

ANATOMY GRILLED

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INT. ANATOMY GRILLE - NIGHT

This elegant establishment is a site to behold. The view from the building is astonishing while towering over the city.

The people in the restaurant are all dressed to impress. Heads turn as the woman walking in tops them all.

Her name is DESTINEE (32) and she is absolutely stunning. She is wearing a black dress that reveals the right amount of cleavage.

A couple standing at the entrance of the restaurant is gazing at her with deep desire. The Man is wearing a fedora hat and is even bold enough to lick his lips in front of his woman who doesn't seem to mind at all.

The door greeter by the name of CECIL (45) approaches her with a professional camera in hand.

CECIL

You're so gorgeous I hope you don't mind. As a new establishment we want to get the ones that come in and really stand out.

DESTINEE

I don't mind at all.

Destinee smiles gleefully and poses for the photo like a natural.

CECIL

Oh that's perfect. Our consumers are going to rave over this...

Destinee looks at him with confusion as he struts away from her.

LISA the waitress for the evening walks up to Destinee with a chipper attitude.

LISA

If you could follow me to your section I think your date is already here.

Lisa is leading Destinee to her booth and as she passes through this lavish establishment many of the customers are turning their heads and salivating over her.

Destinee seems somewhat startled as she is being led by Lisa to her booth.

Once she arrive at her booth she is greeted with a rose by a tall handsome gentleman name CAMERON (35).

The finery that Cameron is wearing makes him stand out amongst the men. Not to mention his expensive watch that lights up his wrist.

DESTINEE

A man who is not only on time but early. How impressive...

She takes the rose and a moment to smell it.

CAMERON

Do you not see how extremely scrumptious you look? Now that's impressive. Let's have a seat...

The pair slide in the booth and haven't taken their eyes from one another.

Cameron has a bottle of Champagne on ice.

LISA

Would you like for me to pour you a glass?

CAMERON

Sure.

Lisa pours then hands them both their glass.

LISA

I'll be back with our traditional starter. And menus...

Cameron waves Lisa away still locked in on Destinee.

CAMERON

I can't miss the opportunity to toast on this fine evening with such a fine specimen.

Destinee blushes.

DESTINEE

Oh you are too kind.

CAMERON

No you too damn fine...
(biting his bottom lip)
To us, the first of many nights for you will always be a part of this inauguration...

They toast then both take a sip of their drinks.

DESTINEE

So would you care to share about
this place you chose to dine?

CAMERON

Well honestly I wanted to take such
a rare woman to a rare place. And
seeing as this is a members only
establishment I'm almost certain
that we can experience this
together for the first time.

He smiles bashfully.

CAMERON

I know I'm trying to impress you.
Guilty but I can admit this is also
one of the nicest places I've been
apart of myself...
(looking around)

DESTINEE

I know we've been off to a fast
start, and seeing how the other
night was our first night together...

FLASH

INT. HOTEL SUITE - NIGHT

The two swing open the hotel room door and kiss both
passionately and aggressively while interlocked towards the
bed.

DESTINEE(V.O.)

That's not something that I usually
do-

She lays on the bed and swiftly pulls her dress over her head
exposing her near perfect naked body.

Cameron marvels at the beauty before him.

She motions her pointy finger telling him to "come here."

BACK TO SCENE:

CAMERON

Now hold on wait. I can't allow you to put stipulations on our growth. I can easily say I have never eaten a woman out on the first night as well...

FLASH

He takes off his shirt exposing his chiseled body. Then rushes out of his pants as well.

She spreads her legs, he dives his head between her thighs and she sighs in ecstasy.

CAMERON(V.O.)

But that would be me moving from this moment and placing barriers on a past, which is seemingly impossible seeing how the past already happened.

BACK TO SCENE:

Cameron is now looking at her with a serious demeanor.

CAMERON

Which was a past moment that I thought we both enjoyed.

DESTINEE

Don't get me wrong I did. I did-

CAMERON

Then what's the problem.

DESTINEE

It's just that, I'm fresh out of a marriage, and we barely know each other...

CAMERON

That's what we're here for now. To know each other. I want to know all there is about my Destinee.

DESTINEE

Your Destinee?

CAMERON
My destiny.

DESTINEE
Oh you're already claiming me huh?

CAMERON
You're damn right I am.

Destinee puts her hand over her face, then shakes her head.

DESTINEE
What am I going to do with you?

CAMERON
Hopefully the same thing we just
did the night before last...

Destinee opens her mouth in shock. He takes another sip of champagne.

Lisa returns with a nice dish and menus.

LISA
We are offering all of our
suppliants testicular fritters.
Enjoy...

Lisa walks away smiling. Destinee is examining her appetizer.

DESTINEE
Whoa, do you really think this is
an actual testicle?

CAMERON
A testicle of what?

Cameron picks one up then immediately places it in his mouth.

CAMERON
I can officially say I ate another
Man's balls...

They both laugh.

She picks up one and looks him square in the eye and starts licking it seductively. Suddenly she bites it. He jumps.

CAMERON
Ow...

They smile.

FADE OUT:

FADE IN:

INT. ANATOMY GRILLE - NIGHT

Cameron and Destinee are finishing the last of their testicular fritters and laughing while the night is still in full swing in the restaurant.

People are giving her random stares but she continues to brush them off.

CAMERON

You can have the last one...

DESTINEE

No I'll save myself for the meal...

She examines her menu.

DESTINEE

Speaking of what is all of this?
The sizzling Sternum...

Cameron shrugs then bites the last fritter.

CAMERON

Let me tell you a little secret. I hear all of the food here is made from actual people's body parts...

DESTINEE

Ew no way.

CAMERON

That's the look they're going for right? Read the menu...

He picks up his menu.

CAMERON

You have the Kidney Rotisserie with vegetables. The Athletes Ribeye which I assume was a hell of a track star. For desert the Adams Apple cobbler...

They both laugh.

DESTINEE

My goodness you may be right we are eating these dishes of famous people, I think I'm going to have Whitney Houston's membrane.

A waitress JAN is passing them by with a hot plate covered with a lid.

Cameron stops her.

CAMERON

Excuse me Ms. Um do you mind if we take a peak.

Jan looks around then at Cameron and Destinee.

She unveils the plate and steam rises from the dish sending wonder and awe to their faces.

JAN

Here we have the Heart of a Champion Soufflé.

DESTINEE

My goodness...

Destinee hovers over the dish.

JAN

Yes. This is the first of only two sold per night.

DESTINEE

Why is that?

JAN

It takes time to prepare something so rare. We can only grant this portion to the top paying customers.

CAMERON

Y'all are prepping these meals like they're real organs or something...

Jan gives a look like she isn't wanting to expose anything.

She closes the plate then walks away.

DESTINEE

Did you see that thing? It looked like a real heart.

CAMERON

No. I don't think it look like a heart at all-

DESTINEE

I'm telling you, my husband was a heart surgeon, I've seen plenty of them, that's exactly what a heart looks like...

CAMERON

Great now I gotta compete with a heart surgeon.

DESTINEE

Trust me, you don't have to compete with anything...

She looks down at his crotch area.

He looks at her with lust.

She catches herself gulps another sip of her drink.

DESTINEE

Whoa, this drink got me acting bad already.

She picks up her menu, looking at it thoroughly.

Destinee suddenly peeks over her menu.

A couple of women sitting across from them are clearly looking at her, and point while giggling.

Destinee look at them strangely. She then begin to whisper to Cameron who is oblivious to the interaction.

DESTINEE

Cameron I'm not going to lie, the people in this place stare so recklessly, it almost makes me feel uncomfortable.

Cameron looks around.

CAMERON

There probably just admiring your beauty.

The couple boldly walks to her.

STACY and KAREN are two gorgeous women that has model like features.

STACY

Please excuse us we just had to
come over and tell you—

KAREN

You have the most beautiful breast..

Destinee seems taken aback by this, as Cameron sits back and
smiles.

DESTINEE

Uh, thank you I guess. But you do
know it's rude to stare—

STACY

I know, I know, I know and we're
completely sorry..

KAREN

And we especially want to say sorry
to your date.

Cameron now has a frown and a more serious demeanor.

CAMERON

As she stated it's rude.

The two are even more apologetic as they scurry off. Cameron
is still staring blankly toward the woman, as they whisper
sorry to him.

DESTINEE

Let's not allow anyone to ruin our
night..

She takes his hand.

CAMERON

You're right because I'm interested
in who is Destinee and what she has
been through. You stated earlier
that you just recently got a
divorce.

DESTINEE

(to no one)

I knew this was coming..

(takes a sip)

Yes I was just recently divorced. I
had been with the man for many
years, Senior year of high school
then we went to college together
and married shortly after..

She sighs as if she has more to say but is hesitant.

CAMERON
So what happened?

DESTINEE
Once you are around somebody for so long you start to know them even better than you know yourself. I mean it wasn't uncommon for us to know what each other was thinking, not to mention that we finished each others sentences often. And I was totally fine with that; but he wasn't...

Destinee begins to stare into nothing as she explains.

DESTINEE
Not only did he become a habitual cheater but he became someone I didn't recognize anymore. I mean once he got caught everything fell out the bag, he cheated with multiple women even multiple men. And despite all of that I was willing to make it work...

A Man and A Woman is having a dispute not far from their table. The woman who's name is KIRA (45) suddenly stands up.

The man is a big burly who's name is BRENT (53) grabs her by the arm and she snatched away. Brent sits down to not draw too much attention and Kira storms off.

DESTINEE
He became so sinister, and evil. So I eventually packed up with our Son and moved out...

CAMERON
So the two of you have a kid together?

DESTINEE
Had, a kid...
(beat)
He died not too long ago.

CAMERON
Oh I'm sorry...

He grabs her hand.

DESTINEE

It's okay, my husband Tony probably still blames me for our son dying in the house fire. But you want to know the truth, I never cared about his allegations. It was a relief knowing my Son who suffered from Down syndrome and dialysis would not have to go through life barely able to wipe his own ass...

Cameron is looking at her side eyed.

DESTINEE

I had gotten over my grieving stage but to see my husband go through so much agony and pain over our Sons death brought me great joy. Please don't judge me, I know I sound cruel but-

CAMERON

No I get it. I get it. I'm sure you didn't want your Son to die...

DESTINEE

No but every since his death Tony has constantly told me he was going to one day make me suffer for it. And I just laugh...

She smiles wickedly, but switches her expression to sadness.

Cameron looks at her more intensely.

Lisa comes to the table and interrupts them.

Cameron seems more than welcoming to switch gears.

CAMERON

Yes Lisa is it?

She bows her head.

CAMERON

I'll have the Heart of a Champion soufflé...

LISA

That sir is our last Heart being sold. And the gentleman wearing the hat just over there has already placed a healthy bid...

Lisa is pointing to the man wearing the fedora hat.

CAMERON

Tell him to hang it up, I'm paying
three times his offer.

Cameron states this in a defiant manner while looking
straight at Destinee.

DESTINEE

Oh you're trying to impress me
again?

CAMERON

Maybe. Is it working?

DESTINEE

Maybe...
(to Lisa)
I'm going to try...

Destinee is making faces of disgust.

LISA

Trust me it all sounds different
and weird but I assure you the
taste of the pancreas platter is
like none other.

DESTINEE

I'm gonna take your word for it
Lisa.

Lisa collects their menus.

Destinee directs her attention back to Cameron.

DESTINEE

So sir you know all the importance
of me and have yet to disclose any
information of yourself...

CAMERON

Well what would you like to know?

DESTINEE

For starters what is it that you
do?

CAMERON

I'm an architect...

She has a look of impressed interest.

CAMERON

This has been a gift of mine I can tell you about the marble tile that's on this ground up to the coffered ceilings.

DESTINEE

It seems this career has brought you great success.

He is sitting very poised and under control.

CAMERON

It's brought me great success, and has given me access to places the normal person couldn't get in.

Brent who had the earlier altercation with his wife is now causing a commotion at his table.

There's a waiter and a manager of the Anatomy Grille at his table.

BRENT

You can't tell me I had enough to drink, who the fuck is you to tell me I'm done for the night. Fuck you. Now where's my wife?

DESTINEE

I have to go to the ladies room before the food gets back, could you excuse me please?

CAMERON

Yeah sure...

Cameron is locked in on the disturbance at Brent's table.

Brent gets up from his table. And snatched away from the manager.

BRENT

Don't fucking touch me. Where the fuck is my wife?

Destinee goes to the restroom.

There's a repeat of the people in attendance watching her closely as she pass them by. She shakes her head from the apparent stares.

She enters a hallway that leads to the restrooms.

She is walking by frames of photos on the wall.

Under each photo is a figure.

A Man smiling in the restaurant:

SOLD FOR: 225,000

A photo of a Woman throwing up the piece sign:

SOLD FOR: 400,000

Then so on and so on, one by one she is fooling down the line.

DESTINEE

No fucking way.

Something comes over her.

She holds her private area then rushes in the restroom like she can't hold it.

Next to the restroom door is a photo of Destinee.

SOLD FOR: the space is blank.

INT. LADIES RESTROOM - NIGHT

The restroom door closes ever so slowly and WE creep in, as Destinee is already heard humming a tune over her urine splashing against the toilet water.

She is directly behind a wall that separates her from being seen by anybody entering. The lighting in the restroom is dim.

WE are slowly inching towards her in the lone stall.

The restroom tile is so glossy it is almost reflective. The sinks are stainless with flakes of gold. The circle mirrors are crystal clear. This restroom is complimentary of the already extravagant restaurant.

Destinee is done using the restroom.

She flushes the toilet.

WE are now approaching the toilet area. WE PAN around the wall.

Destinee is not there.

The light comes on now bright as ever.

INT. ANATOMY GRILLE - NIGHT

Cameron is sitting at the table. He then takes a look at his watch. He begins to look around.

He notices her phone on the table. He grabs it then gets up and heads toward the restroom.

He angles down the hallway where he bumps into Brent.

BRENT
Hey Man, what's going on?

CAMERON
What's up?

Cameron is proceeding to knock on the woman's restroom.

BRENT
Can't go in there it's locked.

Cameron looks at him with a look of confusion.

BRENT
Man I'm just looking for my wife.

The door greeter Cecil is passing by the two men in the hallway. Cameron grabs him by the arm.

CAMERON
Hey man excuse me I'm having a hard
time getting my wife to respond,
she may be in here throwing up.

Cecil puts his hand on his hip and is examining the two men.

He does a little twirl and grabs his keys.

The two wait for him to sort through them.

BRENT
Aye I'm Brent.

CAMERON
Cam.

CECIL
Ya'll better not tell nobody I did
this...

He unlocks the door then hurries off.

The two enter the restroom, Cameron shuts the door. The light is shining throughout and the restroom is vacant.

Brent walks to the toilet he stands in front of the mirror. Scratches his head in confusion.

BRENT
(to himself)
Where the fuck could she be? Aye
Man I'm about to just go home and
see if she's there...

Cameron walks to the toilet area.

CAMERON(O.S.)
Hey, hold on come take a look at
this...

Brent joins him. Next to the toilet is a steel door.

Cameron pushes it open slightly. Then a little more revealing a passageway.

CAMERON
What the fuck?

Cameron looks at Brent, who steps in. As does Cameron and the two journey forward.

INT. PASSAGEWAY - NIGHT

Cameron closes the door behind them.

The narrow passage is leading somewhere but it's dark. Brent uses his phone to help guide them through.

Brent touches the wall. He shines the light on his hand. It's stained with blood.

The two look at each other.

CAMERON
What the fuck is this place?

BRENT
It better not be what I think it is
because if they hurt my baby-

CAMERON
Hey, hey, don't even think like
that nothings happening to our
people alright...

The two keep moving down the passage.

BRENT

I just keep thinking about the shit
I be putting her through...

CAMERON

What you be putting her through
Brent?

BRENT

Just constant cheating and shit
man. And I know she fed up, I can
tell by how she stormed off today...

A light is shining through the crack of an entrance.

The two push the door open.

INT. SURGICAL ROOM - NIGHT

The lighting in the room is specifically for procedures.
First thing Cameron and Brent notices is a woman laying on
the table tied up with only panties and bra on.

It's Destinee on the exam table unconscious.

Cameron runs over to her.

CAMERON

Destinee, wake up...

He taps her cheeks and she starts to slowly regain
consciousness.

Brent is looking around the room. There are many exam tables,
blood stained but no bodies.

He goes to a tray, there lays a ring. He picks it up. It's
blood on the ring.

Brent becomes furious.

A DOOR is opening and the SURGEON is stepping in unbeknownst
to anybody else present in the room.

The Surgeon turns around and is being attacked by Brent.

The Surgeon just barely escapes Brent's wrath.

BRENT

Where the fuck is she? Where the
fuck is my wife?

The Surgeon is shielding himself from one of the roll around tables.

MEANWHILE

Cameron is talking Destinee out of her state and she is becoming more coherent.

DESTINEE

What's, what's going on? Get me out
of here Cameron...

He goes to legs and unstraps one.

As he is unstrapping Destinee the struggle between Brent continues on, as the Surgeon is still using the table to shield him from the assault.

Brent throws the table to the side then attacks him and places a scalpel to his throat.

The surgeon closes his eyes in total terror.

BRENT

Where the fuck is my wife—

Brent stops talking mid sentence to catch his breath.

KIRA

I'm right here love...

Brent is turning around to face his assaulter with a knife stuck in his back.

Brent falls to the ground unable to catch a breath.

BRENT

(agony)

Kira baby why?

KIRA

Why? Why? All of the cheating and
STD's you gave me and you ask why?

The surgeon comes over top of him he is pointing to Brent's throat.

KIRA

They gave me an opportunity to get
rid of my husband with no evidence
so I'm taking it. It's been nice
knowing you...

She slits his throat slowly and Brent shakes violently until blood is spilling from his neck on the ground and he is no longer moving.

DESTINEE'S EXAM TABLE

Destinee is squirming and trying to get out while Cameron is helping her.

He finally gets one arm out and she twist her body to get the other arm out, but is yanked back on the table by the surgeon.

She looks up at him, with a fearful recognition.

DESTINEE

Tony!

She looks at him with confusion.

Tony straps her arm back in the belt.

Cameron is strapping her legs back in.

DESTINEE

Cameron, what's going on?

CAMERON

Remember when I told you being an architect has allowed me into places most people can't get in? Yeah this is one of those places, and I am the primary share holder...

He points to Tony.

CAMERON

And your husband here is our head surgeon.

TONY

I've always told you that one day I was going to make you suffer for our Son's death. Well my dear that day has come...

Lisa enters the room with a note pad and pen in hand.

CAMERON

Lisa let everybody know that we are having a Destinee special tonight, and those breast that the two girls were admiring it's on the house.

Lisa bows.

CAMERON

Oh and make sure to let the man in
the fedora hat know that this Heart
will be available by when?

He turns to ask Tony.

TONY

By tomorrow night.

Destinee screams and Tony rolls her to another exam room.

FADE OUT: