ABRACADAVRE

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Inspired by Call of Duty's
World at War and Black Ops Nazi Zombies
INT. RESEARCH LABORATORY - FRONT - NIGHT

Walls are barricaded with wood planks and metal mesh. It’s trying to prevent something from coming in... Or out.

A FEMALE voice blares into the intercom.

INTERCOM VOICE
Power level offline. Please repair generator in case of zombie outbreak...

FOUR SURVIVORS examine their condition. We know these survivors are from World War II just by looking at their uniforms.

Their clothes are scuffed up and skins battered by days abuse.

We see them totting GUNS, one of them even carries two on his back and wields HANDGUNS on each hand.

This particular badass is named RAZ, an AMERICAN G.I. with a thirst for carnage.

RAZ
Hey! Stand up you fuckin’ maggots!!
Those things are out there and the only thing between us and them are these wooden planks! Now I don’t know how long this shit is gonna hold but I WILL not die!! But if I die, sure as shit gonna die with some dignity. You fuckin’ understand me!!

A RUSSIAN, OLEG PUTIN, stands with determination by Raz’s speech.

OLEG
This I cannot wait for years.

RAZ
Good. Any of you pansies ready to die or fight?!

The German, NAZI DOCTOR FREDRICK KLEIGMANN an insane and neurotic man in his mid-fifties does not take kindly to this.

DOCTOR KLEIGMANN
Pow, pow, pow, it’s always the first priority.
DOCTOR KLEIGMANN
Although killing zombies is more therapeutic than proper torture, if I do say so myself.

They lock and load.

Raz and others ready their guns, aiming to the plank boards. He notices someone falling behind.

He sits at a bar, taking one last sip of his SAKE.

TOSHIRO MIFUNE, an IMPERIAL ARMY LIEUTENANT, sporting the entire medals he received in the Line of Duty on his chest, a very respectable man.

RAZ
What the fuck are you doing there doing nothing?

TOSHIRO
No sir, just taking one last sip of my sake before I take my final step into the battlefield.

RAZ
You sir ain’t gonna die a honourable death.
   (ALTERNATIVELY)
   You’re gonna die a painful death if you don’t sit your ass up and fight!!

With this Toshiro considers his reflection in front of a stained mirror. He notices one of his medals dangle askew, he fixes it.

He picks up his hat by the counter, brushing away any dust it gathered and places it on his head.

Toshiro retrieves a TRENCH GUN from the stool beside him and cocks it, a spent shell flies out.

Toshiro stands in line with the others.

RAZ (CONT'D)
Let’s fucking go!!

OLEG
Lock and load.

They all wait a moment. Strange GROWLS fill the air. They're animalistic. Savage. All of them give each other a look: this is it.
Every second that passes by the growls sound near.
Growing too CLOSE.
We hear the wood planks SHATTER. The growls are LOUDER.
THEY ARE BREAKING IN!!
AERIAL VIEW ON THE TEAM -- GUNS AT THE READY.
It seems for an eternity now.
A CRACK in the planks only lets a spectrum of moonlight come in.
FOCUS ON -- FLESHY HANDS ripping out planks that are blocking their way.
We hear another pack BREAKING IN.
The team disperse, scattering around, waiting for their enemy. A tactical strategy.
Raz remains locked behind the front.

INT. SIDE ENTRY - NIGHT
Doctor Kleigmann winces as he hears a WHISPER.
   DOCTOR KLEIGMANN
   Elena...

INT. RESEARCH LABORATORY - NIGHT
Raz points his gun to the door.
At long last, we finally get a glimpse of what the team is up against:
ZOMBIES
still dressed in their Nazi Uniforms, S.S. badge on the collar.
Their eyes shine golden yellow.
The first zombie rushes up to Raz who aims his gun at the zombie. Though he doesn’t shoot... waiting for the right time or scared shitless?
Either way he lets the zombie run up to him.
Raz adjusts his sights from ABDOMEN to HEAD; a clear shot.
He takes it.

BAM!!

The zombie’s head explodes in to tiny bloody pieces.

RAZ
Ahh! Fuck you!!

There are more of them still advancing through from the hills.

Raz observes them from far:

ABOUT A THOUSAND OF THEM DRAW NEARER TO THE SHACK.

RAZ
Yeah!! More zombies to feel the wrath of the beast!!

INT. RESEARCH LAB - REAR ENTRY - NIGHT

Oleg guns down a dozen zombies.

OLEG
No power, no glory!!

The gun CLICKS.

OLEG (CONT’D)
I’m out of ammo! Maybe I should just drink instead... piss on someone...

He unclips, and inserts in a new mag.

OLEG
(keep firing)
Die! Die! Die!

He spots a vodka bottle by a counter and snatches it.

Oleg uncaps the bottle and chugs it down.

OLEG
Ahhh, that hit the spot.

He throws the bottle at a zombie’s head; it hits it square in the face. The zombie DROPS from the impact.

OLEG
Yeah score.
INT. RESEARCH LAB - LEFT ENTRY - NIGHT

Toshiro gets continuous head shots, a remarkable marksman. Some of the zombies walk headless before they drop.

Toshiro notices.

A zombie GETS TO CLOSE for comfort; Toshiro swings his blade at it. It goes down.

TOSHIRO
Die zombie!!

Toshiro presses the gun barrel on ANOTHER zombie’s head.

He fires...

FLASH CUT TO:

INT. RESEARCH - RIGHT ENTRY - NIGHT

The zombies are still breaking in Kliegmann’s side of the shack.

Doctor Kliegmann sits on a stool; staring at a black and white photo of a WOMAN, smiling. Hasn’t seen any of the hell Doctor Kliegmann and his allies are going through.

ON PHOTO

Scribbled on the right corner of the photo is the name: “ELENA”. And the date it was taken: DEC. 19, 1934.

Then he hears the whisper again.

WHISPER (V.O.)
Say, “Abracadavre”....

Is this a sign or a warning?

Regardless, he is dumbfounded by this.

Doctor Kliegmann pockets the picture, tucking it in underneath his shirt.

He hops off from the stool and retreats.

Doctor Kliegmann sees a MAP; in it are nodes which are accompanied with an elaborate diagram of the shack.

The NODES represent each power station which needs rebooting in order to turn power back on.

There are TEN of them scattered throughout.
Doctor Kliegmann closely examines the map. He runs his finger every which way the nodes are. Something catches his eye.

DOCTOR KLIEGMANN
(exclaiming)
Bingo! Now that I found out how to get out from this hellhole...

The zombies have broken in, a HIGHER RANKING ZOMBIE OFFICER, as indicated in his uniform, obstacles his way inside.

DOCTOR KLIEGMANN
Alas, the zombies have gotten through. Time to get scarce. Off to the Laboratory we go.

Doctor Kliegmann scampers.

INT. RESEARCH LAB - FRONT - NIGHT

The zombies are overwhelming Raz to the point where he’s falling back.

RAZ
Fuuuuuuuuuccccckkkkk!! Running out of ammo!!

He backs away to an outline of a THOMSON MACHINE GUN drawn on the wall, like a miracle presenting itself for Raz.

RAZ (CONT’D)
Fuck me. Thank you graciously god!

Raz presses his hand on the contours of the gun, it APEARS FROM NOWHERE, the Thomson Machine Gun.

Raz picks up the excellent piece of weaponry and examines it.

RAZ (CONT’D)
Holy shit, yeah!!

Raz sprays gun fire upon the approaching zombies.

Countless zombies lay motionless on the floor accompanied with bullet casings and clips as a result of Raz’s bloody rampage.

BAM BAM BAM!! Each zombie falls dead.

Raz has completely exhausted his clip. He reloads another mag into his gun.
Another pack of zombies enter the broken barricade.

    RAZ
    Goddamn it!!

Realising it’s going to be a losing battle, Raz splits.

INT. RESEARCH LAB - REAR ENTRY - NIGHT

Everyone is now gathered, back to back; fending off zombies.

    DOCTOR KLEIGMANN
    I think I know how to get out of this shithole we found ourselves in.

    RAZ
    You think you know?!

    DOCTOR KLEIGMANN
    Yes.

    TOSHIRO
    No, I wish to die here.

They all fire upon the surrounding zombies.

TIGHT ON EACH PLAYER - All of them are displaying a visage of hardened expression. The muzzle flashes flare on their face.

IT’S A LOSING BATTLE!!

Doctor Kliegmann leaves the circle.

    DOCTOR KLEIGMANN
    We have to hurry if we wish to get out of here!!

Everyone exits their position.

Doctor Kliegmann now leads the team. He fights his way for an exit, his allies giving him covering fire.

Doctor Kliegmann ends in a STEEL DOOR.

    DOCTOR KLEIGMANN (CONT’D)
    (beat)
    This is it my friends.

Raz, Toshiro and Oleg all look at Doctor Kliegmann with a sense of hope.

They gather behind the steel door, keeping zombies at bay.
OLEG
How are we supposed to get from other side of door?

DOCTOR KLIEGGMANN
Just trust me, comrade!!

Doctor Kliegmann presses his cheek on the steel.

DOCTOR KLIEGGMANN (CONT'D)
(in German)
Wiegenlied für eine Totmann.
(English translation)
Lullaby for a deadman.

Just as he says this the steel doors opens with a PRESSURED HISS followed by a METAL TINK.

DOCTOR KLIEGGMANN (CONT'D)
Everyone here now!!

The Doctor first enters followed by everyone.

MATCH CUT TO:

INT. LABORATORY "A" - NIGHT

The team rushes inside, guns at the ready, waiting for the door to seal off.

The door compresses pressure; slowing the door to close.

OLEG
Any minute now...

RAZ
 Fucking shit. Hurry the fuck up door!!

DOCTOR KLIEGGMANN
(sarcastic)
Saying that won’t make the door close faster.

RAZ
FUCK!!

The zombies are metres away. One zombie, feeling confident, heads up toward Raz.

Raz bracing himself...
But then without warning, the door suddenly shuts RAPIDLY; the zombie is sandwiched between the steel doors. It pathetically reaches for Raz; unfortunately Raz is only inches away.

The doors fully shut; CUTTING the zombie in half.

Raz has the look of hearty satisfaction.

          RAZ (CONT’D)
          I love this.

They gather toward Doctor Kliegmann who is already operating a CONSOLE.

          RAZ (CONT’D)
          (to Doctor Kliegmann)
          Okay so what now?

          DOCTOR KLEIGMANN
          We have to reboot each power generator to activate--

          RAZ (INTERRUPTING)
          Whoa, whoa, whoa. Reboot what?

          DOCTOR KLEIGMANN
          It’s not as hard as it seems we just split up find each generator and meet up back here. And there are ten of them scattered everywhere. It’s up to us to find it.

          RAZ
          Jesus Christ.

          OLEG
          If we store power in generator that mean we go back home and get out from this shitty place?

          DOCTOR KLEIGMANN
          There’s no guarantee.

          RAZ
          They’re still out there. We’re running out of ammo.

          TOSHIRO
          I still have few more buckshots.

          DOCTOR KLEIGMANN
          That must mean you’re keen to take (MORE)
DOCTOR KLEIGMANN (CONT'D)

a final leap of faith.
(to Raz and Oleg)
Any of you?

OLEG
(with pride)
Just as long I die for the motherland... with valour.

Raz is thinking up any options; but there isn’t any.

RAZ
Fuck it. It would be a waste stepping down now.

Doctor Kliegmann looks at his comrades with determination.

DOCTOR KLEIGMANN
Okay. I’m programming the elevator.

A CAPSULE ascends from a drive traction. An elevator. The door SPINS open, like a warm welcome for the men.

It can fit TWO PEOPLE at a time.

DOCTOR KLEIGMANN (CONT’D)
Raz...Toshiro... you two are first.
Step in. And by the way I’ve marked the co-ordinates of each power generator be sure to keep an eye out.

RAZ
Affirmative.

Raz and Toshiro both step inside the capsule. It looks like a tight squeeze but they fit in fine.

INT. CAPSULE/ELEVATOR - NIGHT

The worst place to be for claustrophobics.
Raz and Toshiro wait as Doctor Kliegmann levels them down.
They start to descend. A slow process...
Then like a TELEVISION SHOW the screen goes to...
BLACK.

SUPER: STANDBY FOR COMMERCIAL BREAK
A COMMERCIAL PRESENTATION.
INT. LIVING ROOM - DAY

PROFILE SHOT

Two teenagers sit in the couch, controller in each hand, playing a game.

What these kids are playing; Call of Duty or otherwise, WE CAN’T TELL. Everything is suggested via background soundtrack.

We will label these kids; TEENAGER #1 and TEENAGER #2.

In the background A VOICEOVER says:

    VOICEOVER (O.S.)
    (demeaning)
    FAILSTREAK!!

Teenager #1 intently drops the controller on the floor.

    TEENAGER #1
    (frustrated)
    Goddamn it!! I got him!!

Teenager #2 looks at him blankly.

Then a MAN walks into FRAME. This man could well be like Temuera Morrison in a product commercial.

    MAN
    Is your child always spending his time sitting in front of the sofa playing video games? Is he always raging about why “that arsehole stole my killstreak?”

He continues in front of the frame.

    MAN (CONT’D)
    Well you can fear no more because for a T.V. only offer we can give you hints and tips on how to give your child more confidence in to his gaming experience. Gone are the days where you sit in your computer searching out how to get better at your gaming skills. No sirs that shit is gone.

He picks up the controller the teenager dropped and offers it to him, finishing with the Man patting Teenager #1 on the
head. Teenager #1 recoils.

TEENAGER #1
Bugger off!!

The man gives him the slightest nod and smiles.

MAN
I present to you a code patch where when activated your child can just be invulnerable to bullet hits and undetectable to spy-planes.

A COLOURFUL display of the product and its price fills the screen.

The words
LIMITED TIME ONLY
flashes in front of the screen.

MAN
This could be yours for one easy payment of $ 299.99! CALL NOW!

COMMERCIAL THEN FADES.

RESUME PROGRAMME:

JUMP CUT TO:

INT. POWER GENERATOR #9 - HALLWAY - HOURS LATER

We are already quarter of the way finished since we last left them.

Fluorescent red lights flicker above indicating a RED ALERT.

DOCTOR KLIEGEMANN searches the place. Over a dozen lifeless zombies piled across the room.

Totting his gun, he gazes around. There are blood smudges everywhere on the walls; a sign of a significant battle.

INT. HALLWAY - NIGHT

Raz and Oleg are partnered up. They are looking for an exit.

INT. WAR ROOM - NIGHT
Toshiro inspects a MOSIAC of pictures pinned on a board.

INT. POWER GENERATOR #9 - NIGHT
Doctor Kliegmann enters a room.

PAN IN - On the door is a number carved which reads 115.

INT. POWER GENERATOR #9 - 115 - NIGHT
A ROCK emits a green glow in the room. It sits at a table, support stands keeping it safe.

Is it radioactive or what?

Doctor Kliegmann approaches it with caution.

Closer he gets to it the bigger the light blinds him.

    DOCTOR KLEIGMANN
    (realising)
    Of course...how could have I not known one-one-five!! Shizen!! These zombies are powered by one-one-five...

FREEZE FRAME

Then a SERIES OF STILLS plays like a slideshow. A lecturer NARRATES the scene.

1# A photo of the 115 rock wheeled in by Nazi Officers.

    NARRATOR (V.O.)
    One-one-five was the Reich’s failed attempts at bringing the tide of the war back in their favour.

2# Photo slides, a closer examination of the rock itself: Alien, indescribable, emits the similar green light that Doctor Kliegman is exposed with.

    NARRATOR (V.O.) (CONT’D)
    The rock itself wasn’t man made. It was harvested from a crashed meteorite in Bonn, Germany.

3# Scientists taking notes at the rock.

    NARRATOR (V.O.) (CONT’D)
    Of course ol’ Uncle Adolf wanted his top scientists to make tests of (MORE)
NARRATOR (V.O.) (CONT’D) (CONT’D)
the rock on how they would turn it
into a weapon. He had one
particular person lead the Top
Secret project - One Doctor
Freidrick Kliegmann.

4# A slide of Doctor Kliegmann giving his most masochistic
smile.

NARRATOR (V.O.) (CONT’D)
The doctor led the project with the
fist of iron; everyone who fell
behind was subject to torture.
Sure, he was the most feared Nazi
but every crazy sadistic bastard
had their own soft spot.

5# Slide of BLACK AND WHITE photo of ELENA during happier
times.

NARRATOR (V.O.) (CONT’D)
His wife: Elena. Oh man she was
gorgeous. He couldn’t stop thinking
about her and if he wasn’t thinking
about her this fucker was thinking
about torturing others, though he
was not a monster toward his lovely
wife.

6# Slide of Elena in the arms of Doctor Kliegmann.

NARRATOR (V.O.) (CONT’D)
But when it came to the death of
his wife, it was not by his hands
as her mother had perceived. T.B.
Tuberculosis. Yeah on this shot I
wouldn’t touch a dead body riddled
with tuberculosis even if it was my
own wife but Doctor Kliegmann had
loved her very much and, on top of
that, this dude was a fearless
motherfucker.

7# Slide of Doctor Kliegmann testing subjects with the 115
rock, a RAY GUN is attached to it; aimed at restrained
various Nazi Officers.

NARRATOR (V.O.) (CONT’D)
When it came to his work he was
more serious as shit than ever.
Testing subjects with the
one-one-five to show its
effectiveness on the human mind.

(MORE)
The lucky ones died while the unlucky ones well, let’s just say they weren’t their former selves.

8# Slide of ZOMBIES attacking scientists and other Nazi Officers.

NARRATOR (V.O.) (CONT’D)
Only Doctor Kliegmann survived the initial outbreak. And how he got into this situation, I hear you ask. Well other Nazi officers weren’t the only ones used as test subjects for the project.

9# Slide of THREE SUJECTS lying unconscious on a gurney, very familiar faces.

NARRATOR (V.O.) (CONT’D)
P.O.W.s were also used as test subjects, had their mind wiped clean but their personalities remained intact. Doctor Kliegmann knew that the only way to survive was to work with your enemy and good thing for him too, had their mind wiped clean...

The film STOPS, it pauses into the last slide. The film flutters like they are torn then they catch FIRE, ending the slide. 16.

The NARRATOR gives an angry tone in his voice. In a black background.

NARRATOR (V.O.)
MOTHERFUCKER!! Jed, you asshole!! What did I tell you about the motherfucking slide. It was supposed to be your fucking job like I told you to--look motherfucker you ruined the whole fucking film!! Goddamn!!

SLIDE ON:

INT. POWER GENERATOR #9 - 115 - NIGHT

BACK TO SCENE
Doctor Kliegmann gets more cautious as he nears the rock; its emitting glow gets brighter and brighter. He reaches to touch it, also shielding his eyes with his free hand.

**DOCTOR Kliegmann**
Verdammt. Dies ist ein Unsinn. Was zur Hölle denke ich ... Ich könnte in eines dieser Ding drehen...

(English translation)
Damn. This is nonsense. What the hell am I thinking ... I could turn into one of those things...

We FOCUS ON... his hand-- extending to reach the rock... he hesitates for a beat...

**DOCTOR Kliegmann**
(crackle)
What the hell...this is childish.

Doctor Kliegmann removes the rock from its former place. He carries it with both his hands, shouldering his weapon. Its continuous glow comes to a halt.

**DOCTOR Kliegmann**
This is the cause for all this; I cannot bear the consequence. I shall have this destroyed. No man has the will to possess its great power... It brings destruction.

(to himself)
For you Elena...

For the first time we ACTUALLY see the Doctor slowly forming a smile, a long milestone for the sadistic maniac.

In years, this rock had been dragging him away from his wife; maybe if he destroys it, all this might eventually end.

Doctor Kliegmann places a grenade inside where the light used to originate.

He places it on the GENERATOR, a large electrical box with magnetic nubs jutting out of it like an antenna.

Doctor Kliegmann walks out.

**INT. HALLWAY - NIGHT**

As we observe from a distance, we see Doctor Kliegmann slowly walking out of the door, his back to us.
Then a BALL OF FIRE erupts from the room, metal bits fly out.

Doctor Kliegmann doesn’t flinch even for a second, still heading forward.

This might be the end of it all.

The red alert escalates in to a louder one.

INT. HALLWAY - NIGHT

RAZ
(to Oleg)
He did it.

OLEG
Yeah, it’s all up to us now.

INT. POWER GENERATOR #10 - NIGHT

The FINAL GENERATOR.

Raz and Oleg enter a similar room where Doctor Kliegmann entered. Except the generator box has more trail of wires extending everywhere. It is endless.

They navigate past the electrical wires, avoiding the surge.

Raz falls behind Oleg.

Oleg raises his feet to avoid the wire below him. He glances at Raz, indicating him to watch it.

RAZ
On your six.

OLEG
Da.

A BOLT of ELECTRICITY strikes. Raz and Oleg jump up, startled.

RAZ
Jesus.

OLEG
Shit. What was that?

RAZ
Come on we have to hurry.
They advance through the maze of wire. Oleg reaches the generator first. Followed by Raz.

RAZ (CONT’D)
Come on. Let’s blow it the fuck up!

Oleg takes a bomb. He sets up the timer, putting it to one minute. He plants it inside the fuse box. ELECTRIC SPARKS are housed inside.

OLEG
I set up timer.

RAZ
Okay. Let’s bail.

Raz and Oleg races out of the room.

PAN IN TO THE GENERATOR.
Just a rusty piece of metal. Through the grate is the figure of the bomb ticking away.

TICK...
TICK...
TICK...
And like an oven timer -- KA-BOOM!!
The whole place ignites like an atomic reactor.

INT. WAR ROOM
Toshiro examines through the mosaic. Aged pictures of the 115 rock being analysed by Nazi scientists. Gurneys wheeled inside a fusion room for the 115 experiment.

Something catches Toshiro’s eye--
The people being wheeled in the gurney is HIM, RAZ and OLEG. He looks confused. No memory about this.

We hear a howl -- zombies approaching. Toshiro turns, gun at the ready.

INT. HALLWAY - NIGHT
Raz, Doctor Kliegmann and Oleg are bunched up in a quasi circle. Regrouped. Minus one.
RAZ
Where the hell is the samurai?

Oleg and Doctor Kleigmann are asking the same question in their heads.

OLEG
(to Doctor Kleigmann)
I thought he was with you?

DOCTOR KLEIGMANN
I don’t know. We were separated when the hellhounds showed up.

RAZ
Goddamn it.

OLEG
We better search for him.

DOCTOR KLEIGMANN
I do not think that would be a better idea.

OLEG
Why not?

DOCTOR KLEIGMANN
Because the way out of here will close at exactly at ten minutes...and counting.

RAZ
Goddamn it. Can’t anything be any easier?! Shit!!

The red flourscent lights start to flicker like a dying heart beat. Doctor Kleigmann sees this as bad.

DOCTOR KLEIGMANN
Oh no!

RAZ
What?

DOCTOR KLEIGMANN
That’s very bad.

OLEG
What is?

DOCTOR KLEIGMANN
(pointing to the lights)
That.
RAZ
Why?

DOCTOR KLEIGMANNIGMANN
I think we may have less than ten minutes till the door to our freedom closes.

Raz takes out a big cigar in his pockets and lights it up. He takes a drag off.

RAZ
We’ll we better make the time to find that samurai because I ain’t leave no one behind.

DOCTOR KLEIGMANN
Well in that case, my American G.I. I will do whatever is necessary.

OLEG
As will I my friend.

RAZ
Lock and load.

And with that, Raz, Oleg and Doctor Kleigmann separate.

We close in behind Raz’s back. We enter inside his brain, then through to his eyes. 21.

This is the time where we are living the FIRST PERSON SHOOTER (Call of Duty style).

AS RAZ
I weave through darkened corridors. Dead zombies strewed everywhere. It’s a bloody mess.

I turn around to -- SHIT!!

TWO ZOMBIES are in front of me. One of them hits me. A red display around the screen. I shoot one on the legs. It still standing on one leg. I knife it out of commission. There it falls. The other zombie isn’t far behind. I approach with caution. Then -- I strike again with my knife.

It only does minimal damage. I strike it again. Trice. Bam it falls to the ground.

Time is running out. I advance more. I run then I do a dolphin dive. Just for shits and giggles. I shoot FOUR ZOMBIES in rapid succession.
RAZ (CONT'D)
Take that ZOMBITCH!!

My hand reaches below the camera. I take my cigar out then I take a long drag out. I place the cigar back into my mouth. Then make my loooooooooonnngggggg way through the dark corridors, looking for my comrade, THE SAMURAI.

AS DOCTOR KLIEGMANN

I shoot a zombie literally in second chance, pathetically crawling toward me. I hop for the other zombie, preventing it to not get me. I run around 360 degrees, taunting for it to catch me.

DOCTOR KLIEGMANN
Oh stupid, stupid being.

But I digress. I finish it off with a blast to the head. The explodes into bloody particles.

DOCTOR KLIEGMANN (CONT'D)
Oh what a mess.

I advance on through the corridors. I make a dolphin dive onto the pile of dead Nazi guts and stand up. I make a mad dash into the abyss. The red lights still flicker above me. Not enough time.

AS OLEG

I wonder the corridor. I aim my gun around, scanning my environment. No action in a while. I dash toward the darkened section of the corridor. A dozen zombies try and make their way toward me.

I cook off a grenade and toss it at them.

The grenade explodes -- it quickly dispatches half of them. Only two remain. I shoot them in the head -- BANG! BANG!

I continue on my way into the darkened corridor. I stop to catch my breath then suddenly--

The room is fully drowned by darkness. The only source of light is the flicker of the red alarm. This can’t be good.

An apparition of faint flame is seen in the path before me.

HELLHOUNDS!!

A demonic dog-like creature summoned to stop me. I aim, and wait as the hellhound start to form in the flames.
Without warning, the hellhound staggers towards me. It tries
to claw me. But I end its shortlived life with a blast to
the head.

CUT TO:

AS RAZ

RAZ
Oh shit.
I make a mad dash for it. I check back. TWO HELLIONS are
chasing me. I turn around to see if I can get a shot of.

I empty my mag on the other hellion just as it tries to
attack me.

RAZ (CONT’D)
Fuck you, fido!!

I release the empty mag and reinsert in a new one. Then open
fire on the second hellhound.

RAZ (CONT’D)
Down boy!!

I make another dash toward the dark void. I find a MONKEY
strapped to a TNT bomb. I snatch it from its box. 23.

RAZ (CONT’D)
Monkey! So glad to see you again
buddy!

AS DOCTOR KLIEGMANN

I fire rounds into the hellhounds. I make my way onward into
the darkened depths.

Alas, there is light at the end of the corridor. It’s only
faint but a safe heaven for me against the hellhounds. I
reload a fresh clip inside my gun.

Everything now seems safe. NO FLAMES INDICATING A DOOR FOR
THE HELLHOUNDS.

I keep going.

AS OLEG

As I weave through the hallway, TIME STOPS.

FREEZE FRAME

END OF TRANSMISSION
COMMERCIAL BREAK

EXT. CAR DEALERSHIP LOT - DAY

A banner reads, "CHEAP PRICES TILL TODAY AND TOMORROW". Customers are checking out cars in the lot. In the b.g. a CAR SALESMAN talks to a Customer.

As they make their conversation, we see that the Customer contemplates what he was just said.

The Car salesman walks in front of the camera, leaving the Customer all by himself.

The Car Salesman is a happy sort of guy, a smile and a very confident voice to sell his pitch.

   CAR SALESMAN
   Hey, are you looking for a car
   that’s fully warranted and running?
   (beat)
   Are you looking for a cheap deal?
   (beat)
   Well come on down to Otto’s Auto
   Shop where you can find cheap deals
   you can’t find anywhere else. 24.

The Car Salesman walks on to a row of cars. The camera follows him.

   CAR SALESMAN
   Here at Otto’s Auto Shop we can
   fully guarantee we’ll put a smile
   on our customer’s faces.

He continues along the cars.

   CAR SALESMAN (CONT’D)
   Here we got the Barrus Z20, a
   hybrid car that runs on oil. I
   other car lots this baby would cost
   you about ten thousand bucks...
   (beat)
   But here in Otto’s Auto Shop we’ll
   sell it to you for a quater of that
   price. And you could be driving one
   of these today!!

He flashes a wide smile and gives two big thumbs up.
CAR SALESMAN (CONT’D)
Yeah. This is what we are at Otto’s
we offer generous prices...yearly!!
(beat)
So come on down to Otto’s Auto Shop
and spend your money here.

A diagram of a location map is displayed on the screen.

CAR SALESMAN (CONT’D)
You can find us at 09 Heaven Road,
Der Riese, Thompson City.

The picture of the Car Salesman grinning and giving thumbs up is shown beside the address.

SMASH CUT TO:

OMITTED

INT. HALLWAY - NIGHT
Oleg enters the war room.

MATCH TO:

INT. WAR ROOM
Oleg finds Toshiro filing through the pictures of them on a gurney. Neither has a recollection of how they got into this* predicament.
Toshiro shows the picture to Oleg.
Oleg stares at the picture of in lying UNCONSCIOUS on the gurneys.
Oleg snatches the pictures off Toshiro and slips it inside his coat.

OLEG
Come on. We’ve been looking for you. We have to go. We don’t have enough time, comrade.

TOSHIRO
Sure. (about the pictures) Do you remember about what happened?

OLEG
(beat)
No. (beat) Let’s go!!
INT. HALLWAY

Raz and Doctor Kleigmann regroup.

    DOCTOR KLEIGMANN
    We don’t have much time?

    RAZ
    What? We’re just going to leave both of them in here?

    DOCTOR KLEIGMANN
    No other option.

    RAZ
    Damn!

Rapid footsteps approach — too fast for a zombie.

Raz and Doctor Kliegmann are startled, they aim their guns toward the source of the sound. Two silhouettes are rushing toward them.

Raz and Doctor Kliegmann tense as they anticipate — Oleg and Toshiro form the figures in question.

    RAZ (CONT’D)
    Jesus Christ. We thought you couldn’t make it.

CU ON DOCTOR KLEIGMANN

He stares coldly at Raz.

    OLEG
    We were held up.

    RAZ
    Come on. Let’s get the hell out of here.

The exit frame.

INT. UNDERGROUND BUNKER

The group enter an underground bunker. The room is jammed with consoles and in the middle of the room is a platform with electronic rods protruding beneath it.

This is NOT the exit Raz was expecting.
RAZ
What the hell is this?

Raz looks betrayed. He confronts Doctor Kleigmann.

RAZ (CONT’D)
What the fuck is this? Huh? Where the fuck did you take us?

OLEG
Where’s the exit?

Raz grabs Doctor Kleigmann and throws him against one of the consoles.

RAZ
Where the fuck are we?

Raz punches Doctor Kleigmann.

DOCTOR KLEIGMANN
No. Let me explain.

RAZ
What? You fuckin traitor, you just lead us to our deaths! Prick!

DOCTOR KLEIGMANN
This is a teleportation device. It’s untested but--

OLEG
You just lead us to our deaths. How should we trust the untested--

DOCTOR KLEIGMANN
Like I said earlier, it’s a long shot.

As Raz is about to throw in another punch, Oleg presents him the pictures he took from the war room.

OLEG
(to Doctor Kliegmann)
Then what is this? Can you explain this?

Raz releases Doctor Kleigmann from his grip and takes the pictures of Oleg. He files and examines through them. As he does anger builds in his eyes.

RAZ
(to Doctor Kliegmann)
What the fuck is this huh?
Raz flings all of the pictures to the Doctor. He explains...

**DOCTOR KLIEGMANN**
Okay. I wasn’t being frank with you earlier. You... all of you were chosen for an experiment on an alien rock called one-one-five.

(beat)
All this was my doing. It was my failure and for that I’m sorry.

Raz is too furious to forgive the Doctor, despite all what have been through.

**RAZ**
You fucker.

Raz punches the Doctor in the face. He slams him against the consoles. Sparks fly.

Raz unholsters one of his pistols and presses it on Doctor Kleigmann’s temple.

**DOCTOR KLIEGMANN**
You can’t kill me. You need me to work that machine.

**RAZ**
I don’t really give a fuck. It might kill us anyway if we use it.

**DOCTOR KLIEGMANN**
Like I said it was a longshot. It might work.

**RAZ**
I do not care about that anymore. Might as well have one of those fuckers get me.

Doctor Kleigmann isn’t afraid to die. He’s just trying to convince Raz.

**DOCTOR KLIEGMANN**
Like I said it was a longshot.

**RAZ**
You motherfuck...

Suddenly the flesh hungry growl of the zombies echo in the distance.

**OLEG**
Oh shit. We got trouble.
Raz refocuses his attention to the source.

    RAZ
    Goddamn freaks are everywhere.

Doctor Kliegmann shoves the gun off his temple and stands up.

Doctor Kliegmann primes one of the consoles.

The electric rods protroding fron the platform start to revolve.

    DOCTOR KLIEGMANN
    Come on. On to the platform kids!!

Oleg and Toshiro look at Doctor Kliegmann who is already on the platform.

Raz shoots the zombies.

    RAZ
    Die, motherfuckers, die!!

    DOCTOR KLIEGMANN
    (shouting)
    Hey, American, come here now!!

Raz contemplates...

Raz races toward the platform, he dives onto the platform, dodging the electronic rods.

A pack of zombies start to converge on the teleportation device.

Everyone inside starts to shoot.

    RAZ
    Die!!

    DOCTOR KLIEGMANN
    When the rods start to find enough traction that’s when we go!!

Everyone blasts every zombie.

Another horde enter the room.

    OLEG
    (in Russian)
    Jesus. We’re screwed!!

    RAZ
    Damn, can’t anything work faster!!
The rods start to revolve faster, but not fast enough to build the traction that Doctor Kleigmann was talking about.

    DOCTOR KLEIGMANN  
    (to Raz)  
    Your right. Ha, Ha!

    TOSHIRO  
    We’re outnumbered.

Raz has orchestrated a plan.

    RAZ  
    Goddamn it.

Raz takes the Monkey bomb in his inventory and primes it to blow.

    RAZ (CONT’D)  
    (regretfull)  
    Awwww!! Sorry monkey!!

    DOCTOR KLEIGMANN  
    You bonded with a monkey.  
    Unbelievable.

    RAZ  
    Fuck off!

Raz tosses the Monkey bomb to the horde.

    RAZ (CONT’D)  
    I’m gonna miss that monkey.

Ka-boom!!

The monkey bomb explodes. It sent a number of zombies flying.

    DOCTOR KLEIGMANN  
    That worked!!

    RAZ  
    Holy shit balls!!

More are still coming. The electric rods are gaining full speed.

    DOCTOR KLEIGMANN  
    That’s it.

They blast a dozen more zombies.

    TOSHIRO  
    This does not end!!
Then--

Doctor Kliegmann remembers. He mutters to himself:

DOCTOR KRIEGMANN
"Say Abracadavre".

Raz, Oleg and Toshiro look at him, confused.

OLEG
What the hell are you talking about?

DOCTOR KRIEGMANN
The magic code: "Abracadavre".

Doctor Kliegmann laughs.

OLEG
Abra-- what the fuck are you talking about, mad man?

The zombies are starting to overwhelm the group.

RAZ
Do you think we should hurry the fuck up?!

DOCTOR KRIEGMANN
Abracadavre!!

The electric rods start to revolve around in full speed. Electricity forms around the platform.

OLEG
(amaused)
Whoa.

We are drowned by clear light-- then....

BLACK.

OVER BLACK

DOCTOR KRIEGMANN (V.O.)
I never thought we would get out of there.

TOSHIRO
Nor I.

RAZ
(to Doctor Kliegmann)
Well at least I don’t get to kill
(MORE)
RAZ (CONT'D)

you...for now.

On the soundtrack we hear the distant growl--

A FLASH OF AN IMAGE

Pale human forms walk in an oddly fashion.

OVER BLACK

RAZ (V.O.)

This ain't over yet.

FLASH TO:

EXT. PRISON YARD - NIGHT

A large structure of a building stands behind the background.

Our four survivors stand in line. For the first time we see the confusion in their faces, not knowing what action to take.

RAZ

Where the hell are we?

The camera CRANES UP to reveal --

THE PRISON

and the horde of undead Nazi zombies make their way toward the survivors.

SMASH TO BLACK.

OVER BLACK:

RAZ (V.O.)

(confused)

Where the hell are we?

THE END