

AMERITRASH

"Pilot"

Episode #1001

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OPEN.

FADE IN:

1 INT. GAME TABLE - NIGHT

1

THE CAMERA SPINS AROUND THE TABLE.

As the camera spins, we see five characters. Andrew, Emily, Jeff, Destiny, and Riley. ANDREW is 27 and owns a local coffee and book shop. EMILY is his wife and helps along with his business. JEFF is 29, a banker, and struggling to find love. RILEY is 21, freshly into adulthood and has no idea what he's doing. DESTINY, 29, is Riley's sister, an occupational therapist, and is also struggling to find love. We find them on their game night.

Andrew slams down a card.

ANDREW

All right! Everyone give me all of your brick!

Everyone moans and groans as they hand him their brick.

JEFF

You're the worst. Even the devil thinks you're mean! Now I can't win the game!

RILEY

It's not like you were going to anyways. Emily always wins.

Emily rolls her eyes.

EMILY

I do not.

Emily places down another settlement.

EMILY (CONT'D)

Oh... I just won.

Jeff looks to the sky as if he's talking to God.

JEFF

Are you kidding me? Are you freaking kidding me?

Destiny sets her cards on the table.

DESTINY

Eh. I was kind of done playing anyway.

(CONTINUED)

The rest of them also lay down their cards.

RILEY

See? We've been playing this game for five months straight. We need some new beef.

JEFF

In that case, I have the perfect suggestion. Killer. Bunnies.

Everyone reacts to the name of the game. None of them are necessarily pleasant.

DESTINY

That sounds like a terrible game.

ANDREW

What about Balderdash? I hear that's a fun game.

RILEY

Sounds like a game where you have to run before your hair falls out.

EMILY

It doesn't matter. Let's just make a decision.

Jeff raises his hand.

JEFF

Killer Bunnies.

Andrew raises his hand.

ANDREW

Balderdash.

The other three look at each other, suddenly realizing that they are also going to have to make a decision. Jeff and Andrew wait for them to say something.

JEFF

Ri? Em-dog? Destanod?

Suddenly, an idea strikes in Riley's mind.

RILEY

Uh... we can't vote. This is between you guys... yeah. Whoever wins the lightsaber duel.

ANDREW
Lightsaber duel?

Emily looks at Riley with wide eyes.

EMILY
You just started the apocalypse.

Riley smiles guilty. Andrew and Jeff stare each other down, then get up from the table and run in the opposite directions.

DESTINY
So? Should we get Taco Bell...?

FADE OUT.

END OF OPENING.

ACT ONE.

FADE IN:

2 INT. DESTINY'S CAR - MORNING

2

Destiny is giving Riley a ride to work at his job at "Many Much Books & Coffee". Riley is raking through his hair with his fingers.

DESTINY
It looks fine.

RILEY
I'm just making sure. Andrew apparently hired a new employee I have to train.

DESTINY
What? Are you going to marry them?

RILEY
No. I just want them to be impressed by me.

Destiny looks over his outfit.

DESTINY
Well, you're gonna have to try harder than that.

Riley is offended. He turns away from her.

RILEY
I can't wait to have my car back. That way I won't get verbally assaulted every morning!

DESTINY
Oh calm your tits, bro.

Riley looks like he's going to say something to this, but doesn't.

Not too long later, Destiny pulls up into a parking lot, and puts her car in park. Riley grabs his bag, purposefully hitting her with it, and steps out of the car.

3 EXT. PARKING LOT OF MANY MUCH - CONTINUOUS - DAY

3

Riley is hooking his bag over his shoulder. Destiny rolls down her window.

DESTINY
I know you did that on purpose!

(CONTINUED)

RILEY

Did you also know that you're a fart on purpose!?

DESTINY

Blegh!!

RILEY

Blegh!!

Destiny rolls up her window and speeds away.

Riley rolls his eyes, and approaches the front door of the store. Riley tries to open the front door, but it is locked. We can tell that it is cold outside because we can see his breath. He tries the door again. He's getting cold. He blows warm air into his hands and bounces around.

RILEY (CONT'D)

Is this freaking for real?

Riley knocks on the door harshly and continues to try to keep himself warm.

RILEY (CONT'D)

Andrew!

He bangs on the door again.

RILEY (CONT'D)

Andrew! Don't make me throw a rock through the window! I'm dying out here!

Riley goes to knock on the door again, but it opens. ABE, 21, one of two twins who work at the store is standing there with a goofy bright smile on his face.

ABE

Oh hi, Riley. I didn't know you were going to be here today.

RILEY

Yep. Where's Andrew?

Riley enters the shop.

Both Abe and Riley come into the main part of the shop. Riley closes the door behind him.

RILEY

You know the doors are supposed to be unlocked by 8, right?

(CONTINUED)

ABE

Duh. And that's exactly when they were unlocked, early bird.

Abe goes to boop Riley's nose, but Riley smacks his hand away.

RILEY

Andrew?

CLARKE, 21, Abe's twin, pops up from behind the counter, also wearing a goofy smile.

CLARKE

I think he's in the back.

RILEY

Thanks, Clarke.

Riley begins to walk off.

CLARKE

Yup-a-roni.

INT. ANDREW'S OFFICE - MORNING

Riley walks into Andrew's office. He is wearing a Jedi robe and has a lightsaber. He is practicing slow and precise movements with it.

RILEY

What the- You know you're not actually a Jedi, right?

ANDREW

Of course I know that. But there is no way I'm about to start playing a game called Killer Bunnies. I have to win the crap out of this duel.

RILEY

You realize you look ridiculous, right?

ANDREW

Thank you.

Riley rolls his eyes and sets his backpack on the ground.

ANDREW (CONT'D)

So you ready to meet our new employee?

RILEY

Depends. Where'd you find her?

(CONTINUED)

ANDREW

I didn't find her. She's Clarke and Abe's cousin. They suggested that she come and work here.

RILEY

You're gonna let a relative of dumb and dumber work here? We're gonna have to start calling them dumb, dumber, and dumbest?

ANDREW

Will you stop? Trust me, she's very intelligent. And very nice. Maybe she could teach you a few things. Come on, she should be here any second.

Andrew leads Riley out of his office.

INT. MANY MUCH BOOKS & COFFEE - MORNING

Riley and Andrew enter the main part of the bookstore. MONIQUE, 21, smart, beautiful, and kind has just walked in through the front door. She smiles at Riley and Andrew. Riley has to keep his mouth from hanging open.

ANDREW

Hey, Monique!

Monique comes over.

MONIQUE

Hi, Andrew. Oh, I love your get-up.

ANDREW

I'm glad someone appreciates it.
(then)
Monique, this is Riley. He'll be training you today.

Riley sticks his hand out.

RILEY

Nice to meet you.

Monique sticks her out to shake his.

MONIQUE

You too.

Their eyes lock. Instant spark. They both smile. Andrew seems to notice something is happening.

(CONTINUED)

ANDREW

I'll... leave you to it.

Andrew walks back to his office.

RILEY

So, Andrew tells me that Clarke and Abe are your cousins?

MONIQUE

Yeah. And can I just thank you for looking out for them? They adore you.

RILEY

Huh? I mean... oh yeah, of course. Those guys are like my little brothers.

Riley awkwardly laughs. Monique raises an eyebrow.

RILEY (CONT'D)

Why don't I teach you the register first?

Monique nods and they walk over there. Riley breathes out a relieved breath. They stand in front of the register.

RILEY (CONT'D)

So... this is a little complicated. Sometimes the drawer has a hard time opening because it's old and Andrew's a cheapskate.

Emily comes into the store. She looks confused and kind of pissed. She stops in front of them at the counter and looks at Riley.

EMILY

Andrew's office. Now.

RILEY

Emily, I'm in the middle of some-

EMILY

ANDREW'S OFFICE! NOW!

Riley's eyes go wide. Monique also looks scared.

RILEY

If you'll excuse me for a moment.

MONIQUE

Sure.

Riley follows Emily back to Andrew's office.

7 INT. ANDREW'S OFFICE - MORNING

7

Emily and Riley walk in. Andrew is still practicing his saber moves. Emily just shakes her head.

RILEY

What? Did you not see me trying to train the new, very attractive employee?

EMILY

Just shut up! I just came from making a deposit from the bank and Jar Jar Binks was the banker.

RILEY

Em, you on something? Cause I would love to have a hit of-

EMILY

No. *Jar Jar Binks was the banker.*

Emily gives Riley a look. He suddenly realizes.

8 INT. BANK - MORNING

8

Riley walks into the bank and into Jeff's office where he is indeed dressed like Jar Jar Binks.

RILEY

Oh my god.

JEFF

Dude! Riley, suh, bro?

RILEY

Jeff, will you please tell me what made you think wearing a Jar Jar Binks costume to work was a good idea?

JEFF

I am preparing myself for this duel. There's no way I'm playing *Balderdash*.

Riley sighs.

RILEY

You do know that Jar Jar Binks isn't force sensitive or a Jedi, right?

JEFF

No. Jar Jar Binks is not a Jedi. He is a dark Sith Lord!

(CONTINUED)

RILEY

Oh kill me in the face.

Jeff is too caught up in his own thoughts to have heard him.

JEFF

You know, I've been reading a self help book on loving yourself-

Riley drops his head in his hands.

JEFF (CONT'D)

Just listen. And it taught me that in order to love someone on the outside, you first have to love yourself on the inside.

RILEY

What does this have to do with anything he were just talking about? Is this about a girl?

JEFF

What makes you think it's about a girl?

RILEY

Why the crap else would you read a self help book?

JEFF

Okay, this is about a girl.

RILEY

The costume?

JEFF

NO! The self help book! Come on, Ri. Keep up.

Andrew and Emily are with Monique teaching her some more things about working in the store.

EMILY

NEVER put more than three books facing forward on the shelf at a time. They'll fall.

MONIQUE

Okay.

ANDREW

And I do have to warn you, reading from employees is encouraged here, but if I see you dog-ear a page, I will end you.

Monique goes wide eyed.

EMILY

Andrew!
(to Monique)
He's kidding. I hope.

Clarke enters the scene carrying a box.

CLARKE

Hey boss! The mail man just dropped this off outside. Where do you want it?

Andrew grabs the box from him.

ANDREW

I'll take that. Thank you, Clarke.

EMILY

We weren't supposed to get any shipments today.

ANDREW

Oh, this isn't a shipment.

Andrew giggles evilly as he makes his way back to his office.

EMILY

Oh no.

Emily follows him.

CLARKE

How's your first day going, Mo?

MONIQUE

Pretty good. So far, it's been a little... strange.

CLARKE

Yeah. I love them, but Andrew and Emily are kind of crazy. Riley also, but we have fun.

MONIQUE

Yes, I can tell. Would you mind showing me how to do this?

(CONTINUED)

CLARKE
Not at all, cuz!

INT. ANDREW'S OFFICE - DAY

Andrew sets the box down on his desk and begins to open it.
Emily comes into the office.

EMILY
Andrew Watson, if that's what I think
it-

Andrew pulls out a full Luke Skywalker cosplay. Emily gasps.

EMILY (CONT'D)
Andrew! You are taking this way too
seriously.

ANDREW
Emily, we're just having fun.

EMILY
Do you know what people are gonna say to
me after they see this? Did you see
Emily Watson's husband, Andrew, and that
bank guy, Jeff, dueling their sabers!?

ANDREW
That sentence might need to be
rephrased.

EMILY
Andrew. Maybe you should just call it
off. Killer Bunnies doesn't sound like
that bad of a game.

Andrew raises his eyebrows at her.

EMILY (CONT'D)
I meant we could get through it.

Andrew brushes her off.

ANDREW
Look, it's not going to be a big deal.
First person to end up on the ground
loses. End of story.

EMILY
Ugh. I don't have time for this.

Emily walks out of the room. Clarke and Abe slowly creep in.

(CONTINUED)

ABE

Hey, Andrew. Can we play with your lightsabers?

ANDREW

Sure, guys. May the force be with you!

Clarke and Abe exciting grab them and run out of the room.

ANDREW (CONT'D)

Aw. I love the younglings.

He takes the blond wig out of the box and secures it on his head.

INT. MANY MUCH BOOKS & COFFEE - DAY

Riley is back training Monique. Lots of flirty smiles are being shared between them.

RILEY

Sorry about running off. Our friend group can be a little much sometimes.

MONIQUE

Don't worry about it. You guys seem to care about each other. That's good. My last group of friends... weren't so nice. Lots of cattiness.

RILEY

They were probably just jealous of how pretty you are.

(then)

Oh my god I said that out loud.

Monique laughs.

MONIQUE

Don't worry. I'm not offended.

Riley awkwardly nods.

RILEY

Why don't I show you how run the coffee machines?

MONIQUE

That would be great.

They begin to walk over. Emily enters and begins waving Riley over.

(CONTINUED)

RILEY

Can you give me a sec? I'm so sorry.

MONIQUE

No, it's okay. I'll meet you over there.

Riley walks over to Emily.

EMILY

How did it go with Jeff?

RILEY

Weirdest conversation of my life.

EMILY

Tell me about it.

RILEY

Okay, well first Jeff started talking about-

EMILY

It's just a phrase. I don't want you to actually tell me about it.

RILEY

Alright then. RUDE.

EMILY

I am not rude!

RILEY

I have hurt feelings that say otherwise.

EMILY

Sorry. It's just I'm already plenty stressed with everything going on this week and I don't need Andrew quoting Star Wars in his sleep again.

Riley shrugs.

RILEY

Well, we can't fix it now. They were in my hands, then they flew away. Like little birds.

Riley makes a flapping away motion with his hands.

EMILY

See? You admitted you started the apocalypse.

(CONTINUED)

RILEY

No. I refuse to believe that.

Clarke and Abe burst into the scene fighting with lightsabers.

CLARKE

You will never stop me, Skywalker!

ABE

Don't step to me, Vader!

The fight becomes intense and Clarke and Abe begin to knock things over. Emily screams. Riley gets into the middle of it and takes their sabers from them.

RILEY

These aren't toys, gentlemen! You could have hurt someone. Now go teach Monique how to run the coffee machines.

ABE/CLARKE

Fine.

They drop their shoulders and walk away. Riley turns back to Emily.

EMILY

Anyone who can corrupt poor Clarke and Abe started the apocalypse.

RILEY

I did not - AH!

Riley stomps out of the room. Emily follows.

Riley marches into the office. Andrew is sitting at his desk. Emily comes in after.

RILEY

Andrew, will you please tell your wife that I did not start the apocalypse?

Andrew is scrolling through his computer.

ANDREW

Emily, Riley did not start the apocalypse.

EMILY

Oh what does he know? He's been apocalypse brain washed!

(CONTINUED)

Andrew clicks on something on his computer. He then turns to creepily stare Riley and Emily down. They look at each other.

EMILY (CONT'D)
Why is he looking at us like that?

RILEY
I don't know, but I am very scared.

Andrew smiles, then begins to laugh evilly again. He stands from his chair and runs out of the room.

Emily stares after him for a moment, then approaches his computer. She then looks at Riley, eyes wide.

RILEY (CONT'D)
What?

EMILY
"Han Solo and Leia Organa costumes".

RILEY
Andrew's not really a Han or a Leia to me.

EMILY
No, dummy! They're not for him, they're for us!

His eyes go wide. He begins shaking his head.

EMILY (CONT'D)
I think you know what you've done.

RILEY
No!

EMILY
Riley, accept it.

RILEY
No! I refuse to believe!

Riley drops to his knees. Emily places a hand on her hip.

EMILY
Will you stop being so dramatic?

RILEY
Fine. I started the apocalypse.

EMILY
And what do you have to say for yourself?

(CONTINUED)

RILEY

Kill me in the face?

Jeff comes sweeping into the room still dressed in his cosplay. He sweeps over to Riley and gets right in his face.

JEFF

OBI? MESA SO SMILEN TO SEEIN YOUS!

Riley stares at Jeff with wide eyes.

RILEY

Yep. I started the apocalypse.

FADE OUT.

END OF ACT ONE.

ACT TWO.

FADE IN:

13

INT. MANY MUCH BOOKS & COFFEE - COFFEE COUNTER - DAY

13

Riley walks up to the counter. He sighs and notices that the boys both give him mean looks and then turn away from him, arms crossed. He looks at Monique for the answer.

RILEY

What did I do?

MONIQUE

They said you were being mean to them so they're not going to talk to you until you apologize.

RILEY

What? But I didn't - They were -
(then)

Fine. Boys, I am very sorry that you were running around breaking things and I had to take away the lightsabers cause you're children.

CLARKE

Thank you. That's all we wanted.

Abe pulls a coffee out of nowhere.

ABE

Here's your coffee.

RILEY

Thank you.
(to Monique)
Sorry you had to see that.

MONIQUE

It's okay.

RILEY

Well, gentlemen and lady, I'm off to stop the end of the world.

Riley exits.

ABE

He's a good guy.

Clarke nods.

(CONTINUED)

CLARKE

Yeah, he apologized.

Monique looks at them.

MONIQUE

Are you guys gonna show me how to make coffee that fast or what?

Andrew is sitting outside waiting for the package with Riley and Emily's costumes to arrive. Emily is standing inside watching him. Jeff stands behind her.

JEFF

The fool!

Emily jumps. She turns.

EMILY

What are you doing?

JEFF

I'm here to pick up your husband for our lunch date. I'm going to learn all of his secrets!

Jeff walks out of the store. Emily watches as he and Andrew happily walk away together. Riley enters the scene. He sets his coffee on the counter.

EMILY

There you are. We have to fix this now.

RILEY

Can't we just let it play out?

EMILY

No! If we let it play out, it'll end up being apocalypse after apocalypse. Week after week. Day after day! NO! I can't we're going to do something about this and we're gonna do it now! Any ideas?

Riley takes a moment to think.

RILEY

Actually, one. Give me a sec.

Riley pulls out his phone and calls Destiny.

EMILY
Possibly. We'll use it as a fail safe,
but I have another idea. Come on!

Emily grabs Riley's arm and pulls him away.

RILEY (O.S.)
Ah! My coffee!

Riley and Emily walk down the aisle.

RILEY
Okay, we need to hurry and find the
games. I saw them eating at the Subway
they built into this place a few weeks
ago.

EMILY
What? Andrew said he wouldn't try it
without me.

RILEY
Em, it's Subway. It tastes the same as
all the other Subways. Now, focus!

EMILY
Right. I've got Balderdash. You get
Killer Bunnies.

RILEY/EMILY (CONT'D)
Break.

They both run off. We follow Riley as he goes to the opposite
end of the aisle and begins to search. He finds it almost
instantly.

RILEY (CONT'D)
Hey Em, I found-

Riley notices that Andrew and Jeff are standing at the far
end of the aisle. Emily is nowhere to be found. Riley hides
the game behind his back.

ANDREW
What do you have there?

RILEY
Nothing.

ANDREW
Show it to me!

RILEY

No!

Riley turns and runs away quickly.

ANDREW

You will learn not to defy me, mortal!

Andrew and Jeff run after him.

Riley passes by Emily who was hiding in the next aisle.

RILEY

Emily! Emily! Run! They're onto us!

She is a little pissed he just gave away her location, but runs anyway. A very strange slow motion scene plays out. Riley and Emily run from Andrew and Jeff, but Riley trips and falls on the ground.

EMILY

Riley!

RILEY

Run! Save yourself!

Emily turns and darts away. Regular motion resumes. Andrew and Jeff come up on Riley. He still has Killer Bunnies in his hands. Andrew notices.

ANDREW

Killer Bunnies? YOU TRAITOR. And to think I was going to make you my Han Solo.

JEFF

Hey. You can't have Emily AND Riley. That's unfairness.

ANDREW

Jeffrey, Riley is an employee of the bookshop that I own, so therefore, I own him.

RILEY

Um...

JEFF

I don't think that's how that works, Wrongdrew. Plus he has Killer Bunnies so he pooped your side in the face. Han is a stupid side kick anyways. Qui-Gon would be way better. Right, Riles?

(CONTINUED)

RILEY

I'd prefer not to dress up as-

JEFF

Shut up. You're not old enough to make your own decisions.

RILEY

This makes no sense anyways. Jar Jar and Luke never met.

JEFF

Oh my gross, Riles. I can't believe you would try to step on my dreams like that.

RILEY

Guys-

JEFF

Silence, peasant!

ANDREW

Oh, hi, Mark.

RILEY

What?

JEFF

Broooo.

ANDREW

Duuuuuuude.

Riley takes this moment to step away from them. He is instantly pulled into another aisle by Emily.

EMILY

Do you have the game?

RILEY

Yeah. Here.

Riley hands Emily the game.

EMILY

By the way, great job getting caught like a noob.

RILEY

At least I didn't run away like a chicken.

(CONTINUED)

EMILY

Takes one to know one.

RILEY

Oh? Does that mean I wear fake eyelashes too?

Emily gasps. She stomps on Riley's foot.

RILEY (CONT'D)

Ow!

EMILY

They aren't fake! I use good mascara!

RILEY

And steel toed boots apparently! Gosh dang!

EMILY

Just meet me back at the bookshop in an hour with Jeff and Andrew. We'll get them to agree to the truce, and put a stop to this.

RILEY

Alright.

EMILY/RILEY (CONT'D)

Break.

Clarke is sitting on the floor. Riley walks into the room. He notices that Clarke is reading, but the book is upside down.

RILEY

Clarke?

CLARKE

Yeah?

RILEY

You do realize that you're holding that upside down, right?

CLARKE

Reading tastes are subjective, Riley!

RILEY

Yes. Okay, but most people with reading tastes prefer to read sci-fi and fantasy over romance. Not the book upside down.

(CONTINUED)

CLARKE

You're smashing my creative genius.

RILEY

Oh my god. I hate you so much. Where's Monique and Abe?

CLARKE

Coffee counter.

Riley exits the room, and Clarke continues to read. Emily enters.

EMILY

That book is upside down.

CLARKE

I know. How can I say I've read every inch of this book if I haven't read it upside down?

EMILY

Remind me how you graduated high school again?

CLARKE

With a grade point average of 2.5 and a bachelors degree in psychology.

Emily blankly stares at him. She grabs a box and hauls it out. He goes back to reading. Andrew enters.

ANDREW

You're reading that the wrong way, hemoglobin.

Andrew grabs his lightsaber and exits.

CLARKE

They'll never understand you, Clarke. Just wait till they're all patients in your psychiatric hospital.

Riley approaches the coffee counter where Monique and Abe are standing. Abe appears to be baking a batch of cookies. Monique smiles at Riley as he approaches.

MONIQUE

I tried to help him, but he said I didn't have *the touch*.

RILEY

Yeah, he's pretty particular about those white chocolate macadamia nuts.

(then)

Hey, listen. Sorry I haven't been around much today. Things got pretty crazy. I promise I'll train you properly soon.

MONIQUE

It's okay. Seems like there's a lot going on here. Clarke and Abe showed me some stuff.

RILEY

Once again, I promise to train you properly soon.

They laugh.

MONIQUE

Yeah. He did burn himself every time he showed me how to use one of the machines. Poor guy.

RILEY

I'm surprised he's not immune to it by now. He does it a lot.

MONIQUE

Well, I look forward to spending more time with you. At the store, of course!

RILEY

Yeah. Oh yeah! Me too! ... at the... store...

(then)

Sorry to run off again, but I must stop the apocalypse.

MONIQUE

Sounds like hard work.

RILEY

It's basically a Wednesday around here.

Monique laughs.

MONIQUE

See you later.

RILEY

See you.

20

INT. MANY MUCH BOOKS & COFFEE - DAY

20

Emily is stocking. Riley walks up to her. Andrew enters from the back with his saber and Jeff comes through the front door. Emily looks at Riley. Now is the time.

EMILY

Ready?

RILEY

As long as I don't have to put on a sequins squirt and sashay around.

Emily raises an eyebrow at him.

RILEY (CONT'D)

It's a long horrifying story that I do not have the energy to tell.

EMILY

Thankfully, you can leave your drag queen days in the dust. All we need to do is get them to agree to the truce. Simple.

RILEY

You do know who you're talking about, right?

EMILY

Unfortunately.

Emily and Riley walk away from where she was just stalking and approach the boys.

ANDREW

Sup, hemoglobins?

EMILY

Andrew, how many times do I have to tell you that's neither a compliment nor an insult? It's science.

ANDREW

Only if you're a dumb-ass.

EMILY

What?

ANDREW

Nothing!

(CONTINUED)

JEFF

Why do you approach us so? We two must
prepare-eth for battle!

Emily and Riley exchange a glance.

EMILY

Well, Riley and I just think that this
duel thing has gone slightly too far.

ANDREW

Oh please. In what way?

RILEY

Earlier when I was running away from
you, you screamed "you will not defy me,
mortal"! And Jeff has screamed in my
face at least half a dozen times.

JEFF

It's true. I did.

EMILY

The point being, that since we think
this has gone a little too far, Riley
and I decided to get both of the games
so that we can end this madness with a
truce.

ANDREW

A truce!? Who are you woman!? You call
yourself my wife!?

JEFF

(to Riley)

And you call yourself my best friend!?

RILEY

Absolutely not.

Andrew sucks in a long, dramatic breath.

ANDREW

Jeffrey, these have betrayed us! I can
no longer stand to look at them! SHUN!

Andrew turns his head away and sticks his hand out in front
of him, blocking Riley and Emily's faces from his view. Riley
and Emily exchange a glance.

JEFF

What he said! SHUN!

Jeff mimics Andrew's movement.

(CONTINUED)

EMILY

What's happening?

RILEY

Emily, if I understood anything that happened in the past 13 hours, do you think we would be in this position?

EMILY

You can go put your sarcastic butt in the corner!

RILEY

You can go put your rude butt in the corner!

Before bickering begins, Destiny enters into the store. She is fully decked out in full support of the duel. Andrew and Jeff turn to look at her.

ANDREW

Jeffrey, may it be? The truest of true friends?

JEFF

It be, And of the drew. The truest indeed.

DESTINY

What's going on?

JEFF

Destiny, our own have betrayed us. They tried to make us truce. We are shunning them!

DESTINY

Riley and Emily?

ANDREW

DO NOT SPEAK THEIR NAMES!

DESTINY

Oh geez. Sorry.

JEFF

Come, truest friend.

Jeff sticks out his arm. Destiny wraps hers around it.

JEFF (CONT'D)

Let us go get some cofveve!

Jeff and Destiny exit the scene.

(CONTINUED)

ANDREW

UNSHUN!

(then)

The duel will be at 6. Show up if you dare.

(then)

RESHUN!

Andrew exits the scene.

EMILY

Well, that backfired! What do we do now?

RILEY

Let it play out. Those two are stupid and I'm done dealing with them. Thank you and amen.

EMILY

You're just gonna turn your back on me!?

RILEY

Emily, you're so high strung. Just let the bygones be bygones and don't worry about it!

EMILY

You're unbelievable!

RILEY

So are you!

They stomp away from each other.

Monique has just finished making Destiny a coffee. She hands it over so she can try it. Destiny takes a sip.

DESTINY

Wow! Really good. You're a natural.

MONIQUE

I have to be honest, I was barista before I came here... but Abe was just so excited to teach me how to use the machines.

Monique turns to look at Abe who gives her a thumbs-up and a giant smile. She and Destiny smile at each other.

Jeff and Andrew sit at a table nearby.

(CONTINUED)

ANDREW

After this drink, Jeffrey, we go back to
being sworn enemies.

JEFF

That we do, And to the drew. That we do.

They cheers their drinks and take a sip.

FADE OUT.

END OF ACT TWO.

ACT THREE.

FADE IN:

22

INT. GRUNGY OLD GYM - EVENING

22

Everything has been set up for the duel in a gym with horrible lighting. Monique, Clarke, and Abe sit on the bleachers. Riley enters.

RILEY

Hey. What are all you guys doing here?

CLARKE

Andrew told us it was going to be the event of the century!

ABE

We couldn't miss it!

MONIQUE

I didn't really have anything going on anyways.

Riley notices that there is an empty spot beside her.

RILEY

Do you mind if I sit here?

MONIQUE

Not at all.

They smile at each other. Riley sits.

MONIQUE (CONT'D)

So is this what you were dealing with all day? Trying to stop these two from doing this?

RILEY

Yeah. I mean, it was my suggestion in the first place so Emily thought I should put a stop to it.

MONIQUE

But you failed?

RILEY

Oh miserably. We should know better than to try and tell these ding-dongs what to do. They always do the exact opposite.

Emily enters and approaches them. She and Riley glare at each other.

(CONTINUED)

EMILY
Don't talk to me.

RILEY
Wasn't planning on it.

Emily angrily plumps down onto the bleachers.

CLARKE
You seem mad.

EMILY
I am!

CLARKE
Okay, geez.

ABE
Someone took a fat deuce in her cereal
this morning.

Emily glares at them, but says nothing. Destiny approaches
and stands by the bench.

DESTINY
You know, you guys should really be more
supportive of Andrew and Jeff. They're
trying really hard to-

RILEY
Oh shut up, butt-kisser.

Destiny also angrily plops down onto the bench.

Andrew appears on one side of the gym dressed as Luke
Skywalker. He raises his saber. Jeff comes from the other end
still in his Jar Jar Binks cosplay. He also raises his saber.

DESTINY
Let the duel begin!

Andrew and Jeff rush each other. The others grimace in
anticipation, but they are in for the most underwhelming
lightsaber battle in history. It is mostly just Andrew and
Jeff turning their heads away while smacking the sabers
together and screaming.

Emily is pissed. She stands on the bleachers.

EMILY
Are you kidding me!? Are you freaking
kidding me!? This is what I was dreading
all day!? This!?

(CONTINUED)

Emily jumps off the stands and comes and takes the saber from Andrew.

EMILY (CONT'D)
You're disgraceful.

Riley also stands on the bleachers.

RILEY
And so are you!

Riley jumps off and wrestles Jeff saber from him. Riley and Emily look at each other.

EMILY
Why don't we show them how it's done?

RILEY
Yes, let's.

The most ungraceful and chaotic lightsaber fight in history begins. By the time it's over, everyone's mouth are agape and Riley and Emily are both breathing extremely hard.

JEFF
That was... really weird.

EMILY
Yeah, but I feel so much better now.

RILEY
So do I. I'm sorry.

EMILY
Me too.

They hug each other. Andrew and Jeff exchange a look.

JEFF
Let's promise never to fight again,
buddy?

ANDREW
Absolutely, Jeffreen.

They hug each other as well. The four of them then look at each other and group hug. They separate.

RILEY
Why don't we take everyone back to the
shop and play games? We have Killer
Bunnies AND Balderdash.

(CONTINUED)

22 CONTINUED: (3)

JEFF

Yes, let us play the games so that I may
destroy you all!

Destiny jumps up onto the bleachers.

DESTINY

Not if I destroy you first!

Destiny runs off. Clarke and Abe exchange a look then run off
after her.

23 INT. MANY MUCH BOOKS & COFFEE - NIGHT

23

The group enters. They are all talking and laughing. Riley
notices that Monique kind of seems on the outside of the
group. Riley sticks behind as the rest of the group makes
their way to the back.

RILEY

Hey. You okay?

MONIQUE

Oh yeah, I'm fine. I just don't wanna
intrude.

RILEY

Nonsense. Please intrude. We could use
someone with a good head on her
shoulders. Also, I'm sorry for today. I
know it was... weird.

MONIQUE

That's okay. It was the most exciting
first day of work I've ever had. I
enjoyed getting to hang out with my
cousins... and you.

Do You Believe In Magic by the Loving Spoonful begins to play
over the speakers. Monique notices.

MONIQUE (CONT'D)

This an oldie. Guess I didn't notice it
earlier.

RILEY

Yeah, Andrew thinks if he plays things
like this, it will draw in more of the
hipster crowd.

MONIQUE

Does it?

(CONTINUED)

RILEY

No.

They walk to the back together.

FADE OUT.

END OF ACT THREE.

TAG.

FADE IN:

24

INT. MANY MUCH BOOKS & COFFEE - BACK ROOM - NIGHT

24

The entire group sits around the table playing Balderdash. It is immediately causing chaos to ensue.

JEFF

How dare you not choose mine!? You're a cheater!

EMILY

How am I a cheater!? I'm supposed to pick the one I like the most and clearly, it wasn't yours!

JEFF

Because you're a cheater!

EMILY

Wha- AHH!

DESTINY

Hey guys. What do you call a turtle with two shells?

No one is listening to her, but she doesn't seem to know.

DESTINY (CONT'D)

A two-shelled-turtle.

Destiny busts out laughing. She suddenly realizes that no one else is and stops.

DESTINY (CONT'D)

Oh come on. That was a killer!

Andrew is holding the instructions. He looks confused.

ANDREW

Guys, I'm not actually sure that we're playing this right.

Clarke and Abe have both abandoned their seats and are now dueling with lightsabers nearby.

CLARKE

Death to the younglings!

ABE

You Sith monster!

(CONTINUED)

They continue to fight.

Riley finds Monique's eyes from across the table. He gives her a smile that seems to say "welcome to my world". She smiles back. "Glad to be here".

FADE OUT.

END OF TAG.