

30 CANDLES

Written by

ShaDon Manigault

843-557-2053
Nodahs90@yahoo.com

FADE IN:

INT. MITCH'S APARTMENT/KITCHEN - DAY

SAM CHOI and SUE CHOI walks from the kitchen to the living room lively singing "Happy Birthday".

Sue Choi, 60, is a short Korean woman. Sam Choi, 63, Korean. He has a receding hair line and wearing large bifocal glasses.

The CAKE that Sue is carrying has 30 lighted candles on it. She places the cake right in front of MITCH CHOI, 30, tall, lanky, Korean, and adorable. He stares at the cake, immersed in his own thoughts.

MITCH (V.O.)

Hello, my name is Mitch Choi. I just turned 30 today and my life is still in turmoil. I have nothing to say for myself. I barely have any friends. For God's sake I only have my parents celebrating my birthday with me. I never had a girlfriend, well there was this one time in high school but that lasted for like what? 3 days?

BEGIN FLASHBACK

INT. MITCH'S HIGH SCHOOL/HALLWAY - DAY

YOUNGER MITCH, 15, is at the lockers talking to a GIRL who looks about his age.

GIRL

I don't like you anymore, let's break up.

YOUNGER MITCH

Okay.

INT. MITCH'S APARTMENT - DAY/PRESENT

Back to Mitch who is in front of the cake still staring at the candles.

SAM

What do you wish for?

MITCH (V.O.)

What do I wish for? Well for starters, I always thought I'd be successful by now.

(MORE)

MITCH (V.O.)

I went to one of the top animation schools to be an animator. I loved it so much I even decided to get a Master's in it.

BEGIN FLASHBACK

PHOTOS of Mitch at his college graduation with his parents appear on the screen. They are all smiling and happy.

INT. MITCH'S KITCHEN/PRESENT - DAY

Back to Mitch in the present day, he is still staring at the candles.

MITCH (V.O)

I've been applying like crazy to animation studios around the country but so far rejection after rejection. So now I work at a call center for an insurance company called Newman Insurance. I hate it, it's tedious and I have no friends there but it pays the bills. So I guess I can say, I wish for friends, success, and oh yeah, to finally find a girlfriend, you see, in case you haven't noticed already, I am also a virgin and my mother won't let me forget it.

Sue Choi begins to talk, her Korean accent is strong.

SUE

I hope you wish for pussy.

MITCH

God help me.

Mitch BLOWS out the candles.

INT. MITCH'S BEDROOM - MORNING

The alarm BUZZES. Mitch wakes up and heads for the bathroom door.

INT. MITCH'S BATHROOM - MORNING

He brushes his teeth, takes a shower, buttons up his shirt, and clips on his red tie.

INT. MITCH'S KITCHEN - MORNING

Mitch puts food into BROWNIE'S bowl. Brownie is his small yorkie pup. He puts the dog food back into the cabinet and heads toward the door.

MITCH
Have a nice day Brownie!

Brownie BARKS. Mitch walks out of the door and closes the door behind him.

INT. MITCH'S CAR/MCDONALD'S DRIVE THRU - MORNING

Mitch's window is down, he talks in the drive thru speaker.

MITCH
Yes, can I please have an Egg
McMuffin with a large coffee
please? No sugar or cream, just
black.

SPEAKER
Will that be all?

MITCH
Yes.

SPEAKER
The total will be 5.50. Please pull
up to the second window.

INT. MITCH'S CAR/MCDONALD'S WINDOW - MORNING

Mitch pulls up to the McDonald's window and sees LATASHA GREEN, 29, black, and very beautiful.

LATASHA
Good morning Mitch, I knew that was
you, ordering the usual, how are
you this morning?

MITCH
Fine, thank you. How about
yourself?

LATASHA
Good.

Latasha hands Mitch the food and the coffee.

LATASHA (CONT'D)
All black, just like how you like
it.

Latasha and Mitch exchange flirtatious looks.

LATASHA (CONT'D)
You have a good day.

MITCH
You too.

Mitch drives off.

EXT. NEWMAN INSURANCE BUILDING/PARKING LOT - MORNING

Mitch pulls up in the parking lot of Newman Insurance.

INT. NEWMAN INSURANCE BUILDING/HALLWAY - MORNING

Mitch walks through the halls of Newman Insurance in a hurry with his large coffee in his hand.

Mitch passes by DARNEL CONNERS, 32, tall, black, with a shaved head.

DARNEL
What's up?

MITCH
Hey.

Mitch continues to walk and he sees CHRIS MATTHEWS, 27, skinny, and disheveled looking, he's definitely a pothead. Chris passes Mitch without saying anything to him, Chris looks paranoid.

Mitch has his hand up to greet Chris but quickly puts it back down after the rejection.

ALEX FRITZ, 29, is flamboyantly walking down the hallway, he's clearly gay.

ALEX
Hey, sweetie!

MITCH
Hey.

CARMEN WHITE, 29, walks down the hall. She's a well developed blond woman, with all the curves in the right places.

CARMEN
(seductively)
Hey Mitch.

MITCH
(shyly)

Hi.

Mitch reaches his cubicle, sits down, begins logging into his computer, and puts his headsets on.

MITCH (CONT'D)
Hello, my name is Mitch thank you
for calling Newman Insurance, with
whom do I have the pleasure of
speaking with?

INT. NEWMAN INSURANCE - DAY

Darnel, Alex, and Chris are gathered around a water dispenser each other talking and chit chatting.

DARNEL
Guess what ya'll I'm having my 32nd
birthday party Saturday night and I
want you all to come.

ALEX
Yay a party!

DARNEL
And if ya'll see my baby mama
please don't tell her. She thinks
I'm going to watch the kids. While
she goes to a wedding in
Pennsylvania but I got my home boy
Pookie too watch them.

CHRIS
The crack dealer?

DARNEL
Yes.

ALEX
And the best parent award goes to
Darnel Conners!

CHRIS
Dude, tell Pookie I need some more
supplies man.

ALEX
Why isn't your wife coming?

DARNEL
Are you serious dawg!?

ALEX

Yeah, I mean she is supposed to be your better half. Wasn't that the point of getting married to her?

DARNEL

Yeah, well she's going to cut me in half if she sees how fucked up I'm getting.

Chris LAUGHS, Darnel gives him a serious face.

DARNEL (CONT'D)

I'm not joking.

CHRIS

Haha! You're scared of your wife!

Darnel gives Chris a fake LAUGH and flicks him off.

ALEX

So you plan on inviting everyone here?

DARNEL

No, just you guys and Carmen's sexy ass.

They look at Carmen who is at her cubicle typing and talking to a client on the phone.

CHRIS

Alright!

Chris and Darnel both HIGH FIVE each other, Alex rolls his eyes.

ALEX

Oh, please. You two think you have a chance of sleeping with her. She has no interest in any of you. The only person she has any interest in this office is Mitch strangely. Speaking of, do you plan on inviting him also?

DARNEL

It wasn't in the plan.

ALEX

And why not!?

DARNEL

Because he doesn't even exist.

CHRIS
Who's Mitch?

DARNEL
See what I mean?

CHRIS
No seriously who's Mitch?

ALEX
He's the Asian guy over there.

Alex points over to Mitch's cubicle.

CHRIS
Is he new?

ALEX
No, he's been here for about five years, longer than you.

CHRIS
Oh, wow. That's creepy; he's like a ghost, an Asian ghost.

ALEX
Awww, look at him, he looks so lonely. You have to invite him Darnel.

DARNEL
I would but Carmen is going to try to flirt with him, I can't be having that.

ALEX
Why are you worried about that? You have a wife and four badass children.

DARNEL
I'm not going to let you talk about my kids like that man.

ALEX
Those kids need to be tranquilized!

DARNEL
Okay, look I've decided that I'll be Mr. Nice Negro and I'll invite him but I bet you any money his ass ain't even coming.

ALEX

What? What are you talking about?
Of course he'll show up. Lonely
people like him are dying for
someone to invite them somewhere.

DARNEL

I think he's alone by choice; he
doesn't want to be bothered with.
He's not going to show up.

ALEX

How much do you want to bet?

DARNEL

Five dollars.

ALEX

Deal!

CHRIS

You're not inviting Mary are you?

MARY (O.S.)

I can hear you shit face!

Chris turns around and MARY GAWES, 47, is behind him. She is
the boss at Newman Insurance. She's short, stubby, and has a
very hot temper.

MARY (CONT'D)

What? You think bosses can't party?

CHRIS

No it's -

MARY

Save it! Can you fuck cakes get
back to work please?

Mary STUMPS off angrily.

CHRIS

She needs to get laid.

MARY

Suck my dick bitch!

CHRIS

I wouldn't be surprised if she had
one.

MARY
 (from a distance)
 Well, I wouldn't be surprised if
 you, if you, just shut the fuck up!

EXT. NEWMAN INSURANCE/PARKING LOT - EVENING

Mitch is getting off work and heads towards his car in the parking lot. Darnel runs towards him.

DARNEL
 Hey Mitch!

Mitch turn around, baffled.

MITCH
 Ummm, hey.

DARNEL
 I'm Darnel.

MITCH
 Mitch.

A beat.

DARNEL
 So, uhh, I'm having my thirty
 second party this Saturday.

MITCH
 Nice, I just had my thirtieth
 party, this past Saturday.

DARNEL
 Oh, congrats man.

MITCH
 No one showed up.

DARNEL
 Oh, I'm sorry to hear that.

MITCH
 Well, besides my parents.

There's an awkward pause, Darnel decides to get back on track.

DARNEL
 Well anyway, I wanted to invite you
 to my party.

MITCH

Really!?

DARNEL

Yes, can you make it?

MITCH

Maybe, what is the time? I have a very busy schedule.

DARNEL

It's at ten o' clock.

MITCH

That's pretty early.

DARNEL

No, it's 10:00 p.m.

MITCH

Oh, that's usually my bed time.

Darnel looks at Mitch with a confused look on his face.

MITCH (CONT'D)

Just kidding.

DARNEL

It's going to be at the Red Tree Night Club.

MITCH

Okay.

DARNEL

So once again can you make it?

MITCH

We'll see.

DARNEL

Okay..

There's another long pause.

DARNEL (CONT'D)

Okay, see you there, maybe.

MITCH

Okay see you later, maybe.

A beat.

DARNEL

Okay bye!

Darnel scurries away to his car.

Mitch opens his car door and enters the car. He smiles, cranks the car, and begins to drive home.

INT. MITCH'S APARTMENT/LIVING ROOM - EVENING

Mitch is home, sitting in his living room with his phone to his ear, talking with his mother.

MITCH

Oh my gosh! I actually got invited somewhere! Are you happy for me mom?

SUE

Yes, yes, very happy. Do you get pussy now?

MITCH

No mom, it's a birthday party. I'm not going on a date.

SUE

Oh okay, then you get pussy?

MITCH

No mom!

SUE

Are you gay!?

MITCH

What!? Mom no!

SUE

You never had pussy, I assume you like dick. It's okay, I like dick too, talk to me about it. I support!

MITCH

Mom, I got to go bye.

Mitch HANGS UP the phone.

INT. MITCH'S APARTMENT - THE NEXT NIGHT

Mitch opens his closet door and pulls out a short sleeved buttoned up white shirt, his lucky red clip-on tie, and khaki pants.

INT. MITCH'S APARTMENT/KITCHEN - NIGHT

Mitch walks into the kitchen very pompously.

MITCH
How do I look?

Mitch is talking to his dog Brownie. Brownie stares at him vacantly. His outfit is no different than his work clothes.

MITCH (CONT'D)
You're just jealous because I'm going out and you're not. I left some more food in your bowl. Don't wait up.

Mitch steps out of the front door, closes it, and opens the door again.

MITCH (CONT'D)
And please don't doo doo on my bed again.

Mitch CLOSES the door behind him, Brownie BARKS.

INT. RED TREE CLUB/LOUNGE - NIGHT

MUSIC UP: "CLUB MUSIC" is playing.

Darnel, Chris, and Alex are all sitting together talking and drinking with each other.

Darnel sees Mitch across the club walking in. Mitch looks around the club, searching for the group. Mitch finally spot them.

DARNEL
Hey, look he made it.

Mitch sees the group, waves, and walks towards them. He tumbles and trips over his own feet.

ALEX
I'm going to need that money please.

Darnel hands Alex five dollars and Alex places it in his pocket.

ALEX (CONT'D)
There's my condom money for the week.

Mitch finally joins the group.

MITCH

Hey, pals.

CHRIS

Don't say that dude.

ALEX

But hey we're glad you made it out tonight.

MITCH

Thanks, so what is the plan for the night fellows?

DARNEL

Well, I don't know about ya'll but my baby mama is out of town and my cousin Pookie is watching my kids. So I am getting terribly hammered tonight.

CHRIS

As well as I sir.

ALEX

Me three sir.

DARNEL

And we advise that you do the same sir.

MITCH

Getting drunk? That sounds scary. I'm not going to die am I?

DARNEL

What are you talking about?

MITCH

You know because it's dangerous.

CHRIS

What?

MITCH

You know it can become addictive and people usually depend on it to cope with their life problems and let's not forget about the death statistics of drunk driving. Did you know every two minutes a person is injured in a drunk driving accident?

DARNEL
What the fuck are talking about?

MITCH
You guys don't know these things!?

CHRIS
Have you ever been drunk before
dude?

MITCH
No, I was always afraid to do it.

Darnel, Alex, and Chris LAUGH together.

DARNEL
Clearly you need a drink.

Darnell sees a BARTENDER walking by.

DARNEL (CONT'D)
Excuse me ma'am can you please give
this man, just for starters 5 shots
of Patron please.

MITCH
What!? That's way too much!

DARNEL
And just for him saying that I want
you to add one more please.

Mitch begins digging in his pocket for his wallet.

MITCH
How much is that going to be?

DARNEL
Don't worry about that, I got it
covered, trust me, it is my honor
to get to drunk tonight.

Darnel hands his debit card to the bartender.

DARNEL (CONT'D)
Please keep the tab open.

BARTENDER
Will do. I'll be right back with
those drinks for you.

The bartender walks away.

INT. RED TREE CLUB/LOUNGE - NIGHT/ ABOUT 30 MINUTES LATER

Darnel, Chris, and Alex are all drunk together laughing hard with Mitch, we can tell they are faking. Mitch is laughing the loudest.

MITCH

And then I was like, Morgan Freeman
isn't the voice of Darth Vader,
James Earl Jones is!

Everyone LAUGHS again, superficially.

MITCH (CONT'D)

Some people really need to learn
their Star Wars!

Everyone continues to LAUGH. Chris, Darnel, and Alex huddle together.

CHRIS

He is the biggest geek on this
planet!

DARNEL

I know, this guy is so stale.

ALEX

Just keep playing along, he
obviously doesn't get out much.

They turn their attention back to Mitch and joins him in laughter again.

Mitch looks around the club and sees Latasha Green. Mitch is stunned and jumps.

MITCH

Oh my Jeebas!

DARNEL

What's wrong with you man?

MITCH

Nothing, nothing at all.

Mitch looks back at Latasha. Darnel follows his gaze, Darnel smiles.

DARNEL

You see something you like.

MITCH

What? I don't know what you are talking about.

DARNEL

You like that girl over there.

CHRIS

Wait Mitch is attracted to someone? Where is she?

ALEX

I want to see too.

MITCH

I don't know what you guys are talking about.

Darnel points across the club.

DARNEL

She's right over there. Mitch wants a dip in the chocolate pudding.

Alex and Chris follows Darnel's eyes.

CHRIS

Wow, she is hot.

ALEX

But she needs a new weave though.

MITCH

Don't talk about her like that!

ALEX

Okay, I'm sorry.

DARNEL

Why are you so offended? You don't even know this girl.

Darnel ponders on his statement.

DARNEL (CONT'D)

Wait a minute, you know this girl?

Mitch takes a deep breath.

MITCH

I see her all the time at McDonald's. She serves my breakfast every morning.

(MORE)

MITCH (CONT'D)

I've always wanted to make an advancement towards her but I am always too afraid.

DARNEL

Now is your chance man.

MITCH

But I'm scared, I've never really approach someone before, especially somebody I fancy and plus I'm terribly drunk right now.

CHRIS

Just go up to her.

ALEX

Yeah, when are you going to see her outside of McDonald's again?

DARNEL

Trust me being drunk makes conversation go a whole lot smoother in clubs. Just grow some balls and do it, talk to her!

MITCH

Okay, okay, I'll go!

DARNEL

Now!

MITCH

Okay geez!

Mitch rises from his seat. Darnel SMACKS his butt.

MITCH (CONT'D)

Don't do that.

Mitch walks away.

CHRIS

This is going to go bad.

The three of them take GULPS from their drinks.

INT. RED TREE CLUB/DANCE FLOOR - NIGHT

Mitch is walking up to Latasha attempting to look macho, but he stumbles over himself in the process.

Mitch begins dancing awkwardly by himself, he "accidentally" bumps into Latasha.

LATASHA
Watch your step before you get
slapped!

MITCH
I am so sorry.

LATASHA
Next time I'm pepper spraying your
ass!

MITCH
My apologizes.

Latasha takes a closer look at Mitch's face.

LATASHA
You look familiar.

MITCH
(nervous)
You do too.

LATASHA
Wait a minute. Mitch!?

MITCH
Yeah that's me.

LATASHA
Oh, my gosh I'm so sorry! It's me
Latasha from McDonald's.

Latasha gives Mitch a constricting hug. Mitch smiles to himself.

MITCH
Oh Latasha, I didn't even recognize
you.

LATASHA
I know, I look completely different
out of my work clothes.

MITCH
So do I.

LATASHA
So what are you doing here?

MITCH
I'm here celebrating a birthday
with a co-worker. How about
yourself?

LATASHA

I'm here celebrating with a friend,
her baby daddy just got out of
jail.

MITCH

Oh? Congrats to her!

LATASHA

It's so funny we ran into each
other like this.

MITCH

I know, such a coincidence.

MUSIC UP: A "NEW SONG" plays.

LATASHA

This is my song!

MITCH

I've never heard this song!

LATASHA

Let's dance together!

MITCH

Okay.

Latasha begins dancing, Mitch begins to dance as well.

LATASHA

Are you constipated?

MITCH

No, it's called the Taisho. It is
popular in Japanese street culture.
You try it out.

LATAHSA

Okay?

INT. RED TREE CLUB/LOUNGE - NIGHT

Darnel, Chris, and Alex are watching in the lounge area.

DARNEL

Yo, what the fuck is he doing?

INT. RED TREE CLUB/DANCE FLOOR - NIGHT

Latasha joins Mitch in his strange dance. She is actually
getting into it.

LATASHA
Hey, not too bad.

A CLUB PERSON is staring at Mitch and Latasha.

CLUB PERSON
Woah, look at you two go. What kind
of dance is that?

MITCH
It's called the Taisho.

The CLUB PERSON begins dancing the Taisho as well.

The dance begins to spread among all the club people and soon everyone is enjoyably dancing to the Taisho.

INT. RED TREE CLUB/LOUNGE - NIGHT

Darnel, Chris, and Alex are still watching from their seats.

ALEX
Look what's happening the whole
club is going along with it!

INT. RED TREE CLUB/DANCE FLOOR - NIGHT

Everyone continues to dance along to the music.

The SONG ENDS and everyone stops dancing. Everyone gives Mitch and Latasha a round of APPLAUSE.

Mitch sheepishly accepts it and waves to the crowd. Latasha smiles and LAUGHS.

MUSIC UP: A "DIFFERENT SONG" PLAYS

The crowd goes back to their usual dancing.

LATASHA
That was amazing you got the whole
club dancing to your dance! How did
you do it!?

MITCH
Well, you know...

LATASHA
That was probably the most fun I've
ever had here.

MITCH
Thanks.

LATASHA

I like you Mitch. We should hangout again sometime.

MITCH

I agree.

LATASHA

Hey, I want you to save my number to your phone.

MITCH

Okay.

Mitch pulls out his phone.

MITCH (CONT'D)

I'm ready.

LATASHA

My number is 555-851-8957.

Mitch dials the number in his phone.

MITCH

Okay, I have it saved.

LATASHA

I have to go back to my friends now they are probably looking for me.

MITCH

My friends are probably looking for me as well.

LATASHA

Give me a call or a text sometime.

MITCH

Will do.

LATASHA

You have a great night.

MITCH

You too.

Latasha walks away. Mitch walks away as well.

INT. RED TREE CLUB/LOUNGE - NIGHT

Mitch walks back to Darnel, Chris, and Alex. They CHEER.

DARNEL

What was that!? You had the whole club dancing with you!

ALEX

We were watching like, what the hell is he doing? But it worked!

CHRIS

And soon we were over here dancing like -

Chris begins imitating the Taisho.

DARNEL

A work of genius!

MITCH

Thanks you guys.

DARNEL

And did I see you get her digits!?

MITCH

Yeah, I guess she was digging my sick moves.

Darnel, Chris, and Alex huddles around Mitch. Patting and congratulating him.

INT. MOVIE THEATER - NIGHT

A "HORROR FILM" PLAYS

Darnel, Alex, Chris, and Mitch are watching the movie together. It is clear to see that the crew has accepted Mitch as apart of their gang.

Mitch SCREAMS.

INT. CHRIS'S HOUSE - NIGHT

The gang is now passing a marijuana blunt. Darnel passes the blunt to Mitch, Mitch begins to panic.

MITCH

I know marijuana isn't technically addicting but however I am afraid of becoming one of those potheads. I'm also afraid of the risk of possible schizophrenia.

(MORE)

MITCH (CONT'D)

Did you know, there was research done in the 1960's and 1970's that linked marijuana usage to schizophrenia and -

DARNEL

Just toke the damn thing!

MITCH

Okay, geez!

Mitch inhales the smoke from the blunt and COUGHS hysterically.

INT. STRIP CLUB - NIGHT

Darnel, Chris, and Mitch are watching a STRIPPER do a striptease. The stripper takes off her bra seductively and throws it at Mitch, it lands on Mitch's head.

Alex is sitting next to Mitch, texting on his phone, ignoring the stripper. He looks at the bra on Mitch's head.

ALEX

That's just disgusting.

INT. PORN STORE - DAY

Mitch, Darnel, Chris, and Alex are searching around in the porn store.

Mitch is searching through the contacts on his phone. He lands on Latasha's name. He stares at it.

He walks towards Darnel who is collecting several sex toys.

MITCH

Hey, Darnel?

DARNEL

Yes?

MITCH

I have a question?

DARNEL

Go ahead.

MITCH

And this is serious.

DARNEL

Okay, go ahead.

MITCH

So, ever since the night at the club. I've avoided talking to Latasha. I even avoid the McDonald's she works at.

DARNEL

Why?

MITCH

That's where I'm getting at. I'm really afraid of making a fool out of myself. How do you get girls to, you know, like you?

Darnel's face turns serious, he's thinking deep on this question.

DARNEL

Well, for starters I have a big dick.

MITCH

Okay?

DARNEL

And secondly, I know how to use it.

MITCH

You're not helping me here.

Alex interrupts the conversation.

ALEX

Just give her a call and be yourself. You're not going to get any help from him he doesn't have true human emotions.

MITCH

Be myself? That's the last thing I am trying to do.

ALEX

It worked last time.

MITCH

Last time I was drunk.

ALEX

Listen, she gave you her number, she is waiting to hear from you. Don't disappoint her, be yourself she likes you the way that you are.

Chris walks by with a glove on, it's made of dildos.

CHRIS

Look you guys, I'm Freddy Cocker
from Nightmare on Cock Street.

Chris LAUGHS, he's the only one.

INT. MITCH'S APARTMENT/LIVING ROOM - NIGHT

Mitch takes a deep breath and begins dialing a number. The
phone RINGS.

INTERCUTS:

LATASHA

Hello?

MITCH

(nervous)

Uhhh, hey Latahsa.

LATASHA

Oh my gosh Mitch, I'm so glad you
you called!

Mitch is about to PUKE, but SWALLOWS it.

LATASHA (CONT'D)

Hello?

MITCH

Um, yeah.

LATASHA

How have you been? It's been
awhile.

MITCH

Yeah...

LATASHA

I don't even see you at McDonald's
anymore.

MITCH

Yeah, I don't get hungry anymore.

LATASHA

What?

MITCH

Nothing.

LATASHA
Why haven't I seen you?

MITCH
Ahh, you know.

LATASHA
No I don't.

MITCH
Just trying to avoid you.

LATASHA
What?

MITCH
Not in that way.

LATASHA
Then in what way?

MITCH
Because you scare me.

LATASHA
You're making this worse. I'm about
to hang up.

MITCH
I'm sorry. You scare me because I
want to, you know, impress you.

LATASHA
Aww, that's really sweet of you.
But you already impressed me, so
there's no pressure on your part.

MITCH
Thank you.

LATASHA
You're welcome.

A beat.

LATASHA (CONT'D)
Hello? Still there?

MITCU
Yes!? I'm still here.

A beat.

LATASHA

Hello?

MITCH

Yes, ummm. Would you like to go out sometime? You know besides the club, to get to know each other better?

Latasha takes a pause in admiration.

LATASHA

Yes, I would like that every much.

MITCH

Super! Anywhere you want to go?

LATASHA

I don't have anything in mind.

MITCH

Are you sure?

LATASHA

Well, I've always wanted to go to one of those fancy restaurants downtown, I could never afford it.

MITCH

Sounds like a plan. My favorite is the Italian restaurant Parolenni's.

LATASHA

That sounds great, I heard it's a great restaurant too. What day works for you?

MITCH

Tomorrow works for me, how does eight o'clock sound?

LATASHA

It sounds great, I will see you then.

MITCH

I can even pick you up. What's your address?

LATASHA

567 Pinewood Blvd.

MITCH
 Okay, I'll pick you up at eight and
 I won't be late.

LATASHA
 (smiling)
 I'll see you then.

MITCH
 Bye.

Mitch HANGS UP the phone and SIGHS.

MITCH (CONT'D)
 I have to go doo doo now.

Mitch runs towards his bathroom.

EXT. LATAHSA'S HOUSE - NIGHT

Mitch walks to the front door of Latasha's doorstep. Dressed
 in his usual regalia, he has his hands behind him.

Mitch RINGS Latasha's doorbell. Latasha answers the door,
 dressed in her best.

MITCH
 Hey there.

LATASHA
 Hey Mitch, how are you?

MITCH
 I'm good but Latasha, oh my gosh,
 you look fantastic tonight.

LATASHA
 Well, thank you so much.

MITCH
 These are for you.

Mitch hands Latasha a bouquet of Snap Dragon Seed Pods.

LATASHA
 Wow, thank you Mitch. These are,
 are these dead?

MITCH
 Yes, they are but the Snap Dragon
 Seed Pods are the only seed pods
 that resemble human skulls see?

Mitch points at the seed pods. Latasha takes a closer look.

LATASHA

Oh, wow.

MITCH

It's such a rarity, I thought you might like them.

LATASHA

They are fantastic, come on in.

Mitch enters the house. KHIANTE GREEN, 16, is sitting down in the living room watching television. A 5 year old boy, MALIK, is silently watching cartoons with her.

LATASHA (CONT'D)

I'm going to put these dead flowers in a vase.

Latasha walks to the kitchen.

KHIANTE

Haha! He brought you dead flowers!

LATASHA

(from the kitchen)

Shut up girl!

Mitch steps in the living room. Latasha is returning to the living room.

KHIANTE

Latasha, I'm going to tell your mama you dipping in the sweet and sour sauce.

LATASHA

I told you to shut up!

MITCH

(to Khiante)

Nice to meet you too.

LATASHA

Mitch, this is my little cousin Khiante.

KHIANTE

Mitch? What kind of name is that?

MITCH

The name my mother gave me.

KHIANTE

Well duh!

MITCH

If it was so obvious than why did you ask?

KHIANTE

Latasha? Where did you find his dumbass at?

LATASHA

Khiante don't even start with me tonight and watch your mouth!

(to Mitch)

I apologize for her ignorant comments.

MITCH

It's okay, I'm used to being the butt of a joke.

LATASHA

You know what? It's time to go anyway.

Latasha heads towards the front door. Mitch follows her.

KHIANTE

Have fun at China Buffet!

Latasha SLAMS the door behind her.

INT. RESTURANT - NIGHT

Mitch and Latasha are sitting together, eating their dinner, laughing and talking. We can tell that they are enjoying each other's company.

MITCH

And then I was like, the ocean isn't actually blue, the pigment is just reflecting the sky!

Latasha LAUGHS.

LATASHA

You're so funny. I like you, you are different.

MITCH

I hope you mean that in a good way.

LATASHA

Of course, way smarter than the bimbo's I've dated in the past.

MITCH

Well, thank you, I'm not too bright according to your cousin though.

LATASHA

I really apologize about her earlier.

MITCH

No it's fine really, don't worry about it.

LATASHA

She's still in high school, so you know, still has some growing up to do.

MITCH

Like I said, it's water under the bridge. I completely understand. But who was that little boy watching television with her, her brother?

LATASHA

Oh Malik? No that's not her brother.

Latasha SIGHS.

LATAHSA

He's my son.

MITCH

What?

LATASHA

Khiante agreed to baby sit him while I went to dinner with you.

MITCH

He's your son? How old is he?

LATASHA

Five and I want to apologize for not telling you about him before. I was just waiting for the right time. I hope this doesn't change anything.

MITCH

No, of course not.

INT. NEWMEN INSURNACE/BREAK ROOM - DAY

Mitch is in the break room with Darnel, Alex, and Chris.

DARNEL

A son!?

MITCH

Yeah, he's 5.

DARNEL

This is not good dawg.

ALEX

What's wrong with it? If Mitch is okay with it than why are you worried about it?

DARNEL

Neither of you are black.

CHRIS

What does that have to do with anything?

DARNEL

Think about it, if there is a baby then ten times out of ten there is a baby daddy. Did she mention him to you?

MITCH

No, there was no reason to, we were having a great time by ourselves.

DARNEL

Okay, so she's keeping her baby daddy away from you. You have no idea where he's at. He could be in jail for murder. He could be a convict and escaped out of jail and one day he's going to find you and Latasha together and then what's going to happen? BLAH BLAH! You're dead man! You have to think about these things brah!

MITCH

What?

DARNEL

Trust me you don't want to be mixed up in that shit.

MITCH

Latasha and I are going to be fine.
Pipe down.

DARNEL

Don't come crying to me when
there's a bullet in your ass.

ALEX

No, matter what Darnel says I'm
happy for you Mitch. So the date
went well?

MITCH

Yes, we have another date this
weekend. We're planning on seeing
each other as much as we can.

ALEX

Awww how adorable, I hope that goes
well for you too.

Mary BURSTS inside the break room.

MARY

Hey fuckcakes, back to work!

EXT. LATASHA'S HOUSE - DAY

Mitch RINGS the doorbell.

MUSIC UP: "ROMANTIC MUSIC" PLAYS

Latasha answers the door. Mitch hands Latasha chocolates and
another bouquet of Snap Dragon Seed Pods.

Latasha smiles and gives him a huge hug.

EXT. FAIR - DAY

Latasha and Mitch are walking together, holding hands. Mitch
feeds Latasha cotton candy.

EXT. FAIR/ROLLER COASTER - DAY

Mitch and Latasha are riding a roller coaster, Mitch is more
afraid than Latasha.

INT. COMIC BOOK STORE - DAY

Latasha and Mitch are walking in a comic book store. Mitch
picks up a comic, he's very giddy about it.

INAUDIBLE: Mitch begins to explain it enthusiastically to Latasha.

Latasha tries to keep up with him as she is smiling.

EXT. BEACH - DAY

Latasha and Mitch are holding hands together walking on the beach romantically with each other with Malik following behind.

They stop each other in their tracks and give each other a romantic kiss. We can see that they are in love now.

INT. NEWMEN INSURNACE - DAY

Darnel, Alex, and Chris are watching Latasha and Mitch from afar.

Latasha is giving Mitch his lunch concealed in tupperware. Mitch smiles and gives her a kiss on the cheek.

DARNEL
How is he doing it?

CHRIS
Doing what?

DARNEL
Getting a black woman to cook lunch for him and bring it to him at his job. I can't even get my wife to buy Pop-Tarts for the morning.

ALEX
This is so cute, our little Mitch is growing up.

DARNEL
And look at her body, got damn Mitch is lucky.

MARY
Tell me about it.

Darnell, Chris, and Alex jumps out of terror. Mary sneaked up out of nowhere.

DARNEL
Yo, where the fuck did you come from?

MARY

Don't worry about that sweet cheeks.

ALEX

And what did you say?

MARY

I'm just saying, Mitch is lucky to be with a hot chocolate woman like that, that's all I'm saying.

DARNEL

Are you saying, you'll hit that?

MARY

In a millisecond.

CHRIS

I knew it!

ALEX

Oh my god! This changes everything! We need to hangout at the gay bars together now and I can give you beauty tips and you can show me how to butch it up and we could hook each other up and -

MARY

Yeah, yeah, yeah, get back to work fuckcakes.

Mary walks away.

INT. LATASHA'S HOUSE/BEDROOM - NIGHT

Mitch and Latasha are making out on the bed, they are really into it.

Latasha begins unbuttoning his shirt. Mitch is alarmed and begins buttoning his shirt up again.

Latasha tries unbuttoning his shirt again but Mitch buttons it up again.

MITCH

Wait. What are you doing? I thought we were just suppose to make out tonight?

LATASHA

Yeah, that was the plan but it's been about 2 months and...

MITCH

And?

LATASHA

It's time we got to know each other better. Physically I mean.

Latasha grabs for his belt buckle, this causes anxiety. He runs towards the room door.

LATASHA (CONT'D)

Mitch!?

MITCH

I got to go!

Mitch SLAMS the front door to the room.

INT. NEWMAN INSURANCE - DAY

Mitch is on his computer typing up some notes. Darnel walks by his cubicle, Mitch looks bothered.

DARNEL

Hey, is everything okay man?

MITCH

No.

DARNEL

What's the problem?

MITCH

I can't tell you here meet me at my house after work. Bring Chris and Alex with you, I need company.

INT. MITCH'S APARTMENT - EVENING

Darnel, Chris, and Alex are in Mitch's apartment.

DARNEL

You're a virgin!?

MITCH

You couldn't tell!?

ALEX

And you ran away without telling Latasha?

MITCH

Yes, please stop making me feel horrible about this.

CHRIS

She's going to hate you forever.

MITCH

Thanks Chris. That's what I'm afraid of. I need some advice over here.

ALEX

You have to tell her.

MITCH

I'm afraid to. What if she thinks I'm a freak show and runs away? I'm starting to really fall for her.

CHRIS

Calm your tits, here's something to keep you cool.

Chris pulls out a bag of shrooms out of his pocket.

MITCH

What the fudge is this?

ALEX

(explaining)

Honey, it's "what the fuck is that?".

CHRIS

Magic mushrooms my friend.

MITCH

And what am I suppose to do with those?

CHRIS

You eat them, like this.

Chris digs inside of the bag, pulls out one of the mushrooms, and devours one.

CHRIS (CONT'D)

In about half an hour, I'll be chill as fuck. I recommend you take one to keep your mind off of things.

Chris hands Mitch the bag.

MITCH

I'm not going to die am I? There's no fatal fungi on these right?

CHRIS

Just take one already.

Mitch eats one of the mushrooms. Darnel snatches the bag away from Mitch.

DARNEL

I need one too. It's the weekend,
might as well chill out.

Darnel eats a mushroom. Darnel passes the bag to Alex.

ALEX

Ugh, peer pressure.

Alex eats one as well.

INT. MITCH'S APARTMENT/LIVING ROOM - NIGHT/ 30 MINUTES LATER

Darnel, Chris, Alex, and Mitch are on the couch watching television. Everyone has huge smiles on their faces, dazed out of their minds.

MITCH

I never noticed how deep Spongebob
is.

CHRIS

What do you mean?

MITCH

Like, you have this sponge who is
trapped underwater with all these
living creatures. He must feel all
alone under the sea being the only
inanimate object.

DARNEL

Well, the sand is inanimate.

MITCH

But Spongebob is the only inanimate
animated object. So that makes it
worse because he can't relate to
neither the animate or inanimate
objects.

CHRIS

Or maybe he can relate to both of
the inanimate and animate objects.
That's probably why he's so happy.
What do you think Alex?

Everyone turns to Alex, he is knocked out cold and SNORES.

MITCH

I don't know if I ever told you guys this but I went to school to become an animator.

CHRIS

No shit!?

MITCH

Yep.

DARNEL

What happened? How come your cartoon isn't on Nickelodeon?

MITCH

Well, I've been submitting my portfolio to animation studios for the past 5 years. Trying to be a successful artist is like trying to find a bumble bee in an anthill.

(sigh)

I hung up that dream real fast.

CHRIS

Drag dude.

MITCH

Tell me about it.

Mitch continues to watch television but out of the corner of his eye, he sees the refrigerator door opens. Mitch is trying to remain calm about what he is experiencing.

Out of the refrigerator comes a cartoon radish, RADISH HEAD, walking towards him. The radish has a huge smile on his face.

MITCH (CONT'D)

Who are you?

RADISH HEAD

I'm Radish Head and I want you to know that no one should ever give up on their dreams!

MITCH

(tearing up)

That is the most touching thing anyone has ever said to me.

RADISH HEAD

You are so young and still have your whole life ahead of you!

MITCH

Thanks.

RADISH HEAD

And also tell Latasha about your situation don't worry she will still love you.

MITCH

Oh my gosh. How did you know about that? It's like you're living in my brain!

RADISH HEAD

I am, I am everywhere.

MITCH

Woah, you're so deep man.

RADISH HEAD

Well, it was nice talking to you but I have to go now with my other vegetable pals.

MITCH

Okay, I won't keep you from going. Tell them I said hi.

RADISH HEAD

Will do, see you later and remember, eat your vegetables!

MITCH

I will, I love you man.

Darnel and Chris watches Mitch as he shed tears and waves at thin air.

CHRIS

Dude, he's lost it.

EXT. LATASHA'S HOUSE - EVENING

Mitch RINGS the doorbell, Latasha answers it.

LATASHA

Mitch!?

MITCH

I need to talk to you.

INT. LATASHA'S HOUSE/BEDROOM - EVENING

Mitch and Latasha are sitting on the bed together.

LATASHA
Why did you run away from me like that?

MITCH
Because I was afraid.

LATASHA
Afraid of what?

Mitch takes a long pause.

MITCH
Latasha, I have to tell you something.

LATASHA
Okay, tell me.

MITCH
And promise me you won't judge me.

LATASHA
Of course not.

MITCH
And promise me that nothing will change between us.

LATASHA
Just say it already.

MITCH
Promise!

LATASHA
Okay, I promise.

Mitch takes a deep breath.

MITCH
I never had sex before okay!?

LATASHA
What!?

MITCH
I know, it's shameful, I totally understand if you don't want to be with me anymore.

LATASHA
Yes it is shameful, it's shameful to think it would bother me.

MITCH
It doesn't bother you?

LATASHA
Of course not.

Latasha gives him a kiss on the lips.

LATASHA (CONT'D)
Listen Mitch, I really like you and
it's going to take more than a
little virginity to run me off.

MITCH
Well, that's a relief. Radish Head
was right.

LATASHA
What?

MITCH
Nothing, nothing at all.

A beat.

LATASHA
If you want we could give it a shot
now.

Mitch is alarmed.

MITCH
What!?

LATASHA
I just dropped Malik off, someone
is baby sitting him right now and
no one is here.

MITCH
(alarmed)
Are you sure? Right now?

LATASHA
Yeah, I'm ready. How about
yourself?

MITCH
Ahhhh, sure?

LATASHA
Thank God!

Latasha begins making out with Mitch fiercely. Mitch is completely submissive to it.

MITCH
Don't we need protection?

LATASHA
Yeah I have some.

Latasha opens up the drawer, picks up a condom, and hands it to Mitch.

MITCH
If we do this please be patient
with me.

LATASHA
Of course.

Latasha leans in and continue to make out with Mitch. Mitch kisses back and they fall into the bed together.

INT. LATASHA'S HOUSE/BEDROOM - NIGHT/ 5 MINUTES LATER

Latasha and Mitch are on the bed together making out, half naked. Latasha pauses and Mitch pauses as well.

LATASHA
Are you ready?

MITCH
Yes.

Mitch is trying to put the condom on, it is taking sometime.

LATASHA
Let me help.

Latasha strokes her hand to put the condom on Mitch.

MITCH
Whoa.

LATASHA
Okay, it looks like you're all
ready.

MITCH
I am.

LATASHA
Okay, let's begin.

MITCH

Wow, it's finally going to happen.

Mitch kisses Latasha, then - SLAM!

JEROD

What the fuck!?

Latasha quickly covers herself up, Mitch jumps out of the bed and covers himself with a pillow.

JEROD WALKINGS, 35, is standing at the door with Malik at his side.

MALIK

Mommy? What is he doing to you?

JEROD

Get out of here Malik!

Malik runs out of the door.

JEROD (CONT'D)

What the fuck are you doing? And who the fuck is this!?

LATASHA

What the fuck are you doing in here!?

JEROD

I left Malik's coat and I came back to get it!

MITCH

I think I should leave now.

JEROD

No, stay right there Jackie Chan!

(to Latasha)

Once again, who is this!?

LATASHA

Why are you so worried about it, we're not even together anymore!

JEROD

Don't play around with me girl!

MITCH

Yeah, it's time to go.

Mitch runs to the door, he makes it out the door. Mitch runs through the hall, Jerod chases after him, Latasha is running after Jerod. Malik sees the commotion.

JEROD

I'm not done with you yet!

LATASHA

Leave him alone Jerod!

MALIK

I want to play tag too!

Jerod continues to chase Mitch. Jerod pulls out his gun and FIRES at Mitch three times. Mitch ducks and dodges the bullets and escapes out of the front door.

Mitch enters his car, cranks the car quickly, backs out of the driveway. Mitch ZOOMS down the street.

Jerod FIRES more bullets, making a disturbance in the neighborhood. A few NEIGHBORS are in their front yards to see the commotion. Latasha is behind him.

LATASHA

See there you go again! I'm trying to make a better life for me and my son and here you go bringing that ghetto shit with you! I'm calling your parole officer and putting your black ass back in jail!

JEROD

I don't care, that's what you get! That'll teach his ass to come by here again!

INT. MITCH'S APARTMENT - NIGHT

Mitch is on his couch. Darnel, Chris, and Alex are watching Mitch SOBS to himself, comically.

DARNEL

See? What did I tell you? What did I tell you!? See, ya'll thought I was crazy, I know what the fuck I'm talking about!

Mitch continues to SOB.

MITCH

I know, I know I should have listened to you.

ALEX

So now what's going to happen to you and Latasha?

MITCH

I don't know, this is so messed up.

CHRIS

No, this isn't messed up, this is straight up fucked up.

MITCH

I'm not sure if I can trust Latasha after this, she put my life in danger.

DARNEL

I told you Mitch! I told you!

MITCH

Okay! Can you give it a freaking break now!?

INT. MITCH'S APARTMENT/BEDROOM - NIGHT

Mitch is lying on his bed watching television. His cell phone RINGS.

He looks at the caller ID and sees "LATASHA CALLING". He ignores her call.

INT. NEWMEN INSURNACE - DAY

Mitch is on the computer, typing notes. Latasha walks towards him, she's upset. Latasha reaches Mitch's desk.

LATASHA

Why didn't you pick up last night?
I called you like ten times.

Mitch doesn't say anything, he's really immersed in his work, and clearly trying to ignore her.

LATASHA (CONT'D)

Hello? Mitch I am talking to you.

Mitch continues to ignore her.

LATASHA (CONT'D)

Hello? Mitch?

Mitch continues to ignore her.

LATASHA (CONT'D)

Mitch!?

MITCH

(irritated)

Maybe because last time I kept in contact with you I almost lost my life!

LATASHA

I was calling to apologize about that. Listen to me, Jerod is locked up again. I called his parole officer. I filed a complaint and so did my neighbors. He's back on house arrest.

MITCH

How come you never mentioned him. Who is he anyway?

LATASHA

He's my ex, Malik's father. I was trying to give him another chance to be in Malik's life. I'm sorry about all this, I really am.

MITCH

First, you never told me about Malik and now this random guy with a gun bursts inside your room while we are trying to get our groove on!

Coworkers who are listening as the conversation heats up.

LATASHA

Okay, well I am so sorry. Maybe we could have gotten the sex over with already if you weren't so afraid last time!

MITCH

Listen, I already told you why I was afraid.

LATASHA

Yeah because you're a virgin!

The coworkers hear this as well and are gossiping to themselves.

MITCH

Shhh! Keep your voice down!

LATASHA

You know what? You are truly something else!

MITCH

I'm something else?! When you are the one keeping secrets!?

LATASHA

You know what Mitch? Obviously we are not going to work out! This is just too much I can't deal with this!

MITCH

What are you saying?

LATASHA

I'm saying we are through!

Mitch is taken aback from this.

MITCH

Are you serious!?

LATASHA

Yes, I am! Goodbye Mitch!

MITCH

Fine bye!

Latasha storms out of the office. The coworkers MURMUR to themselves. Mitch appears sadden.

INT. MITCH'S APARTMENT/LIVING ROOM - NIGHT

Mitch is by himself eating a tub of ice cream, looking depressed and miserable. His phone RINGS, the call goes straight to voice mail.

DARNEL (O.S.)

Mitch, this is the fourth time, I've called you today man, answer your phone. Get over yourself, it's been two week already. We miss hanging out with you. Cheer up man, there is more women out there. Now listen, I've been calling because I want to throw a little party okay? You need to get out and let loose a little. It's going to be this Saturday at eleven, my place alright -

Mitch picks up the phone and answers it.

MITCH

You really think a party is going to help me get over her!?

DARNEL

You need to do something to get over her.

MITCH

She was all that I had.

DARNEL

Bros before hoes man. Are coming to this event or not?

MITCH

I guess, just don't expect too much from me.

DARNEL

All we are asking is that you show up.

INT. LATAHSA'S HOUSE - NIGHT

Latasha and Malik are watching television. Malik looks sadden.

MALIK

Mommy where is Mitch?

LATASHA

I don't know sweetie. Mommy and Mitch are not friends right now.

MALIK

What happened?

LATASHA

Nothing, jut grown up stuff.

MALIK

Well, I don't like grown up stuff, I miss him.

LATASHA

I miss him too.

INT. DARNEL'S HOUSE - NIGHT

Mitch is at the party, the party has plenty of people, more than what Mitch hoped for. Mitch is standing around, looking bummed and alone.

Darnel, Chris, and Alex are watching.

ALEX

Oh gosh, the poor dear.

CHRIS

I know, it looks like he lost something so dear to his heart, like his virginity.

Chris begins to LAUGH hysterically by himself.

ALEX

That's not funny dick.

DARNEL

Our little man just need some drinks to cheer him up.

Darnel walks up to Mitch with a beer in his hand.

DARNEL (CONT'D)

Cheer up dawg. Here's a beer for you.

Darnel hands Mitch a beer.

MITCH

(nonchalantly)

Thanks.

Mitch opens the beer and takes a sip.

DARNEL

You need to hurry up and get over her already for real, why are you so sad when you have a buffet of fine bitches all over this house?

MITCH

Because I love her too much.

DARNEL

Let me get you drunk again to get your mind off of things okay?

Mitch beings to WHINE.

MITCH

You got me drunk the first night I started talking to her. Remember?

Mitch holds Darnel, Darnel pats Mitch uncomfortably. Darnel notices that Mitch's tears are seeping through his shirt. Darnel pushes Mitch off of him.

DARNEL

You're messing up my shirt!

MITCH

Oh, sorry.

Mitch wipes his tears.

DARNEL

Now, do you want some drinks are not?

MITCH

Fine, whatever, I'll have some drinks.

Darnel begins to walk away. Mitch stops him.

MITCH (CONT'D)

Hey, Darnel?

Darnel turns around.

DARNEL

Yes?

MITCH

Can you get me some cookies too?

Darnel SIGHS.

DARNEL

Yes, I can get you some cookies too.

Darnel walks away.

INT. DARNEL'S HOUSE - NIGHT/30 MINUTES LATER

The party is still going. Mitch, Darnel, Chris, and Alex are on the couch. Empty soda cans and empty cookie boxes are on the table.

Alex is patting Mitch as he MOURNS. This is the worst Mitch has ever been.

ALEX

Well, looks like he's a depressed drunk. Nice going Darnel. Maybe I should drive him home?

CHRIS

I think he might need to stay here Darnel.

Darnel is thinking about something.

DARNEL

I have a better idea.

Darnel grabs Mitch's phone from the table and walks away.

INT. LATAHSA'S HOUSE - NIGHT

Latasha is still on the couch with Malik. Her phone RINGS, she sees "MITCH CALLING" on her phone. She answers the phone.

LATASHA

What Mitch? What do you want? I told you we are through!

INTERCUTS:

DARNEL

Yo, you need to come get his ass for real.

LATASHA

What? Who is this?

DARNEL

Look I am one of his friends Darnel and he is lost without you.

LATASHA

Listen, this has nothing to do with you, leave our business to us please.

DARNEL

All I'm asking is that you please just come over here, make up, so that he can be a functioning human-being again, the man is desperate.

LATASHA

Let me talk to him.

DARNEL
You don't want to do that, he is
too fucked up right now.

LATASHA
(sighing)
Where do you live?

INT. DARNEL'S HOUSE/LIVING ROOM - NIGHT

Mitch is on the couch. Alex is still patting him.

MITCH
I have to go to the restroom.

Mitch rises from the couch and heads to the bathroom.

INT. DARNEL'S HOUSE/HALLWAY - NIGHT

Mitch leaves the bathroom and walks through the hallway.
Carmen White walks up to him, obviously attracted to him.

CARMEN
(seductively)
Hello there.

MITCH
(sheepishly)
Hi.

Carmen sees the tears on his face.

CARMEN
Awww, what's the matter with you
handsome?

MITCH
I don't want to talk about it.

CARMEN
Well you must be very upset,
whatever the problem is.

MITCH
Yes, very upset.

CARMEN
I know some ways to make it all
better.

MITCH
You do?

CARMEN

Of course, all you have to do is
follow me.

Carmen begins to walk and Mitch follows behind her.

EXT. DARNEL'S HOUSE - NIGHT

Latasha KNOCKS on the door, Darnel answers it.

LATASHA

Where is he?

INT. DARNEL'S HOUSE/LIVING ROOM - NIGHT

Darnel walks in the living room, Latasha is behind him. Mitch
is out of sight.

DARNEL

Where did Mitch go?

ALEX

He said he had to use the bathroom.

INT. DARNEL'S HOUSE/BATHROOM - NIGHT

Darnel BURSTS inside the bathroom with Alex and Latasha
besides him.

Chris is on the toilet, taking a huge toke from his bong. He
looks at them and exhales the smoke.

CHRIS

Higgggghhhh therrrr! You get it?
"High" there.

Chris GIGGLES.

LATASHA

(to Darnel)

Are you trying to prank me or
something, where the hell is he!?

INT. DARNEL'S HOUSE/ROOM - NIGHT

Darnel BURSTS inside his bedroom with Chris, Alex, and
Latasha behind him.

Mitch is lying on the bed with Carmen on top of him, making
out.

LATASHA

What the hell!?

Latasha runs up to Carmen and snatches her hair. Mitch is in shock.

MITCH

Latasha!?

Carmen SCREAMS as Latasha yanks her hair and punches her in the face.

DARNEL

Woah, woah, woah!

Darnel pulls the two women away. Latasha continues to grab for Carmen.

LATASHA

You keep your hands off of him!

MITCH

I promise Latasha, it's not what it looks like!

LATASHA

That's what they all say!

CARMEN

(to Mitch)

Just to think, I was going to give you the best blow job ever!

Carmen storms out of the bedroom.

LATASHA

Yeah, that's right bitch you better run before I pounce on that ass again!

Chris runs out into the hallway, chasing after Carmen.

CHRIS

Carmen! Wait! Is it too late for that blow-job!?

Back to Mitch and Latasha.

LATASHA

I came over here because your friend told me you were depressed and you are over here trying to fuck some random ass bitch!?

MITCH

I already told you Latasha! I wasn't going to have sex with her!

(MORE)

MITCH (CONT'D)
You should know by now how much
that freaks me out!

LATASHA
I don't know what to believe
anymore Mitch!

Latahsa storms out off the bedroom. Mitch follows her,
buckling his belt.

MITCH
Latasha wait!

Mitch exits the bedroom. Darnel and Alex are left alone.

A beat.

DARNEL
All I know is, there better not be
any stains on my bed.

EXT. DARNEL'S HOUSE/DRIVEWAY - NIGHT

Mitch is still chasing Latasha, Latasha is not looking back
trying to get as far away from Mitch as possible.

MITCH
Wait!

Latasha continues to walk.

MITCH (CONT'D)
Latasha please wait!

Latasha is still ignoring him.

MITCH (CONT'D)
Listen, I love you!

Latasha stops in a her tracks and looks at Mitch with
curiosity.

LATASHA
What did you say?

MITCH
I said I love you! Okay!? And I
don't want to lose you again.

LATASHA
That's not what I saw in there.

MITCH

Listen, I was sad and lonely okay.
I just needed somebody. You left me
by myself.

LATASHA

You're right I did. I left you
because I didn't want you to have
deal with my mess anymore. Seeing
you confused in my shit made me so
angry with myself.

MITCH

So that's why you broke it off?

LATASHA

Yes. You listen to me. I love you
too okay. I just think you deserve
so much better than me. You're
nice, smart, and sensitive with a
good head on your shoulders and I'm
just some hood rat bitch working at
McDonald's with baby daddy drama.

Mitch walks up closer to Latasha.

MITCH

Don't say that about yourself.
You're so much more to me than
that.

Mitch leans in with a kiss and Latasha kisses him back.

MITCH (CONT'D)

And I want you to marry me.

LATASHA

What!?

MITCH

Yes, I'm sorry I'm not prepared
with a ring or anything, I will get
that shit later -

LATASHA

(gasps)
You cussed?

MITCH

That's how fucking passionate I am
about you. I wanted to ask you
before you got away again. So what
do you say?

LATASHA`
Yes! Yes! Yes!

Latasha squeezes Mitch in her arms as they embrace each and kiss passionately.

Darnel and Alex CLAP and CHEER near the doorway.

Chris and Carmen are rising up from a bush. Chris is pulling up his pants, Carmen is wiping her mouth off.

INT. NEW HOUSE - DAY

MUSIC UP: "HAPPY MUSIC" PLAYS.

Mitch and Latasha are moving in together, they are happily in love again.

INT. BRIDAL STORE - DAY

INT. CAKE STORE - DAY

Latasha is getting fitted for her wedding dress and Mitch is getting fitted for his tuxedo.

Latasha and Mitch are trying several wedding cakes together, smiling and being romantic.

INT. NEW HOUSE - NIGHT

Doorbell RINGS.

Mitch is walks to the front door of the house. Mitch opens the door and sees his parents, Sue and Sam Choi, they are jubilant.

SUE
Hey sweety!

Sue gives Mitch a huge hug. Mitch gives her a hug back. Sam and Mitch shake each other's hands.

MITCH
I hope you guys found the house okay.

SUE
Yes, we found it with no problem, the only issue was your father gassing the whole time.

SAM

What can I say? Your mother didn't cook breakfast all I could eat was cereal, she knows I'm lactose.

MITCH

Well, I'm glad you made it. I can't wait for you two to meet my fiance, she is waiting for you.

Mitch walks toward the dining room excitedly, Sam and Sue follows behind.

INT. NEW HOUSE/DINING ROOM - NIGHT

Mitch reaches the dining room with Sam and Sue behind him. Latasha walks up to Sam and Sue with her hand out, ready to greet them.

LATASHA

Hello Mr. and Mrs. Choi it is so nice to meet you.

A beat.

SUE

But she is so dark.

Latasha is taken aback from the comment.

MITCH

Mom, don't start.

SUE

Sorry, I didn't mean to offend you. You're just so dark, its not a bad thing.

LATASHA

Thank you, I appreciate it.

Sam shakes Latasha's hand.

SAM

Nice to meet you, I love dark women.

SUE

Trust me, he does.

LATASHA

(awkwardly)
Thanks.

The doorbell RINGS.

LATASHA (CONT'D)
I'll get it.

Latasha walks away.

SUE
Did you get black pussy?

MITCH
(irritated)
Mom!

INT. NEW HOUSE - NIGHT

Latasha opens the door.

NATALIE GREEN, 49, and ROY GREEN, 51, are at the door greeting Latasha with glee. They are the parents of Latasha.

NATALIE
Hey baby girl!

ROY
How is my daughter doing?

Malik runs towards them as well.

MALIK
Granny! Granddaddy!

ROY
Hey, little man!

NATALIE
Give your grandma some sugar.

Malik gives both of his grandparents a tight hug, they hug him back. Malik gives Natalie a kiss on the cheek.

Mitch walks towards Natalie and Roy. Latasha gives Mitch a kiss on the cheek and caresses him.

LATASHA
Mom, Dad, meet my fiance Mitch.

MITCH
Hi!

Mitch sticks out his hand to Roy. Natalie and Roy stares at Mitch vacantly. There is a long pause.

Mitch still has his hand out, smiling. Roy refuses to shake his hand.

LATASHA
Okay, time to eat.

INT. NEW HOUSE/DINING ROOM - NIGHT

Mitch, Latasha, Malik, Sam, Sue, Natalie, and Roy are all eating together at the table. There is a very uncomfortable silence in the room.

MITCH
(to Latasha)
Mmmm, honey these mashed potatoes are amazing.

Roy shoots a nasty glare at Mitch. Mitch looks intimidated and goes back to eating his food.

Roy continues to stare at Mitch.

ROY
I wish you and your parents cooked the food, I was craving Chinese tonight.

Natalie looks at Roy in disbelief.

NATALIE
Roy?

SUE
We are not Chinese, we are Korean!

ROY
Chinese, Japanese, Koreanese, all ya'll look alike.

LATASHA
Dad stop it.

SUE
Sorry but we don't accept EBT.

MITCH
Mom!?

ROY
And what is that supposed to mean?

SUE
If you want food, take your food stamps to Wal-Mart.

NATALIE
 (to Sue)
 Now wait a minute!

MITCH
 That's enough!

Everyone is quiet now.

MITCH (CONT'D)
 Listen! Can we all just get along
 and set your differences aside. If
 you guys don't get along ever again
 that's fine, just please get along
 for tonight. For me, Latahsa, and
 Malik.

(to Roy)
 Your grandson.
 (back to everyone)
 Because whether or not you like it,
 we're getting married and that's
 final.

Roy SIGHS.

ROY
 Okay, you're right, I'm sorry for
 my behavior tonight.

MITCH
 It's fine, let's just continue to
 eat.

ROY
 I'm not going to lie, this is going
 to get some getting used to but
 Latasha...

(to Latasha)
 If you love him and if he is
 willing to step up and be Malik's
 guardian, where Malik's father has
 failed, I can't fault you.

LATASHA
 Thanks dad.

MITCH
 Mom?

SUE
 What?

MITCH
 Mom!

SUE
Okay, I'm sorry too.

A beat.

SUE (CONT'D)
(pointing to Roy)
But he started it.

MITCH
Mom?

INT. NEW HOUSE/BEDROOM - NIGHT

Latasha and Mitch are lying in bed together, caressing each other.

LATASHA
That was so brave of you, standing
up to my father.

MITCH
Thanks.

LATASHA
No one ever puts him in his place,
it was such a turn on.

Latasha begins making out with Mitch. Malik walks in and covers his eyes.

MALIK
What are you two doing?

They immediately stop.

LATASHA
Malik, I thought I said go to bed.

MALIK
But you didn't read me story yet.

LATASHA
Listen mommy is very tired right
now.

MALIK
But you always read me a story.

Malik begins to pout. Latasha is aggravated.

LATASHA
Malik if you don't stop your
pouting.

MITCH
I'll read him a story?

LATASHA
Don't make it worse, he's already spoiled.

MITCH
No it's fine, it's not a problem, I'd love to do it.

INT. NEW HOUSE/MALIK'S ROOM - NIGHT

Malik is tucked in the bed, as Mitch reads him a story.

MITCH
And the prince lived happily ever after. The end.

MALIK
Read it again!

MITCH
No sir, you have to get to bed and so do I. I have to go to work.

MALIK
You don't really have to go to work. Do you?

MITCH
If we want to keep this new house over our heads, I think I better work tomorrow.

MALIK
I have a question?

MITCH
Yes?

MALIK
Do my grandpa hate you?

Mitch CHUCKLES.

MITCH
No, he doesn't. He just has to get used to me.

MALIK
How long will that take?

Mitch CHUCKLES again.

MITCH
Beats me kid, hopefully soon. Now
get to bed.

Mitch heads towards the door again.

MALIK
Mitch wait.

Mitch turns around and looks curiously to Malik.

MITCH
(playfully)
I said get to bed, what is it now?

MALIK
Since you and mommy are getting
married does that make you my new
dad?

Mitch is stunned at the question and walks closer to Malik.
Mitch kneels down by Malik's bed and makes direct eye contact
with him.

MITCH
No, I'm not your new dad. I can
never replace your dad. I'm just
here to take care of you because I
love you and your mother so much.

MALIK
But I want you to be my new dad. I
like you better.

Mitch is delighted.

MITCH
Well, if you want me to be your new
dad. You can call me your dad,
okay.

MALIK
Okay, have a good night daddy.

Mailk gives Mitch a tight hug. Mitch gives Malik a kiss on
the forehead.

MITCH
You have a good night, go to bed
this time.

MALIK
And dad?

MITCH
 (happily)
 Yes?

MALIK
 Your breath stinks.

Mitch begins blowing his breath on his hand, checking his breath.

INT. CHURCH - AFTERNOON

Darnell, Chris, Alex, Sam, Sue, Roy and Natalie are sitting at the pews.

Mitch is at the alter with the PASTOR, the both of them are looking down at the aisle.

Malik walks slowly down the aisle, Malik is the ring bearer of the wedding.

Malik reaches the alter with Mitch and the pastor. Mitch smiles and rubs Malik's head.

MUSIC UP: "HERE COMES THE BRIDE" PLAYS on the keyboard.

Now everyone in the church stands up and looks down the aisle.

Latasha is walking down with her beautiful white dress. She is carrying a bouquet of Snap Dragon Seed Pods.

INTERCUT:

Roy is confused about the Snap Dragon Seed Pods.

ROY
 What's up with the dead flowers?

NATALIE
 I don't know, must be a Korean thing.

Back to Mitch who is stunned as Latasha walks down the aisle. Latasha finally reaches the alter. With the veil over her face. Mitch stares romantically at her.

PASTOR
 Dearly beloved, we are gathered together here, in the sight of God, and in the presence of these witnesses, to join together this man and this woman, in holy matrimony.

(MORE)

PASTOR (CONT'D)

If any here can show just cause why they may not lawfully be joined together, let them now speak, or else hereafter forever hold their peace.

Roy is about to raise his hand but Natalie SLAPS it down.

PASTOR (CONT'D)

Mitch, wilt thou have this woman to be thy wedded wife, to live together in the holy bonds of matrimony? Wilt thou love her, comfort her, honor and keep her, in sickness and in health; and forsaking all others, keep thee only unto her so long as ye both shall live?

MITCH

I do.

The pastor turn to Latasha.

PASTOR

Latasha, wilt thou have this man to be thy wedded husband, to live together in the holy bonds of matrimony? Wilt thou love him, comfort him, honor and keep him, in sickness and in health; and forsaking all others, keep thee only unto him so long as ye both shall live?

LATASHA

I do.

Tears are dropping out of both Mitch and Latasha's eyes. Mitch and Latasha exchange rings.

PASTOR

I now pronounce you husband and wife. You may kiss the bride!

Mitch pulls the veil from Latasha's face, leans in, and gives Latasha a passionate kiss on the lips. Everyone in the pews CLAPS and CHEERS.

MUSIC UP: "THE WEDDING SONG" PLAYS on the keyboard.

Chris and Carmen are making out furiously.

INT. RECEPTION - DAY

The setup is very nice and elegant. Everyone is gathered around eating, talking, and laughing. There is a private table for Mitch, Latasha, and Malik.

Darnel stands up to the microphone.

DARNEL
It is now time for the bride and
groom's first dance.

MUSIC UP: A "SLOW SONG" PLAYS

Mitch takes Latasha's hand. Mitch escorts her to the dance floor.

INT. RECEPTION/DANCE FLOOR - DAY

Latasha and Mitch begins to romantically slow dance with each other, they are kissing and twirling each other around.

People are around watching them are laughing and smiling.

Latasha randomly throws her bouquet of Snap Dragon Seed Pods in the air. Many women are trying to catch it.

INT. RECEPTION/DINNER TABLE - DAY

Mary is by herself, watching Mitch and Latasha, drinking wine. The bouquet accidentally lands on Mary's lap.

MARY
Fuck.

INT. RECEPTION/DANCE FLOOR - DAY

Darnel is still at the microphone.

DARNEL
(in the microphone)
Remix!

MUSIC UP: "THE TAISHO SONG" PLAYS

Latasha and Mitch both smile, automatically they begin dancing the Taisho.

INTERCUT:

Sam and Sue Choi are confused about the dancing.

SAM
What's up with the funny dancing?

SUE

I don't know, it must be a black thing.

Back to Latasha and Mitch dancing. Everyone in the room joins Mitch and Latasha, while doing the Taisho.

INT. HONEY MOON HOTEL - EVENING

Mitch is carrying Latasha up the stairs. Both of them still have their wedding regalia on.

INT. HONEY MOON APARTMENT - EVENING

Mitch and Latasha begins making out furiously and ripping each other's clothes off.

INT. HONEY MOON APARTMENT - EVENING/A COUPLE MINUTES LATER

Mitch and Latasha are naked under the covers. Mitch is on top making out. Latasha stops him.

LATASHA

Are you ready?

MITCH

As long as no one tries to shoot me this time.

Latasha LAUGHS.

LATASHA

Shut up.

A beat.

MITCH

Okay, here we go.

Mitch begins making out with Latasha again.

The scene fades out.

INT. HONEY MOON APARTMENT - EVENING/A COUPLE MINUTES LATER

Mitch is humping Latasha fiercely both of them are panting sweating. Mitch is making the most noise.

MITCH

Yes! Yes! Uggggghhhh!!!

It is clear to see that Mitch has reached orgasm, his facial expression is distorted, everything is in slow motion.

MUSIC UP: "HALLELUJAH CHORUS" by Handel Messiah.

A "VOLCANIC EXPLOSION" appears on screen.

Mitch finishes, his body falls down next to Latasha's.

INT. HONEY MOON APARTMENT - NIGHT/ HOURS LATER

Mitch wakes up, he notices Latasha sleeping right next to him, he gives her a kiss on the cheek. He grabs his phone from the night stand and walks to the bathroom.

INT. HONEY MOON APARTMENT/BATHROOM - EVENING

Mitch is dialing a number.

INTERCUTS:

SUE
Hello?

MITCH
Mom?

SUE
Yes?

MITCH
I got pussy.

SUE
YAAAAAY! Rejoice! Rejoice!

INT. NEWMAN INSURANCE/BREAK ROOM - DAY

MUSIC UP: "HAPPY MUSIC" PLAYS.

Mitch is walking to his desk, it is the first day back since the honeymoon. Mitch is smiling from cheek to cheek. Darnel, Chris and Alex notice Mitch.

DARNEL
Yo, Mitch you are back!

ALEX
So how was the honeymoon?

MITCH
Great, just great.

Mitch pauses with a dreamy expression on his face.

CHRIS

I know that smile, that is a smile
of man that finally busted his
first nut.

MITCH

Do you have to make it sound so
vulgar?

DARNEL

Forreal? It happened this time!?
Congratulations man!

Darnel HIGH FIVES Mitch.

MITCH

Stop, you're making me blush.

ALEX

Awww, look at you, you're a
husband, a stepfather, and not a
virgin anymore. No need to blush.
We're just happy to see our little
Mitch all grown up now.

MITCH

Thanks, I appreciate it.

Mitch smiles.

INT. NEW HOME/MITCH'S ROOM - EVENING

Mitch is sitting on his bed, typing away on his laptop.
Mitch's cell phone RINGS.

MITCH

Hello?

DAVID

Yes, Mitch Choi?

MITCH

Yes, who am I speaking with?

DAVID

Yes, this is David Banter a
staffing manager at Nickelodeon
Studios.

MITCH

Wait!? From where?

BUSINESS MAN

Yes, you heard it right. We are currently recruiting new animators for our new animated television show called "The Adventures of Peach Boy". We saw your animation reel and we are very impressed with your work and style. So are interested in joining us in this project?

MITCH

(excitedly)

Hike yes!

Latahsa walks in the room wondering what is going on.

BUSINESS MAN

That is great to hear. I am going to go ahead and put your name on file and I'll give you another call sometime this week for further information on the project and the hiring process okay?

MITCH

Oh my gosh, thank you so much! I really appreciate it.

BUSINESS MAN

Thank you so much for your wonderful portfolio, I will talk to later. So long for now.

MITCH

See ya, thanks.

Mitch hangs up the phone. Latasha looks very curious.

LATASHA

What Mitch, what happened?

MITCH

I just got news from, wait for it, NICKELODEON STUDIOS!

LATASHA

Wow! For what? What do they want!?

MITCH

They want me as an animator for one of their upcoming animated television shows!

Latasha gives him a constricting hug and kiss on the lips.

LATASHA

Oh my gosh this is so exciting. You accepted the deal right?

MITCH

Of course babe.

LATASHA

That means we have to move to California. It's a little soon to put this house on the market but at least it's for the better.

MITCH

Wait!? Moving?

LATASHA

Well duh silly, you can't work for Nickelodeon here. Their studio is in Burbank, California.

Mitch looks at Latasha with a hint of despair.

LATASHA (CONT'D)

What's wrong honey?

MITCH

Nothing, nothing at all. Let's go out to eat to celebrate.

Mitch begins to smile again.

INT. NEWMEN INSURNACE/BREAK ROOM - DAY

Mitch, Darnel, Chris and Alex are in the break room. Mitch is pacing back in forth.

DARENL

Hurry up and spit it out already! 10 minutes of my lunch break is already gone. I need to pick up my food, some of us don't have the luxury of a cooking wife!

MITCH

Well, I got a phone call yesterday...

CHRIS

And...

MITCH
It was from Nickelodeon Studios.

ALEX
What!?! Congratulations!

DARNEL
What do they want?

MITCH
They have a new animated show they are working on "The Adventures of Peach Boy" and they want me to be one of the animators!

DARNEL
Congrats man!

CHRIS
This is so dope!

ALEX
Oh my God, I am so happy for you!

Everyone congratulates him.

MITCH
But Nickelodeon Studios is all the way in Burbank, California. I have to leave the state.

Mitch has that look of despair in his eyes again.

DARNEL
Oh, shit.

INT. NEW HOME/LIVING ROOM - DAY/LATER ON IN THE WEEK

Mitch is on the telephone, talking to David.

DAVID
The project will be starting next month. In order for you to be apart of the project you will have to relocate to Burbank, California. Will you be willing to do that?

MITCH
(reluctantly)
Yes.

DAVID

We are going to need you to be here on the 15th of April, that gives you two monthd. It may sound a little soon but there is a month of training before the project even begins.

MITCH

Understood.

DAVID

Awesome, we are so happy to have you on board. See you at orientation.

MITCH

Thanks again for the opportunity.

DAVID

No problem, have a great day.

Mitch hangs up the phone.

INT. MITCH'S HOME/LIVING ROOM - DAY

Mitch, Latasha, Darnel, Chris, and Alex are all packing items into boxes.

EXT. MITCH'S HOME - DAY

We see the group moving boxes out of the house to the moving truck.

EXT. MITCH'S HOME - EVENING/ HOURS LATER

The last bit of boxes and materials are in the moving truck. Darnel, Chris, and Alex are walking towards Mitch now.

DARNEL

I guess this is it now.

MITCH

I guess...

CHRIS

Good luck at Nickelodeon man.

MITCH

Thanks.

ALEX

Oh, I'm going to miss you so much.

Alex gives Mitch a hug.

DARNEL
Knock em dead.

Mitch appears desolate as his friends huddle for a group hug.

INT. NICKELODEON STUDIOS/ORIENTATION ROOM - DAY

Mitch is at orientation with other animators he looks excited to be there.

INT. NICKELODEON STUDIOS/STUDIO OFFICE - DAY

Mitch is at the studio working hard on his animation scene at training.

INT. BURBANK APARTMENT/MITCH'S ROOM - EVENING

Mitch continues to work hard on the animation scene on his sketching pad. Latasha walks in.

LATASHA
Hey, honey dinner is ready.

MITCH
Okay, I will be there in a second.

LATASHA
Okay, hurry.

INT. BURBANK APARTMENT/KITCHEN - NIGHT/ 30 MINUTES LATER

Latasha and Malik are at the dinner table still waiting for Mitch.

MALIK
Where is dad?

LATASHA
I'll be right back.

Latasha leaves the dinner table and walks towards the room.

INT. BURBANK APARTMENT/MITCH'S ROOM - NIGHT

Latasha enters the bedroom again.

LATASHA
Come one Mitch the food is getting cold.

Mitch is still sketching and stressing.

MITCH
 (irriated)
 Listen, I'll be there when I can!

LATASHA
 I'm sorry, I'll leave you alone.

Latasha closes the door as she exits.

INT. BURBANK APARTMENT/KITCHEN - NIGHT

Latasha sits down at the kitchen next to Malik.

MALIK
 Where is daddy?

LATASHA
 He's busy, let's eat now.

MALIK
 But I want to eat with daddy.

LATASHA
 Just eat your food okay?

INT. BURBANK APARTMENT/MITCH'S ROOM - NIGHT

Latasha has her nightgown on and heads to bed. Mitch is still glued on his scene.

LATASHA
 Goodnight.

MITCH
 Goodnight.

LATASHA
 Mitch?

Mitch is still sketching, very absorbed.

LATASHA (CONT'D)
 Mitch?

MITCH
 (impatiently)
 Yes!

Latasha is about to say something, then changes her mind.

LATASHA
 I love you.

Mitch is still absorbed in the scene, sketching away, not really paying Latasha any mind.

MITCH
(nonchalantly)
I love you too.

INT. NICKELODEON STUDIOS - DAY

Mitch's boss, ROGER, 45, is looking through the scene Mitch sketched the previous night.

ROGER
Mitch, this scenes is looking pretty good and getting better but still not up to the standards here at Nickelodeon. You're going to have redo this scene to perfection by tomorrow.

MITCH
I've re-sketched this scene like 20 times last night!

ROGER
Listen, I believe in you Mitch you can do this. Tomorrow we are running a storyboard overview of this scene. Get this scene as flawless as possible. Okay?

MITCH
(defeated)
Okay.

Roger walks away. Mitch SIGHS and SLAMS his head down on his desk.

INT. BURBANK APARTMENT/MITCH'S ROOM - EVENING

Latasha enters the bedroom. Mitch is intensely sketching away again.

LATASHA
Hey babe.

MITCH
Hey.

Latasha gives Mitch a kiss on his cheek. She takes a look at his scene.

LATASHA
The scenes is looking great.

MITCH

Not according to my boss.

LATASHA

Well, he doesn't know what he is talking about.

MITCH

He has been working with Nickelodeon for 20 years now I think he knows what he is talking about.

LATASHA

Don't get snappy with me!

MITCH

I'm sorry, it's just this scene is due tomorrow and I'm trying to get it perfect okay? I have a lot of pressure on me right now!

LATASHA

I noticed! That is why I am trying to make you feel better!

MITCH

The best thing that you can do for me right now is to just leave me to my work okay!?

LATASHA

I'm pregnant!

Mitch is stunned.

MITCH

What!?

LATASHA

You heard me, I'm pregnant!

Mitch walks forward to Latasha and caresses her stomach.

MITCH

(softly)

When did you find out?

LATASHA

Yesterday, I didn't want to tell you because you were so stressed.

MITCH

Well, how do you think I feel now!?

LATASHA (V.O.)

Well I had to tell you sometime!

MITCH

Well, this is a perfect time!

LATASHA

Listen, if you are going to be this stressed. I can just take care of it.

MITCH

You don't mean the "a" word?

LATASHA

I don't want to either but if you are going to be so hectic, I might as well.

MITCH

Oh no, please that is the last thing I want.

Mitch kisses Latasha on the forehead.

LATASHA

I thought you would be happy.

MITCH

I am happy. Latasha, really I am, this is great. It's just scary. Moving to the new city, with a new stressful job, and now a baby is on the way.

LATASHA

I know, its a lot.

MITCH

It is.

Mitch and Latasha embrace each other. A beat.

MITCH (CONT'D)

(excitedly)

We're going to be parents.

Latasha LAUGHS. Mitch and Latasha hug and kiss each other. Malik walks in the room.

LATASHA

Guess what Malik, you are going to be a big brother!

MALIK

Awesome! But wait, is the baby going to take my toys?

MITCH

Of course not, we will buy it its own toys.

MALIK

Good, that means I don't have to kick it.

Mitch and Latasha look at each other alarmingly. Malik GIGGLES.

MALIK

Just kidding, sort of.

INT. NICKELODEON STUDIOS/CONFERENCE ROOM - DAY

Mitch is in the conference room with his coworkers. Mitch's manager is displaying Mitch's scene in front of the workers.

Roger stands back and begins to scrutinize the scene.

ROGER

Wow Mitch, you have truly out done yourself with this scene.

MITCH

Thank you so much, I worked blood, sweat, and tears for you to say that.

ROGER

(to coworkers)

Give this man a round of applause.

The coworkers begin to clap and congratulate Mitch. Mitch smiles sheepishly.

INT. NICKELODEON STUDIOS/CONFERENCE ROOM - DAY

Roger has the storyboard scenes posted. He is explaining what is happening in the scene, as Mitch's scene plays in the back background.

ROGER

And then our main character along with his friends enters the land of dairy products where they meet Milk Man, Cheese Lady, and Yogurt Boy.

COWORKER raises his hand.

COWORKER

Why did you draw all of those question marks all over Peach Boy in the storyboard images?

There are question marks over the drawings of the character Peach Boy.

ROGER

The producers of the show are most likely going to change the main character. They believe that "Peach Boy" will be referencing "James and the Giant Peach." They are looking for something more original, something different, something revolutionary, something like a -

Mitch has a moment of realization.

MITCH

Radish!?

Everyone in the room looks back at Mitch, with confused looks on their faces. Roger does the same but his expression changes.

ROGER

That just might work.

BLACK SCREEN

"THE ADVENTURES OF RADISH HEAD" is making headline news in newspapers.

INT. NEWS STATION - DAY

NEWS ANCHORS are talking about it in an interview.

NEWS ANCHOR

The new Nickelodeon animated show "The Adventures of Radish Head" will be premiering tonight for children and their family to watch.

NEWS ANCHOR #2

Wait a minute? Did you say The Adventures of Radish Head?

NEWS ANCHOR

Yes I did Mark.

NEWS ANCHOR #2

Radish Head?

NEWS ANCHOR

Yes, I think it sounds adorable.

NEWS ANCHOR #2

Well, I think someone took a special kind of mushroom when they thought about this. What will Nickelodeon think of next?

EXT. RED CARPET - NIGHT

The red carpet is laid out, there are paparazzi and news anchors all over the place.

A TV ANCHOR beings talking in the screen.

TV ANCHOR

We are live here at the premiere of "The Adventures of Radish Head". The world has been anticipating this cartoon for a long time now! Tonight is the night we've all been waiting for.

Mitch walks out of a limousine with Latasha and Malik by his side. Latasha is farther along in her pregnancy.

TV ANCHOR (CONT'D)

We have the cocreator here. Mitch Choi, he is one the men behind this show, the character Radish Head was created by him. Let's get in closer to get an interview.

The TV Anchor walks closer to Mitch, Latasha, and Malik. The CAMERA MAN follows.

TV ANCHOR (CONT'D)

Hey everyone, Mitch Choi here, the cocreator of "The Adventures of Radish Head" here. It's so nice to meet you.

The TV anchor sticks out her hand and sticks her microphone in Mitch's face, Mitch shakes her hand.

MITCH

Hey, so nice to meet you too.

TV ANCHOR

So you are one of the masterminds behind this show. What made you think of the character Radish Head?

MITCH

Well, one night, I was thinking a little more than usual, for some reason my imagination was going wild that night and the idea of Radish Head popped out. It's hard to explain, it was just pure intuition.

TV ANCHOR

Wow, that is amazing, it's so crazy how the creative mind works. So what exactly is the premise?

MITCH

It's about Radish Head and his adventures in the refrigerator he lives in. He makes a few friends named Collin Green and Cousin Cornbread.

The TV Anchor LAUGHS.

TV ANCHOR

Clever.

MITCH

They meet other friends, have many adventures together, and gets caught in a lot mischief. Although it is entertaining, we want children to know the benefits of healthy eating.

TV ANCHOR

Wow, that sounds really amazing. I can't wait to see the first episode.

MITCH

Thanks I appreciate it.

The TV anchor looks at Latasha.

TV ANCHOR

Oh my God, is this your wife!?

MITCH

Yes she is.

TV ANCHOR
 And she is pregnant!
 (to Latasha)
 How far along are you!?

LATASHA
 About seven months.

TV ANCHOR
 Oh, wow congratulations!

LATASHA
 Thank you.

TV ANCHOR
 (to Mitch)
 I know you have to get inside now
 don't let me keep you!

MITCH
 It was so nice to meet you.

TV ANCHOR
 Same to you! Good luck, I wish the
 show well.

MITCH
 Thanks I appreciate it.

Mitch walks towards the theatre with Latasha and Malik. The
 Tv anchor talks in the camera.

TV ANCHOR
 There you have it everyone, the man
 behind the hour! Radish Head is
 premiering tonight and did you see
 how cute they looked together? That
 baby is going to be so beautiful.
 Back to you Charles.

The scene fades out.

TIME CARD: 3 MONTHS LATER

EXT. MITCH'S MANSION - DAY

Quick shot of Mitch's new mansion.

INT. MITCH'S MANSION - DAY

Sue and Sam Choi are singing "Happy Birthday" to Mitch. They
 are carrying a birthday cake with the number "32" on it.

Sam and Sue reaches the living room. Mitch is sitting there, with Latasha by his side, she's holding the new born BABY GIRL. Malik is by Latasha's side, Brownie is passing by.

Darnel, Chris, and Alex are there as well.

Everyone begins singing "Happy Birthday" to Mitch.

SAM

What do you wish for?

MITCH (V.O.)

What do I wish for? That's a good question. Well, a lot has changed in the past two years. I have my friends.

Mitch takes a looks at Darnel, Chris, and Alex.

MITCH (V.O.)

I found a soulmate.

Mitch takes a look at Latasha, Malik, and the baby girl.

MITCH (V.O.)

And she blessed me with two beautiful kids.

A beat.

MITCH (V.O.)

My animation career sky rocketed. "The Adventures of Radish Head" became a hit on Nickelodeon.

MALIK

It's on!

Malik points at the television. We see the title screen for "The ADVENTURES OF RADISH HEAD".

MITCH

So no, I can't think of anything else to wish for, all my wishes came true...

Mitch blows out the candles.

BLACKOUT

SUE (O.S.)

I hope you wish for more pussy, I want more grand kids.

MITCH (V.O.)
God help me.

THE END

FADE OUT: