.

Walking all over the room. Shaking his head and thinking numerously.

PHILIP

We are all into this but you are exposed. Am sure that girl knows you.

GUY

She doesn't remember anything.

JAMES

As per now. Just give it time. You will see your face on TV.

This is when Johnson also comes in. he finds the room quite everyone thinking.

JOHNSON

Hakim, have you killed the girl?

JAMES

He has failed.

JOHNSON

Holy shit. We are doomed.

PHILIP

Let's think of what to do now. The mess is done and it's unreversable.

HAKIM

I have a plan.

They all turn and look at him.

EXT. ROAD - EVENING

Thomas and Kate on the way going back home. Walking at the road side.

(CONTINUED)

THOMAS

But Richard puts the blame on Michelle.

KATE

What did he say?

THOMAS

He said that Michelle has a difficult character. That she is unlearnable. I don't why she fears to give in.

KATE

Maybe because she was initially disappointed by the boy she loved dearly.

THOMAS

She isn't supposed to be a slave to her past.

KATE

Is Richard ready to give in everything? I mean the whole of his just as you do.

THOMAS

Yes he is.

KATE

Then let him do it. When you decide to love someone, love them with all their faults. Time comes when they also have no option but to do the same. She fills insecure thinking that maybe one day he will also go away.

Thomas listens attentively wanting to hear everything she says.

KATE (CONT'D)

So he has to prove her that he will stay.

Friends pass by on bikes and shout at them.

FRIENDS

Tom, tom, Kate when is your wedding book my position as the best man.

Thomas and Kate happily smile.

(CONTINUED)

KATE

Last time I was telling you about
dreams, that was the dream.

THOMAS

You dreamt about our wedding.

KATE

Yes

THOMAS

Should we go and meet the priest
now.

KATE

yeah.

They reach at Kate's home, stand and look at each other.

THOMAS

Tell me something.

KATE

I love you.

THOMAS

That is obvious. Something else

KATE

See you in my dreams.

Thomas smiles.

THOMAS

I will sleep at 8 sharp.

She smiles too.

KATE

Okay. Bye for now.

THOMAS

Don't say it you are still with me.

Thomas turns and goes back. She also enters the house.

INT. POLICE STATION - NIGHT

Allison and Brian at the station in the changing rooms. They
close the door and start kissing.

(CONTINUED)

ALLISON

Do you know that we are at the work station?

BRIAN

Yes we are keeping law and order.

They all laugh and continue kissing. Remove the police uniforms and then leave the station together.

INT. PUB - CONT'D

Allison and Brian in a pub for a few drinks

ALLISON

Am here for a few drinks

BRIAN

yeah i know but the little time we spend together isn't little Allison

Looking deeply into her eyes.

BRIAN

I love you

ALLISON

I love you too Brian.

EXT. PARK - NIGHT

At the park at night. Many people around. Philip comes and approaches another girl who was seated alone in the park chair.

PHILIP

Hello, how are you?

GIRL

Am fine how are you?

PHILIP

Am okay. Just enjoying the breeze. Do you mind if I share with you my drink.

GIRL

No thanks.

(CONTINUED)

PHILIP

It's a nice unique wine you
wouldn't like to miss.

GIRL

I don't want to drink tonight.

She turns around as if searching for someone.

PHILIP

Don't take it personal. It's just a
small glass. I made it myself so am
giving it to people just to tell me
whether it's ready to go on market.

GIRL

Okay let me taste it.

She gets the glass and sips. After a little while, her
boyfriend comes.

BOYFRIEND

Hi.
(Talking to Philip)

PHILIP

Hi.

BOYFRIEND

(to girl)
Am sorry we have to go. I have got
an emergency

GIRL

Won't it allow me finish my glass.

He removes the glass in her hands and puts it at the bench.

BOYFRIEND

No

As she stands up to go with him, she falls down.

BOYFRIEND

Oh sorry

He then bends down to pick her up.

BOYFRIEND

Have you taken a lot?

GIRL

No

He then turns to look at Philip and finds the place empty. Even the glass taken. He holds her and they go away.

EXT. SCHOOL CAMPUS - DAY

At the school, Thomas, Kate, Michelle and Richard comes in and finds most of the students having flyers. They are eager to know what's on them. Immediately, the ones giving them out comes to their way and gives them too. They are informing them about their picnic at the beach.

RICHARD

Oh it's our picnic.

KATE

Yeah.

MICHELLE

I had spent some time without swimming.

THOMAS

On Saturday.

He looks as if trying to remember something. Kate looks into his face with an inquisitive angry look.

KATE

Do you have a program?

THOMAS

Ahhh no.

She then breathes out heavily.

THOMAS

Just wanted to see that angry face.

They all laugh at her.

MICHELLE

What were you going to do?

KATE

Anything.

Jokingly.

(CONTINUED)

RICHARD

Just wanted to see your reaction.

THOMAS

I couldn't miss out hanging with the princess.

KATE

Tom, you know what this means to us. We have waited it for so long so I didn't want to be disappointed at the last hour.

THOMAS

I know.

Michelle stands in their way and they all stop.

MICHELLE

Kate don't tell me that you are planning to....uhm...

She opens her eyes widely.

MICHELLE (CONT'D)

.....at the picnic.

Kate and Thomas smile. Michelle laughs. Richard looks like being left out of the conversation.

RICHARD

Seriously am left out of the conversation.

THOMAS

I wish you stay out for good.

The bell goes and it's time for classes.

RICHARD

You guys I owe you something.

THOMAS

This is a bad debt.

RICHARD

Okay.

They split to different directions.

EXT. ROAD - DAY

Allison drives to a certain place. In a police car with her uniform. She reaches a house and knocks. Christine's mother opens the door and welcomes her.

CHRISTINE'S MOTHER
You are welcome officer.

ALLISON
Thank you.

CHRISTINE'S MOTHER
Come in.

She is taken to the sitting room

ALLISON
Am sorry calling that ate at night.

CHRISTINE'S MOTHER
It's okay.

ALLISON
We are actually very critical these days as we got a couple of such cases. So when we get any link we are always eager to know anything important.

CHRISTINE'S MOTHER
I know.

ALLISON
Is she sleeping?

CHRISTINE'S MOTHER
No let me call her.

As she stands up to call her, she also comes.

CHRISTINE'S MOTHER
Oh I was coming for you.

CHRISTINE
Am here.

She comes and sits down.

ALLISON
Hi.

(CONTINUED)

CHRISTINE

Hi.

ALLISON

How are you now?

CHRISTINE

I will be getting better though I still have a lot on my head.

ALLISON

Together with my team we are trying to see that we get this done. Many girls are passing in the same pain as you do. So as a woman I can't relax when this is still happening.

CHRISTINE

I know.

ALLISON

So I just want to know anything.

CHRISTINE

Uhm... I was seated in the park late evening and then a certain guy approached me.

ALLISON

Did you know his name?

CHRISTINE

He told me he was Franklin.

Allison tries to note down.

CHRISTINE

Our conversation flew for some time. It was as if we had known each other for some time.

ALLISON

Don't you remember to see him anywhere?

CHRISTINE

No.

Allison still notes down their conversation.

CHRISTINE

He brought two glasses of wine and we drunk. That is what I last

(MORE)

(CONTINUED)

CHRISTINE (cont'd)
remembered. I woke up in the
hospital.

ALLISON
How can you describe him?

CHRISTINE
He was a tall handsome guy with
bronze hair.

As they were still talking, her phone rings and she picks
it.

ALLISON
Hello..... yes....okay.....am on
my way.

She then hangs off.

ALLISON
There is an emergency.

She offers her a business card.

ALLISON
Just in case you remember anything
else, don't hesitate to contact me.

CHRISTINE
Okay thanks.

ALLISON
Thanks mum for everything.

CHRISTINE
Okay.

She opens for her and she goes. As she gets into her car,
Sophie also comes and knocks on the door. Allison drives
away. Christine opens the door.

CHRISTINE
Hi

SOPHIE
Hi

CHRISTINE
Yes how can I help you.

SOPHIE
Are you Christine?

CHRISTINE
Yes. But am tired of meeting
journalists. I don't remember
anything I have nothing to tell
you.

SOPHIE
Am not a journalist.

Christine looks shocked and looks at her attentively.

SOPHIE (CONT'D)
Do you mind if I come in.

She was wearing a sad face at the time she said her last
words. Christine notices it and opens for her. They sit
down.

CHRISTINE
Is there anything wrong?

Sophie looks at her for some time before she said anything.

SOPHIE
I'm Sophie from a neighbor village.
A few days back I also passed in
the same situation as you did.

She gives her medical forms.

CHRISTINE
Am so sorry

SOPHIE
We were in the same place.

Christine looks like missing out something.

SOPHIE (CONT'D)
In the park.

She looks shocked. Her mother comes.

CHRISTINE
(looking at her mother)
Mum she is Sophie. She also passed
through the same situation as I
did.

She gives her mother her medical forms. A few minutes of
silence in the room as mum reads through the forms.

(CONTINUED)

CHRISTINE'S MOTHER
Did you inform the police?

SOPHIE
No.

CHRISTINE'S MOTHER
Why.

Tears start dropping from Sophie's eyes.

CHRISTINE'S MOTHER (CONT'D)
Am so sorry.

She comes close to comfort her. Looks at Christine and asks.

CHRISTINE'S MOTHER
Has she talked to Allison?

CHRISTINE
No.

She comforts her and rubs off the tears. Christine gets her a glass of water.

CHRISTINE'S MOTHER
Do you remember anything?

SOPHIE
Yes.

They all get eager to know.

SOPHIE
I was in a park and I met a guy who had bronze hair.

CHRISTINE
Was he tall?

SOPHIE
Yes.

CHRISTINE
Probably that might be the guy I also met.

INT POLICE STATION - EVENING

Sheriff and Allison in office talking to parents whose daughter was missing.

SHERIFF

So you said you last heard of her yesterday.

WOMAN

Yes. Around midday.

ALLISON

Isn't there any possibility that she might be with a friend.

MAN

No. we have actually tried calling everyone we know. But no one knows where she is.

SHERIFF

She has no boyfriend or fiance?

WOMAN

No. they separated with her boyfriend recently.

ALLISON

Doesn't he have any idea of kidnapping her.

MAN

He works in my company. I don't think he can.

SHERIFF

We are actually going to start her search.

The woman holds her face firmly.

WOMAN

Am so scared.

ALLISON

Everything will be okay mum. We are going to work on it.

EXT. WOOD - NIGHT

Two guys walking through the woods at night trying to search for a girl who had escaped from them.

GUY 1

Where do you think she has headed to?

GUY 2

Probably this side. Anyone who is looking for help must go towards the road.

The girl is running in horror. Trying to look at the back whether she can see them. They are also running in the same direction she had taken.

A certain car is also moving slowly at the road side with lights off. She runs up to the road. The driver sees her but at first she doesn't notice that there is a car. As she keeps on running, he puts the lights on and as she turns to look at the lights, she is knocked down by the car intentionally.

The driver stops and looks at her. She tries to help herself up, he drives again and knocks her down again. This is when she takes her last breath. He comes out, joined with other guys.

DRIVER

Let's take her down.

The two guys carry her and slope with her.

INT. RESTAURANT - DAY

Allison meets Sophie at the restaurant. Seated at the table having some coffee.

SOPHIE

We were in the same park with Christine and we believe that we were picked up by the same person.

ALLISON

What makes you think that it was that very house?

SOPHIE

I might not be 100% sure because I was somehow unconscious but I don't

(MORE)

(CONTINUED)

SOPHIE (cont'd)
remember putting me in a car at
first.

ALLISON
You said that you saw a guy coming
from the basement?

SOPHIE
Yes.

ALLISON
Then they tied your eyes and hands.

SOPHIE
Yes.

ALLISON
For how long do you think they
drove in the car?

SOPHIE
Around 20 or 30 minutes.

Allison noting down everything

ALLISON
Do you mind if we go there
together.

SOPHIE
Where?

ALLISON
At the park.

SOPHIE
Am sorry I can't go back.

Allison looks at her and realizes something. Maybe she is
scared.

ALLISON
Okay. My phone will be on just in
case of anything, I will give you a
hand.

SOPHIE
Okay.

ALLISON
Thank you for the information.

SOPHIE
You welcome.

Allison puts the bill on the table, stands up and leaves.
She gets into her car, drives up to the park.

EXT. PARK - CONT'D

She goes and sits in the same place Sophie we seated. She tries to look around and makes observations and assumptions thinking how the guy came, the time they spent together and how he took her to the house she thinks they took her too. She looked at the double cabin and remembered what Sophie had told her.

INT. RESTAURANT - THOUGHT

ALLISON
Which car do you think they used?

SOPHIE
It was a double cabin and I was put
in the cabin.

She realizes something, goes back to her car and drives away.

EXT. WOODS - DAY

Sheriff and other officers standing at the crime scene where the girl's body is. They had removed her eyes and tongue. With cuts at both hands. Hooks had passed through her breasts. Her body is scary.

Sheriff sits in the boot of his car that was open and thinks numerously as the other officers also look in fear.

SHERIFF
The forensic team is coming to make
observations at the crime scene.
Let's give them time.

Tears merely drop from everyone's eyes. One officer asks

OFFICER 1
But when shall we overcome this?

They all look at him and fail to reply immediately.

(CONTINUED)

OFFICER 2

We shall. We shall. Sooner or
later. We shall.

Sheriff looks at him speaking with brevity.

The forensic team makes observations at the scene and the
body then put her into an ambulance.

INT. POLICE STATION - DAY

Sheriff reaches at the station and finds Allison there with
other officers. When he entered, Allison looks at him,
stands up from the chair she is seated in and asks

ALLISON

Is she dead?

Sheriff looks at her for some time before replying.

SHERIFF

Yes. She is dead.

ALLISON

Oh my God.

She weakly sits down. Everyone who enters is very sad.
Sheriff gets the paper that had all directions to the girl's
parents and drives away.

EXT. ROAD - CONT'D

He comes searching for the house number until he finds it.

EXT. PARENT'S HOME - CONT'D

He gets out of the car, took steps at the stair case and
when he reaches the final step, he stops and sits down and
remembers the promises he gave to the parents.

After sometime, he picks himself up and knocks at the door.
The woman comes out and a look on sheriff's face gave her a
message.

WOMAN

No.no it can't be. It can't be.

Sheriff looks at her and fails to say anything.

(CONTINUED)

WOMAN (CONT'D)
At least lie to me.

He holds her to comfort her.

SHERIFF
She has been found
dead.....am so sorry.

This is when she busts into a scream. The man also comes and they hold each other. Sheriff looks at them with deep sorrow.

SHERIFF
Her body is in the hospital.

INT. SHERIFF'S HOME - NIGHT

Sheriff seated at the dining having supper. His dog also eating. His phone rings and picks it.

SHERIFF
Hello.....have you reached the
required
target?.....we
shall overcome it.

His other phone rings.

SHERIFF
Allison is calling
me.....okay good night.

He picks up Allison.

SHERIFF
Yes Allison.

ALLISON
Has the forensic team found out
anything?

SHERIFF
No.

ALLISON
I have a link where we shall go
tomorrow.

SHERIFF
Where?

ALLISON
We shall go there tomorrow.

She hangs up. He remains thinking of that. He picks the other phone and makes a call.

INT. POLICE STATION - MORNING

Sheriff and Allison at the station.

ALLISON
I met Christine Williams and she gave me some information that she remembered.

Sheriff looks so eager to know what she is talking about.

SHERIFF
Do we have any suspects?

ALLISON
Yes.

SHERIFF
Tell me. What did she say?

ALLISON
She told me that she was taken in a house just next the park.

SHERIFF
Which house?

ALLISON
There is a house I saw yesterday.

Sheriff looks surprised.

SHERIFF
Did you get anything?

ALLISON
I did not enter. So I want to go with you now and some other officers to search it up.

SHERIFF
Okay. We will go there.

ALLISON
I want to go there now.

(CONTINUED)

SHERIFF
Organize the team and we go.

he thinks for a little while

SHERIFF (CONT'D)
What if we don't find there
anything?

ALLISON
She told me that the house has a
basement. Maybe we can't fail to
see anything.

This shocks the sheriff though he has to pretend. As she goes to meet the other officers, he calls her back.

SHERIFF
Wait. The girl said she did not
remember anything.

ALLISON
Finally she did.

SHERIFF
I don't want to go there and fail
to get evidence.

ALLISON
It's better we reach there. This
thing is serious.

SHERIFF
If needed we shall call a backup
but at first, we shall go there
together.

Allison reconsiders it and it's okay.

ALLISON
It's okay.

SHERIFF
Are you set?

ALLISON
Yes.

SHERIFF
Let's go now.

EXT. POLICE PARKING - CONT'D

They get into the sheriff's car and drives away.

EXT. PARK - CONT'D

They get to the park and walk through it.

ALLISON

Christine was seated there. Where
the bronze guy picked her.

SHERIFF

Okay.

EXT. HOUSE - CONT'D

They reach at the house outside and try to spot anyone
around. They find the door open and enter.

INT. HOUSE - CONT'D

She calls.

SHERIFF

Any one there?.....hello.

As they are still there, Johnson comes followed by James.
Allison points at them immediately.

ALLISON

Put your hands clearly where I can
see them.

Johnson tries to explain as he comes close.

JOHNSON

Uhm.... I don't know.....

Sheriff cuts him short.

SHERIFF

Stop. Knees to the ground.

He puts them on handcuffs.

JAMES

I don't know what's going on.

(CONTINUED)

ALLISON

How do I reach to the basement?

She gets close to the sheriff and talks to him secretly.

ALLISON

He might be the bronze guy.

SHERIFF

Many people have bronze hair.

As they are walking through, she suspects something.

ALLISON

Hold on.

SHERIFF

Have you found something?

ALLISON

Yes.

The basement way is covered with a carpet thought not well covered. They remove the carpet and open down.

INT. BASEMENT - CONT'D

They walk together downstairs. They found a dead body on hooks, skulls and many scary things. As they are walking, sheriff kills a few steps. Puts his gun at the back and picks another in his socks. He again comes and follows her.

ALLISON

Oh my God.

SHERIFF

You were right.

ALLISON

Let me call at the station.

She gets her phone to call. Sheriff requests it from her.

SHERIFF

Let me talk to them.

As she gives him the phone, his right punch meets her left jaw and she falls down. Her gun also falls down. Sheriff comes close and points at her.

(CONTINUED)

ALLISON
Sheriff.

SHERIFF
Allison. Am sorry but this is your fault. I have always tried to get you out of this but your nose persisted on sniffing what it wasn't supposed to.

ALLISON
Are you among them?

SHERIFF
I'm their leader.

ALLISON
Are you going to kill me too?

SHERIFF
I have been forced to.

ALLISON
Using a police gun, they will find out.

She tries to move close to her gun.

SHERIFF
Allison don't try me. Stay where you are.

ALLISON
Answer me. Are you going to use a police gun?

SHERIFF
I could say it was a friendly fire but am not using a police gun.

ALLISON
This is not what u swore to do.

SHERIFF
Make your last wish.

ALLISON
Think about my little girl.

As she tries to jump to her gun, He shoots her in head.

(CONTINUED)

SHERIFF

I'm sorry Allison but its your fault.

He looks at her bleeding, goes up stairs and calls the police

SHERIFF

Officer down lower park.

Officer down lower park.

He unties the Johnson and James, goes to the basement and bring her body. Organize everything take some shoots with in the house break a window and then the police comes.

SHERIFF

He has killed her and run away.

As he sheds.

SHERIFF

He has killed her. She had served with honor and dignity.

Every officer who reached the place was surprised. Johnson and James are around. They place caution tapes all over the house. After some time, Detective Benjamin Sanders comes to the crime scene. He makes observations trying to figure out everything but they don't connect. He realizes everything and keeps quiet. As he walks, he sees a drop of blood on the carpet. He walks through the house to the window. As he comes back, he finds James trying to pass his fingers where the handcuffs had held him.

BENJAMIN

Was the suspect injured?

Looking at Sheriff

SHERIFF

No.

He looks at the body and thinks.

BENJAMIN

Did you know the suspects?

Looking at James and Johnson.

JOHNSON

No.

(CONTINUED)

BENJAMIN.

uhm... okay.

he looks at officers around.

BENJAMIN (CONT'D)

They will help us in making investigations.

Officers put them on handcuffs.

BENJAMIN (CONT'D)

How did he shoot her?

SHERIFF

She was running after him, a few steps in front of me. So when he entered the house, she also entered. But he broke the glass before so by the time she entered; he was already out waiting for her then he shot her. I heard the bullet while entering and he ran away.

Benjamin scorts to where she was lying, turns her head (wearing gloves) and looks at the hole in her head curiously. He lifts his eye slowly and looks at the sheriff who was pretending.

The forensic team takes photos and other observations as he also takes his. He rose up and looked at all the officers who were around. They take her body in an ambulance Johnson and James are taken to police.

INT. POLICE STATION - DAY

Benjamin drives and reaches at the police station before the rest. He gets in and finds the secretary.

BENJAMIN

Hello I'm Benjamin sanders

Showing off his badge.

SECRETARY

Yes I know you.

BENJAMIN

I have been handed the case so I want to pass through Allison's file.

(CONTINUED)

She goes and brings it.

BENJAMIN

Thank you.

He gets it and goes away. As he leaves, sheriff and the crew also arrive. Sheriff looks at his car and gets much concerned.

INT. DETECTIVE'S HOME. DAY

He reaches home and passes through the files for some time. He finds Christine's parents number and calls them.

BENJAMIN

Hello.

CHRISTINE'S MOTHER

Hello.

BENJAMIN

I am detective Benjamin. Did Officer Allison contact you?

CHRISTINE'S MOTHER

Yes. She visited us last time.

BENJAMIN

She has been killed today.

CHRISTINE'S MOTHER

Am so sorry.

BENJAMIN

I'm the new handler of her case. She was close to getting who the killers are but she has been killed today. Did she get any information from Christine?

CHRISTINE'S MOTHER

A little bit but she got most of the information from another girl who is also a victim.

BENJAMIN

Who is she?

CHRISTINE'S MOTHER

She is called Sophie Coleman.

(CONTINUED)

BENJAMIN

How comes that the police doesn't know her.

CHRISTINE'S MOTHER

Do you mind if we talk about it tomorrow if you can come home?

BENJAMIN

Okay I will be there immediately after the burial.

He hangs off. Benjamin stays thinking.

BENJAMIN

Sophie Coleman!!!!

He gets his coat, keys and gets out.

EXT. DETECTIVE'S HOME - CONT'D

He gets into his car and drives away.

EXT. STREET - DUSK

Thomas and Kate walking down the streets Thomas' phone rings and it's Benjamin calling.

THOMAS

Yes Ben.

PHONE

Where are you Tom?

THOMAS

On my way home.

PHONE

Okay hurray it's risky these days walking at night.

As he hangs off, they keep quiet for some time.

THOMAS

As you are silent, how was the movie?

She shakes her head in wonder.

(CONTINUED)

KATE
Sometimes God is really surprising.

THOMAS
You are right. The guy had to stay
and they enjoy life. Dying at a
tiny age.

KATE
It is so hurting.

THOMAS
Am also going to die.

KATE
It's not funny.

THOMAS
It is. Closing my eyes forever.

KATE
Stop it.

THOMAS
I can hear it am going very so.

KATE
Thomas.

She starts chasing him and as they run, Thomas slides and falls down. She comes close terrified calling him. He has collapsed.

KATE
Tom.

Checking him. Lifting his head. Touching his neck, chest in panic with glazed eyes. He then opens his eyes and laughs.

THOMAS
Hello.

KATE
Please never do it again.

They hold each other as they sit down in the road.

KATE
Don't make me think that you will
leave me one day.

She is very serious looking into his eyes.

THOMAS

Look. You're my everything.

Holding on her checks.

THOMAS (CONT'D)

You're not only my world but my
heaven too, you're my ideal.
Sometimes I try to think me without
you and.....

He then touches on her eyes to stop them from seeing.

THOMAS (CONT'D)

...and that's all I see. I just
don't understand why do people
don't see that you're an angel.
When are you going to start putting
on your wings.

KATE

Am also thinking about it.

They kiss.

KATE

I love you.

THOMAS

I love you more.

KATE

It's getting late

THOMAS

Let's go.

They get up and go.

INT. POLICE STATION - MORNING

Sheriff releases Johnson and James.

SHERIFF

You go and open for the two men we
brought yesterday. They have no
reason why they are here.

Giving Brian the keys. He goes and opens for them. They come
at the reception, handed all their stuff and leave.

(CONTINUED)

SHERIFF

Just in case we need anything, we shall be contacting you.

JOHNSON

Thank you sir.

JAMES

Thank you sir.

They get out. Most of the officers remained with questioning faces.

EXT. CEMETERY - MORNING

Allison's burial is held just like any officer who has served and appreciated. Many people are present. Benjamin looks throughout the crowd as if searching for someone. Sheriff catches Benjamin's gaze.

Brian stands near Allison's mother and daughter. Holding the daughter's shoulder. His wetty eyes looks at Benjamin's trying to mean something. They sing songs as the casket moves down in the ground.

After the burial, people start going. Sheriff meets the mother and daughter. Comforts her and he goes. Benjamin comes close to Brian. He looks into his sorrowful face.

BRIAN

Allison sent me a message.

Benjamin looks surprised.

BENJAMIN

Amanda's pub 8pm.

As he tries to go to his car, a car passes by him with Johnson seated at the back. He did not see him clearly but he could remember his face at the house so he suspects something.

He gets into his car and drives away. On his way, he tries calling Christine's mother but she doesn't pick up. He drives up to their home.

EXT. CHRISTINE HOME - CONT'D

He knocks on the door for several times and calls the phone not until he opens the door.

INT. CHRISTINE'S HOME - CONT'D

He reaches inside as silence covered the whole place and moves as he calls.

BENJAMIN

Hello..... anybody
home.....hello.

He suspects something wrong according to the disorganization in the house and gets his gun. He finds all their bodies tied on dining chairs together without the eyes and tongues.

He calls the police (off sound) he looks around and sees how the killer did it. After a while, the police arrives with the forensic team.

SHERIFF

This is beyond the cases we have
been having.

BENJAMIN

Whoever killed them, killed them in
deep pain. Removing their eyes that
might have seen something and
tongues that said something leaving
them bleed until they died.

EXT. CHRISTINE'S HOME - EVENING

They take their bodies to the ambulance and set to go. Benjamin remains their and waits until everyone goes and also set to go.

INT. POLICE STATION - EVENING

Benjamin comes to the station to see Johnson and James. He finds the sheriff there.

BENJAMIN

Sheriff I want to talk to the guys
we brought yesterday.

(CONTINUED)

SHERIFF

I realized then today morning.

BENJAMIN

Did you get any information out of them?

SHERIFF

No.

BENJAMIN

We had to get something out of them.

SHERIFF

I thought that we might not need them.

BENJAMIN

Okay. Let me try something else.

He then goes.

EXT. POLICE STATION - CONT'D

He gets into his car and drives away at a high speed. He goes back to Johnson and James' house.

EXT. HOUSE - CONT'D

He tries to call but didn't find anyone home. He knocks on the door but all in vain.

BENJAMIN

Hello.....anyone
home.....Johnson.....James.....

He realizes that there is no one and drives away.

EXT. PUB - NIGHT

He reaches the pub at night and stands out trying to observe the situation after sometime, he comes in.

INT. PUB - CONT'D

He comes in at exactly 8pm and finds Brian at the counter with a glass of vodka.

BENJAMIN

Find me in the wash rooms.

He talks to him pretending to be talking to the pub attendant. He is also handed a glass and sips then moves away. Looks around and goes to the wash rooms. He waits for some time in a toilet until a giant came in. He starts to open toilet by toilet. He gets a toilet water tank cover and waits for him when he opened his, he hit it on the head and it broke. The giant kisses the ground. His gun also falls aside. Benjamin points his gun towards him.

BENJAMIN

Who sent you?

He turns and looks at him.

GIANT

We are very many.

BENJAMIN

I will kill whoever comes my way starting with you.

The guy just looks at him.

BENJAMIN

I know you aren't willing to tell me but I'm also not willing to spend a lot of time with you.

He goes to his back, puts the gun at his head, gets a dagger and cut his throat. Brian comes in as the giant is bleeding. He is so shocked to see this.

BRIAN

Anything wrong?

BENJAMIN

They had sent him to kill me. That's why I did not want to meet you in public. I don't know how many they are.

BRIAN

You mean it is risky meeting you.

(CONTINUED)

BENJAMIN

I had an appointment with Christine this evening.

BRIAN

Now I see it.

BENJAMIN

What do you have?

Brian gets his phone and gives it to Benjamin showing him the message.

MESSAGE

The house near the park has secretes we shall go there in the morning.

BRIAN

We had to go there as a team.

BENJAMIN

So they left the station going to the house?

BRIAN

Yes.

BENJAMIN

Allison wasn't killed at the point where we found her body. She was laid there after she had been killed. Sheriff told us that she was shoot in a distance but according to my observations. It was a close range. One of the guys we found in the house was on handcuff if not both when I entered, I saw the way he held his hands and noticed it. Sheriff is trying to protect these boys but I don't know why. Thanks for the information. Go I don't want to put you into trouble.

Brian gets out and leaves. Benjamin stays in preparing his stuff and picks up the giant's gun and he also leaves.

INT. CHURCH - MORNING

As the mass is going on, sheriff much humbled Benjamin comes and sits near him.

BENJAMIN

Hi.

Sheriff turns looks at him

SHERIFF

Hi.

The mass is about to end. They all attentively sit.

BENJAMIN

Are you surprised to see me?

SHERIFF

Why should I be?

BENJAMIN

Because I have never been to this church and it seems you come here every Sunday.

SHERIFF

Yeah. Let me hope you have come for prayers.

BENJAMIN

Do they sell meat here?

The mass is done and everyone is going out of the church. They stand in the parking yard.

BENJAMIN

It is good if we take time and think about God especially in the cheap life we are living today.

EXT. CHURCH - CONT'D

He gets into his car and drives away. Sheriff stay staring his narrowing eyes until it disappears from his site. Benjamin drives up to his home.

INT. BENJAMIN'S HOUSE - CONT'D

He gets into his house, goes to his computer and searches for Sophie Coleman. He finds three girls and starts observing them. He chooses one who was just in the near village. He checks through her photos and finds one at her home with a house number. As he sets to go to meet her, he hears someone breaking into his house and gets prepared.

The intruder moves in slowly trying to check through the house. He reaches where he was and they get into combat. They fight for some time and as the intruder tries to run, he shoots him but this did not stop him from going forward. A friend outside also starts shooting back. They get into the car and drives away. He also comes out when the car starts and just looks at them.

EXT. BENJAMIN'S HOUSE - CONT'D

He gets into his car and goes to the location he had got.

EXT. SOPHIE'S HOUSE - CONT'D

He searches for the house number until he founds it. He knocks and Sophie comes out.

BENJAMIN

Hi. Am detective Benjamin sanders.

Showing off his badge. Sophie looks scared and surprised.

SOPHIE

Is there anything I can help you?

BENJAMIN

Do you mind if I get in.

She first thinks about it before she opens the door.

SOPHIE

It's okay.

He then comes in.

INT. SOPHIE'S HOUSE - CONT'D

He comforts him in the chair and looks straight into his eyes.

(CONTINUED)

BENJAMIN
Did you know Allison?

She rethinks before saying anything.

SOPHIE
Which Allison?

BENJAMIN
The police officer.

She raises her head high and sits upright.

SOPHIE
Why are you asking me?

BENJAMIN
She was killed.

She then wears a surprised face with much fear.

SOPHIE
What happened exactly? I talked to
her a few days back.

BENJAMIN
Christine and her family were also
killed.

She then gets confused and starts panicking.

He shows her all the photos of Allison's body and
Christine's family.

SOPHIE
What next. Am I also going to die?
Why are you telling me this and why
are they being killed.

BENJAMIN
You are alive because they don't
know you.

SOPHIE
How did you find me?

BENJAMIN
I had talked to Christine's mother
before she died.

She stood up and starting walking in the house.
Contemplating what Benjamin is telling her.

SOPHIE

So what do you want with me.

BENJAMIN

I want to know what you told Allison because whatsoever you told her brought her close to the case and that's why she was killed.

SOPHIE

Why don't we just leave it? They will kill you and if they know you talked to me, they will hunt me up. Am not ready to talk about it anymore.

Talking word per word with great fear.

BENJAMIN

Calm down Sophie. Relax.

She breathes in and out heavily, sits back into the chair and pretends to be okay.

BENJAMIN

Look if we don't do it now, more girls will be killed and tortured in that same way so please tell me everything I need to know.

SOPHIE

Am going to tell you but promise me that you will never contact me again.

BENJAMIN

This is the last time I come here. Take my words.

SOPHIE

Okay. I was seated in a park and a bronze guy approached me. He talked for some time not until he brought two glasses of wine and offered me one. After some drinks, I got unconscious and then taken in a certain house I realized later. I was raped and after sometime I realized that the house had a basement. I was put in a double cabin and tied up. That's what I told her.

(CONTINUED)

Benjamin gets his phone and looks for Johnson's photo and asks her.

BENJAMIN
Is he the guy?

On looking at the photo and gets terrified.

SOPHIE
He is the one. How did you know?

BENJAMIN
I found him at the crime scene when Allison was killed.

SOPHIE
I think I have told you everything you wanted. Please can you now go?

Benjamin looks at her attentively.

BENJAMIN
Thank you.

SOPHIE
You are welcome.

BENJAMIN
I will ask you one more thing.

She looks at him with wide eyes open.

BENJAMIN (CONT'D)
If possible leave the village for a week I will call you when everything is done.

She nods in agreement.

SOPHIE
I stay here with my grandfather.

BENJAMIN
It's okay you can leave her here.

He then goes.

BENJAMIN
Do it now.

He gets out.

EXT. KATE'S HOME - DAY

Thomas outside knocking on the door. Her father comes and opens the door.

FATHER
Come in.

INT. KATE'S HOUSE - CONT'D

He gets in. when Kate sees him, she comes and hugs him with a smile.

KATE
Hi.

THOMAS
Hi.

The father just passes by them. Thomas seems not to have the father's favors though he does not care. Her mother also comes.

MOTHER
Oh Thomas you are here.

THOMAS
Yeah.

MOTHER
Take care about her.

She then goes back.

THOMAS
Are you done?

KATE
Yes.

THOMAS
Okay let's go Richard and Michelle are waiting for us.

They move out. The father opens the door and calls him back.

FATHER
Thomas.

He turns and looks at him. Then he moves close to him.

(CONTINUED)

FATHER

I have heard rumors about that park
so bring her home unharmed.

THOMAS

You have my word.

He closes the door.

EXT. KATE'S HOME - CONT'D

Thomas moves to meet Kate where she was standing and kisses
her and then they move on.

EXT. SCHOOL CAMPUS - DAY

Most of the students are dressed to kill. Almost all moving
around in couples. They find Richard and Michelle already at
school. They hug each other with excitement. As Michelle
hugs Kate, she tells her something.

MICHELLE

Are you ready for it?

Kate smiles before answering.

KATE

A little bit nervous.

RICHARD

You have arrived on time. Let's go.

Students start setting off in different cars. They also get
a classic one that took both couples. Reaching at the park,
it was a red carpet moment. They walk and join the rest at
the reception hall in the park.

KATE

For the next time, I want this to
be our wedding.

THOMAS

Kate

She replies with her eyes.

THOMAS

I love you and always intend to.

Looking into her eyes clearly. He goes close and kisses her.

(CONTINUED)

KATE

I must show you something. Come with me.

She grabs his hand and takes him. It was his birthday so she had prepared him a surprise. He reaches somewhere and she stood trying to show him something from a distance.

KATE

What do you see that side.

THOMAS

Am not seeing anything.

KATE

Look clearly.

Friends come from his back with buckets full of water. As they approach them, Kate takes a few steps from him and they pour water on him and sing for him

FRIENDS

Happy birthday to you.....

Happy birthday to you.....

Happy birthday dear
Thomas.....

He is so surprised when the cake is brought wishing him a happy birth. Michelle holding it. He turns and looks at Kate.

THOMAS

Is it you?

KATE

Yes.

THOMAS

Thank you.

He is handed a knife, cuts it and they eat. Friends come and ask them.

FRIENDS

Aren't you sloping at the beach?

Thomas removes his wet clothes, followed by others and they slope. They swim and have fun. Richard gets out of the water and goes back to the park. Most of the students go back to the park. Kate and Michelle also move out.

(CONTINUED)

KATE

Find me at the park.

THOMAS

Okay am also still here for a few minutes.

Kate and Michelle go. Thomas stays with other boys enjoying soccer. When they left their site, they also run to the park.

INT. DRESSING ROOM - CONT'D

Kate, Michelle and some other girls dressing up.

MICHELLE

Thomas was so surprised and he has liked it.

KATE

I saw it in his eyes.

MICHELLE

You really mean a lot to him.

KATE

He also means a lot to me.

MICHELLE

Are you ready to be with him the rest of your life?

KATE

No.

Michelle looks surprised.

KATE

Not only this life but also in the afterlife I want to be with him.

MICHELLE

Then that is great come we go for ice cream

She takes her lead and they go. On reaching there, they find students wearing the same t-shirts which she takes for granted at first not until it captures her attention. When she notices it, a perfect song in the situation is played and behind the other students, was Thomas who is dressed to kill. The t-shirts speak it all. "Kate will you marry me."

(CONTINUED)

THOMAS

From the very first day I met you,
 you have always been an inspiration
 to me. Every day you look more
 prettier in my eyes. You're the
 person who gives me a big reason to
 keep breathing for the next day.
 Your beauty is so extreme and I
 also wonder what I bribed God with
 to give you to me. I want to be
 with you for more than a thousand
 years so Kate
Will..... Will you
 Marry me?

She kept quiet and looked at him just.

THOMAS

Kate.

She sheds before replying,

KATE

Yes. Yes I will marry you.

He gets up from his knees and hugs her then they kiss. libon
 are split in air when she said yes, having different words
 on them. She keeps on picking one on one reading through.
 Party at night, music so high, drinks everywhere. Thomas and
 Kate excuses themselves from the crew to somewhere private
 they reach and look at each other in the eyes.

THOMAS,

Are you ready?

KATE

I will need more wine.

He gives her a bottle and drinks.

THOMAS,

Are you now okay?

(CONTINUED)

KATE,

Yes, do you have it.

He reminds something.

THOMAS

Let me go and get it.

He leaves to get what he wanted. Goes to his back and get a condom.

THOMAS

Ohh, yes.

Puts it in the pocket and goes back, he did not find them there the bottle had fallen to the ground and the wine had all poured. He tried to search for her as he called,

THOMAS

Kate.....Kate.....Kate.....

But all in vain he goes back to the crowd and walks through looking for her but he doesn't tress her up. He asks everyone he meets but all have no answer in the process, he finds Richard and Michelle and asks them too.

THOMAS

Have you seen Kate anywhere?

RICHARD

No I thought you are with her.

THOMAS

Yes we were but I left her the other side and now I have searched everywhere but am not seeing her.

MICHELLE

She is supposed to be around.

THOMAS

But now where must she be.

MICHELLE

Have you checked in the wash rooms?

THOMAS

No.

They all rush there but find only a couple inside. As they are still searching for her, they find another guy also searching for his girlfriend.

THOMAS

Michael have you seen Kate, am searching for her.

MICHAEL

No am also searching for rosette.

THOMAS

Oh my God.

He turns and looks at Michelle.

THOMAS

This scares me.

The music stops and it's time of going back home. He goes to the microphone.

THOMAS

Kate it's Thomas. Am looking for you. Find me at the DJ box.

Michael hears that and he also comes to the microphone.

MICHAEL

Rosette. Where are you? The game is over.

They wait for some time and they are not seen. Their phones are left behind. The rest start searching for them too up to morning.

Kate's father calls on her phone. Thomas looks at it and fears to pick it at first but finally he does.

(CONTINUED)

FATHER

Is that the serious boyfriend you told me?

THOMAS

It's me Thomas.

Crying and when the father realizes it, he calms down.

FATHER

Thomas what's wrong.

THOMAS

We have searched for Kate everywhere and we are not seeing her.

FATHER

Where are you?

THOMAS

We are still at the park.

FATHER

Stay there I'm coming.

The police also arrives with its dogs. They also search but couldn't find anything.

BRIAN

How did she disappear?

MICHAEL

She told me that she wanted to use a toilet and I let her go. So when it took too long I decided to follow her up but I couldn't tress her anymore.

BRIAN

Okay

He then looks at Thomas

BRIAN

Thomas tell me

THOMAS

We were in a room with a glass of wine and she told me that she did not want that kind of wine so she requested for sweet wine. I moved to where the rest were and found

(MORE)

(CONTINUED)

THOMAS (cont'd)
when the wine is finished so on
going back to tell her, I did not
find her.

BRIAN
Okay was she drunk?

THOMAS
A little bit.

Detective Benjamin arrives at the scene. He finds his
brother crying.

BENJAMIN
Thomas look at me.

Holding both his checks. He also tries to calm down when he
looks at him.

BENJAMIN
Tell me everything.

THOMAS
We were together a little bit
drunk. We were going to have sex
and she requested me to get a
condom. I went and picked it but on
coming back, I did not find her
there.

Media houses arrive at the scene. Thomas takes Benjamin to
where they were. Benjamin makes observations.

BENJAMIN
She was taken

He comes out and looks at the house. The father also
arrives. He meets Brian.

FATHER
Officer I'm Kate's father.

Brian opens for him the crime scene that is wrapped.

FATHER
Is my daughter safe?

BRIAN
The police are trying everything
possible to see that she is okay ad
she will return to you.

INT. KATE'S HOME - MORNING

Kate's mother seated at home watching a live broad cast on TV.

ANCHOR

Two other girls are missing who had attended a high school picnic at the beach. Kate who had just been proposed by her boyfriend and rosette who were all high school graduates.

They show a video of Thomas proposing to Kate. The mother holds herself firmly and starts crying.

ANCHOR

The search of the two girls is on and the police are willing to do anything possible to help save their lives.

INT. THOMAS' HOME - MORNING

Thomas' mother is also watching the news. She also sheds in deep pain.

EXT. PARK - CONT'D

Benjamin comes close to Brian.

BENJAMIN

Are you ready?

INT. PARK HOUSE - BASEMENT.

In the basement, they hear nothing from outside. Rossete is on hooks swinging. Her wet reddish eyes can't rise properly. They are half closed. She is just waiting to take her last breath but in deep pain. As the cult members recite their prayers.

MEMBERS

May thee light come upon the world
forgive mankind all their
disobediencies, show us thy right
way. Accept all our sacrifices and
protect us from the dangers of the
world.

Kate who was seated in a chair and tied tries to wake up but can't see properly.

EXT. PARK - CONT'D

Thomas and Michael are given different police cars to take them back home. They stay staring at the scene.

As Philip drives to the house, he finds the police all around the place and wonders. He parks across the road and observes them for a few seconds then he starts the car. Picks up his phone to call his friends but the battery is low.

Benjamin and Brian offer to go in.

INT. HOUSE - CONT'D

They enter the house with much concern.

BENJAMIN

We have to find out the way to the basement.

BRIAN

Okay no one around.

BENJAMIN

Maybe.

They move slowly and carefully.

INT. BASEMENT - CONT'D

Kate is laid on the table and rosette's body continues to swing on hooks. She is tied up to her mouth covered with a masking tape. She opens eyes to see what is going on.

One of the crew members get a screw driver, holds her head, puts it into her right ear and forces it until it comes out from the left ear. She feels all the pain put couldn't make any noise. She straggled to move but she is tied up tightly.

INT. HOUSE - CONT'D

Benjamin and Brian find the way. They open and move in slowly. Find a couple of scary items. They hear voices, freeze at once to confirm. Kate is tied hanging upside down. members suspect something. The first guy comes with a knife

(CONTINUED)

to see what's going on. He looks at them and as he tries to escape, he is shot and falls down. This alarmed the rest and try to get equipped.

JOHNSON

Let me get a gun.

He runs in the other direction.

The hunt starts. Shooting whoever is seen. They find a guy with a bow and arrow. He targets Benjamin and gets his shoulder. He also shoots him. He tries to remove it but in vain. He breaks it and the search continues.

The other come from Brian's back and get into a combat with him. They fight and seem to be defeating him. Benjamin shoots whoever comes his way.

EXT. HOUSE - SAME TIME

Officers outside also come in.

EXT. PARK - DAY

Benjamin looks at all the bodies around and realizes that Johnson is missing out. when he looks at James' body.

BENJAMIN

Where is Johnson?

INT. HOUSE - CONT'D

They enter and start searching the house.

INT. BASEMENT - CONT'D

Brian's berry is cut and is on the ground. As the guy aims at getting Brian's gun which had fallen down, Brian gets one in the socks. He comes and points at him.

GUY

You backed a wrong horse.

Before he shoots, Brian shoots him first numerously.

BRIAN

You backed a limping horse.

(CONTINUED)

Benjamin meets the sheriff and they realize each other. They had dodged for some time. Sheriff's gun drains. Benjamin realizes it.

BENJAMIN

Are you ready to go to jail?

SHERIFF

Maybe some other time.

BENJAMIN

The police is coming sheriff.

SHERIFF

So

BENJAMIN

You will know.

Sheriff keeps quiet. Looks at his gun that is now useless and puts it down.

BENJAMIN

Sheriff am coming.

SHERIFF

I will shoot you.

BENJAMIN

As you shot Allison. I don't mind.

SHERIFF

Don't try me.

He repacks up his gun and waits.

BENJAMIN

Am coming.

The officers meet Brian who is very weak and pick him up. Benjamin comes towards the sheriff. As he reaches, sheriff pretends to shoot at him and he laughs.

BENJAMIN

Hahahahahahaha you thought that I was going to shoot you. I was counting your bullets. You are going to jail.

Sheriff comes and they start to fight. Falls to the ground. Punch after punch. Sheriff is old but a young hustler. During the fight, he picks up a gun and puts it into his mouth and shoots. No bullet comes out. Benjamin shows him the bullets in his hands.

(CONTINUED)

BENJAMIN

You are going to jail.

Benjamin holds him again and the rest come and tie him up. Kate is removed. They check her pulps.

OFFICERS

She is still alive.

Carry her out and rush her to the hospital. Officers all over the place. Benjamin picks up his phone and calls Thomas.

BENJAMIN

Hello.

THOMAS

Have you found her?

BENJAMIN

Yes but she is in a critical condition.

THOMAS

Where is she?

At the hospital.

EXT. THOMAS' HOME - MORNING

Thomas can see the hospital building though there is a distance. He decides to run. He runs taking all short cuts possible.

EXT. PARK - CONT'D

They find in more other three girls who were killed. Two were dried up and rosette's body that was fresh.

OFFICER 1

She is the other girl we were looking for.

OFFICER 2

Now these other girls

BENJAMIN

Bring all the bodied outside.

EXT. ROAD - CONT'D

The ambulance passes by Thomas and reaches at the hospital. They were waiting for them. Kate on oxygen,

EXT. HOSPITAL - CONT'D

she is brought out, laid on the bed and drives away. Thomas also comes in. he looks at them taking her in. as he gets in, he casts his eyes on her. He runs to meet her calling her name.

THOMAS

Kate.....Kate..

INT. HOSPITAL - CONT'D

The nurse looks at him coming towards them and freezes for a second. Kate also looks at him and as she tries to raise her hand and waving at him, she takes her last breath. They push her inside a room and tries to work on her. Thomas also present but all on vain. They try for some time but couldn't save her. Thomas cries deeply with much pain. He doesn't believe that she is dead.

THOMAS

Kate.....Kate..... please wake up. Think about us Kate. Please keep your promise. Think about our wedding. Honey I love you. I want to hear you say that you love me too.

The nurses stay staring at him with sorrow. One comes close to him and tells him.

NURSE

Kate has died.

He looked at the nurse but couldn't believe it.

THOMAS

No she can't. My Kate can't leave me.

As she moves out, Kate's parents also arrive. Lead by the receptionist. She just gives them way inside. They find Thomas trying to cater for Kate.

(CONTINUED)

THOMAS

I know you got a hard day yesterday
and you seem tired so you want to
relax. Okay I will be here waiting
for you.

He gets a bed sheet and covers her. The parents freeze they
could not believe it.

NURSE

She is dead.

Her statement was like twisting a knife into a wound because
they all heavily cried out. Thomas moves out goes looking
for a priest.

THOMAS

I need a priest.

The receptionist goes just in the next room and calls him.

THOMAS

Thank you so much.

He comes with him in a hurry. They reach the room.

THOMAS

Honey the priest is here.

He looks at the priest.

THOMAS (CONT'D)

She is my bride we are going to
become husband and wife.

Security officers come and hold him.

THOMAS

This is our wedding day where are
you taking me.kate
honey...kate...kate

They take Kate's body away as her parents also weep.

INT. THOMAS' HOME - DAY

Thomas' mother at home watching T.V

ANCHOR

The sheriff has been the murderer
of the girls who have always been
killed.

(CONTINUED)

They show off all the crime scene and him on handcuffs.

ANCHOR

We shall be bringing you more of
this story in our bulletins.

She looks surprised and disappointed.

EXT. WOODS - DAY

Johnson walking through the wood slowly as someone enjoying
his leisure time. He never looks back.

EXT. PARK - CONT'D

Benjamin gets into his car and drives away.

EXT. HOSPITAL - CONT'D

Benjamin reaches and takes his way inside.

INT. HOSPITAL - CONT'D

He walks through to meet Brian. He finds him well catered
for.

BRIAN

How is the girl?

BENJAMIN

She is dead.

They all look disappointed.

BENJAMIN

How are you?

BRIAN

Am okay and don't know why am still
here.

FADE IN.

EXT. GRAVEYARD- DAY

In the graveyard, many people gather for Kate's last funeral rights.

PRIEST

1st Corinthians 15:42-44

So will it be with the resurrection
of the dead. The body that is sown
is perishable, it is raised
imperishable: it is sown in
dishonor, it is raised in glory: it
is sown in weakness, it is raised
in power: it is sown a natural
body, it is raised a spiritual
body. If there is a natural body,
there is also a spiritual body.

As the casket is being taken in the ground, Thomas comes and asks the priest politely.

THOMAS

Can I cast my last eye on her?

The priest and all people felt so touched. They opened the casket and he looks at her body.

THOMAS

I decided to love and I will love
you forever Kate we shall meet in
the after lie.

He said word per word as he sheds. The casket is closed and buried. He goes and hugs Kate's parents.

THOMAS

Parents give birth to children but
you gave birth to an angel.

He goes meets his parents, get into the car and drive away.

INT. ROOM - MORNING.

Johnson is seen dying his hair to black. Cleans himself up and dresses up.

EXT. ROAD - MORNING

He drives to a nearby church.

INT. CHURCH - CONT'D

Johnson gets in and finds the congregation waiting for him. As he enters, they all stand up and clap. He has started up a church.

INT. ANYWHERE - NIGHT

Someone watching T.V

ANCHOR

A 17 year old girl has been
reported missing.