

24/7 DECON

By

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TITLE CARD

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1. INT JON LIVING ROOM DAY

A cold December morning, the wind whistles by an open window sill. A pot belled man sleeps the day through on a worn down sofa while the curtains flutter in the wind. As we track round to an old brown shelled t.v sitting in a gloomy corner, only lit by one retro lampshade.

TV : THE NEWS:

A smartly dressed woman stands out Westminster Crown Court with an umbrella over head to protect her from the rain.

'A 40 year old man has been found guilty today for the murder of his brother at their home in Surrey. Witnesses say they heard screaming and a struggle before a gunshot. The accused, Richard Glyn, stated in court today that he walked in on his brothers suicide and insists on his innocence. He will be charged later today for the murder.'

A truck is heard coming down the street as we whip pan to see it drive past the window.

2. INT VAN DAY

MIKE, a 25 year old man with light stubble on his face whizzes along the road, loud music playing in his car. He looks at his sat nav intently as he swings round the corner.

We see the car swing around the corner as we pan to see TED, a 50 something man, face like he hasn't had a single relaxing moment in 50 years. He picks up his things as MIKE swings the van to the curb and pushes the door open. TED looks up at MIKE.

TED
Who are you?

MIKE
I'm Mike, i'm replacing MR GEE, hes
had a baby?

TED
He has?

TED gets out his phone.

(CONTINUED)

TED
Hold there a sec kid, i've just got
to make a call.

TED walks to the back of the van.

Mike turns the music up and lights a smoke.

TED
Its TED, wheres MR GEE?

VOICE
Hes had a baby, we've sent you
Mike.

TED
I don't want Mike, i can't be
dealing with any tears, i want MR
Gee or we don't do the job.

VOICE
You have Mike, hes ex army, so he
won't be bothered by a bit of
blood, get on with it TED.

The phone hangs up.

Ted looks at the phone and sighs.

He jumps back in the car and closes the door.

MIKE
Ready?

TED
Ready.

TED looks defeated as MIKE chucks his smoke out the van.

INT VAN DAY

The Van drives down a suburban street. It is quiet, after
the morning school rush. TED looks over to MIKE, MIKE looks
back and smiles awkwardly.

TED
Sorry about that.

MIKE
About what?

(CONTINUED)

TED

Awh just the confusion with Mr Gee.
See, we've been a team for 12 years
and its not the same without him.

MIKE

I understand. He'll be back soon
enough i'm sure.

TED

Left here.

Beat. MIKE makes a turn onto another road.

TED

What brings you to this game then?
Ex army i hear?

MIKE

Yeah. I served for 3 years but it
all become too much for me. My
family can't survive on my wage and
i needed to see the light again.

TED

Well this isn't exactly winning the
lottery, i barely get by on my
wage, and i'm soon to retire from
this game with barely anything to
my name.

MIKE

Well it will do for now, get back
on my feet.

TED looks out the window, a sign for 'GREENACRE ESTATE'.

TED

Left here.

MIKE makes a left turn into a wooded area.

The van bumps along a muddy path. The setting is beautiful
and prestine. The trees stretch tall and the grass is lush.

The van drives on.

EXT HOUSE DAY

Beyond the trees we see a super wide shot of a modern house, like something from the future. The police and forensic teams are packing up their tape and equipment as a few of them walk around making final checks.

The DECON van pulls into the top of the driveway.

TED
Stop here a sec.

A police officer who is talking to another officer, spots TED and trots over.

TED rolls down his window and shakes the police officers hand.

TED
Bobby. How are you?

BOBBY
I'm good, i'm good. Quite a gruesome one you've got here boys.

Bobby spots MIKE, MIKE is in awe of the house.

BOBBY
Wheres Mr GEE?

TED
Hes had a baby.

BOBBY
A baby?

Bobby turns to a female officer standing at the gate.

BOBBY
Mr Gee's had a baby!

The female officer shrugs, no idea who Mr Gee is or what Bobby is talking about.

BOBBY
That bloke is non-stop.

MIKE looks over and smiles politely. Bobby smiles.

TED
You got a verdict yet?

(CONTINUED)

BOBBY
Yes, hes guilty.

Bobby makes a 'score' pump to his chest.

BOBBY
You see the news?

TED
No?

MIKE turns around and listens in.

BOBBY
Hes the vice chairman at a brokers
in the city, apparently his brother
had accused him of an affair with
his wife and the whole thing
escalated and before you know it,
BANG. He tried to cover it up with
a suicide note.

TED
Gruesome.

BOBBY
At least it will keep you busy.

TED
Good to see you Bobby.

BOBBY
Enjoy.

TED winds up the window and MIKE accelerates into the drive.

3. EXT HOUSE DAY

TED gets out the car, saying bye to a few of the police officers he may of worked with before as they pack up to leave. He meets MIKE at the back of the van and opens up the doors.

TED chucks MIKE a bag out of the back.

TED
Here. This will cover you for the
day. And put these on.

TED chucks MIKE a boiler suit and mask to put on.

MIKE looks in the toolkit. The usual cleaning tools.

4. EXT HOUSE PATH DAY

They walk up the path, TED ahead of MIKE. TED is dragging a hoover and a tool bag. MIKE is struggling with an AIRER and a bag of towels.

TED

I'll start with the bedroom, you do the hallway.

MIKE struggles behind trying to catch up with TED.

5. INT HOUSE DAY

We track in as they walk into the house.

As they walk in, MIKE is taken a back by the scale of the house. Like nothing he's ever seen before.

MIKE

This place is beautiful.

TED and MIKE take a look in a few of the other rooms. And then finally in the end room. The murder room.

TED

This is where it happened.

They walk in MIKE following TED.

TED stops in his tracks. As MIKE follows him in.

There in the room is just one splatter of blood on the carpet.

MIKE

This must of been where he shot himself.

TED

Where he got shot you mean.

MIKE in his bemusement nods. TED walks back into the hallway.

TED puts his things down by the stairs and turns around. Hes sees MIKE still standing by the room and calls over to him.

TED

Just treat it like any other day at the office, we didn't know these people, our job is to clean it up

(MORE)

(CONTINUED)

TED (cont'd)
and get out of here as early as
possible.

MIKE nods exits the room.

6. INT HALLWAY DAY

MIKE is scrubbing the floor viciously. The blood isn't coming off. He takes a moment to himself and wipes off the sweat from his forehead, leaving blood across his face.

He realizes and rushes to the bathroom. As he does so, he notices a break in a bit of glass in the kitchen door. He walks over and notices that the wood on the side of the kitchen panels has been chipped. A struggle?

MIKE decides to investigate further. He looks out the back door and sees a pristine garden, acres on acres.

TED walks into the room.

TED
Everything ok Mike?

MIKE is startled and turns around.

MIKE
Yeah! Fine!

TED
Ok. Good. Because the floors still
need doing.

TED turns to walk away.

MIKE
Ted?

TED turns.

MIKE
Do you get the feeling that it
wasn't as simple as they say?

TED
What do you mean?

MIKE
Well, who comes to their brothers
house, breaks and enters without a
weapon and then winds up getting

(MORE)

(CONTINUED)

MIKE (cont'd)
shot. If he was angry about his affair, why feel the need to break and enter into your brothers house. Unless he wants to hurt him which would mean the weapon was probably his in the first place. Doesn't that make it self defense?

TED
Interesting. But what makes you think he broke in?

MIKE
These are pretty common markings of that. Broken glass by the handle, forced entry leaving marks in the wood pane and telephone that's been unplugged.

We cut to show all these finer details.

TED
Unfortunately we aren't the experts and these things will be noted by the Police.

MIKE
But what if they aren't? What if there was another motive then the one they came up with?

TED
Well its not our job. Our job is to clean up and go back to our families.

MIKE agrees. Back to work.

INT HOUSE DAY

MONTAGE - TED AND MIKE CLEAN - THINK 'BREAKING BAD'.

7. INT BEDROOM DAY

TED is Hoovering with his IPOD in his ears. He is listening to the radio in his ears as he sways around the room with the HOOVER. The news comes on and TED cuts out the HOOVER. Looking out the window he listens intently to the report.

(CONTINUED)

RADIO NEWS

THE NEWS AT 3! THIS IS BBC RADIO 2 WITH THE LATEST NEWS AT 3. THE CASE THAT HAS GRIPPED THE NATION FOR THE LAST 2 WEEKS IS COMING TO A CLOSE. A HIGHLY STATED CITY CHAIRMAN VS HIS PEACEFUL HUMBLE BROTHER - DID THE GREED GET THE BETTER OF RICHARD GLYN? WE SPEAK TO THOMAS KEY DOWN AT WESTMINSTER - IN THE LAST HOUR WE HAVE HEARD THAT RICHARD HAS ACCUSED HIS BROTHER OVER TRYING TO SETTLE A SCORE OVER INHERITANCE MONEY WHICH SAW RICHARD RECEIVE ALMOST DOUBLE THE AMOUNT GEORGE DID. THIS HAS BEEN THROWN OUT OF COURT AS A CONSPIRACY BY THE PROSECUTION SAYING THAT HE IS COVERING HIS SHAME. TO PUSH FORWARD ON THIS, NO INHERITANCE MONEY HAS EVER BEEN OFFICIALLY PASSED OVER TO EITHER OF THE BROTHERS ON RECORD AND SURREY POLICE REPORTED NO MONEY WAS FOUND AT THE CRIME SCENE, LEAVING THE COURT TO WONDER IF THIS MONEY EXISTS? OR IS RICHARD GLYN COVERING HIS BACK?

At this point TED takes down his head phones. He looks at picture on the window sill. A picture of Richard and his late father sits on the ledge. He picks it up and then chucks it on the bed.

TED rushes out the room and down the stairs towards MIKE.

INT HALLWAY DAY

TED rushes down the stairs. He sees MIKE on his hands and knees scrubbing at the blood on the curtains. He stops to go over to MIKE with the news but something holds him back.

MIKE has his headphones in blaring music out of them.

INT KITCHEN DAY

TED moves behind him into the kitchen. He analyzes the break and walks the path towards the living room where the murder took place.

INT HALLWAY DAY

MIKE finishes his clean up of the curtains. He stands up and stretches but as he does so, he slips on the slippery floor he's just been moping. He is sent flying into the mantle piece. A brick un-lodges in the fire place below and dust falls into the fireplace. Mike hears a chink. He bends down to the dust and burnt out fireplace and sees a key resting amongst it. The key has a tag with '1' on it.

MIKE calls out to TED. He gets no response but grabs the key anyway. He inspects.

INT MURDER ROOM DAY

TED is on his hands and knees opening up a bit of carpet, then lifting the floorboards he finds a box with '1' on it. He hears MIKE'S calls but ignores them. Holding still in fear of MIKE finding out what he knows.

INT BEDROOM DAY

MIKE runs upstairs to find TED. He runs into to the bedroom but can't see him anywhere. MIKE runs downstairs again, still calling out TED'S name. No response.

MIKE makes his way to the murder room, still calling for TED.

As he enters, TED is busy moving furniture with his headphones in. Nothing to see here.

TED looks up to MIKE and pulls his headphones down.

MIKE

A key!

TED'S eyes light up but doesn't want to give anything away.

TED

A key?

MIKE

This is it. This leads to the problem. This is what the brother wanted, this could prove his innocence, prove it was self defense!

(CONTINUED)

TED

A key.

MIKE

Yes. A key.

TED

The back door key?

MIKE

No. Unless he hides his back door key never to be found, this is secret. This is something he wants to hide and his brother wants to find.

TED

Listen kid, i made it very clear earlier, we are not here to solve crimes, we are here to clean up and get...

MIKE

An innocent man Ted! An innocent man is going down for this! We need to find out what this leads to.

TED moves in towards MIKE. He sighs to himself.

TED

I should of mentioned earlier. Tampering with the crime scene is a criminal offense.

MIKE

But we are a decon...

TED

We clean. We don't move, ulter, or investigate. We clean. We leave things how they were.

MIKE

But..

TED

No 'BUT' Mike. Its over. Put the key back where you found it. And we can try be out of here by 6.

Mike stares TED in the eye but succumbs to TEDs order.

We focus on TED as MIKE leaves the room, defeated.

INT HALLWAY DAY

MIKE walks back towards the fireplace.

SLAM. A chair hits the back of MIKES head as he falls to the ground.

THE SCREEN GOES BLACK.

INT MIKES POV

MIKES vision is blurry. He is down on the ground and can see TED grab the key from his hand. MIKE is struggling to get his vision back. He is stumbling across the floor trying to find his feet.

He can see TED in the other room desperately trying to get the box open.

As MIKE finds his feet and enters the room, TED has pulled a bag of money out from underneath the floor boards.

In a fit of rage MIKE rushes towards TED and pushes him against the wall. They have a very slow and staggered fight, MIKE dominating the whole way, finding himself on top of TED. TED's age not playing into his favour.

MIKE raises his fist for a final strike...

TED
We will split it!

MIKE
I don't want to split it.

TED
Why are you here Mike? For fun? Or
because after the army you can't
find your feet?

MIKE strikes TED in the face again. Reminded of his harsh past.

TED
Stop! Ok? I'm reasoning with you?

MIKE
You aren't in the position of
reason. You are in the wrong.

(CONTINUED)

TED

I'm reasoning with you. This money, this money could be ours. The investigation has moved on, the city boy is in jail, its ours.

MIKE

This is evidence to free a man whos innocent.

TED

Why do you care?

MIKE looks at TED with disgust. He raises his fist again. TED pushes him away with ease.

TED

Just listen. Times are hard. We take the money, 50 50, no questions asked. We walk away from here thousands of pounds richer, for what? This guy clearly isn't struggling for money.

MIKE thinks about this.

TED

50 50, me and you. No-one else needs to know.

TED reaches out his hand as he stands up.

TED

Mike. Do we have a deal?

MIKE pauses, thinking about the concequences. He reluctantly holds out his hand and shakes TEDS hand.

TED

Deal. Ok. Good.

MIKE hangs his head.

TED

Ok, so what we are going to do now is clear up our stuff. And get out of here.

Mike nods reluctantly, again seemly defeated.

EXT HOUSE NIGHT

The sun has gone down and the harsh whistle of wind flies past MIKE and TED as they load the HOOVER into the van. TED looks towards the bag of money on the floor. MIKE hands it over, staring at TED in the eye.

MIKE

Just a few last bits to get.

TED nods.

As MIKE enters the house, TED rushes to get the remainder of the gear into the car. Consistently looking towards the door of the house to see if MIKE is coming. He isn't.

TED closes the back door of the van and rushes to the drivers seat. He slams the passengers door as he starts the engine.

INT HOUSE NIGHT

MIKE puts the phone down. He looks outside as the DECON van wheel spins off.

MIKE steps outside, lights up a smoke and watches the van drive down the lane into the distance.

We wait.

Suddenly, blue flashing lights come from left and right. The police close in on the van.

The van slams on its breaks.

We see MIKE standing there, in all his amusement. He finishes his Smoke and exits screen.

FADE TO BLACK.

TITLE

CREDITS

END.

(CONTINUED)

CONTINUED:

15.