

5 Seconds

Written by

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FADE IN:

1.

INT. JONATHAN'S HOUSE - MORNING

It begins with a fade sound in a hallway of a house. The fade sound turns into music.

While you are in the hallway the angle turns to an open door which is the bathroom.

You see a shower with a curtain around it. And then the song you realize is jailhouse rock by Elvis Presley.

You get closer and closer to the curtain and then right before you get to it you then change to JONATHAN'S face inside the shower. His face is full of fright and the song gets louder.

JONATHAN CROWLEY is a good looking boy with girls always wanting him, but on the inside he is a depressed boy with no reason to live, because of his family problems.

The song continues to play but the next thing you see is JONATHAN fixing his hair.

While he's doing this the song begins to fade again.

JONATHAN (V.O.)

(depressed voice)

Well... life is not always how you expect, but this I feel like is just a little rude because no one was expecting it.

Next it shows JONATHAN brushing his teeth.

JONATHAN (V.O.)

(depressed voice)

it's the year 2028, and for a sixteen year old life in this time can be pretty rough.

You then see JONATHAN looking for clothes to wear. He decides to wear a white short sleeve with black sleeves, because he's getting ready to go somewhere.

2.

JONATHAN (V.O)
(depressed voice)
But why you ask? It's because our earth.

The song is still playing but rather silently, and JONATHAN is putting on his shoes.

JONATHAN (V.O)
We don't have presidents anymore, we have one world leader.

It then shows him eating breakfast (eggs and toast). With his dad (MIKE CROWLEY) at the table with him.

JONATHAN (V.O)
And one day he came up with the plan to cut down every single tree down in the world making the kids do it.

It then shows a flying backpack flying toward his back at the table.

JONATHAN (V.O)
And you are wondering how we get oxygen, ah?

You then see JONATHAN run out the door with his backpack.

JONATHAN (V.O)
That's where the world's fake oxygen comes in... yeah, pretty weird.

JONATHAN then jumps into the car, and closes the door.

JONATHAN (V.O)
But... what if that oxygen stopped working?

JONATHAN then goes toward the radio and turns it up, and jailhouse rock by Elvis turns up.

You are in the car but then the camera goes out the window and goes up to the sky.

You then get a better view of the town, and it looks terrible.

In the sky there is no trees and every one hundred feet you see a hole in the ground with a fan looking weapon in it.

The ground looks gray, and there are houses everywhere.

You continue to hear the song but then you hear more suspenseful music coming and it's louder than the song.

The screen then goes dark the suspenseful music stops and jailhouse rock continues.

Then you see a number five show up on the screen and then a slow fade of the word seconds show up. It then forms "**5 SECONDS.**"

Then suddenly jailhouse rock stops.

FADE OUT

FADE IN:

INT. MIKE'S CAR - MORNING

MIKE is driving JONATHAN to school for his first day at school.

JONATHAN has a angry look because he is tired of moving.

MIKE

Look... I realize that moving and stuff like this isn't fun but- but it's for my job, and we are finally where we need to be, here in D.C.

JONATHAN

O- okay.

MIKE

What's bothering you?

JONATHAN

I mi- miss mom.

MIKE

I know, I do too.

JONATHAN

And I don't know why you think being here where your boss lives or should I say the leader is going to make me happy?

MIKE

(stern)

LOOK! I don't care what you think about him because he is your leader and my boss. He's the one who gives us our money.

JONATHAN rolls his eyes.

MIKE

I know moving to different school all the time is rough, but at the end it will all be good.

MIKE then stops the car because they have arrived at the school.

MIKE

But the whole thing with Arnold or our leader is going to be fine, even the oxygen thing, we will be fine, okay?

JONATHAN then opens the door of the car mad.

JONATHAN

(angry)

Tell me tha- tell me that when we are Dead for some stupid reason.

JONATHAN then slams the door and walks off.

It shows MIKE'S face and he looks angry.

EXT. ARNOLD JACOB'S SCHOOL OF WRITING - MORNING

JONATHAN is walking around to the school. He then looks up at the school while walking.

He is amazed because he has been to many schools but nothing like this before. This one seems way more high tech the whole school is made out of glass. As while JONATHAN is still looking at the building he runs into someone.

JONATHAN falls back on the ground and so does the boy he ran into.

JONATHAN

Oh, sorry man.

JONATHAN then gets up and picks up his backpack.

JONATHAN looks around and can't find the guy he just ran into. He turns completely around and then sees a fist coming right toward his face.

BULLY punched him and he fell right on his face.

BULLY

Watch yourself new kid.

JONATHAN then gets up and goes after him.

The BULLY then turns around and punches him again in the stomach and he falls back down.

GOOD FRIEND

(angry)

HEY! Mr. ADAM JACOBS leave him alone.

ADAM then looks at him and walks toward him.

ADAM

Oh my, TIMMY JULES got himself a queer boy.
Knew it was gonna happen

TIMOTHY

Shut up...

In the background you see JONATHAN getting up and TIMOTHY sees him.

ADAM

You don't know what you're getting into.

JONATHAN then starts walking toward him.

TIMOTHY

Your right...

JONATHAN then puts ADAM in a choke hold.

TIMOTHY

I don't know what i'm getting into.

TIMOTHY then punches him in the stomach.

Then you see a girl beside of TIMOTHY who looks rather frightened.

JONATHAN lets go of him and ADAM falls onto the ground. Then JONATHAN makes a fist and begins to swing.

But it stops before a man catches his fist.

He lets go of JONATHAN'S fist. JONATHAN then looks at him he is tall and of a asian descent.

JONATHAN

Who are you...?

TEACHER

MR. RATLOFF.

MR. RATLOFF then points at JONATHAN. And then he moves his finger toward ADAM and TIMOTHY. He then turns around expecting a quick response.

MR. RATLOFF

Come with me, not a question but a demand.

He then walks off and the boys follow.

When they walk off you see that same girl and she smiles.

FADE OUT

FADE IN:

INT. PRINCIPAL'S OFFICE - MORNING

The boys are sitting at the edge of the PRINCIPAL'S desk.

PRINCIPAL

So... what is the problem?

JONATHAN and ADAM put their head down but JONATHAN leaves his up.

PRINCIPAL

Oh, of course. New kid?

JONATHAN gives him a ugly look.

JONATHAN

Well...

PRINCIPAL

Well what?

JONATHAN

I ran into ADAM and he punched me.

PRINCIPAL

I don't believe that. Come on ADAM'S
a good kid

.

ADAM then puts his head and up and looks at the PRINCIPAL.

ADAM
Yes sir, believe me i didn't do anything.

PRINCIPAL
Okay, get.

ADAM then gets up.

ADAM
Thank you sir.

PRINCIPAL
Your welcome, now leave.

ADAM then walks out the door.

JONATHAN looks amazed but TIMOTHY doesn't

PRINCIPAL
You guys know I can't do anything to that kid he's the leader's kid.

TIMOTHY
Sir, why? He deserves it.

PRINCIPAL
Oh, believe me I knew he deserved it but if i'm mean to him his dad will be mean to me.

TIMOTHY looks irritated, while JONATHAN looks curious.

PRINCIPAL
So... I need you guys to act like you've gotten punished, can you do that?

TIMOTHY and JONATHAN look at each other.

TIMOTHY
Yes sir...

PRINCIPAL
Okay, well... TIMOTHY help JONATHAN find his

classes.

TIMOTHY

Will do sir.

PRINCIPAL

Good and be careful, we never know when there's going to be a defect in the fake oxygen filters.

JONATHAN then gives him a curious look.

TIMOTHY

True...

PRINCIPAL

Okay, well you guys can go on out before your classes start.

JONATHAN smiles at him.

JONATHAN

Okay, Mr?

PRINCIPAL

MR. JB

JONATHAN

Okay...

JONATHAN and TIMOTHY stand up from their chairs.

PRINCIPAL

See you all.

TIMOTHY AND JONATHAN

See ya.

Then you see a the principal's door with JONATHAN and TIMOTHY walking out of it.

And they begin walking through the hall with tons of people looking at them.

JONATHAN

Is he always like that?

TIMOTHY

I guess, I don't know really, first fight
I have been in.

JONATHAN

I get in fights with my dad all the time,
maybe not fist fights but still fights.

TIMOTHY

I see, a clever one are you?

JONATHAN laughs.

FADE OUT

FADE IN:

EXT. BIOLOGY CLASS - DAY

The teacher for biology is talking about how to survive
unnatural oxygen failure.

JONATHAN is sitting there with TIMOTHY on his right,
TIMOTHY is not listening or paying attention but all of
JONATHAN'S attention is on the teacher.

TIMOTHY

(whispers)

Dude, are you like in love with the teacher?
you're not going to be kicked out for not
listening.

JONATHAN gives him a weird look but before he can reply the
teacher stops.

TEACHER

Sorry um... I thought I heard something.

There is then a knock on the door and it's the principal.

MR. JB

Sorry... um can I get ADAM, ADAM JACOBS?

The TEACHER then points at ADAM.

TEACHER

Yes... go ahead ADAM.

ADAM gets up and goes toward the principal.

When he gets close to walk out the door the teacher and the principal give weird looks and JONATHAN notices them.

TEACHER

(scared)

Okay.

The door then closes.

TEACHER

I hope you were listening because it's time.

Some of the students around JONATHAN begin to stand up and scream. But most of them didn't.

The TEACHER goes to her desk and pulls a lever. As soon as she does that the windows and the floor have wood immediately cover them up.

JONATHAN and TIMOTHY begin to immediately look at each other.

JONATHAN

(worried)

It's happening isn't it?

TEACHER

Stay down, and get under your desks.

It shows the mysterious girl and she looks scared, but she acts like she knows what to do.

Everyone gets under their desks very fast, but JONATHAN stays up and begins to walk toward the door.

TEACHER

Hey, stop!

And then at that moment the oxygen stopped.

At that moment everyone knew that it happened, it wasn't because you couldn't breathe but because of all the effects just a few seconds without oxygen can bring.

JONATHAN and TIMOTHY looked at each other a second time but this time JONATHAN waved TIMOTHY to come with him.

The students began screaming and running around. One of the students busted out of the wood covered window.

TIMOTHY

Wait, JONATHAN. I have to go get my sister.

The mysterious girl sat there under the desk looking at TIMOTHY.

TIMOTHY

CINDY! Come on!

The mysterious girl (CINDY JULES) got up and ran toward them.

JONATHAN

Guys we are gonna collapse, come on!

They ran toward JONATHAN who began to run outside.

When they got out of the room, the students began to scream at them and they tried to follow them out of the room.

TIMOTHY

Come on, we have to get out of here before we fall down with the building.

They began to run through the halls there is no one out there because the teachers have them trapped in the classrooms.

As they are running through the halls they could hear the kids in the classrooms screaming, and some saying, "Help me!" or "I need to get out!"

As they were running they kept on running through the halls, as they passed an open door with a window in it they stopped.

CINDY

Guys, in here!

The boys stopped through the halls and began walking into the room.

CINDY

There's a window in here, one that's open.

They all walked into the room slowly.

JONATHAN

Guys... this can't be, what's gonna happen?

They then walked up to the window, and outside you seen the people.

TIMOTHY

I'm not sure.

The people were running around and they were totally turning into something horrible something terrible to look at.

CINDY

What's happening to them?

The people looked as though they were turning a blackish green and their clothes were burning off them.

JONATHAN

Guys, we need to go before we turn into something like that.

They turned around looking terrified, as soon as they turned there was ADAM JACOBS and he was a blackish green, he almost looked burnt.

14.

TIMOTHY

ADAM?

He looked at them as though he couldn't hear TIMOTHY.

ADAM

(scaly voice)

I can't hear you... you neva wod have thight..

He was struggling with his voice because he couldn't hear himself.

CINDY

(sad)

ADAM...

ADAM

(scaly voice)

Never would have thight what five seconds without Oxygen could do.

TIMOTHY looks at JONATHAN.

TIMOTHY

No... ADAM please we can help you.

ADAM

Why me?

CINDY and JONATHAN look at each other.

JONATHAN

Look... please stop.

ADAM then pulls out a pistol from his pocket.

ADAM

I'm sorry, but I can't leet you guys live,
And me die from dis pain.

CINDY

(sad)
Please, no!

15.

JONATHAN
You can't do this.

ADAM
I told you! I can't hear!

ADAM then raises his gun.

JONATHAN
JUMP!

JONATHAN, pushes TIMOTHY out the window.

It then goes into slow motion and ADAM pulls the trigger from the pistol.

JONATHAN grabs CINDY and they jump out the window. As they jump out the window the bullet scrapes JONATHAN'S left forearm.

It shows his face and he looks like he is in pain.

It's still in slow motion and JONATHAN is turned around with CINDY on his stomach, and his back towards the ground.

They keep falling but before they get there the screen goes black.

BLAC
K

FADE IN:

EXT. ARNOLD JACOB'S SCHOOL OF WRITING - DAY

It's the same day but a few hours later.

JONATHAN, TIMOTHY, and CINDY are all laying there on the brick outside of the school.

It fades away from them, and it shows the city.

16.

First you see the remains of the empire state building, and then the white house and the rest of the building. But mostly all you can see is the the American flag.

Then it shows the city, the roads are all cracked and busted up, most of the buildings have fell, and some of the towers are the only thing left standing.

It then goes back the JONATHAN, TIMOTHY, and CINDY. They are still laying there on the ground.

It then slowly zooms into JONATHAN'S face you hear suspenseful when it gets closer.

He then opens his eyes and the suspenseful music stops.

He tries to move but is not able to because he is on top of his arm (which he injured).

He tries again.

JONATHAN
(painful)
WOAH! OW!

He then knows that he's not able to.

He turns around to see if he can find TIMOTHY and CINDY, he looks and finds them but he sees that the whole school has fell down.

JONATHAN
Oh, no...

He stares back at them.

JONATHAN
TIMOTHY...? CINDY...?

He realizes they are too far to hear him. He looks around for something he can do, he sees the same pistol that ADAM used.

17.

It's about three feet from him and he still can't reach it.

JONATHAN

Come on...

He then tries to get up again.

JONATHAN

(painful)

Owww! Crap!

He then finally gets up, but he has his arm in an awkward position right against his chest.

He reaches for the pistol and gets it.

JONATHAN

(happy)

Yes...

He looks at the pistol he then cocks it.

He looks at the pistol one more time and then aims it at the rubble from the school.

JONATHAN

Never shot a gun but here goes.

He releases the trigger and the bullet hits the rubble and ricochets off and comes right toward JONATHAN'S head, he ducks real quick.

But the bullet makes a loud noise which he wanted.

JONATHAN

About died... again.

The loud noise does what he wants and it wakes up TIMOTHY and CINDY.

CINDY
Shew... am I still alive?

18.

JONATHAN
Yes...

TIMOTHY tries to get up but is in pain because his back.

TIMOTHY
Wow... ain't happening.

CINDY gets up and she walks over to TIMOTHY.

CINDY
Here... let me help.

CINDY then helps TIMOTHY get up.

TIMOTHY
Thanks...

CINDY
Yeah...

JONATHAN
So that's your sister, ah?

TIMOTHY
Yep...

TIMOTHY and CINDY look at JONATHAN, and they realize he has been shot.

TIMOTHY
JONATHAN...?

JONATHAN
Yeah, I was shot by him.

They run over to him.

CINDY

Oh no!

JONATHAN

wait... there's not a bullet in me it just you

19.

You know shredded my skin.

CINDY gets down and looks at it.

CINDY

Still though you could have gotten killed.
And you did it to save me.

JONATHAN then blushes.

JONATHAN

Oh... no.

CINDY looks at him weird.

JONATHAN

I mean no... no I mean I did save your life I
guess, okay yeah... sure.

CINDY then laughs.

JONATHAN

Sorry i'm a little high.

CINDY then laughs again.

JONATHAN

NO! No... I don't do drugs umm... sorry, I just feel
weird.

CINDY then smirks.

CINDY

Yeah, it's okay.

JONATHAN

Well...

TIMOTHY then looks at them oddly.

TIMOTHY

Well, I don't want to hear no love story so
let's get moving.

20.

CINDY

No, uhh... sorry.

TIMOTHY

Yeah... okay let's get moving.

FADE OUT

FADE IN:

INT. RANDOM LIVING CITIZEN'S HOUSE - NIGHT

You see a random door, then you see a little girl on her
bed looking at her closet door.

LITTLE GIRL

DAD! Please come here.

She sits there for a minute until her dad comes in through
her door.

LIVING HUMAN DAD

I told you, there's not anything in your
closet.

She looks at him scared.

LITTLE GIRL

It's making a noise, the same noise that man
Made when the oxygen cut off for five seconds.

Her DAD looks at her and looks rather scared.

LIVING HUMAN DAD

Even though he cut it off it won't stop
Us from staying alive.

LITTLE GIRL

Please look, please just look one time.
If you do i won't ask again.

Her DAD walks over to the closet.

21.

LIVING HUMAN DAD

I'll look...

He opens the closet door and he moves the clothes around.

He then turns back around to look at his daughter.

LIVING HUMAN DAD

See, I told you.

Then when he turns around a creature comes out of the closet and grabs him.

LITTLE GIRL

DADDY!

The creature looks a blackish burnt with also a little bit of green, it's then scaly, tall, and humpback.

The girl continues to scream as the creature kills and rips her dad apart.

After the creature is finished he looks at the girl for a second and then jumps onto the bed.

LITTLE GIRL

NO! HELP!

The camera turns to the right side of her room and you see in the shadow what the creature does to the little girl.

In the shadow you see the creature push it's hands into her head and then throw her up to the ceiling.

The camera then switches to the which the creature is in, and the house is a cabin looking thing in the middle of rubble.

In the house you can see the creature through the window and then you hear it scream.

EXT. CONCRETE RUBBLE - MORNING

22.

You hear the screaming continue, then you see JONATHAN and then the scream slowly fades.

JONATHAN is laying on the ground awake the rest of them are there too but they are sitting up.

It zooms into JONATHAN'S eyes, and then he hears A dark deep voice.

DARKNESS (V.O)

(creepy)

Son... come... come and find me. We need to
Survive... and to do that we need to be able
To... be together...

JONATHAN blinks and then a tear comes out.

JONATHAN

Okay...

DARKNESS (V.O.)

Yes... come, come now. Find me.

JONATHAN

Yes... I will.

TIMOTHY

JONATHAN!?

JONATHAN then tries to get up but struggles.

JONATHAN

Sorry... I heard a voice.

TIMOTHY

Yeah, it's God saying, 'You're crazy.'

CINDY
TIMOTHY. Stop. are you sure you're okay?

JONATHAN
Yes... I'm sure.

23.

They all look at each other.

JONATHAN
Do you guys have any family?

TIMOTHY
We live with our aunt and uncle, why?

JONATHAN
Well, do we need to go find them?

TIMOTHY
Look... they're probably dead they went to go camping, and camping is of course outside. So I don't expect them to still be alive.

CINDY
We don't know that.

TIMOTHY
(angry)
I don't care, they don't deserve me trying to save them.

JONATHAN looks at them awkwardly.

CINDY
Well dummy, what did they ever do to you?

TIMOTHY then get sup real quick.

TIMOTHY
It doesn't matter what they did to me. Because we are lucky, and they probably are dead. Because they, with their sin are definitely not alive.

CINDY then gets up madly.

CINDY
Shut up! That's your family you are
talking about.

24.

TIMOTHY
No! They were terrible!

JONATHAN then gets up struggling.

JONATHAN
Guys, stop. That's all we need is to
fight. There's people out there that
died and turned into God knows what.
But we are fighting, yeah fighting.
My dad could still be alive, and guess
what, me and my dad always fought the
last thing we did was fought. And I don't
want him to be dead, so i'm going to fine
him. You guys can come if you want but, i'm
going to find my dad.

Then the deep dark voice happens again.

DARKNESS (V.O)
There you go... finally doing what I want,
you are creating conflict. Good job ha ha.

JONATHAN then with his injured arm passes out on the
ground.

CINDY
JONATHAN?

FADE TO BLACK

FADE IN:

INT. UNKNOWN DARK ROOM - NIGHT

The man with the deep dark voice (DARKNESS), is sitting in a chair and all you see is his arm which is hanging off the armrest and the top of his head.

Slowly a old man comes up.

OLD MAN
Sir? Why are you doing this?

25.

You then see DARKNESS turn his head but you don't see his face.

DARKNESS
I am doing this for a reason.

OLD MAN
Why to this boy?

DARKNESS
There's a reason, a reason that you will not know.

Then DARKNESS presses a button on his armchair, then in front of them a screen pops up, and you see JONATHAN, CINDY, and TIMOTHY.

On the screen you can see CINDY trying to wake up JONATHAN.

OLD MAN
Why cut off the oxygen? And why for five seconds?

DARKNESS
There is a reason, a perfect reason. But maybe nothing is the answer you'll get.

It zooms in on the OLD MAN'S face and he looks confused.

OLD MAN
And... why the five seconds.

DARKNESS

Ha ha, five is used a lot and will be used a lot in the future. Such as this predicament, but there will be more such as five deaths at the end of the week, and in five seconds you will have bullet in your head.

The OLD MAN looks scared

26.

OLD MAN

No...

DARKNESS

1... 2... 3... 4... and 5.

Then you see the back of his head in the chair and he flicks his wrist, and the OLD MAN falls backwards.

OLD MAN

No...

DARKNESS

Hah...

DARKNESS raises his hand and then he points it behind him.

DARKNESS

Go back to that house, but lead them
There.

The camera moves as though the camera is a human. It begins to run, and in the background you here DARKNESS laughing.

FADE OUT

FADE IN:

INT. WOODEN BUILDING - DAY

The laughing continues into the next scene. JONATHAN is their asleep, his eyes immediately opens and then he quickly sits up on the bed.

The laughing stops, and CINDY runs over to JONATHAN.

CINDY
Are you okay?

JONATHAN
Yes... I guess.

CINDY looks at him awkwardly.

27.

JONATHAN
But, we need to get moving. Where are...

Before JONATHAN gets finished, TIMOTHY walks in.

TIMOTHY
We are in a wooden building.

TIMOTHY smirks and JONATHAN laughs.

CINDY
Yes... what do you mean?

JONATHAN
It doesn't matter.

TIMOTHY
I need to get firewood.

TIMOTHY goes out of the building and closes the door.

CINDY
If you couldn't tell I had to knock
some sense into him.

CINDY then sits on the bed beside him.

JONATHAN
Yeah, definitely could tell.

They both laugh.

JONATHAN

Ow!

CINDY

Here let me see that.

JONATHAN moves his arm towards her.

JONATHAN

Here you go.

28.

CINDY begins to look at the arm carefully she then rubs it gently.

CINDY

Well, it's looking better.

JONATHAN

Yeah, I guess so.

JONATHAN then looks up at CINDY odd, and she looks back at him with a smile.

She then bends over to kiss him, but right before she gets there TIMOTHY comes storming in.

TIMOTHY

Oh... sorry but come and look.

CINDY then gets up rather quick.

CINDY

Okay, okay.

CINDY then helps JONATHAN get up.

JONATHAN

I'm coming.

TIMOTHY

Please do that in private.

JONATHAN and CINDY look at TIMOTHY like he's stupid.

EXT. RUBBLE - DAY

They are outside in some rubble watching a old man with a bigmart buggy on a cracked and busted road.

JONATHAN

How long have you been watching?

TIMOTHY continues to watch him.

29.

TIMOTHY

Not long, why does he have a buggy?

CINDY

I'm not sure, probably psycho after,
"The Thing" happened.

JONATHAN gets out of the rubble and begins following the old man.

TIMOTHY

JONA...

TIMOTHY begins to follow and so does CINDY.

TIMOTHY

Wha...

JONATHAN puts his finger on TIMOTHY'S mouth.

JONATHAN

Shh... you still got that pistol?

TIMOTHY

Yeah, why?

JONATHAN

Good, you guys just follow me.

They begin to follow the old man.

It's a few minutes later and they are still following the man.

JONATHAN

He's stopping. He's going to that house.

JONATHAN stops, and he points at that house.

CINDY

Let's go in it.

JONATHAN smirks.

30.

JONATHAN

Yeah, let's go.

The man goes into the house and they follow him up there.

The house was covered with some rubble, all around it was full of dust and broken cement and sandstone. It looks like the same house earlier

TIMOTHY

Knock...

JONATHAN looks at him.

JONATHAN

You got the pistol, you knock.

TIMOTHY

Fine...

TIMOTHY goes up to the door and knocks.

CINDY

I'm nervous.

The door then is opened by the same man.

TIMOTHY

Waz up?

The old man then shakes his hand.

OLD MAN #2

The names Alfred, so call me FRED.

JONATHAN
Will do, can we come in.

INT. FRED'S HOUSE - NIGHT

They are sitting at FRED'S couch and eating supper. They all look rather awkward sitting there.

31.

CINDY
Really, again thanks.

FRED
Oh, no problem.

TIMOTHY looks at JONATHAN.

JONATHAN
It's good, what is it?

FRED
Possum, with some chicken gravy.

You can then hear CINDY gulp.

FRED
It's not the best, but for an apocalypse like this it's all we got.

FRED gets up and then looks out the window.

FRED
Who would have thought something like this would have happened?

FRED turns back around.

FRED
Oxygen, why that? It could have been water.

JONATHAN
Do you know about the oxygen thing?

FRED

Yes... a lot about it.

FRED turns back at the window, then JONATHAN looks at TIMOTHY, and CINDY.

FRED

See our oxygen is filtered by big machines,
It's fake.

32.

JONATHAN

Yeah...

The screen then turns brown and then you start to see a drawn man moving on the screen.

FRED (V.O.)

But that oxygen was cut off, by a man.

On the brown screen you see the drawn man pull a lever.

FRED (V.O.)

But not long, only five seconds.

Then you see the drawn man push the lever back.

FRED (V.O.)

But just that, caused so much damage.

The brown screen shows black and then you hear people screaming.

FRED (V.O.)

Like buildings fell.

The black screen turns back to brown and the you see tall drawn buildings fall.

FRED (V.O.)

The roads cracked and became damaged.

The brown screen shows a drawn road, and then a crack goes through it.

FRED (V.O.)

But the people, yeah the people, that
were only outside.

The brown screen shows many drawn people.

FRED (V.O.)
Were burnt in places because of the sun,
Their eardrums busted.

33.

The brown screen shows the people falling a suffering.

FRED (V.O.)
And most importantly they turned to
evil monsters because of the man that
turned it off cut it on, but this time
he released a substance that turned every
human being into a monster, known as a hellion.

The brown screen shows the people turning into monsters.

FRED (V.O.)
And if they are together, they are one
big hellion that will be unstoppable.

The brown screen goes away and FRED is staring out the
window looking outside.

FRED
Scary, ah?

JONATHAN, CINDY, and TIMOTHY all look scared.

TIMOTHY
Yeah, really.

FRED
But, it's not over.

FRED walks over to the couch and sits back down.

FRED
That book.

He points at a book that is on the coffee table.

FRED

Is a prophecy, that is written by the
same man who did this known now as
DARKNESS.

JONATHAN then looks shocked, TIMOTHY begins to reach for
the pistol in his pocket.

34.

FRED

It says that when "he" cuts
Off the oxygen, all
that has happen will happen, but
then he said three living humans
will come to try and destroy what
he started, but they will fail...
fail at the big battle at the end.
In which they will start.

FRED begins to look at them much more scary.

JONATHAN

Oh... cool. Well we're gonna go.

They get up from their seats, but FRED ignores them.

FRED

And I believe you are the humans.

TIMOTHY

You don't know that...

FRED

And it's up to me to stop you.

Then outside the window a bunch of the hellions are running
outside coming toward them.

FRED

It's up to us to stop you.

FRED stands up.

FRED

We are his army, and our army
Will not be breakable.

JONATHAN
TIMOTHY!

FRED immediately turns into a tall hellion but dies when
TIMOTHY pulls the pistol out and shoots him twice.

35.

JONATHAN runs up to the window, and then a hellion jumps
in.

JONATHAN
RUN!

They run throughout the house while hellions are chasing
them.

They run to the back door and out the house.

CINDY
Woah!

The hellions keep on chasing them and almost grab them.

Once there out the house they have to run over rubble and
crashed buildings.

JONATHAN
Keep on running!

They continue to run but they notice that they are not
being chased anymore.

JONATHAN
Stop!

They all stop in the middle of rubble, and they are out of
breath.

TIMOTHY
We're gonna die, there's no way

CINDY

They're so creepy.

JONATHAN

Calm down, we'll be fine.

TIMOTHY

Did you hear the prophecy? We won't make it.

36.

CINDY

Did you hear? We die in a battle.
So let's not start a battle.
And we won't die, right?

Before JONATHAN can answer they hear a noise in the rubble.

CINDY

What was that?

JONATHAN

TIMOTHY get the gun.

TIMOTHY reaches for the gun, but can't find it.

TIMOTHY

It's gone, must have lost it.

JONATHAN wipes his forehead with anger.

JONATHAN

Shew...

They hear another noise, this time it sounds much closer.

CINDY

Guys, nice knowing ya.

The noise is getting closer.

CINDY closes her eyes, while TIMOTHY holds her.

JONATHAN

Come on, come on out.

Then a hellion comes out, it looks like it's pouty and it runs right past them.

TIMOTHY slowly lets go of CINDY.

TIMOTHY

What?

37.

CINDY

Guys, what happened?

Then behind them comes out three men, and they knock each one out.

BLACK

FADE IN:

INT. LARGE WOODEN BUILDING - NIGHT

The screen is almost foggy, which is suppose to represent the past.

MR. JB is in his office when he gets a knock on the door.

MR. JB

Come in.

The door opens and ARNOLD JACOBS (THE LEADER) walks in.

MR. JB

Mr. ARNOLD, good to see ya.

ARNOLD goes to the chair and sits down.

ARNOLD

You too.

ARNOLD keeps his head down and doesn't make eye contact with JB

MR. JB

The last time you were here, it wasn't good. what this time?

ARNOLD finally looks up.

ARNOLD
Someone has been in the White House.

JB looks confused.

38.

MR. JB
And?

ARNOLD
Underground. Where the power is to the Oxygen.

JB looks confused

ARNOLD
He's going to cut off the oxygen.

MR. JB
Wait, what?

ARNOLD
We need to go, bring my son.

JB stands up.

MR. JB
Save the students.

ARNOLD
Bring my son.

MR. JB
No...

ARNOLD stands up.

ARNOLD
I can't save the school, bring my son.

MR. JB
We're gonna die, aren't we?

ARNOLD
The prediction states we will.

ARNOLD rubs his face and then he gives JB a sad but worried look.

39.

MR. JB
Yes... who's gonna do it?

ARNOLD
The prediction, says no one knows.

JB begins to almost cry, but he gets up and walks through the door.

When JB leaves it leaves ARNOLD in there alone. And he has a face of cowardness.

It then shows JB knocking on the door to get ADAM JACOBS.

TEACHER
Come in...

JB opens the door.

MR. JB
Sorry, um... can I get ADAM, ADAM JACOBS?

The TEACHER points at ADAM.

TEACHER
Yes... go ahead ADAM.

ADAM gets up and walks over, and when he walks over JONATHAN is in there looking at him.

JB looks at the TEACHER weirdly, and he closes the door.

ADAM
What's going on?

MR. JB

Come on, we need to go.

MR. JB begins to run and ADAM follows.

It skips ahead and JB and ADAM are running outside. They see a helicopter taking off.

40.

MR. JB

No.

ADAM looks up and realises his dad (ARNOLD JACOB) has left him and has already taken off.

ADAM

Wait... No!

He looks up at his dad and his dad looks back down but moves his head quickly because of his cowardness.

ADAM

Why?

JB grabs ADAM'S arm and tries to push him inside.

MR. JB

Come on...

ADAM

I'm staying, I must die.

JB runs back into the building leaving ADAM.

ADAM

Kill me.

ADAM looks up at the sun, and without the oxygen it begins to burn.

ADAM realizes the pain so he tries to run back inside.

ADAM

Woah!

He runs back inside the building but there is no sign of JB.

It then shows JB and he is running through the halls, he keeps on running and then goes into a random room. The room has JONATHAN, TIMOTHY, and CINDY in it.

He runs into the closet in the school room.

41.

He can see them but can't tell what they are saying.

JB keeps watching but only hears mumbling.

MR. JB
(whispers)
What are they saying?

He begins to move, but then comes ADAM walking into the room.

He stops moving and gets back into the same spot.

MR. JB
No...

He sees JONATHAN and ADAM talking back in forth.

MR. JB
Please... no.

He sees ADAM pull out a gun.

MR. JB
Come on... no.

He continues to watch them talk back in forth.

Then he sees JONATHAN push TIMOTHY out of the window.

MR. JB
Help, please?

He sees JONATHAN grab CINDY and jump out the window.

JB gets out of his hiding and runs up to ADAM.

MR. JB
(mad)
How dare you!

He grabs the gun and throws it out the window.

42.

MR. JB
No!

JB tackles ADAM to the ground. And he realizes that ADAM is changing into a hellion.

MR. JB
ADAM, don't.

The walls around them are getting ready to crash.

JB gets up and jumps out the window.

EXT. OUTSIDE THE SCHOOL - DAY

JB is on the ground outside of the school. He is asleep from the hard fall two hours before.

JB gets up from the ground, and looks at the fall which is now just rubble.

MR. JB
Why...?

JB turns around to see JONATHAN, TIMOTHY, and CINDY all on the ground separated but knocked out.

He looks at them with great depression.

MR. JB
I know you can't hear me at all.
But I know one of you know what the prediction or the prophecy says.

Do what it says, but I know you can
change the ending.

JB looks down at the one more time. He then turns around
and begins walking the opposite direction of the school.

JB stops for a second.

MR. JB
JONATHAN, get up, now.

43.

INT. PRISON - MORNING

JONATHAN wakes up from the dream and he is breathing hard.

JONATHAN
I will, I will do what the prophecy says.

While doing this TIMOTHY who is beside him wakes up.
JONATHAN looks down to notice his arm has healed.

TIMOTHY
What?

JONATHAN looks at TIMOTHY, and he walks over to where he
is.

JONATHAN
We need to find JB.

Then all of the sudden CINDY comes walking up to him.

CINDY
Already did.

JONATHAN and TIMOTHY turn around in shock.

TIMOTHY
CINDY?

JONATHAN
Wow.

JONATHAN looked at CINDY. CINDY looked different, she didn't look she was sad but almost happy.

She had beautiful clothes on and her hair was braided.

TIMOTHY

What do you mean wow?

JONATHAN

You look great.

CINDY didn't respond when a man with a deep voice came up behind her.

44.

DEEP VOICE MAN

Sleepers, ah?

CINDY

That's KYLE MARKUS, he's the leader here.

KYLE

So, you want to see JB?

FADE OUT

FADE IN:

INT. PRISON - MORNING

KYLE is leading JONATHAN and TIMOTHY through the hall of the prison.

TIMOTHY

Why did you knock us out?

KYLE laughs.

KYLE

Sorry, that was some of the men here.
I told them to find people who were still alive.

JONATHAN

And?

KYLE

Well then I said if they act up knock em'
out. They must have thought you acted up.

They continue to walk through the prison, which has no
prisoners in the cell.

TIMOTHY

Who are you guys?

KYLE stops and gets a key out.

45.

KYLE

People trying not to die, call us
the survivors.

KYLE then begins to work the key in the door.

JONATHAN

How did you find JB?

KYLE ignores him.

KYLE

Go on in.

KYLE opens the door. And waves his hand in the room.

TIMOTHY and JONATHAN walk in.

JONATHAN

MR. JB?

JB has his back toward them.

MR. JB

Please, just call me JB.

TIMOTHY

Will do.

JONATHAN walks up to JB and moves in front of him to look at his face, and TIMOTHY follows him.

JONATHAN

I seen you... in my dream.

JB looks up at him.

JONATHAN

I seen your past... why?

JB looks at him serious but shocked.

46.

JB

There's more to the prophecy you don't know.

TIMOTHY

How do you know, we are the prophecy?

JB turns his head to TIMOTHY.

JB

It's obvious, three humans alone that come together and create an army to fight a battle.

JONATHAN

We aren't going to create an army.

JB turns his head back to JONATHAN, and he looks angry.

JB

You might not think so now, but once you are in the position to almost have to, you will.

JONATHAN

What do you mean 'position.'

JB gives him a mean look.

JB

I mean there's going to be a battle.
A battle of good and evil. Of DARKNESS
Himself and human. The prophecy states.

JONATHAN

How do you know the prophecy is true?

JB

DARKNESS wrote it.

JONATHAN

DARKNESS?

47.

JB

Blackness is a falling angel from the One.
But then BLACKNESS had a son, an evil son.
One Blackness couldn't even handle.
He sent his son to earth to live life
like us, he had kids, kids that are
still living. But unknown to earth.
DARKNESS is still living now.
He created the prophecy after our leader
cut down the trees, after the fake
oxygen was created. And now he knows
future and the prophecy is the future.
But it can be changed if you believe.

JONATHAN looks at him scared.

JONATHAN

We're not the prophecy.

JB

You can say that, but the day will
come when you realize that you are.

JB'S voice began to sound more deeper after this happened.

TIMOTHY

It ca- can't be.

JB

It can be, and it will be. DARKNESS

Knows, and he says that it will be
You to fail.

JONATHAN gets up and rushes out the door and TIMOTHY
follows him.

JB
He is on earth now, hiding as a human.

But they ignore him and walk out the door.

JB
Help them be prepared.

48.

FADE OUT

FADE IN:

INT. UNKNOWN DARK ROOM - NIGHT

DARKNESS is sitting there in his chair, and one of his
human servants come up to him while he's watching the
screen.

HUMAN SERVANT
They know the prophecy.

DARKNESS
(scary)
Yes... why you ask?

DARKNESS'S voice is more deeper and scarier than before to
make sure you don't know who he is.

HUMAN SERVANT
Well... it won't be long until he finds out.

DARKNESS
No, he won't find out.

HUMAN SERVANT
If he's the prophecy he will eventually
find out... about the prophecy or the
Prediction.

DARKNESS

He won't find out if I say he won't

The HUMAN SERVANT begins to look scared.

HUMAN SERVANT

Is that what it says in the future?

DARKNESS

(angry)

Shut up!

The HUMAN SERVANT walks out the door beside DARKNESS.

49.

The camera follows the HUMAN SERVANT out the door.

He walks into the hall in the same unknown building and continues walk passed different rooms.

While he's walking you hear noises in the rooms, such as screaming and weird demon like sounds.

He walks passed one door, and the door has a sign on it that says, "KEEP OUT! DANGER INSIDE."

As the man keeps on waking the camera goes up to the window on the door and inside you see what it is.

There our hellions surrounding in a circle. You begin to hear rising scary music.

For a second you don't know what they're doing but then they turn around and you see they are eating some type of dead animal.

And then the scary music stops.

FADE OUT

FADE IN:

EXT. CITY OF WASHINGTON D.C. - DAY

JONATHAN is sitting down outside in the city of D.C. and the city has gone to ruins.

Most of the "Survivors" are living in tents in the city.

CINDY and TIMOTHY are watching JONATHAN from a distance, while he's just sitting on some rubble.

CINDY

I feel sorry for him.

TIMOTHY

Yeah, but the worst is yet to come.

50.

At this moment JONATHAN has an exotic bird land right next to him, and TIMOTHY and CINDY are still watching him.

JONATHAN

Woah...

The bird begins to get closer to him.

JONATHAN

Stop... stop.

JONATHAN moves a little bit away from it but the bird continues to get closer.

JONATHAN

Easy, easy.

JONATHAN stops and the bird stops, it looks burnt and one of his eyes are blind.

JONATHAN

There you go, there you go.

The bird tilts his head.

JONATHAN

Okay...

JONATHAN reaches his hand out to touch the bird.

JONATHAN
Okay... there you go.

JONATHAN puts his hand closer and closer to the bird.

CINDY and TIMOTHY'S face looks scared.

JONATHAN almost touches it before it goes to bite his hand, but it doesn't because someone behind him has shot the bird before it gets there.

JONATHAN
Crap!

51.

JONATHAN turns around to look at the man. TIMOTHY and CINDY do the same.

The man is bearded, tall, and has a ball cap on.

JONATHAN
Wha... who are you?

TALL MAN
PHIL JULES...

Then behind JONATHAN is CINDY running toward him, looking excited.

But JONATHAN looks at TIMOTHY and he seems angry.

PHIL
Hey!

CINDY runs up to PHIL and gives him a big hug.

CINDY
Uncle PHIL!

TIMOTHY walks slowly and finally comes up to the rest of them.

They quit hugging.

PHIL
How've you been?

CINDY
Well realizing what happened, were good.

PHIL
Good.

JONATHAN makes eye contact with TIMOTHY and he still seems angry.

PHIL
And you... TIMMY?

52.

TIMOTHY doesn't look at him.

TIMOTHY
Fine...

PHIL looks at him ashamed.

PHIL
Good... and who is this boy?

CINDY looks back at JONATHAN.

JONATHAN
Oh, that's JONATHAN.

PHIL looks at JONATHAN up and down.

PHIL
Oh...

CINDY
Hey, uncle PHIL?

PHIL
Yeah.

CINDY
Where's aunt Cici?

PHIL puts his head down and looks ashamed.

TIMOTHY
We don't need to know.

TIMOTHY then storms off.

PHIL
TIMMY!

JONATHAN follows TIMOTHY and PHIL and CINDY continue having a conversation.

JONATHAN jogs to catch up with TIMOTHY.

53.

JONATHAN
TIMOTHY! Hold up.

TIMOTHY stops to talk to JONATHAN, and they are far away from PHIL and CINDY'S conversation.

TIMOTHY
What?

JONATHAN
I seen your reaction to him, what's wrong?

TIMOTHY puts his arms out.

TIMOTHY
Hug?

JONATHAN reaches out and hugs him.

TIMOTHY
I'm sorry man, I can't help it.

They stop hugging.

JONATHAN
You're fine, but what happened?

EXT. CITY OF WASHINGTON D.C. - NIGHT

It skips ahead to night, and JONATHAN and TIMOTHY are talking.

Away from them is CINDY, KYLE, PHIL, and some other "Survivors" at a fire talking and laughing.

JONATHAN

So that's it, you thought he was a bad man?

TIMOTHY

Look, those stores are bad. But that's Not it.

JONATHAN looks at TIMOTHY confused.

54.

TIMOTHY

If I told you, you wouldn't believe me.

JONATHAN

Look, out of all the schools i've been to, you're the only one i've truly became... well talked to really, so see you can tell me anything.

There's a pause and then JONATHAN raises his eyebrows looking for an answer.

TIMOTHY

Okay... well when I was about five my parents Were gonna go on a trip to the Bahamas. And they had to go on an airplane.

TIMOTHY pauses.

JONATHAN

Yeah?

TIMOTHY

Well... the night before they left we went to go to our uncle's house to be dropped off. Before they left, they went to this room without them knowing, I followed them. And I seen my uncle shoot my parents.

JONATHAN looks at TIMOTHY with great sorrow.

JONATHAN

I didn't know...

TIMOTHY

He told me and CINDY that they died in the plane on the way there, and they couldn't find their bodies. But I knew what really happened. He was jealous. Jealous of my dad's successful ways. Jealous of his kids. He took us in, adopted us, and kept us.

55.

TIMOTHY then looks at the fire beside of them, and glares at PHIL.

TIMOTHY

And to me, well... he did bad things to me.

JONATHAN

I'm sorry JONATHAN.

TIMOTHY

It's over now.

JONATHAN

And CINDY doesn't know?

TIMOTHY

Nothing.

JONATHAN turns to look at the fire with TIMOTHY.

JONATHAN

Wow... i'm sorry.

TIMOTHY

Go on over there?

JONATHAN turns to look at TIMOTHY.

JONATHAN

Why?

TIMOTHY

To show we aren't trying to ignore him.

JONATHAN

Okay.

JONATHAN gets up and walks over there.

TIMOTHY watches him as he walks away, and in his face he looks angry.

56.

JONATHAN finally arrives to the fire watching everyone.

PHIL

Yep, that's how I did it.

PHIL is sitting beside CINDY.

JONATHAN

Hey guys.

No one answers him.

SURVIVOR #1

Come on tell us another.

JONATHAN turns his head to TIMOTHY looking at him.

PHIL

Nah... i'm good for tonight.

JONATHAN turns his head back to PHIL. as he does this PHIL puts his hand on CINDY'S leg and inside JONATHAN does not like that.

JONATHAN

Stop that...

PHIL looks at him like he's crazy.

PHIL

Woah buddy, come down.

CINDY

It's okay JONATHAN, he won't do anything.

JONATHAN looks back at TIMOTHY.

PHIL

Anyway...

The group there laughs. But JONATHAN does not feel the need to laugh.

57.

KYLE

Well guys we better get to sleep, tomorrow could be important. We never know when the leader could come, or when we have to go to him.

PHIL

You guys go ahead.

Everyone gets up even CINDY and they walk off, leaving PHIL and JONATHAN.

There is a moment of silence until JONATHAN coughs.

PHIL

Look... your business is your business.
My business is my business.
I don't care if you think you're
the prophecy, my business is still
my business.

JONATHAN ignores him.

PHIL stands up.

PHIL

Well... we better get to bed.

PHIL begins to walk away and out of nowhere TIMOTHY runs up to him and tackles him.

JONATHAN

TIMOTHY!

TIMOTHY gets on top of PHIL who is on the ground and begins to punch him.

TIMOTHY

Why?!

TIMOTHY punches him five times before JONATHAN is able to get him off of PHIL.

58.

JONATHAN

Stop! You're gonna get us killed.

KYLE then runs up to look at PHIL.

KYLE

Who did this?

PHIL looks at JONATHAN and TIMOTHY.

KYLE

You?

He begins to walk their way.

TIMOTHY

No! He killed my father!

TIMOTHY then gets on the ground and starts crying.

KYLE goes up to PHIL.

KYLE

Did you do this?

PHIL looks up at him with his bloody face and smiles.

KYLE then picks him up at the back of his shirt.

KYLE
Did you kill his parents?!

PHIL looks at him with a smile.

PHIL
(struggling)
Oh... I did more than... that.

KYLE
(whispers)
Disgusting...

He puts PHIL down. And looks back at his men.

59.

KYLE
You not what the prophecy says about hurting
someone in the prophecy.

KYLE looks back at PHIL.

KYLE
Even though I don't want to, he's guilty
We must kill him.

KYLE waves his hand toward his men, and then one of them
pulls out a gun and shoots PHIL.

JONATHAN turns his head, CINDY who is watching farther away
is crying, and TIMOTHY is still on the ground with his head
down crying.

KYLE
What is that?

PHIL'S now dead body has a black gas coming from his body.

KYLE
Run...

FADE OUT

FADE IN:

EXT. CITY OF WASHINGTON D.C. - NIGHT

The people are screaming, crying, and running for their lives.

JONATHAN is walking right beside of KYLE who is walking rather fast.

JONATHAN

What was that?

They continue to walk through the rubble and the scared people.

60.

KYLE

Nothing...

JONATHAN

It had to be something, why would the people act like this?

They keep walking.

KYLE

It's not your business.

JONATHAN then grabs KYLE'S chest to stop him.

JONATHAN

I am the prophecy, I have a right to know.

KYLE stops and looks at him.

KYLE

We don't know if you are what the prophecy says.

JONATHAN points behind them.

JONATHAN

You sure did think we were back there.

KYLE looks at him angry.

KYLE
I'm keeping this quick.

JONATHAN
Go ahead.

KYLE
That thing that came out of him, that's
a sign he was a hellion. He was one
that was able to change himself back
into a human.

61.

KYLE begins to walk again and JONATHAN follows him.

JONATHAN
That's a big deal but...

KYLE stops again and looks at him.

KYLE
But? But what?

JONATHAN
I...

KYLE
It means there's going to be more hellions
coming, because he was able to all of that
stuff means he was a leader. We need to
gear up now.

KYLE grabs a gun behind him and gives it to JONATHAN

KYLE
Take this AK.

KYLE then grabs a pistol from his belt and gives it to him.

KYLE
Find your friends, and protect them.

JONATHAN nods his head and KYLE walks off.

JONATHAN
(whispers)
Help me...

It skips to TIMOTHY and CINDY walking in front of where KYLE and JONATHAN were.

TIMOTHY
Look, CINDY i'm sorry.

CINDY ignores him and keeps walking.

62.

TIMOTHY
CINDY, stop!

CINDY stops walking to look at TIMOTHY almost crying.

CINDY
Why didn't you tell me?

TIMOTHY
I'm sorry.

CINDY
No! Tell me, now.

TIMOTHY looks up and back at her.

TIMOTHY
I didn't want to ruin your childhood.

CINDY
Why?

TIMOTHY
I was afraid they would have killed us.

CINDY looks at him and then JONATHAN comes out of nowhere.

JONATHAN
Guys, come on we need to go.

CINDY

Why?

TIMOTHY

Yeah, why?

JONATHAN looks behind him.

JONATHAN

We need to hide, come on quick.

TIMOTHY

What do you mean, what is coming?

63.

JONATHAN looks at CINDY and then looks at TIMOTHY.

JONATHAN

The hellions are coming.

FADE OUT

FADE IN:

INT. DARKNESS'S HIDING PLACE - NIGHT

DARKNESS is sitting in his chair watching the people scream on his tv.

DARKNESS laughs.

DARKNESS

(deep)

They're running for their lives.

There's a knock on the door.

DARKNESS

Come in...

The HUMAN SERVANT walks into the room.

DARKNESS

Welcome...

HUMAN SERVANT

Sir... I have the man who said the stuff about you.

DARKNESS turns his head to look at him.

DARKNESS

Oh... bring him.

The HUMAN SERVANT grabs a man that's in the hall and pushes him in.

The man is JB.

64.

DARKNESS

Wow... never thought a human like you could get a man like this, while him being in a group like them.

HUMAN SERVANT

Sir... they are cowards, I went in the city and they didn't even notice me take him.

DARKNESS laughs.

DARKNESS

Good work... you can go and get them ready, if you know what I mean.

HUMAN SERVANT

Yes sir.

The HUMAN SERVANT leaves, but he leaves JB and DARKNESS in there.

DARKNESS

Wow... you coward.

JB

Please... i'm sorry.

DARKNESS

Sorry? That's what you have to say after

what you did. You worked with me.
I trusted you as a good servant.
But you told who I really was.

JB kneels down.

JB
Please forgive me, will you?

DARKNESS
There has three deaths this week.
I said there was gonna be five.
To represent the five seconds I chose
For the oxygen removal.

65.

JB looks at DARKNESS with great sorrow.

JB
What are you saying?

DARKNESS raises his hand and JB begins to rise up while
being choked

DARKNESS
The fourth one will be tonight.

JB then falls to the ground and dies.

DARKNESS
Sorry.

DARKNESS rises from his seat and you can tell he is a
normal size man.

DARKNESS
The fifth one will happen tonight.
But it will be someone who has betrayed me.

DARKNESS raises hand to shoulder length and there forms a
mask that is gray.

DARKNESS
We will fight.

DARKNESS puts the mask on and then puts a robe on after it which has a hood on it.

Then it zooms in on his face with the mask on (which is the first time you have seen his front part) and it is gray with just slits for eyes.

DARKNESS

And we will win.

DARKNESS clinches his fist and then he laughs very oddly sounding almost like the mask has done something to his voice.

66.

TO BLACK

FADE IN:

EXT. CITY OF WASHINGTON D.C. - NIGHT

JONATHAN, CINDY, and TIMOTHY are all running through the broken city.

The people around them are running, screaming, and panicking.

TIMOTHY

Stop...! Guys we aren't getting nowhere.

They stop.

JONATHAN

Come on, we just need to hide.

TIMOTHY

No... we can't let these people stay and die while we hide like cowards.

CINDY

Bu...

JONATHAN

No, he's right.

TIMOTHY smirks.

TIMOTHY
So what are we supposed to do?

JONATHAN
We protect, so we fight.

CINDY
There's no way that us, and those people
are enough to stop them.

CINDY looks scared.

67.

JONATHAN
We can't give up.

CINDY
But what if this is the war the prophecy
is talking about.

JONATHAN
It's not because we didn't start this,
they did.

TIMOTHY grabs JONATHAN'S shoulder.

TIMOTHY
Come on we need to help.

JONATHAN
Okay...

CINDY grabs JONATHAN'S shoulder.

CINDY
What about me?

JONATHAN looks at her for a second, and an awkward silence
begins.

JONATHAN
Sorry, um...

TIMOTHY
Come on, KYLE will have an idea.

They take off through the panicking crowd of women and children.

EXT. KYLE'S HUT - NIGHT

SURVIVOR #2
Sir what if they're really not coming?

KYLE
They're coming.

68.

KYLE and a few of his men are planning what they're going to do.

SURVIVOR #3
Sir we don't know.

KYLE
(angry)
Yes we do! And we need to be prepared.

JONATHAN, CINDY, and TIMOTHY come rushing through the door.

KYLE and the survivors look surprised.

KYLE
What are you doing? You need to be hiding.

JONATHAN
No, we can't be cowards, we need to help.

SURVIVOR #1
Sir you know we can't do that, if they're the prediction...

KYLE
He's right, you need to go hide, now!

JONATHAN turns back toward the door.

CINDY

No! We're are going to help whether you like it or not.

JONATHAN turns back around and looks at CINDY with a proud look.

TIMOTHY

What she said.

They stare at each other for a second.

KYLE

If you guys die, it's not my fault.

69.

JONATHAN

We can't die... the prophecy states we don't Die until the battle we create.

KYLE

Yeah, whatever.

JONATHAN

What do you mean 'whatever'?

KYLE ignores him.

KYLE

Okay, the plan.

KYLE stands up and removes everything from off the table.

KYLE

Okay so we only have one-hundred-fifty men. So we are limited.

CINDY

So?

KYLE looks at CINDY.

KYLE

So I need the hundred best to be the battle men.

JONATHAN

Me and TIMOTHY will be upfront.

KYLE rolls his eyes.

KYLE

Then twenty-five of ya need to be with the Villagers watching and protecting them.

JONATHAN looks at TIMOTHY.

KYLE

The rest will be at the opening to the city.
Do I make myself clear?

70.

The survivors yell out "Yes sir!"

KYLE

Now you guys.

KYLE turns around to look at JONATHAN, CINDY, and TIMOTHY.

TIMOTHY

Yeah?

KYLE

You can...

JONATHAN raises his eyebrows.

KYLE

You can help. But, stay safe.

CINDY

What about me?

KYLE

I need you to make sure that all the villagers are safe, and that none of them are still outside but that they are in their huts.

CINDY looks at JONATHAN.

KYLE

Can you do it?

CINDY
Oh, yes. Definitely.

KYLE
Go on...

CINDY
Oh, yes.

CINDY then runs out the hut giving JONATHAN a flirtatious look on the way out.

71.

CINDY
Good luck.

She closes the door behind her.

KYLE
You men, leave.

The rest of the survivors stay, but JONATHAN and TIMOTHY stay.

KYLE
You guys don't know what's coming.

JONATHAN
Sir, how do we fight against them?

KYLE
It's not how you shoot them.

TIMOTHY
Then how?

KYLE
It's how you outsmart them.

KYLE then walks toward the door.

JONATHAN

What do you mean?

KYLE then walks toward the door and opens it.

KYLE

Come on, you need some ammo.

FADE OUT

FADE IN:

INT. DARKNESS'S HIDING PLACE - NIGHT

The HUMAN SERVANT is walking through the halls of the place.

72.

He is going to every door and opening it. As he's doing this DARKNESS comes up behind him.

DARKNESS

Wow, how many of them?

You can now see DARKNESS'S face but it has the mask over it.

HUMAN SERVANT

I lost count sir.

DARKNESS laughs.

DARKNESS

That's a good thing. Now, POLAN MACARTHUR, I never would have thought that you would become the best servant i've had.

POLAN laughs.

POLAN

Sir, you said that already.

DARKNESS

Oh, I know I just don't want you to betray me like the others.

POLAN now looks nervous.

POLAN
Um... sir?

DARKNESS
Yes...?

POLAN
You said my name.

DARKNESS laughs.

DARKNESS
Of course.

73.

POLAN
But I never told you my name.

DARKNESS
I do know the future.

POLAN laughs.

POLAN
Yes... but some of the future you have
spoken is false.

DARKNESS
(angry)
Shut up!

DARKNESS then grabs POLAN (HUMAN SERVANT) and throws him
against the wall why he's grabbing his neck.

DARKNESS
Do wanna be fifth?

POLAN can't answer from the pressure on his throat.

DARKNESS
Do you?

POLAN begins to try to escape.

DARKNESS

No, I guess not.

DARKNESS lets go of him and he falls to the ground wheezing.

DARKNESS begins to walk down the hall again.

DARKNESS

Get my hellions ready. We got a battle to win.

POLAN then gets up from the floor.

DARKNESS puts up his hand and a black gas forms out of it.
74.

DARKNESS

There you go. Now get my hellions.

POLAN then presses a button on the side of the wall.

POLAN

Done...

DARKNESS then with his black gas forms a circle in the hall.

DARKNESS

Good...

Then where POLAN pressed the button, the hellions get out of their rooms and begin to run in the black circle DARKNESS formed.

DARKNESS laughs.

DARKNESS

We are going to be unstoppable.

The hellions continue to run in the circle, but POLAN'S face looks very unpleasant.

FADE IN:

INT. AMMO HUT - NIGHT

KYLE opens the door to a secret room.

JONATHAN and TIMOTHY are following him through the door.

TIMOTHY
Wow, what is this?

KYLE
A room for my guns.

KYLE goes to a table next to him to pick up a gun.

75.

JONATHAN
Woah...

KYLE then reloads it.

KYLE
Yeah, this is a brand new pistol we got.

TIMOTHY
(nervous)
Yeah...

KYLE puts the gun a backpack looking thing on his back.

KYLE
So, you ready to get some guns.

TIMOTHY
Nope, already got em'

TIMOTHY then flexes.

JONATHAN
Please don't make that joke again.

TIMOTHY stops flexing.

JONATHAN
Yes... we're ready.

KYLE walks immediately to a shelf.

KYLE
Good. here TIMOTHY take these.

KYLE hands him a shotgun and a pistol.

KYLE
JONATHAN... here you go.

He hands him a ruger and a pistol. Both TIMOTHY and JONATHAN look amazed.

76.

TIMOTHY
Thanks...

JONATHAN
Yeah...

KYLE
No problem.

KYLE then walks to the door to get out.

JONATHAN
Wait...

KYLE turns around.

JONATHAN
Is it true... he is a descendant of death himself?

KYLE looks worried.

KYLE
The devil?

JONATHAN

Yes...

KYLE rubs his hand across his face.

KYLE

People say he is... but really I don't know.

TIMOTHY

Come on...

KYLE

They say he is his son, he is.
But in a different way.

JONATHAN

Then what is he?

KYLE looks up.

77.

KYLE

He was a bad man, a man so bad death
took him as his own. Which was a mistake,
DARKNESS was so mad, death betrayed him
and put him in the world with no privileges,
no demons, just dark power.

JONATHAN looks at TIMOTHY with scarcely.

TIMOTHY

Why did he want to stop oxygen?

KYLE

He wanted to show death that he was capable
of doing dark stuff like; creating his own
demons. He stopped the oxygen for five seconds
to create crazy humans, which is hellions.

JONATHAN

Wow.

KYLE

And when he started it up again, he put
dark power into it creating humans into

crazy people.

TIMOTHY frowns.

JONATHAN

He did this because of the devil?

KYLE

Well yes... but it's said that his earthly life wasn't too great either with his children.

TIMOTHY

So he did it to show his family he was powerful?

KYLE nods.

KYLE

Yes...

78.

JONATHAN has a face of sorrow, because he's thinking of how he was mean to his father and how he missed his mother.

JONATHAN

(whispers)

Dad... mom...

TIMOTHY

What?

JONATHAN

Nothing...

TIMOTHY

Okay...

KYLE looks at them weird.

TIMOTHY

Wait a minute how did you know this stuff?

KYLE looks at them but doesn't say anything.

JONATHAN

(sad)

KYLE...?

KYLE looks guilty.

KYLE

I'm sorry...

EXT. CITY OF WASHINGTON D.C. - NIGHT

CINDY is outside in the broken city of D.C. trying to get the people in their huts.

She is talking to a mother, a daughter, and a son.

CINDY

Get in your house now. We don't
Have time.

79.

DAUGHTER

She's right mom, go.

MOTHER

No, must wait on your father.

DAUGHTER

We can't he's dead, he's gone.

CINDY

Please just go.

CINDY then pushes the family in their hut.

MOTHER

We will die, their coming.

CINDY looks nervous.

INT. DARK ROOM - NIGHT

DARKNESS'S mask is all that is seen.

DARKNESS

You guys go on. They won't be expecting us

At this place.

You see a portal open and then you can see parts of the city of D.C. like where CINDY was.

DARKNESS

Go... I will be there when the time comes.
You know how I like to make an entrance.

You then see the hundreds of hellions rush out of the many portals DARKNESS forms.

DARKNESS laughs while his mask is still on.

EXT. CITY OF WASHINGTON D.C. - NIGHT

You see hellions rushing out of the broken city buildings.

80.

CINDY

Oh no...

INT. AMMO HUT - NIGHT

KYLE is on the ground, while JONATHAN and TIMOTHY are panicking.

JONATHAN

Why? Why did you do this?

KYLE

I'm not on anymore, I betrayed him.

TIMOTHY

No, you betrayed us by not telling us.

You then here a hellion scream in the background. And citizens yelling for help.

JONATHAN

CINDY...

TIMOTHY looks scared, he grabs his guns and runs out the door.

KYLE

Let me help, my men are already fighting.

JONATHAN

You can help, but you betrayed him, he's going after you.

JONATHAN grabs his guns and walks toward the door.

KYLE

You're the one he wants.

JONATHAN

Yeah, but you're the one he wants to kill.

JONATHAN runs out the door.

81.

KYLE

I'll be the fifth, I need to fight.

TO BLACK

FADE IN:

EXT. CITY OF WASHINGTON D.C. - NIGHT

JONATHAN is running through the ruins of D.C.

It's in slow motion. You don't hear anything except for JONATHAN and his breathing.

You see him run across people already dead.

A hellion comes up to him and shoot him twice.

When he does this the slow motion stops and you can hear again.

JONATHAN

I need to find them.

Another hellion comes and JONATHAN only shoots him once and he falls.

JONATHAN

And you can't stop me from getting there.

JONATHAN gets his ruger out and then there is another hellion.

HELLION #1

(hard to understand)

Stop! He's coming!

JONATHAN hits the hellion with his ruger and when he's on the ground he shoots it.

EXT. CITY OF WASHINGTON D.C. - NIGHT

TIMOTHY runs up to CINDY who is surrounded by four hellions.

82.

CINDY

TIMOTHY...?

TIMOTHY

Good timing, right?

TIMOTHY gets his shotgun out and shoots three of the hellions but then the last one jumps on him and he falls to the ground.

CINDY

TIMOTHY!

Then the hellion on TIMOTHY gets shot and falls.

TIMOTHY

What happened?

TIMOTHY gets up and looks.

And there is JONATHAN who has his pistol up.

JONATHAN

Hey, CINDY?

CINDY

Yeah...?

JONATHAN

You like a man that can shoot, don't you?

CINDY

Not the time...

JONATHAN laughs.

TIMOTHY

What do we do now?

JONATHAN walks toward them.

JONATHAN

We fight.

83.

TIMOTHY

Okay...

TIMOTHY throws the pistol at CINDY to catch.

CINDY

Wow.

JONATHAN

Let's go.

INT. BROKEN CITY BUILDING - DAWN

The sun is beginning to rise and KYLE is in a building to cowardly to fight so he is running away.

You can hear the screaming of the hellions, and the gunshots. KYLE is walking through a building that is about to fall completely down from the oxygen failure.

DARKNESS (V.O)

You knew it was coming.

DARKNESS laughs.

KYLE
Who is there?

DARKNESS (V.O.)
Ha ha ha

You then see some black gas come flying in and hitting KYLE causing him to fly across the room.

DARKNESS laughs, while KYLE is in pain.

DARKNESS (V.O.)
Who are you?

KYLE
(painful)
Stop...

84.

DARKNESS then forms standing right above KYLE.

DARKNESS
You were a man I knew, but then you betrayed me.

KYLE
Just because of you so called father you're doing this.

DARKNESS laughs.

DARKNESS
Stubborn now aren't you?

KYLE
You will be destroyed.

DARKNESS
No... haven't you read my prophecy?

KYLE
That thing is...

Before KYLE can finish DARKNESS grabs his neck.

DARKNESS
You can't stop me.

KYLE
(struggling)
No, but I can help.

KYLE'S eyes turn black.

TO BLACK

FADE IN:

EXT. CITY OF WASHINGTON D.C. - DAWN

JONATHAN, CINDY, and TIMOTHY are all continuing to kill the coming hellions.

85.

TIMOTHY
They keep coming!

JONATHAN is shooting a jumping hellion at the time.

JONATHAN
I know!

CINDY tries to shoot another one but fails after the pistol runs out of ammo.

CINDY
I'm out!

TIMOTHY turns around to shoot the one CINDY failed to shoot.

TIMOTHY
Here.

TIMOTHY hands her some bullets.

JONATHAN

We'll cover you.

JONATHAN and TIMOTHY huddle around her to protect her.

They shoot the surrounding hellions.

TIMOTHY

Good work... hurry it up.

CINDY

I'm trying, i've never done this before.

TIMOTHY

Here, let me help.

TIMOTHY turns around to help.

JONATHAN

Come on I can't do this by myself!

Then a hellion jump behind them and jumps on JONATHAN.

86.

JONATHAN

Get off!

JONATHAN falls to the ground and his gun goes flying.

CINDY

JONATHAN!?

JONATHAN then turns around to punch the hellion.

HELLION #2

(hard to understand)

You can't stop DARKNESS!

JONATHAN

Yes, yes we can.

JONATHAN then punches the hellion until he's bleeding in his hand.

JONATHAN grabs his ruger and shoots HELLION #2.

JONATHAN

Shew...

JONATHAN runs to pick up his pistol.

TIMOTHY

JONATHAN, their gone.

JONATHAN

No, that's just some of them.

CINDY

Is it over?

JONATHAN

It's just the beginning.

INT. BROKEN BUILDING - MORNING

You see the building and its ruins.

87.

You then see a wall that is not broken at all.

The wall is still and it's quiet. Then you see DARKNESS and KYLE flying out of the wall.

DARKNESS

Death is coming your way.

DARKNESS is flying in the air with black gas looking thing shooting out of his hand and KYLE looks the exact same but he is without a mask and his eyes are black.

KYLE

Come on, show yourself.

KYLE then sends a black figure out of his hand.

DARKNESS

No!

The figure goes toward DARKNESS but he dodges it.

KYLE

We want to know who you really are.

DARKNESS ignores KYLE, he flies toward him, and tackles him through the air.

They begin to fly through the air.

KYLE

You're a descendant of death, how can I bother you?

They are still flying through the air but DARKNESS then stops flying, and he stop and the end of the building at a window.

DARKNESS

Die, die as a coward.

DARKNESS pushes him off the building through the window but KYLE begins to fly.

88.

KYLE

Stop!

DARKNESS puts up his hand and the black gas comes out of them.

He puts the up to KYLE causing him to stop moving.

DARKNESS

You will die, as the fifth.

KYLE

(struggling)

You're are right, but just the evil Spirit will die within me.

DARKNESS then throws his arms down causing KYLE to fall to the ground.

KYLE hits the ground causing a loud noise.

EXT. CITY OF WASHINGTON D.C. - MORNING

The noise is so loud that JONATHAN, CINDY, and TIMOTHY can hear it.

CINDY
What was that?

JONATHAN
I don't know. Let's go find it.

They begin to run off.

The scene then goes to KYLE who is on the ground.

KYLE
Leave... leave now.

DARKNESS comes up walking behind him.

In the background you can see the people who have not died and that are still living.

89.

DARKNESS
You know I need to kill you, right?

KYLE
(pain)
You did, you killed the evil soul inside me.

JONATHAN, CINDY, and TIMOTHY come running up and they looked shocked.

DARKNESS
But you can't be the fifth one.

KYLE
You know the future, you tell me.

DARKNESS raises his hand to get ready to kill KYLE.

JONATHAN
Stop...!

When JONATHAN says this DARKNESS is not able to use his powers.

DARKNESS
Who are you?

DARKNESS turns around and he has the mask on looking at JONATHAN.

JONATHAN
It's we, and we are the spoken prediction.

DARKNESS
yes... the ones who are going to die.

JONATHAN puts his hands on CINDY and TIMOTHY to protect them.

JONATHAN
Maybe... maybe not.

TIMOTHY runs up to DARKNESS.

90.

TIMOTHY
Why did you do this!?!

CINDY
TIMOTHY!

JONATHAN and CINDY both run for him. JONATHAN gets right in front of him.

When this happens DARKNESS uses his black spirit to pick up a rock and throw it at them.

CINDY
JONATHAN!

JONATHAN puts his hand up as the rock is coming his way.

He keeps his hands up and closes his eye but nothing hits him.

TIMOTHY

How?

JONATHAN looks up and the rock that came toward them was flying in mid air.

JONATHAN puts his hands down and the rock falls to the ground.

DARKNESS

Oh, no.

JONATHAN then chases after DARKNESS.

JONATHAN

Who are you!?

Before JONATHAN gets to DARKNESS, he disappears leaving nothing but a residue of black dust.

JONATHAN

No...

91.

CINDY and TIMOTHY run to JONATHAN.

CINDY

JONATHAN? Are you ok?

CINDY comes and hugs JONATHAN.

JONATHAN

Woah... yeah i'm fine.

CINDY lets go of JONATHAN and blushes.

CINDY

Good.

TIMOTHY

Yeah, how did you do that?

JONATHAN

I'm not sure.

JONATHAN looks over at KYLE.

JONATHAN

KYLE.

JONATHAN runs over to KYLE.

KYLE

JONATHAN, good work.

JONATHAN

I'm sorry i'm sorry.

KYLE

It's fine, i'm fine.

KYLE

He was representing his fifth death.
And by doing that he accidentally killed
the inner evil soul of me.

KYLE then slowly sits up.

92.

JONATHAN

So his prophecy was right?

KYLE

Yes... but not the way he wanted it to be.

KYLE then looks at CINDY and TIMOTHY.

TIMOTHY

Is it over?

KYLE

No... it's just the beginning.

JONATHAN stands up next to CINDY and JONATHAN who all have
a nervous look on their faces.

TO BLACK

FADE IN:

INT. BROKEN HOSPITAL - DAY

TIMOTHY and CINDY are standing outside a old hospital window looking in at JONATHAN and KYLE (who is laying on a hospital bed).

Behind TIMOTHY and CINDY you can see the still living people walking in the halls of the hospital.

CINDY
I hope they're both fine.

TIMOTHY
Me too.

CINDY
What do you think the real future holds?

TIMOTHY looks at CINDY.

TIMOTHY
For us?

93.

CINDY
Yeah...

TIMOTHY turns his hand to look back at the window.

TIMOTHY
I don't know... it's going to be hard.

CINDY
Why?

TIMOTHY
Well... I mean the population has literally cut in half.

CINDY
Yeah... but what about us?

TIMOTHY'S face looks worried.

The scene then goes into the room where KYLE is laying in the bed, and JONATHAN is sitting there.

JONATHAN

KYLE?

KYLE turns his head toward him.

KYLE

Yes?

JONATHAN

What was that?

KYLE

What do you mean?

CINDY and TIMOTHY are watching them through the window.

JONATHAN

I knew that was DARKNESS or whatever, but how did I stop him from killing us?

94.

KYLE

You mean you stopping that rubble?

JONATHAN

It's like I had some power or something in me.

KYLE tries to sit up higher on his bed.

KYLE

I'm not sure what that was. But it's best not to question what that is, maybe it's something good, we don't know.

JONATHAN looks worried.

JONATHAN

KYLE...?

KYLE

Yeah?

JONATHAN
Am I... I a hellion?

KYLE laughs.

KYLE
No, no you're not.

JONATHAN still looks worried.

JONATHAN
But... if we are the prophecy, what do
we do next?

KYLE
That's not up to me, it's up to you.

JONATHAN nods his head.

KYLE
But... whatever you do me and my men are here.

95.

JONATHAN smiles.

KYLE
And when the battle happens, we will be
here.

JONATHAN nods.

KYLE
Just come and find us, and we'll help.

JONATHAN
Thanks.

KYLE nods.

JONATHAN gets up and walks out the door.

TIMOTHY
What did he say?

JONATHAN walks up to CINDY and TIMOTHY.

JONATHAN
Nothing really.

CINDY
What do you mean?

JONATHAN then looks up at CINDY with a nice look.

JONATHAN
I don't know why.

JONATHAN then walks away walking through the hall.

TIMOTHY and CINDY follow him from behind.

TIMOTHY
Wait. What do we do next?

JONATHAN continues to walk. But TIMOTHY follows him.

96.

JONATHAN
We find the leader, ARNOLD JACOBS, and then
We find my dad.

TIMOTHY looks and CINDY with a look of worry.

JONATHAN smirks.

TO BLACK

FADE IN:

INT. DARKNESS'S HIDING PLACE - NIGHT

POLAN MACARTHUR is standing there messing with some button on a door.

There is then a great black and out comes DARKNESS with his mask on.

POLAN
How did it go sir?

DARKNESS ignores him.

POLAN
Sir?

DARKNESS turns around and uses his power to throw POLAN across the hallway.

DARKNESS
Don't ask again.

POLAN lands on the other side of the hallway.

POLAN
Please sir, what happened?

DARKNESS uses his powers to put POLAN back on his feet.

DARKNESS
We lost...

97.

POLAN
Oh...

DARKNESS
Where re my hellions?

POLAN looks at DARKNESS'S mask.

POLAN
There in their cages already.

DARKNESS
Good...

DARKNESS begins to walk in the door beside of him.

POLAN
Sir...?

DARKNESS stops.

DARKNESS

Yes...

POLAN

Has the battle begun?

DARKNESS opens the door.

DARKNESS

The battle hasn't begun, but the war has.

POLAN'S face is filled with horror.

DARKNESS goes into the room.

INT. UNKNOWN VAULT - NIGHT

You see a bunch of random people in a shooting range.

Two men come up to each other and begin watching the other people shooting.

98.

RANDOM MAN

How is he?

LINCOLN and ROHAN (RANDOM MAN) are the ones standing beside each other.

LINCOLN

Not good, still going crazy over his sons death.

ROHAN

We need to warn him and the vault.

LINCOLN

About what?

INT. ARNOLD JACOB'S OFFICE - NIGHT

ARNOLD (THE LEADER) is sitting in a chair while laying his head on his desk.

ARNOLD then puts his head up, he looks better than anyone else in the vault.

ARNOLD
Why? Why did I not save him?

ARNOLD stands up and has visions of his son.

ARNOLD
I could have, but why did I not?

ARNOLD goes over to a drawer and opens it.

In it is a pistol.

ARNOLD
I can't live without him.

ARNOLD cocks it and puts it to his head.

ARNOLD
I'm sorry.

99.

ARNOLD begins to cry.

ARNOLD
I can't do it.

ARNOLD puts the gun down. The door then opens.

ARNOLD
Who is it?

LINCOLN then comes out behind the door.

LINCOLN
It's me LINCOLN...

LINCOLN looks down at the gun in ARNOLD'S hand.

ARNOLD puts the gun on his desk.

ARNOLD

And what's wrong?

LINCOLN looks at ARNOLD weird.

LINCOLN
The men are ready...

ARNOLD
For what?

LINCOLN
For what's coming...

ARNOLD looks scared.

ARNOLD
We don't know if they are coming or not.

LINCOLN
But we need to be ready.

ARNOLD
I know, but we need the three.

100.

LINCOLN
What do you mean?

ARNOLD
The ones in the prophecy.

LINCOLN turns around to go to his desk.

ARNOLD
Don't go looking for them, because
they will come to us.

ARNOLD looks mysterious.

TO BLACK

THE END

