



A Magical Universe: Episode 1

The First Half

Written by JourneyJay

Based on the real life of JourneyJay with characters and other elements from The Fairly OddParents, Created by Butch Hartman.

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INT. ANTI FAIRY LOCKUP - DARK

We move towards an ANTI-FAIRY(AF) in his cell, playing the harmonica:

AF: V.O.

Oh, hello there. Welcome to my universe. Yeah, it's magical alright, but it's not fun.

(eats harmonica, talks to camera)

Now the first thing we've got to do is bust me out of this joint...whataya say?!

He has approached the door: The camera slips a tiny bit down, then back up. In frame, a camera, and pixie cameraman become visible through waves of colorful electricity. He dismounts from his camera and jumps up and onto the door. The pixie transforms into a light emitting device that bursts, vaporizing the door lock. In a flash, another cameraman appears, who runs to and mounts the abandoned camera. The camera vanishes in a pulse of electricity.

ONE CONTINUOUS SHOT START:

The AF makes his way on foot towards the exit, which is many hallways down and not visible. He action jumps up onto a wall button that says RELEASE. Our lense quick zooms onto him, alarms going off and lights:

AF

look out!

We swish pan to behind and see robots with blades for hands, metal pipe arms, etc. approaching the cameraman. AF enters frame and ninjas the robots heads together, time slowing at the moment of impact, color shifting...it returns to normal:

AF (CONT'D)

Let's move!

Various anti-fairies are pleading to be released during his trot down the hallway. Several moving laser grids force him to respond back to back, one slices off part of his hat. He tosses the hat at another robot; that robot vaporizing it...AF lunges and the robot goes down hard with sparks flying everywhere. We turn into another aisle and see sleeping security fairies passed even more robots, deadlier and bigger ones, which AF defeats, and a noxious gas above a clear pocket of air underneath. AF slides under as the cameraman follows low, into the passage:

(CONTINUED)

CONTINUED: (2)

AF (CONT'D)

Ever meet Loyd and Lloyd? Of course
you haven't, those two couldn't stay
awake long enough to meet anyone,
watch!

The camera swooshes over to center on AF sitting leg over leg
on the edge of the desk, the action music has abruptly cut
off:

AF (CONT'D)

ahem!

LOYD AND LLOYD

(Waking up)

Huh? What is it?

Loyd's face smacks back down onto the table in blackout. Then
lloyd's as well.

Continuing run:

AF

See? Told ya!

Whoa-

A blade goes wisking by, AF had to limbo to dodge it. He's
now running with his back bent all the way, the back of his
head almost touching the ground.

AF (CONT'D)

A little help?!

A blade from behind slices right through the camera and gets
stuck in it. We flicker to another camera from in front of AF
and can see a pixie cameraman running away from the damaged
one. He pulls out his phone and dings away while looking at
AF.

We start to hear an alarm going off. AF gives us a What Is
That look...

END CONTINUOUS SHOT

SMASHCUT:

AF still in his cell next to an alarm clock. He wakes up,
yawns. He walks to the front of his cell, standing right up
against the transparent door, us swiveling to center on his
back.

(CONTINUED)

CONTINUED: (3)

AF (CONT'D)

...Almost made it out this time!

AF2 is in upper cell.

AF2

No you didn't!

AF

Yes, I did!

AF2

I know you didn't make it past loyd
and lloyd again hahahaha!

AF

It was tough but I managed.

A loud buzz noise. Trays float down next to each door with food on them. They slide into the cells. AF starts to pig out:

AF (CONT'D)

(mouthful)

One of these days we'll be out of here, you can believe that!

AF2

You expect me to believe everything that comes out of your mouth chum...if I did that I'd be sleeping with the fairy fishes-

QUICK ZOOM ON:

A wink with a ding, and a smile

AF

hardey hardey har I bet Jorgen'll find that one hilarious!

AF3 is two down from AF2

AF3

Will you two stop talking i'm trying to conquer the universe here!

AF

Hi (girl nickname)

Sorry to bother you I was just

(MORE)

(CONTINUED)

CONTINUED: (4)

AF (CONT'D)
leaving...oh wait, no I wasn't-

AF2
No you weren't!

AF3(GIRL NICKNAME)
Yeah keep up the sarcasm so I can
leave you in here when I, THE TRUE AND
MOST AWESOMEST ANTI-FAIRY-

AF
Blah blah blah you've spent how long
trying to escape?

...more than me that's for sure!

Stomping is heard, the camera shakes to his footsteps:

JORGEN
Alright everyone roll call! Come on
move it! To the front where I can see
you.

You can hear commotion and some hissing. He reads off a list
and says check as he sees them. He reaches AF cell:

JORGEN (CONT'D)
Once again your puny bodies could not
escape my eternal swagger-

er,

I mean security.

AF
One of these days you'll eat those
words...

JORGEN
What's that? I couldn't hear you over
my bulging muscles and inflated ego-

er,

I mean...

Jorgens wand starts to beep.

INSERT WAND

(CONTINUED)

CONTINUED: (5)

The wand has a video stream on it:

ANALYST 1

Sir, we've got something you might want to see.

JORGEN

Can it wait, I'm in the middle of securing, THE ANTI-FARIES, so that they don't escape, because if they escape, it would mean the very end of our universe!

ANALYST

It's about the universe sir! We think it might be in danger from something else. We don't know what to call it, but...

Video pivots to reveal purple tear line floating in mid air in scenic Fairy World, the fairy core moving to isolate the anomaly. Jorgen is shocked.

ANALYST (CONT'D)

...we thought you'd want to see for yourself.

JORGEN

I'm on my way!

FRAME TO FRAME:

JORGEN POV

Jorgen dings his wand and is magically at the scene. He's in the same spot within frame as he was at the jail.

EXT. SCENIC FAIRY WORLD RIFT - CONTINUOUS

CONTINUOUS POV START

Jorgen looks to the right and the analyst is prepared:

ANALYST:

Jorgen, there's a number of strange readings coming off of the object, I advice you not get too close.

JORGEN

Nonsense!

(CONTINUED)

CONTINUED: (2)

He dings his wand and it turns into a crowbar. He approaches the rift.

JORGEN (CONT'D)

I've seen these before! something on the other side is on its way here, I can feel it! We have to beat it to the punch!

Jorgen slabs the crowbar into the rift and tries to pry it open. Sparks fly around the crowbar from the penetration point:

JORGEN (CONT'D)

I have to get in there before its too late!

He starts to weaken the rift, but it seems that something else is doing the crowbars job. A moment passes. The crowbar is grabbed by a freak tentacle from nowhere...an inter-universe sunflower monster plops out from the rift. It's huge, much larger than Jorgen. As Jorgen is wrapped into another tentacle and lifted off the ground:

FAIRY CORE MEMBER 1:(O.S.)

Send that thing to the pochinos!

JORGEN

I knew it! This is a sign of great change!

(breaks free)

A number of elephants with fairy core members on them rush the monster. It dislatches from the crowbar, which goes tumbling into the rift.

JORGEN (CONT'D)

nooooo!

EXT. RIFT PORTAL - BRIEFLY

He chases after it.

EXT. NEW UNIVERSE - DAY

He ends up in a freefall from high in the sky. He doesn't see the crowbar anywhere at first. Jorgen accelerates and passes through some clouds, fairy core sky divers in advanced suits are now falling in formation around him. One points to direct Jorgens attention upwards, he looks to see an elephant in freefall. It lands on him and he exclaims:

(CONTINUED)

CONTINUED: (2)

JORGEN

Get off me!

He tosses the elephant into two of the divers. They tumble and then poof into nothingness. The remaining core move ahead as the ground approaches. They form into a giant magnet. Just as Jorgen reaches the ground and the magnet below, a massive pulsating field of repulsive energy jolts out from between Jorgen and the magnet, stopping his fall.

CONTINUOUS POV END

DOLLY-ARC TO PROFILE MEDIUM LONG SHOT

Jorgen stands from crouched impact position and the core turn back into themselves, reading the environment with scanners:

270 DEGREE ARC AND DOLLY TO LONG SHOT

DEEP FOCUS

In the distant background a giant box that says JourneyJay. Jorgen takes notice of the box and approaches:

JORGEN (CONT'D)

Quickly, we must find the wand before something terrible happens.

PROFILE TRACKING ON JORGEN AND THE CORE

The core follows, moves ahead and opens the box to scan the various miscellaneous items inside. They all take a cautious stance as, behind the box, as it turns out, is a man sleeping in the shade of the box. He has flashy pink sunglasses on with those wires that have fuzz going down them for cleaning as handles. He's wearing flashy armbands and a green\black jacket. They scan his armpits and his face:

JORGEN (CONT'D)

Good thing he's asleep, otherwise we'd have a problem!

CORE FAIRY

Jorgen, we do have a problem-

People are heard in the immediate vicinity, but not seen, interrupting the core fairy, they all hide under the table...it's cramped.

JORGEN

Where are they, where is it coming
(MORE)

(CONTINUED)

CONTINUED: (3)

JORGEN (CONT'D)

from?!

They start going flat as the flat wall behind the man starts going 3d. They become 2 dimensional, translucent drawings within the space, and the wall turns into an active group of stores. People just sort of pop in and are walking by.

The transition is complete, nobody can see them.

CORE FAIRY

Listen Jorgen, there is magic spewing off this guy! His armbands are through the roof on the magic scale, and so are his jacket and shoes! Its like he's covered in fairies...we have to inform the council.

COUNCIL MEMBER:(O.S.)

We're already aware of the situation.

Council member ENTERS.

The portal can be seen above them in translucent 2d just like them, the monster is halfway through it with the core all over, subduing the beast, it falls but drags the portal with it, bringing it down on top of Jorgen and the others. The portals distance is questionable, as it changes scale as it falls. It wasn't to scale when it entered the frame. As it slips parts of the group through it, we can see their normal animated selves in the upper half of the frame. This whole process takes several seconds...some of the conversation occurs prior to them being in between universes:

COUNCIL MEMBER

This universe has very particular qualities, we are to be careful if we are to learn of this place...Jorgen, where's your wand?

CORE FAIRY 2

He-

Jorgen silences the fairy with his fists.

JORGEN

...I'm having it shined?!

COUNCIL MEMBER

Come now Jorgen, I know when your lying.

(CONTINUED)

CONTINUED: (4)

Jorgen acts worried.

COUNCIL MEMBER (CONT'D)

If you lent it to the tooth fairy again, I understand.

(giggles)

You and her...anyways-

JORGEN

haha, yeah...SHE'S having it shined, so that it matches all of those shiny teeth she collects!

A crane pulls up and latches onto the portal on fairy worlds side, and hoists it up so that its vertical like before.

COUNCIL MEMBER

We're having a meeting everyone, join us.

They all return to fairy world. Jorgen looks back with desperation, but follows their lead.

INT. ANTI FAIRY LOCKUP - DARK

Loyd and Lloyd are doing the rounds...

LOYD

(Her body morphs with the description)

So what do you think about using giant robots to keep the anti-faries from escaping, you know with blades for hands and tubes for arms?

LLOYD

That's ridiculous! We've got this place locked down tight, nobodies getting out of here!

...hey, there's Jorgens clipboard!

They check the list...

LLOYD (CONT'D)

He didn't finish the rounds loyd, looks like it's up to us!

LOYD

Oh come on lloyd, can't we just say we finished the rounds, I mean really,

(MORE)

(CONTINUED)

CONTINUED: (2)

LOYD (CONT'D)
 they're never getting out of here.
 (knocks on wall)
 Not past us!

The wall panel slides inwards and plummets down a cooridor within the wall. As loyd and lloyd poke their heads into the hole, we swerve quickly through a long tunnel that leads into the empty cell of AF3:

LOYD (CONT'D)
 What in the world?

LLOYD
 It's an escape!

BACK TO LOYD AND LLOYD

AF3 pounces at Lloyd. Loyd panics and fumbles for her wand. Lloyd's head gets stuck in the hole. Loyd accidentally tosses his wand up into the air and it lands in AF3'S hands.

CLOSE ON AF3(GIRL NICKNAME) LEGS

PAN UP TO FACE:

AF3(GIRL NICKNAME)
 (menacing)
 Oh Loyd, you DROPPED SOMETHING.

AF3 dings the wand but it turns half dark and splits in a few places, beams of magic both light and dark zap out of the crumbling edges of the star tip:

AF3(GIRL NICKNAME) (CONT'D)
 Didn't see this coming!

The wand stutters while flopping over like it does when a wish breaks Da Rules, and turns a neon red. It fuses to AF3 who tries to shake the wand off but fails. AF3 turns into a neon red silhouette of herself, and with a jolt and a shock is absorbed into the magic wand:

AF3(GIRL NICKNAME) (CONT'D)
 Cursesssss!

Ending with a flash of light, Loyd lowers her arm from over her face.

LLOYD
 Get me out of this hole Loyd!

(CONTINUED)

CONTINUED: (3)

LOYD

Hold on I've got a priority one...

(approaches wand)

As they always said in wand certification training, don't ever let your wand fall into anti-fairy hands...

(picks up fractured, discolored wand)

Now we know why.

The wand latches onto Loyd's hand, and becomes a fully dark wand, its dark star tip dings:

THE WAND(AF3)

ahahahaha!

LLOYD

Loyd?!

Loyd becomes a dark, possessed version of herself. Her body starts to become crumbly, the wand returns to a fractured state:

DARK LOYD

Just a minute!

She pushes the rest of Lloyd's body into a trash can, Lloyd's wand protrudes up from its holster. Lloyd struggles for it...

Dark Loyd floats up to AF's cell. AF takes notice:

AF

Lloyd?

AF2

You're a knucklehead Lloyd!

DARK LOYD

I'm Loyd you idiot can't you tell the difference?!

AF

No...your both equally boring!

Loyd crumbles a bit more...

AF (CONT'D)

What's happening to you, it looks like you've become anti-loyd!

(CONTINUED)

CONTINUED: (4)

DARK LOYD

Yes well I can confirm that I am
indeed anti-

She crumbles some more...

DARK LOYD (CONT'D)

...no time to alude to my true
identity, it's me AF3(GIRL NICKNAME).
I told you I was working on a plan-

Her arm crumbles away...

DARK LOYD (CONT'D)

This isn't exactly what I had in mind.

AF

That wand looks pretty damaged, you
didn't use it did you?!

CLOSE ON FRACTURED WAND

AF (CONT'D)

You know what they say at anti-
certification training:

SLOW ZOOM OUT TO TWO SHOT

AF\AF2\ DARK LOYD

Whatever you do, don't use a fairy
wand!

AF2

Holy cameezus! You used the wand
didn't you?! Oh boy this is not good-

DARK LOYD

I know what I did!

Dark loyd places what's left of herself up against AF's cell
and starts to turn into dark and bright light:

DARK LOYD (CONT'D)

Take the wand and get everyone out of
here!

Her final transformation leaves an armless loyd shaped hole
in the glass. The wand has fallen to the ground.

AF

The last thing i'm going to do is
(MORE)

(CONTINUED)

CONTINUED: (5)

AF (CONT'D)
touch that thing!

ANTI FAIRIES
- Get us out of here

- Just grab it, move it!

- Free us AF!

AF2
Looks like your window just closed
anyways AF-

CLOSE ON LLOYD

Lloyd dings her wand and is now free

LLOYD
You anti-fairies aren't going
anywhere!

She dings up a button that says sneezy on it and pushes it
dramatically.

A. HAPPENING AT THE SAME TIME AS B

Overlaid on the screen is a silhouette of an elf in a seat:

ELF
hahaha a sneezy button! Because it
sounds like an-

He's interrupted.

INTERRUPTER
Sit down and shut up!

The overlay goes away.

B. HAPPENING AT THE SAME TIME AS A

Outside of the jail, a giant head appears. It starts sneezing
over and over again. As it does, the giant door closes a tiny
bit each time.

INSIDE AF2'S CELL

(CONTINUED)

CONTINUED: (6)

AF2

Wait a second! If she has a wand, why did she ask Loyd to pull her out of the hole?!

AF has jumped to the ground, and places the fractured wand in a bag. He looks directly at the camera.

AF

Retcon: To change part of a show, after making it!

CONTINUOUS SHOT START

AF dashes towards Lloyd running right past her:

LLOYD

Just you and me-

Hey get back here!

Lloyd expresses vain in pursuing AF.

AF sees the door closing:

CONTINUOUS SHOT END

AF

Show me what you got!

GIANT HEAD

Oh i'll show you what I got!

EXT. FAIRY WORLD - DUSK

TRACKING LONG SHOT AF OUTSIDE OF JAIL

Giant Head starts sneezing fast. AF comes running out right as the doors close.

GIANT HEAD

awww shucks!

CLOSE ON AF

AF looks house right.

PAN HOUSE RIGHT

He starts to run towards a distant crowd of people. He jumps up into someones jacket and rips it off of them, taking their

(CONTINUED)

CONTINUED: (2)

hat along with it. He casually slips to the front of the crowd.

ELF REPORTER

This is elf the elf, reporting live from scenic Fairy World, where the fairy core have moved to contain a mysterious rift which apparently appeared by magic. It isn't the only magical thing to appear in fairy world today-

QUICK MONTAGE:

- Picture of the sunflower beast being knocked into the portal
- Picture of the giant head appearing
- Picture of a dwarf in heavy makeup walking out of a fairy mineshaft that explicitly says empty mineshaft
- A fairy holding a huge pair of pants next to a table of sub sandwiches with a smile on his face.

ELF THE ELF

...Those last two are related, more on that later.

-but it is the most serious. The fairy council have called for an emergency meeting, and you've heard it here from Elf the Elf, that the first fairies to enter the rift will report what they saw.

In the background:

DWARF FROM THE MINE

Hi mom!

We zoom out of a television screen in the Pixies Inc headquarters...

INT. PIXIES INC HEADQUARTERS - DUSK

ELF THE ELF

This has been a live news report from The Magic Network.

HEAD PIXIE

(CONTINUED)

CONTINUED: (2)

As you can all see the fairies have stumbled upon another universe. A universe, apparently, with the same powerful magic we've seen thwart our plans of ultimate domination. Time and time again we try to control everything and yet still, the universe conspires against us. That is why I propose we investigate this new universe ourselves and seize the source of its power so we can control not one, but both universes. For all of those in favor...

They all push buttons that light up on the desk.

HEAD PIXIE (CONT'D)

Then it's decided. As of this moment Pixies Inc is in the multiversal domination business.

As he dings his phone, he floats to the window, we pedestal out of the room and into the headquarters of The Magic Network.

INT. THE MAGIC NETWORK - NIGHT

CEO of The Magic Network is busy signing papers and taking phone calls. He's sifting from activity to activity.

CEO

Yes what is it?!

SECRETARY

The pixies are here to see you sir.

CEO

They're trying to buy my network again, tell them I'm STILL not interested!

HEAD PIXIE

I'm afraid that isn't an option this time...

Head pixie enters the room with a barrage of regular pixies. CEO pushes a button on his desk and an array of defenses prohibit the pixies from surrounding his desk.

CEO

I've been waiting years for a hostile
(MORE)

(CONTINUED)

CONTINUED: (2)

CEO (CONT'D)
takeover from you head pixie!

HEAD PIXIE
I've offered you enough cold hard cash
to buy your own network twice. When
will you stand to reason.

CEO
You of all people should know how hard
it is to survive in a business
landscape. I'm not about to give up my
only triumph!

SECRETARY
I'm sorry Mr. CEO sir-

She disables his defenses.

SECRETARY (CONT'D)
I'm in love with money...I couldn't
say no!

She's riffling through hordes of cash. They capture CEO.

HEAD PIXIE
All it takes is twice the value of a
company and a double agent to take
over operations after a few forged
signatures...

Head pixie is holding up false documents stipulating the
transfer of ownership of The Magic Network.

CEO
You think I wasn't expecting this?!

HEAD PIXIE
Yes...that's exactly what I think.

CEO
Well...
(Awkward silence)

HEAD PIXIE
This universe has nothing going for
it, so it's time I used your resources
to assess company growth-

Head Pixie turns on the television in the room, it's tuned to
the fairy council meeting...

(CONTINUED)

CONTINUED: (3)

ZOOM INTO TELEVISION:

HEAD PIXIE (CONT'D)
-somewhere new.

INT. FAIRY COUNCIL CHAMBERS - NIGHT 3_MINUTES_20_SECONDS

The council has prepared itself, the member who spoke to Jorgen on the other side of the portal speaks:

COUNCIL MEMBER 1
We haven't seen anything like this before! Sure we've seen flying sharks and water breathing lions, but a rift...this can only mean one thing.

COUNCIL MEMBER 2
And what is that councilman? We've all seen and known of other universes,
(showing examples, including for little tabby)
I myself stood to see little tabby wish for a universe made entirely out of ice cream-

Council Member 2 flinches:

DWARF FROM THE MINE
I like ice cream!

and again:

FAIRY THAT LOST WEIGHT
(Yelling obnoxiously)
I can't eat ice cream, I'm on a diet.

DWARF FROM THE MINE
I know i'm your roommate I know everything you do-

FAIRY THAT LOST WEIGHT
(obnoxiously)

I was talking to the councilman-

COUNCIL MEMBER 2
ENOUGH!

FAIRY THAT LOST WEIGHT
...geeze leweese you need a breath mint, can you believe this guy?!

(CONTINUED)

CONTINUED: (2)

Councilman groans in frustration:

FAIRY THAT LOST WEIGHT (CONT'D)
Looks like you could lose a few pounds
eh buddie!?

COUNCIL MEMBER 2
Stop it!

They continue going at it, the fairy that lost weight leaving the crowd and approaching the councilman(O.S.) while AF joins the dwarf opposite side:

AF
So I hear you're a dwarf...

Motioning with fist:

DWARF FROM THE MINE
(anxious)

And I hear you're looking for a magic
sandwich!

He forfeits physically:

Too bad my roommate ate them all, so
what if I am a dwarf what's that to
you?! I says I'm a fairy soes I'm a
fairy kapeesh?

AF
Look, I'm just trying to get by, I
heard dwarfs are excellent at fixing
wands-

DWARF FROM THE MINE
Don't even try, my wand making days
are a looong ways behind me. Whatcha
do work it too hard, you know they got
solutions for that, like the
autowand...does all the work so you
don't have to, what you've never seen
the commercials?
(yells)
Hey (fairy that lost weight)! This guy
says he's never seen the autowand
before!

Everyone begins to pay attention to him-

(CONTINUED)

CONTINUED: (3)

SHOT FROM BEHIND COUNCIL MEMBER 3

Council Member 3 sneakishly yet casually slips out of frame, as though he's hiding something devious.

AF gets nervous and recludes:

COUNCIL MEMBER 2

Never heard of the autowand?!

SOMEONE APPROACHES HIM

The autowand?!

FAIRY THAT LOST WEIGHT

You're kidding me!

DWARF FROM THE MIME

That's what he says...and he thinks I should be a dwarf instead of a fairy.

The crowd acts with disgust and starts to boo AF. They don't allow him to retreat into them. Elf the Elf approaches with his cameraman in tow:

ELF THE ELF

Elf the Elf from The Magic Network, how does it feel to be lost in a sea of despair as the entire fairy world community turns its back on you?

AF

Frankly, I couldn't care what any lowly fairy thinks of me-

AF puts his hands over his mouth. The Dwarf from the mine gets in the middle of things:

DWARF FROM THE MINE

Now you wait just a minute, I just remembered that...that...I paid him?!

A pause.

EXT. FAIRY COUNCIL CHAMBERS - NIGHT

The Dwarf from the mines drags AF through the crowd and out the door:

ELF THE ELF

Are you the only crises actor that looks like a dwarf or are their

(MORE)

(CONTINUED)

CONTINUED: (2)

ELF THE ELF (CONT'D)
others, the people want to know!

DWARF FROM THE MINES
Elves and their drama-
(yelling)
Go work for Santa!

Slams the door closed. Pushes AF against it:

DWARF FROM THE MINE
No autowand, everyone and their mother
has got at least one autowand, let me
see-

He fumbles around and pulls the damaged dual wand out of AF'S
pocket.

DWARF FROM THE MINE (CONT'D)
No way, how did you...
(Gives AF a once over)
Gasps!

He drops the wand. As it slow motion hits the ground it
dings, Darkness and light envelop the dwarf as an eerie song
plays:

THE AUTO WAND, THE AUTO WAND, EVERYONE
GET AN AUTOWAND...

DARK WAND(AF3)
mwahahahaha!

The dwarf starts to become a red silhouette of himself, as
Loyd did, but the wand splits and its energy is expended in a
burst. The dwarf falls down to the ground.

DWARF FROM THE MINES
Ha! Us dwarves are more robust than
you can handle!

He scoops up the wand, careful not to touch it directly:

DWARF FROM THE MINES (CONT'D)
I know what you are, and where you
came from, don't follow me...or else
we'll both be exposed.

He slips off into Fairy World.

-CONTINUES FROM HERE-