



64 SCRIPT

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1. SETH'S HOUSE - DAY

SETH
I'LL BE DOWN IN A SECOND!

(Seth runs down the stairs to his mom waiting for him)

MOM
C'mon, we're going to be late!

SETH
Ok, ok.

(Mom opens the door to get in the car.)

MOM
Ok, Let's go.

SETH
Where are we even going?

MOM
We are going to your fathers house to collect some stuff we might
find useful.

SETH
sighs Ok.

2. DAD'S HOUSE - DAY

SETH
Ew, Dad lived here?

MOM
Yep. It's a shit hole.

(Seth and his mom go inside and start searching, until Seth hears a
Bowser Laugh from the basement.)

SETH
Huh?

(Seth slowly creeps to the basement. He opens the door to see a
whole bunch of stuff from his father.)

SETH
Ma! There is a ton of stuff here!

MOM (O.S)

Nice! Let's grab it and bring 'em to the car.

SETH

Ok!

(Seth goes into the basement and looks around for any valuable stuff. Camera cuts to the 64, staring at Seth. Seth sees the 64 and starts slowly walking to it, suspense builds up until he grabs the 64 and nothing happens.)

SETH

Huh, sweet.

MOM (O.S)

CMON SETH, WE DON'T HAVE ALL DAY!

SETH

OKAY I'LL BE UP IN A SEC!

(Seth grabs the 64 and leaves, Camera stays in the basement for a good 3 seconds. Scene cuts to Seth shutting his door and texting his friend.)

SETH

sighs Welp, time to see what this bad boy holds.

(Seth starts to set the Nintendo up, but all of a sudden, it just opens on the tv.)

SETH

Woah. Huh... Woah!! So Scaaary!!! I'm freaking out right now!!
Haha. Anyways.

(Seth loads Super Mario 64 and jumps when Mario's big fat face shows up.)

SETH

Jesus. Huh. Haha.

(Seth chuckles as he plays around with Mario's face, so much that the screen flickers saying STOP.)

SETH

What the? I'll stop, I guess. Ok, new game and here we go!

(Mario spawns out of the pipe but as soon as he comes out the pipe, The game crashes.)

SETH

What the? Aw, cmon you stupid thing.

(Seth starts hitting the 64 to work. It eventually starts working.)

SETH

Finally on we go.

(Seth starts to play then the text at the start says Seth.)

SETH

What the hell?

(Seth keeps going with the game until he sees at Bob-Omb Battlefield the text, 'You don't know what you are getting into Seth.')

SETH

Huh.

(Then.. Mario's Hat started to slowly rise from his head and fly to the screen. Suddenly, Something flies from the TV.)

SETH

WOAH! WHAT THE!?

(There was smoke coming from the TV to Seth's bed. Seth stands up to see *Mario's Hat* on his bed.)

SETH

Oh hell no! How do I shut this thing off?!

(The TV and The 64 start to overheat, so much it sounds like it's gonna explode.)

SETH

GO AWAY! STOP! STOP IT! AHHHHH!

(It eventually stopped and after it stopped, Bowser's Laugh can be heard across the room.)

SETH

WHOEVER THIS IS! WHATEVER THIS PRANK IS! I WILL FIND YOU AND KILL YOU!

(Seth starts crying in the corner of his bed.)

END OF SCENE 3

START OF SCENE 4

3. SETH'S HOUSE - MORNING

(Seth texts his friend and forces him to come to his house. Matt arrives. Matt knocks on Seth's Door. Seth opens the door and drags Matt in.)

MATT

Woah! Hey! What the hell was that about?

SETH

MATT I'M NOT CRAZY.

MATT

I never said you were.

SETH

YOU NEED TO COME AND SEE THIS RIGHT NOW!

(New scene starts with Seth and Matt in Seth's Room.)

SETH

C'mon... OPEN GOD DAMN IT!

MATT

Seth, what's gotten into you?

SETH

That.

(Seth points at the giant Mario hat on his bed.)

MATT

You brought that from Gamesmen.

SETH

I SWEAR I DIDN'T! IT CAME F-FROM MY TV AND THEN I HEARD A- A BOWSER
LAUGH AND AND-

MATT

SETH!

(Matt grabs Seth from his shoulders.)

MATT

Someone is playing a prank on you. Trust me.

SETH

Y- you think so?

MATT

I know so. This "Haunted Nintendo" thing is getting out of hand.

SETH

But I heard Bowser's laugh... All across my room. Not just from the door.

MATT

I have an Idea. How about we follow the voice to where it leads!
Good Idea, Right?

SETH

I don't know, man. What if something happens?

MATT

Trust me. Nothing bad will happen, Ok?

SETH

Ok...

(Silence for 3 seconds)

MATT

Do you have any snacks? I'm hungry as hell.

SETH

Haha sure. Just go downstairs. I need to check on my Mom. She's still sleeping for a long time.

MATT

Ok.

(While Matt goes downstairs, Seth screams this out.)

SETH

It's the drawer to your right!

MATT

Thanks!

(Seth hears a faint Bowser's laugh. He starts panting. He runs to his Mom's room to see her nowhere to be found. All there is a blood

stain leading to the balcony. Seth looks traumatised. He starts calling for help.)

SETH
MAAATT!!!

MATT
WHAT?! WHAT HAPPENED?!

SETH
COME! COME!

(Matt starts running upstairs to Seth's Mom's Room. To see the stains. Seth turns to Matt.)

END OF SCENE 4

START OF SCENE 5

(Matt is sitting on the couch wearing Mario's Hat with Seth walking side to side.)

SETH
I mean, How could this happen?

MATT
I still think it's a prank.

SETH
Seriously?! After all of that. Do you still think this is a PRANK?!

MATT
Woah hey hey, relax ok? Let's just follow the voice.

SETH
And take off that hat, will you?
(Seth yanks the Hat off Matt's head.)

MATT
Hey! Why the long face?

(Silence.)

SETH
Are you serious?

MATT

Yeah, I'm serious.

SETH

MY MOTHER IS DEAD! DEAD! ARE YOU JUST LIKE: OH WHY THE LONG FACE!?

MATT

RELAX! I'M BEING SERIOUS THIS TIME! YOU NEED TO CALM DOWN! The biggest question there is: When will the voice chime again?

SETH

Well, the time I heard it was at 3 AM.

(Matt snaps his fingers.)

MATT

3 AM! SO YOU KNOW THOSE 3 AM CALLING VIDEOS?

SETH

Oh please. Those are so fake they make me wanna vomit.

MATT

True. So do I just wait here till you hear the chime?

SETH

It looks like it.

(Hours and hours go by until it's 2:55 AM)

4. SETH'S ROOM - MIDNIGHT

MATT

C'mon... I'm so tired.

SETH

Just wait. It will happen eventually.

(Seth and Matt both hear the laugh.)

MATT

Woah. I just heard it!

SETH

And does that sound like it was coming from the door? Nope!

MATT

Huh, I am starting to think this isn't a Prank.

SETH
BINGO!!

MATT
Ok ok, relax, douche. Let's just follow the voice and see where it leads.

(Seth and Matt follow the voice to a forest.)

5. THE FOREST - MIDNIGHT

MATT
It leads into the forest.

SETH
Oh hell no. I am NOT going in there.

MATT
Hey, Prank or Not. Stay together. I'll record everything, then come back, ok?

SETH
I've seen horror movies, Matt. We will split up and one of us will die.

MATT (Whispering)
Stop breaking the fourth wall.

SETH
Sorry. But fine. Record everything ok?

MATT
Ok. Will do.

(Seth runs back Home.)

6. SETH'S ROOM - PAST MIDNIGHT

(Seth calls Matt.)

SETH
Ok, can you hear me?

MATT
Yep.

SETH
Ok, so what do you see?

MATT
To be fully honest, Trees.

SETH
Well, there needs to be something.

MATT
Yeah.

SETH
Just keep going.

MATT
Aight.

(Matt and Seth both hear a laugh.)

SETH
What was that?

MATT
I don't like this.

SETH
Whatever it was, don't go near it.

MATT
Ok.

SETH
Just whatever you do. Stay calm.

MATT
S- S- Seth?

SETH
What happened? What do you see?

MATT
I- I see it.

SETH
MATT WHAT DO YOU SEE?!

MATT
T- The Thing.

SETH

Matt, Stay Calm. I will tell you run, ok?

MATT

O- ok.

SETH

3.. 2.. 1.. NOW!

(Matt starts running the opposite way until the thing spots him.)

MATT

GO! GO! GO!! I HEARD IT CHASING ME!

(Matt turns the camera around to see the thing go fast.)

SETH

C'MON... C'MON...

(Matt gets caught, and Seth has to sit there listening to Matt cry out for help, screaming in pain. Seth can't do anything but cry. After the screaming stops, The tv opens on the screen saying: "Oh no! Bad Decision Matt!" while Bowser's Laugh plays.)

SETH

Oh dear god.

END OF SCENE 5

START OF SCENE 6

7. SETH'S HOUSE - MORNING

SETH

I can't let this happen again. I can't. I just CAN'T ANYMORE!

(Seth turns on the TV to see the news.)

REPORTER

Breaking News! A 15 year old kid by the name of Matt Burkan goes missing, if anyone knows were he is, please contact your local police station.

(Seth looked devastated. He doesn't know what to do. He decides to call one of his old friends, Dan. Beeeeeeep. Beeeeeeep, Beeeeee- Someone answers.)

DAN
Hello? Who is this?

SETH
Dan?

DAN
No way in the mother of Jesus! It has been a hot minute, Seth!

SETH
Sure has been haha.

DAN
Hey, why so sad?

SETH
Stuff's going on. All started when I got a 64 from my dead dad's place.

(Dan realised what Seth did.)

DAN
I'm coming over.

SETH
Huh?

(Seth hears a knock on his door. Seth goes to open it. It's Dan.)

SETH
DAN? HOW DID YOU GET HERE SO QUICKLY?

DAN
I have my ways.

SETH
Plus, how do you even know what's happening?

DAN
Because I know you, Seth.

SETH
True.

DAN
Tell me who died.

SETH
My Mom and Matt.

DAN
MATT DIED?!

SETH
Yep. Last Night.

DAN
Oh god, this is terrible.

SETH
Yeah.

DAN
We need to do something.

SETH
The 64 is up in my room.

(Dan and Seth walk up to Seth's room to see the 64 missing.)

DAN
Where is it?

SETH
It was just here!

(Seth and Dan hear a rustling sound on Seth's balcony. They hug each other while slowly walking towards the balcony. They pulled the balcony door open to see a girl stealing the 64.)

SETH
HEY! GET BACK HERE!

(Seth starts chasing the thief.)

DAN
SETH! Don't you want to get rid of it?

SETH
NO! BUT YES! I WANNA PUT AN END TO THIS!

EMMA
YOU WILL NEVER CATCH ME ALIVE!

(Emma jumped down the balcony and started running. Until Seth called her out.)

SETH
YOU! WAIT!

(Emma stops and looks at Seth.)

EMMA
What do you want?!

SETH
Why do you want it so badly?!

EMMA
Because I need to destroy this thing!

SETH
And why is that?!

EMMA
None of your business.

(They both stared in silence.)

SETH
Listen, I wanna put an end to this as well. So do you, right?

EMMA
Yeah.

SETH (Whispering to Dan)
We could use her.

DAN
True.

(Seth turns back to Emma.)

SETH
What's your name?

EMMA
Emma.

SETH
My name is Seth. We wanna help you because we are trying to destroy
it as well.

(Emma pulls a long sigh.)

EMMA
C'mon, jump down.

DAN
No, we are taking the stairs.

(Seth jumps out the balcony.)

DAN
SETH WHAT ARE YOU DOING?

SETH
Relax Dan. It's a-ok!

DAN
sighs Ok.

(Dan and Seth meet Emma in her warehouse.)

8. EMMA'S WAREHOUSE - AFTERNOON

SETH
Soooo... What now?

EMMA
Well, If I am correct, This good ol' thing destroyed many lives.

SETH
So what do we do know? How do you destroy this thing?

EMMA
I think we can destroy it when it opens again.

SETH
Hold on. I need to go to the bathroom.

EMMA
The first door to the right.

DAN
So how exactly do we destroy it?

(Emma looks at Dan angrily.)

END OF SCENE 6

START OF SCENE 7

(Seth is standing in the bathroom. Looking in the mirror.)

SETH

What is happening? Why is all of this happening? Why, why JUST WHY?! There needs to be a way to stop this.

(Seth leaves the bathroom and goes to the warehouse.)

EMMA

So It chimes at 3 AM.

DAN

That makes sense.

(Emma and Dan see Seth walking back to the warehouse.)

DAN

Seth.

SETH

Yeah?

(Camera zooms into Dan's face.)

DAN

We have a lead.

(Dan, Seth and Emma sit and wait for the 64 to open.)

DAN

sighs How much longer?

EMMA

Shhh! Shut up.

DAN

Hey! Don't tell me to shut up!

EMMA

I'LL TELL YOU TO SHUT UP WHEN I WANNA TELL YOU!

(The screen goes static.)

DAN

Look! It's doing something.

EMMA

Yeah, No shit sherlock.

SETH

Guys, stop fighting ok?

DAN AND EMMA
SHUT UP SETH!

(They all start arguing until a voice comes out from the TV)

64
I see.

DAN, SETH AND EMMA
AHHH!

64
The Three Puppeteers, Right at the palm of my hand.

EMMA
Who are you?!

64
God is who I am.

SETH
What did you do to Matt?!

64
You should've not followed that voice.

(Emma pulls out her computer and starts tracking the voice.)

64
I've been here ever since the start.

SETH
Start of what?!

64
Time. Time and Space.

(Emma succeeds in tracking the voice.)

EMMA
Well, we have to go now.

SETH
Emma, what?

64

What do you mean, Emma?

EMMA

I'll see you at your house, Wilbur.

64

Hahaha! The First Victim! Oh, what good times. The start of it all!

(Emma pulls out a hammer and starts smashing the Nintendo.)

SETH

EMMA WHAT THE HELL!

EMMA

It was getting on my nerves.

64

You can't kill me.

EMMA

We'll see. C'mon boys! Let's go.

(The Three Puppeteers leave the warehouse.)

64

What about me? Huh.

END OF SCENE 7

START OF SCENE 8

9. WILBUR'S HOUSE - AFTERNOON

EMMA

This is it I think.

SETH

Oh hell no. I'm out.

(While Seth is walking away, Emma grabs him by the back of his shirt and yanks him back.)

EMMA

Matt would want you to do this.

SETH

How do you know who Matt is?

(Emma points to Dan.)

DAN

Hi.

SETH

When and Why did you tell her?

DAN

When you were in the bathroom.

SETH

And why?

DAN

Because she wanted to know why you have it in the first place.

EMMA

And you asked the 64, "What did you do to Matt?" Anyways, Less Chatting, More going into this house and stopping this.

SETH

Ok.

(While they walk up, Dan hears Seth saying 'For Matt' multiple times.)

DAN

Seth, Relax. You will be fine. A-Ok!

SETH

Thanks, Dan.

EMMA

And in we go.

(They open the door to a messed up house.)

SETH

This house looks messed up. So many wires.

DAN

Yeah. Whoever lives here is long gone by now.

EMMA

Shhh. Do you hear that?

SETH

What sound?

(Emma gasps.)

EMMA
Bowser's Laugh.

SETH
You can hear it as well?

EMMA
Heard it ever since my sister died from it.

SETH
Your sister?

EMMA
Yes. I still wish she was here.

SETH
What victim was she?

EMMA
5th.

SETH
I feel bad.

EMMA
Don't worry about it.

DAN
G-guys?!

SETH
Yeah?

DAN
I found something.

EMMA
Looks like a DVD.

DAN
Really huh, I never knew.

(Emma looks at Dan, annoyed.)

SETH

Let's just play it, ok?

(Seth puts it on the TV and it starts recording.)

WILBUR

Ok, This is the first test of Project 3719. If you guys want more context on the Project, here.

ROBOT

Project THREE SEVEN ONE NINE is a Project simply directed to The 64. A classic. But Wilbur McCoughney will change the 64 to become the ultimate killing machine.

WILBUR

Ok, so this is test one of the project. We have our lab rat here.

LAB RAT

WHAT? I'M NOT A LAB RAT!

WILBUR

Haha, but you are. Send the Thing.

LAB RAT

Wait WHAT THING?

(The thing knocks down the door and eats the Lab Rat.)

WILBUR

HAHA! IT WORKED! IT WORKED IT WORKED IT WORKED! HAHAHAAAA!

(The tape stops.)

SETH

This is insane.

(The Three hear a creak in the corridor they go to check it out.
It leads to the door.)

EMMA

I don't know about this, guys.

DAN

Don't be an idiot. Let's just check it out.

(They all slowly approach the door. The climax starts to build.
The music gets louder and louder the more they get close to the door.)

SETH
Here goes nothing.

(Seth kicks down the door to see an empty room. The music stops.)

SETH
Huh. It's nothing.

WILBUR
IT IS!

(Wilbur appears out of nowhere and starts choking Seth.)

EMMA
HEY!

(Emma pushes Wilbur back.)

WILBUR
WHAT ARE YOU DOING HERE?!

EMMA
WE ARE HERE TO STOP THIS. ONCE AND FOR ALL!

WILBUR
OH SHUT UP YOU DUMB PIECE OF SHIT!

(Wilbur pushes Emma to the floor.)

EMMA
DAN! GET HIM!

(Dan throws a punch at Wilbur, But Wilbur grabs Dan's Fist and
throws him onto the floor.)

DAN
AUGH!

WILBUR
ARE YOU ALL INSANE?!?!

(Seth grabs a pan and hits Wilbur on the head.)

SETH (CONT)
NO, YOU ARE!

(Wilbur gets knocked out.)

EMMA
Is that?

SETH
Wilbur.

(Dan checks Wilbur's pulse.)

DAN
He's out cold. But he'll be better soon.

EMMA
Shit, what the fuck was that?!

SETH
I DON'T KNOW., H-HE JUST CAME OUT OF NOWHERE A-

WILBUR
AAAAA!

(Wilbur's eyes widen and he grabs Seth's Leg and stabs it with a knife.)

SETH
AHHHH! OH, WHAT THE FUCK! GET IT AWAY! GET IT AWAY!

DAN
JESUS H CHRIST!

(Dan grabs a baseball bat and hits Wilbur 10 times.)

EMMA
Holy fucking shit.

SETH
AHH FUCK!

DAN
SETH! ARE YOU OK?!

SETH
SOMEONE STABBED MY LEG OF COURSE I'M NOT OK!

(Emma runs to the Bathroom, looking for rubbing alcohol. She finds it and runs back to Seth and Dan.)

EMMA

Ok. I'm gonna put the rubbing alcohol on, ok?

SETH

Wait, ISN'T THAT THE SHIT THAT STINGS?!

DAN

SETH RELAX! SHE KNOWS WHAT SHE'S DOING!

EMMA

To be honest, I don't.

SETH

Wait, WHAT?!

(Emma puts the rubbing alcohol on Seth's Leg.)

SETH

OH, SHIT! THAT HURTS LIKE HELL!

EMMA

Ok, just relax. We need to go back to the Warehouse. Dan.

DAN

Yeah?

EMMA

I'll get his right arm, you left.

DAN

Ok, 3, 2, 1. Now.

(Emma and Dan carry Seth back to the warehouse.)

EMMA

Seth can bunk here. Dan, you can as well.

DAN

Thanks, Emma.

(Emma walks out the door and shuts it.)

EMMA

Goodnight, boys.

DAN AND SETH

Night.

END OF SCENE 8

START OF SCENE 9

(Dan and Seth go to sleep. Seth has bad dreams.)

SETH
Huh? Where am I?

WILBUR
You are here.

(Seth turns around to see Wilbur.)

SETH
You. Why are you here?

WILBUR
Enough about that.

(Wilbur starts walking slowly towards Seth.)

WILBUR
I only wanna know one thing.

SETH
WHAT DO YOU WANT?!

WILBUR
Why did you take it?

SETH
Take what?!

WILBUR
You know what I'm talking about. You took it and got awarded the consequences.

SETH
No... Stop...

WILBUR
Or what? Do you think this is gonna save Matt?

SETH
AHHH!

(Seth charges at Wilbur, but Wilbur dodges.)

WILBUR

Don't try.

SETH
I do what I wanna do.

WILBUR
And there are consequences.

(Wilbur holds Matt's body. Seth looks scared.)

WILBUR
Awww. Baby scared? Go back home and cry to Mommy. Wait, I forgot,
I KILLED HER.

SETH
Please, stop.

WILBUR
Consequences.

SETH
STOOOP!

(The dream ends. Seth gets up scared.)

DAN
Woah! Seth, are you okay? Careful your leg is still injured.

SETH (panting)
It was just a dream. I'm fine.

(Emma opens the door.)

EMMA
What happened?

DAN
Seth says it's just a dream.

EMMA
Huh. Well, ok..

(As Emma was about to close the door, Seth interrupted her.)

SETH
Wait!

EMMA

What?

SETH

We need to go back to the house.

(Seth, Emma and Dan go back to the house.)

EMMA

Why are we back here exactly?

SETH

I think I know how to stop this curse.

DAN

How?

SETH

Defeat the first victim. And who knows the victim better than us?
Wilbur.

EMMA

Makes sense. So let's go.

SETH

sighs Let's go.

(They enter the house to see Wilbur still knocked out.)

DAN

Still knocked out, huh?

SETH

Well let's get him up, tie him.

(They all tie him up, After tying him up, Seth gets a bucket of water and throws it all on Wilbur. Wilbur wakes up shocked.)

WILBUR

Jesus!

(Seth slaps Wilbur.)

SETH

Shut the fuck up.

WILBUR

Ok, ok.

SETH

We only want to know one thing.

WILBUR

And what is that, you nuthead?!

SETH

SHUT THE FUCK UP!

WILBUR

No, I won't. Wanna know why? Because I've stared at death before,
and he blinked first. HAAHAHAHAHAHA!

SETH

God he's insane..

EMMA

All we wanna know is where the first victim is.

WILBUR

Wait.. I remember that face... But I won't say, your little shitty
friends will be devastated.

EMMA

W-what? Just shut up and TELL US WHERE HE IS BEFORE I STICK A
BRANCH DOWN YOUR THROAT!

WILBUR

Like you can do shit, you are a girl!

DAN

Just tell us where he is.

WILBUR

No.

(Seth slaps the shit out of Wilbur. Wilbur finally gives in.)

WILBUR

OK! OK! I'LL TELL YOU!

EMMA

Spit it out.

WILBUR

Hera's Cave.

END OF PART 1

PART 2

SETH
Hera's Cave?

WILBUR
Yes.

SETH
Are you kidding me? That's Hundreds of miles away!

WILBUR
Better start going.

(Wilbur laughs hysterically. They all just leave.)

SETH
Welp, time to go to Hera's Cave.

EMMA
Seth, that is so far.

SETH
Well how do we get there?

DAN
Can't we just give up? This is too much for Three 15 year olds.

EMMA
I can't give up, I promised my sister I would end this.

SETH

And I'm doing this for Matt.

DAN
Then let's go.

EMMA
But how?

(Camera zooms into Dan's Face.)

DAN
I have my ways.

(Camera cuts to a licence plate titled "RAWDOGGER" while the engine is revving.)

SETH
Ummmm, Dan?

DAN
Yeah?

SETH
You don't have your drivers licence.

DAN
Who needs a licence when you have feet.

(Dan revs the car.)

EMMA
YOU ARE GONNA KILL US.

DAN
Relax, Doofus. We will be Ok.

(Text on screen saying, haha you don't see how they get there because of low budget hahaha. They arrive at the cave.)

DAN
Ready guys?

EMMA
I guess.

SETH
Let's go.

(As they are walking in the cave, they stumble upon a speaker.)

WILBUR (Through Speaker)
Looks like you made it.

EMMA
Wait, how are you speaking to us?

WILBUR (Through Speaker)
Too loose.

EMMA
DAN! THE ROPE WAS TOO LOOSE.

DAN
Well shit.

SETH
Let's just go.

(As soon as they started going deeper into the cave, Wilbur said something.)

WILBUR (cont)
Oh boy, I can't wait to see Seth's face.

SETH
What?

WILBUR
I SAID NOTHING!

SETH
Ok, ok.

WILBUR (Muffled)
He's at Hera's Cave. Ok, bye.

EMMA
Weird.

(They make it to the big cave and no one is there).

EMMA
There's no one here.

SETH
They must be here.

(They all hear a whistle from where they came from. It's the first victim.)

SETH
THERE!

NICK
Χαίρετε. (Hello there.)

EMMA
What did he say?

SETH
He's speaking greek.
τι θελεις? (What do you want?)

NICK
σε θελω σεθ. (I want you, Seth.)

SETH
He just said he wants me.

(Nick walks closer to Seth to reveal his face.. *It's Seth's Dad.*)

SETH
D-Dad?

(Nick starts choking Seth.)

EMMA
HEY! GET OFF HIM!

(Emma throws Nick away from Seth.)

SETH
Guys, RUN!

(They all start running away from Nick.)

EMMA
Wait, THAT'S YOUR DAD?

SETH
YEAH!

(Seth realises.)

SETH
I have to kill him.

(Seth starts running to the exit and leaves.)

EMMA
WHERE IS HE GOING?!

DAN
I DON'T KNOW AND I DON'T CARE! WE JUST NEED TO KILL HIM.

(Emma gets caught by Nick and thrown onto the floor when she
knocks out.)

DAN
EMMA!

(Dan runs to Emma, now they are both cornered. Meanwhile in Emma's
Dream. She is in a room filled with white Fog.)

EMMA
HELLO? IS ANYONE THERE?

WILLOW
I am.

(Emma's eyes widen while turning around.)

EMMA
W-Willow?

(Scene cuts to Dan trying to wake up Emma.)

DAN
C'mon Emma... WAKE UP!

(Scene cuts back to Emma's Dream where Willow is showing her the
real world.)

WILLOW

Awww, that's so cute. Your friend is helping you and the other one left you. Does that ring a bell?

EMMA

Stop, Willow this isn't you.

WILLOW

Oh but it is. It IS ME.

EMMA

STOP!

(The dream ends. Emma is back.)

DAN

EMMA! YOU ARE OK! ARE YOU?

EMMA

Yeah, I'm ok...

DAN

Ok. That's Good.

EMMA

Well, we are cornered.

DAN

What are we gonna do?

EMMA

To be honest, I think we are goners.

???

HEY!

EMMA

Huh?

DAN

MATT?!

(Matt enters the cave.)

MATT
WANNA PLAY TRUTH OR DARE? I'LL GIVE YOU A TRUTH, YOU ARE A SLOPPY
BITCH. WANNA DANCE HUH??

(Matt is about to throw a rock.)

MATT
DANCE WITH ME MOTHERFU-

(Nick starts choking Matt.)

DAN
HEY!

(Dan pushes Nick away from Matt.)

DAN
MATT! YOU ARE ALIVE! SETH SAID YOU DIED.

MATT
I don't blame him. I thought he'd think I died.

(Nick is enraged.)

EMMA
BOYS, RUN!

(Dan, Emma and Matt run for their lives.)

DAN
Also, Matt! It's been a while.

MATT
Yeah, It has!

EMMA
BOYS!

(They both shut up.)

MATT
Where is Seth?

DAN
He dipped.

MATT
WHY?

EMMA
I don't know.

(Emma, Dan and Matt get pushed into a corner again.)

EMMA
Oh no. We are dead.

MATT
I don't wanna apparently die twice.

DAN
I'm sorry guys, but this is the end.

(They all share a group hug, until.. They hear a slash and a squirt sound.)

DAN
W-what?

(Nick collapses on the floor and The Gang sees Seth.)

EMMA (Sigh of relief)
Seth.

DAN
HAHA! I KNEW HE'D COME BACK!

(Seth Collapses on his father.)

SETH
Dad? It's gonna be ok..

NICK
I didn't run away this time, right?

SETH

No, No you didn't.

NICK

You did good, boy. I'm so proud of you.

SETH

GUYS! CALL AN AMBULANCE! PLEASE!

(Seth turns back to his dad. His dad has no expression, Nick is dead.)

SETH

Dad? Dad, answer me. Dad? DAAAAAAAAAAAAAAD!

WILBUR

Well well well, Looks like you won. But you'll have to get past me.

(Scene cuts to Wilbur getting beaten on a field by the Gang.)

SETH

Finally, got rid of that bastard.
Let's go.

(Scene fades out to text saying 1 month later. Seth is moving in with Dan. He is at his house with the moving company.)

SETH

Just that one and that's it.

(The Gang arrives at Seth's House.)

EMMA

Hey, Seth.

SETH

Oh, hey guys.

DAN

How's the moving coming along?

SETH

It's going well.

MATT

So uhh.. You still have that Mario Hat, right?

SETH

Haha, yeah. It's in the moving truck though.

MATT

Oh, ok.

SETH

So what's up guys? Why are you here?

DAN

We are gonna watch a movie, wanna come?

SETH

Yeah sure, I'm down. I'll be right back. I have to move first.

EMMA

Yeah haha.

SETH

I'll see you guys there.

EMMA

What time?

SETH

2:30

EMMA

Ok, see you later!

SETH

Ok, Bye guys!

THE GANG

Bye!

SETH (Narrating)

That's the end. They finally have beaten the biggest curse in the town. The 64. It was an adventure.

(Scene cuts to the CREDITS!)

THE END! FINALLY!!!!

(POST-CREDIT SCENE)

(Scene cuts to a Hay field. Strong wind hitting. The camera slowly slides to Wilbur's Body on the floor. The Camera zooms into his hand, and Wilbur Grasps the grass.)

THE END.