

A Burglar

By

Connor Macgregor

connor.macgregor@yahoo.co.uk

INT. APARTMENT BEDROOM - NIGHT

Its 2:00AM. The Room is dark, the curtains closed and lying in bed is KERRY (20s) who is fast asleep in a double bed. She is on one side where as the other is empty.

She is asleep when...

CLANG!

Her eyes open, head slowly rising as she stares at her closed bedroom door. She listens. Nothing. She lowers her head back on the pillow and closes her eyes. Then -

CLANG!

Kerry's eyes open again and she darts up. Her upper body is now awake. She hears movement behind the door. She's scared. There's someone in her apartment.

Kerry throws her duvet off her, exposing her white t-shirt and purple boxer shorts. Her feet touch the floor. Kerry still stares at the door. She slips slowly on jogging trousers and black slippers. She then silently rises from the bed and slowly walks to the door.

Kerry looks through the keyhole. All she sees is darkness with a ray of light in the middle. Her fears rise as she starts sweating from the forehead.

She grabs the door handle and slowly the door opens...

CUT TO:

INT. APARTMENT HALLWAY - NIGHT - CONTINUOUS

Kerry slowly walks out her room, closing the door behind her. She sees the kitchen light on down the hallway. She looks round, the other closed rooms in the hallway are shrouded in darkness. The end of the hallway has a large double sided door with a small ray of light coming through it.

Kerry makes her way towards it, her legs shaking and her face covered in sweat. She hears a voice, but can't make it out what is being said. She comes face to face with the door. She peers down at the keyhole.

POV of A MAN dressed in black with a mask covering his face. He is A BURGLAR.

Kerry is scared. She slowly walks back into the darkness. Against a wall, she gasps for air as she struggles to think of a way to escape. Kerry peers back into the keyhole. She sees The Burglar draw out a mobile phone, typing numbers and speaking.

(CONTINUED)

BURGLAR

(on phone)

Yeah its me (beat)Not much, just
some jewelery and cash (beat)
hopefully still in bed. Listen
I'll be done in 5 and we'll move
on to the next house. Ok, catch
ye.

Burglar presses buttons and tucks his phone in his jean pocket. Kerry opens the double sided door, enough to scan the living room in front of the kitchen.

Then she sees...THE PHONE. Not The Burglar's, but her apartment phone. Its only a few steps away next to The TV. Kerry sees The Burglar go through the kitchen cupboards. Nothing worth taking.

Opening the door, Kerry walks slowly towards the phone. She's about to grab it.

But--

SMACK

Kerry is thrown to the ground.

The Burglar stands above Kerry. Her nose is bleeding and one half of her face red from the punch. The Burglar grabs Kerry by the neck and lifts her up.

KERRY

(crying)

Please...let me go.

The Burglar simply just SMACKS her in the face, knocking her out.

CUT TO BLACK:

INT. APARTMENT LIVING ROOM - NIGHT - 10 MINUTES LATER

A groggy Kerry awakens. She finds herself tied down to a chair. Her mouth is taped over to avoid screaming. Kerry seeing no one around tries to scream, only for a Black Gloved Hand to grab her shoulder tightly. The Burglar is behind her, looking down with anger.

Kerry looks scared as The Burglar starts taking various items around the room. Lamp, DVDs and a gold statue of a woman and stuffs them into a black plastic bag.

The Burglar then approaches Kerry

(CONTINUED)

BURGLAR

Now listen to me you little cow,
your gonna remain quiet and sit
here like a good wee lassie. I'll
leave you here alive, But if I
hear anything that makes my
business slow down from you, I
swear that I'll come back here
and I'll leave an unpleasant
present for the police.

Kerry starts weeping. The Burglar draws a small but sharp looking knife.

BURGLAR

(whispers to Kerry)

All i need is this...to shut you
up.

The Burglar turns back to the kitchen and begins ransacking through more cupboards. Kerry looks round to try and find something to free her from the ropes.

Then she notices. A Phone on the floor. Its Her Apartment Phone. Kerry looks around. The Back of the Burglar still scanning for more goods. She tries to physically move towards the phone, trying to loosen herself from the ropes tying her down.

However, She looses her grip and crashes down onto the floor, the chair falling with her. The Burglar swings round and holds Kerry down on the floor.

The Burglar slaps Kerry firmly in the face and leans in to whisper in her ear.

BURGLAR

(whispers to Kerry)

I swear...one more time...I'll
silence you for good.

The Burglar walks down the hallway to invade the bedrooms.

Kerry lies on the floor, exposed. She starts sobbing silently. But then...

Her left hand is loose. The fall managed to loosen one of the ropes that tied Kerry down. A ray of relief gets Kerry to struggle to release her hand from the chair. Eventually she does. Her left hand is free. Kerry rips the tape off her mouth and unties her right hand.

She then tries to untie her legs. But then--

There stands The Burglar. He starts punching Kerry to the ground.

(CONTINUED)

BURGLAR
(yelling)
I TOLD YOU BITCH!!! I FUCKING
TOLD YOU!!!

KELLY
(screaming & crying)
Please! Somebody Help!

Then Kerry sees something. A Statue, lying on the floor. Grabbing it, she wallops The Burglar on the head with it, making him crash down to the floor.

Kerry loosens herself free from the chair. In a flash, Kerry grabs the phone on the floor. She presses some numbers and awaits the call.

KERRY
(weeping)
Pick up...Please pick up.

Kerry looks round. The Burglar is still on the ground, remaining in a groggy state.

VOICE CALLER (VO)
Strathclyde Police ?

Kerry turns away.

KERRY
(weeping)
I need police. There's a man in
my house, he has a knife and he
is burgling my apartment.

A brief pause.

VOICE CALLER (VO)
Where is your location ?

KERRY
I live in Lloyd Towers outside
Glasgow and my name's Kerry
Patterson Smith and i live at
apartment fif-

Stopped in mid sentence, The Burglar grabs Kerry and tosses her onto the sofa. He grabs the phone and throws it against the wall, breaking it. Kerry looks on frightened. The Burglar grabs her by the hair and drags her along the floor into Kerry's bedroom. He slams the door shut.

Inside the room, Loud screaming is heard as well as sounds of punching and slapping as well as cursing from The Burglar.

FADE OUT:

INT. FLAT HALLWAY - NIGHT - 30 MINUTES LATER

3 Police Officers and a neighbor are outside. One of the officers is a woman, the other two are large men.

POLICE-WOMAN

On three. One...Two...Three.

INT. APARTMENT - NIGHT - CONTINUOUS

BASH!

With a police barren, the door comes down and the three police officers charge in.

Its Dark. Inside, the living room is in chaos. TV is gone, glass everywhere, jewelery boxes emptied and scattered. The Kitchen is filled with pieces of food and water spilling from the taps.

The Two Police-Men go to investigate the kitchen. The Police Woman goes along the hallway. Picture frames on the wall are smashed, as well as blood on the walls. The Police Woman slowly walks towards Kerry's bedroom.

The Police Woman slowly opens the door.

INT. APARTMENT BEDROOM - NIGHT - CONTINUOUS

The Police Woman enters. Inside, Kerry's wardrobe is ransacked with clothes scattered all over the place. The Bed sheets are on the floor and in the corner lies a battered and bruised Kerry. Her face is beaten and her legs and arms have bruises.

Kerry is crying and huddled in a corner. She covers her body with a sheet.

The Police Woman kneels beside her.

POLICE-WOMAN

Are you Kerry ?

She doesn't answer. Kerry just stares blankly at the floor.

POLICE-WOMAN

Hello ?

Kerry's head slowly turns to the Officer.

KERRY

(whispers)

...Help Me.

The Officer just stares blankly at Kerry's beaten face.

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6.

DISSOLVE TO BLACK:

END.