Two families fight in a battle, that stems from an old curse, for love, power, and life.
EXT: PLANTATION HOUSE—NIGHT

ETHEL. LOUISIANA. JUNE 5, 1878. A DARK WARM NIGHT.

An African woman is running towards the house with tears running from her face. She bursts open the door looking for her sister screaming through the halls. CAROLINA yells for ANA BELL, her sister.

INT. PLANTATION HOUSE—NIGHT

CAROLINA
Ana Bell! Ana Bell! Where is you? Please! Where is you Ana Bell!?!?

ANA BELL
Help! Somebody Lord O’Mercy! Help me!

A sound of a vase crashes as, THOMPSON, master of the manor voice is heard. A loud smack followed shortly thereafter.

THOMPSON
Silence! I said silence! Don’t make me hit you again. Answer me now!
Answer me! Tell me! Do you?

Carolina opens the door, screaming.

CAROLINA
Ana Bell! No!

Three feet in front of her, Carolina sees Ana Bell, slip losing her footing from Thompson’s aggressive blow. Ana Bell falls out a three-story window, instantly snapping her neck upon impact. Thompson whispers with tears in his eyes.

THOMPSON
No! What have I done?

Carolina rushes toward Thompson with her hands balled into two, tight fists, frantically lashing at him.

CAROLINA
Damn you! Damn you and yo soul!
Damn yo soul! Damn you!

Thompson knocks her down with a hard blow to the face. With a gleam of pure insanity in his eyes, he spits blood off his lip her way.

(CONTINUED)
THOMPSON
Damn me? Go back to your quarters
before I have you hung! Go!

Carolina gets up slowly, whispering a rhyme in low tone,
looking at Thompson’s directions and exits the room still
whispering.

CAROLINA
Damn you master. Damn you and your
family for generations to come.
Damn them.

FADE OUT:

MONTAGE:

Scene consists of a girl growing from a baby to a woman with
a series of rhymes said amongst a fire. Then, flashes of her
giving birth to a little girl who’s growing, then a series
of shots changing from generation to generation to come to
light. The scene then sweeps from the late 1800’s to the
1900’s to present day showing a little girl using her
powers. Next shot shows the girl as a woman marrying a
Hispanic man, and having three children.

FADE IN:

EXT. LOUISANA—NIGHT

EXT. OLD HOUSE—SWAMP AREA—PRESENT DAY

Screaming is coming from the house. A African
American/Indian descent woman, whose in her mid 70’s, CLEMMIE
is shown yelling at her television.

INT. CLEMMIE’S HOUSE—NIGHT

CLEMMIE
No! You stupid girl he’s playing
you for his ex!

Clemmie is shown sitting on her recliner, talking to her
television watching a reality show.

CLEMMIE
I tell you these reality shows
going to be the death of me.

(CONTINUED)
Clemmie takes a swig from a bottle and smokes her cigarette. She hears some noise from outside. She slowly walks to the front door, turns on the porch light and peeks her head out.

**CLEMMIE**
Whose there?

A small cat is shown purring at her door step.

**CLEMMIE**
Aww is kitty hungry?

She picks the cat up and brings it in the house.

**CLEMMIE**
I think I got some milk in the refrigerator.

She sits the cat down and heads to kitchen.

**CLEMMIE**
I hope you like skim or maybe some ensure.

As she walks back towards the cat with milk the cat transforms into a white man.

**CLEMMIE**
(shocked)
Kirkland!

**KIRKLAND**
Hello Clemmie you’re a hard woman to find.

**CLEMMIE**
What you want?

Kirkland is pacing in the family room and rubs the dust off the fireplace mantle.

**KIRKLAND**
Where is she?

**CLEMMIE**
Far from you and that’s how it’s going to stay.

**KIRKLAND**
Hmmm..well I guess I have to see her at your funeral!

Kirkland waves his hand, but Clemmie is faster.
CONTINUED:

CLEMMIE
To hell you preach!

Kirkland flies backyards as Clemmie’s front door automatically opens and Kirkland is thrown from the house.

Clemmie screams a chant.

CLEMMIE
This house is safe and you’re not allowed!

Kirkland is immediately stunned by an invisible fence that is blocking him and his powers.

KIRKLAND
Damn that old hag.

Clemmie is shown grabbing a suitcase from out of the closet. She is shuffling around the old house grabbing clothes and personal items. Then she heads towards her garage door through the kitchen. She jumps into an old mint condition 80’s red Cadillac.

CLEMMIE
Damn and my show was just getting good.

Clemmie takes a swig of her jug and lights her cigarette. She turns the cadillac on and puts in a motown tape and turns up the music as she speeds out almost hitting Kirkland.

KIRKLAND
You can’t run forever!

CLEMMIE
Watch me!

Clemmie sticks her old hand out the car and flips off Kirkland.

SCENE

EXT. CHICAGO IL- SUBURBS NIGHT-ESTABLISHING 2012
INT. HOUSE—NIGHT

TRACY COOPER, mother, is sleeping in her bed as she is having a intense dream. The scene FLASHES into her dream in which a HISPANIC man, MANUEL COOPER, is struck by something.

   MANUEL
   Run! Don’t look back!

Flashes of her dream are seen. Manuel is lifted in mid air and choked by a white male from 3ft away.

   FLASH:
   Tracy runs with her baby in her arms and her other two children holding her other hand.

   FLASH:

As Tracy is struggling in her dream, the glass is moving on the table by itself.

   FLASH: (IN DREAM)
   Tracy is standing in front of her dead husband’s grave placing a rose on the tombstone:

   FLASH: (IN DREAM)

Her husband corpse appears in her dream.

   MANUEL
   They’re here!

FLASH:

The glass on the night stand flies off as Tracy suddenly awakes.

INT. HOUSE—MORNING—KITCHEN

Tracy walks to the kitchen and opens the door to the refrigerator and grabs a jug of water. As she closes the door she sees her dead husband corpse standing behind the door.

   MANUEL
   Boo!

Tracy is only slightly startled.

(CONTINUED)
TRACY (SMURK)
Real funny!

Tracy grabs a glass from the cupboard.

TRACY
You really need to stop giving me warnings through my dreams.

MANUEL
What? I thought it was clever.

TRACY
It wasn’t clever it’s annoying. You know I need my rest. I have a 12 hour shift today.

MANUEL
Well how else was I supposed to get your attention. You are constantly ignoring me when I appear any other time.

TRACY (SLIGHTLY ANNOYED)
You know why.

She takes a sip of her drink.

MANUEL
Mama I hate appearing like this too. But he’s on his way and you must release our children powers.

TRACY
Impossible, after that night I made sure he would never find us. I cast a spell that was so strong that even the most powerful warlock would not be able to knock through it. And this is not our battle.

MANUEL (FRUSTRATED)
Regardless whose battle it is we are still apart of it. Our daughter has been reincarnated as Ana Bell’s spirit, and body. We both knew the day she was born she was the key in this battle. She is the strongest witch ever born. You must release their powers. I don’t want my kids to be my buddy in the underworld.

(Continued)
TRACY
No! I don’t want my kids going through this. If it wasn’t for that damn curse...

As Tracy finishes her last sentence the vase located in the family room begins to shake. Manuel begins to see the vase shake. In his eyes you can see concern.

TRACY (FRUSTRATED)
This is why we are cursed with these powers. My great, great grandmother was so upset she put a curse on him and his family. Then through years and years, cursed her children and her grandchildren to have powers leading to my own damn children!

At the last word generation the vase explodes.

MANUEL
Shit...! Okay I understand this upsets you it always has but you must stay focus for the sake of our children I must go but you must take the bind off our children if something happens they must be able to defend themselves.

Tracy begins to cry as she looks at Manuel.

TRACY
Manuel I don’t know if I can do this alone.

MANUEL
You don’t have to, you know who you have to see to help you with this.

TRACY (SADDEN)
But we left in such bad terms. I don’t know if I can ever face her.

MANUEL
Do you know why I fell in love with you?.... Do you?

Tracy shakes her head left to right as tears flow down her face.
MANUEL
Because when I met you I knew you were special. Nothing scared you and even before I knew about your powers, you were confident and were not scared of the past or the future. You... Tracy Copper, are a fighter and you will fight.

Tracy begins to smile.

MANUEL (SMIRK)
Did I mention how sexy and fine you are when you are fiesty.

TRACY (SMIRK)
Great I’m being smitten by my dead husband from the spirit world.

Tracy looks at Manuel’s rotten corpse.

TRACY
Isn’t there something you can do about that whole wasting away thing? Kinda creepy looking.

MANUEL
Oh! You got jokes.

Tracy and Manuel smile at each other.

TRACY
I miss you so much.

The smile turns to sadness as a tear falls from her eye.

MANUEL
Release the kids powers. They’re going to need their powers at full force to fight. And they need to learn how to harness them.

As Manuel finished his sentence he starts to fade away and Tracy reflection slowly takes over his face.

SCENE
INT. HOUSE—MORNING

LILY COOPER (17) mixed African/Hispanic descent, is sleeping in the bed having a nightmare.

FLASH

She sees a woman running towards something frantically, as she screams. Her alarm goes off she awakes in a cold sweat. She slams down on her alarm.

FLASH

Music is cued as she is getting ready for school.

INT. HOUSE—MORNING—KITCHEN

Lily just walked in the kitchen to see Tracy making coffee.

TRACY
Hey honey you get a good sleep?

Lily is in the fridge grabbing orange juice.

LILY
Yea, okay.

TRACY
Okay. So I have to get out of here I’m running late. Make sure to wake your brothers and get to school on time. Also come home, family meeting tonight.

LILY (ANNOYED)
Mom... My friends are hanging out tonight and I was invited to...

TRACY
Look I don’t have time for this just make sure you and your brothers are here... I mean it.

Lily rolls her eyes.

LILY
Fine.

Tracy rubs the side of Lily’s face.

(CONTINUED)
TRACY
Sometimes you remind of your father.

Tracy kisses Lily’s forehead.

TRACY
Bye sweetie have a good day.

Tracy runs out the house.

TRACY
Wake your brothers up, see you tonight.

Flash:

Music cued as she goes to her brothers’ rooms. SAM COOPER 16, she bangs on his door.

LILY
Wake up!

INT. HOUSE—MORNING SAM’S ROOM

Sam falls out the bed when he hears his sister banging on his door. And raises him arm in the air.

SAM
Alright! I’m up gsss...

INT. HOUSE—MORNING TRAVIS ROOM

Lily walks in and snatches the cover off TRAVIS COOPER (15)

LILY
Get up ugly.

Travis rolls over and looks at his sister.

TRAVIS
I wish you wasn’t born.

INT. HOUSE—HALLWAY—MORNING

Travis is banging on the bathroom door.

TRAVIS
Come on! Get out! I need to get in the shower.
CONTINUED:

SAM O.S.
Alright I’m almost done...

INT.HOUSE-BATHROOM-MORNING

Sam is prepping his hair in the mirror looking at his reflection.

SAM
I’m sexy and I know it...

Travis starts to bang on the door again.

TRAVIS O.S.
Hurry the hell up!

Sam turns to yell but his reflection stays forward.

SAM
Alright! Jerk!

Sam turns back, looks a little confused but brushes it off and opens the door. Travis is standing at the door.

TRAVIS
(Frustrated)
About time.

Travis brushes against his brother as Sam walks out.

SAM
Jerk!

Travis turns as the door automatically slams. Travis looks confused, then he looks up and sees the shower window opened.

TRAVIS
Hmmm... must be the wind.

EXT. HOUSE-MORNING

Lily, Sam and Travis are leaving the house. They jump into a Jeep and are heading to school. Lily is driving.

LILY
Oh! Before I forget, mom said that there’s a family meeting tonight. She wants us to come straight home after school and wait for her to get off work.

(CONTINUED)
TRAVIS/SAM (ANNOYED)

What?!

SAM
Me and the boys were hitting up the Rave nightclub tonight it’s college night and we got some fakes.

TRAVIS
Yea and Tina’s parents are leaving out of town and there is a serious house party going down... I’ve been waiting for this since last....

TRACY
Look! I had plans too so let’s make a promise we make it back home by 11 mom does not get off till 10:30 so were 30 minutes late..I mean how serious is this family meeting anyway. Deal?

TRAVIS
Deal!

SAM
Deal!

Lily rolls up her face.

LILY
What is that smell?

TRAVIS
Sorry I couldn’t hold it anymore.

Sam and Lily roll down the windows.

SAM
You’re disgusting you know that?

EXT.SAINT LUTHER HOSPITAL- MORNING

INT.SAINT LUTHER HOSPITAL-HALLWAY-MORNING

Tracy is walking down the hallway with a clipboard checking her notes. Behind her are ten interns following her.Tracy turns to speak to the interns.
TRACY
Okay so today we are going to work on how to check patients’ blood pressure.

She walks to MR. WALKER’s room, an elderly man on his dying bed. Mr. Walker is laying on the bed with tubes attached to help him with his breathing. Tracy leans into to him.

TRACY
Hello Mr. Walker how are you today?

MR. WALKER
Margaret is that you?

Tracy looks back at the interns.

TRACY
(smiles)
Sometimes your patients will be going through Alzheimer’s so make sure that you are compassionate when talking to them.

As she is talking to the interns. The heart monitor begins to go off. Mr. Walker grabs Tracy’s arm tightly and the heart monitor explodes. Mr. Walker’s eyes are in the back of his head when he looks at Tracy, who’s in shock.

MR. WALKER
(possessed voice that sounds like Ana Bell, dead aunt)
He’s here.... run Tracy!

INT. HIGH SCHOOL CHICAGO IL DAY

A montage of kids are shown through the high school hallways. Lily is walking with the cheerleader squad when she bumps into a new guy KEN CAMPBELL, Caucasian descent.

LILY(ANNOYED)
Hey watch were you...

Lily sees Ken’s face and is taken aback. As Ken turns and sees Lily he is taken aback as well. Both immediately feel a spark.

KEN
Sorry I’m Ken, new transfer, what’s your name?

(CONTINUED)
LILY (TIMID)
My name is Lily nice to...

Lily friends scream out to her.

FRIENDS
Hey Lily you coming?

Lily turns to Ken.

LILY
Sorry I have to run. Nice meeting you.

Lily turns and runs to catch up with her friends. She turns back to Ken and smiles as she reaches her friends. She sees her brother Travis.

Travis is at his locker with his best friend CHRIS STAPLES. Travis has his head in his locker as Chris is talking to him.

CHRIS
It’s not that bad.

Chris is looking on his phone texting.

TRAVIS
It’s more than bad it’s horrific.

CHRIS
Look, so he broke up with you by text. I told you he was playing you for CARL, besides he is a senior at our rival high school. You had to know it wasn’t going to work out right?

Travis sticks his head out of his locker and gives Chris a stern look.

TRAVIS
(Serious)
I had high hopes.

CHRIS
Look...You know I love ya right? So listen up...

Chris comes closer to Travis and squeezes his cheeks.

(CONTINUED)
CONTINUED:

CHRIS
Let’s not pout. Besides Tina party’s tonight, and from what I hear there is going to be some really cute guys there.

TRAVIS
They’re going to be straight!

CHRIS
(smiles)
Not all of them. Everyone knows Tina’s a fruitfly, and she love her some gay men.

TRAVIS
(nodds in acceptance)
True dat.

The two start to laugh and walk away from the locker.

EXT. HIGH SCHOOL-TRACK FIELD-MID DAY

Sam is hanging on the bleachers with his friends. AL RICH walks up to Sam and BOBBY GUNTER, and hands them fake ID’s.

AL
Okay so I got these from a legitimate place.

SAM
Legitimate?

AL
Yea the Flea market in Old Towne.

The group starts to laugh. The PE COACH, looks at them on the bleacher.

PE COACH
Sam you’re up.

SAM
(annoyed)
Coach I really feel sick and can’t run today.

PE COACH
Sam get your lazy butt down here now!

Sam walks down from the bleachers.

(CONTINUED)
Sam sees the new guy, Ken stretching on the side lines. Sam and Ken have a quick stare. When Sam has a quick flash of his childhood. Ken smiles a little bit.

**PE COACH**
Okay. I’m placing you against the new transfer Ken. Ken this should be pretty easy. Sam is the class’ lazy one...

The coach looks at Sam, and pinches his fingers close together.

**PE COACH**
...You are this close to failing.

**KEN**
(cocky)
Don’t worry coach no competition here, I was the head of the track team at my old school...

Ken looks Sam’s direction.

**KEN**
This will be over quickly.

Sam has another quick flash causing him to get slightly angry as he looks at Ken. The coach recognizes Sam looks a little distress.

**PE COACH**
You okay...son?

**SAM**
(annoyed)
Coach I’m find just blow the whistle.

Suddenly Sam hears his father’s voice.

**MANUEL O.S.**
(whispers)
You can do this son.

Sam starts to get in his stands as his eyes focuses on the on the field. As he focuses his sight becomes supernaturally clear. He is able to see things miles ahead all the way down to a fly on the last hurdle.

**PE COACH**
On you mark get set...
Coach blows the whistle Sam friends are cheering him on from the bleacher.

Sam and Ken are neck to neck till they reach the middle. Sam starts to levitate slightly giving him ahead on Ken.

Ken looks at his feet.

Sam trips slightly, after Ken’s glare Sam trips slightly. Sam’s power is shown allowing him to levitate in a front flip, skipping for hurdles, landing perfectly down and still ahead of Ken.

The crowd and coach look in aww, as Sam wins the race.

PE COACH
What the ...

Coach whistle falls from his mouth.

PE COACH
How did you...?

SAM
(out of breath)
I don’t know pure, luck I guess.

Sam looks at Ken who is on the sideline catching his breath. The two share a moment of tension as Sam bows slightly and turns toward his friends.

INT.HIGH SCHOOL-FRENCH CLASS-MID DAY

Lily walks into class with her friend CINDY WEISS, laughing.

CINDY
So we need to stop by the mall right after school. I have get a bomb dress to wear tonight. I was thinking of this really sexy dress I had saw last night...

Cindy starts moving her arms describing the dress.

CINDY
It was short pink with a white strip at the bottom...

Lily is suddenly distracted by a girl walking in the classroom.

(CONTINUED)
LILY
(smiles)
Did it look like that?

BETH STAPLES walks in wearing the same dress with a fitted jean jacket on.

BETH
Hey girls.

Cindy turns and sees Beth.

CINDY
Dammit! Beth you just debo’ed my dress!

BETH
(stunned)
What are you talking about?

CINDY
You know what I’m talking about, you bought the dress we saw last night.

BETH
Please I had this dress for a hot minute...

Lily reaches over to Beth.

LILY
Ummm..you got a little something on your neck.

BETH
(nervous)
What?

Lily pulls the tag off the back of the dress and holds it in front of Beth.

BETH
Oh! Well girl you know I liked this dress too.

LILY & CINDY
Ummm hmmm

As Lily and Beth crosses their arms. The girls laugh it off.

(CONTINUED)
LILY
Don’t worry we’ll find you a new
dress...

Lily looks at Cindy and Beth.

LILY
And we will be the beatest girls at
the club okay...

Lily snaps her hands and flips her hair as the two girls
follow her lead.

LILY
Oh! Before I forget we have to
leave early tonight. Mom has some
kinda of...

As she sits at her desk she places her fingers up in quotes.

LILY
...family meeting. She is so
dramatic sometimes.

The bell rings and the teacher, MR. WRIGHT, closes the door
to the class.

MR. WRIGHT
Okay class today we are going to
discuss the French Revolution and
how it impacted the Louisiana
Purchase.

Lily and Cindy are quietly giggling and whispering in the
back.

CINDY
Is it just me, or Mr. Wright looks
exceptionally scrumptious today.

LILY
You are so bad.

You can hear Mr. Wright talking in the background.

MR. WRIGHT
Okay class let’s go over last
night’s readings...

Mr. Wright catches Lily and Cindy whispering in the back.
MR. WRIGHT
Cindy is there something you want to tell the class.

As he is speaking Lily opens her book and a page catches her eye. The page has a black and white picture. Lily starts to stare at the picture.

Everything around her becomes silent and the pictures starts to move in action. Lily becomes major focused on the picture.

MR. WRIGHT
How about you Lily?

Lily is in a daze and is focused on the picture. She does not hear Mr. Wright call her.

MR. WRIGHT
Lily?

Lily concentration is slightly broken.

LILY
Uh?

MR. WRIGHT
(irritated)
Okay girls since it’s so hard to get your concentration...

Mr. Wright looks at the board and writes a french word. He looks at Lily.

MR. WRIGHT
(french accent)
Avez-vous lu votre leçon hier soir?
(Did you read last night lesson?)

Cindy looks up laughing.

CINDY
What?

MR. WRIGHT
And this is why you two are failing my class...

MR. WRIGHT
Enfants stupides. J’ai battu vos grands parents étaient des esclaves pendant la révolution.
(Stupid kids. I bet your great parents were slaves during the revolution.)

Lily looks up in a weird zone, almost as possessed. Lily starts to speak french with a broken creole accent.

LILY
(in French with English subtitles)
(Yes. I read the lesson. No need to be rude.)

Mr. Wright look at Lily a little in shock.

MR. WRIGHT
(in French with English subtitles)
quoi?
(what?)

Lily looks at him and began to speak with attitude.

LILY (ANNOYED)
(in French with English subtitles)
Pour votre question oui j’ai lu la leçon. Et je ne vous remercie de m’appeler en classe. Aurais-je vous appeler sur la bouteille de vodka dans le fond de votre tirage de bureau. Ou comment j’ai attrapé vous faire sortir avec une personne âgée dans le gymnase après les heures.
(To your question yes i read the lesson. And I don’t appreciate you calling me out in class. Would I call you out about the bottle of vodka in the bottom of your desk draw. Or how I caught you making out with a senior in the gym after hours.)

Mr. Wright is in pure astonishment.

MR. WRIGHT
(shocked)
Quoi?...
(what?)

(CONTINUED)
LILY
(in French with English subtitles)
Et vous devez savoir que cette leçon est assez inacceptable car mon ascendance vient cette marque dans le temps. Restons sur les mots français pas comment les esclaves étaient échangés sur cette période.
(And you should know that this lesson is pretty unacceptable since my ancestry comes from this period in time. Let’s stick on french words not how slaves were traded in this time period.)

Mr. Wright starts to nod his head.

MR.WRIGHT
(shock and fear)
Okay.

Cindy is looking at Lily in aww.

CINDY
What did you say to him.

LILY
(smiles)
Let’s just say we won’t be worrying about failing the class.

Lily starts to apply her chap stick. Cindy sits back in her chair still a little confused.

EXT.CHICAGO IL DAY
The sun is going down as night hits.

EXT.CLUB RAVE-NIGHT
Sam is getting out of his friend BOBBY GUNThER’S car.

FLASH
EXT. BOB MARLEY’S REGGAE CLUB-NIGHT
Lily steps out of her friend CINDY JENKINS’S car.

FLASH

EXT. TINA RICH HOUSE-NIGHT
Travis steps out of his friend ALEX MARTINEZ’S car.

FLASH

INT. COOPER’S HOME
Tracy arrives home as she screams for the kids.

    TRACY
    Kids! Come down family meeting.

INT. COPPER’S KITCHEN
Tracy puts down her briefcase on the kitchen counter.

    TRACY
    Kids!?

With no response Tracy goes into a panic and rushes through
the house turning on lights looking for the kids.

    TRACY
    (nervous/scared)
    No...no...no..Kids!?

Finally she hears Manuel voice in the back of her head.

    MANUEL V.O.
    Release the kids powers.

With no more hesitation Tracy runs in her closet.

INT. COOPER’S HOME-CLOSET-NIGHT
She rips the carpet from a corner and pulls out a wooden
box. Inside are three shiny balls. She begins to say a
repeated trance of words.

    TRACY
    With these I hold release the
    powers of my heritage. With these I
    (MORE)

(CONTINUED)
TRACY (cont’d)
hold release the power of my heritage. With these...

The balls begin to glow.

TRACY (SCREAMS)
RELEASE!

The balls are crushed and smoke flies in the air.

INT. BOB MARLEY’S NIGHTCLUB—NIGHT

Teens are partying Lily is hit with a gush of air in her mouth as she is talking to her friend Beth.

BETH
Hey girl, so I heard Craig going to be here. You going to talk to him tonight.

Lily slightly annoyed rolls her eyes.

LILY
No. How can I after he went out with Heather.

Beth looks behind her back when she sees HEATHER MILLER walking up.

BETH
Speaking about the tramp here she comes.

Heather walks up with her gang.

HEATHER
Hey Lily.

Heather glares at Beth.

HEATHER
Beth.

BETH
You have some nerves...

Heather puts her hand out.

HEATHER
Chill I’m here to keep the piece.
That’s why I came up to just say hello. So Hello Lily.

(CONTINUED)
Lily slightly upset looks at Heather.

**LILY**
Since I’m having such a good time with my girls I’m going to save face, but tell me why would you go out with Craig when you know he was with me?

Heather shrugs her shoulder.

**HEATHER**
Hey no hard feelings at the end of the day it was just a date. Anyway you guys have fun.

Heather begins to walk off when Lily is suddenly struck by a slight headache. Beth sees Lily slightly distressed rubbing her head.

**BETH**
Girl you okay?

**LILY**
I’m fine but what is that noise.

Beth looks around.

**BETH**
What noise? I just hear the music.

As Heather is walking off Beth hears her thoughts.

**HEATHER(THOUGHTS)**
To bad you don’t know I’m not done with Craig. Hell, we had sex last night.

Lily stops Heather by a yell.

**LILY**
What did you just say?

**HEATHER**
(doubtful)
Nothing.

She walks off again.

**HEATHER**
Dumb bitch.
LILY
(annoyed)
That’s it! You think you going to just talk crazy and get with my boyfriend you stupid cunt!

Lily is lashing her words out, when Heather’s pearl necklace is suddenly tightening around her neck. Beth is shocked in disbelieve and grabs Lily.

BETH
Oh! my god! Heather your necklace!

Heather is gasping for air.

HEATHER
(scared)
Help!

Lily suddenly closes her eyes and Heather’s necklace is released. Cindy walks up from the bathroom.

CINDY
Girl! What’s going on?

BETH
I think it’s time for us to go.

Lily comes out of her rant and just realizes what happen.

LILY(DISHEVELED)
I don’t feel so good. I think we should go.

Beth and Cindy helps Lily, who is in shocked, outside the club.

SCENE

INT.RAVE NIGHT CLUB-NIGHT

Sam is sitting in the lounge area having a drink with his friends Al and Bobby.

AL
Yo! Pass me some of that ...

AL reaches toward Sam’s pocket for a mini liquor bottle. Sam grabs AL’s arm.
SAM
Hey chill out, don’t get us busted.

Sam reaches for his cup and grabs the mini liquor bottle out of his pocket and pours some of the bottle into his cup.

AL
(Tipsy)
My bad dog. Let me get a little hit.

Bobby reaches in his pocket and grabs a pack of cigarettes. As he grabs the pack of cigarettes a GIRL approaches him and asks for one.

GIRL
Hey can I bum one?

The guys are staring at her.

SAM
Sure here you go.

GIRL
Thanks.

The girl walks off and starts to dance on the dance floor as she smokes.

AL
So what’s the odds I can get her number.

SAM & BOBBY
Slim!

AL
Please watch the master at work.

Al jumps up and makes his way to the floor and starts dancing with the girl.

BOBBY
Since I have to drive you sluts home I’m going to just smoke my cigarette and drink my coke, and watch you idiots act a fool.

SAM
(laughing)
You haven’t seen a donkey until you’ve seen Al dance.

(Continued)
As Al is dancing with the Girl a big macho guy taps him on the shoulder.

AL turns around in shock.

The guy waves for Al to beat it.

Sam and Bobby start laughing when suddenly Sam sees a man for a split second at the bar looking at him sipping a drink. Sam starts to see flashes, and to sweat.

MONTAGE:

Sam sees himself as a child.

Sam sees his father thrown across the room as he screams out, with no sound.

His mother is holding Travis in her arms, as a baby, running.

Sam and Lily are right beside her, as she is making out the word run.

MONTAGE ENDS:

AL

You alright you don’t look so good.

Sam starts to shiver as he belts out.

SAM

NO!

Suddenly, a fire is created behind the bar and in the d.j. booth.

AL

Holy shit.

Bobby and Al look in aw as the whole nightclub starts to go up in flames and people are frantically running in all directions. Sam is grabbed by Bobby.

BOBBY

Sam! I think we should go!

SAM

(slightly in shock)

Yea I don’t feel so good where is AL?
The two grab Al who is still in shock on what just happened and rush out the club.

EXT. TINA RICH’S HOUSE-NIGHT BACKYARD

Travis is in the back smoking up with his two buds, when a gush of air, from out of nowhere, flows in Travis’s mouth cause him to cough. Chris, and TY PENSE begin to laugh at Travis.

TY
Rookie. It’s good uh? I got it from my cousin’s stash.

TRAVIS
Fo! Sho!

Travis takes a puff and another.

TRAVIS
This some good shit wow!

Chris and Ty eyes squint, they both start laughing.

CHRIS
Dude you are so high right now.

TRAVIS
I know right.

TY
No you are like seriously high.

Travis looks at his feet when he suddenly realizes he is floating in the air.

TRAVIS
What the...

He floats up into the tree next to him and lands on the branch. His friends begin to laugh hysterically.

CHRIS
Ty what the hell is in this weed I am seriously trippin.

Suddenly Travis comes back down as though this did not happen. The three go back into the party to grab a drink.
INT. MELISSA HOUSE - KITCHEN - NIGHTS

TY
So what’s up with that guy I saw you at the mall with?

TRAVIS
Aww he was a guy I met from online that goes to a private school up the way.

TY
You guys look like you hit it off.

TRAVIS
We kinda did. We went grabbed coffee and just talked for awhile.

TY
Nice...Look at you doing the whole dating thing. I told you would bounce back.

CHRIS (JOKING)
Yea what is next wedding rings from David Yurman?

TRAVIS
Shut up you jealous hag. And it was just coffee you guys know I’m still a little heart broken over my ex.

CHRIS (JOKING)
Wait... this is the guy who broke up with by text right?

Ty looks at Chris.

TY
You know you can be a real bitch sometimes right?

CHRIS
What?

TY
Sam don’t pay him any attention. I mean this is the guy whose mom caught him having sex in the kitchen. With his head stuck in the freezer, while he was getting boned from the back.

(Continued)
The group started to hysterically laugh when Travis turns and sees the guy from the mall at the party. BRANDEN starts walking towards Travis.

TRAVIS
(Smile)
Speaking of that I’ll be back please excuse me.

CHRIS
Don’t hurt yourself.

Ty turn towards Chris.

TY(LAUGHING)
I mean do you have any type of sensor?

CHRIS
You love it.

TY(UNDER HIS BREATH)
More than you ever will know.

INT.MELISSA HOUSE-FAMILY ROOM-NIGHT

Travis walks up to Brandon.

TRAVIS
Hey I didn’t know you knew Melissa.

BRANDON(SMILES)
I really don’t I just knew you will be here.

TRAVIS(NERVOUS SMILE)
Oh well that was sweet. I think?

BRANDON(SMILES)
So I wanted to show you something.

TRAVIS(NERVOUS)
What?

BRANDON
Come with me to the back.

(CONTINUED)
Okay but let me tell my friends that I’m headed to the back.

Travis turns back towards his friends when he suddenly hears a yell from Brandon.

BRANDON (UPSET)
I said now!

TRAVIS
Yo what’s up with the yell...

As Travis turns back around he realizes that time has frozen and everyone is frozen, except for him and Brandon.

TRAVIS
What the hell is going on.

BRANDON (SMILES)
Well I wanted to get you by yourself to really handle this but since you refuse to just step out I figured this will have to do.

As he is speaking, he begins to rotate his hands back and forth until a big yellowish/reddish ball is created. Brandon forces the ball toward Travis.

Travis’ body responds as his powers of levitation kicks in propelling into the air.

BRANDON
I see that you have a few tricks up your sleeve.

TRAVIS (UPSET)
What the hell are you talking about? I have no idea what’s going on..

BRANDON
Sure you don’t.

Brandon starts to rotate his arms as another ball of energy is thrown toward Travis. This time Travis is struck by the ball and is knocked across the room.

BRANDON (HEAVY BREATHING)
I guess you’re never know why this is happening, but you should know (MORE)
Brandon (heavy breathing) (cont’d)
your father squealed like a pig
when my family killed him.

Travis looks at Brandon and sees a flash of his father falling down dying and the funeral. Immediately it sparks a fury in his body and a feeling of rage that he has not felt before.

Travis levitates off the ground. As Brandon is beginning to rotate a ball again.

Travis (upset)
Okay enough chatting I going to fuck you up.

Brandon (smiles)
Good Luck!

Brandon throws another power ball, but this time Travis rotates his body and kicks the ball back at Brandon.

The ball hits Brandon knocking him back. Then Travis starts to sweat and immediately throws his hands up towards Brandon and blue beams begins to come out of his hands hitting Brandon in the chest.

Brandon falls back on the ground. Travis walks up to Brandon’s injured body, bends down and grabs Brandon by the shirt.

Travis
(Upset)
Never talk about my father bitch.

Travis punches Brandon in the face, knocking him out.

The party starts back up as Brandon is on the ground knocked out, his lip is bleeding. Travis is bruised and has a gash near his eye. Chris and Ty sees Travis and immediately runs up to him.

Ty
(Shocked)
Dude what the hell happened to you, why are you beaten up? How...in the ...

Travis
(exhausted)
Just get me home.
INT. COOPER’S HOME

The kids all arrive home around the same time. Lily walks in the house with Sam and Travis.

LILY
Mom! Where are you.

Tracy runs to the front of the house and hugs the kids.

TRACY
O’ thank god I’m so happy my babies are okay.

TRAVIS
(Annoyed)
Mom what’s going on?

TRACY
I’ll explain everything.

INT. COOPER’S KITCHEN

The family is sitting around the kitchen table. As music is cued the faces on everyone are sad and slightly in shock.

FADE TO BLACK.

FADE IN:

INT. COOPER’S KITCHEN

The family is shown in shock at news just giving to them.

LILY
So you mean to tell me that we inherited some type of curse?

TRACY(SADDEN)
Yes honey. I tried to keep my family out of this battle, but it has come down to our family being the last bloodline...Well mostly the last family.

TRAVIS
What do you mean mostly mom?

TRACY(NERVOUS)
Well their is one more person in the family that is still living.

(CONTINUED)
SAM
Who is this one person? I thought our whole family line on your side was dead?

TRACY
In my eyes she is.

LILY (ANNOYED)
Wait so who is this mystery woman.

The front doorbell rings. The kids stare at each other and then their mom. Travis jumps up and begins to run to the corridor.

INT. COOPER’S CORRIDOR—NIGHT

TRAVIS
I got it!

Tracy jumps up and begins to run after Travis. The rest of the kids follow right behind her.

TRACY
Wait Travis! Don’t answer that!

Travis prepares himself and swings the door wide open. He sees an older black woman CLEMMIE JACKSON.

TRAVIS
(Confused)
Mom! There is an old woman at the door!

Tracy gets to the door just after he opens it, out of breath, with Lily and Sam right behind her.

TRACY
I know Travis I was trying to tell you.

SAM
Hey mom why do she look like grandmom?

TRACY
That’s because she your great aunt, grand mom’s twin.

Clemmie is on the front door step wearing old rags from the 70’s holding a whiskey bottle in her hand, with a hint of whiskey on her breath.
EXT. KIRKLAND’S HOUSE—NIGHT

INT. KIRKLAND’S FAMILY ROOM—NIGHT

Kirkland is pacing back and forth in front of the fireplace. Brandon and another guy whose face is in the shadows opposite of Kirkland.

    KIRKLAND
    I ask for you to do one simple thing...

Kirkland gets upset and knocks a picture of his family off the mantle.

    KIRKLAND
    (upset)
    ...how hard is it to eliminate one teenager. Do you have anything to say!?

    BRANDON
    (nervous)
    Dad it wasn’t as easy as...

Kirkland looks Brandon’s direction.

    KIRKLAND
    (upset)
    That was a rhetorical question!

    BRANDON
    His powers were stronger than I expected...

Brandon looks down in shame.

    KIRKLAND
    Powers?...

Kirkland stops pacing.

    KIRKLAND
    Aww... She released their powers. Why didn’t I feel them? Manual...

Kirkland walks up to Brandon and places his hands on his face.

    KIRKLAND
    It’s not your fault I didn’t prepare you to expect powers. Go to (MORE)

(Continued)
KIRKLAND (cont’d)
your room we have a long few days ahead of us.

Brandon takes off going upstairs. Kirkland looks at the guy in the shadows and points his direction.

KIRKLAND
Your up...Don’t screw up. Your powers are stronger than your brother’s powers.

SUSPICIOUS GUY
Now what?

KIRKLAND
Nothing we are still on the same path you are not recognized here. Just make sure you stay unnoticed.

Kirkland looks out the window.

KIRKLAND
Besides I have a plan. Your father will be stepping out this evening. I’ll be back in a few hours.

Kirkland smiles as he looks out the window.

SCENE

EXT.COOPER’S HOUSE—NIGHT

INT.COOPER’S CORRIDOR—NIGHT

Clemmie is standing at the door with her bags.

CLEMMIE
Well, honey are you going to invite me in.

TRACY(SLIGHTLY ANNOYED)
Please come in.

LILY
Mom what’s going on.

TRACY
I called your great aunt for help.

The family walks from the corridor to the family room.

(CONTINUED)
INT. COOPER’S FAMILY ROOM—NIGHT

Clemmie walks up to Lily and looks her in the face as she rubs the side of her cheek.

Clemmie
Wow! It’s uncanny how you resemble her.

Lily (Confused)
What do you mean?

Tracy
Nothing.

Tracy looks at Clemmie in a direct manor.

Clemmie (Smiling)
I see your mother has a lot of secrets not yet out the bag. Well you know I’m your great aunt, Here to help your transition.

The kids look at each other surprised.

Travis (Smirk)
Transition!?! This is coming from a drunk wearing clothes that looks as though she rummaged through the dumpster at a salvation army.

Clemmie gives Travis a stern eye.

Clemmie
Watch it boyyee. You are out of place with yo words and I don’t do disrespect well.

Tracy looks at both of them nervously.

Tracy
Son be quiet.

Travis (Annoyed)
No mom I’m not going to sit back and let this old hag come in our home smelling like....

Clemmie
Silence!!

As Clemmie yells out she points toward Travis, a gush of air knocks him backward and as he gets up his mouth is gone.

(Continued)
Sam begins to laugh.

SAM
Wow! Can you teach me that trick
I’ve been wanting to do that for
years!

TRACY
Clemmie give him his mouth back.

CLEMMIE
Fine!

Clemmie waves her arm and Travis mouth reappeared.

CLEMMIE
(serious)
I know you think this is some kinda
game but it is not. He is here and
the battle must began.

LILY
It can’t be that bad, let’s just
find this guy and take him out.

Clemmie turns to Tracy.

CLEMMIE
Your mom didn’t tell yet did she?

LILY
Tell us what.

Clemmie looks at Lily.

CLEMMIE
Your powers goes back into your
ancestry to you great great
grandmother...

She pauses when she sees the family’s cat. She points at the
cat.

CLEMMIE
That’s your cat right?

TRAVIS
Cuddles? Yes that’s ours. What is
up with this lady.

Clemmie looks at the cat and grabs a flask out her purse and
takes a sips.

(CONTINUED)
CLEMMIE
Anyway where was I...yes so your great great grandmother had a sister. Her sister was killed by the slave owner.

The children looked a little confused.

SAM
What does that have to do with anything.

CLEMMIE
See your great great grandmother was very upset so she planted a curse on the slave owner’s family lineage causing them not to be able to live a full life.

LILY
(CONFUSED)
So they die young.

CLEMMIE
Not exactly, they just die an unspeakable death before their time.

SAM
How do we play a part in this?

CLEMMIE
Well baby in order for the curse to be broken our lineage has to be killed or there seems to be a default way but no one could figure out what that is.

SAM
Who is this family or man.

CLEMMIE
His name is...

TRACY
Kirkland.

LILY
Mom isn’t that the name of the man who killed our dad.

She nods as a tear falls from her face.
TRAVIS
Okay how do we kill him!

Clemmie looks at Travis.

CLEMMIE
Slow your roll young buck.

Clemmie takes another sip of her flask.

CLEMMIE
Kirkland and his family have been mastering their powers for years. Their main purpose is to kill our bloodline...

TRAVIS
Okay we get that...

CLEMMIE
But what you don’t get is Kirkland has mastered the power of shape shifting. He could be anyone.

EXT.KIRLAND’S HOUSE- NIGHT

INT.KIRLAND’S HOUSE UPSTAIRS BRANDON’S ROOM

The door is open as Brandon is looking out the window, a tear is falling from his eye, as a shadow of a guy is shown in background.

GUY
You okay?

Brandon quickly wipes the tear from his eye.

BRANDON
Yea I’m fine.

GUY
You know he’s just upset and tired of this battle.

BRANDON
The man is pure evil. He wants me to be as strong as you... we both know that’s not possible you’re the strongest of all of us.

The guy walks up and consoles Brandon.

(CONTINUED)
BRANDON
I just want this curse to be over. Mom was the only one who could control him.

GUY
It will be over soon I promise.

A spark on thunder happens outside revealing the guy to be Ken.

EXT. HIGH SCHOOL-NIGHT

INT. HIGH SCHOOL HALLWAYS-NIGHT

INT. HIGH SCHOOL -PRINCIPAL OFFICE

The PRINCIPAL is in his office. The SECRETARY walks in.

SECRETARY
Here are those last documents you asked for...

She has the documents and starts to yawn.

SECRETARY
Sir, I know I said I would stay but can I take off. I really need to get home to my kids.

PRINCIPAL
(smiles)
No, problem just close the door behind you.

SECRETARY
Thanks.

The secretary begins to walk off, as the principal is focusing on her backside as she leaves.

He begins to write again when a gush of air comes through his office, and he hears a creep out of his door.

PRINCIPAL
Whose there? Mrs. Ambrose is that you?

He hears Kirkland’s voice.
KIRKLAND
(whisper)
Naughty principal.

The principal picks up his cell phone and begins to dial 911. The principal is shown from behind as kirkland appears behind him and slams his head down and begins to squeeze his head.

A burst of blood is shown splashing on the desk. Kirkland is then shown transforming into the principal. He then kicks the principal out of his chair and sits. He sees the principal’s cell phone on the desk. He picks the cell phone up and begins to scroll through the contacts.

KIRKLAND
Let’s see here...

He finds the name, WIFE, on the principal’s contacts and began to call it.

KIRKLAND
Hello baby. I’m leaving you for my secretary.

He ends the call and leans back in the desk.

KIRKLAND
Class is in session.

THE END.